

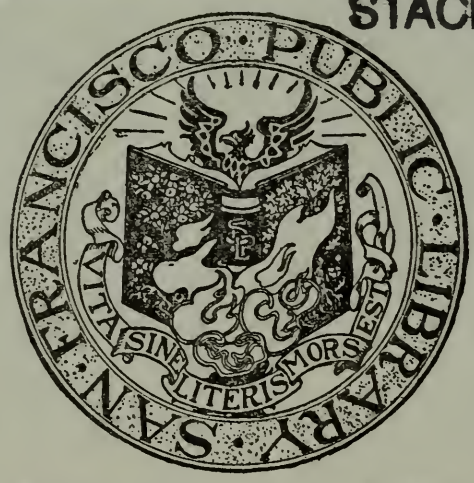
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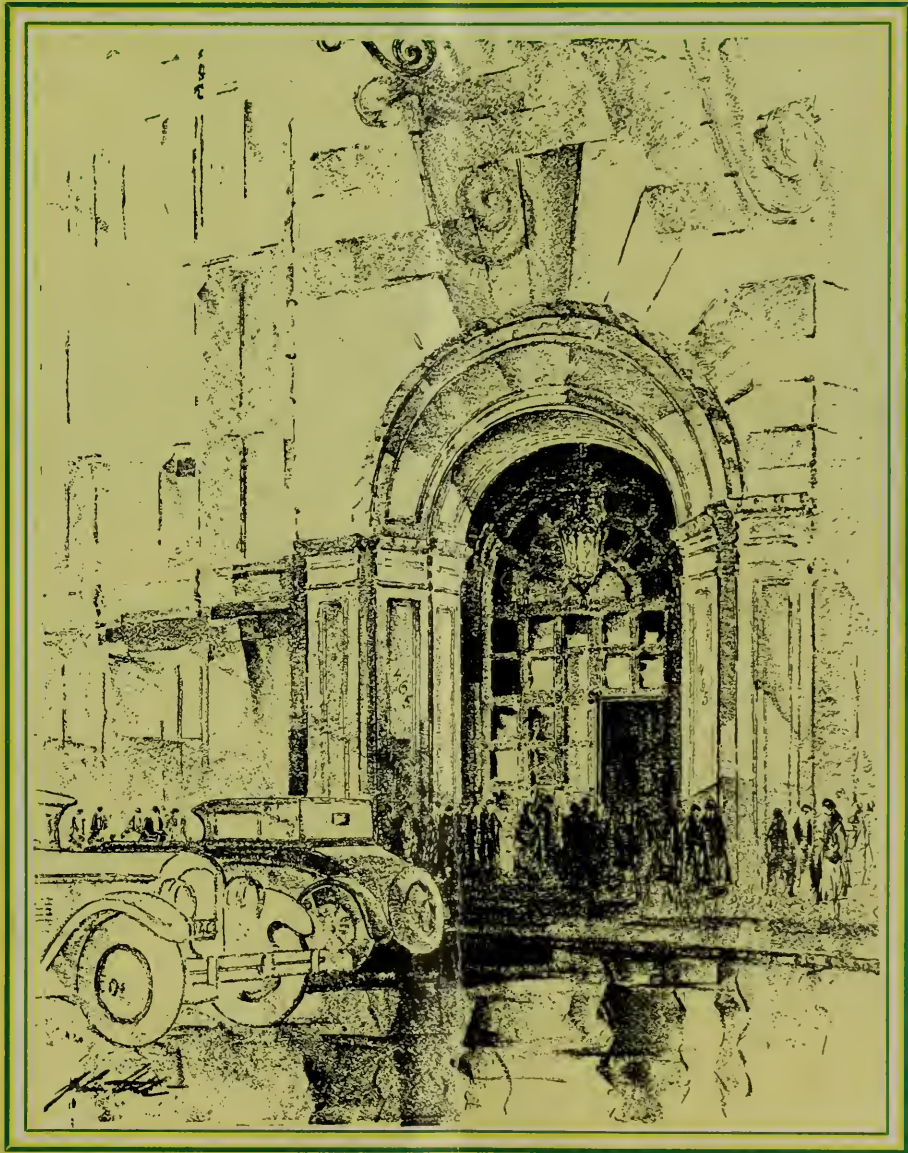
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WOMEN'S CITY CLUB CALENDAR

FEBRUARY 1--FEBRUARY 28, 1929

DR. H. H. POWELL'S LECTURES

Monday mornings at 11 o'clock, Assembly Room. "Life of St. Paul." Beginning February 18 and continuing through Lent.

Monday evenings at 8 o'clock, Assembly Room. "The Bible." Beginning January 28.

CLASSES IN THEME WRITING

Every Monday evening at 7:15. Mrs. S. J. Lisberger in charge. Room 212.

CURRENT EVENTS

Every Wednesday morning at 11 o'clock, Auditorium. Third Monday evening, 7:30 o'clock, Room 212. Mrs. Parker S. Maddux, Leader.

TALKS ON APPRECIATION OF ART

Monday mornings at 11 o'clock, Card Room, followed by visits to various San Francisco Art Exhibits. Mrs. Charles E. Curry, Leader.

LEAGUE BRIDGE

Every Tuesday, 2 o'clock and 7:30 o'clock, Assembly Room.

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Every Tuesday morning at 11 o'clock, Auditorium. Season tickets, \$5.00; single admissions, 75 cents.

THURSDAY EVENING PROGRAMS

Every Thursday evening, 8 o'clock, Auditorium. Mrs. A. P. Black, Chairman.

SUNDAY EVENING CONCERTS

Alternate Sunday evenings, 8:30 o'clock, Auditorium. Mrs. Leonard A. Woolams, Chairman Music Committee.

February 1—Course for Volunteers in Social Service	Room 212	11:00 A. M.
3—Sunday Evening Concert, Mrs. Charles Christin, Hostess	Auditorium	8:30 P. M.
5—Course for Volunteers in Social Service	Room 212	11:00 A. M.
Lecture by Professor Benjamin H. Lehman	Auditorium	11:00 A. M.
Subject: "The Biographies of the Year"—Ludwig's "Goethe," Strachey's "Elizabeth and Essex," Rourke's "Troopers of the Gold Coast"		
6—Lecture on "Woman's Widening Horizon"	Auditorium	8:00 P. M.
Speaker: Milton Marks		
Subject: "Bringing San Francisco Up-to-Date"		
Book Review Dinner	Assembly Room	6:00 P. M.
Speaker: Mrs. Thomas A. Stoddard		
Subject: "The Snake-Pit," by Sigrid Undset		
7—Thursday Evening Program	Auditorium	8:00 P. M.
Speaker: Miss Katherine Felton		
Subject: "The Reduction of Child Dependency and Child Delinquency in San Francisco by Modern Child Caring Methods"		
8—Course for Volunteers in Social Service	Room 212	11:00 A. M.
12—Lecture by Professor Benjamin H. Lehman	Auditorium	11:00 A. M.
Subject: "Three Poets"—Millay, "The Buck in the Snow"; Benet, "John Brown's Body"; Jeffers, "Cawdor"		
15—Discussion of Articles in Current Magazines	Assembly Room	2:00 P. M.
Mrs. Alden Ames, Chairman		
17—Sunday Evening Concert, Mrs. Alan Cline, Hostess	Auditorium	8:30 P. M.
18—Lecture by Carl Sandburg	Auditorium	8:20 P. M.
Subject: "The Prairie Lincoln"		
Admission \$1.00. All seats reserved		
19—Lecture by Professor Benjamin H. Lehman	Auditorium	11:00 A. M.
Subject: "The Shifting Philosophical Problem"—from Gosse's "Father and Son" to Beard's "Whither Mankind," including Radot's "Pasteur" and Shaw's "The Intelligent Woman's Guide"		
20—Volunteer Meetings		
Shop Volunteers	Board Room	10:00 A. M.
Day Restaurant Volunteers	Board Room	10:45 A. M.
Day Library Volunteers	Board Room	11:15 A. M.
Night Library Volunteers	Board Room	6:30 P. M.
Night Restaurant Volunteers	Board Room	7:30 P. M.
25-28—Decorative Arts Exhibition opens. Open to the public	Auditorium	
26—Lecture by Professor Benjamin H. Lehman	Auditorium	11:00 A. M.
Subject: "A Group of Novels"—"Orlando," "When I Grow Rich," "Georgie May," "Point Counter Point," "Peder Victorious," and others		
28—Thursday Evening Program	Assembly Room	8:00 P. M.
Speaker: Ex-Governor Friend W. Richardson		
Subject: "India and the Orient"		

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Women's City Club Magazine

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SAN FRANCISCO

Volume III FEBRUARY, 1929 Number 1

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By BETH SHERWOOD

*They tell me he was once a waiter
Slinging cheap plates of pork and beans, corned beef and
cabbage
To a hungry crowd.
They tell me he was once a farm hand
Feeding pigs with mangy corn,
Tossing hay with a long pitchfork.
They tell me he has worked his way up—
Up from the river bottoms—
Up from the brown dirt of the back yards of the Middle
West
And today he is here
Reaching up to the stars
To pull down words;
Words that sing themselves;
Words that he bites off like Red Star chewing tobacco;
Words that flow off his tongue like Western honey.
And he plays with these words
As he stands before us
Gaunt and rugged,
With a shock of silver straw for hair
And two blue cornflowers for eyes,
And a smile that he might have gotten
From the sunshine on a millpond.
And his voice is mellow
And roughly sweet
As he plays with these words
And of them makes music—
Music such as moonlit rivers—
And music such as the clashing of dishpans—
Music—
And we listen,
And because we are very modern
And today's poetry means to us
The notes of a golden saxophone
Played on the harps of the wind, or
A drop of silver moonshine
In a teacup of Delft blue.
We are pleased, and we clap.
And he brings out his old guitar
And with the tank-a-tank-tank-a-tank
He sings,
And his voice is sky—and castle—
And a vein of silver
In a red rock,
Like the voice of corn-huskers at twilight.
And he sings
Songs of the river
And the darkies shuffling
And the corn moon smiling
Down the low purple hills;
Songs of the river,
And the fish boats sliding,
And the watched sun sneering
From the pastel sky.
And then he reads of Jazzmen
And his voice goes up and down
Like the bucket in the old well by the barn;
And you feel as you ought to be dancing
Instead of sitting there, listening—
Quiet life—
And the Jazzmen*

*Croon and go hush-a-hush
With the slippery sandpaper.
And the red moon
Winks with huge right eye
From the top of the low river hills;
And then he reads of Chick Lorimer
And we wonder—
Who was Chick Lorimer?
And if he had ever known her—
If he had ever seen her on the street
And tipped his hat and said
"Hello, Chick!"
If his heart was one of the five—or fifty—that she broke
When she went away.
And he goes on and on,
And we wish he would never stop;
And we listen
And our ears are alive,
For we are listening to a man
Who has pulled himself up—
Up from the river bottoms—
Up from the brown dirt of the back yards of the Middle
West—
To reach up into the murky, sooty skies about Chicago
And other cities thereabouts—
To reach up—and up—
And pull down a star.*



MISS BETH SHERWOOD

[Written by Miss Sherwood April 25, 1927, when she was a student at Mount Vernon School, Washington, D. C., after a visit and talk from Carl Sandburg. The students were given thirty minutes in which to write, and no corrections were permitted.]



WOMEN'S CITY CLUB X374.3 MAGAZINE 339501 W84³

VOLUME III

SAN FRANCISCO · FEBRUARY · 1929

NUMBER I

FACTS, FADS AND FALLACIES IN ART

By LOUISE JANIN

[Miss Janin is a San Franciscan by birth and education, but for the last eight years has lived in Paris, where she is ranked as one of the leading artists of the world. She has more commissions at the moment than probably any other woman painter and had a picture purchased by the Luxembourg the first year of her residence in Paris. She contributes to the art magazines of Europe as an authority in the modern idiom and is hailed as a leader in contemporaneous thought in the realm in which

she has been so eminently successful. She is a daughter of Mrs. George Harry Mendell of San Francisco, and sister of Covington Janin.

Miss Janin was tendered a reception and tea at the Women's City Club January 15, when she gave an informal discussion of art and the salons and exhibitions of Paris. The occasion was an auspicious prelude to the Exhibit of Decorative Arts to be held at the City Club February 25 to March 10, with Mrs. Lovell Langstroth as general chairman.]

A babel of cults, creeds and isms howls about us today. The result is a lamentable confusion of ideas that half the time are no more than notions.

The art of painting is the worst victim of this state of things. So much mischief has been wrought by half-educated artists and professional phrase-makers that the oft-heard "I don't know anything about art" (why is it that we never hear with anything like the same frequency "I don't know anything about literature—about music—about religion") may readily be excused.

Now, if any of my readers make sometimes this despairing confession, I hope I may convince them that they really know more about art than they think they do. Take first the misconception regarding "decorative" and "expressive" or "personal" forms of art. The spinster brooding a tea-cosy or the pueblo-dweller whose clay-smearing fingers are groping towards a new shape in his potter's craft may be doing something much more "personal" than is the laureled painter of bank-presidents.

Oh, that favorite *cliché* of so many underdone painters: "merely decorative"! My answer to it—a casual one, for I could multiply instances if space permitted—is that Raphael decorated a number of chairs. I had occasion to remind the readers of "*Drawing and Design*" that "there was no caste-barrier between the makers of pictures and other craftsmen in the great ages before the guilds were abolished."

The "uglification" of all useful objects by the machine is being gradually overcome by a return to the hand-made article. Painting and sculpture, "fine arts" because untouched by blighting industrialism, see their aristocratic prestige impinged upon by the plebeian, Industrial Art, whose case was brilliantly won during the Exposition Internationale des Arts Decoratifs et Industriels Modernes (1925). This manifestation (I managed, by the way, to slip into five sections of it, mostly with groups of decorative panels) was the greatest factor in the Modern Decorative Renaissance.

Even before this event, however, such names as Lalique, with his exquisite objects in glass paste, Brandt, the master iron-worker, Dunand, whose lacquer screens recall the Japanese masters, were as familiar to the gallery-going public as were the pillars of the Salon. And in France the

modern interior decorator is ranked as a creative artist, in some instances a great one.

The sometimes radical simplicity of the "new furniture" (and this is precisely what shocks many people inured to 18th century and Victorian fussiness) is offset by purity of line, exquisite finish, sumptuousness of materials—all the rare woods of the French Colonies are called into service, colored marble is lavishly used—and the sparing ornament that decorators permit themselves—whether in silver, bronze, *pate de verre*, gold leaf or ivory, must be precious, and of very emphatic design.

Now the painters and sculptors who collaborate with these ensemblers must of course possess the same qualities, above all, amusing decorative invention (modern decoration, like the modern poster, has to be effective)—even a certain classic idealism. And above all, Style. The mannequins of Siegel, metal-painted, the latest fashion-plates, have familiarized us with the long, slim contours of a new feminine ideal (figures nine or ten heads high, the academic standards being seven and a half heads). These "beanstalk" proportions may be traced, perhaps, to the influence of Marty or of Jean Dupas, who has a considerable following among the younger painters.

Other leaders of the new school, whose salient qualities are style, rhythm, and purity of form, are Maurice Denis, who is equally at home among medieval saints or pagan gods, and has inaugurated a Catholic revival in art—Marcel-Lenoir, the inspired peasant, chiefly famous for his frescoes in the Convent of Toulouse—Doumergue, to whom the modern daughter of Eve is pretext for the grandiloquent gestures of a lesser Veronese—Jean Despujols, the ablest draughtsman of the "back to Ingres" movement that includes Rigal, Delorme, and a galaxy of young painters. The decorative graphism of the Russians Iacoleff, Soudeikine, and Grigoriev, must not be neglected, nor the Greco-Egyptian stylism of the sculptors Janniot, Chana Orloff, Heuvelmans, Poisson, Traverse, Tegner, etc.

It is quite obvious that the type of work coming more and more into favor with architects, interior decorators and the general public cannot lend itself to a system based on mass production and Wall Street methods, such as that which has exploited for a decade the amorphous trifles of so-called "modern painting." In the first place, a painting



MISS LOUISE JANIN
(Photographed against an Oriental screen
which she painted)

designed, as a painting ought to be, ideally if not in fact, for a given space and a given setting, is one thing, while paintings thrown off at top speed at the bidding of an astute dealer in the "modern" and changing hands half a dozen times in the course of many years is quite another.

Pictures of what I may call the Ambulatory School are often put into the big public sales that are a prominent feature of Paris art life. The bidding on these articles has been prearranged between the auctioneers and the merchant owner. Two employees who enact the comedy are instructed as to what figure—as high a one as the painter's renown, or lack of it, could possibly warrant—shall bring down the hammer of the auctioneer. He is satisfied with a commission and the painting, unbeknown to the duly impressed audience and newspaper reporters, returns to the dealer's storeroom to be brought again into the light of day when the opportune moments shall come. Other details of a clever mercantile system are too numerous and involved to describe in this short space. Suffice it to say that the specimens of wholesale production that some American suckers take seriously are bought not from love of art but as a speculation.

The worst thing that can be said about the wholesale buying system of "modern art" dealers abroad, who exact sometimes of their *poulains* (colts, in race-course terminology) five or six paintings in a week, limiting them to three or four stock sizes that determine the price and to an endless repetition of the same subjects and manner is that it stunts the growth of some very genuine talents. The hirelings of Messrs. Bernheim and Rosenberg, art critics and able salesmen, have taught the unlettered post-war manufacturers who speculate in the "modern" that bad drawing, deformation and sloppy execution are the *sine qua non* of *l'art à la mode*. Which is not to be wondered at, for careful work takes time, and so does well-composed work. Paintings that satisfy an authentic artist are not to be had by the baker's dozen and for a song.

But the imposing modernist balloon is already punctured by the recent exposures of "fakes" in Germany (I

allude to the Van Gogh scandals) and growing public awareness of a fraudulent system, and is gradually subsiding. We may therefore expect to see the *cotes* (premiums) of brush-slingers like Derain, Vlaminck, Matisse, Utrillo, Dufy, etc., who started with a modicum of talent but who have become as commercial as Robert W. Chambers, fall within a short time to an insignificant figure. The really inventive spirits of twentieth century arts, such as Klimt, Kupka, Riveira, Lhote, Picasso (the last two, sympathetic because they are real seekers, forever dissatisfied with themselves, would, as decorators, have shown what they were capable of had they not been commercially exploited by Monsieur Rosenberg), and such sculptors as Bourdelle, Maillol, Bernard, Janniot and Mestrovic, will survive in the history of art as pioneers even though some of the students of today, profiting by their experiments, may surpass them.

All styles in art and fashions in criticism are degrees of the swinging of the pendulum between (1) simplicity and elaboration, (2) photographic fidelity to nature and pure abstraction—i. e., Cubism, Orphism, etc. Non-representational painting and sculpture need not frighten us if we remember that all art must have Style—subordination of the details to a preconceived rhythmic scheme—if it is to be called Art, and that even unobtrusive style is a slight degree of abstraction. Where natural forms are stylized or simplified out of even a remote resemblance, as in some designs of American aborigines, it matters nothing to those who enjoy the design as Form and Color that the artist had in mind trees or running waters or beasts or humans. He might as well have begun at the abstract end, and worked for the pure joy of rhythms that are like dances or musical phrases. And many painters and sculptors do this—it is, in fact, the only authentic contribution of the twentieth century to the plastic arts—and the greatest satisfaction of my career has been the unfeigned enjoyment of my most



"EXOTIQUE"
Decorative Panel by Louise Janin

abstract compositions by people, sometimes untutored, who had little or no acquaintance with current art fads or painting of any kind. If the thing is well done, (it is badly done in most Cubist paintings), effective, and sensuously beautiful it will speak to a savage.

But stay—you who read do admit plastic abstraction! I'll not drag in Architecture (which, by the way, can be as expressive and personal as the human countenance) because buildings are necessary things, but what about the picture frames on your wall? They are neither useful nor representational, they are there for abstract aesthetic reasons if they are tastefully chosen and not symbols of ostentation, as were the pretentious gimcrack gilt frames of a former period. You will admit that they, like the pedestal of a statue, are necessary parts of a work of art. That is why I often make my own frames, when the one needed to bring out the aesthetic elements in a picture does not exist on the market. Now suppose that within the picture itself, as in the portrait of Madame Yorska that aroused so much

comment in my Paris exhibition of last October, I wreath the head and bust of my subject with swirling spirals of yellow orange? This not only expresses the dynamic, passionate, *alive* character of the woman herself, it obeys, like the picture frame, a law of aesthetic necessity.

I never take part in the arguments over Simplicity and Complexity because taste in that matter depends so much on one's mood—how tired one is, how busy one is—in too much of a hurry, perhaps, to examine the details of a drawing or a Gothic façade. By all means let us have art—good posters, for instance—that he who motors may read. But don't say that a Dürer is no good because you like Brancusi's *Bird in Flight*. Throughout all are the laws of balance, rhythm, contrast and harmony that no art fads can demolish. Look for them in all art manifestations, and don't listen to the screaming propagandists—unless these persons tickle your sense of humor.

And bear in mind that the respective merits of a Sung bowl and the Sistine Ceiling are in degree and not in kind.

CONTEMPORARY ART IN CALIFORNIA

By ROSE PAUSON

Miss Pauson is a member of the committee in charge of the Decorative Arts Exhibit to be held in the Auditorium of the Women's City Club February 25 to March 10, which is expected to be an important art impetus in San Francisco.

CONTEMPORARY art tendencies as they find their expression in California are particularly interesting because the artists are more free from European influences than are the Eastern artists. Our isolation from the European centers of art which some consider a disadvantage, is in many ways a benefit. Artists here are forced to express themselves more independently. They are not constantly in contact with the continental successes of the moment as are the workers in the East, and therefore California artists are forced to develop with less outside influence and more individual conceptions.

While the movement here has the same general modern impulse that is felt throughout the entire art world, still the California contemporary art expression is individual and independent. California has supplied a large number of original and creative workers in all the arts during her short history. Pioneering in art is as natural to this generation as pioneering in life was to the Californian of the last generation. The free, daring and independent spirit of that generation is paralleled by the spirit of the art workers of today. In addition to our inherited freedom we have the greater and more direct influence of our natural environment.

The vigorous and independent quality of the work here is due to several other factors. We are less bound by conventions, our lives are freer and we have a closer contact with nature than in most centers of creative work. We find, too, less striving to be bizarre and smart and greater efforts to achieve natural and unaffected expression.

California artists are doing a great deal of important work. They are making a rich contribution to architecture, sculpture, painting, landscape gardening and the various decorative arts. Fine results are being achieved in contemporary design and color in every medium. In architecture, for example, a new domestic type is being evolved. Its suitability to our environment and our lives makes it an essentially Californian expression. There is, on the exterior, as well as on the interior a generous use of color in these homes. In addition they are often framed by charm-

ing gardens which gives them a distinction peculiarly their own. These gardens also afford an opportunity for fresco painting which is having a very interesting development here. Many of our painters are turning to this medium of expression and greatly adding to the beauty of our outdoor decoration. The fine work of our sculptors is also afforded a beautiful setting in these decorative gardens.

Our painters and sculptors show a healthy reaction toward life and express the joy of living in their works; contrastingly strongly with the morbid tone of much of the contemporary work done elsewhere. This colorful quality makes their work especially suitable for decoration in these modern California homes. In the decorative arts there are equally excellent developments. Much that is beautiful is being created in ceramics, metal work, textiles and other mediums. In printing too, some of the world's finest work is being produced.

The people of California know and appreciate only a very small part of this remarkable accomplishment. The art patron is still going to New York and to Europe for his works of art, and buys the works of California artists only after they have been acclaimed in other places. Thus, at present, we have the situation of the creative artist free from the domination of the East and of Europe, while many art patrons are still under their influences. The California artists consequently suffer from the lack of patrons and are often forced to join the group of workers in larger art centers, where their work becomes recognized in spite of infinitely greater competition. In the group of fifteen designers who recently organized the American Designers' Gallery in New York, there are three artists who were former workers in California and who received little or no recognition here. If California wishes to keep her artists here where they can continue to create in a free and unhampered way and where they may develop a great western art expression, it is the responsibility of the California art patron to recognize the value of the work done here and to support it.

BEYOND THE CITY LIMITS

By EDITH WALKER MADDUX
(Mrs. Parker S. Maddux)

PREVENTION OF WAR

ACCCEPTANCE of the Kellogg-Briand Anti-War Pact by the United States Senate is favored by a ninety-seven per cent vote of the National Council of The National Economic League. The question submitted to the members of the League in a referendum mailed to them on November 2, was as follows: "Do you favor ratification by the United States of the Paris Multilateral Peace Pact (known as the Kellogg-Briand Treaty) as a step towards the prevention of war?"

The ballots returned up to November 21, show 1617 of the members to be in favor, and only 45 opposed to the ratification of the Pact. The returns from each State, which the League also publishes, would seem to indicate that public opinion regarding the Treaty is much the same in all parts of the country. From twenty-five states the verdict in favor of its ratification was unanimous.

The purpose of The National Economic League is to aid in giving expression to the informed and disinterested opinion of the country on questions of paramount importance. The five thousand members of its Council are directly nominated and elected from each State solely with this aim in view.

THE BRISTLING BALKANS

Rumania, still a kingdom, has had a complete governmental overthrow in the replacement of the historically entrenched Premier Bratianu by Juliu Maniu, leader of the Peasant Party. The new cabinet comes out definitely to support the regency, oppose Prince Carol, stand by young King Michael, and remove all restrictions on the freedom of the press and liberty of speech.

Bulgaria suffered an exciting little rebellion led by one Ivan Michaeloff, who had organized an internal Macedonian revolution to free Macedonia, already torn by vendettas, by force of arms. Even though Michaeloff was far from the capital, there was rioting in Sofia, and King Boris, who has a very small army, was greatly disturbed. However, civil war was averted, but the Macedonia Revolutionary Organization still lives.

Hungary cannot have a king yet awhile regardless of the eager demands of the Union Party for the restoration of a Hapsburg. This source of unhappiness, however, is exceeded by the more general and increasing agitation over the treatment of "Hungarians" who are now resident minorities in the surrounding states. It will be recalled that Hungary, as a result of the war, lost to Czechoslovakia 24,000 square miles and 3,520,000 people; to Rumania 40,000 square miles and 5,000,000 people; and to Jugo-Slavia 15,000 square miles and 3,500,000 people. No imagination is needed to appreciate the unreconciled rancor of a proud people.

Albania's coronation party has been postponed again, for the third time, so that Zogu may increase accommodations for foreign guests, install electric lights and bath tubs and try to get magnificently ready by next April.

TRANSPORTATION

Turkey. Henry Ford is to establish an assembling plant at once. There are only 6,000 automobiles in the whole country, four-fifths of them American, and to be modernized, Turkey must be motorized.

China, on the other hand, may skip the motor age entirely and go up in the air for transportation. Air routes are already being planned for mail and passengers, and road-building is slow.

"THE HARDEST PROBLEM"

Just how much is Germany to pay in war damages? After ten years the Allies seem to be coming around to the point of view vainly asserted by America at the Peace Conference at Versailles, namely, that the amount which the Germans were to hand over in reparations ought to be definitely fixed. What has been happening all these years? The Ruhr valley is still occupied by French troops; the Dawes plan has been successfully initiated under an American Agent-General; Germany has entered the League of Nations; the Locarno security pacts have been signed; the Kellogg-Briand anti-war treaty is on its way with significant signatures; but the uncertainty of war debts and war damages is still with us. Emotions are keyed up. Notice the following from *Volonté*, (radical Parisian paper): "Berlin is merely playing the same game as Washington. The Rhineland and reparations are separate affairs, declare the Germans. But they will, just the same, be compelled to negotiate the two affairs at the same time. Reparations and debts are different affairs and we are concerned only about the second, declare the Americans. But if they want to collect their debts they will just the same have to finance reparations. . . . Let us by all means separate all the problems the war has left. . . . But let us negotiate them all at the same time." And Malcolm W. Davis comments as follows in *The Outlook and Independent*:

"There the argument comes to the point: How much more may ill-mannered, uncultured, but nevertheless good-natured and wealthy Uncle Sam, come down *after all* in his demands on us Europeans for payment of war debts? And how much may he be persuaded to advance in private loans to transform them from obligations to the government into obligations to the citizens who become holders of bonds?"

AND UNITED STATES

The Conference of Governors, meeting in New Orleans, was much impressed with Governor Brewster's presentation of President-elect Hoover's plan for an "employment reserve," an insurance against panic and unemployment. It would create a \$3,000,000,000 reserve fund to provide employment in public work when business is slack, "not as a cure-all, but an alleviation;" "concerted action rather than centralized authority;" "it would do for unemployment what the Federal Reserve System does for finance." The value of the engineer in government needs no further proof.

The short session, and a "lame-duck" congress at that, very lame in spots, must undertake (but we hope not as undertakers) such important measures, among others, as the following: the Kellogg-Briand Peace Pact; the Navy Bill; Farm Relief; Muscle Shoals; Law Enforcement appropriations; and perhaps the World Court. The Boulder Dam Bill has been debated and passed under the successful leadership of Senator Johnson and Congressman Swing, and has been signed by President Coolidge—a very expeditious and inordinately important piece of business, but the rest of the program cannot possibly be carried out before March 4, unless perchance an acute epidemic of laryngitis stops the talk in the Senate.

BOOKS OF THE MONTH

Reviewed by
ELEANOR PRESTON WATKINS

THE JEALOUS GODS
By Gertrude Atherton
Horace Liveright, New York
Price \$2.50

"MANY women have loved Alcibiades," said the darling of the gods to Tiy the Egyptian. And of the women who have loved him, the latest and not least is his biographer, Gertrude Atherton. When she was reading the seventy books about Greece and the Greeks which she incredibly travelled through before writing "The Immortal Marriage," I think that she met young Alcibiades of the bronze curls, and loved him. Nor could she get him out of her system until she had prisoned the essence of that winged spirit in the amber of a book. Mrs. Atherton has a weakness for blondes. At tea in the Women's City Club, she was heard to say that "Blondes can get by with anything!" When reminded that she herself is the type that gentlemen prefer, she replied, with that flash of humor which is her imperishable youth, "Well, I get by with a good deal, don't you think?"

But the gods are jealous. "Beautiful beyond all men in both face and form, in an age when handsome men were almost too common for remark, brilliant, fascinating, eloquent, resourceful, accomplished, audacious; full of surprises; an impeccable soldier of iron endurance; sprung from two of the greatest families of Hellas, boasting gods and heroes in their ancestry; and with the welfare of Athens ever on his silver tongue, the Athenians looked to him as their natural leader."

"No one admitted more freely than he that he delighted in ostentation and extravagance, for it had never occurred to him that he was not entitled to do anything that happened to please him. 'Arrogant? Why not?' he inquired of his old friend Aristophanes. 'What else did the gods intend that I should be when they endowed me with every virtue and all the good things of life? And does not the world admit my superiority and encourage me to be Alcibiades and none other? I shall do as I like and be as I like to the end of my days.' 'True, the gods have been kind to you,' said Aristophanes, dryly. 'But remember the gods turn sour sometimes, and you are enough to excite the jealous wrath of Zeus himself. As for the world, you make an enemy a day.' 'I snap my fingers at my enemies!'"

"But degeneration had already set in, in the Athenian state." "Ah!"

cried Alcibiades. "If Athens would but have helped me to be great! If she had but borne with me and believed in me, I could have proved myself a great man. Into me she crowded her essence and her genius, and in me lay her hope. If I go down to final disaster she will go with me."

A gorgeous motion picture some discriminating director will make of this book. Mrs. Atherton calls it "A processional novel of the fifth century B. C., concerning one Alcibiades."



GERTRUDE ATHERTON

is a processional of vivid pictures. The Bema on the Pnyx; the Council in their robes of state; Scythian archers; Athenian citizens of every walk of life; Spartan envoys; and Alcibiades, "his head with its golden-bronze curls, gracefully garlanded, very high, his eagle glance raking the vast throng of his admirers" — Alcibiades, assuming the leadership of the Demos, Alcibiades shamelessly betraying the Spartan envoys, breaking the peace with Sparta, borne home on the shoulders of stout artisans, followed by the cheering populace. The banquet in the andron of his house, where twenty-four young Greeks welcomed Tiy the Egyptian.

Alcibiades at the banquet in the house of the hetaera Nemea, leading the young nobles in a drunken processional which repeated the sacrosanct Mysteries of Eleusis.

Alcibiades winning the chariot race at the Olympian games with seven chariots and twenty-eight horses, laying the olive branch on the altar of Athena. Alcibiades in his tent at Olympia, banqueting Diogenes the Syracusan, the Croesus of Sicily, with ducklings, peacocks' tongues, Thasian wine, for which he had raided the larder of his guest, and which he served on gold plate appropriated for the occasion from the treasure of the state.

Alcibiades leading a triumphal progress through the Peloponnesus, "riding out of Athens by the Dipylon Gate, riding down the Sacred Way in the fresh morning air, saluting the tomb of Pericles." "Neither King nor Ty-

rant, no monarch ever made a more royal progress."

Alcibiades in battles by land and sea. The mutilation of the Hermae, guardians of homes; and the processions of mourning women, crying "Wail Adonis! Wail Adonis!" Alcibiades impeached, defending himself on the Bema where first he reached his "heaven-kissing pinnacle." Alcibiades in the wilds of Thrace, at the court of the Persian satrap. The fiery climax, the slings and arrows of his most outrageous fortune.

In her book-talk, Mrs. Atherton said, "Tiy had to be invented to be the heroine, because there had to be one, and also an element of suspense. I had to keep that suspense going for thirteen years—the hardest job I ever had to do! Alcibiades had a procession of other women in his life, but no suspense: they all went out in a few weeks—poof!"

It was an inspiration to bring Tiy from Egypt to Athens, contrasting the woman-dominating civilization of Egypt with the woman-secluded civilization of Greece. She was the descendant of Queen Tiy, mother of Akhnaton, the dreamer-king who destroyed the old gods, and for twenty years made the religion of Egypt a monotheism. It quickens the imagination! One will not forget the picture of Tiy on her flat housetop, in the dawn, hands lifted in prayer to the sun-god. There is a book called "Portraits of Kings and Queens of Ancient Egypt," by Winifred Brunton. With the assistance of Egyptologists, she has made those old dead people live. Especially the beautiful face of Queen Tiy. One wonders if Mrs. Atherton found her inspiration in that portrait. After looking at it, and reading Arthur Weigall's "Life and Times of Akhnaton," her heroine becomes a living person.

Gertrude Atherton's forte is the historical romance. In "The Immortal Marriage" and "The Jealous Gods," she throws into high relief the contrasting times and philosophies and careers of Pericles, follower of the gentle Anaxagoras, and Alcibiades, pupil of the sophists. The two books are well worth while, if it were only to bring back those long-ago days when we were very young, and in the gray-green volumes of "The Story of the Nations," first thrilled to the glory that was Greece. No fairyland, no Arcady, has ever held the purple light of dreams that lay on those Ionian shores.

The Social Aspect of the Community Chest

By MISS ALICE GRIFFITH

Chairman Directing Committee of the Department of Social Work

THE Community Chest is a challenge to every citizen of San Francisco. To the socially-minded, the vision of a federation of all agencies organized to serve human need is one so compelling that it seems almost useless to present to the membership of the Women's City Club, founded on service, any of the details of this federation. Yet misconceptions are possible, and the annual appeal for subscriptions looms so large that day by day activities are sometimes lost to sight.

In uniting the agencies in one financial appeal, the founders of the Chest set them free to work together to solve their kindred problems.

Under the general jurisdiction of the Department of Social Work of the Chest, seven segregated groups, augmented by fellow workers in municipal and state departments, are gathered into Councils, serving in their several fields as expert advisers. Study of the agencies in each group, with information of new methods, adoption of adequate standards, and extension or curtailment of work, all are subjects of discussion and matters of recommendation. This development of the Councils has, in a measure, been due to the fact that no large fund was available for the use of a Research Department. An immense amount of data is available from studies made by the Research Departments of the great philanthropic foundations, and the Councils can thus formulate particular studies needed in San Francisco with a background of the extensive studies made nationally.

Each Council adopts its own form of organization, and as each Chest agency has the privilege of appointing two delegates—its executive officer and a member of its Board of Directors—the Council is the closest link between the Social Department of the Chest and its member agency, for while each Council elects its Chairman, the Chairman of the Social Department is ex officio a member. This democratic, yet expert, arm of the Chest exerts ever-widening influence. From its very nature, its development must be deliberate. Haste would mar its growth, for its roots must be deeply embedded and carefully nurtured. The Chest realizes its significance more perfectly, perhaps, than the members of the directorates of the agencies.

To those members of the Women's City Club who sit as directors in any

of the Chest agencies, a direct appeal is made in this article. Inform yourself about the Council with which your agency is affiliated. Ask your executive to give reports of Council matters at your meetings and help the Chest to solve for the community the problems which confront its citizenship, such as unemployment, preventable disease, and commercialized recreation with its attendant evils. Far-reaching ideals can be nurtured in the Councils. Practical realization of these ideals can be attained only by the sustained effort of the directors of



MISS ALICE GRIFFITH

each constituent agency, for the agencies are the Chest.

The Department of Social Work is also responsible for the appointment of three members of each Budget Study Committee, the two remaining members being appointed by, and members of, the Budget Committee. Again the group method is employed, and seven committees are at work in this important field. Annually the budget of each agency is carefully and sympathetically studied.

The Directing Committee of the Department of Social Work has a Chairman, Vice-chairman, and seven members elected by the social agencies. The Chairmen of the Social Service Exchange, the Adjustment Bureau, two Chairmen from the Councils, and two from the Budget Study Committees are also members. Thus, in the monthly or semi-monthly meetings all phases of the social program are presented for review, discus-

sion, and direction. A monthly meeting of Council Chairmen and one of Budget Study Committee Chairmen are also held, and at these meetings, which are presided over by the Chairman of the Directing Committee, the Chairman of the Executive Committee and the Chairman of the Budget Committee are invariably present. There are also two regular monthly meetings of the Executive Committee. Thus, prompt action is always obtainable when any question arises for executive sanction. This brief outline will convey some idea of the great volume of volunteer service given to the co-ordination of the agencies of the city; yet, without the loyal and interested service of the Chest staff, not half the amount of work could be undertaken. The fundamentals of every detail are in their charge; and much of the inspiration comes from their conscientious consecration to duty.

As the inheritor of all that is best in the charitable and philanthropic organizations of which it is composed, the Chest stands as the outward expression of all those intangible desires which led men and women in the past to found associations to correct an evil or to save a life. Many of these were organized before the municipality and the state had adopted constructive programs of education, health, recreation, protection, correction, and reform. In the present day, with schools and playgrounds, health centers and hospitals, pension bureau and juvenile court well organized and firmly established and directed by able and responsible officials enabled by an aroused public opinion to fulfill their duties, these older volunteer agencies in some cases are unnecessary. Readjustment is difficult, but if in the Councils their representatives meet in conference with public officials, as well as with executives and directors of similar organizations, the incentive to adopt progressive standards is imperative, and the new order conquers. With the united effort of all these organizations welded into one, with service as the keystone of the arch, co-operation and understanding at the foundation, with men of financial ability seeing eye to eye with social workers, and all developing personal responsibility for the attainment of the goal, it is not too much to say that in ever-widening circles the Community Chest is bringing a spiritual message to the people of San Francisco.

COMING EVENTS in WOMEN'S CITY CLUB



Carl Sandburg, who will speak at the City Club Monday evening, February 18

CARL SANDBURG, author of "Abraham Lincoln: "The Prairie Years," "Chicago Poems," "Cornhuskers," "Smoke and Steel," "Slabs of the Sunburnt West," "Rootabaga Stories" and other epics of the West, will lecture at the Women's City Club the evening of February 18.

Sandburg, who is fifty years old, is poet, biographer, philosopher. He has lived close to the life of the prairie and the factory town and caught its essence, giving it back in poems after deep brooding. He has a lively curiosity about the humbler occupations, and this brought him emotionally to Abraham Lincoln and made him Lincoln's most understanding biographer.

In the poetic renaissance which is ascribed roughly to the last fifteen years, Sandburg is usually mentioned with Edwin Arlington Robinson, Robert Frost, Edgar Lee Masters, Ezra Pound, Amy Lowell and other leaders who helped shape its destiny. Of them all, he is least affected by classical learning, and therefore perhaps most truly native.

At fifty, Carl Sandburg is a rare and many-sided individual. He has in him the protests and indignation of a social revolutionist, the whimsicality and wistfulness of a child and a seer's ability to see through veneers to essentials.

He is of the prairie, and with that love of the plains he detests the smear of factory towns. Yet he has found soft veils against the sky rising from dirty factory chimneys. Of the prairie he has written eloquently:

"I was born on the prairie, and the milk of its wheat, the red of its clover, the eyes of its women, gave me a song and a slogan.

"The prairie sings to me in the forenoon, and I know in the night I rest easy in the prairie arms, on the prairie heart."

Such sentimental lines come from a man who could write the robust poem on Chicago beginning "Hog Butcher for the world," and that other poem, "The Windy City," in which he has caught up all the whirlpool of life in metropolitan districts, with his lament:

Forgive us if the monotonous houses go mile on mile

Along monotonous streets out to the prairie.

But among the best of his conceptions is this little stanza, which was condemned by the guardians of English speech over ten years ago for its "bucket of ashes" and copiously ridiculed by Henry van Dyke. It goes:

I speak of new cities and a new people.

I tell you the past is a bucket of ashes.

I tell you yesterday is a wind gone down, a sun dropped in the west.

I tell you there is nothing in the world only an ocean of tomorrows, a sky of tomorrows.

Sandburg Committee

The lecture on "The Prairie Lincoln" to be given by Carl Sandburg under the auspices of the City Club February 18 (Monday evening) has Miss Helen Holman as chairman in charge of the arrangements. The lecture will be held in the City Club Auditorium. Miss Holman is being assisted by Mrs. Ford Chambers, Mrs. E. W. Currier, Miss Marion Fitzhugh, Miss Lutie Goldstein, Mrs. Frederick Kroll, Miss Camilla Loyall, Mrs. J. R. McDonald, Mrs. Chester Moore, Miss Emma Noonan, Mrs. F. C. Porter, Mrs. Edwin Sheldon, Miss Edith Slack, Miss Elisa May Willard and Mrs. James T. Wood, Jr. Tickets are on sale at the Club and at Sherman, Clay and Co. Tickets \$1.00. All seats reserved.

Annual Meeting

The Annual Meeting of the National League for Woman's Service will be held Thursday, March 14, at 8 o'clock, in the City Club Auditorium. Comprehensive reports covering all club activities will be made at the meeting.

Language Classes

New classes in French and Italian are being organized. Members who are interested may obtain details at the Information Desk on the fourth floor.

Talks for Shop Volunteers

A series of informal chats on the arts and crafts that make the home interesting will begin Wednesday morning, February 20. These talks are planned with the idea of keeping the Volunteers informed on the merchandise that is for sale in the Shop.

Talks for the Library Volunteers

On February 20 at 11:30, Mrs. Thomas A. Stoddard will talk to the Day Library Volunteers, and at 8:30 o'clock of the same day she will speak to the Night Library Volunteers on how to answer the question so often put to librarians, "What's this book about?"

Special Teas

At intervals special teas are arranged in honor of prominent visitors to San Francisco, to which members of the club are always most cordially invited. Admission is twenty-five cents and tickets may be obtained at the Information Desk on the fourth floor, or, if the function is held in the Auditorium, tickets may be secured on the main floor. To facilitate the tea service, members and their guests are asked to remain seated after the program so that the volunteers may more easily serve them.

Special Luncheons

In addition to the special teas which are arranged for honor guests, luncheons are also frequently given. As they must often be arranged on short notice, the only way these functions may be brought to the attention of members is by notices posted on the bulletin boards or given through the press. Luncheon reservations are usually limited either by the size of the room or by contracts by which guests of honor may be bound. In such cases reservations are taken from the general membership in the order in which they are received. These luncheons are \$1.25 per plate.

Bedroom Reservations

As there is a great demand for bedrooms, members who make reservations and find that they cannot use the rooms are requested to immediately notify the Room Secretary. In cases where reservations are not canceled, rooms will be charged for as if used.

Mrs. Thomas E. Stoddard, who has returned to San Francisco after a cruise in South American waters with her husband, Dr. Stoddard



Mrs. Stoddard Returns

Dr. and Mrs. Thomas E. Stoddard have returned to San Francisco after a three months' cruise to South America. Mrs. Stoddard has been chairman of the Committee on Educational Training of the Women's City Club and has done notable work in that department, which was carried on by her committee in her absence.

Golf Tea

Miss Harriet Adams, Golf Captain, will entertain at a 4 o'clock Golf Tea in the American Room on Saturday afternoon, February 16. This tea is given to bring together a larger group of golfers in the Women's City Club, and to discuss plans for the Second Handicap Golf Tournament to be held at Ingleside Golf Course Sunday afternoon, March 17.

All golfing members desiring to attend the tea will please register at Information Desk on Fourth Floor.

Choral Section

The Choral Section of the Women's City Club began meeting regularly on Friday evening, January 25, and will henceforth meet at 7:30 o'clock in the Assembly Room. All members who are interested in this newest activity are urged to enroll at once, so that they may have the benefit of all the instruction.

Golf

By EVELYN LARKIN

Chairman, Golf Committee

The first Annual Handicap Golf Tournament of the Women's City Club, held last October, proved such a success that the Golf Section is planning a second one, to be held at Ingleside Golf Course Sunday afternoon, March 17. Through the courtesy of Mrs. Margaret Kennelley, Manager of Ingleside, the Club will be allowed certain privileges as to reserved playing time, and given free rein to take charge of the course during the tournament.

Ted Robbins, City Club Golf Professional, will act as starter and referee. He was congratulated upon the efficient manner in which he conducted the first tournament.

Anticipating the tournament, Miss Harriet Adams, Golf Captain, will give a tea in the American Room, Saturday afternoon, February 16, at 4 o'clock, to all members interested in golf. Plans for the tournament will be discussed and entries made. Any interested golfing member who would like to attend the tea is requested to register at the Information Desk on the Fourth Floor, so that provision may be made for everyone desiring to attend.

Bridge Party

The Tuesday Evening Bridge Section is planning another evening card party to be held sometime in March.

Decorative Arts Exhibit

UNDER the auspices of the San Francisco Society of Women Artists and the Women's City Club, the second annual Decorative Arts Exhibit will be held in the auditorium of the Women's City Club, February 25 to March 10. Mrs. Lovell Langstroth is executive chairman of the exhibit, and will be assisted by the following committee.

Miss Helen Forbes, Miss Rose Pauson, Mr. Rudolph Schaeffer, Mrs. Joseph Sloss, Mrs. Cleaveland Forbes, Mrs. Charles Felton, Mrs. John Bakewell, Mr. John Bakewell, Mr. Edgar Walter, Mr. Alexander Kaun, Mr. Jack Schnier, Mr. Nelson Poole, Mr. Walter Ratcliffe, Mrs. Le Roy Briggs, Mrs. Arthur L. Bailhache, Mr. Henry H. Gutterson, Mr. Worth Ryder, Mrs. Lorenzo Avenali, Mr. Albert Bender, Miss Lucy Allyne, Mr. Warren C. Perry, Mr. Ernest Weihe, Mr. Irving Morrow, Mrs. Clara Huntington, Miss Jean Boyd, Mr. Albert Evers.

The public is invited and there will be no admission fee.

The purpose of the exhibition is to bring to the community of San Francisco and neighboring cities, a demonstration, supplied by resident artists, of one of the most important art developments in modern times.

There is in San Francisco and throughout the Pacific Coast a vital interest in the whole modern art movement and it is to the end of fostering and developing that interest that the San Francisco Society of Women Artists and the Women's City Club are showing a second Decorative Arts Exhibition.

The exhibits will be grouped according to kind rather than according to artist. The decorations are under the general direction of Rudolph Schaeffer, who is planning a number of original and striking effects.

Mr. Schaeffer will have charge of assembling of exhibits which will be arranged in units according to the articles and textiles displayed. A pool with sculptural works will occupy the center of the room and co-operation with the San Francisco Garden Club, Lucien Labaudt, Forrest Brissie, Jack Schnier and others, will result in artistic displays. A patio with frescoes will be arranged by Helen Forbes and Marion Simpson. A representative from the San Francisco Institute of Architects will co-operate in the exhibit.



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MAGAZINE COMMITTEE

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NUMBER I

EDITORIAL

FROM time to time endeavor has been made to establish an institution where distinguished visitors to San Francisco may be entertained, a place where both men and women may meet to do honor to artists, writers, travelers or others conspicuous for their achievement along cultural or professional lines. That such a central point might serve as a rendezvous for local artists and writers, was also in the plan.

The attempts at organization and founding such a place never quite succeeded. Or, if brought to a feeble fruition, the results have not survived for any length of time. Recent years have been strewn with "Art Clubs" of various prefixes, "Writers' Clubs," and the like.

And then, suddenly, as one realizes the presence of a quiet, gracious person who has entered the room and been standing there a long time unnoticed, we are aware that the Women's City Club has been filling the long needed place, has been doing it adequately for two years. Consider the number of notables entertained at the Women's City Club in the last year. The names constitute a cross section of the aesthetic life of the world. Opera singers, novelists, stage folk, commentators, explorers, lecturers, have filed under the door bearing the number, 465 Post Street, there to be extended hospitality representative of San Francisco.

Luncheons, teas, dinners, formal and informal receptions have succeeded each other in great variety, with persons important in world affairs as the central figures. Facilities for entertaining at the City Club are adapted to small groups or large crowds, and affairs have been arranged upon but a day's notice. The personnel of the board of directors and the entertainment and other committees affords intelligent leadership and gracious hostesses.

Last month was a fair example of the variety of interests represented in the entertainments offered at the City Club. There was a tea for Miss Louise Janin, world famous artist, come home with laurels thick upon her after an absence of eight years in Paris, a luncheon for Lowell Thomas, explorer and author.

Ruth Bryan Owen, daughter of William Jennings Bryan, congresswoman from Florida, was given a luncheon. Fernanda Doria, another San Franciscan, returned with the plaudits of the world, but in another field of art, that of singing, was tendered a luncheon. Will Durant, philosopher and author, was another entertained. And so it goes. Men and women alike are welcomed, and all bring to the City Club a breath from other places, be it the plateau of Thibet, the Valley of the Nile, the ateliers of Paris, the Rialto of Broadway, the secluded studios of Long Island or the wind washed shores of California's Carmel.

Judges of Playwriting Competition Announced

HENRY Duffy, of the Alcazar Theatre and the Dufwin Chain of Theatres on the Pacific Coast, Sam Hume of Berkeley, and Gordon A. Davis, Director of Dramatics at Stanford University, will be the judges of the short play contest launched last month by the WOMEN'S CITY CLUB MAGAZINE and which is open to the public, men and women alike, until March 1.

All three judges are too well known in the literary and artistic world to need further introduction to readers of the WOMEN'S CITY CLUB MAGAZINE. Sam Hume is former director of pageantry in the United States and until his departure for Europe several years ago was director of dramatics at the University of California.

The work of the drama department at Stanford University reflects great credit upon the intelligence and vision of Gordon A. Davis, who is by way of building up an institution at Palo Alto which will be to Stanford University what Professor Baker's Harvard Workshop is to Cambridge.

Henry Duffy and his charming wife, Dale Winter, are stage favorites in San Francisco, but more than that they are distinguished in the theatrical world for their founding of a string of successful theatres where clean, wholesome, entertaining modern drama is given, the chain reaching from Portland and Seattle to Los Angeles.

Before the final reading of the plays submitted in the contest the manuscripts will be given a preliminary reading by a board of five members of the City Club, Mesdames Edward Erle Brownell, Charles Christin, Frederick H. Meyer, James T. Watkins and John Inglis Fletcher. All are recognized for their literary ability. Mesdames Brownell, Christin and Meyer are known as amateur actresses of much ability and are therefore fully cognizant of the points necessary to a good play. The winning play will be produced at the City Club, with the three judges and the author as the guests of honor at the performance. The prize is twenty-five dollars in cash.

The play may be one or two acts, or a series of episodes. It may not be more than forty minutes long nor shorter than twenty. The text must be typewritten on one side of the paper and the manuscript accompanied by a sealed envelope in which the name and address of the author and the title of the play are written upon one sheet. The name of the author must not appear on the manuscript. Only the title of the play appears on the script.

Announcement of the contest, made last month in the WOMEN'S CITY CLUB MAGAZINE, has occasioned much comment, and interest is keen and widespread.

It has been said that the WOMEN'S CITY CLUB MAGAZINE is doing much to revive the literary afflatus which was California in the old days of Bret Harte and, later, of the Jack London and Frank Norris era.

The poetry contest of last year and the short story competition, recently closed, brought to light a wealth of material which indicated that the writers needed but an incentive. That given, they now have the added impetus of competition along other lines. It is the age of the theater, and over the country are a thousand persons at work on their "third acts." Many of them will, it is expected, cease chiseling on these long plays to write short plays for the CITY CLUB MAGAZINE.

One of the judges, when asked to officiate in the competition, suggested that it be prescribed that the locale of the play be California or the West. The Magazine does not restrict the locale nor will the merit of the play be judged according to its background—but a fine play with a California milieu would be enthusiastically hailed.



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*Sausalito...
Village of Romance*

By GILLETTE LANE

IF a sailing ship tugging at its anchor makes you think of pirates, foam-crested seas and treasure trove; if you can build castles in your mind's eye out of sunset-tinted clouds; if fairies come to life and speak to you prettily from the embers of a driftwood fire; why, then—no matter where you live—you are a Sausalitan. And, if no evil sprites be nigh to thwart you out of spite then some day this sunny little shore town will claim you for its own.

According to the San Francisco Chamber of Commerce Guide Book, Sausalito is "The Sorrento of America, an entrancing villa suburb 20 minutes from San Francisco, across the Golden Gate, set amid oak groves by the water-side on hills that rise directly from the bay and command views as fine as any to be found on that famous Route de la Corniche which Napoleon built along the Riviera from Nice to Mentone . . . Straits, islands, ships, cities, hills and valleys spread themselves before you in such a panorama as one can find nowhere else. Not even the view from Virgil's tomb across the bay of Naples can compare with this."

But to Sausalitans "that is not half of it." To them the marine view is an ever-inspiring wonder; the climate one that constantly lures them to long out-of-doors tramping trips, lunch-boxes pick-a-back; the gnarled and twisted trees shading dim trails with bright wild flowers by the millions.

These things Sausalitans love and appreciate to the full, but after all it is the people who live in a community that shape its character. And the inhabitants of Sausalito are nothing if not picturesque. Quite a few are world-famous. All of them regard their village as the dearest, quaintest, most unspoiled spot on earth.



Sausalito and Richardson's Bay

Sausalito is a place where you are awakened in the morning by tree squirrels sassing the family cat just outside your wide open window; where all the doorbells are out of order and nobody would use them anyway, because they prefer the more informal knock or friendly "Yoo, hoo!"; where, if you ask the town clerk for a street number for your house he will tell you to "just take one"; where concrete streets are only tolerated and each trip to the village is a new adventure along a rocky shore as you cross the wharf where the big fish nets dry, passing the beach where they paint the boats, by the little shop set away back with the sign "Baby Buggy Wheels Retired," and

"Basket on arm, go into town . . .

*A woman marketing, as they do—
Butter and eggs, and a fish or two."*

But in spite of these delightful whimsicalities Sausalito is essentially a haven for serious folk. For just as the real writers and painters and poets of New York City have sought working seclusion in Gramercy Square, leaving Greenwich Village to the posers and tourists, the western men and women who are really accomplishing things are leaving the art colonies of the Coast to a similar fate and on the door plates of many lovely homes in Sausalito we find such names as Maynard Shipley, Founder and President of the Science League of America; Frederick O'Brien, author of "White Shadows of the South Seas"; John D. Barry, writer, lecturer and philosopher; Dr. Albertine Richards Nash, nationally known psychologist; and Harry Dixon, master craftsman in metals, whose original jewelry, fashioned from Sausalito jasper, has found its way from his unique little shop in Tillman Alley to the far parts of the world. These are only a few of the real celebrities in Sausalito—many "made," and many more "in the making."

And if you are a real Sausalitan, some day you will be there, too. Then, as you climb homeward you may rest a bit at the Poet's Seat, erected in memory of Sausalito's first poet, Daniel O'Connell, and resting, read in chiseled letters his own epitaph:

*I have a castle of silence, flanked by a lofty keep,
And across the drawbridge lieth the lovely chamber of sleep;*

*Its walls are draped in legends woven in threads of gold,
Legends beloved in dreamland, in the tranquil days of old.*

Here lies the Princess sleeping in the palace, solemn and still,

*And knight and countess slumber, and even the noisy rill
That flowed by the ancient tower has passed on its way to the sea,*

And the deer are asleep in the forest, and the birds are asleep in the tree.

And I in my Castle of Silence, in my chamber of sleep, lie down.

Like the far-off murmur of forests come the turbulent echoes of town.

And the wrangling tongues about me have now no power to keep

My soul from the solace exceeding, the blessed Nirvana of sleep.

Lower the portcullis softly, sentries, placed on the wall;

*Let shadows of quiet and silence on all my palace fall;
Softly draw the curtains . . . Let the world labor and weep—*

My soul is safe environed by the walls of my chamber of sleep.



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A Beautiful Interlude

A PATRON of the Beauty Parlor on the Swimming Pool floor of the Women's City Club writes this testimonial to the service which she received there last week:

I was utterly tired out with shopping, my face felt grimy with dust from the crowded shops and my eyes ached with seeing too many pretty things on the counters. My feet ached as well and I was irritable from sheer fatigue and the knowledge that I didn't look up to par. So I went to the Beauty Parlor. I told the attendant to do her best with me before dinner time, as I simply couldn't face my family—for their sakes and for my own.

The young woman—I think her name is Miss Barr—said, "What you need is a facial." I told her to shoot the works. Which rude language shows the depth of my state of mind at the moment.

Well, she did.

She took me firmly in hand, removed my hat and coat, gloves and packages. Then she told me to remove my dress. That done, she placed me in a chair in a half-reclining position, pushed a cushioned stool under my feet, commanded me to relax, and proceeded to do her stuff.

She wrapped a towel around my head until I felt like Lawrence in Arabia, and smeared a delightfully fragrant, cooling cleansing cream over my face and neck. This she removed almost instantly with softest tissue which she blotted and patted instead of rubbing. This removed the grime—and how. The tissue was black as she threw the little dabs into the waste-basket.

Next was the application of a stimulant, a sharp, pungent, cool cream that made my cheeks and chin tingle. I won't attempt to repeat the patter she kept up, telling me what this was for and what that did and why I should press this muscle upward and pat my neck thusly. It was too technical, but it indicated that that girl knew her job. She said she had been at it six years, so she ought to know it.

Then she patted some warm muscle oil, emphasizing the area under the eyes. The baggy look disappeared and I found I was going to sleep. I must have slipped down in the chair, because I awoke with a start as she began to slap me smartly under the chin and mould my jowls with a brisk tap, tap.

Then came the most delicious stunt of all. She wrapped my face, eyes and all, in hot compresses saturated with

a wonderful creme, and kept the wrappings hot as I could bear for twenty minutes. She would have kept them longer, but I hadn't the time. After that she applied an astringent, to tighten the muscles and at the same time close the pores. She patted and moulded and caressed that face as if it were clay and she a sculptor. Then a milk elixir, fragrant as attar of roses, then a cream-colored powder, and, next, rouge on the cheeks of the same color as a wonderful, indelible lip-stick. She shaped my eyebrows by plucking some wandering hairs and brushing them into a scimitar curve.

Then she gave me a shampoo with a "lus-tar" preparation which smelled of pine and tar and general cleanliness and left my hair shining and soft. She wanted to give me a finger wave before it dried, but we held consultation and both decided that my particular style was better with a straight "slick-back." That's another of her attributes—an ability to tell you what suits your individuality.

Well, when I left that place, pink and white and smooth and groomed, I wanted new worlds to conquer. I pinched myself to know it were I. If it hadn't been so near dinnertime, I should have had a manicure and a haircut, but my family was to meet me upstairs in the dining-room and I feared to keep waiting anyone who had not been soothed and rested as I had.

In patronizing the City Club Beauty Salon one may be assured that every possible sanitary precaution is taken. Fresh towels are used for every customer, and combs, brushes and all instruments are sterilized before used.

Powell Lectures

The Reverend Dr. H. H. Powell of Grace Cathedral School, will give two series of lectures for City Club members and guests, every Monday morning during Lent, beginning February 18, on the "Life of St. Paul." Those who attended his Lenten Lectures last year and received such inspiration from his talks will look forward to this new series by Dr. Powell. These lectures will be held in the Assembly Room at 11 o'clock.

For business and professional women who cannot take advantage of Dr. Powell's morning lectures, he will give Bible talks every Monday evening at 7:30, beginning January 28.

Mrs. W. B. Hamilton is chairman of the committee which is arranging the lectures.

Lehman Lectures



PROFESSOR BENJAMIN H. LEHMAN

Before an enthusiastic audience Tuesday morning, January 22, Professor Benjamin H. Lehman of the University of California gave his first lecture on "Contemporary Literature" at the Women's City Club, 465 Post Street. His subject was "The Renaissance Theatre: An Impression of the New York Stage in Summer."

Professor Lehman will lecture each Tuesday morning at 11 o'clock to and including March 12. The subjects of his next five lectures are:

February 5 — The Biographies of the Year: Ludwig's "Goethe," Strachey's "Elizabeth and Essex," Rourke's "Troopers of the Gold Coast."

February 12 — Three Poets: Mil- lay, "The Buck in the Snow"; Benet, "John Brown's Body"; Jeffers, "Cawdor."

February 19 — The Shifting Phil- osophical Problem: Gosse's "Father and Son" to Beard's "Whither Mankind," including Radot's "Pasteur" and Shaw's "The Intelligent Woman's Guide."

February 26 — A group of novels: "Orlando," "When I Grow Rich," "Georgie May," "Point Counter Point," "Peder Victo- rious," and others.

The Lehman Lecture Committee includes Mesdames Edward Rainey, chairman; G. Adrian Applegarth, Edmund Butler, E. W. Currier, Marie Hicks Davidson, William B. Hamilton, William Heath, Madge Leach, Ernest J. Mott, F. C. Porter, Thomas Driscoll, Edwin Sheldon, Harry Stearns, M. N. Hosmer; Misses Mary Lansdale and Dorothy Peysers.



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Sail On...to the West Indies

By GEORGE R. SMITH, Of *The Holland America Line*

WHILE the San Franciscan is arranging his muffler and donning his wraps, the discriminating traveler is enjoying sunshine and summery days in Havana, Jamaica, Trinidad, Port-au-Prince, and cruising the West Indies. These emerald islands in the Caribbean Sea bring to mind names famous in American history and story—Columbus, Ponce de Leon, Cortez, Balboa, Henry Morgan and others.

The first call in the West Indies will be at old Havana. Steaming into harbor, one may see the lighthouse and ancient fortification, "Morro Castle," and, turning, face old Fort of La Punta and the Malecon, which is the waterfront parkway and the end of the Prado, Havana's "Fashion Row."

Havana is typically Spanish in its architecture, customs and population of over 300,000 persons in their un-concerning and carefree gayeties. Most of the residences of the Cuban capital, particularly those housing plantation owners, are huge in structure, mostly stone, and have metal-framed windows.

About three-quarters of the buildings are of only one story and the skyscrapers rarely more than four stories in height.

An attractive drive to Havana's most interesting places will include the Prado, Plaza de Armas, Morro Castle, Colon Cemetery, the beautiful Central Park, and the old Cathedral, where lie the bones of Columbus.

The finest harbor in Cuba is Santiago. In this bay Hobson sank the "Merrimac." Beyond the city of Santiago are the hills of Spanish-American War fame. These hills add color, making the city a very picturesque

sight. This metropolis is situated 535 miles from the capital city of Havana, but may be reached by railroad.

From Santiago, the cruise next calls at the most fascinating of the West Indies, Kingston, on the Isle of Jamaica, often called the "Land of Spring and Streams," as its Carib name means. It is said Columbus reached these shores in 1494 in his search for gold, finding instead a paradise at the end of his voyage.

Kingston is the capital of Jamaica and is up-to-date in many ways, electrically lighted, with trolley cars, modern hotels, theatres and museums.

Traveling from Colon to Panama via the Panama Canal includes many wonderful sights—Gatun Locks, Gamboa, Culebra Cut, and Pedro Miguel. One finds structures about the Canal which date back to 1671, when the old city of Panama was found by Morgan. A delight for the visitor from the North will be the picturesque churches, cathedrals and the quaint shops nestled away in these old European settlements of the New World.

Curacao is an island so typically Dutch that often its capital, Willenstad, is called a bit of Holland placed in the Caribbean. Many times has the ownership changed hands since the discovery of the island. Curacao has been Spanish, Dutch, French and English, making an eventful history in the last 300 years. In the year 1815, by the Treaty of Paris, this island was restored to Holland.

Trinidad, most southern isle of the Caribbean Sea, just off the coast of South America, famous for the abundance of flowers and fruits, is peculiarly Oriental. About a third of the



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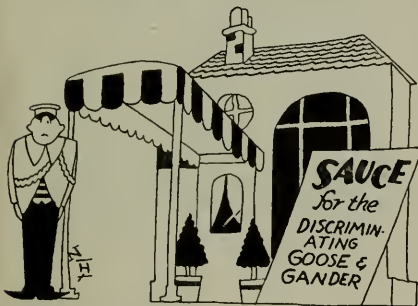


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population on the Isle of Trinidad is made up of coolies; one quickly notes the Oriental traditions and customs.

This island of the West Indies is well-known for the distinct, dark-eyed type of attractive women with their grace and beautiful physique. It is not an unusual sight to see the entire stock of an Indian jeweler being worn by his wife and children.

Steaming north, passing numerous coral islands, is Barbados, farthest east of the West Indies. Here is Bridgetown with its decided Old English appearance. It is said by many to be the spa of the Caribbean Sea. Blooming flowers fill the air with a fairyland atmosphere never to be forgotten.

Though the entire island consists of only twenty miles, the population is more than 160,000. Through the isle run beautiful coral roadways, winding their ways about the plantations and villages offering charming and assorted attractions.

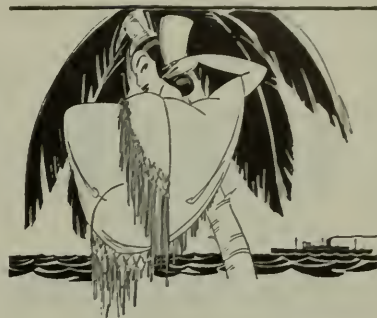
Fort de France (capital of Martinique) is next. It was one of Columbus' discoveries in the year 1502 and was inhabited by the French in 1635. It passed to England and was restored to France in 1815. At St. Pierre are the ruins of a once beautiful and prosperous city of 40,000. Its devastation was caused by the eruption of Mt. Pelee.

One of the central attractions to be seen while stopping on the island of Martinique is the statue of Fort de France and also the statue of Empress Josephine, first wife of Napoleon, who was born in the town of Trois Ilets nearby.

Northbound, the ship passes innumerable coral reefs and islands, group'y called Leeward Islands, consisting of mountain peaks and emerald-shaded rolling hills. Many tales are told and stories written of the splendor and the thrilling history of their past.

Most important of these islands is St. Thomas, largest in the Virgin Island group. Charlotte Amalia, named after the Queen who was the consort of King Christian of Denmark, is the only town on the island. Few places afford a finer panoramic view than this town gives in its luxuriant beauty, where colorful houses spot the hillsides. The Virgin Islands were purchased from Denmark by the United States in the year 1917 for \$25,000,000, and St. Thomas is now a principal coaling station.

San Juan, on the beautiful island of Porto Rico, is a place of great historic interest, discovered by Columbus and settled by Ponce de Leon. Near the site where San Juan is now situated, dwellings of many nations



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may be found, from old Spain to America of today. The educational system closely resembles that of the United States, yet the charm of Madrid still exists in picturesque manner. Through the narrow streets and about the island are many fine automobiles, but it is not an uncommon sight for one to witness a cart on wooden wheels drawn by lazy oxen.

Have you, as a member, or your friends, taken advantage of the cooperation given by the Club's Travel Service? It is conveniently located on the Main Floor and maintained primarily for your convenience. Information and folders are gladly given, without obligation on your part, of course. If you have in mind a trip by road, rail or water—anywhere—write, telephone or stop next time you are in the Club and let us help you.

Women's City Club Travel Service, Main Lobby, Kearny 8400.

Messages and Phone Calls

Members who expect callers or telephone calls at the City Club are requested to leave word at the Information Desk on the Fourth Floor and to call there for messages. No paging is permitted in the City Club. Every effort is made to locate members when they are called on the telephone, but unless it is known definitely where they are in the building it is difficult if not impossible, to find them, especially if they are not known to the secretary on duty at the Information Desk.

Annual Dues

Dues are payable annually on March 1. A statement will be mailed to each member on or before February 15. On March 15 a second notice will be mailed to members whose dues are then unpaid. The by-laws provide that no further notice shall be required. All members whose dues are unpaid April 1 shall be held delinquent. In order to facilitate the clerical work performed by volunteers in connection with the payment of dues, members are requested, whenever possible, to call at the City Club for the new membership cards after February 16.



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Forecast

By FANNIE LYNE BLACK

(Mrs. A. P. Black, President Women's City Club)

IN an organization of so large a membership as the Women's City Club there must be naturally a wide diversity of interests, inclinations and opinions as to the activities that provide the greatest pleasure and satisfaction. Realizing this situation, we aim to carry on as varied and wide-reaching a program as possible. We are alert for new and attractive projects, and are appreciative of information and suggestion from all sources.

At this early time of the year, it is well to survey the field and to consider what we have to offer in the way of activities that may be taken up with interest and profit. In the matter of lectures there are several very attractive courses.

Every Tuesday morning at eleven, during February and part of March, Professor Benjamin H. Lehman will give a talk in the Auditorium on "Contemporary Literature."

At the present writing, we are expecting to complete arrangements with Mrs. Irving Pichel for a course of lectures on "Contemporary Drama" to be given on Monday afternoons at three o'clock.

Dr. H. H. Powell is giving a series of talks on "The Bible" on Monday evenings in the Assembly Room, and he also offers a morning Lenten Course on "The Life of St. Paul."

In co-operation with the San Francisco Center, we are conducting a series of addresses under the title of "Woman's Widening Horizon." These talks are being given on Wednesday evenings, the first series in the Assembly Room of the Women's City Club, and the second in the St. Francis Hotel.

On Monday evening, February 18, the Women's City Club will present Carl Sandburg in his lecture "The Prairie Lincoln." This will be Sandburg's only appearance in San Francisco and we are counting upon a capacity audience in our Auditorium.

During the latter part of February and the early days of March, there will be a Decorative Arts Exhibition, under the auspices of the Women's City Club and the Society of Women Artists. This is the second exhibition given under the same management and the preparations indicate that in every particular, it will be one of great beauty and of practical value in decoration.

It is a great pleasure to announce the formation of a Choral section under the most favorable circumstances, which mean a most capable leader and a wonderful accompanist. This section will undoubtedly be a great asset to the Club besides providing pleasure and training to the participants.

Another project new this year is the forming of a group to discuss important and interesting articles in the leading current magazines. This group will meet once a month after the magazines are out. There has been much interest in the formation of this section and as it also has the promise of capable leadership it will doubtless prove a delightful addition to our regular activities.

The Book Review dinners, held at six on the second Wednesday evening of each month, attract a large and enthusiastic group that fills the Assembly Room.

On Monday mornings at eleven, there are talks on "The Appreciation of Art," and the "Current Events" section on Wednesday mornings and on the third Monday evening of each month maintains its popularity and enthusiastic interest.

For regular evening entertainment we have the Bridge Group on Tuesday and the Thursday evening programs at which addresses on a wide variety of subjects are presented.

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The Outlook for 1929

By W. P. LETCHWORTH
of Wm. Cavalier & Co.

IN attempting to formulate our ideas as to the outlook for 1929, we are disposed to regard general business conditions and the money situation as being the most vital factors bearing on the stock and bond markets.

The business situation is now generally favorable and the outlook on the whole is for continued high activity, at least through the first half of the new year. The purchasing power of the country promises to continue to be at a high level. On the other hand, industry has been producing at such a high rate in the past year that there is only a limited number of lines in which any substantial expansion may be expected to develop this year.

During the past ten years, prosperity has not been prevalent in all phases of business activity. Many industries have suffered from over-production or from an over-extended capacity to produce. This situation has resulted in severe price competition and, in many cases, in actual loss. Among the industries which have suffered in recent years and in which the outlook is now distinctly brighter, we mention particularly meat packing, oil producing, sugar refining, leather and shoes, railroad equipment, and fertilizers. We must not overlook the fact, however, that the outlook for certain other lines, particularly shipping, coal, paper, and the tractions, is still clouded or clearly unfavorable.

During the last decade, the building industry has prospered perhaps more than any other one line. This is, no doubt, largely due to the absence of the normal amount of construction during the war period. A year ago one might have thought that the building deficit had been overcome, but construction during 1928 continued at a high level. A situation such as this illustrates the danger of forecasting a recession in business based on present high activity.

The money situation continues to show general firmness, but there is no lack of funds for business purposes and no indication of a financial stringency. Money rates have shown a marked increase during 1928, but whatever the rates on money used in the security market may be, our banking system is sufficiently flexible to supply business with necessary funds at rates which will not be burdensome.

In general, relatively high interest rates will probably persist this year, unless considerable speculative liquidation occurs. This situation, however, is now looked upon with much less anxiety than existed a few months ago. Money and credit conditions are fundamentally sound, and unless speculation runs rampant and upsets balances, there need be no apprehension of materially higher rates.

The bond market is really a part of the money market in the broader sense, and so long as the latter remains stable there need be no fear of an upset in the former. There are indeed a number of factors which point toward improvement in the bond market. Among these factors are the large increase in savings bank deposits and the increasing revenues of insurance companies. These institutions must employ a considerable portion of their funds in bonds. Also the number of private investors is continually increasing and there is a large accumulation of funds in their hands which ordinarily seeks investment in bonds.

On the whole, it would appear that the early part of 1929 is likely to bring an increasing demand for investments and a moderate amount of new financing with very little immediate danger of offerings in excess of purchasing ability. Having confidence in the general financial stability of the company, we unhesitatingly recommend the purchase of first class railroad public utility and industrial bonds at this time.



Dog Derby

leads the Winter Sports

Tahoe—Truckee

Just overnight from California cities, via Southern Pacific, there's plenty of snow,—and all those sports only snow can bring.

The Dog Derby

Dog teams from Alaska, Canada and various points of the United States have gathered at Truckee and Tahoe for the winter sports celebration, Feb. 10, 11 and 12, and the Sierra \$6000 Dog Derby of 90 miles to be run on these three days. Tud Kent, "Scotty" Allen and other famous racing drivers are now busy conditioning their dogs in the Sierra snows. Trains equipped with "grandstands" like those that follow the boat races on the Hudson, will follow the teams as they race.

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The stock market outlook is of course, by its very nature, more uncertain. Our markets have become too large for all stocks to be subject to the same influences and conditions; in other words, it is becoming more and more a market of individual issues which must be considered on their particular merit or weakness. A knowledge of individual values is essential. In general, however, it may be said that the two most important basic factors affecting the stock market are business profits and money conditions. Believing in the continued favorable outlook for these two basic factors, and without minimizing the myriad of uncertainties that go to make up the speculative risk, we still think that semi-investment funds may be used to purchase carefully selected common stocks. * * *

Lowell Thomas Entertained

The Women's City Club entertained Lowell Thomas, world traveler, editorial observer and well-known author, at a luncheon Saturday, January 19. Some of the guests present were:

Mrs. A. P. Black, Mrs. Phillip King Brown, Miss Ella Bailey, Mrs. Henry J. Crocker, Mrs. Charles E. Curry, Miss Elsa Garrett, Mrs. Joseph D. Grant, Mrs. William D. Hamilton, Miss Helen Holman, Mrs. Marcus Koshland, Mrs. C. G. Cambron, Mrs. Harry Mann, Mrs. Louis F. Monteagle, Miss Laura McKinstry, Mrs. Howard Park, Mrs. Matteo Sandona, Mrs. Paul Shoup, Mrs. John J. Valentine, Mrs. Willis Walker, Mrs. Willard O. Waymon, Mrs. W. F. Booth, Jr., Mrs. Le Roy Briggs, Dr. Adelaide Brown, Miss Sophronia Bunker, Mrs. Louis J. Carl, Mrs. S. G. Chapman, Mrs. Edward H. Clark, Jr., Miss Mary C. Dunham, Mrs. Milton H. Esberg, Mrs. Cleaveland Forbes, Mrs. Lovell Langstroth, Miss Marion Leale, Mrs. Parker S. Maddux, Miss Henrietta Moffat, Mrs. Harry Staats Moore, Miss Emma L. Noonan, Miss Esther Phillips, Mrs. Edward Rainey, Miss Mabel Pierce, Mrs. H. A. Stephenson, Mrs. T. A. Stoddard, Mrs. H. L. Terwilliger, Miss Elisa May Willard, Mrs. James T. Wood, Jr., Mrs. J. R. McDonald, Mrs. John L. Taylor, Mrs. C. E. French and Mrs. L. A. Enge. * * *

Information Desk

For the convenience of members of the Women's City Club, the Information Desk heretofore on the Fourth Floor is now in the lobby on the Main Floor.



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New Year Reflections

By MAY PREUSS, Californians, Inc.

New Year reflections have led me to think of the City Club and of contributions to the community through its various activities within the building and its contacts with the outside world. From this I turned to the Vocational Information Bureau, a contribution to both membership and community alike. I have kept closely in touch with the working of this Bureau and sometimes it seems to me that the Community knows more about it than our members do. For those who have not heard of its aims and purposes, this brief sketch, compiled from reports and interviews, should be of interest.

The Vocational Information Bureau, successor to the Vocational and Placement Bureau, was organized by the National League for Women's Service to fill a need in the Community for a place where accurate information regarding opportunities for women might be found. Though not strictly an employment office, still it is responsible for much indirect placement. By its supplying leads and making contacts many a caller is put in touch with suitable employment and to the Bureau is given credit for their success. No statistics show how many women are served in this way, but letters testify to the value of this work.

Here the college girl finds information that gives her an insight into the requirements of the commercial world. Problems of many kinds are brought to the Bureau for solution. But of these the Director gives no details.

Many organizations and institutions use the Bureau as a source of information. Letters are received from all parts of the states asking for information and suggestions. How many know that during 1928 the Bureau received an endowment from one of San Francisco's leading professional men as a tribute to the work being carried on?

Special Functions

Many of the special functions in honor of distinguished visitors are arranged by the Hospitality Committee on short notice and announcements of such functions cannot be made through the magazine. An effort is always made to announce them through the papers. Members who are interested in attending special functions are asked to leave their names at the Information Desk on the Fourth Floor. The Volunteer Service will endeavor to notify them by telephone of special events.



MISS FLORENCE LOCKE

Amy Lowell Poem Read at Women's City Club

Miss Florence Locke read Amy Lowell's poem, "The Bronze Horses," January 10 at the Women's City Club, delighting a large audience with her diction and the artistry of the settings.

Miss Locke is a Californian who received her training for the stage in England under many famous artists, among them Mme. Adey Brunel, who was also the teacher of the brilliant star, Miss Lynn Fontaine of the Theater Guild in New York. She made her debut in London, returning to California to develop a unique art—the interpretation of classic plays and poems and such modern works as present unusual value and beauty.

Miss Locke has appeared many times in San Francisco and Berkeley, where for two seasons she played leading roles in plays produced under the direction of Sam Hume and Irving Pichel, and starred in such plays as Shaw's "Captain Brassbound" and A. A. Milne's "Belinda." She is a member of the faculty of Miss Ransom and Miss Bridge's School in Piedmont. A notable achievement of Miss Locke each year is the Shakespeare play which she produces and directs in conjunction with Garnet Holme.

Names Omitted

In connection with the Annual Election of Directors on January 14, it was discovered that several members who voted by mail did not sign their ballots or enclose them in sealed envelopes with their names on the outside. It was impossible to check off the names of these members as having voted and therefore their statement for dues will include the twenty-five cents for not voting imposed by the By-Laws.

New Beauty Manager

Mrs. Pauline Deane has been appointed manager of the Beauty Salon of the Women's City Club, the former manager, Mrs. Minerva Russ finding that her duties as general director of the Minerva Products demand her full time. Mrs. Russ has been with the Beauty Salon of the City Club many months and, notwithstanding the change in management will continue in an advisory capacity.

Mrs. Deane has for years been head of one of the most exclusive of the New York Beauty Salons and comes to the Women's City Club with high recommendation. Many San Francisco society women know of her work in New York from having patronized the shop where she directed activities.

The Beauty Salon committee has made a re-survey of prices in the department and any change of prices has been made only after comparison with other shops giving the same high type of service. The permanent wave price of \$10.00 (which includes a shampoo and finger wave) has been continued as a special feature of the department.

Members who wish to make suggestions or offer constructive criticism looking toward the development of this department are invited to write to the committee, which meets at regular intervals.

Magazine Group of Volunteers

With the February issue the WOMEN'S CITY CLUB MAGAZINE enters its third year, and it is timely to pay a tribute to the devoted volunteers who for the past two years have taken full charge of all details in connection with the addressing of the wrappers for the magazine and mailing them. This group, under the leadership of Mrs. A. B. Stephens, meets every Monday afternoon to address the wrappers and when the magazines are received from the printer around the first of the month, spends many hours in preparing the magazine for mailing. Some of the members who have helped with the mailing over a long period of months are: Mrs. A. B. Stephens, Mrs. H. L. Ives, Mrs. L. E. Barnes, Mrs. A. R. Bastedo, Miss Emma Beardsley, Mrs. Anna L. Bradford, Miss Dorcas Burchaell, Mrs. S. E. Crichton, Miss Margaret Curry, Miss C. M. Dinkelspiel, Miss Sally Jones, Mrs. Addison P. Niles, Miss Ethel Perkins, Mrs. Olga Salsmann, Mrs. M. H. Stoneberger, Miss Sarah Tomlinson, and Mrs. G. W. Woodland.

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Splendid Work of Volunteers

The Volunteer Service has been complimented upon the efficient manner in which they handled the details of the annual election January 14. The Chairman of the Election Committee, Mrs. R. W. Wright, was unable to be present on Election Day, but her place was taken by Mrs. Frank White, who so ably handled the election last year. The polls were open from 9 to 6 o'clock. Thirty-one workers gave one hundred and eighty-two hours of service. The volunteers who helped with the election were: Mrs. R. W. Wright, Mrs. Frank White, Mrs. A. B. Stephens, Mrs. Mabel Barr, Mrs. D. E. Bowman, Mrs. J. E. Powrie, Miss Dorcas Burtchaell, Miss Anna Knief, Mrs. George E. Townsend, Mrs. W. F. Ten Winkel, Mrs. H. P. Blanchard, Mrs. M. B. Johnson, Mrs. C. E. French, Mrs. Bruce Adams, Mrs. Bert Lazarus, Mrs. K. F. Clark, Mrs. E. K. Kahman, Mrs. C. C. Stevenson, Mrs. Maude M. Kane, Mrs. H. M. Huff, Mrs. Julius McClymont, Miss M. F. Gray, Mrs. Gordon Hill, Mrs. Daisy Lawton, Miss Martha Lowey, Miss A. R. Cook, Miss Agnes Jacoby, Mrs. E. Gutherlet, Mrs. L. M. Dunn, Miss M. L. Harrington and Mrs. P. C. Rockwell.

Splashes from the Pool

The Women's City Club swimming team of seven is now in full swing, with Mary Daniels as captain. Other members of the team are Edith Hurtgen, Katherine Keith, Louise Mason, Carol Seller and Evelyn and Elenor Degener.

The team is training diligently to be ready to take part in various swimming meets in and around the bay region.

Coaching days are Mondays and Thursdays at 4 o'clock.

Junior and juvenile swimmers are especially invited to attend in order to get all the practice possible for the first meet of the season to be held in March, and also to pass the beginners' and swimmers' tests given by the American Red Cross.

New Section

A section for the discussion of leading articles in the current magazines has been organized with Mrs. Alden Ames as chairman. The group will meet the second Friday of each month at two o'clock in the Assembly Room. This section is open to all members and their guests without charge. The first meeting will be February 8.

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Woman's Widening Horizon

The course on Woman's Widening Horizon, arranged for Wednesday evenings at 8:00 o'clock at the Women's City Club is intended primarily for business and professional women who are unable to attend sessions during the day, but is open without charge to any member of the Women's City Club and the San Francisco Center. Mrs. Jesse C. Colman is chairman of the Center Committee on Cooperation which is conducting the course with the Women's City Club.

On February 6 Milton Marks will speak on "Bringing San Francisco Up to Date." Mr. Marks is chairman of the judiciary committee of the Board of Supervisors, and in that capacity has had unusual opportunity to observe the needs of San Francisco. This meeting will be held in the Assembly Room of the Women's City Club.

The last three meetings of the course will be held at 8:00 o'clock p. m. in the Borgia Room of the St. Francis Hotel.

February 13 Mrs. Frank G. Law will speak on "Behind the Scenes at Sacramento." Mrs. Law for some years has lobbied in Sacramento for the bills sponsored by the California League of Women Voters, and is at present chairman of the Legislative Committee of that organization.

February 20 there will be a talk on a national subject, the speaker to be announced.

February 27 there will be a talk on an international problem. Mrs. William Palmer Lucas, chairman of the International Relations Committee of the Center, has charge of this meeting.

Catering Facilities

The Women's City Club has facilities for serving luncheons and dinners to groups of any size to three hundred and fifty. Organizations which have used the catering facilities of the City Club have expressed themselves as being well satisfied. Members can help the City Club very much by bringing organizations in which they are interested to the Club and by giving the manager the names of individuals in groups or other organizations who make arrangements for luncheons, dinners and other functions, in order that she may communicate with them and lay before them the catering facilities of the City Club. The number of functions given at the City Club is steadily increasing, but it is desirable that the private dining rooms of the club be used every day.



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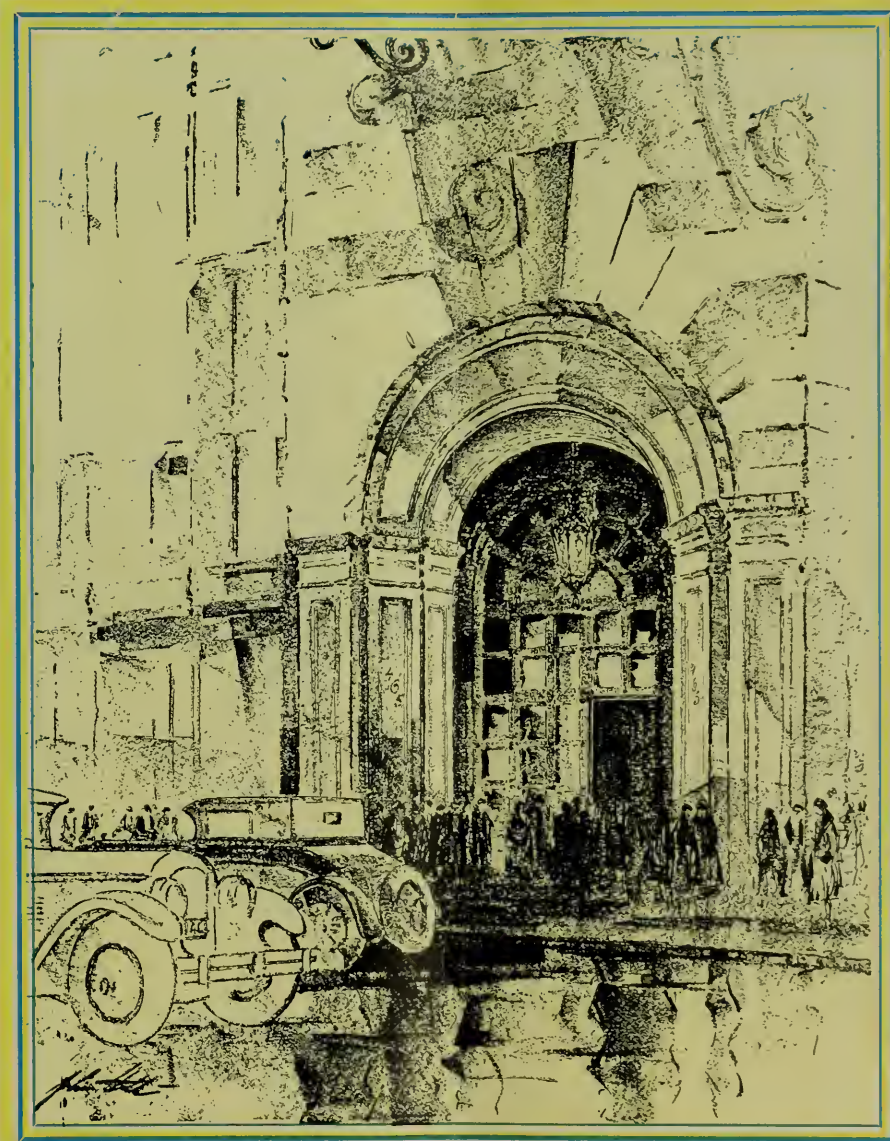
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WOMEN'S CITY CLUB MAGAZINE



Published Monthly by the Women's City Club, 465 Post Street, San Francisco

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WOMEN'S CITY CLUB CALENDAR

MARCH 1—MARCH 31, 1929

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Monday mornings through Lent at 11 o'clock, Assembly Room. "Life of St. Paul."
Monday evenings at 8 o'clock, Assembly Room. "The Bible."

CLASSES IN THEME WRITING

Every Monday evening at 7:15. Mrs. S. J. Lisberger in charge. Room 212.

CURRENT EVENTS

Every Wednesday morning at 11 o'clock, Auditorium. Third Monday evening, 7:30 o'clock, Room 212. Mrs. Parker S. Maddux, Leader.

TALKS ON APPRECIATION OF ART

Monday mornings at 11 o'clock, Card Room, followed by visits to various San Francisco Art Exhibits. Mrs. Charles E. Curry, Leader.

LEAGUE BRIDGE

Every Tuesday, 2 o'clock and 7:30 o'clock, Assembly Room.

THURSDAY EVENING PROGRAMS

Every Thursday evening, 8 o'clock, Auditorium. Mrs. A. P. Black, Chairman.

CHORAL SECTION

Every Friday evening at 7:30. Mrs. Jessie Taylor, Director.

SUNDAY EVENING CONCERTS

Alternate Sunday evenings, 8:30 o'clock, Auditorium. Mrs. Leonard A. Woolams, Chairman Music Committee.

March 1 to 10 inclusive—Decorative Arts Exhibition	<i>Auditorium</i>	10 A. M. to 10 P. M. daily
3—Sunday Evening Concert, Mrs. Sidney Van Wyck, Hostess	<i>Lounge</i>	8:30 P. M.
5—Lecture by Professor Benjamin H. Lehman	<i>Auditorium</i>	11:00 A. M.
7—Thursday Evening Program	<i>Assembly Room</i>	8:00 P. M.
Speaker: Madame H. A. C. Van der Flier		
Subject: The Royal Art of Tapestry Weaving		
12—Lecture by Professor Benjamin H. Lehman	<i>Auditorium</i>	11:00 A. M.
14—ANNUAL MEMBERSHIP MEETING	<i>Auditorium</i>	8:00 P. M.
15—Discussion Outstanding Articles in Current Magazines .	<i>Assembly Room</i>	2:00 P. M.
Mrs. Alden Ames, Chairman		
17—Sunday Evening Concert, Mrs. Carlo Morbio, Hostess .	<i>Auditorium</i>	8:30 P. M.
20—Volunteer Service Meetings		
Shop Volunteers	<i>Board Room</i>	10:00 A. M.
Day Restaurant	<i>Board Room</i>	10:45 A. M.
Day Library	<i>Board Room</i>	11:15 A. M.
Night Restaurant	<i>Board Room</i>	7:30 P. M.
Night Library	<i>Board Room</i>	8:30 P. M.
31—Women's City Club Golf Tournament		

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SAN FRANCISCO

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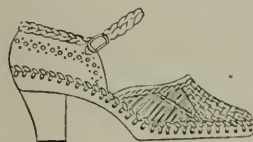
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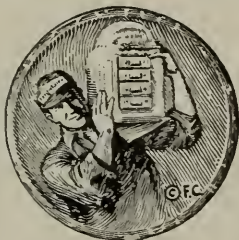
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is the forte of the Women's City Club Magazine. You will find news of personal interest not alone in the articles and Club notes but in the advertising columns as well. The products and services of the following advertisers are recommended to you. Will you, when patronizing them, make a special point of mentioning the Magazine?

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AT THE WOMEN'S CITY CLUB SWIMMING POOL

To say "the water's fine" were to be trite and superfluous. It's patent. Miss Isabel Letham, swimming director, here presents a few of her leading mermaids and a water baby. The girls are: Upper, Misses Elinor Degener, Evelyn Degener and Louise Mason; lower, left to right, Misses Katherine Keith, Mary Daniels and Katherine Kergan. The lad is John Pruett, three and one-half years old.



WOMEN'S CITY CLUB MAGAZINE

VOLUME III

SAN FRANCISCO / MARCH / 1929

NUMBER 2

GARDENING AS A CAREER FOR WOMEN

By JUDITH WALDROND-SKINNER

*"Oh, Adam was a gardener, and God who made him sees
That half a proper gardener's work is done upon his knees,
So when your work is finished, you can wash your hands and pray
For the Glory of the Garden that it may not pass away,
And the Glory of the Garden it shall never pass away!"*

—RUDYARD KIPLING

DESPITE the fact that not until the beginning of this century did America realize generally the possibilities of gardening as a profession for women, it has gone ahead rapidly, especially within the last few years. The interest in gardens and gardening has increased, as well as the demand for gardeners—for gardeners who love their work, who know plants and how to care for them and to use them, and a future for the woman as a trained gardener has definitely opened.

People who really enjoy gardens appreciate a woman who can handle things intelligently. She is likely to be more interested and sympathetic than a man; she comes from the same class as her employer and is a companion as well as a worker.

It is difficult to realize that gardening requires more than just capable hands and strong muscles. There are so many interesting opportunities for women, and the landscape architects feel a real need for someone who can fill the gap between their work and the common laborer, someone who can attend to the detailed planning of borders, or special gardens, and supervise their planting and care.

For the girl interested in art there is garden design and planning, or she may specialize in color schemes for the garden, herbaceous borders, rock gardens or special planting plans. For the student who is interested in science more technical branches are open—teaching, plant breeding, improvement of varieties and so on. The girl with organizing ability may oversee large estates, thus having an endless variety of interesting problems. What we term "jobbing" gardening has proven interesting, instructive and remunerative. In this work one takes charge of several small gardens in a district, combining advisory work with the replanning of old gardens. When a sufficiently large clientele is worked up the student may employ others under her, doing only the most interesting work herself, but keeping a close watch over her workers so that the work has the finish which her training demands. The commercial side may appeal to others, and here nursery work may be combined with the supervision of small gardens.

To the outdoor type of girl who is a lover of Nature, gardening should most certainly appeal. When she knows that there is a future in this work she will feel justified in

preparing herself by special training. But, no matter what branch of horticulture she eventually takes up, certain initial advantages make for success:

1. *A sound education* is a necessary background. It fits one to make intelligent use of recent scientific work bearing on her subject, and gives the ability to tackle intelligently the problems which confront her.

2. *Good physique* is an advantage because much of the work is strenuous and during her training days it is important that she be able to handle all garden operations properly herself if she is to direct others later. However, the health of a girl who is not over robust will often improve during training so that she will make a successful gardener.

3. *Character* will tell as much in this as in any profession. Initiative, foresight, resourcefulness and adaptability are needed by those who would overcome the difficulty of climates, soils and seasons, while the handling of living things requires keen observation, patience, understanding and attention to detail. Another great asset is the ability to take responsibility and to direct others, for the aim should be to become an employer or director of labor, and the girl with ability and character will find wider and more interesting and remunerative posts open to her.

4. *A good training* is the best foundation for all branches of horticulture. At present there are only three schools of gardening for women in the United States—two in the East and one in California. The latter school is modelled after the European garden and horticultural colleges. The course in gardening is two years, covering all branches of horticulture, horticultural botany, the study of soils and fertilizers, insect pests and plant diseases. These are covered both practically and theoretically. The practical side is emphasized. A man may obtain his preliminary training as a garden boy, but a girl cannot do so. And, since gardening is essentially a craft, although students may pass brilliant theoretical examinations, they cannot make or keep a garden without practical knowledge. For this reason the bulk of the student's time in general training is spent on practical work, but it is realized that women cannot compete with men on a purely physical basis and they are given a good sound knowledge of the principles underlying the

work so that they may use their brains as well as their hands. Upon the completion of such a course it is quite possible for a student to earn her living, or she may decide to study along some particular branch which has interested her during her training.

The remuneration is an important consideration to all of us, but of course it will depend largely upon the individual capacity and experience. The first year after training the student should consider well spent in gaining experience, as a physician does an internship, and she should therefore be content with a moderate return, say from \$100 to \$125 a month, but it is possible to earn from \$700 to \$1800 a year with maintenance and from \$1200 to \$1800 without maintenance.

There are disadvantages in every career, but to the girl who chooses gardening I should say, "Be sure you love it," for it is a profession which requires you to put your whole

heart into it. It will often seem slow and monotonous to the girl who is doing it merely from a monetary point of view with no love of plants and the great outdoor life. As many of the positions are in the country, to a certain extent one is cut off from town life. You may be the only woman on the job and therefore feel a lack of companionship in your work. But to those who love Nature there are many advantages—it is a free life, no stuffy office, the great wide sky above you and the clean fresh air around you.

There is nothing cut and dried in Nature and each day brings new problems. There is the joy of creation; watching the young plants develop and grow; the artists's joy of making a picture; the excitement of discovery, every season bringing its new gifts; the more practical advantage of an uncrowded profession which is paying, and above all things health giving.



Home at Stanford University, California, of Dr. David Starr Jordan, now Chancellor Emeritus. As President of Stanford University he presented President Hoover his degree.

WHY A GARDENER?

By ALICIA MOSGROVE

IHOLD the theory that children brought up in an environment of gardening, intelligently taught to observe and care for plants, are apt to

come back in the summer, they would have been repaid by seeing the finest rows of violas in the world. Please come again.

possession. Given a garden, you wander around it with these inquisitive chicks, each chick holding a seed or bulb in complete possession. You then

I now have some steps that lead up to my cliff, and there in this natural place I shall have a rock garden. How grateful they will be for this Froebelian treatment, and, following the nature of the plants, I shall be rewarded.

Speaking of the greatest of educators, Froebel, I am led to write of my experiences of gardening with children. I was for many years a kindergartner, and through trial and error found a successful method of having children do gardening. When I was young I thought each child had to have an individual garden plot, a small rectangle planted to a few radishes, carrots and sickly lettuce. Have you ever superintended fifty small humans in their effort to water their gardens, with the result they water each other's feet? The vegetables languish and the parents complain of ruined shoes. You may have borne a phenomenon who has the power of consecutive interest which makes the flowers bloom in the spring, but take my advice, keep your illusions and use my method.

Children are more like small chickens than any other perambulating species, in that they are always under foot. For some purposes this trait is invaluable, and it is the one you encourage in the gardening experiment. You also use the instinctive trait of



High Rock Wall Gives Seclusion

plant our garden. The hole is dug by you, the seed or bulb is planted by the child, covered by the soil and watered

(Continued on page 31)



Philodendron Plant

become gardeners. It is true in my own case and is true of all the gardeners mentioned in this article.

Between the time of writing my short garden article and its publication in the WOMEN'S CITY CLUB MAGAZINE of March a year ago, I decided to carry out my original garden plan. This necessitated the removal of a lawn of mixed weeds. Now that lawn was very carefully seeded—one of strong rye, warranted to weed itself, and another seed armed or footed with creeping roots to make a sod. The soil was right. But what happened? The rye became spineless as wind and water deposited marauding weeds, disappeared, and the other modestly gave way. It formed a perfect spot for setting-up exercises and reduced my girth, but as a lawn, how I despised it!

People, lured by that article, came to see the garden and saw a mound of mud. I was ashamed, but held forth on the silliness of lawns in this arid land, and on the expense. In place of the lawn I made four flower beds edged with box, and standard fuchsia in the center of each bed, and brick walks. If these same people had



Mrs. Jenkins' Garden, "End of the Trail"

Changing Phases of Small House Design

By MARC N. GOODNOW
in *The Architect and Engineer*

CHANGING phases of American life have kept the architect busy these past five years in devising ways and means of translating public demand into terms of good architectural design and construction. Frequently it has been a question of whether to lead or follow, whether to do the real right thing at the risk of offending, or losing a client or of giving 'em what they want and riding in the bandwagon.

A good part of this work in California has been in offsetting where possible the inevitable fads that creep into popular movements and in stabilizing a method or a treatment that defies precedent or threatens to upend well-grounded principles. A review of the architect's work in these parts for the period would disclose a professional influence in sobering many trends that promised no great good for the small house as an institution.

Speaking only for domestic architecture, it is rather easy to see that while the picturesque is still a discernible quality, the brazen and bizarre have definitely subsided. Where formerly so-called ornamentation was a desideratum for the exterior of many houses, today there is a more introspective view of the small dwelling with a consequent enhancement of many values that make for greater beauty and livability.

If California architects have done nothing else in the past five years except to introduce the element of livability as a keynote of the American home, they have done sufficient to mark them with distinction. For that quality at least seems to have touched a responsive chord and opened to Eastern visitors a new opportunity for increasing the delights of their own homes, even though of a very different architectural style.

Perhaps the thing could have been done only in California, where climate works hand in hand with the architect. At least it was no less a person than Alfred Hopkins, architect of New York City, who wrote in his book on American country houses:

"It is to the far West we shall have to go—for that progress and originality in American architecture lacking

in so much of our work. When you can substitute sunshine and warm breezes for blizzards and a thermometer which is suffering from chilblains; when you can have open doors and open loggias connecting one room with another, and forget steam heat and storm windows, then the architect has nothing to hamper him but his imagination."

But the imagination of the architect has not been the only imagination at work. Various types of builders and even many owners have evinced a rather well developed flair for innovations that are as unsound and impractical as they are restless and strained. Jazz plaster has not died without a struggle and cheap imitations of genuine design and construction have continued to fight with their backs to the wall; but at least the number of good houses has grown and in them are exemplified many principles that, fortunately, are being emulated.

To anyone who studies the progress of domestic architecture in California, there must come the quick realization that what may be called an outdoor quality has entered more vitally into recent house planning than any other element of livability. A direct outgrowth of climate, by way of the patio, this closer relation of the house with the greenery of the garden, the light and warmth of the sun and vistas of blue skies, wooded hillsides and even ocean waves, has produced charms as delightful as they are unique.

Nor does this type of planning stop with the house of Spanish precedent; in fact, it has become a recognizable feature of many English houses, which, in California, need just those same elements if they are to be an appropriate expression of domestic life within the State. The box-like arrangement of rooms that once characterized Colonial and other house planning in this section has given way either to a "U"-shaped plan, or one in which a wing projects from the main axis to form at least a partial shelter or a background for an outdoor terrace or an enclosure similar to the patio.

This, at least, has been both a logical and a genuine



[Courtesy "The Architect and Engineer"]

Home Overlooking the Pacific Ocean



The Women's City Club Golf Tournament, which opens April 7, will have this Group among its entrants. They are, left to right: Ted Robbins, instructor, Miss Ada McLure, Miss Jean Daub, Miss Christine Ramsey, Miss L. M. Ruffino, Mrs. J. F. Toole, Mrs. M. Maloney, Mrs. L. R. Chandler, and Mrs. J. B. Harvey.

demand on the part of the public which has sensed the indefinable charm that issues from well-screened but sunlit enclosures, or cloistered nooks with decorative tiles and comfortable furnishings just outside the threshold. It has represented a laudable desire to bring the outdoors indoors, to frame many beautiful pictures that otherwise would be lost.

Hardly less noticeable have been certain other changes and developments in interior phases of the house. Bathrooms have grown in necessity and number, what with present-day emphasis on milady's toilette. The small house with two bedrooms may now boast of separate baths, or a bath and a shower. The second toilet, on the service porch, has already become almost as staple as the front doorstep.

We find, too, that the twin bed has been followed by a growing demand for a separate sleeping room for each member of the marital partnership, or if not for individual use, then for guest purposes or for a maid. Here the automobile also is somewhat responsible; ease of travel has increased social visits, possibly even irregular hours, together with the need for ready accommodation on short notice. All in the modern trend.

The worry which some architects may have experienced over the call to combine the living room and dining room, fearing that the order meant death to certain well-established family standards, seems not to have been well-grounded; for the fad apparently has spent its force. The number and character of inconveniences encountered in serving the meal and in setting the room to rights afterward have outweighed the advantage gained in conserving space.

The dining room remains an American institution with traditions too deep to be easily or quickly uprooted. The kitchen nook may have definitely replaced the breakfast room, but its use as a convenience does not jeopardize the older and more formal room in which to serve the one or two main meals of the day.

The garage is, of course, playing a more and more conspicuous part in the design of the small house. Not only are certain economies being effected in locating it as an integral part of the dwelling, but its importance in the daily scheme of life, coupled with the desire to give more space to the garden, is bringing it forward as a feature of the front elevation.

Much of the former prejudice against this latter treatment has subsided with the realization that the garage

can be tied in architecturally with the design, and that it may also be handled in such a way as to further the need for shielding the patio or garden from the noises of the street. On the narrow city lot the garage, in skilled hands, is becoming an appropriate part of the front facade. The garage is so placed as to give greater depth to the house or to form a side wall of a front garden or screen a more private patio opening directly upon a covered porch. Elimination of the driveway along the entire side of the house may mean opportunity for greater width of rooms or other features now either cramped or entirely done away with.

The growing need for an appreciation of privacy has even accentuated the importance of the vestibule or front entry; this feature is now much more common in architectural planning than in former years, though the dimensions of the house may not have increased appreciably.

With respect to materials, one finds equally notable changes coming into the small house, partly at the instance of the owner, partly on the initiative of the architect. And these, too, have required the exercise of some restraint to bring them into harmonious relation with both the purposes for which they are used and the effect which they create.

The use of decorative tiles, for example, has grown rapidly and widely. Floor tiles have gradually crept into living and dining rooms and even hallways of the small house. Wrought iron has caught the popular fancy, and in the Spanish house certainly has become a much more standard product than at any time.

In Southern California, particularly, both brick and concrete tile have shown new degrees of adaptability to small house architecture. The vogue of the textured plaster house gave birth to new texture treatments in masonry construction that have added no little charm to the scene. Both brick and concrete houses, washed with a light coat of white cement, have brought a fresh and interesting note into the picture.

In all this the architect's house has lost none of its picturesque quality, but it has absorbed a certain simplicity from both the materials of which it is built and the way in which they have been handled. The better work displays a freer use of natural elements, treated in a simple, frank and natural way. There is, as it were, more of architectural candor, and less disposition to overcoat or camouflage. The tang (or is it the taint?) of the movie set seems to have lost its savor.

The Architects' Small House Service Bureau

By ROBERT T. JONES, *Editor The Architect and Engineer*

THE Small House Bureau began as an experiment. Now, after eight years of experience, we have an opportunity to see what has been done. The experiment was an attempt on the part of a group of architects to see how they could contribute anything to the solution of the small house problem.

At that time the designing of small houses and the control of their construction was very largely in the hands of material dealers. For years they had supplied a stock plan service, including technical documents which, more often than not, were unworthy. From the point of view of good architecture, houses built from these plans were often wholly unsatisfactory.

Studying this situation, a group of architects believed that they could prepare the technical documents for a group of small houses which could be distributed in competition with existing stock plans, bringing to the small home builders of the nation this minimum of good architectural service.

It was admitted that the small home builder would not employ the individual practicing architect, for reasons which were satisfactory to him and which, of course, are familiar to all architects. There was, of course, and there still exists an academic objection to stock plans in that they involve repetition and in that they are not devised particularly to suit individual requirements.

However, in a situation where the tastes of a very large majority of home builders seem to be identical and with a definite limitation of the amount of money to be expended, it was believed that this academic objection to a stock plan service was not tenable.

It was hoped that through a widespread program of education home builders might not only be inclined to subscribe to this better technical service, but that they

could be brought in the end to employ the local practicing architect if for nothing more than to write the specifications and supervise the construction where bureau plans were used.

The application of this formula, running through a period of eight years, has produced results that are inspiring. All over the nation houses have been built from designs supplied by the Architects' Small House Service Bureau. There is a growing tendency, stimulated by the propaganda of the Bureau, to employ architects to supervise the construction of these houses.

We believe the contribution the Small House Service Bureau has made to improve the taste of home builders, to make them conscious of the material advantages of building from well-organized plans and specifications, has had an enormously beneficial effect. The results can be seen in the residential districts of practically all of our cities and towns, particularly in the East and Middle West.

In carrying on its program of education, the Bureau has secured the co-operation of a large number of important newspapers that each week carry designs and technical matter relating to home building. The Bureau also publishes a magazine which has a national distribution almost exclusively among prospective home builders.

Since the first nucleus of the Bureau, which was formed in Minneapolis in 1920, the organization has been extended with Regional Bureaus in all the important centers of the country, excepting the South and the South Pacific regions. Plans are in progress at the present time for the incorporation of Regional Bureaus to serve these districts, with particular reference to the special local conditions surrounding the building of homes.



A Quiet Pool is a Charming Garden Adjunct

PERIODIC HEALTH EXAMINATIONS

Under the Auspices of the WOMEN'S CITY CLUB

The board of directors of the Women's City Club has voted to arrange a health examination for members of the Club, the time this year to be April 1 to April 13, inclusive. This will be the second requisite of this nature to be offered the members. The first examination was last year from October 1 to October 13 and the result was so satisfactory and so highly appreciated by the members that the directors voted to offer the privilege again. Forty-eight women were examined last year. They were punctilious in keeping their appointments. One person failed, due to acute illness.

The applicants ranged from thirty to seventy years of age. Many remarked on the satisfaction of the gynecological examination at the hands of women physicians, and numerous comments were made on the exhaustive details of the medical service, and above all the fact that a careful resumé, the next day, after a study of all findings, was given each applicant and a forelooking policy as to better health outlined for her. Each person was given a book on exercise and health published by the Women's Foundation for Positive Health.

Examinations will be made daily between the hours of 4 and 6 o'clock and 7 to 9:30 o'clock.

This is an opportunity to check up one's health. Records of each case will be given the applicant, or sent, if she chooses, to her physician. In each case, thorough health conservation advice, based on the findings, will be given. Reports on special examinations and chemical and microscopic tests will be embodied in the final report and recommendation.

The staff conducting these examinations has been carefully selected and the Committee on the Health Examinations assures City Club members that they will be in able hands and their condition of health thoroughly considered.

Conservation of health, based on periodic health examinations, is the slogan of the new positive health movement.

Examinations will be made in the rooms of the Women's City Club.

Members wishing to avail themselves of this opportunity will sign the attached blank and return it with check, and by return mail will receive an appointment and full particulars. Appointments will be made in order of application.

Examining Staff

The staff for the health examinations includes:

General Examinations

INA M. RICHTER, M. D.—A. B. Bryn Mawr; M. D. Johns Hopkins; Interne in Medicine, Johns Hopkins; Staff Member of Children's Hospital in Medicine; Instructor in Medicine, University of California Medical School.

ETHEL OWEN, M. D.—A. B. Stanford; M. D. Stanford; Interne Lane-Stanford Hospital; Medical work Red Cross in France; Medical Director Arequipa Sanitarium; In charge of Health of Nurses, Stanford Hospital; Medical Examiner, Stanford University Campus.

Gynaecological Examinations

ALICE MAXWELL, M. D.—A. B. University of California; M. D. University of California; Interne University of California Hospital; Resident in Gynaecology; Associate Professor Gynaecology, University of California; Gynaecologist to the University of California Hospital; Surgeon to Children's Hospital.

ALMA PENNINGTON, M. D.—A. B. University of California; M. D. University of California; Medical Interne University of California Hospital; Surgical Serv-

ice at New England Hospital, Boston; Surgical Service Woman's Hospital, New York; Medical Service at Vassar College; Staff Member Surgical Service Children's Hospital.

Laboratory Work

AGHAVNI A. SHAGHOJAN, M. D.—A. B. University of California; M. D. University of California; Interne University of California Medical Department; Resident Children's Hospital; Physician to Y. W. C. A.; Physician to House of Friendship.

HILDA DAVIS, M. D.—Graduate of University of Liverpool, 1923; Interne at the Children's Hospital, San Francisco, 1924-25; Assistant Resident in Medicine at University of California Hospital.

A graduate nurse will be on hand to assist the several physicians.

Members desiring further information before deciding may address: Dr. Adelaide Brown, Chairman Committee on Health Examinations, Women's City Club, 465 Post Street, San Francisco, in writing, or by telephone, Graystone 0728, between 2 and 4 o'clock daily (except Saturday).

Mail this
Application
to WOMEN'S
CITY CLUB,
465 POST
STREET,
SAN FRANCISCO

HEALTH EXAMINATION BLANK

I enclose herewith check for \$10.00 to cover the expense of the Health Examination. Further information as to tests, hour of appointment, may be sent to the following address:

Name

Address

Telephone Number

I prefer an afternoon evening appointment.

Checks to be made payable to the Women's City Club, San Francisco, and addressed to Miss Emma Noonan, Secretary Health Examinations, Women's City Club, 465 Post Street.

Committee on Health Examinations: Mrs. S. G. Chapman, Mrs. Parker S. Maddux, Miss Emma Noonan, Ina M. Richter, M. D., Mrs. A. P. Black, Adelaide Brown, M. D., Chairman.



WOMEN'S CITY CLUB MAGAZINE

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EDITORIAL

IT IS very human for one to crave recognition of one's good deeds. That is the reason flattery has been able to achieve things that other agencies could not do. Virtue would dip her flag many times oftener were it not that we dread disapproval and conversely like commendation of our neighbors. Kindness and graciousness often would yield to selfishness were there no appraising lobby.

But notwithstanding that many are endued with this very human trait of wanting recognition, there is a large preponderance of persons content to contribute as much as possible to the sum total of public good without hope or expectation of thanks, gratitude, reward or remuneration. These persons are satisfied that service is its own reward.

Their compensation is in the knowledge of a thing well done, offered on the altar of good intention. They do not give much thought to anything beyond the deed itself. They are not concerned with plaudits; would be embarrassed, probably, at any manifestation of appreciation.

However, there is a small minority which sags under the feeling that their efforts are not taken into account. They feel that they are lost in the great aggregate. It is a complex of some kind, and it causes complaint.

"Others are patted on the back and stroked on the head. Why can't I have a little of the approval that is being passed around?"

In the Volunteer Service, the outstanding feature which distinguishes the Women's City Club of San Francisco from all other clubs, it is remarkable that the women who give their time regularly and faithfully never seem to expect recognition that they are doing anything notable. Not one has ever expressed any feeling that she was being submerged. Not a committee has ever demonstrated anything other than a desire to be a cog in the wheel. No one expects to be singled out from the rank and file, and each is, apparently, quite satisfied that what she does is for the City Club as an institution and for humanity in general. It is a psychological marvel, say the heads of the Volunteer Service Department.

MISS LEALE'S STATEMENT

Miss Leale said, upon her election to the Presidency of the Women's City Club:

"I was interested in the building project only as a step for the future in the proper housing of an ideal. This ideal of the National League for Woman's Service was well planted; its roots are deep. I am grateful for being allowed now to be an integral part in the development of this program of the service of many, working together under this glorious standard."

Miss Leale Elected President of the Women's City Club

Miss Marion Whitfield Leale was named president of the Women's City Club at the annual election held February 18.

Other officers elected were Mrs. Charles Miner Cooper, first vice-president; Mrs. Paul Shoup, second vice-president; Miss Mabel Pierce, third vice-president; Mrs. W. F. Booth, Jr., corresponding secretary; Mrs. James Theodore Wood, Jr., recording secretary, and Mrs. S. G. Chapman, treasurer.

Miss Leale has been identified with the Women's City Club since its beginning and before that was a founder of the National League for Woman's Service, the organization from which the City Club grew. She was one of the band of devoted women who met in the early days of America's participation in the war and established the institution which nurtured the canteens and subsequently the clubrooms known simply as 333 Kearny.

It was while the National League was functioning at 333 Kearny Street that the City Club idea was developed. Miss Leale was chairman of the building project which flowered into the building, 465 Post Street, now the City Club of San Francisco. She watched every beam and girder as it went into the structure, every stratum of cement, every unit of plumbing. During the first year of occupancy of the new building she was executive secretary. She has been a member of the board of directors since then, and now is president, a matter of much gratification to the women who know of her earnest and constructive work in the institution and of her idealism with its practical propulsion.



Miss Marion Whitfield Leale

WOMEN'S CITY CLUB AFFAIRS

Beauty Salon Is Mecca of City Club Beauty Seekers

The Beauty Salon of the Women's City Club is steadily growing in popularity. Each day finds a new convert to the belief that it is one of the most thoroughly equipped places of its kind in the city. As it grows in favor it increases in patronage and each patron becomes an enthusiastic "booster." Experts are there who have spent years learning the business of transforming plainness into loveliness.

Do you want a permanent or a finger wave? This is the place to get it, quickly and satisfactorily.

Would you have your fading hair "touched up"? There is no greater privacy and certainty of results than here.

A manicure? Or shampoo? Go to the front of the Club on the lower main floor. Each operator is an expert in her line. Mrs. Pauline Deane, the new manager, would not have any but the most experienced and capable. Facial treatments are the specialty of the Beauty Salon. Scalp, hair and skin are cared for intelligently, either at single treatments or over a course of treatments.

Also there is a barber who cuts the hair to suit the individual's face and head, with particular attention given the style as it affects the person's height or weight. His "bobs" have become famous for their chic.

Mrs. Minerva Russ, whose products are sold at and used in the Women's City Club Beauty Salon, will talk over the radio station KGO during the California hour three times a week, Monday, Wednesday and Friday between nine and ten o'clock in the morning.

Mrs. Russ will be in the Beauty Salon on the lower main floor on the afternoon of the days on which she makes her talks over the radio, from two to four o'clock, and will be glad to give personal advice on the care of the skin and hair and to suggest the proper beauty preparations for use at home. There will be no charge for this service.

This is an unusual opportunity for members of the Club and patrons of the Beauty Salon to secure expert advice on any phase of beauty culture.

As a convenience to business women, Mrs. Russ will be in the Beauty Parlor by appointment on Monday evenings between the hours of six and seven for consultation with women who cannot come during the day. Appointments may be made by telephoning Kearny 8400.

Annual Meeting

The annual meeting of the National League for Woman's Service, founder of the Women's City Club, will be held Thursday evening, March 14, at eight o'clock in the Auditorium of the City Club. Comprehensive reports will be rendered on all the business and activities of the City Club. The social feature of the evening will be the dinner parties which will precede the business meeting. The directors will attend a dinner in the National Defenders Room and all members who are interested in joining them are requested to make reservations as early as possible.

French Classes

Mme. Olivier is taking registrations for the summer French classes, which will be given after April 1. Those interested in taking the lessons are asked to register at the Information Desk on the First Floor. The summer courses are limited to two in a class. Fees for individual lessons is \$16.00 for twenty lessons, and for two in a class \$12.50 each. The lessons will be given at the City Club and may be arranged to suit the students, the courses to be completed between April 1 and August 31.

Flowers Wanted

Now that spring is here and more flowers are appearing in the gardens, the City Club will appreciate any donations of flowers or greens.

New Tea Room

As an experiment the City Club is planning to serve afternoon tea in the Annex instead of in the National Defenders Room. This a cosy, attractive room, and with the spring flowers and candles on the tables, makes a pleasing meeting place for tea.

Stockings for Rugs

Miss K. Foley, State Home Teacher for the Blind of California, and instructor in the Braille System of Writing for the Blind, is asking for donations of silk stockings in any and all colors, which the blind weave into most attractive mats. These donations may be sent direct to Miss Foley, Argyle Apartments, 146 McAllister Street.

Executive Officers of the Women's City Club are always willing and glad to receive suggestions of members in matters affecting the City Club. Miss Tomlinson, Executive Secretary, may be found in her offices on the Fourth Floor during the day.

Pichel to Lecture

Irving Pichel, dramatic director and actor, will give six talks on "The Contemporary Theater" at the Women's City Club, Monday mornings, at eleven o'clock, beginning March 18.

Mrs. A. P. Black is chairman of the committee in charge of the lectures. Mr. Pichel wrote, in reply to the City Club's invitation to give the course:

"It is my suggestion that the series of talks be called the Contemporary Theater. They will consist of discussions of plays in New York as they are produced, plays of the San Francisco theaters when they are of sufficient interest to warrant interpretation, and a general discussion of phases of the theater of today which are suggested by specific plays which are under discussion. Inasmuch as the spring season in San Francisco holds promise of a number of interesting things, such as Eugene O'Neill's "Strange Interlude," Heyward's "Porgy," etc., the discussions should involve rather stimulating generalizations, illustrated by plays we shall have an opportunity of seeing. It may be possible from time to time, to include readings of plays not available in published form."

Course tickets will be \$3.00. Single admissions seventy-five cents.

Mayflower Luncheon

The Society of Mayflower Descendants in California gave a luncheon at the Women's City Club Friday, February 22, in honor of the Very Reverend and Mrs. Howard Chandler Robbins of New York.

Dean Robbins is Elder General of the General Society of Mayflower Descendants and Elder of the New York Society of Mayflower Descendants. He is Dean of the Protestant Episcopal Cathedral of St. John the Divine, New York City, a distinguished churchman, scholar and a gifted writer.

Among the guests who greeted the distinguished prelate were Dr. Charles Mills Gayley, Governor of the California Mayflower Society, and Mrs. Gayley, Dr. Rawlins Cadwallader, Mrs. Rawlins Cadwallader, Mr. Theodore Gray, Dr. Charles Francis Griffin, Mr. Bartholomew S. Noyes, Major Edward H. Pearce, Mrs. Avis Y. Brownlee, Mr. Miles Standish, Mr. William B. Sawyer, Jr., Mrs. Louis F. Monteagle, Mr. and Mrs. Ransom Pratt, Bishop and Mrs. L. C. Sanford, Fresno, Bishop and Mrs. Parsons, San Francisco, Mr. E. B. Cushman.

BEYOND the CITY LIMITS

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China

OUR "Near-West" neighbor, China, seems to be traveling blithely along the road of progress toward a strong centralized government. The recent Disbandment Conference at Nanking included all the great Provincial Governors and resolved to retain only an army of 600,000 men out of the 1,500,000 who have been engaged in the Chinese Civil War. The plan is to have the disbanded troops work on public improvements, especially the highways. One of the interesting attempts at rehabilitation is the "beggars' university" at Canton to teach mendicants useful trades. Japan has come to an agreement with China in regard to her customs autonomy—the last of the great powers to make amends—and an American commission, headed by Dr. Kemmerer, is on its way toward helping the new Chinese Republic to solve its financial and budgetary problems, great as they are.

Women

We hear so much of the zeal of Chinese women for higher education it may be of interest to quote Sophie Chan Zen (in Pacific Affairs, of January, the Bulletin of the Institute of Pacific Relations), describing a "representative of the more ordinary type of Chinese womanhood . . . a perfect woman in the eyes of the old-fashioned Chinese fully possesses the four great virtues of moral excellence, refined speech, good manners and practical ability, virtues which, though old-fashioned, even an ultra-modern man could not afford to despise." And incidentally it may be of equal interest to American women to note two somewhat superficial decrees from Europe: the first from Italy, prohibiting "beauty parlors;" and the second from Rumania, a resolution adopted in Bucharest by the Rumanian Women's League, "Each husband should be compelled by law to grant his wife a minimum yearly holiday of one month, alone."

South America

Since the good will trip of Mr. Hoover, South America press comment has been more freely copied in North America papers and a friendly and explanatory attitude has been manifest. One Uruguayan journalist regrets, even as we do, the fact that we have been misrepresented by our sensational films and our jazz tunes to such an extent that it will take a long and patient period of education to re-

trieve our reputations. So much notice has quite rightfully been taken of the Kellogg treaty, outlawing war as a national policy, that not enough has been said of the importance of the arbitration and conciliation agreements of the Pan-American arbitration conference, signed by the United States on January 5.

"Under these treaties if the United States threatens to land marines in an American country, a committee of inquiry, either at Montevideo or at Washington, may upon its own initiative, intervene in the dispute with its good offices. The United States is bound to submit to its jurisdiction until an investigation is made," said Raymond Buell of the Foreign Policy Association at the recent meeting in Washington of the National Committee on the Cause and Cure of War. As usual, the Monroe Doctrine holds the center of the international controversial stage.

Jugo-Slavia

A new despotism was declared January 1, when King Alexander proclaimed the Jugo-Slavian Constitution of 1921 abolished, "the laws of the land in force unless cancelled by my royal decree," and Parliament dissolved. In Spain, with a rebellion recently crushed, and in Portugal, Hungary and Persia there are other dictatorships resting upon the power of the military; while Russia and Italy are under the despotism of party dictatorship. Just where has the world been made safe for democracy?

The Papacy

The Roman question has at last been settled after 58 or more years, and by the treaty signed February 11 by Mussolini, acting for King Victor Emmanuel III, and by Cardinal Gasparri, acting for Pope Pius XI, the Pope is no longer "a prisoner in his own palace." The head of the Church is once more a temporal sovereign, though he insists that he wishes no political subjects, and he has been given absolute independence and sovereignty over a small, but significant tract of land adjoining the Vatican, along with the Gandolfo palace. The indemnity of \$87,500,000 he will devote, it is said, to foreign missions.

Paris

The Reparations Committee has convened with Owen Young (of the Dawes Plan) acting as Chairman, and J. P. Morgan, stating with cryptic simplicity, "We are here to help."

California Spring Blossom and Wild Flower Association

ONE of the agencies which has probably done more to preserve native flora to California than any other unit is the California Spring Blossom and Wild Flower Association, which annually gives an exhibition of notable educational value and also does much toward conservation.

The California Spring Blossom and Wild Flower Association was founded in 1923 with the platform to promote the cultivation of flowers, conserve the flora of the State and give an annual flower show in San Francisco.

In October, 1923, the Association, accompanied by Boy Scouts and Camp Fire Girls, made a gala day in planting California poppies and lupines on Twin Peaks. In the same month, the same groups went in Government tugs to Yerba Buena Island and had a memorable picnic as they planted poppy and lupine seeds. Later the Association secured wild flower seeds and native pines, sequoias and cypresses which were planted upon Alcatraz and Angel Islands under the direction of the Commandants of those posts.

Opposite the main entrance to the Ferry Building is a small garden appropriately named by Keith Wake-man, the Shakespearean actress, the "Garden of Welcome," which was planned and planted at a cost of \$2100 by the Association. This garden is supported entirely by our efforts, which include planting, care and renewals.

In an angle formed by the Aquarium and the California Academy of Sciences in Golden Gate Park, Miss Alice Eastwood, internationally known botanist and herbalist of the Academy, dreamed of having a garden of Shakespeare's flowers. To this end the California Spring Blossom and Wild Flower Association bent its efforts, and in June, 1928, the angle covered by a beautiful green sward surrounded by flower plots, dotted with trees and ornamented with wall, sun dial, fountain, bust of Shakespeare and panels of quotations, was dedicated.

This year the Association will give its seventh annual Flower Show, with the dominant note a golden one, on April 3 and 4, at Native Sons' Hall, 314 Mason street. Among the novelties offered this year are hanging baskets of any combination of plants one desires, a table of historic plants and a fern pool. Wild flowers, plant families, drawings of plants by San Francisco school children and many miniature garden plots will be shown.



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Books of the Month

Reviewed by

ELEANOR PRESTON WATKINS

THERE is an embarrassment of riches in books that might be called worth while, for one reason or another. But first in originality and charm, of the recent fiction, I would place "THE HAPPY MOUNTAIN," by Maristan Chapman.

Wait-Still-on-the-Lord Lowe went out of the Southern mountains to the outland, a-hunting for "words that have a lilt to them," and the story of his journeying is a book full of words with a lilt! Mrs. Chapman is doing something which has not been done before. A few have tried, more or less successfully, to reproduce the dialect of the Southern mountaineer, the "hill-billy,"—John Fox, Charles Egbert Craddock, James Lane Allen. But not alone do the characters of this book speak the hill-man's language; the author herself thinks in that English which is still Elizabethan,—the mountain tongue which savors of the time of the Virgin Queen, with picturesque additions from Scottish clans, and Irish words harking back to sojourns within the Pale of Ulster. Pilgrim's Progress and King James's edition of the Bible have lent rhythm and music to a tongue which breaks naturally into sheer poetry. Could any phrase be lovelier than "an ear-kissing sound"? And this?—"Whenever he saw her anew, it seemed to Waits that the difference between Dena and other girls was that Dena had mystery around the corners of her mouth. 'Hit gives a person the kind of feeling he gets looking toward the next bend in the road, and wondering what's around the corners of her mouth. 'Hit paraphrase of the mountain echo! "They heard the lost spirit of the sound come haunting up the ravine."

One who knows the Southern mountains feels the ache of nostalgia, resurrecting memories of purple mountains, of sun-bonneted hill-women who came down from them with pails of huckleberries, and spoke quaint words which fitted into childhood's shining mosaic. For those who do not know the South, there is novelty here, and an invitation.

"THE WANDERER,"
by Alain-Fournier;

Houghton Mifflin Company; \$2.50.

From a far country comes "The Wanderer," but akin in spirit to Wait-Still-on-the-Lord Lowe,—"sib," the hill-man would have said. It is a translation of "Le Grand Meaulnes," of which Havelock Ellis says, "It is a high pleasure to introduce the English translation of so exquisite a master-



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piece. 'Le Grand Meaulnes' may now be counted among the permanent human possessions."

Its essence is as impossible to capture as sunlight on morning dew, or, rather, the gray elusiveness of a wisp of fog. It is as lovely and as imponderable as Kipling's "They." Half-dream, half-reality, one cannot tell where the school-boy adventure ends, and the wistful dreaming of boyhood begins. It is Youth, dreaming, wistful Youth, plus Gallic pessimism and despair, which our hill-man never had.

 "WITH MALICE TOWARD NONE,"
 by Honoré Willis Morrow;
 Morrow and Co.; \$2.50.

As I write, on Lincoln's birthday, I am glad that I have read "With Malice Toward None." The book gives an unusual, perhaps a unique interpretation of the Great Emancipator. We long have known his patience, tolerance, persistence, and the far ideal which saw beyond struggling factions, his country become truly "one out of many," though by a blood-baptism. We long have known that he would have laid down his life to avert those rivers of blood. When the news came to Virginia of Lincoln's assassination, my own grandfather, who owned slaves, but never sold one, exclaimed: "This is the greatest tragedy that has befallen the South!" Honoré Morrow's sympathetic story of his life leaves us clearly to know that Lincoln's death was a greater tragedy for the South than for the North,—and that his own greatest tragedy was to be a frustrated reconciler.

 "THE ISLAND WITHIN,"
 by Ludwig Lewisohn;
 Harper and Brothers.

Yet another of the Wanderers, of those who walk alone, dreaming of the unknowable, reaching for the impossible,—those of whom Browning says that their "reach exceeds their grasp"! Mr. Lewisohn has written another and more beautiful history of the Wandering Jew. In the generations of one family he has drawn with a trenchant pencil his own race,—its pride and poetry, its sensitiveness, its beauty, its ugliness,—a deeply appealing and explanatory revelation written from "The Island Within" as no other could have written from without.

He begins far back in Vilna, with the progenitors, Reb Mendel, and Braine, his wife, devout, orthodox, fiercely proud of the grandfather's seven-branched candelabra, his praying shawls, his Chanukah lamps of
 (Continued on page 32)



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Paradoxical Hawaii

By IRENE COWLEY

WINTER snow on the tip of Mauna Kea, towering mountain peak of the Island of Hawaii, while on the same island bronzed bathers lie on the amber beaches! This is only one of the contrasts to be found in that winter playground out in the middle of the Pacific. For Hawaii is a land of charming whims to suit the most varied tastes of the winter travelers who flee from colder climes to the genial warmth of the semi-tropics.

There is the very old and the ultra new in Hawaii. There are grass huts in certain sections of the Kona and Puna Districts—still inhabited. While in cosmopolitan Honolulu there are superb hotels rivaling those of the Mediterranean Riviera.

Native spear fishermen dart alert glances through the swirling waters of tidal creek and stream, presenting an eerie sight at night with their lighted torches held aloft. Nearby, a modernly equipped cruiser belonging to an exclusive fishing club puts out to sea, the sportsmen aboard carrying rod and line with which they will combat huge tuna, barracuda, swordfish and dolphin.

In a certain idyllic Hawaiian village an automobile is a *rara avis* to the dusky Polynesian natives—something about which to run home on fleet, brown feet to tell the family. While on the excellent roads on pic-

turesque Oahu the sleek and wolfish motors of the winter visitors are driven over the heights of precipitous Nuuanu Pali, over which Kamehameha I drove the battling Oahuans in his conquest of the Islands; through miles of pineapple fields; through the blossoming gardens of Honolulu; and up and down the billboard-less highways that skirt the bays and beaches.

And at Waikiki Beach there is the gaiety of social function, or the dreamy languor of the drowsing beach. There is the exhilaration of a thrilling surfboard ride from far out beyond the breakers to the glistening shore—and at night the sound of a lazily strummed guitar while the slender coco palms silhouetted against the sky shyly guard the beauty of the perfumed night.

Straight to this paradoxical domain speed the white liners from Los Angeles over what is now recognized to be the smoothest route for its length in all the world's waters—the Southern Route from Los Angeles to Hawaii—breathing the very spirit of Hawaii with every serene knot. Fitting indeed that the liners match the luxury of that route, majestic argosies chosen by the travel-aware people of America as appropriate to transport them to that land of the Golden Fleece just five and a half days away from Southern California, the other Pacific playground.

(Continued on page 24)

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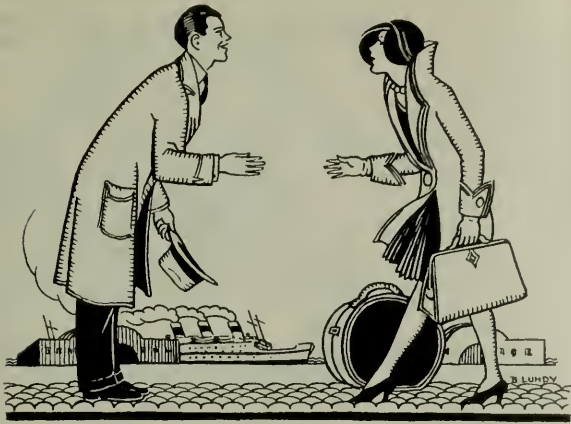
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PARADOXICAL HAWAII

(Continued from page 22)

European trips for the summer are being outlined by prospective travelers, with the Mediterranean tour invariably included in the itinerary. Deauville, the Riviera, the Lido—all the famous watering places are now in full swing with the hotels making reservations clear into the late autumn. Life at these places is as carefree and colorful as anywhere in the world and nowhere is pleasure expressed in such fascinating terms. Motor trips through the cathedral towns of France; excursions in the lower reaches of the Czecho Slovakian countries, where the mountaineers are as picturesque as an opera chorus; cruises to the fjords of Scandinavia, even as far as the fringes of Franzjosef land; walking tours of England; these are but a few of the interesting things offered by the summer bookings of railways and steamship lines.

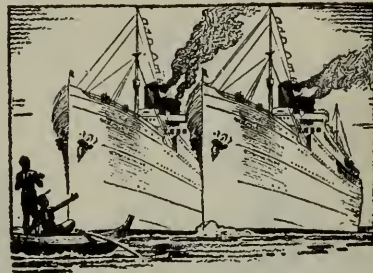
It is still not too late to consider the Nile trip with its detour through the Suez Canal and into the Holy Land and to places made historic by General Allenby in the recent war. The bazaars of Alexandria, the hordes of Eurasians in every Egyptian city en route make this trip one of ethnic study as well as geographic exploration. Many people are going to all parts of the Asiatic fastnesses, or at least attempting to go, lured by the stories of the Afghanistan revolt and the Khyber Pass, for nothing tempts certain intrepid souls more than an embargo.

Bridge Party

Mrs. J. V. Rounsefell is chairman of a committee which is arranging a bridge breakfast for members and guests Thursday, April 4, at 12:30 o'clock, in the City Club Auditorium. Price of tables will be \$5.00. Single tickets \$1.25. The following members will assist Mrs. Rounsefell: Mrs. A. P. Black, Mrs. Paul C. Butte, Mrs. W. W. Wymore, Miss Nell Gillespie, Mrs. Nettie Metzger, Mrs. H. C. Judson, Mrs. Shirley Walker, Mrs. Phoebe Rockwell, Mrs. Pearl Baumann, Mrs. J. D. Britt, Mrs. Harry Durbrow, Miss Anna Beaver and Mrs. E. A. Hables.

Magazine Discussion Group

The Magazine Discussion Group, recently organized under the leadership of Mrs. Alden Ames, is finding enthusiastic response to its outlined program. The next meeting of the group will be held March 15 at two o'clock at the Women's City Club, the room to be specified on the bulletin board in the lower hall that day.



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Heard in the Lounge

Said the matron to the dowager (the difference is subtle, but definite) as they sat at tea in the lounge of the Women's City Club—that satisfying cup of tea that Volunteers serve and that is not so abundant that it spoils the appetite for dinner and not so exiguous as to be scanty: "I have walked myself lame going about to the various hotels and tea rooms comparing prices and menus and I'm getting two distinct kinds of consolation, tired as I am."

"As what?"

"Well, for one thing I think I've walked off a couple of pounds. And for another, I have the satisfaction of knowing that for all-around satisfaction and service the City Club can't be excelled when you want to give a dinner party. We're obligated to about everybody we know and we decided to throw a party. My dinner service and dining-room accommodates only twelve, and we wanted to have about forty. So I began getting prices. I find that here we can have a private room, a delicious dinner and faultless service for much less than it would cost at one of the hotels. With a maid to take hats and coats and whatnot."

"What about decorations?" inquired the dowager, punctilious and elegant. She would be.

"The Club attends to that, too. I told Mr. Monahan about what I wanted and what I cared to spend, and he's taking care of it," the matron replied, crossing her slim legs and leaning back into the depths of a deep chair to relax. "It's perfect, my dear, and too simple to be true. Think of all that telephoning one is spared. Why, when I have a dinner party at home I begin early in the morning of the day before. First the oyster market, then the fish and fowl, then the vegetables, then the dessert, not to speak of the cigarettes and the candy and the extra ice and the dozen other things that make an old woman of you at the last hour, that especial moment when your husband looks at you and makes a mental note that you're not holding your own with your classmates. Of course he doesn't know what you've been through all day. He's fresh and pink from a steaming tub, while you've been in the kitchen trying to tell strange caterers what and how and when to serve. Here Monahan does all that worrying, if any. Me for the Club."

"But what do you do with your guests after dinner?"

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Genesis of Stock Market

By LUCREZIA KEMPER

MARKETS and market places are almost as old as man himself and it is to these market places man owes his present high degree of civilization and cities their being. The first step in the education of primitive man came when the thought dawned in his mind that it would be better if instead of throwing stones at his neighbors he traded these stones for some article the neighbor had produced or found.

With tribes trading with, instead of fighting, each other, market places sprang up for the convenience of all. Men congregated at these trading posts to display their wares and cities grew up to accommodate the traders. Soon after men began to specialize in the exchange of certain commodities. Some formed markets for the exchange of sheep, some for cattle, some for silks, spices, perfumes and jewels and later for the exchange of securities.

It is with this latter market place, where men exchange the securities of their business for funds to assist in that business, that we shall deal.

The security market is, in the years of the world, not an old institution. Securities, as they are known today—stocks and bonds—have not been in existence much over three hundred years. The founding of some of the large security markets such as the San Francisco Stock Exchange is still within the memory of living man. The largest exchange in the world, the New York Stock Exchange, was founded only ninety years before the San Francisco Stock Exchange. There are older stock exchanges in the world, but all are young when compared with the antiquity of other market places.

The stock exchange is a market place where the broker of the buyer of securities meets the broker of the seller. On the floor of the Exchange the selling broker offers the securities he has. The buying brokers bid for them. The securities go to the highest bidder.

There is no mystery about a stock exchange. Its reasons for being are simple. It is the place where transactions occur—nothing more.

Nor does the Exchange have anything to do with the fixing of prices. The price is made by what the buyers are willing to pay. If there are many buyers for the same stock, it will naturally go higher. If there are no buyers at the price at which the security is offered, the seller will have to keep his stock or lower his price. The broker has no part in this. When a security is given a broker to sell, the seller fixes the price at which he will part with it and the buyer decides the price he will pay.

There have been many myths about the fixing of prices and the undoing of the uninitiate by a group of insiders. This is pure unadulterated hokum. The man who owns securities has the right to say what he will take for them if he wants to sell. The buyer has the right to say what he will pay if he wants to buy. As a result of this, prices are fixed by the investing public. If said public gets an idea it wants a certain stock, large numbers rush in and buy. This sends the price up. Psychologically, the human family is still in the sheep age. One day someone gets tired holding and sells. Just as one man may start everybody buying, one man selling, starts all men selling, the market is glutted and the price goes down.

The law of supply and demand is always working, be it in potatoes, soup-bones, or securities. The results of its operations may be obscured for weeks or even months, but sooner or later they stand forth.

True, many persons-get hurt in the stock market, but



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how many more would be killed if they flocked in such great numbers, as they do to the stock exchange, into the inner workings of steel mills or flour plants with no more knowledge about them than they have when they rush into the stock market.

The percentage of loss in the stock market is no greater than in any other line of endeavor, just noisier. The hysteria indulged in when the market is depressed is really a fantasmagoria created by persons whose own carelessness, in heeding safeguards, have led to their undoing.

Why, if one may ask a question should there be all the hue and cry when a man or even a group of men lose money in the purchase of securities? They have only lost some money. On the other hand, why not write volumes and run red headlines when a farmer, a merchant or a manufacturer meets with misfortune, for here indeed is tragedy. These have lost their all; money, job and the tools with which they labor. They must begin again at the beginning, oftentimes, with their greatest asset, youth, behind them. There is no loud outcry when losses happen in these fields. Silently they go down to oblivion. Somebody says it is too bad and perhaps there is a paid notice in the home paper asking the creditors to file their claims and that is all. Nothing spectacular, nothing to wax hysterical over, but if there is a reaction in the stock market, Ah! that's a Roman Holiday.

Everybody but the right one is blamed. The insiders whoever they may be, are berated, the pool interests are soundly thrashed and all the thousand and one intangible fanciful figures that imagery has conjured are lashed by the buying public at large. When as a matter of cold fact, these figures of fancy who have been so thoroughly accused are none other than the buying public consisting of you, the reader and me the writer, and all the neighbors 'round about.

For after all when it comes to the final analysis of the matter, the stock exchange is only a channel through which the securities of industry flow to meet the wishes of the investing public. They select from its offerings as they see fit at the price they are willing to pay. It is the place where their interests are safeguarded to the ultimate against fraud and deception and where at any time they find a free and open market for the purchase or sale of securities. Further than this, is cannot go for it is only a market place brought into being by the investing public and careless though they are, they, with their buying and selling habits, keep it alive.

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Drama Contest Time Extended

The closing date of the WOMEN'S CITY CLUB MAGAZINE'S Playwriting Contest, announced in January to close March 1, has been extended to May 1. This has been done by the Magazine Committee in response to request of the judges of the competition, who believe that the extension will result in a richer garnering of representative material from which to select the winning play. The number of manuscripts already received attests the interest being taken in the contest.

The judges are Henry Duffy of the Alcazar and President Theaters, San Francisco; Gordon A. Davis, Director of Dramatics of Stanford University, and Samuel Hume of Berkeley, former Director of Dramatics at the University of California.

Dinner Before Annual Meeting

The new board of directors will dine at the City Club preceding the annual meeting March 14. As the directors are desirous of meeting the members, and as accommodations will be taxed to capacity, members are urged to make reservations as early as possible, and in no case later than March 13.

Lenten Talks

The Lenten talks which the Reverend H. H. Powell has been giving at the Women's City Club will be continued throughout March. They have been well attended, and members and guests find them stimulating and illuminating. Dr. Powell is dean of the Church Divinity School of the Pacific. The talks are given Monday mornings at eleven o'clock on "The Life of St. Paul." His Monday evening talks are on the general topic, "The Bible," and begin at 7:30.

Business and Professional Women

"Beauty, your birthright. Take it," was the subject of Anita Carolyn Rouse at the luncheon of the Business and Professional Women's Club, February 19, at the Women's City Club. Miss Rouse is a well-known writer and co-editor of the "Children's Encyclopedia." Mrs. May Riley, the new president, presided at the luncheon.

Choral Section

A Choral Section has been organized under the leadership of Mrs. John L. Taylor. Mrs. Horatio F. Stoll is accompanist. There are twenty enrolled in the section. Mrs. Taylor is desirous of securing more members.



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Music in the Women's City Club

By ANNA CORA WINCHELL

UNDER the hostess-ship of Mrs. Charles Christin, the Sunday Evening Concert of February 3 offered three resident musicians. Daisy Saville, violinist, gave special pleasure throughout the evening in her numbers, which comprised the Handel Sonata No. 6, the Pugnani Prelude and Allegro, the Pabre-Martini Andantino and the Beethoven-Kreisler Rondino. Miss Saville draws a firm bow and produces fine, living tones in which intelligent interpretation shows to advantage. She might easily have played further, according to the spirit manifested by her audience.

Suzanne Pasmore, one of the far-famed "Pasmore Trio" comprising three sisters, lent herself as a soloist on this occasion and gave most interesting piano numbers. They were the Bach-Burmeister E flat minor Prelude, the "Seventeen Variations" of Mendelssohn, opus 54, and "Three Arabian Preludes" by Fieleyhan—"Arabian Love Song," "Serenade in the Desert" and "Bedouin Dance." Miss Pasmore essayed difficult work in these lists and showed herself an earnest student in the mastery of the scores. The technical demands of the first group tax the greater artists; the Orientalism of the second group was alluring.

Merle Scott, a young singer, gave two groups with her master, the venerable H. B. Pasmore, at the piano. Her vocalization, not yet fully mature, still showed versatility in the Schubert "Ave Maria," the Old English Air, "When Love is Kind," and Meyerbeer's "Figlio Mio" from "Le Prophet."

The bi-weekly concerts continue to prove their worth through the constant attendance of most appreciative audiences which consist, not only of the members of the Women's City Club, but many guests. The organization of a Woman's Choral is well under way, directed by Mrs. Jessie Wilson Taylor. There is a demand for concerted singing among the members and enthusiasm was very apparent in the first attendance a fortnight ago.

Golf Tournament

The next Golf Tournament of the Women's City Club Golf Section will be held Sunday, April 7. Entrants may send or leave their names to Harriet L. Adams, Golf Captain, at the Information Desk in the lobby of the Women's City Club, first floor.

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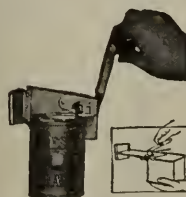
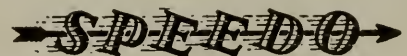
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WHY A GARDENER?

(Continued from page 11)

by the child; and trust the child to remember the exact spot in which his bulb or seed was planted. If you plant gourds or corn, he can garner the seed and plant the seed of the seed and observe the cycle. Bird seed in sponges, hyacinth bulbs in glasses—I could tell you dozens of ways to fascinate children in plant life. Success attends this child gardening, and that is one of the most important elements in education.

There is a very well known garden in San Francisco that no one should omit mentioning when writing on gardens. When you "rave" to Mrs. Jenkins about her garden, she replies, "Given a steep hillside of sand, facing the Pacific Ocean, swept by the trade winds and drenched with fog, I was forced to plant in this manner." Mr. and Mrs. Jenkins are great gardeners in every sense of the word. To hold the sand, they brought in rocks and built comfortably graded paths—comfortable on which to walk and garden—and at the end of the trail an enchanting little tea house overlooking two pools—fish ponds of irregular shape—a little water effect covered by every gardener. Mrs. Jenkins told me that her ponds had been orange with goldfish, but the kingfishers (always pests) had discovered them. But such planting—a rock garden with every plant happily planted and growing! Alpine plants that should be looked at with a microscope, so exquisite and tiny are the flowers. Such succulents, in this their natural habitat, colored like rubies and carnellians. Some species are very large and have magnificent flowers, and some are minute. Every spot in that garden is planted as it should be and under her hand everything grows.

There is another expert in these parts named James West. He knows everything about cacti, succulents and Alpine plants. He told me that he had poor success in growing Alpines until he thought out the life of a seed. He did not blame the seed man. The Alpine seed drops among the rocks, and then what happens? The snow covers it. He could not take his seeds to the snow, so he put them on ice for a few weeks, and all his seeds germinated. I call this first-page news.

Mrs. Jenkins and I have Philodendrons (Greek, meaning tree-loving) for house plants. They are very stylish in form and historically interesting in plant life. John Muir lived with us and every day told us something interesting about plant life. He thought no garden was worthy of

(Continued on page 32)



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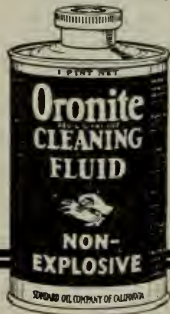
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WHY A GARDENER?

(Continued from page 31)

respect without a Ghinkgo tree (commonly called maiden-hair), because this tree is the sole remainder of a numerous tribe in geologic times and therefore our oldest tree. Next in age comes the Philodendron, the first effort of Nature to serrate the leaf. This plant if placed in a dark corner puts forth very small leaves that are the exact shape of the leaf of the Ghinkgo tree. Each new leaf of the Philodendron is an event, because it may be on only holes or it may be finely serrated, with the divisions held by filaments. They do all sorts of queer things and are grateful for understanding care.

Why a gardener? If you ask Mrs. Jenkins — if you ask me — we'd say "because our mothers were gardeners and we as little chicks poked our little noses in every hole our mothers dug in the fragrant earth and were told of the mysteries that Mother Earth taught them."

BOOK REVIEWS

(Continued from page 21)

dimly gleaming brass. The migration of Efraim, the son to Prussia, the slow attrition of German ways until his successful eldest son marries a German girl, and takes a German name, and Efraim cries, "May his name be blotted out!" The emigration of Efraim's youngest son, Jacob, to America, and the building up of family and fortune in New York. And in his son, Arthur, the poignant unfolding of an inner life, with its happiness and hurt, its ambitions and rebuffs, and its surprising dénouement. The psychology is keenly revealing, amazingly appealing. One turns back the leaves to re-read pages of analytic thought that seems quite new. One is tempted to discuss what can be appreciated only by reading and re-reading, —and particularly that Mosaic song of triumphs in which Arthur found his pride of ancestry, comparable to the descendants of the Covenanters,—the "pages written nearly a thousand years ago by Reb Efraim ben Red Jacob," how destruction came upon the congregations who let themselves be slain for the sake of the name of the Eternal,—the persecution of the Jews by the Crusaders.

Constitution and By-laws

The Constitution and By-Laws of the National League for Woman's Service have never been printed, but typewritten copies may be obtained at the Executive Office on the fourth floor.

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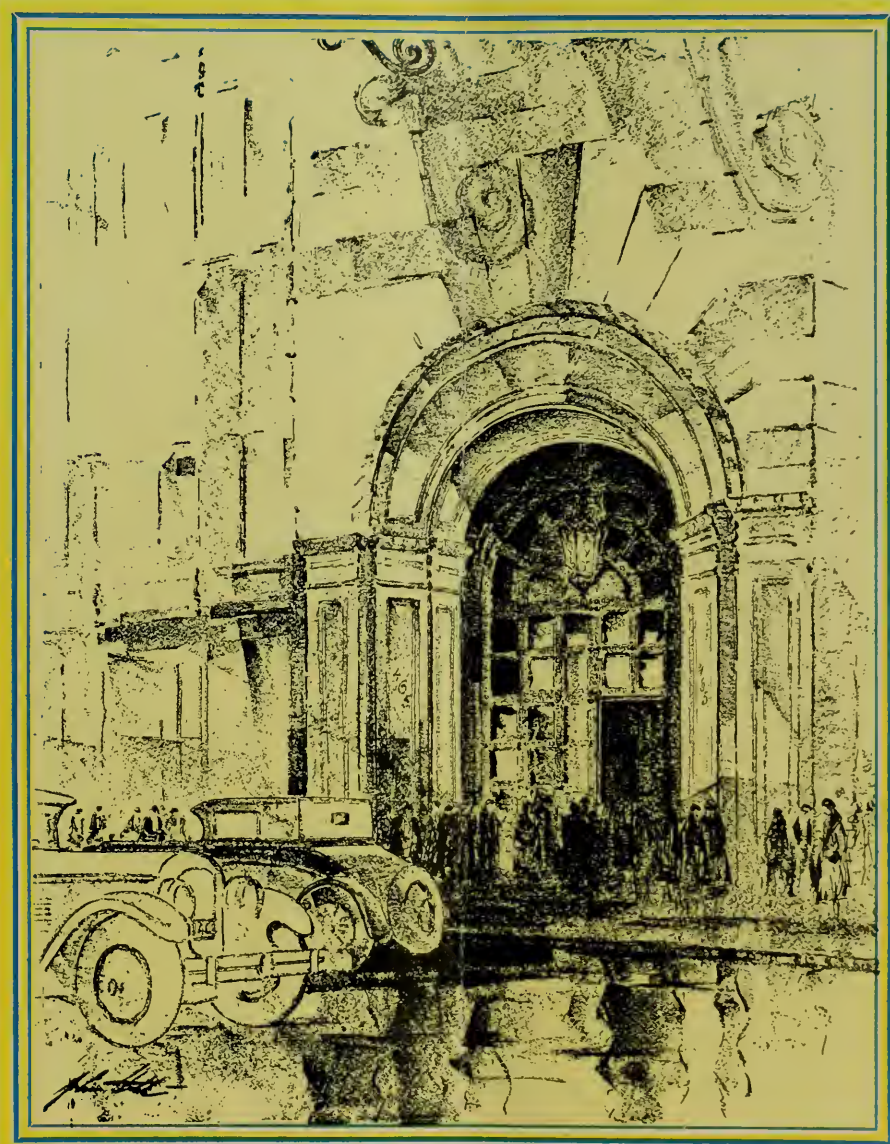
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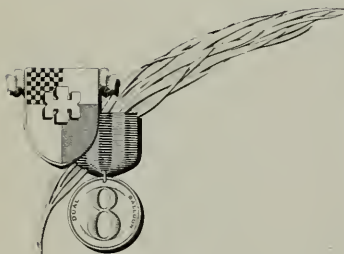
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Published Monthly by the Women's City Club, 465 Post Street, San Francisco

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WOMEN'S CITY CLUB CALENDAR

APRIL 1—APRIL 30, 1929

DOCTOR H. H. POWELL'S LECTURES ON THE BIBLE

Monday evenings at 7:30, Room 208.

CURRENT EVENTS

Every Wednesday morning at 11 o'clock, Auditorium. Third Monday evening, 7:30 o'clock, Room 212. Mrs. Parker S. Maddux, Leader.

TALKS ON APPRECIATION OF ART

Monday mornings at 12 M, Card Room. Mrs. Charles E. Curry, Leader.

LEAGUE BRIDGE

Every Tuesday, 2 o'clock and 7:30 o'clock, Assembly Room.

THURSDAY EVENING PROGRAMS

Every Thursday evening, 8 o'clock, Auditorium. Mrs. A. P. Black, Chairman.

CHORAL SECTION

Every Friday evening at 7:30. Mrs. Jessie Taylor, Director.

SUNDAY EVENING CONCERTS

Alternate Sunday evenings, 8:30 o'clock, Auditorium. Mrs. Leonard A. Woolams, Chairman Music Committee.

April 2—Lecture by Professor Alexander Kaun	<i>Assembly Room</i>	11:00 A. M.
Subject: Lenin and His Legacy		
3—Book Review Dinner, Mrs. Thomas Stoddard, presiding	<i>Assembly Room</i>	6:00 P. M.
4—Women's City Club Bridge Breakfast	<i>Auditorium</i>	12:30 P. M.
Thursday Evening Program	<i>Assembly Room</i>	8:00 P. M.
Subject: "Modern Progress in Ancient Capitals"		
Speaker: Miss Mary Wallace Weir		
5—Children's Swimming Meet	<i>Pool</i>	4:30 P. M.
7—Sunday Evening Concert, Miss Ruth Viola Davis, Hostess	<i>Auditorium</i>	8:30 P. M.
Women's City Club Golf Tournament	<i>Ingleside Golf Links</i>	
9—Lecture by Professor Alexander Kaun	<i>Assembly Room</i>	11:00 A. M.
Subject: Women in Revolution (third of series of lectures on "Portraits and Problems of the Russian Revolution")		
11—Thursday Evening Program	<i>Assembly Room</i>	8:00 P. M.
Subject: "The Story of the Southwest Country"		
Speaker: Miss Mary Tucker		
15—Lecture by Irving Pichel	<i>Auditorium</i>	11:00 A. M.
Subject: "Themes of Popular Contemporary Drama"		
16—Lecture by Professor Alexander Kaun	<i>Assembly Room</i>	11:00 A. M.
Subject: Sex, Marriage, Divorce in Soviet Russia		
17—Volunteer Meetings		
Shop Volunteers	<i>Board Room</i>	10:00 A. M.
Day Restaurant Captains	<i>Board Room</i>	10:45 A. M.
Day Library Volunteers	<i>Board Room</i>	11:15 A. M.
Night Restaurant Captains	<i>Board Room</i>	7:30 P. M.
Night Library Volunteers	<i>Board Room</i>	8:30 P. M.
18—Thursday Evening Program	<i>Assembly Room</i>	8:00 P. M.
Speaker: Mr. Frederick Robbins		
Subject: "We Go A-wandering in Holland"		
19—Discussion of Outstanding Articles in Current Magazines	<i>Assembly Room</i>	2:00 P. M.
Mrs. Alden Ames, Chairman		
21—Sunday Evening Concert, Mrs. Romolo Sbarboro, Hostess	<i>Auditorium</i>	8:30 P. M.
22—Lecture by Irving Pichel	<i>Auditorium</i>	11:00 A. M.
Subject: American Folk Plays		
23—Lecture by Professor Alexander Kaun	<i>Assembly Room</i>	11:00 A. M.
Subject: The Russian Rhythm		
25—Thursday Evening Program	<i>Assembly Room</i>	8:00 P. M.
Speaker: Mr. R. S. Wheeler		
Subject: "John Bull at Home"		
29—Lecture by Irving Pichel	<i>Auditorium</i>	11:00 A. M.
Subject: The Negro in Contemporary Drama		
30—Lecture by Professor Alexander Kaun	<i>Assembly Room</i>	11:00 A. M.
Subject: The Russian Theatre, Past and Present		
May 1—Book Review Dinner. Informal Talk by Mrs. Thomas A. Stoddard	<i>Assembly Room</i>	6:00 P. M.

BOARD OF DIRECTORS of WOMEN'S CITY CLUB of SAN FRANCISCO

Elected January 14, 1929

Mrs. A. P. Black	Mrs. S. G. Chapman	Mrs. Marcus S. Koshland	Miss Mabel Pierce
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SAN FRANCISCO

Volume III APRIL, 1929 Number 3

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Aren't we all—

a bit prone to pass responsibility
to others?

Many readers have been very loyal the past two years, and their interest is apparent in the Magazine's steady growth—but this year each and every member must take her part if we are to make this department of the Women's City Club an unqualified success.

Will you, personally, mention the Women's City Club Magazine this month when you patronize the following advertisers?

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AT THE HELM

EXECUTIVE COMMITTEE

*of Women's City Club for 1929-1930. Left to right: Mrs. Paul Shoup,
Second Vice-President; Mrs. Charles Miner Cooper, First Vice-President;
Miss Marion W. Leale, President; Mrs. Edward H. Clark, Jr.,
Recording Secretary; Mrs. S. G. Chapman, Treasurer; Mrs.
W. F. Booth, Jr., Corresponding Secretary, and Miss
Mabel Pierce, Third Vice-President.*



WOMEN'S CITY CLUB MAGAZINE

VOLUME III

SAN FRANCISCO / APRIL / 1929

NUMBER 3

AS THE FOURTH YEAR UNFOLDS

By MARION WHITFIELD LEALE

President Women's City Club of San Francisco

THE last lap in the establishment of the financial program under which our clubhouse was builded is upon us. This year we make the first amortization payment—in other words, after this our interest charges reduce and likewise our obligations in geometric progression. It is readily seen then that 1929 brings the test of the earning capacity of our clubhouse. This is as it should be. Those who wisely outlined the financing of the Women's City Club of San Francisco put no impossible drain on the first few years, while the new machinery was getting into gear. They arranged a rapidly accelerating scale, however, after the first year, feeling sure that this was justified. And so we come to the hour when the test of this policy is at hand.

Being persuaded that to those of us who believe in its soundness comes the duty of supporting its program to the full, many of the familiar leaders of the building project have again accepted office. The policies of the year are therefore definite. The renting of all areas originally scheduled for income for the first five years must be accomplished—stores, show-cases, second floor space, auditoriums. The clubroom facilities must be used to capacity—swimming pool, beauty salon, dining rooms, card rooms, bedrooms. The incidental earnings must be added to the exchequer—guest-card privileges, profit from League Shop and Sage Circulating Library, magazine profit, gifts of bonds, etc. With each member enthusiastic in her personal use of her own clubhouse, this financial program easily becomes a reality, justifying the vision of our founders.

Advisedly I have put "the cart before the horse" by mentioning first the financial angle of the year's policy, for on

this depends the buying of our very own home. I want to stress, however, not the result—increased earnings—but rather the cause.

We are banded together in the National League for Woman's Service for one purpose—"to offer opportunities for the guidance, the training and the development of women through its various departments of service to women." Housed in one of the most beautiful of the modern clubhouses in the United States, this organization has as its reason for existence "an idea whose day has come." At the conference of twelve City Club Presidents in Boston last year, I listened intently to the discussion of the future development of women's clubs. I realized then as never before why the Women's City Club of San Francisco need never fear degeneration. I wish there were another noun available for us, for "club" does not describe us. Visitors call it "atmosphere," "homelikeness," "spirit," and pronounce it unique. It is all this and more. We have the secret of success. We are women of every creed and social environment; of diverse interests and tastes; the homemaker, the business woman, the professional woman; the artist, the author, the musician. We serve *together*. We move forward, not by the accomplishment of any one genius but by the united work of seven thousand women joined in an eternal program—to be developed through the ages.

And so we have come to the opening of another fiscal year—our twelfth birthday. Our hopes for this year are large. We have a program demanding the most of our volunteer efforts. I pledge all I have to the task you have assigned me. In turn I ask each of you to give of yourself in this program of volunteer service for which our club is famous throughout the world.

There Was a Miracle

By ABIGAIL CRESSON

There was a miracle of loaves and fishes,
A miracle of water turned to wine . . .
Through the bare earth a little leaf blade pushes,
Slim as a sword and delicate and fine . . .

From a brown seed no larger than a pin point,
A leaf, a stem, a bud, a flower, and then
From flower a seed in rhythmical rotation
To leaf and stem and bud and flower again . . .

There was a miracle of loaves and fishes;
But I have *seen* the miracle of spring!
The wonder that is life itself unfolding—
I have no room for doubt of anything!

Annual Membership Meeting of the Women's City Club

THE annual membership meeting of the Women's City Club was held Thursday evening, March 14, at the Women's City Club, with a "no hostess" dinner before the regular order of business for all who desired to join the board of directors in the dining room.

Miss Marion Leale, newly elected president of the Women's City Club, called the meeting to order and after but a few sentences turned the meeting over to Mrs. A. P. Black, retiring president, who gave a review of her stewardship and called for reports of the four departments and several committees which had carried on the work of the Women's City Club in the last year.

The reports of the departments (Beauty Salon, League Shop, Swimming Pool and Vocational Guidance Bureau) and of the committees are given in this issue of the WOMEN'S CITY CLUB MAGAZINE so far as space permits. The balance will be published in the April issue.

At the conclusion of the annual reports Mrs. Black turned the meeting back to Miss Leale's chairmanship and the new president outlined the responsibilities facing the incoming administration.

Annual Report of the President

The business of being President of the Women's City Club involves a clear conception of the scope of the organization as a whole and a keen sense of her obligation to work for its best interests. Her daily task is to meet propositions and problems as they are presented and to give to each its just share of consideration. She works toward her ideals by maintaining for the organization as high a standard of operation as conditions will permit, by seeking to preserve and enhance its success in the purpose for which it was initiated and by realizing that the trust placed in her demands that she make the well-being and prosperity of the Club her chief concern.

During the past year, we tried to keep these things clearly in mind. Our aim was to make the Club a center of hospitality, to strengthen its place in the regard of the community; to sponsor such propositions of education and entertainment that will give the Club the reputation of standing only for what is worthy and valuable; to realize the human values in so democratic an organization by meeting each member according to her circumstances and social need; to spread an atmosphere

of confidence throughout the membership that the officers invested with the power of leadership are constantly concerned with promoting the best interests of the Club and of increasing its advantages.

Linked with all these obligations was the necessity of a close consideration of our financial undertaking. We were concerned with efficiency in careful management, with refraining from expenditures that could be avoided, and from entertaining propositions that were uncertain as to profit or loss. We have the satisfaction to know that several of our departments have made progress financially and that none has met with an alarming loss.

The year was an active one, filled with much business, as the reports of the various committees have disclosed. Some new projects of interest and importance were initiated. Among these may be mentioned the two all-day conferences devoted to the discussion of the subject of "The Development and Beautification of San Francisco." These conferences were arranged by Mrs. Parker Maddux, who secured able and noted speakers to present special phases of the general subject. The conferences attracted sufficient interest to warrant their continuance at intervals.

The first Decorative Art Exhibition arranged by the Society of Women Artists with the Club co-operating, was held in our Auditorium last April. Encouraged by this display as a pioneer effort in aid of a worthy object, the Board of Directors entered into the same agreement for the second and more extensive exhibition held this year. A system of periodic health examinations was initiated for club members during the first two weeks of October. This was arranged somewhat after the plan adopted by the Boston City Club, but all special requirements, such as securing competent physicians and seeing that medical regulations were properly met, were made by Dr. Adelaide Brown. She reported that competent authority considered this project one of the most important pieces of service work undertaken by the Club. A second period of these health examinations will occur during the first two weeks of April.

In accordance with the thought of providing entertainment varied enough to attract all temperaments, a bridge tea was planned and successfully carried out on December 6. The committee for this party acted under the capable chairmanship of Mrs. J. V. Rounsefell, and nearly 100 tables

were sold at \$4.00 apiece, giving a good financial return to the Club. The success of this venture led to the planning of another party to take the form of a bridge breakfast, set for April 4 at 12:30.

During the months of November, December and January a series of Saturday matinees for children were given under the auspices of the City Club and Miss Alice Seckels. These entertainments were very popular with a number of children, but the prevalence of different forms of illness prevented the large audiences we had hoped for. However, they were not operated at a loss and we considered the project a worthy one.

A number of interesting and profitable lecture courses were carried on through the year. In December Professor Benjamin H. Lehman gave a short course on Shakespeare, preparatory to the season of plays by the Stratford-on-Avon Company. Two long courses on literary subjects were also presented by Professor Lehman, beginning each year in January. During October and November, Professor Edward M. Hulme gave a course of six lectures describing conditions in European countries as noted and observed in a recent tour. Dr. H. H. Powell presented a course of Lenten Lectures last year, taking as his subject "The Life of Christ." He is giving a similar course this year on "The Life of St. Paul" and also a Monday evening course on "The Bible." On single lectures presented, two are notable—that of Miss Maude Royden, last March, and that of Carl Sandburg, in February of this year.

One of the new activities of the Club is a Choral recently organized under the competent leadership of Mrs. John L. Taylor, with Mrs. Horatio Stoll as accompanist. Such a section will be a valuable asset to the Club for its musical program, besides giving pleasure and benefit to the group of singers.

The Club was the recipient of several valuable gifts during the past year. Mrs. Sarah Rosenstock, on the occasion of her eighty-fifth birthday last September, sent a check for five hundred dollars to the library fund, in memory of her daughter, Mrs. Hilda Nuttall. This was in addition to the sum of \$2500 given previously to the same fund.

Early in the year a letter was received from Dr. Charles Miner Cooper, signifying his purpose of bearing the expense of operating the Department of Vocational Guidance for

the year. This generous gift amounted to \$2100.

Two bonds of the Post Street Investment Company were presented to the Club by Miss Gail Sheridan and Miss Blanche Rawdon, respectively.

Many persons of note and distinction were entertained at the Club at special functions during the year. The names of these ladies and gentlemen have been noted in the report of the Chairman of our Hospitality Committee.

In making this report, I am mindful of the friendliness, helpfulness and co-

operation which were shown me from all directions throughout the year and which made possible the activity and progress achieved by the Club. I wish also to bear testimony to the unfailing, thoughtful and efficient support which was given me by our Executive Secretary, Miss Carlie Tomlinson. It was more than co-operation, for in many cases it was suggestion from a mind alert and concerned with all matters of possible advantage to the Club. These suggestions, whenever found feasible, we acted upon and worked

out together. It was all this friendliness and uniform courtesy from membership and staff that made the year a serene and happy period and kept the way clear for the creative and constructive activity that made it successful. It was a matter of thankfulness to be able to render service and to feel confident that if we could not reach the goal of our ambition, we did indeed make some progress in a forward direction.

Respectfully submitted,

Fannie Lyne Black, President.

Vocational Information Bureau

During the last year 1459 persons made use of the Bureau and 801 telephone calls were answered. They touched upon many subjects.

Apart from local correspondence, letters were received from and written to nine states outside California, and to twenty towns in this state.

We were in touch, through correspondence or interview, with the following: Columbia University; Educational and Industrial Union, Boston; University of Michigan; Mt. Holyoke; Stanford University; University of California; Mills College; University of Southern California; State Teachers College, San Jose; The Vocational Bureau, Pasadena; The Bureau of Vocational Service, Los Angeles; The President, Bay Branch American Association of University Women.

Our callers were sent by the universities, schools, social agencies, vocational bureaus of southern California, personnel departments in stores and organizations, Californians Incorporated, Chamber of Commerce, British Consulate General, Y. W. C. A. (local and international), clerical and domestic employment agencies, members of the Club and strangers. They included many Club members, among whom were members of our Board of Directors.

Among visitors from other parts were the following: Mary Anderson, Director Women's Department, Bureau of Labor, Washington, D. C.; Jo Coffin, printer, New York; Miss Christian, Chicago; on their way to the Pan-Pacific Institute; Miss M. Gutteridge, Welfare Worker, Melbourne, Australia; Mrs. M. Joy, Director Adult Education, University of Southern California; Miss Phinney, National Y. W. C. A., New York; Miss Fox, Women's City Club, Chicago; Celia Case, Field Representative National Retail Merchants Association; Miss Blanche Clark, Representative Better Homes in America; Miss Winifred M. Hausam, Los Angeles.

The Director, Miss Macrae, attended the Conference of Social Work at Yosemite, addressed a meeting at Lux School, and made many calls in order to acquire information.

Evening meetings were arranged for April and October. The April subject was "Merchandising." Speakers: Richard M. Neustadt and Mary J. Cantor, White House. Mrs. Katherine P. Edson was the October speaker. The subject was: "Women at the Pan-Pacific Institute." Both meetings were preceded by a dinner.

The first part of the course for Volunteers in Social Service was held from October 4 to November 22. The general theme was Child Welfare. The first five talks were in co-operation with the Junior League. The speakers were: Doctors Olga Bridgman, Adelaide Brown, Jean MacFarlane, Anita M. Meuhl, R. L. Richards, Misses Emma H. Noonan and Mary I. Preston. The second part was held from January 15 to March 2. The speakers were: Mrs. M. Paige, Miss Piekarskie, Mrs. R. Rypine, Miss E. Shipser, Miss H. Whitney. These talks were amplified by visits to the Children's Hospital, the Nursery School and the San Anselmo Orphanage.

My committee was ever ready with its support and advice. To Doctor Adelaide Brown and Miss Emma H. Noonan, a sub-committee, special thanks are due for their work in connection with the course for Volunteers in Social Service.

The many expressions of appreciation received through the year testified to the results the Bureau has achieved in its work of supplying information, making contacts and guiding these who called upon its service.

Mrs. Charles Miner Cooper,
Chairman.

Golf Committee

Last October the Golf Section held its First Annual Handicap Golf Tournament at the Ingleside Golf Course, where the Women's City Club members were allowed certain privileges as to reserved playing time, and given free rein to take charge of the course during the tournament. At the Ingleside Club House the comforts and needs of the players were well looked after. Ted Robbins, the City Club Golf professional, acted as starter and referee, and due to his

superintendence and tireless efforts, the success of the day was largely attributable. In the evening Mrs. Black presided at a golf dinner, which was held in the Defenders' Dining Room, where speeches were made, and the trophies awarded.

February 16 Miss Harriett Adams, Captain of the Golf Team, gave a large Golf Tea in the American Room to all members interested in golf; the objective being to discuss plans and make entries for the Second Handicap

Golf Tournament, which will again be held at Ingleside on Sunday afternoon, April 7, at one o'clock, under the direction and personal supervision of Miss Adams and Mr. Robbins. In the evening there will be a golf dinner in the Defenders' Room, at which Miss Marion Leale, our new President, will preside. The trophies have already been purchased and are on display in the middle case of the main arcade.

Miss Evelyn Larkin, Chairman.

Beauty Salon Annual Report

The Beauty Salon has been operated as a department of the Club since September, 1927. Before that, you will remember, it was a concession, the development of which was satisfactory neither to the Club nor to the concessionaire, and the arrangement was terminated by a cash settlement and a cancellation of the contract.

At the beginning of 1928, your Committee decided to make an effort to secure volume of business. To this end the work of the operators was watched carefully that we might retain only the best, and the amount in dollars and cents done by each was checked regularly. To attract members to the department and acquaint them with the quality of the services offered there, various specials at reduced prices were advertised. But the volume increased very slowly.

Later in the year a number of expedients in management were tried

that the utmost efficiency might be had from the personnel, but the increase in volume remained dishearteningly slow. The committee now realized that the recognition by the members of the Beauty Salon as a department of service to themselves and of profit to the Club was to be a work of slow and patient education. The overhead was reduced by the elimination of an operator and the appointment of a desk clerk.

At this time the expansion of the Minerva Products Co. required the whole attention of Mrs. Russ who had managed the department, and Mrs. Pauline Deane was made manager, Mrs. Russ continuing in an advisory capacity to the Committee. Meetings were held by the Committee with the manager and the personnel, an esprit-de-corps established and many small economies in operation effected.

The gross income for the year was \$13,776.88. The gross expenses were \$16,108.90, showing a net loss for the year of \$2232.02 (rent). Because this was the first full year that the Club operated this department, there is no comparison possible between 1928 and the preceding year. A comparison of the last four months of 1927 with the corresponding months of 1928 are interesting only in that they show an increase of one and one-half times in the gross income.

While your committee cannot claim any success from its efforts for 1928, it feels that a certain amount of ground work has been done and is still confident that this department will eventually be operated with profit by the Club. How soon that will be depends largely upon the support received from the members, their helpful criticism and their encouragement.

Mrs. S. G. Chapman, Chairman.

Swimming Pool

At Easter, fifty swimmers participated in an interesting meet.

During May, the Polytechnic High School held a meet in the Club pool, a large number of swimmers competing.

Miss Hurtgen again distinguished herself by swimming the 100 yards Pacific Coast junior back-stroke championship, although in her first year of competitive swimming.

No swimming meets were held in June, July or August owing to the demand for lessons. However, Red Cross Beginners' and Swimmers' Tests were again given, in which sixteen children were successful.

In September, the swimmers enjoyed a picnic at Fort Baker. Forty-one children with their mothers attended.

October brought a gay Hallowe'en party, when the gallery was crowded with parents and friends to watch sixty young swimmers compete. Perhaps the most auspicious event in this month was the organization of the Women's City Club Swimming Team. Eight swimmers qualified and these girls will carry the Club colors at all swimming meets in and around San Francisco.

In the month of December two meets were held, one the annual event

of the Eakin Play School, the other our own Christmas party.

Throughout the year many groups took advantage of the privilege granted them in the use of the Club swimming pool. Among these are the Zellerbach Paper Company, Federal Reserve Bank Club, members of the Stock and Bond Association, groups from Stanford Hospital, Sarah Dix Hamlin School, Lux School and Camp Fire. Also several members have given swimming parties.

These special activities, in addition to the routine work, are most efficiently managed by three teachers and an office staff of two. The committee would pay them tribute for scrupulous attention to duty, and maintenance of highest standards in work and play.

Very grateful mention should be given the volunteers, through whose service the pool is open each Sunday morning from ten o'clock until twelve. This is a pleasant time for a swim and an opportunity which we urge more of you to embrace.

The City Club Swimming Pool is spotless and never over-crowded. We commend it to you, your daughters and friends as a delightful asset in the maintenance of beauty and health.

Edith L. Stephenson, Chairman.

Current Events Section

During the past year there has been apparently no abatement of interest in current world topics regardless of the fact that the leader of the section was obliged to omit meetings for nearly three months owing to her illness. Attendance Wednesday mornings av-

erages about 125, and has been as high as 175; in the evening group, now held the third Monday of each month, about 50 attend.

By vote of both groups in attendance, a resume in lecture form is given instead of discussion, although ques-

tions are encouraged. This is the fourth continuous year of Current Events and this volunteer service is free to members and friends of the Club.

Mrs. Parker S. Maddux,
Chairman.

ALBERT SIDNEY JOHNSTON

and the Story of the Attempted "Republic of the Pacific"

An Episode of Early California History

By ELSIE G. JOHNSTON PRICHARD

Member Women's City Club of San Francisco
Granddaughter of General Albert Sidney Johnston

MANY and various have been the statements as to "who saved California to the Union," and astounding in the extreme are some of the claims put forth, and the statements made as to occurrences at that time.

From the statements of eye-witnesses, and participants, I have prepared some account of the actual events in San Francisco in the spring of 1861, including the attempt to form a "Republic of the Pacific," here and align it with the States of the Southern Confederacy.

In his personal narrative of early times in San Francisco, Harpending says: "The attitude of California was a matter of supreme moment, not understood, however, at the time. Had this isolated State on the Pacific joined the Confederate States it would have complicated the problems of war profoundly. With the City of San Francisco and its then impregnable fortifications in Confederate hands, the outward flow of gold, on which the Union cause depended in a large measure, would have ceased. . . . It was the easiest thing in the world to open and maintain connection through savage Arizona into Texas, one of the strongholds of the South. It does not need a military expert to figure out what a vital advantage to the Confederacy the control of the Pacific would have proved. . . . I am going to relate for the first time the inside story of the well planned effort to carry California out of the Union, and by what a narrow margin (the absolute loyalty to his trust of one man) it finally failed of its accomplishment when success seemed absolutely secured."

One afternoon Harpending was told he was at the house of a well-known Southern sympathizer at nine o'clock that night, and there was formed a band of men whose hope it was to make California a part of the Southern Confederacy.

Of this band each member was responsible for the organization of a fighting force of say one hundred men. Each member selected an agent or captain devoted to the cause of the South, and these bands were scattered in places about the bay, ostensibly engaged in some peaceful occupation, such as

wood-chopping, fishing, or the like, but in reality awaiting the word to act. Only the general (of the band) knew the location of the various detachments.

"Our plans were to paralyze all organized resistance by a simultaneous



General Albert Sidney Johnston

attack. The Federal army was little more than a shadow. About two hundred soldiers were at Fort Point, (now Fort Scott) less than a hundred at Alcatraz, and a handful at Mare Island, and at the war arsenal at Benicia. We proposed to carry these strongholds by a night attack, and also seize the arsenals in San Francisco, and with this abounding military equipment, to organize an army of Southern sympathizers, sufficient to beat down armed resistance. We had already under discipline a body of fine fighting men, far more than enough to take the initial step with a certainty of success. All of which may seem chimerical at this late day, but then, take my word, it was an opportunity absolutely within our grasp."

At least thirty per cent of the population of California was from the South. Of the remainder, a large proportion were foreign born, amongst whom were many French, who were, with one accord, Southern sympathizers.

The large number of native Spanish-Californians were for the most part Southern in feeling also. The Southern pioneers and the Spaniards here had always been on terms of friendship and understanding, and many a young Spanish-Californian fought in the Confederate Army—going South with some well-loved Southern-born "compadre" perhaps, and donning the gray uniform to fight—and sometimes give up his life—in his friend's cause.

To quote again from Harpending:

"The Republic of the Pacific that we intended to organize as a preliminary would have been well received by many who later were almost clamorous in the support of the Federal Government. Everything was in readiness by the middle of January, 1861. It only remained to strike the blow. General Albert Sidney Johnston was in command of the military department of the Pacific. Johnston was born in Kentucky, but in later years spoke of and considered Texas his state. Thus he had a double bond of sympathy for the South. This was the man who had the fate of California absolutely in his hands. No one doubted the drift of his inclinations. No one who knew them and his exacting sense of honor doubted his absolute loyalty to any trust, in all of our deliberations, General Johnston only figured as a factor to be taken by surprise and subdued by force. We wished him well, hoped he might not suffer in the brief struggle, but nobody dreamed for an instant that his integrity as commander in chief of the army could be tampered with."

A few words concerning General Johnston's attitude towards the questions preceding the war are necessary to show you what type of a man and what type of a mind there was to confront the problems of the time.

General Johnston understood the delicate and complicated mechanism of our government; but he also knew that the sovereignty of the States was the Palladium of our liberties, and was to be respected and defended with jealous care. He had no doubts as to which party was the aggressor, and his convictions, as well as his sympathies, were with his own State and section.

WOMEN'S CITY CLUB AFFAIRS

Fine for Failure to Vote

Article VIII of the Constitution and By-Laws of The National League for Woman's Service, which operates and maintains the Women's City Club at 465 Post Street, San Francisco, reads:

"The annual election of the Board of Directors by the League membership shall be held on the second Monday in January at the League between the hours of 9 a. m. and 6 p. m. Signed ballots may be sent by mail. One week prior to the election the President shall appoint an election committee consisting of three members of the League. It shall be the duty of the election committee to provide a ballot box and printed ballots and to make a written return of the results of the election to the President and the Executive Secretary. **THERE SHALL BE A FINE OF TWENTY-FIVE CENTS IMPOSED ON EACH MEMBER WHO FAILS TO VOTE AT THE ANNUAL ELECTION.**"

Gift for Club Auditorium

Mrs. J. P. Rettenmeyer has given to the City Club the handsome silk shades which were placed over the electric lights in the Auditorium for the Decorative Arts Exhibit recently held at the Club. The shades were much admired at that time and have since remained.

Peter Ilyan, San Francisco painter, is doing a portrait of Mrs. Herbert Hoover for the Women's City Club. Mrs. Hoover, who is a member of the Women's City Club, herself selected the photograph from which the artist is working and it is expected that shortly there will be a handsome picture of the First Lady of America hanging in a conspicuous place in the City Club.

Mrs. Edward H. Clark Recording Secretary

Mrs. Edward H. Clark, Jr., has been appointed by the board of directors of the Women's City Club to fill the vacancy made by the moving of Mrs. James Theodore Wood, Jr., recording secretary, to Los Angeles.

Mrs. Clark has been a member of the Board of Directors of the City Club for the last year. Mrs. Wood was but recently made recording secretary and the Board of Directors is sorry to lose her services. She and her husband will make their home in Los Angeles indefinitely.

Health Examinations

The second Health examination for members of the Women's City Club will begin April 1 and close April 13. Dr. Adelaide Brown is chairman of the committee which is arranging for the examination and many members have availed themselves of the privilege of having expert authorities in medicine and surgery take inventory of their physical fitness, having filled out the blank which was published in the March number of the WOMEN'S CITY CLUB MAGAZINE.

Last year's examination took place in October and was eminently successful.

The staff for the health examinations includes:

General Examinations: Ina M. Richter, M. D.; Ethel Owen, M. D.

Gynaecological Examinations: Alice Maxwell, M. D.; Alma Pennington, M. D.

Laboratory Work: Aghavni A. Shaghoian, M. D.; Hilda Davis, M. D.

A graduate nurse will be on hand to assist the several physicians.

Members desiring further information may address Dr. Adelaide Brown, Chairman Committee on Health Examinations, Women's City Club, 465 Post Street, San Francisco, in writing, or by telephone, GR aystone 0728, between 2 and 4 o'clock daily (except Saturday).

Dr. Brown's committee includes: Mrs. S. G. Chapman, Mrs. Parker S. Maddux, Miss Emma Noonan, Ina M. Richter, M. D., and Mrs. A. P. Black.

Guest Tea Charge Changed

Owing to the fact that each activity and department of the Women's City Club is expected to defray its own expenses and a budget of its output and increment is carefully kept, it has been voted to change the price of the tea service at the occasional teas in honor of distinguished visitors from twenty-five to thirty-five cents. It was found that the original charge did not entirely cover the actual cost of serving the teas. Charge for tea in the Lounge for members remains the same.

Suggestion Box

There is now a suggestion box at the Information Desk on the Main Floor, where members may leave suggestions which they may wish brought before City Club executives.

Display Cases in Charge of Mrs. Howard Park

Mrs. Howard G. Park has been appointed chairman of a committee in charge of the rental of showcases in the lobby of the Women's City Club.

There are six attractive cases in clearest glass with walnut frames or any other finish the lessee may desire. They will be rented as units or divided into compartments, according to the space wanted by the lessee, and will be rented from month to month or by yearly contract. If taken by the year there is a discount.

Many thousands pass through the lobby of the City Club in the course of a few weeks, thereby giving intensive advertising value to the display cases. Merchandise shown in the cases has been "turned over" many times its value in a few days, it has been proven by actual test. The lobby is more than a passage from street to lounge. It is a rendezvous for members and their friends and the merchandise in display cases always engages the attention of "those who wait."

Prospective lessees may address Mrs. Park at the Women's City Club, 465 Post Street.

Volunteers Asked to Fill in Blank

Mrs. W. F. Booth, Jr., the City Club's newly appointed chairman of Volunteer Service, calls attention to the blank on this page which may be filled by members who wish to volunteer their services in cafeteria, library, League Shop, Lounge Tea or other place in the Club which Volunteers work.

Mrs. Booth expects so many to volunteer their services that the shifts will be short, with an adequate substitute list to fall back upon in case of emergency. The Volunteer Service regime has been one of the departments to which the City Club has "pointed with pride," and each succeeding year finds a larger army, but, conversely, more to do.

Check Room Congestion

Attention of City Club members using the check rooms is called to the fact that there are many articles and packages now accumulated in the check room, which has resulted in crowded shelves. It is probable that many have forgotten articles which they have checked. It would be a great help to the check girl if members would call for packages as soon as possible.

The Native Market of Dar-es-Salaam

By INGLIS FLETCHER

(Mrs. Fletcher spent last summer in the interior of East Africa and went "safari" into regions never before trod by a white woman.)

AS a bit of inspiration came the decision to visit the Native Market of Dar-es-Salaam. We went off the ship and at the Customs dock we took a rickshaw. We, being the Englishman who had volunteered to show me Eastern bargaining, and myself. A smiling native "boy" attired in a tattered pair of khaki shorts and a once white balbriggan under-vest which reached almost to his bare brown knees, drew up in answer to our call for "rickshaw" and we clambered in. (The sun was getting low but still a trifle fierce so I had on a large white felt hat with an interlining of red flannel to keep out the rays of the sun.) We bobbed along over the rough streets which were being repaired, one boy pulling and one pushing the rickshaw from the rear—down through the main street, past the station and into the Native quarter.

Here the character of the place changed quickly, streets narrowed, Indian names over open shops and hotels, East Indians in long robes and turbans and smartly dressed modern Indians, wearing the habitual white drill of the European in the tropics; slim, swarthy, with rather tragic eyes. These Indians have become the traders of East Africa. Everywhere the Banyan, as they are called, has the shops that deal with the native. He sells the bright calico that the African native uses for his clothes—and the bright beads which are the delight of the women. The red fezged Mohammedan and his sewing machine are seen on the veranda of the cottages, thatched with palm fibre, along the roads. He makes the clothes for both European and native.

Past the Indian section of the town we ran in the narrow streets of the native village—picturesque setting, with tall cocoanut palms rising to great heights, outlined against an extraordinarily blue sky.

The native huts are made of mud, plastered on to bamboo frames with sloping roofs of palm thatched, which extends well out past the walls on all sides, forming a veranda. On the veranda the native life goes on—the inside being used as a sleeping room only. The cooking pots are outside, the maize is ground there in stone mortars with big wooden pestles. Fish laid on huge copper trays is fried over charcoal fires by native women kneeling before the trays. Dressed in vivid calico clothes in flamboyant designs, scarlet, bright blue, yellow, wrapped

about their bare bronze shoulders and arms, their hair braided in rows, with shaved parts between each row, these women are exotic figures. A copper-smith beats out his trays—heating the copper over a small fire; an old man sleeps on his grass mat; children, naked, roam on the streets, agile as monkeys in getting out of the way of rickshaws, bikes and occasional motors.

Some of the huts were round, some surrounded by a fence of palms laced together to make a compact lattice. The huts were teeming with people, men, women and children—no race suicide in Africa amongst the blacks.

After winding in and out of long lanes and streets we came upon a huge square—the size of about four city



Sitges by the Sea, on the Mediterranean, twenty miles from Barcelona, is on the road to Africa. This Romanesque-Gothic house, high above the sea, adds new beauty to the shore.

blocks, in the center a huge market, built with uprights and roof, but no walls, being open all the way through. It was a gorgeous splash of color set in mango and casuarina trees.

Rows and rows of vegetables, fruits, fish, meats and grain in piles. The merchants sat on the floor, their wares in front of them—smiling Indians in white muslin coats and trousers—native men and women in red or blue wrapped cloths. The vegetables were arranged in little piles, or in palm fibre hand woven baskets which the Swahili is so skillful in making.

The vegetable stalls were a still life picture, worthy of the brush of some great artist—yellow carrots, blood red beets, red sweet potatoes in heaps, little piles of string beans and peas, red and yellow tomatoes, glistening purple egg-plant; each pile of vegetables set on the green plantain leaves with rows of baskets behind them holding the extra supplies. As tempting in arrangement as the colored fruit and food advertisements in our modern magazine.

A grain stall held little baskets of rice, white maize ground in different sizes, yellow maize, green peas and beans dried, bulbs, ochre. Across from the vegetable stall a fruit vendor had green, yellow and red bananas, casava root, mangoes, pomegranates, cashew nuts, oranges, sugar cane, huge tangerines, lemons as large as oranges, green limes, papaias—green on the outside, brilliant orange when cut open, squash, calabash, melons—all inviting.

On one side long tables set for tea. Here the East Indian woman has her tea and rests from the labor of selecting food for her household. She arrives in a rickshaw, a brilliant sari wrapped about her, thrown over one shoulder and over the back of the head. Underneath a cerise sari could be seen the brilliant green vest and an orange skirt and the sari itself bound and striped in silver or gold banding. The older Indian children were as brilliantly attired as their mammams, wearing round velvet caps embroidered in tinsel and gold thread.

Very pretty, these East Indian women, when young—large, soft brown eyes, olive skin with a faint tinge of color, scarlet lips and delicate oval faces and blue-black hair demurely parted in the middle. They wander through the market, giving it a kaleidoscopic range of color and flitting like huge butterflies from place to place, moving softly with tinkling anklets and little bells jangling, clinking of bracelets as they walked.

Huge stalwart native Swahili women, the natives of Tanganyika—broad of back, erect, with baskets on their heads, bare feet and legs, moved back and forth bargaining. The noise of the talk of an Eastern native market is almost a mob sound—a full throated mumbling undertone, punctuated by the women's shrill voices—the crying and screaming of the huckster, and the wailing of tired children. Wares

(Continued on page 24)



Perspective of City Club Auditorium with pool in center reflecting setting on stage, the latter a modernistic concept in green, silver and crystal.

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Bedroom designed by Jacques Schnier for residence of Henry Swift.

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Garden Court—Bronze by Buffano; Decoration by Helen Forbes, Florence Swift and Marion Simpson; Landscape Architecture by Helen Deusner and Alicia Mosgrove; Pedestals and Bowls from Gladding, McBean Company; Flagstones from Barnes, Corning Company.

City



Designed and arranged by Waldvogel Studios, Monterey; iron work and flower study by Miss Getleson.



WOMEN'S CITY CLUB MAGAZINE

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EDITORIAL

WITH the beginning of its fourth year in its building at 465 Post Street, San Francisco, the Women's City Club takes stock.

The annual membership meeting, held Thursday evening, March 14, was well attended, and those present were apprised of the achievement of the City Club in the last year, accomplishment in spiritual values as well as material. But, of course, the entire membership of the Women's City Club was not there. It were hardly possible to assemble the entire seven thousand. Therefore, report of what transpired is given in the columns of the WOMEN'S CITY CLUB MAGAZINE. It is condensed, naturally, and inadequate for the reason that the personal equation of any concourse is difficult to transcribe. The feeling, the atmosphere of co-operation and solidarity escapes the written word.

One of the planks of the City Club's constitution is that of membership representation.

Members are entitled to know of the modus operandi of their club. They are urged to familiarize themselves with the privileges and prerogatives of membership and to assume the responsibilities which accompany those privileges, since no good thing is unaccompanied by responsibility.

Conversely, City Club officials want to know the composition of the membership. It is possible that there are many talents which would redound to the good of the Club and the repute of the members possessing them. It is possible that many want to serve the Club within their ability and do not know how to proffer their time. Were it possible to take a census of the accomplishments, graces, qualities, attributes and qualifications of the members it would be done. Since that is scarcely practicable the next best thing is to have the members offer their services in whatsoever departments they want to serve. To that end a blank is provided in this issue of the magazine in which members may specify the service they wish to offer.

It is expected that the next few months will see enthusiastic participation by many members heretofore inactive in City Club affairs, women who hitherto have not realized that there are many gracious things which they may do in the various departments of Volunteer Service. So small a thing as bringing to the City Club a cluster of dewy fresh flowers from her garden will be appreciated. So utilitarian a thing as ladling a bowl of soup at the cafeteria counter will be equally a gesture in the name of Woman's Service.

Editorial

(From the San Francisco Chronicle, April 15, 1926)

[EDITOR'S NOTE: On the third anniversary of the Women's City Club's installation in its new building, the sentiment hereinbelow reprinted is quite as true now as it was then.]

WOMEN'S CITY CLUB MONUMENT TO SERVICE

"The Women's City Club is a splendid example of a wartime service organization preserved for the constructive purposes of peace. During the week it has dedicated and opened for service its magnificent new club building on Post Street. This is a monument not only to the idealism but to the business sagacity of the women who planned and executed the project. And San Francisco is the richer because of this fine addition to its institutions of community service.

"Everyone recalls in the war days the Red Cross women, the canteen workers, the Motor Corps and the laborers in a host of other activities affiliated with the National League for Woman's Service. When the armistice came, it seemed a pity to many of these women that the ties so created should be broken and that so effective an organization for community service should be dissolved. And from the resolve that they would not cease their activities has been built the fine institution known as the Women's City Club.

"The financing of the project called for a high degree of business ability, but the women were equal to the task. Bank assistance was obtained by guaranteeing to increase the membership rolls to 6000. This was done. Further, the club workers were called on to raise \$215,000 in three months through the sale of bonds. They finished the campaign in six weeks. The financiers were then convinced of the soundness of the plan and the necessary money was made available.

"The Women's City Club aims to be the hospitality center of the city. When volunteer workers are needed to complete a work of community service, its ambition will be to see that this service is gladly given. Not a placement bureau, it plans to maintain a vocational guidance department both for the stranger as well as its own members. And it will also be active in providing lecture courses and those social diversions that are associated with club activities in general.

"A unique feature of the club's organization is the volunteer character of the service on which most of the club's activities depend. Women volunteers gladly give their time in service at the club and in performing countless other services in the club's interest. It is this desire to help that has made possible the splendid institution reared and dedicated on Post Street."

Garnet Holme

[Garnet Holme, distinguished exponent of pageant and drama, who died last month as the result of a fall, was directing an amateur theatrical production of two short plays, written by Mrs. Frederick Kroll and Mrs. Carlo Sutro Morbio, both members of the Women's City Club.]

*A friend he was who made that word ring true,
By test of time, of trust, of loyalty;
By strength of wisdom, balm of sympathy;
By gentleness to each one that he knew.
His understanding out of humor grew,
With him, impatience was a rarity,
His heart o'erflowed with warmth of charity;
The kindly thing he never failed to do.
He has passed on—and yet his spirit stays
To guide us as we play our little parts—
His teachings ever linger in our ears,
An inspiration to us all our days—
A fragrant memory within our hearts,
For us to bless and cherish through the years.*

—PATRICIA MORBIO.

BEYOND THE CITY LIMITS

By EDITH WALKER MADDUX

Ireland

SENTIMENTAL regrets are outweighed by efficient pride in the Irish Free State's success in utilizing the River Shannon for electrical power. This engineering feat will be completed in a few months with a generation of 115,800 horsepower available for industry, agriculture, et cetera. Light and heat for 130 towns and villages mean such an increase of comfortable living in the isle of little fuel that the question of whether the project "pays" or not is negligible. The Government of the Free State supplied the capital for the scheme.

More of Jugo-Slavia

Within three weeks of the assumption of dictatorial power by King Alexander the following reforms were initiated: A carefully thought-out unified penal code; a Czech adviser to unify the fiscal system, with the punishment of dishonest officials; the opening of the frontier between Jugo-Slavia and Bulgaria, with negotiations for a commercial treaty and a mixed commission to obviate further border troubles; an economic conference of the states of the Little Entente; renewal of the negotiations with Greece for a pact of friendship and the settlement of the dispute over the free zone at Saloniki; and the dissolving of all the political parties whose quarrels have retarded progress for ten years.

It is also good news that a new book is out, called "The Balkan Pivot: Yugo-Slavia," from the able pens of Charles A. Beard and George Radin, collaborating.

More About Women

Persian women are demanding for the time being just three things: first, the right to make the acquaintance of a future husband before marriage; second, the right to work outside their own homes; third, that the law relating to divorce give women equal rights with men. In India, on the other hand, at the opening of the All-India Women's Conference, these pointed words were spoken by the Junior Maharani of Travancore: "Only by the diffusion of education and the capacity to think independently and steadily can women's problems such as the purdah, child marriage, child widowhood, and the dependent economic position of women in the family be solved."

The women of the United States have been the victims of all sorts of opprobrious epithets and adjectives hurled at them by foreign guests they have entertained (after the guests have reached their homes), and the foreign reviews have been spattered with such terms as "superficial," "provincial," "pampered," "uneducated" and "gold-worshipping." It is indeed a relief to read that we have at last found a champion in *The Spectator*, the dignified English weekly, as quoted in a recent number of *Time*:

"Are they spoiled? . . . There are many towns in America without one single, solitary servant, towns where all the women have to do their own housework, cooking, most of the washing, and usually the gardening! . . .

"The ordinary American is not rich. . . . Salary or income may be larger than that of his opposite in England, but his expenses are bigger; and that is why, were he living in England, his wife could have one

servant, possibly two of them. . . . Certainly her children are a help to her very soon. . . . By the time he [an American boy] is seven years old he is a handy man in the house, with chores to do, which he really *does*. Then take the little girls. . . . At the age when her little English cousin is having her hands washed for her and her frock buttoned, Mamie is promoted—note the word—to setting the table and tidying after meals. . . .

"That is why American women do their housekeeping so deftly and with so little fuss. They have always known how! They have grown up without servants, and it has never occurred to them that there is anything derogatory—or splendid—about housework or cooking. Everybody does it. . . . The wife of the ordinary middle-class American cannot then, in the nature of things, be spoiled. . . .

"The millionaires of America, though much in the public eye, are in a microscopic minority, and it is no fairer to judge [American women] by the wives of millionaires than it would be, for example, to generalize about Englishwomen from the owners of boxes at the Opera."

Italy

Signor Mussolini announces the establishment of the Italian Academy for the artistic and scientific reconstruction of Italy. Senator Tommaso Tittoni will preside over the "Immortals" whose membership will be limited to sixty and probably nominated by the Government rather than self-elected, as in France. The academicians will guard the culture of the past, vitalize the present and future art and literature of Italy, and publish an International Review in several languages, including English.

Mail this filled-in blank to WOMEN'S CITY CLUB, 465 POST STREET, SAN FRANCISCO

VOLUNTEER SERVICE BLANK

Members wishing to enroll as volunteers in any branch of the Women's City Club Volunteer Service are requested to fill in the blank and mail to Mrs. W. F. Booth, Jr., care of Women's City Club, or leave at the Information Desk, first floor. Members unable to give service at the Club may be of great value if willing to do telephoning at home. This applies to members living in San Francisco and vicinity.

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IRVING PICHEL

Pichel Lectures

Four of the six lectures of the Irving Pichel series on the Contemporary Theatre remain to be given, the dates being April 15, 22, 29 and May 6.

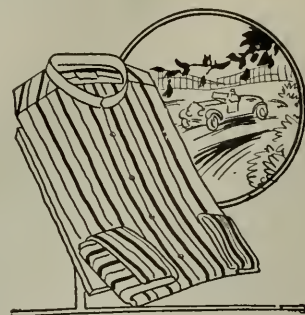
The subjects, in the order in which they are to be given, are: "Themes of Popular Contemporary Drama," "American Folk Plays," "The Negro in Contemporary Drama," "Talking Pictures."

Mrs. A. P. Black is chairman of the committee in charge of the Pichel Lectures, which are attracting much attention for their scholarly appeal and interesting manner of delivery. Others on the committee are: Mrs. Thomas A. Stoddard, Mrs. Le Roy Briggs, Mrs. F. H. Meyer, Mrs. Eugene Elkus, Mrs. Carlo Morbio, Mrs. J. C. Crawford, Mrs. F. W. Kroll, Mrs. William Kent, Jr., Mrs. George L. Bell, Mrs. George Pinckard, Mrs. James Rolph, Jr., Mrs. J. J. Cuddy, and Mrs. Agnes Cushing.

To Describe Travels

Mrs. Thomas A. Stoddard, who recently returned from a long tour of South America, will give an account of her travels at the Book Review Dinner of April 3. This will be given in lieu of the regular book review which is usually a feature of the first Wednesday of the month at the City Club and is response to many requests.

Mrs. Gladys M. Petch was guest of the Women's City Club at a tea on Wednesday, March 20. Mrs. Charles Miner Cooper, and members of the Hospitality Committee, were the hostesses. Mrs. Petch has resided in Norway for many years and spoke on some of the scenic wonders of that country. She was introduced by the Norwegian consul at San Francisco, Mr. C. F. Smith.



Our materials always acknowledged superior in variety and quality were never so attractive as the selections we have made for this Spring and Summer. We solicit an early visit.

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*April Conference on
City Planning*

Do we really think we have a clean city? If not, why not? What are some of the things that especially deface it? Can we do anything to help matters? These questions and many others the committee in charge of the Third Conference on the Improvement and Beautification of San Francisco hope to have answered on Thursday, April 18th. The general subject of the day will be "Spring Housecleaning for San Francisco," and speakers of note are being invited to present these subjects: Billboards; Cluttered and Dirty Streets; Civic Pride and the Lack of it; Vacant Lots and the Police Power. If you are especially interested and can offer suggestions or help, please communicate with Mrs. A. P. Black, Chairman of the Conference.

The subjects for discussion ought to interest every citizen, whether property-owner or not, and members are urged to save the day and to extend an invitation to all their friends to attend.

Music Committee Report

Under the direction of the Music Committee Sunday Evening Concerts have been given at the Women's City Club by vocalists and instrumentalists of artistry and renown. The concerts have been given alternate Sunday evenings except for a short period during the summer. Of recent months the concerts have been given in the City Club Auditorium instead of in the Lounge, as formerly. Both places have proven eminently satisfactory from the acoustic point of view.

Elsa Woolams, Chairman.

Summer French Courses

Special private summer courses in French will be available after the first of April. Madame Olivier, instructor, will be glad to give all needed information. Appointments may be made through the Information Desk on the Main Floor. Prices: twenty lessons—one in class, \$16.50; two in class, \$12.50.

New Membership Cards

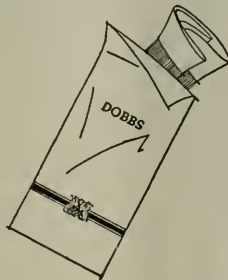
Beginning April 1, members are requested to show new membership cards at all hours on leaving the elevators above the second floor. With the change in cards, in order to protect the membership it is imperative that the greatest strictness be observed in requiring the elevator men to see the new cards before passengers leave the elevators.



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Dr. Kaun to Talk on Russian Revolution

Professor Alexander Kaun of the University of California will give a course of six lectures on "Portraits and Problems of the Russian Revolution" Tuesday mornings at 11 o'clock at the Women's City Club, beginning March 9 and continuing every Tuesday to and including April 30.

Mrs. Edward Rainey is chairman of the committee which arranged the lectures and from her or at the information desk on the first floor of the Women's City Club, 465 Post Street, may be purchased the season tickets for the lectures. The course is \$3.00 and single lectures will be 75 cents.

Professor Kaun's subjects will be:

1. *The Twilight of the Romanovs.* The last emperor and empress as seen in their intimate letters and diaries, with the black shadow of Rasputin hovering over their doom.
2. *Lenin and His Legacy.* Lenin, the man and the leader, against the background of Russia before and during the revolution. His heirs.
3. *Women in Revolution.* Some of Russia's stormy daughters, fearlessly destructive and creatively constructive.
4. *Sex, Marriage, Divorce in Soviet Russia.* Post-revolutionary morals and family relations.
5. *The Russian Rhythm.* Representative poets before and since the revolution, with readings in the original and in translation.
6. *The Russian Theater, Past and Present.* The Moscow Art Theater, Tairov's Kamerny Theater, Meyerhold's experiments and other phases. Illustrated.

Annual Report Flower Committee

The gist of my report, as Chairman of the Flower Committee, must be that the demand is far exceeding the supply of flowers and greens. Owing to the increasing number of functions being given by the Club requiring floral decoration, the situation is somewhat acute. The faithful contributors are carrying the burden which we wish might be lightened by a greater contributing body.

We all wish our Club beautified by flowers, and that we may succeed in this—every member possible must cooperate.

We sincerely hope the coming of spring will bring many new volunteers to supply, transport and arrange "Flowers and Greens."

Mrs. S. D. Britt, Chairman.

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At the City Club With the Decorative Arts Exhibition

By BEATRICE JUDD RYAN

THE Decorative Arts Exhibition sponsored jointly by the San Francisco Women Artists and the Women's City Club has come and gone, setting a new standard for exhibits of its kind, not only in San Francisco but for those we saw in New York City as well. The noble proportions of the City Club Auditorium made an exceptionally happy background for the ensemble of which Mr. Rudolph Schaeffer can justly be proud. The success of the exhibit was largely due to the able generalship of Mrs. Arthur L. Bailhache, President of the Women Artists, and her executive committee — Mrs. Lovell Langstroth, Miss Rose Pauson, Mrs. Hyman Rosenthal and Mrs. Charles Felton.

To those of us who vibrate to the modern tendency the exhibit held a genuine thrill and to the crowds who visited it daily, at least a questioning interest. As a whole there was a largeness of repose about the exhibit in essence similar to the skyscraper. One felt perhaps here was a fitting interior to dwell within those gigantic walls of steel and concrete.

It is impossible in reviewing such a large group to mention each individual exhibitor's work and although there were several outstanding disappointments, for the most part a high craftsmanship was maintained plus a creative spark to which California may well look forward.

The City Club stage came to life and became a lounge which held windows of sand-blasted glass, prismatic in color, centered between ones of white, designed by Rudolph Schaeffer and executed by Fred Weisenburger and George Loeffert. The fineness of Rose Pauson's silver and gold hand blocked curtains that hung next to these windows was rather lost in the midst of the intensive surroundings. This was also true of the "Alantis," a group in brass, original in conception and beautiful of line, one of Peter Krasnow's best, which was recently purchased by Albert Bender.

The delightfully fresh frescoes by Florence Alston Swift, Marian Simpson and Helen Forbes were set in a garden court planted with evergreens by Bufano in the same group, to us seemed out of key, just as did the Easter lilies placed against the gray wall in the Garden Club alcove across the way.

(Continued on page 26)



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ern side of Great Salt Lake, frontier history has been made. Here, on May 10, 1869, the eastward—and westward—pushing lines of America’s first transcontinental railroad met and linked the nation with a golden spike. That forever ended the day of the “covered wagon.” The work of the intrepid pioneers was finished.

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(Continued from page 15)

are cried stridently by the vendors, and there is a surging and moving crowd of white robed, red fezzed Mohammedan natives, Arabs, Indians and the raw native dressed in as near nothing as possible. Extraordinarily interesting—the Native Market—humanity in the mass, struggling for food.

Bargaining loudly for his little burden of firewood, bought from day to day because he has never money enough for a large supply, putting his casava root in a basket and a bunch of bananas on top and putting the load on his head, the native marches off to his hut—and the cares of the day are past. Just the first and most primitive instinct satisfied—food in the stomach. Then to lie in the sun on a mat of palm leaf of his wife’s weaving and life is a gorgeous series of undisturbed days.

Cocoanuts are one of the chief sources of food—palm wine and maize being the extras that give zest to life; the Saturday night “beer drink” is as much a part of living as the maize porridge in the early morning.

On the outer edge of the square were rows and rows of green mango and casuarina trees, flamboyant trees in scarlet bloom, yellow acacias and bushes of frangipani in white blossom. Under these trees on the edge of the square were the Indian shops—the five and ten cent stores of this Eastern world. They were as brilliant as the markets.

The stores and stalls open from the houses, being really part of the verandas. Rows of shelves with brilliant printed calico for the native women, silks for the Indian women, pots, pans and bowls of enamel and the inevitable blue enamel teapot—native woven baskets and mats. The shelves a mass of color, fringed with strings of beads and rows of tassels of the most brilliant shades of red, green, blue, orange, purple, yellow, violet hanging from the edges of the roof frame the picture.

We walked through the stalls and bazaars, watched the merchants and the buying. They grow so violent at times one might think that a row was about to ensue, but when it gets to the place where you think it is indicated that the native police must interfere the row subsides suddenly; money changes hands and the purchaser walks off delighted with his bargain—and the seller smiling over his side of it.

From our rickshaw we discovered a brass worker seated over his fire. Hammered copper pots and pans of every size and a charming Zanzibar chest were on a table. It was this chest that attracted us as we went past and after the market was visited the rickshaw

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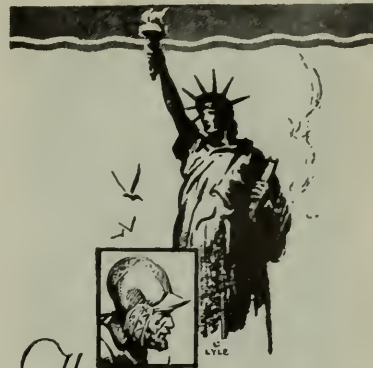
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boy was ordered back to the street of the brass worker. The box was an old one of extraordinary beauty. Some dark hardwood, studded in handmade brass nails and corners and ornaments of brass in odd designs very thinly cut and pierced and set on with brass studding. Inside were cunningly devised drawers and sliding panels with places for cash and pens and papers. Old and well used. My companion sniffed when the price was mentioned but he allowed the brass worker to expound at length on the age, beauty, value of this box he was selling to the tourist. After the brass worker, his lips stained with betel leaf, had told in broken English and much waving of hands, backed up by the words of half a dozen members of his household and his neighbors, that there was never such a box bought in Dar-es-Salaam of the value of this box, the wood and the workmanship being extraordinary, the Englishman, tall and imposing in white clothes with his white helmet, pointed with his stick to defects and flaws in the box, without verbal comment. On the top he traced (with his stick) the line where brass strapping had been moved—and without a word, waited. More gesticulating from the brass worker, more violent denial of mars on the Zanzibar chest. After this had gone on for some time the Englishman straightened himself up, planted his feet a little apart, looked the gesticulating loquacious Arab firmly in the eye and began to talk in Arabic.

The effect was immediate. The Arab brass worker wilted, literally. He had thought he was dealing with a tourist off the ship and his price, conversation and explanations were based accordingly. But here was a "pukka sahib," as the Indians say—a true gentleman, one who knew prices, Zanzibar boxes—and, most of all, understood buying in the Eastern manner. The brass worker spat out betel leaf juice, shrugged his shoulders and lifted his hands, palm open. The Englishman looked at the box once more, poked it with his cane a time or two and named a figure, about a third of the original asking price. There was no fight left in the Arab. He nodded his head, held out his hand and took the money without a word. The grinning rickshaw boys (for they were interested spectators of the scene) loaded the Zanzibar box on the hood of the rickshaw, we stepped in, the still grinning boys got into the shafts—the pusher lit the lantern, and we were off through the twilight streets to the dock.

The last bit of drama was played out at the customs shed. It was after six and the customs shed was closed,



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but a native askari stood at the head of the steps to inspect every parcel and every box for dutiable curios and trophies.

The Englishman strode through the crowd of natives that blocked the way, tall and imperious, followed by the rickshaw boy with the Zanzibar box on his head. "Bwana," the askari said "Stop, stop—customs." "Customs be hanged," the Englishman muttered and strode on. The askari stopped the boy and waved to the customs shed. The rickshaw boy, the Zanzibar box waving periously on his head, hesitated. The Englishman strode over, pointed with his cane to the boy and the box. "What do you mean, stopping my boy?" The askari explained, "Customs, curios—duty." "What, that old box—duty—you damn well won't charge me duty. Boy, get down to the boat with that box—quick about it." He glared at the boy who fled down the stairs, then turned on the askari and snapped a few sentences in Chinyanja at him. The askari listened, looked at the tall Englishman's eyes a moment, then gave way and weakly waved his hand to the disappearing rickshaw boy, that all was well. A last gesture of affirmation—to save face with the crowd of grinning native onlookers.

"A damn silly bit of business," said the Englishman, as we got into the little boat to row out to the ship, "duty on an eighteen shilling box—rather not—!" And as the native rowers pulled away toward the ship in the twilight he continued, "Pleasant bit of business, that, bargaining with these Arabs, I like it—not too bad either—eighteen shillings for a pukka Zanzibar box—I'd have hated to have seen you done in by one of those filthy swine."

And I, having been delighted, amused and admiring, in turn, with the whole affair, assented.

Decorative Arts Exhibit (Continued from page 23)

Altogether the most completely satisfying ensemble was the bedroom designed and carried out by the hand of Jacques Schnier.

The Labaudt screen, which was stunning when seen elsewhere, lost its brilliant effectiveness in his exhibit which as a whole seemed unrelated. Another charming screen, by Esther Bruton, one of the finest pieces in the exhibit, was placed in the upper gallery. A copper bowl by Harry Dixon remains in memory.

A really important fresco by Carol Wurtenberger showed more than a technical knowledge.

Seventeen thousand persons attended the exhibit.

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Is Mankind Like That?

By RUDOLPH ERICSON

I WAS a stranger and your editor took me in. And when your right hand (which generally is your *write* hand) itches, you fall an easy prey to invitations to contribute.

A stranger but also a neighbor. Since last Crucifixion day my office has been next door to the Women's City Club. In fact my neighborhood is blessed with women; beautiful women to the left of me, good women to the right of me and busy women often assemble under the church roof which shelters my study. I am in the same position as a small piece of cheese between slices of health bread. That ought to make a parson good for something—even if it is only writing.

The Easter-tide is with us. One of the books the season has invited us to read is Dimnet's "The Art of Thinking," a delightful piece of real literature which has made even such a philosophical mind as John Dewey say: "Before a work like 'The Art of Thinking' one is likely to be dumb or to indulge only in ejaculations; and when asked *why* one likes it, to reply, 'Go and see for yourself'."

As a preacher I must have a text. Dimnet gave it to me. Here it is: "Mankind is like Herculaneum—covered over with a hard crust under which the remains of real life lie forgotten. Poets and philosophers never lose their way to some of the subterranean chambers in which childhood once lived happy without knowing it. But the millions know nothing except the thick lava of habit and repetition. A small section of people tells them what they are to think and they think it."

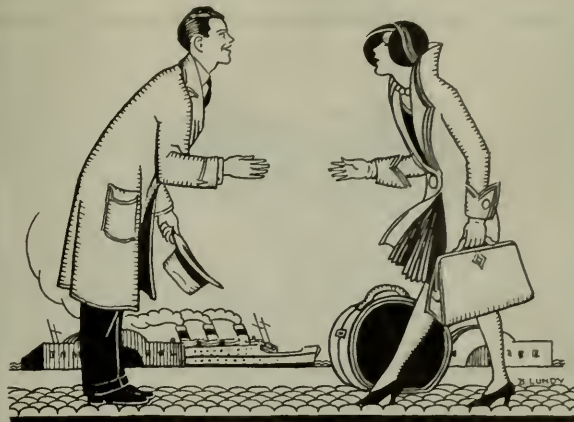
Most of us place ourselves in that section. If we are not elected to it we appoint ourselves.

But whatever class we find ourselves in, crusted or unshelled, Easter finds us. That great day spells history to some, tradition to others. To all of us it is an inevitable symbol of life that demands expression and laughs at the vanishing locksmiths. Our fancy may turn in the same direction as the proverbial young man's. Love and spring always danced hand in hand over the meadows. You can't stop it. A wise man, centuries before Christians, Puritans, mid-Victorians and Mencken admirers came into existence, put it this way: "No floods can ever quench this love, no rivers drown it."

Easter is a part of spring, the great festival of life. It is a time when it is easier to shake off shackles that rust around our personalities. Elsie Robinson reminded us the other day of the old truth that even a blade of grass breaks the hard surface. But how few of us dare to break through the crust of foolish conventionality and traditional respectability of the damnable sort. Some folks seem to welcome the lava stream. We remember them as once being full of life and originality but some of life's finishing schools finished them. They are now among the millions living who are already dead. Their real countenances are like the made-up face of a certain Chicago society leader of two decades ago of whom it was said that if she lost control and fell for humor, she actually "cracked" a smile.

Some of us would rather be on top of the lava than under it. Life is glorious in the springtime and the "high cost of dying" bids us wait and try life more vigorously with added sincerity and frankness.

The great figure of Easter is that Palestinian gentleman whose life was so strong and so beautiful and of such eternal quality that his near friends and followers were compelled to give us the symbols of the empty cross and the open sepulchre. Nothing so breaks the crust of lava and releases creative moods and expressions in us as when we take the life and ethics of a deathless Christ in earnest.



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Aviation Securities

By R. D. MacKENZIE

ALTHOUGH a new industry can not possibly have a financial history it may offer prospects so attractive and substantial as to compel consideration. Aeronautics is no longer a "game" but an industry. There is money to be made in it. But, as in any business, success will come to the intelligently planned, efficiently organized, adequately financed concern, directed and manned by experienced personnel and producing a superior product, whether that product be transportation, plane parts, or the finished airplane.

While recognizing that aeronautical securities lack seasoning, our analysis of the industry has convinced us that carefully selected and diversified stocks have a proper place in the modern investment list. Also, that a well chosen list of this sort is certain to include enough of the successful ventures so that an investor need not be alarmed by the possibility of occasional losses.

An elaborate investigation made in connection with the valuation of motor stock disclosed the fact that all new industries follow similar courses of development in arriving at maturity. During the so-called inventive stage only slight gains are made each year. After the public has become convinced of the feasibility of the industry and enthused with the commercial and financial possibilities, gains are recorded at the rate of approximately 50% per annum. In the typical new American industry this rate of expansion continues until the industry itself has become thoroughly seasoned, after which the rate of growth declines to approximately the annual increase in national wealth.

We are just now entering the "boom" period of the aircraft industry and may reasonably expect approximately a 50% growth during each of the first five or ten years. Almost daily new companies are announced and prices of stocks having even a remote aircraft connection are being bid up sharply in the scramble of the public to participate in the early stages of the industry's growth.

These new promotions as well as expansions in some of the older companies cover the entire field of aeronautics. Manufacturers have already announced production schedules aggregating a total of somewhere around \$80,000,000 in retail value of finished products during the current year, and have indicated that the rate will be stepped up sharply in 1930. Just now, practically all manufacturing is being done on contracts or to supply orders already booked. Some of the companies, however, have already begun volume production of standardized products for sale through dealer organizations similar to those employed by automobile manufacturers.

Owing to the constant changes occurring in designs of both motors and planes and the possibility of a serious upset which might be caused by the introduction of radically different models, an aircraft inventory is highly perishable. This, in itself, appears to be a sufficient check against immediate over-production by the builders.

Competition in the industry has not reached the stage where reduction of the present liberal profit margins is being considered, and judging from the huge volume of unfilled orders already booked, earnings of the leading producers will, in the current year, attain new high records. However, a period of readjustment, possibly in 1930, appears to be inevitable. Naturally, some of the weaker competitors will fail to survive the test.

As a safeguard against losses during such a period, which all new industries must undergo before they emerge from infancy into more robust maturity, investors would do well to look closely into the management of individual



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companies and above all know that they are adequately financed. Then follow the leaders in each division. Even so it may be necessary to discard from time to time stocks that develop signs of fundamental weakness and switch to others that are forging ahead.

With an insatiable demand for more and more trained pilots, well-equipped training schools can expect to enjoy capacity operations for some time to come. Earnings should continue to increase. The larger manufacturers and transport operators have already established flying schools. A number of manufacturing companies supplying accessories, raw materials, and parts, such as carburetors, valves, pistons, instruments, and special metals, offer speculative possibilities.

Airplane transportation stocks offer the greatest possibilities and at the same time the most vexatious problems. We look forward to a time not far distant when all first class mail moving distances of more than 400 miles will go in the air. The same may be said for express and fast freight. Long before maximum development has been reached, the present lines will probably be merged into great systems comparable with the greatest of our railroad and steamship lines. In fact, it is reasonably certain that these latter companies will be closely linked up with air transport, sharing in the management of the mammoth mergers to be consummated in the future.

For the present, companies operating air mail routes under favorable government contracts are those most likely to achieve financial success. Owing to the much greater operating expense incidental to passenger traffic and the uncertainty of immediate stable revenue, air lines without good mail contracts may prove quite disappointing to early investors. Competition for future new contracts or renewals can not fail to bring reduction in the rates. State and federal regulation will attempt to reduce net profits to a fair return on invested capital. The bright side of the picture is that the personnel, management, goodwill and franchises now being developed by the leaders in air transportation will be of inestimable value in building up the huge systems of the future and stockholders can reasonably expect to be handsomely rewarded.

A bulletin board for announcements of City Club activities is maintained on the fourth floor and in the main arcade. Members are urged to watch the boards for information pertinent to the City Club.



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President

League Shop Report

The League Shop has had its struggles the past year. Three times the executive was changed and each change was followed by a period of readjustment long or short, according to the thoroughness with which the previous executive had carried on her allotted work. These necessary changes were not good for the Shop and had it not been for our splendid group of Shop Volunteers our periods of readjustment with their consequential financial losses would have been prolonged.

Our present executive, Mrs. Dubelan, came to us the very last days of October—a most trying time—with the holidays not far distant; however, due to her executive ability and pleasing personality and with the splendid co-operation of the volunteers, the Christmas trade was handled so well that the gross receipts for the month of December were \$3989.57, an increase of \$1310.77 over the corresponding month of 1927.

Until very recently, our Economy Shop on the mezzanine floor has not had an opportunity of proving its service because it was impossible for the Shop Executive to give real attention to this department in addition to her many duties in the Shop proper. In October Mrs. Robert Donaldson accepted the Chairmanship and since then the department has been systematized, old stock returned to consignors and prices drastically reduced. We hope in the future to keep the price range of garments under ten dollars, thus making it a real service to the potential buyer. Mrs. Donaldson is in charge, personally, every Thursday afternoon, to receive consignments and donations of clothing which are greatly needed in this department.

For the Shop Volunteers, talks on art and subjects related to the types of merchandise sold in the shop were given at various times and so helpful did these prove that under the leadership of Mrs. King, arrangements are now made to have these talks monthly. At no time during the Shop's existence have we had such a splendid and reliable group of Shop Volunteers as now.

The Sewing Committee contributed generously of their time to the needs of the Shop previous to and during the holiday season. Donations were received from various members which proved an added source of income.

Notwithstanding the many vicissitudes of the past year, and the fact that our clientele is drawn from members, the Shop not only paid its monthly rental to the Club but in addition made a net profit of \$447.00.

Miss Ethel A. Young, Chairman.



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Annual Bridge Report

The Bridge Group meeting every Tuesday afternoon and evening has been conducted along the lines laid out last year. There has been a volunteer hostess in charge, one for each month of the year. They have helped to form the tables and to make new members welcome.

The number of tables playing have been about the same as last year, varying from sixteen to thirty, according to the time of the year. Usually there are more people wanting to play during the winter months than in the summertime.

Mrs. Nettie Metzger, our bridge teacher, has been regular in attendance, and cheerfully given of her time, both afternoon and evening, to instruct those tables requiring her help. For the tables availing themselves of her instructions for the entire evening there is a small fee of \$1.00 per table for members and twenty-five cents extra for each non-member playing at this table. Many are now taking instructions in Contract bridge.

The group gave only one party this year, a Valentine bridge party. We sold eighty tables at \$4.00 a table. After paying dining room expenses and the bill for prizes—one for each table—we cleared \$99.75.

When Mr. Work, the bridge authority, was asked to lecture here at the Club, the group agreed to stand back of the expense if there was a deficit. I am sorry to say there was a deficit of \$72.00, so the office was instructed to clear this item with the money made at the party.

There remains a small balance still to the credit of the group.

Pearl Baumann, Chairman.

Attention . . . Shoppers

The League Shop Committee is about to place a Suggestion Box in the Shop near the desk and invites communications from her patrons as to just what they would like us to carry in stock. Please feel free to tell us what you think of the Shop and make any helpful suggestions that we may improve the service as you see a need. Please sign all notes placed in the box.

Hiking

As spring approaches an interest in hiking is awakened. If a sufficient number of members is interested, a hiking group will be organized. Those who are interested are asked to leave their names at the Information Desk in the lobby or write to the Executive Secretary.

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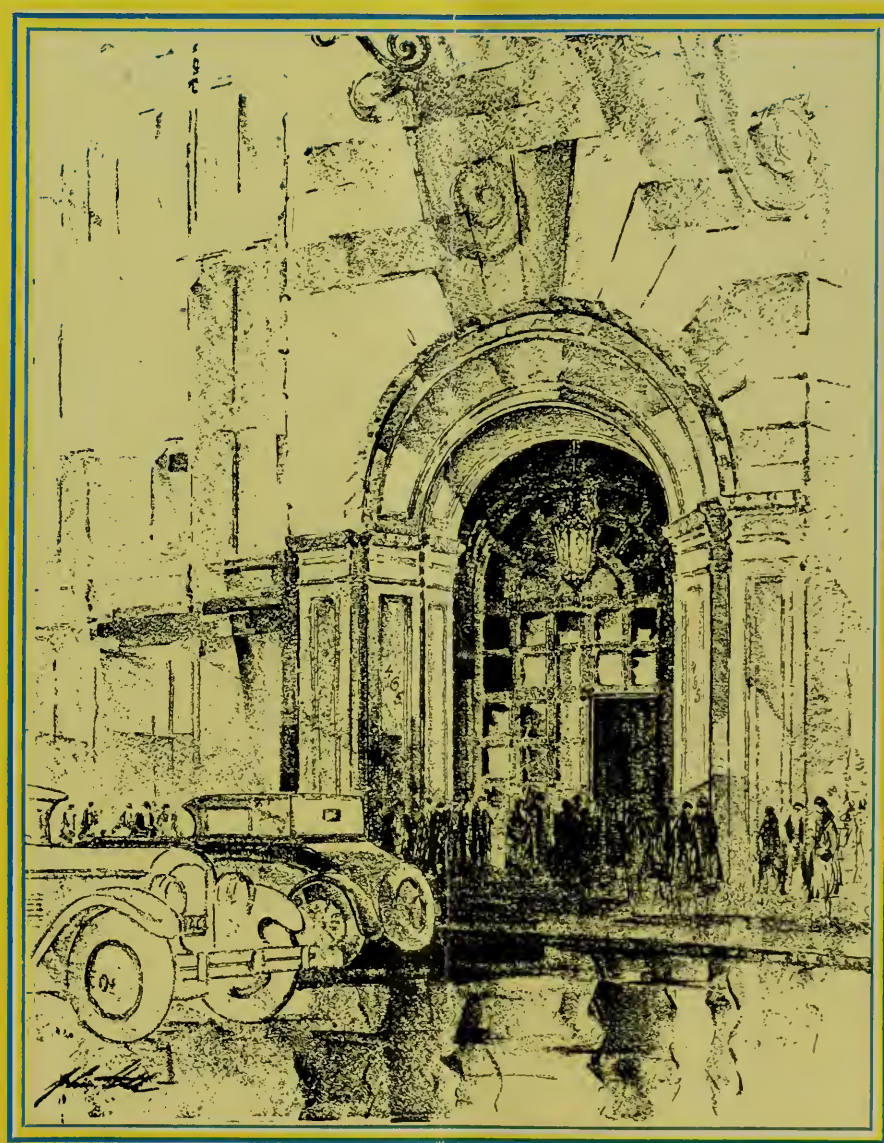
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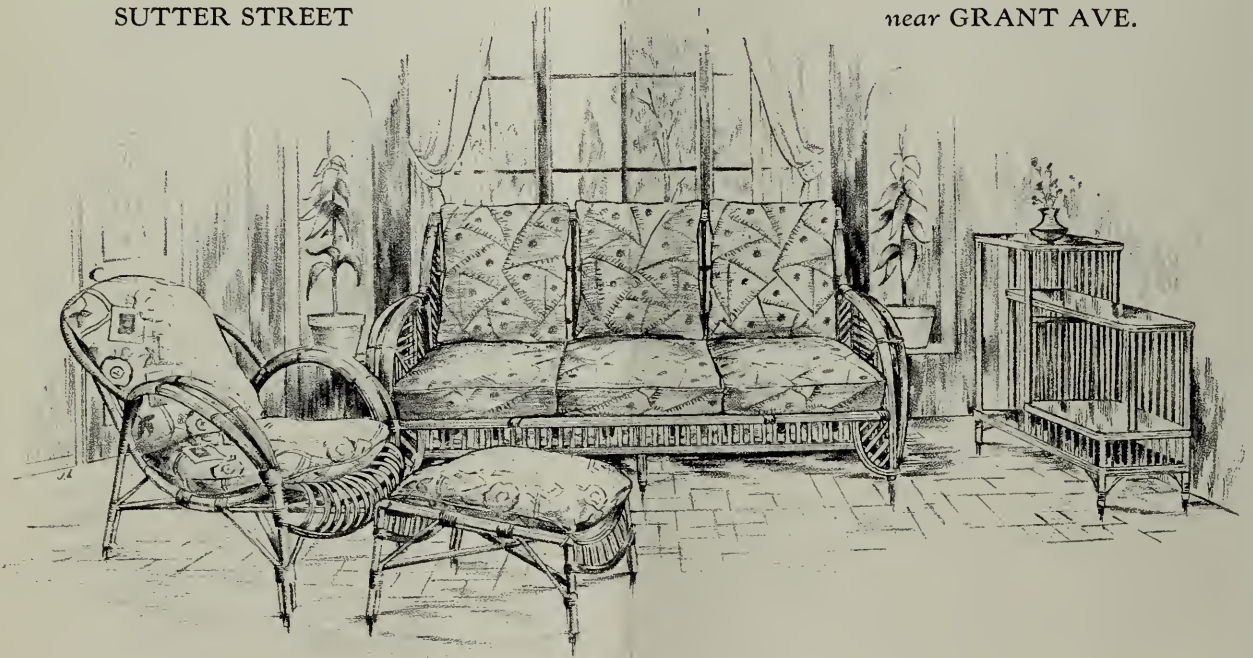


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THE MONTH

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WOMEN'S CITY CLUB CALENDAR

MAY 1—MAY 31, 1929

CURRENT EVENTS

Every Wednesday morning at 11 o'clock, Auditorium. Third Monday evening, 7:30 o'clock, Room 214. Mrs. Parker S. Maddux, Leader.

TALKS ON APPRECIATION OF ART

Monday mornings at 12 M. Card Room. Mrs. Charles E. Curry, Leader.

LEAGUE BRIDGE

Every Tuesday, 2 o'clock and 7:30 o'clock, Assembly Room.

THURSDAY EVENING PROGRAMS

Every Thursday evening, 8 o'clock, Auditorium. Mrs. A. P. Black, Chairman.

CHORAL SECTION

Every Friday evening at 7:30 o'clock. Mrs. Jessie Taylor, Director.

SUNDAY EVENING CONCERTS

Alternate Sunday evenings, 8:30 o'clock, Auditorium. Mrs. Leonard A. Woolams, Chairman of the Music Committee.

Wed. May 1—	Book Review Dinner	Assembly Room	6:00 P. M.
	Book to be reviewed: "Orlando" by Virginia Woolf. Mrs. Thomas A. Stoddard will review the book		
Thurs. May 2—	Thursday Evening Program	Auditorium	8:00 P. M.
	Speaker: Mr. Winfield Scott Subject: Literary Trails and Tracks in California		
Sun. May 5—	Sunday Evening Concert. Mrs. Henry Marcus, Hostess	Auditorium	8:30 P. M.
Mon. May 6—	Lecture by Irving Pichel	Assembly Room	11:00 A. M.
	Subject: Talking Pictures		
Tues. May 7—	Meeting of Volunteer Tea Hostesses	Board Room	11:00 A. M.
Thurs. May 9—	Thursday Evening Program	Auditorium	8:00 P. M.
	Speaker: Mrs. Rose V. S. Berry Subject: The Exhibition of Sculpture at the Palace of the Legion of Honor		
Wed. May 15—	Volunteer Meetings—		
	Shop Volunteers	Board Room	10:00 A. M.
	Day Restaurant Captains	Board Room	10:45 A. M.
	Day Library Volunteers	Board Room	11:15 A. M.
	Night Restaurant Captains	Board Room	7:30 P. M.
	Night Library Volunteers	Board Room	8:30 P. M.
Thurs. May 16—	Thursday Evening Program	Auditorium	8:00 P. M.
	Speaker: Miss Marion Delaney Subject: "Lytton Strachey—Biographer"		
Fri. May 17—	Monthly Talk on "Outstanding Articles in Current Magazines." Mrs. Alden Ames, Chairman	Assembly Room	2:00 P. M.
Mon. May 20—	Joint Meeting and Tea for Board of Directors and Volunteers	American Room	3:30 P. M.

JUNIOR SWIMMING MEET

Club Pool, Saturday, May 11, at 11:30 o'clock

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Women's City Club Magazine

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SAN FRANCISCO

Volume III MAY · 1929 Number 4

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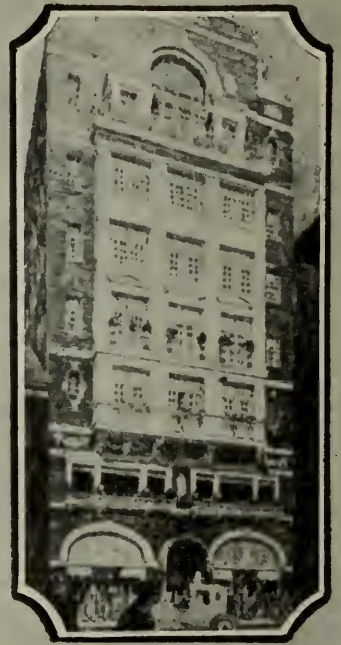
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1



2



4



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6

Some of the Women's Clubs which have extended hospitality to San Francisco Women's City Club members: (1) Detroit City Club; (2) Providence Plantations Club, recently erected in the business section of the city; (3) New York City Club; (4) The Town Club of St. Louis. This seven-story building erected at a cost of \$400,000 in the heart of the business district of St. Louis, was wholly financed by women; (5) a vista in the Illinois Women's Athletic Club; (6) the "Old Kitchen" in Women's City Club of Boston; (center) Exterior of Illinois Women's City Club.



WOMEN'S CITY CLUB MAGAZINE

VOLUME III

SAN FRANCISCO, MAY, 1929

NUMBER 4

WHERE THE LATCH IS OUT

Doors of Other City Clubs Swing Open to Welcome Members of San Francisco City Club. Reciprocal Privileges Appreciated by Travelers

Dotting the landscape of the United States and Europe are some twenty-four Women's Clubs which have reciprocal relations with the Women's City Club of San Francisco. That is, if one is a member of the San Francisco City Club and goes to visit a city in which one or several of these reciprocal clubs is situated she has the privilege of using that one or several clubs as she would her own, providing she has had the foresight to procure cards of

introduction or identification. Credentials accepted, the rest is an interlude of satisfaction and pleasant contacts for the visitor, who is accorded every courtesy that she could possibly expect in her own club. Following is a recital of her experience by Mrs. Howard, which is, in gist, the report brought to the City Club from every traveler who goes armed and engined with the proper cards.

By KATHERINE M. HOWARD
(Mrs. Horace P. Howard)

MRS. M. J. BURNSIDE, Miss Irene Ferguson and I left here last May for Europe. Being members of the Women's City Club and in good standing, we decided that we would take with us cards to the clubs in other cities which had reciprocal relations with the San Francisco Women's City Club, for we had been told by other travelers who had availed themselves of the reciprocal privileges that it was a very great advantage indeed; that the clubs to which they had presented cards had exerted every effort to extend the courtesy of the city visited.

Cards were provided us by the City Club and arrangements made for our stays in the several cities where we stopped. Really, it was like having a personally conducted tour, and I feel that City Club members ought to realize with even greater appreciation what this reciprocal privilege means. To arrive in a strange city, be driven to the desk of an attractive club, present a card which is virtually an "open sesame" to the building and the city, is indeed a rare vouchsafement.

We stayed two weeks at the American Club in London, as perfectly appointed an institution as may be found, with excellent food and unsurpassed service, situated in the heart of London's most exclusive residence district, the famous Mayfair of tradition. It is at 46 Grosvenor Street, just off Grosvenor Square and in easy walking distance of Bond Street, the very intriguing shopping section of London which many find more fascinating even than the Paris shops. It is also but a short distance from Hyde Park, Park Lane and many other interesting and historic places. Princess Mary's home, Devonshire House, and the two houses of the Duke of Westminster are quite near. In fact, most of the property thereabout is owned by the Duke of Westminster and at the expiration of a ninety-nine-year lease reverts to his estate, carrying the improvements. The

club house is two residences combined. They were purchased by Sir Edgar Speyer, a German banker, who remodeled them into one structure. He was banished from England during the recent war and came to America at the close of the war. After refusing flattering offers for the building, he sold it to the American Women's Club at a reduced price. It is luxuriously appointed, one of the bedrooms even having a sunken bath of solid silver. Naturally, it is finished and furnished as handsomely as an extremely wealthy couple of taste would dictate. It is not so large, naturally, as our San Francisco City Club, but charming in every detail. There is a pipe organ, ballroom, library and all the other accoutrements of a perfectly appointed club.

We also had the privilege of the Halcyon Club, not so fortunately housed, but interesting in its membership of women prominent in the literary world.

In Paris we stayed over the allotted period of two weeks at the American Women's Club and I cannot say too much in praise of the atmosphere and service of that lovely place. Anything one could possibly wish had been anticipated. Some woman before us had asked for it and the management had profited by previous requests and experiences, so that it seemed there was nothing left to be done for our comfort. Certainly we couldn't think of anything to make us more comfortable. The Club is delightfully situated, as in London, with porches and garden where tea was served daily. Your Parisian must have her tea out of doors if the weather permits, and it was most pleasant.

In Geneva we took advantage of the privileges offered by the International Club and were able, through their efforts and very great courtesy, to get into the League of Nations Conferences and to see all of the League of Nations departments in a more leisurely and satisfactory manner than is the lot of most tourists.



Staircase and carvings on second floor of the American Women's Club of London

On the return trip we lunched at the Women's City Clubs in New York and Washington, D. C., and were entertained at the Women's Athletic Club in Chicago, which is, I believe, the largest in the world, with ten thousand active members.

It was all very pleasant, with no incident or circumstance to mar our visits at any of these places, but withal I should like to say in passing that nowhere did we find atmosphere or activities with which our own City Club does not compare very, very favorably.

It was due to the fact that we were members of the San Francisco City Club that we were extended such charming hospitality, and it is quite logical, therefore, that we appreciate our own club all the more for that reason. Not only does it mean much in our own community, but it means much elsewhere. I hope that all women who come to our Club with cards from London, Paris, Chicago, Detroit, Geneva, New York or elsewhere will receive as much kindness, consideration and friendliness as we did in other lands. And I think they will, for San Francisco hospitality, we found, is quite a tradition abroad.

The club house is a necessity today for the modern woman whose interests have widened beyond her own doorstep. It is the center of her community activities for better living, health, education and morals, and also for her own education and further development. It is also a social necessity. In this day of crowded living it furnishes her some of the advantages of the old-fashioned home without its responsibilities. For entertaining, whether it be a chance guest or a debutante party, it offers her the convenience of a modern hotel with the charm of her own home. It offers peculiar advantages to the business woman, as it provides a place of relaxation from business cares, companionship if she is lonely, or restful solitude if she desires to be alone. The gymnasium and the swimming-pool included in many up-to-date women's clubs offer the opportunity to keep fit amid the demands of city life.

Following are the Women's Clubs with which The San Francisco Women's City Club has reciprocal relations:

United States

Boston, Mass.	Women's City Club	40 Beacon St.
Chicago, Ill.	Women's City Club	360 No. Michigan Blvd.
Chicago, Ill.	Illinois Women's Athletic Club	115 E. Pearson St.
Cleveland, Ohio	Women's City Club	826 E. 13th St.
Detroit, Mich.	Women's City Club	2110 Park Ave.
Kansas City, Mo.	Women's City Club	1111 Grand Ave.
New York City	Women's City Club	22 Park Ave.
Philadelphia	Women's City Club	1622 Locust Street
Pittsburgh, Penn.	Women's City Club	
Providence, R. I.	Providence Plantations	77 Franklin St.
Rochester, N. Y.	Women's City Club	29-31 Chestnut St.
St. Louis, Mo.	The Town Club	1120-22 Locust St.
St. Paul, Minn.	Women's City Club	324 Cedar St.
Washington, D. C.	Women's City Club	22 Jackson Place

Abroad

Brisbane, Australia	Brisbane Women's Club	Albert House, Albert St.
Dunedin, New Zealand	Otago Women's Club	Stuart St.
Edinburgh, Scotland	The Caledonian Club	13-14 Charlotte Square
Glasgow, Scotland	The Lady Artists Club	5 Blytheswood Square
London, England	American Women's Club	45 Grosvenor Sq., London, W.1, Eng.
	The Halcyon Club	13-14 Cork St.
	The Pioneer Club	12 Cavendish Place, Cavendish Sq., London, W. 1
Paris, France	The American Women's Club	61 Rue Boissiere
Shanghai, China	The American Women's Club	66 Szechuen Road
Wellington, New Zealand	The Pioneer Club	Lambton Quay, Wellington No. 382
Montreal, Canada	The Themis Club	626 Sherbrook Street W.

“FROM THE LOOKOUT”

ANNE C. E. ALLINSON, dean of women at Pembroke University, Providence, Rhode Island, is president of Providence Plantations Club, with which the Women's City Club of San Francisco has reciprocal relations. In a recent number of *Providence Plantations Club Bulletin* Mrs. Allinson writes a message which is particularly pertinent. It is entitled "From the Lookout" and follows:

"The Club House never closes . . . I am again impressed by the fact that it takes all of us together to make this Club worth maintaining. Year by year I have profoundly desired that every detail should have the hall-mark, 'Excellence.' Some of this excellence depends upon those whose hands do the work—the cooks, the waitresses, the chambermaids and cleaning women, the janitors and engineers. Some of it depends upon the members of the staff whose skill and vigilance direct the work. Some of it depends upon the officers and committees who shape the policy and plan the activities. Some of it depends upon the members, whose spirit, in the last analysis, makes this Club a spiritual benefit, or a mere material comfort and luxury.

"Shall we not continue to have a Club in which respect and good-will exist between woman and woman, so that inside our doors all external differences drop away, and we become equal parts of a splendid whole? Sometimes members say to me that they feel that they only take and never give in the Club. But in that very sentence they do give, they contribute, they add to a spirit of good-will and friendly partnership.

"With all my heart I thank the officers and committees for work of the highest excellence—in any but a voluntary corporation, it would, in many cases, command a large salary. But without your spirit—generous, and large-minded—it would be work wasted on material ends. Only a spiritual end can justify such voluntary devotion. That end is in your hands."

In "A Meditation," Mrs. Allinson writes:

"The mental atmosphere of the times is charged with realism, whether novelists are making novels, or painters making pictures, or presidents making policies, or persons making personal relationships. Between us and the facts there must be no veil. How we really feel and think, rather than how some tradition pretends that we feel and think, must govern conduct and expression. Rhetoric is at a discount. Government, literature, art, and all social codes must throw away invented illusions and grapple with reality.

"It strikes me that in April and May we enter upon a realistic period of hope! Mr. Chesterton says that anybody can be hopeful on a spring morning, when the sun is shining, and scorns the obviousness. But, after all, if realism is all in all, why not apply the test to hope and faith as well as to love? We are going to be hopeful, not because we cheat ourselves with something out of sight, but because the visibly burgeoning earth shows us that leaves come back on the trees, that seeds fructify, that the winter of our discontent is over. From time immemorial, among all peoples, spring festivals have been celebrated because the facts of spring are undeniable and put mankind in a realistically festal mood.

"But human nature is not exhausted in its relationship to the natural world. 'Idealism' is not the antithesis of 'realism,' but another segment of the circle of truth. Dreams and visions are as real as the apple blossoms and the lilacs. Beyond the loveliest earth and sky man has believed he saw, and continues to believe he sees, beauties impalpable, beauties intangible, and yet real. In western civilization the great historic affirmation of this vision of hope in darkness, life in death, is the festival of Easter. It is the garment of Light thrown upon the sweet nakedness of Spring."



Courtyard of American Women's Club of London

Annual Report Hospitality Committee, 1928

FROM March, 1928, to March, 1929, the Club entertained at luncheon, tea or dinner the following distinguished guests who, whether individually or in groups, have brought us in touch with many parts of the world and with a delightful diversity of interests and professions, which activity has been most gratifying to the Hospitality Committee.

Our first guest of honor was a famous woman preacher, Miss Maude Royden, of London.

Next, there came to us Mrs. Kiang Kang-Hu from far-away China, a pioneer in the education of women and children of her country.

Miss Ethel Barrymore, the famous actress.

Mrs. Grace Thompson Seton, retiring president of the National League of Penwomen, and distinguished writer. Mrs. W. B. Hamilton acted as hostess.

Miss Jane Cowl, another beloved actress.

Mademoiselle Adrienne d'Ambriecourt, of the Mary Dugan Company.

Miss Jane Addams. Mrs. Black, having discovered it was her birthday, ordered a cake with candles for the luncheon.

Miss Amelia Earhart, internationally known aviatrix, formerly engaged in social service work in Boston.

Miss Florence Roberts, of the Alcazar Theater.

Guy Bates Post, the well-known actor.

Mrs. James Waterman Wise, earnest exponent of the Youth Movement of the world.

Mr. Tetsuzan Hori, Japanese artist.

Mrs. Ruth Bryan Owen, brilliant daughter of William Jennings Bryan.

Mrs. Archibald Flower, who gave an illustrated talk on Stratford-upon-Avon.

Mrs. Margaret Sanger, lecturer in her special field.

Mr. Will Durant, noted author and philosopher.

Miss Louise Janin, gifted California artist who has made an outstanding success abroad.

Mr. Lowell Thomas, writer, lecturer and explorer.

Lady Grenfell, wife of Sir Wilfred Grenfell, whose sacrificial services in Labrador are widely appreciated.

We were happy to be joint hostesses with our Music Committee in arranging affairs in honor of the distinguished representatives of the musical world, as follows:

Mr. Edward Lemare, the celebrated organist.

Mr. Albert Coates, guest leader of the Summer Symphony.

M. Henri Pontbriand, the noted tenor.

Signor and Signora Molinari. Signor Molinari was a guest conductor of the Summer Symphony.

Mr. and Mrs. Ossip Gabrilowitsch. Mr. Gabrilowitsch was also a guest conductor of the Summer Symphony, and his wife, Clara Clemens, the charming daughter of Mark Twain.

During the Grand Opera Season in September, the stars of the opera company were entertained, with Mr. Gaetano Merola, general director of the Opera Association.

Miss Fernanda Doria (Pratt), our gifted California song-bird.

The principals of the Beggar's Opera Company. They graciously entertained us with an exceptionally fine program of music.

Some of the members of the D'Oyly Carte Opera Company. Mrs. Koshland took them to the Symphony Concert the same afternoon.

We had the splendid cooperation of the Association of American University Women in arranging for the entertainment of notable men and women in the fields of education and philanthropy. They were hostesses with us in greeting.

The visiting delegates of the American Society of Occupational Therapy to the Convention of the American Hospital Association convening in San Francisco.

Mr. Harold W. Hackett, representing Kobe College, Japan.

Miss Emma Gunther, of Columbia University.

Upon the occasion of the tea in honor of Mr. and Mrs. Archibald Flower of Stratford-upon-Avon, both the American Association of University Women and our good friends, the English-Speaking Union, gave up their individual claims and joined us as hostesses.

At the semi-annual Club membership tea, Mrs. Black presided. She also presided at the tea in honor of Dr. Louis I. Newman, rabbi of Temple Emanu-El, and the dinner in

honor of Mr. and Mrs. Gerald Campbell.

When Miss Virginia Cummings, winner of the short story contest in the Club Magazine, was the guest of honor, Mrs. William Palmer Lucas was hostess.

The Club is also proud of a highly successful Christmas party and a bridge tea.

Invitations or guest cards or flowers were sent to the following list of visitors to San Francisco who, for lack of time, were unable to accept our hospitality:

Miss Edith Pye and Mademoiselle Camille Drevet, representing the Women's International League for Peace and Freedom.

Miss Kim, of Ewha College, Korea. Mme. Marguerite Melville Liszewska, distinguished pianist.

Viscount and Viscountess Allenby.

Commander Evangeline Booth.

Mr. and Mrs. George Arliss and Miss Innescourt.

Mr. Ernest Bloch.

Miss May Robson.

Madame Halide Edib.

Madame Sarojini Naidu.

Dr. Alfred Adler.

However, we hope they have at least touched the spirit of hospitality that the Club aims to stand for in our community.

Once again may I stress the fact that all these affairs, without exception, are planned for the purpose of giving to the whole membership the privilege of meeting personally those who accept our hospitality. Many times parties have to be arranged at the eleventh hour; therefore we beg members to take the responsibility of hearing about them and to consider themselves always as hostesses, the committee being merely their instrument through which their hospitality is expressed.

On behalf of the Hospitality Committee, I desire to express appreciation to the House Staff, the Music Committee, the Hospitality Committee of the American Association of University Women, the English-Speaking Union, as well as our gracious president, Mrs. Black, and other members of the Club, for their constant assistance and hearty cooperation in the past year's work.

MRS. CHARLES MINER COOPER,
Chairman.

ALBERT SIDNEY JOHNSTON

(In last month's City Club Magazine, Miss Elsie Johnston Prichard, member of the San Francisco City Club, began the story of how her grandfather, General Albert Sidney Johnston, saved California to the Union in 1861. Below is the conclusion of the fascinating story of the attempted "Republic of the Pacific.")

MOREOVER, he had learned from the patriots of 1776 the inherent right of every people to select their own form of government, and to maintain their independence even by revolution. When Texas seceded the alternative was presented to him. On one side was the grand nationality whose flag he had borne, whose authority he had upheld, to whose glory he had consecrated his career, and in whose service were embarked all his plans for power, prosperity, and worldly advancement. On the other was his feeble State and her concurring sisters, as yet not united even in a defensive league, rent by faction, unprepared for war, and as yet making no definite call upon his services. Ambition would have told him that, in the United States Army, he stood at the head of the list of active officers, and that above him were none except those whom age or meagre ability excluded from rivalry, and that the large resources and commanding ability of the established government offered every advantage a soldier could wish. When he made his choice, it was the easy triumph of duty over interest, and of affection for his own people over all that ambition could hold out. Until Texas seceded he went forward unswervingly in the service of his employer, the General Government; but when that event presented a definite issue, he promptly took his choice, and since his people and his State had left the Union, in the army he would not remain. Thinking the knowledge of his resignation might weaken his moral hold over the soldiers, or promote a revolutionary spirit among the Southerners resident in California, he kept the fact concealed.

It was finally decided by the promoters of the "Republic of the Pacific" to send a committee of three to call upon General Johnston, not to foolishly intimate or suggest anything, but to see what they could gather that might guide them in their further course. Harpending, to his delight, was one of the three selected. He says: "I will never forget that meeting. We were ushered into the presence of General Albert Sidney Johnston. He was a blond giant of a man with a mass of heavy hair, untouched by age, although he was nearing sixty. He had the nobility of bearing that marks a great leader of men, and it

seemed to my youthful imagination that I was looking at some superman of ancient history, like Hannibal or Caesar come to life, again.

"He bade us courteously be seated. 'Before we go further,' he said in a matter-of-fact, off-hand way, 'There is something that I want to mention. I have heard foolish talk about an attempt to seize the strongholds of the government under my charge. Knowing this, I have prepared for emergencies, and will defend the property of the United States with every resource at my command, and with the last drop of blood in my body. Tell that to all our Southern friends.'

"Whether it was a direct hint to us, I know not. We sat there like we were petrified. Then, in an easy way, he launched into a general conversation, in which we joined as best we might. After an hour we departed. We had learned a lot, but not what we wished to know. Of course the foreknowledge and inflexible stand of General Johnston was a body blow and facer combined."

Knowing his unwavering stand so discouraged the band, so much that after a short time, it was finally disbanded.

General Johnston quietly removed the arms from the exposed arsenal at Benicia, to the virtually impregnable fortress of Alcatraz, and informed the governor, (John Downey) that in case of any outbreak or insurrection, they could be employed by the militia to repress it. To this fact Governor Downey had more than once borne testimony.

So failed the plan to make Southern California a part of the Southern Confederacy. Many accusations were made by the Federals and by many politicians against General Johnston, including a remarkable story to the effect that General Charles Sumner, who was sent out to relieve General Johnston, got off the steamer in a small boat, landed at Alcatraz, and accused General Johnston of treachery. As a matter of fact, General Johnston did not live on Alcatraz, but in San Francisco, and Sumner himself refutes this story, saying that he met General Johnston in San Francisco the day after he (Sumner) landed there, and that the meeting was friendly and pleasant.

Sumner's own report states that he arrived in San Francisco on April 24,

and on the 25th took charge of the department. He says: "It gives me pleasure to state that the command was turned over to me in good order. General Johnston had forwarded his resignation before I arrived, but he continued to hold the command and was carrying out the orders of the government."

General Sumner said to General Johnston, "General, I wish you would reconsider and recall your resignation. General Scott bade me say to you that he wished for you for active service, and that you should be second only to himself." General Johnston replied, "I thank General Scott for his opinion of me, but nothing can change my determination."

On the 30th of June, General Johnston left California for Texas, going with a party of thirty-three across the plains.

Of his death at Shiloh, on April 6, 1862, you all know, but of the manner of it, I would like to tell you.

On the morning of the sixth, as General Johnston and his staff were riding toward the front, he saw some wounded Federal prisoners lying under a tree, and ordered his surgeon, Dr. Yandell, to stop and attend to them. Dr. Yandell remonstrated, saying, "General, my place is by your side." General Johnston said, "Dr. Yandell, I order you to stay and attend to these men. I have worn that uniform, and I cannot bear seeing men wearing it suffering." Dr. Yandell, perforce stayed with the men.

Shortly afterwards, General Johnston was leading a most successful charge, when in the very moment of victory, he was hit, a bullet cutting an artery in his knee, and he bled to death. Had his surgeon been with him, it would have been a simple matter to have stopped the bleeding and saved his life.

"Greater love hath no man than this, that a man give his life for his friend," but what shall be said of Albert Sidney Johnston, who yielded up his splendid life that his wounded foemen might not suffer?

It is indeed fitting that the United States Government should have erected that wonderful tribute to a fallen foe—a monument to Albert Sidney Johnston, on the field of Shiloh, to mark the spot where the South's great general fell.

WOMEN'S CITY CLUB AFFAIRS

All Passes Collected

When a member forgets or has mislaid her membership card and is given an emergency pass—which is without charge—the pass is to be taken up by the elevator operator. That is, it is good for but one occasion.

Guest passes also will be taken up by the elevator operator. City Club members have the privilege of issuing passes for guests on particular occasions, so that when the hostess is unable to accompany her guest the latter may be admitted to the function or occasion for which the pass is issued. These passes are issued at the Information Desk in the main arcade and each shall contain the name of the member at whose request it is issued. As the guest leaves the elevator the pass is taken up by the operator.

New Library Books

A number of new books were purchased for the Women's City Club library in April. Some of the outstanding ones are: "A Lost Commander," the biography of Florence Nightingale by M. R. S. Andrews; "Red Tiger," by Phillips Russell; "Seven Torches of Character," by Basil King; "Gladstone and Palmerston," by Philip Guedalla; "Dark Hester," by A. D. Sedgwick; "Kingdom of God and Other Plays," by G. M. Sierra; "The Buffer," by A. H. Rice; "Seven Dials Mystery," by Agatha Christie.

A great deal of thought is given to the selection of new books and on the library shelves may be found the best of non-fiction and novels. Circulation increases each month, which means that new members are being daily added to the files.

Showcases to Rent

Mrs. Howard G. Park, chairman in charge of the renting of the showcases in the entrance corridor, will receive names of prospective patrons and make appointments for interviews. Communications may be addressed to her at the City Club, 465 Post Street, San Francisco.

Business Callers

The alcove sitting room at the end of the main arcade provides a convenient and comfortable place for members to receive gentlemen who call upon business. It is desirable that the use of the rooms on the fourth floor be restricted as far as possible to social purposes, and members are asked to co-operate by having business callers meet them either on the main floor or on the second floor.

Two Interesting Announcements

Advance notice of two events well worth marking off on the calendar for September is given by the Women's City Club Committee on Programs and Entertainment. One of these is a series of eight lectures on "International Barriers" to be given by professors from the University of California and Stanford University, the names of the speakers to be announced later. City Club members will be entitled to the entire course for the registration fee of one dollar. Non-members of the City Club will be charged four dollars for the course. The general topic will be treated from the standpoint of politics, religion, esthetics, race, economy, psychology, education, co-ordination and other points of contact or dissimilarity, and from any point of view, considering the speakers, will be made one of the stimulating courses of the coming season.

The second event will be a section to be devoted to the study of outdoor phenomena under the direction of Mrs. G. Earle Kelly, well known botanist and lecturer. Mrs. Kelly's lectures will be accompanied by field trips upon which members will be privileged to learn more about the stars, birds, trees and flowers that filled their vacation days.

Spode for June Brides

The League Shop calls attention to its stock of Spode ware, as a suggestion for gifts to the June bride. Spode is an English pottery made first by Spode who originally was associated with the great Wedgwood in one of the ancient guilds. The two men eventually dissolved partnership and each subsequently bestowed his name upon a certain kind of pottery. The Spode ware in the League Shop offers a variety of colors and prices.

Rest Room Moved

The Rest Room, sometimes known as the Silence Room, has been moved to Room 230 in order to insure greater quiet to members who wish to take advantage of its comforts. Members wishing to use the Rest Room will procure a key at the check room on the fourth floor.

Vocational Guidance Quarters Moved

The Vocational Guidance Bureau, one of the important departments of the Women's City Club has been moved to Room 212.

Volunteer Service Tea

The Board of Directors of the Women's City Club and workers in the Volunteer Service will meet at tea to be held in the American Room Monday afternoon at 3:30 o'clock, May 20. Tea will be thirty-five cents per service.

As the Volunteer Service files may not be complete, all Volunteers are asked to be present whether or not they receive invitations.

House Rules

The house rules provide that no children shall be taken into the Lounge, Library or Rest Room, that children under twelve years of age must be accompanied by a member.

The Swimming Pool may be used by: "Girls under eighteen years of age and boys under eight years of age when accompanied by a member."

"A member's daughters under eighteen years of age, unaccompanied, if a letter from the mother is on file in the swimming office, giving the daughter permission to use the plunge."

Gifts to City Club

The board of directors of the City Club expresses appreciation for the following gifts: A lithograph of drawing by Henrietta Shore, from the artist. Blotter and desk set for the president's desk, from Mrs. William B. Hamilton. A vase of crackle ware for the president's desk, from Mrs. Perry Eyre.

New Membership Cards

City Club members are asked to display their new membership cards to the elevator operators. Although the operator may know a member he has no way of knowing whether or not she has paid her dues for the coming year unless he sees her card.

Pool Closed Sundays

After May 1 the City Club Swimming Pool will be closed Sundays. Sunday attendance has not justified keeping the Pool open that day.

Choral Altos Wanted

Mrs. John L. Taylor, who directs the City Club Choral every Friday evening at 7:30 o'clock in Room 208 of the City Club, states that there is a preponderance of soprano voices and is desirous of having a number of alto voices to strike a balance. Members wishing to join, regardless of the register of their voices, are asked to join the class Friday evenings or leave their names at the Information desk.

Annual Report Education Committee

The Education Committee submits the following report for the year ending March, 1929:

The *Special Province* of this Committee during the past year has been the fostering of *study groups* as an effective means whereby individual members might come into closer contacts with the benefits and ideas of our Club.

Classes with Fees will be the first consideration on this report.

Madame Olivier, who has so generously and ably taught the *French* for five years, has had the usual marked success.

Madame Steffani has just completed two recently organized series of lessons in *Italian*, and is beginning a third.

Mrs. L. G. Leonard conducted a class in *Parliamentary Law* during the months of April and May.

Courses free to members and friends.

Luncheon Talks. *Mrs. Edgar Kierulff, Chairman.* Beginning in April and continuing until the summer vacation, *Mrs. Herman Owen* gave a series of instructive and interesting *luncheon talks* on "*Studies in Economics*" on each *Tuesday* of the week.

Book Review Dinner. *Miss Ida Lord, Mrs. May Riley, Chairmen.* Following close upon the heels of these noon-hour meetings, a *Book Review* dinner-hour group was formed in June. Nearly one hundred women attend these dollar dinners regularly the first *Wednesday* evening of each month. Twenty-four new novels have been reviewed; one of these by *Miss Lillian O'Neil*, three by *Mrs. Leslie Conner Williams* and eighteen books by the chairman, *Mrs. Thomas A. Stoddard.*

Reading of Plays. *Miss Lillian O'Neil, Leader.* This very enjoyable activity, carried on every *Wednesday* for several months, was discontinued only because of the illness of the leader.

Theme Writing. *Mrs. S. J. Lisberger, Leader.* An eight weeks' course in the fundamentals of prose writing has just been completed.

Magazine Discussion. *Mrs. Alden Ames, Leader.* This recently organized group is finding enthusiastic response.

Art Appreciation. *Mrs. Charles E. Curry, Leader.*

Dr. Powell's Lectures. *Mrs. W. B. Hamilton, Chairman.*

Beatrice Stoddard, Chairman.

Annual Report House Committee

Bedrooms:

- Eleven bedrooms repapered.
- Twenty-seven bedrooms partially repapered.
- Six ceilings retinted.
- Fifteen radiators refinished.
- Three bathroom floors painted.
- Three public toilet floors painted.
- Three showers redone.

Fourth Floor:

- Lavatory and dressing room walls enameled.
- Waste paper receptacles repainted.
- Closet space added to tea kitchen.
- Tea kitchen floor painted and runner laid.
- Lounge and library draperies cleaned.
- Five Turkish rugs cleaned.
- Thirteen pairs of net curtains—made by Sewing Committee.
- Lounge couch and chair cleaned.

Third Floor:

- Cafeteria window drapes cleaned.
- Cafeteria steam room repainted.
- Galvanized iron placed in kitchen to protect parts of wall.

Second Floor:

- Rooms 212 and 211 retinted.
- Thirty-two chairs for our Assembly Room painted.
- Curtains for windows and door of same room made by Sewing Committee.
- Doors and baseboards also painted.

First Floor:

- Room secretary's desk installed and counter adjusted.
- Some repairing of walls in main lobby and Auditorium.

Lower Main Floor:

- Walls of upper and lower balcony of swimming pool painted, shower replastered and painted, corridors, walls and lavatories retouched.
- The large room partitioned and a portion assigned for third floor crockery reserve.
- Eight chairs and three stools repainted.

Cecil Hamilton, Chairman.

The Auditorium

The City Club auditorium, located on the main floor and easily accessible from the street is ideal for meetings, lectures, concerts, receptions and teas. As it is one of the sources of revenue, members can render the City Club real service by interesting possible renters in the auditorium. The Sunday Evening Concerts are now held in the auditorium. From time to time club functions are also held there.

Annual Report Thursday Evening Program Committee

The Thursday Evening Programs have held a place in the Club's activities since the earliest period of its existence. During the year just completed fifty of these programs have been presented. They were carried on through the summer without interruption. The only two that were omitted in the year were those of Thanksgiving night and of December 27, occurring between Christmas and New Year, when holiday events were foremost in interest and attention. It is a noteworthy fact that every speaker agreeing to appear kept the appointment on time, so that in every instance the scheduled program was given, and no audience turned away without hearing the lecture previously announced.

A great variety of subjects was presented and it is safe to say that every speaker brought some message of educational and informational value. Some programs were more distinguished than others, but generally they were of a high standard and character. The audiences, though varying in size, have always been attentive and appreciative. Two of the lectures were given in co-operation with the Department of Vocational Guidance and one with the San Francisco Center.

The topics presented, with their speakers, may be classified as follows:

- Educational—Twelve lectures.
- Literature and Drama—Seven lectures.
- Dramatic Readings—Six programs.
- Abstract Subjects—Two.
- Pantomime—One.
- Nature Lectures—Four.
- Travel Talks—Five.
- Life and Conditions in Foreign Countries—Three.
- Art—Five Lectures.
- History and Biography—Four lectures.

The season of 1928 closed with a Christmas party, for which an attractive program was arranged by *Mrs. Carlo Morbio*, comprising two short plays, choral singing, vocal duet and solo numbers, and ending with *Virginia reels* and refreshments.

Mrs. A. P. Black, Chairman.

Flowers Acceptable

Regular and occasional contributions of greens and flowers for the decoration of City Club rooms are needed at all times. If members cannot send large quantities, small quantities are most acceptable and add to the attractiveness of the Club.

Annual Report \ Library Committee

THE constant use of the club library by the members shows what an important feature the library is of our club life. We wish we could buy enough books to really satisfy the demand, but that is something no library can ever do, and we can at least claim that no money is wasted on inferior books and that, so far as our funds permit, the most important current books—both fiction and non-fiction—are in our library. It is impossible to buy more than one copy of each book, but in some cases gifts from club members supply extra copies, and members are referred to the Sage Circulating Library, on the first floor, for the newest fiction whenever copies are out.

The librarian reports that there has been a greater demand for Strachey's "Elizabeth and Essex" than for any other book, except the "Bridge of San Luis Rey."

The library's income for the year was \$824.95. This sum has to cover magazine subscriptions and all supplies; that is, book-plates, pockets and labels, as well as the purchase of books. Of the year's income, \$550.30 was from fines for overdue books. When you feel sorry to have to pay a fine, it may be a cheering thought to think that the money you pay is used to buy more books for the library.

During the last year, the non-fiction has all been classified and numbered

according to the best library system, so that now each book has its permanent place, according to subject, and may be found from the call number on the catalogue card. We have acquired a standard card catalogue case and have in it a complete and correct file of cards by author, title, and are now finishing the subject cards. It is a satisfaction to feel that our library system, on a small scale, is the same as that of the great public libraries of the country.

In September, Mrs. Sarah Rosenstock most generously gave \$500.00 to be added to the fund of \$2500 previously given by her in memory of her daughter, Hilda R. Nuttall. The income from this fund is used for the purchase of non-fiction exclusively, and each book has a special book-plate inscribed "Hilda R. Nuttall Fund." From this fund have been bought such books as "Troupers of the Gold Coast," with its interesting account of actors of the 50's and 60's in San Francisco, Carl Sandburg's "Good Morning, America," Bertrand Russell's "Skeptical Essays," Beebe's "Beneath Tropic Seas," Fosdick's "Pilgrimage of Palestine" and Saxon's "Fabulous New Orleans," with its beautiful illustrations.

Gifts of books are always welcomed. This year several members have given the books they received from the Liter-

ary Guild, and often the gifts have supplied extra copies of books in great demand, such as "Isadora Duncan's Life," "Bridge of San Luis Rey," "Trader Horn" and "Revolt in the Desert." When books are given which the library does not need, they are sold for the benefit of the library. \$43.80 was realized from the sale of books this year.

In March last year, after the new members came in, 129 of them at once applied for library cards. In April, 73 new readers' cards were added and in May, 79 more. In general, not a day passes without a library card being issued to someone who has never used the library before. There are now, by actual count, 2871 club members who borrow books from the library. During the winter an average of 110 books is issued each day and a recent inspection of the files of "books out" showed about 928 books to be out in circulation on one day. The number of volumes in our library cannot increase much more, as our shelves are already full, but as good, new books come in we weed out the older and less used ones, so that the library, while not increasing in numbers, is steadily improving in quality.

E. M. Willard, Chairman.

Annual Report \ Sewing Committee

The following articles were made by the Sewing Committee during the past year:

- 52 sets of apron, collar and cuffs for dining room maids.
- 12 pairs of extra cuffs.
- 17 pink aprons for Beauty Salon operators.
- 8 aprons for chambermaids.
- 15 organdie collar and cuff sets for dining room captains.
- 12 Hoover caps for volunteers.

- 13 pair of curtains for lounge.
- 30 card table covers.
- 3 dozen cheesecloth dusters for Club use.
- 64 glass towels.
- 36 breakfast doilies.
- 6 table cloths, cut and hemmed.
- 10 colored bed spreads.
- 21 colored slips to match.
- 64 dozen napkins labeled and 14 napkins rehemmed.

For the Shop:

- 42 bundles of dusters.
- 16 men's handkerchiefs beautifully finished with hand-rolled hems by Miss May and Mrs. Moran.

We also made and delivered articles to order in the amount of \$3.50, which we turned over to the Shop.

In all the committee held forty-five meetings, with a total of 1,409 hours of service.

Ethel H. Porter, Chairman.

To One Who Goes Away

(FOR DENNIS KING)

*A cup for the young one,
The dark one who sang;
(The wine of old Paris
Has a sharp-sweet tang).
No one can ever tell
The things that he told . . .
(Did you mark his slim hands,
And his robes of gold?)*

*Some will say he acted
A part from the Past;
(Is a tree not lovely
When a ship's tall mast?)
Some will say, "I saw him—
A poet . . . and a king."
(And some . . . who love beauty
"Once I heard him sing . . . !")*

*A cup for the young one
Who leaves us this night;
(Our hearts may repeat it,
Only words are trite . . .)
Drink to the Vagabond,
(How the sharp wine sears . . .)
We shall remember him—
Many . . . many . . . years . . .*

—The Chicago Tribune.



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MAGAZINE COMMITTEE

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EDITORIAL

IN the recent payment of annual dues in the Women's City Club there were very few lapses of membership—remarkably few as compared to similar "turnovers" in clubs of composition and organization like the City Club. In fact, it was expected that the waiting list would be reduced in some measure by the moving up of names long registered into places made vacant by non-payment of dues. But, contrary to previous experience, the decrease of the waiting list was unappreciable.

Which demonstrates that members value their affiliation with the City Club, and are on the alert to keep it. It has been noted also that members are using the various departments of the Club with greater regularity than formerly.

But even with the increased patronage of the departments they still are not used to capacity. In these days of smaller living quarters and difficulties of domestic service, women find it a great convenience to entertain at their clubs, and the City Club is making preparation for a greater volume of this kind of business.

Most clubs find that the great problem of management is that of making the dining room pay. The club restaurant is apt to suffer from a fluctuating patronage. But all departments need stimulation from time to time, and the Women's City Club is no exception to the general rule. Whether it be the beauty salon, the swimming pool or the League Shop, there can be no slump or sagging if each department is to pay its quota on the investment. Members, therefore, will realize that there is a responsibility of affiliation. They are asked to patronize the Club as much as possible. Use the departments, for they are there for the convenience and comfort and entertainment of those who are enrolled in the Club books. Members are the only ones, after all, who may put their shoulders to the wheel, for the City Club is cooperative and not endowed. It must "run on its own power" or it defeats its purpose. The Club, like the individual, owes a responsibility to the community. It must keep up its end and it expects each one of its seven thousand component parts (members) to do their parts. Paying one's dues is only the beginning of the member's responsibility.

From Maine to California the biggest business enterprise in which the women of the United States are interested is the building of club houses. Already there is an investment of more than fifty million dollars. Naturally one club in one city is not expecting to stand alone. There is an interchange of club privileges which makes for better understanding between units of membership and between countries, for reciprocal relations between American and European clubs is now a common thing.

City Club Volunteers to Help at Conference

The Volunteer Service of the Women's City Club will do its bit next month when the National Conference of Social Work is held in San Francisco June 26 to July 3. It is the fifty-sixth annual meeting and the comprehensive aspects of its discussions promise great benefit to the advancement of social work generally.

Mrs. M. C. Sloss, member of the City Club, is chairman of the Entertainment Committee and has asked the City Club for volunteers to assist in the many ways that such a committee functions.

Some of Mrs. Sloss' sub-committees are as follows:

Hospitality, Miss Katherine Donohoe;
Flowers, Mrs. William Hinckley Taylor;
Trips to Tamalpais and Muir Woods, Miss Laura McKinstry and Mrs. Milton Esberg;
Trips to Universities, Mrs. J. R. McDonald;
Tours of Social Agencies, Mrs. Bernard Breeden;
Trips to Chinatown, Dr. Teresa Meikle;
Motor Corps Committee, Mrs. Selma Anspacher;
Dancing, Mrs. Jerd Sullivan.

The Conference will be held at Exposition Auditorium, San Francisco.

A glance at the subjects covered by the twelve main divisions of the Conference, by which the programs are built up, will show the scope and indicate the varied types of social workers, and others who might find much value in the Conference sessions.

The Divisions are: Children, Delinquents and Correction, Health, The Family, Industrial and Economic Problems, Neighborhood and Community Life, Mental Hygiene, Organization of Social Forces, Public Officials and Administration, The Immigrant, Professional Standards and Education, Educational Publicity.

The following kindred groups are this year planning meetings at the time of the Conference, or a few days before:

American Association of Hospital Social Workers;
American Association for Labor Legislation;
American Association for Organizing Family Social work;
American Association of Psychiatric Social Workers;
American Association of Social Workers;
American Birth Control League;
American Red Cross;
American Social Hygiene Association;
Association of Community Chests and Councils;
Association of Schools of Professional Social Work;
Big Brother and Big Sister Federation, Inc.;
Child Welfare League of America;
Committee on Publicity Methods in Social Work;
Committee on Relations with Social Agencies of the National Association of Legal Aid Organizations;
Committee on Social Administration;
Girls Protective Council;
Inter-City Conference on Illegitimacy;
International Association of Policewomen;
Joint Vocational Service;
Mothers' Aid Group;
National Association of Travelers Aid Societies;
National Association of Visiting Teachers;
National Community Center Association;
National Conference of International Institutes;
National Conference of Jewish Social Service;
National Conference of Social Service of the Protestant Episcopal Church;
National Probation Association;
National Tuberculosis Association;
Salvation Army;
State Conference Secretaries.



California's Music Older than Nation

By LAURA BRIDE POWERS

ON those dramatic summer mornings of 1769, when Don Gaspar de Portola and Fray Juan Crespi were marching through the wilderness of Alta California with their drooping dragoons, muleteers and trailing pack-trains, seeking to re-discover Monterey Bay—and then fell upon the unknown harbor of San Francisco—every voice was raised in song at sunrise—the “Morning Hymn to the Virgin,” after the manner of Spaniards in all New Spain. And until the Gringos came, the custom prevailed at all the Missions, presidios and ranchos in colonial California, when the first rays of the sun came up over the hills, a guerdon of song ascending all along the coast.

Thus was California born in song. Song to assuage loneliness and suffering.

Particularly was it true of the territory around San Francisco Bay—from Mission San Francisco de Assisi (Dolores) and the Presidio of St. Francis, down El Camino Real to Mission San Carlos de Barronero del Carmelo (Carmel), “Capital of the Missions.” Thus it led by the hospitable door of Mission Santa Clara (1777) and to the adjoining pueblo of San Jose de Guadalupe, and beyond. Yes, that was the beginning of the famous “Alameda,” the broad avenue of trees that connected the Mission of Santa Clara (now the site of the University of Santa Clara) with San Jose de Guadalupe. All old Californians remember with joy the lovely old boulevard arched overhead with the trees planted along the roadside by the padres, to beautify the new world to which they had exiled themselves. Gone now, almost completely. A thing of romantic beauty, that took over a century to develop. A few years to destroy. However, this historic segment of El Camino Real, so intimately associated with the birth of California, seems to be in line of re-establishment. Here's hoping!

Then on the opposite shore—Contra Costa—was Mission San Jose (not “de Guadalupe” like the pueblo) with its far-flung ranchos in later days, where music flourished almost from

the outset. For here was stationed for a time the amazing old Padre Duran, who had trained his Indian neophytes to read music by means of colored notes. Thus the old Franciscan monk preceded Mme. Montessori and the rest of them by a century or more. Some of these music books, incidentally, are the treasured heirlooms of the Franciscans at Mission Santa Barbara, eloquent evidence of the birth of music in California at the very beginning of our nation. Even before it.

Padre Duran later was stationed at Mission San Juan Bautista, on the road to the Presidio Pueblo of Monterey and the Mission San Carlos (Carmel). Here he had trained an orchestra, his Indian boys playing the violin, viola, bass viol, triangle, drums and cymbals. Their music was heard with joy by the early colonists on feastdays, who came to hear them from the presidios, Missions and ranchos, on horseback, or in carretas. Only the very young and very old in the lumbering two-wheeled carts, ox-drawn. Gayly hung with garlands, if the occasion were a wedding or a ball, old and young singing and dancing in the carts as they ambled along El Camino Real. And it is of record that these Indians sang well, under the baton of Fray Duran—the Alabado sung all over California—and many of the simpler Gregorian chants. This pioneer of music in the West ended his days in Santa Barbara Mission, where his music traditions are carried on to this day by the young Franciscan clerics. Incidentally, these same young clerics will sing out the joy in their hearts at Mission San Antonio de Padua, (1771) on June 16, (Sunday) celebrating San Antonio Day (June 13) in the manner of the pastoral days of California. For this year the century-old custom will be revived with a dramatic significance—the return of the lovely old Mission near Jolon to the Franciscans who reared it. Not since the decree of confiscation, camouflaged as “secularization” under Pio Pico in 1835-43, and sold under the hammer, have the sons of St. Francis been in possession of that which their Indian neophytes

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had created, under their care and direction. The restitution was made during the year by Bishop MacGinley of the Fresno-Monterey diocese. So it is to be a gala occasion, following the fiesta spirit of the old days, the church service over.

And to celebrate the historic return in historic fashion, the old Gregorian chants will be sung by the clerics from St. Anthony's College at Santa Barbara Mission. Cowl and gown again to swing the censer in the sanctuary, older than our nation. It might be said in passing that the church with its beautiful facade, and its long row of arches were saved from destruction by the California Historic Landmarks League in 1902-7. Walls rebuilt and roofs laid, to save what seemed to the organization too precious an heirloom of America to be permitted to perish. Efforts to have the landmark occupied were unavailing, until now.

While on the subject of California's first music, it is interesting to note that a barrel organ stands in the loft of Mission San Juan Bautista, and a pipe organ in Mission San Jose that hark back to the very beginning of the West. The former is said to have been the gift of Vancouver to the padres on his famous voyage of observation along the Pacific Coast. It still conceals in its interior two or three tunes, that, coaxed out, are considerably unhieratic. If memory betrays me not, "The Devil's Hornpipe" is one. The violin, bass viol and other instruments of Mission San Antonio are in concealment.

Sacred music was not the only type of musical art that marked the colonization of California. And here is one of the greatest contrasts between the racial characteristics of the colonists on the Atlantic and on the Pacific. Wherever the Spaniard settled, there he brought his guitar, his violin and his singing voice; his senora and their senorita their castinets and their dulcet voices. Latin temperament. Even during those first bitter years of starvation, scurvy and death—and the dramatic story has never been told—the resilient spirits of the First Pioneers of California took hold. And wherever and whenever feastsdays, weddings, christenings, birthdays, namedays, or visits from voyagers offered excuse, the countryside rang with song and the twang of the guitar.

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Beauties & Billboards, Plans & Complaints

By EDITH WALKER MADDUX

APRIL showers dampened the ardor of city and regional planters and there was an unexpectedly small audience to hear the discussion of "San Francisco's Part in the Development and Beautification of California" at the third city planning conference sponsored by the Women's City Club, held on April 18 in the Auditorium. "Billboards" proved to be the excitement of the hour, during the morning, the luncheon, and even into the afternoon; and Mrs. W. L. Lawton of New York, Chairman of the National Committee on Outdoor Advertising, gave a very clear and convincing talk at 11 a. m. on what has been done in other states and what ought to be done here to preserve our scenic highways. She had photographs to prove her points and she had statistics to show the rise of public opinion against the undue encroachments of all kinds of disfiguring outdoor signs. Excitement increased at the luncheon when Mayor Sol Elias of Modesto told a most vivid story of his experience in making his city one of the cleanest and most beautiful towns in the whole country. He read his billboard ordinance—drastic, to be sure, but successful—and he recounted his experiences leading up to its passage, especially stressing the complete support of the taxpayers and the strength of public opinion. In the afternoon Mr. Chauncey Goodrich outlined the legal aspects of the restriction of outdoor advertising, noting an encourag-

ing tendency of the courts in other states to consider the aesthetic side of the question as a determining factor in recent decisions. He was followed by Mr. Frank McKee of the Highway Committee of the California Development Association who presented the proposed plan of scenic areas to be rendered signless by means of pledge-agreements with property owners. This plan occasioned a very deep interest, some searching questions and a lively discussion.

Other speakers were Mrs. Cabot Brown who outlined the plans and achievements of the Garden Club, Mr. Irving Morrow, who spoke "From an Architect's Standpoint," and Mr. Ernest Weihe on "Some Difficulties in the Way of Improvement." Mr. Morrow enlarged upon the need of ruthlessness in a city plan, asserting that compromise could not cope with the increasing problems of traffic congestion, the high buildings and the cavernous arteries of the modern metropolis. He urged also the social aspect of planning—better homes for all the people—recreational facilities and such little niceties as even roadbeds, in addition to monumental adornments. Mr. Weihe pleaded for a cultured taste and if that were too much to ask of the body politic, at least a recognition of expert advice before the adoption of so-called improvements. He cited instances of tragical mistakes in our own development, and his warnings were impressive and picturesque.

New York Theatre Guild Comes West

Heralded as "an event of the theater" and with efforts being made by its sponsors to make it a civic affair as well as an achievement of the theater, the Theater Guild of New York will shortly send four of its outstanding successes to the Geary Theater in San Francisco.

With the Guild's favorite players in the casts, "The Doctor's Dilemma," Bernard Shaw's comedy; "The Second Man," S. N. Behrman's smart comedy; "Ned McCobb's Daughter," Sidney Howard's comedy drama, and "John Ferguson," St. John Ervine's gripping human tragedy, will be given one week each at the Geary Theater, beginning Monday night, May 13.

Selby C. Oppenheimer, San Francisco impresario, is associated with Homer F. Curran, theater operator and producer, in bringing the Theater Guild to San Francisco. This is Mr. Oppenheimer's third big theater venture here, having previously handled

and was responsible for the playing of "The Miracle" and "Chauve Souris."

"San Francisco has been reading about the Theater Guild of New York for ten years, and we, out here, like the rest of the country, have come to recognize as New York does that the Guild represents the very finest achievements of the stage of today," said Mr. Oppenheimer. "The Guild stands for fine productions, the new technique of the theater, the realism of life. Every one of the four plays has a popular appeal."

This is the first Western tour of the Theater Guild players in their own plays, and it is the Guild's unannounced intention to send on tour every year its greatest successes.

San Francisco has been quick to realize the importance of the coming of the Theater Guild players and early reservations for groups of eight and ten seats indicate a heavy patronage.

Sunday Concerts in Woodland Theatre Win National Recognition

One of the most important community activities supported by the people of the entire Peninsula is the series of concerts given on Sunday afternoons during the summer months in the beautiful Woodland Theatre at Hillsborough which has been called the most perfect outdoor little Theatre in America.

Guest conductors of international repute and popularity have been secured each year to direct the personnel of the San Francisco Symphony Orchestra engaged for these concerts, the popularity of which has increased to such an extent with each successive season that the theatre which seats about two thousand is filled to capacity every Sunday.

The Philharmonic Society of San Mateo County, which includes on its Board of Directors many of the most prominent of social, civic, and business leaders of the Peninsula, has just made announcement of the concerts for the fourth season commencing Sunday, June 23rd and continuing through August 11th. Following the established policy of securing notable conductors, the Society has engaged Bernardino Molinari, Eugene Goossens, Alfred Hertz, and Bruno Walter, with a fifth yet to be announced.

It is the aim of the Music Committee of which Mrs. George N. Armsby is chairman, to include in the programs presented at these concerts, not only the well known and familiar classic compositions of musical literature, but also to introduce at each concert at least one new symphony.

Night

*Night falls on the lone
Sahara, and spark by spark
Arabs I have known
Light fires in the dark.*

*Of the specks of ash in the smoke,
Which atom knows
From what fire it awoke,
Or whither it goes?*

*In the wilds of Space, in the dark,
Spiral nebulae
Twirl spark upon spark,
Whereof one are we.*

*Who can say for what task
They arose or whither they slip?
And all the Spirits I ask
Stand finger on lip.*

—LORD DUNSANY
in *Atlantic Monthly*.

BEYOND THE CITY LIMITS

By EDITH WALKER MADDUX

Italy

THE LIST of "immortals" is out and excitement centers about the omissions rather than the inclusions. When such men as Gabriele D'Annunzio, Italy's greatest living poet; Guglielmo Ferrero, the historian; Benedetto Croce, historian of modern Italy; Giovanni Papini, author of the "Life of Christ"; Ugo Ojetti, art critic; and Benelli, the poet and dramatist ("L'Amore dei Tre Re"), are not to be found in the Academy of the famed, the glory of its lustre is somehow dimmed. To be sure, the rumor is that D'Annunzio characteristically and vehemently refused the honor; yet the list of omissions is certainly a roster of Italy's most noted writers as recognized by the outside world. A further omission, quite to be expected but no less regretted, is that of Grazia Deledda, the woman novelist who in 1927 won the Nobel literature prize. What price is glory?

There is however, absolute unity in every department of Italian life for the first time in its glorious history, according to the speech of the King

addressed to the new Fascist Four Hundred, euphemistically called a Parliament.

China

Even though the best informed Chinese in San Francisco, especially Dr. Chew, assure us of the genuine unity and growing strength of the Nationalist Government, there are still carping critics (some of whom have never been there) who expect the worst from the recent revolts in and about Wuchang and Hangkow, and the continued warfare in Shantung.

The slowness of adjustment between the old life and the new in China is illustrated by the dispute between the water-carriers of Peiping (Peking) and the municipal water works, where riots are occurring as the workmen are laying the new pipes. The water-carriers, some 10,000 of them, will be rendered destitute when the modern system of distribution completely replaces their laborious method, centuries old, of wheeling water in huge casks on barrows from door to

door. Another "shocking" innovation is the petition (to the Nationalist Government) of the actors and actresses that they be allowed to play together in the theaters of Peiping, following such a venture which has been tried out for several years in Shanghai and Tientsin.

Hupei Province has appointed the first woman district magistrate in China, Miss Kuo Fung-Min, who was one of several hundred candidates taking examinations in January. Marshal Feng Yu-hsiang, the so-called Christian General, not to be outdone in feminism, has established an Institute of Chinese Women, in the dedication of which he voiced the hope that his countrywomen, with such educational opportunities, might soon rival their most illustrious sisters in the European world, even Mme. Curie and Mme. Kollontay!

Conferences

Two burning questions: Are reparations wrecked and is disarmament dishonored?

Glimpses Into the Near East....Yesterday and Today

By MARY WALLACE WEIR

Manager Western Division, Near East College Association; Former Member of Faculty, Constantinople Woman's College; now a guest at the Women's City Club.

A FEW years ago a woman going to Constantinople or to the Balkans looked upon it as an adventure. Today so great is the interest in other countries and international affairs that one can scarcely be on the deep colored Bosphorus, drift along the Grand Canal in Venice, or step out of a cafe in Sofia without meeting a friend from the Pacific Coast.

With each successive season travelers return with news of the many advanced changes which are taking place in the Near East. Often it is said that with the changes, the color has gone from those great meeting places of the East and the West where travelers come from all corners of the earth. Although it is true the color, the costumes, the modes, and the manners have changed, the rare beauty of land and sky and water, the skyline of unequalled old Stamboul, continue to charm and entrance the beholder as in those earlier days. And the sun still

drops behind Sulmanieh, the Magnificent, silhouetting its noble dome and minarets against a background of gorgeous gold.

The camel train no longer halts in the shadow of the mosque of Mohammed the Conqueror; the fringed, curtained araba is superseded by the automobile; and cobble stones are being replaced by modern pavements in the narrow winding streets which are fast becoming broad, smooth highways. The airplane hums overhead; the telephone bell is heard through the open window; a traffic officer in bright red helmet, red belt, and gay European clothes waves his wand with twisted lines of red and white and keeps the cars in the one-way lanes; a snatch of opera in Berlin comes over the radio which this Near Eastern section of the world may hear as it passes by. The su-je clanks his little brass cups and the warning cry of the hamal scatters the crowd which has grown more orderly under the rule of the

guardian of the laws of the road. The droning voice of the "reader" in the "coffee house" attracts an ever growing group of men who congregate for the news of the day. The man of the street no longer smokes his narghile and tells the stories of the old hodjas; he is applying himself to mastering the new alphabet or recounting the latest adventure of the road.

The woman of yesterday in the tchartchaf, which so completely disguised her and made her the counterpart of her sisters, is rarely seen except in the remote villages. The veil, too, has gone. The woman of today in modish gown and soft turban of matching color walks briskly through the streets unattended, if she wishes, in pursuit of her profession or vocation with almost a Western air. The changes which have brought her this liberty are vast and far-reaching. They are new avenues of communica-

(Continued on page 30)

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**Volunteer Service
Committee**

This year's report is one in progress of organization of the growing volunteer army. With the election of a secretary of the committee, Mrs. William F. Booth, Jr., the card filing of all volunteer lists has gone forward, which will soon complete the record of members who have served or are serving. Any history which will help this record is appreciated by the committee. With this statistical file, no volunteer should in the future be "lost." A book for registrations is at the Executive Secretary's office, on the fourth floor, and, once enrolled here, the volunteer is assigned by the committee to the service she has chosen. It is the earnest hope of committee and sub-chairmen that this roll will grow daily in the coming year.

All the old services—departmental as well as outside activities—have been continued in 1928, with the new services—the one at Stanford Hospital and the other "Special Tea" volunteers in the Club house—added to the list.

Meetings of each group of volunteers have been held regularly once a month. A secretary in each group has taken minutes so that all suggestions for the betterment of service have been developed. Half the meeting hour in three of the groups has been devoted to specific educational lectures. The Shop Volunteers initiated the idea because of a desire to learn facts concerning the merchandise to be sold. Lectures on bookbinding, weaving, Christmas cards, etchings, were the result. The Library Volunteers, both day and evening groups, have had lectures on card cataloging and filing, and "What's the Book About." These lectures have been exceedingly interesting and valuable and all members are invited to attend.

With the Volunteer Service Committee as a central head; with sub-chairmen (eleven in number) enthusiastically responsible for their departments; with captains, in turn, intimately directing the various groups, this organization plan of the Volunteer Service has been established this year.

The unique feature of the Club—this volunteer service—draws the comments of all visitors. Service is its own reward. The committee invites each Club member to experience this joy of being a volunteer.

Respectfully submitted,
Gertrude G. Carl, Chairman.



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*Magazine Committee Report
1928-1929*

The Magazine Committee believes that the WOMEN'S CITY CLUB MAGAZINE has made substantial progress in the last year, both in literary attractiveness and in financial revenue. Not only has the magazine carried more club news, thereby contributing in degree to the increment of the club, but it has carried more advertising. The committee and editor have endeavored to arrive at a fair proportion of ads to the amount of reading matter and believe that the last several issues have achieved a happy ratio. To keep the cost of printing at a minimum and at the same time publish a magazine of interest to members and advertisers alike has been a delicate job.

The magazine has conducted a poetry and short story competition, both attracting much favorable attention to the club. It is now offering a prize for a twenty-minute play. It gave publicity to the two health examinations for members, these also arousing much club interest. The magazine has continually emphasized the different departments of the club, as the Beauty Salon, the Restaurant, the Swimming Pool and the Vocational Guidance Bureau, featuring the advantages offered by these particular departments, thus building up the patronage in proportion to the publicity given. The committee believes that the magazine has been a great common denominator among members, an agency to acquaint them with the functions, privileges and responsibilities of membership.

Financially, the WOMEN'S CITY CLUB MAGAZINE holds its own as a department of the club.

The committee takes this means of emphasizing to the members that the financial success of the magazine is entirely in the hands of the members. The only way by which the advertiser can be convinced that his investment in the WOMEN'S CITY CLUB MAGAZINE is paying dividends is to be told by patrons that they read his advertisement in the columns of the WOMEN'S CITY CLUB MAGAZINE. Therefore, co-operation of members in this respect is vital.

Elizabeth H. Moore, Chairman.

Will Tour Europe

Among the members of the Women's City Club who will spend the summer in Europe is Mrs. Webster Wardell Jennings, who is forming a group to tour Europe under her direction.



Sold exclusively at

Roos Bros
INC.

Each year Dobbs offers an interpretation of the Spirit of Spring with a *Blazer Hat*...the youthful smartness is but one reason for the appearance of the hand-wrought *Blazer* band of exclusive design... for the colors accent charmingly the important Spring tones.

All head sizes.

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SUMMER FARES MAY 22



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Excursion Fares East

Note these examples of low fares, in effect from May 22 to Sept. 30.

Chicago . . .	\$ 90.30
Kansas City . . .	75.60
New Orleans . . .	89.40
New York . . .	151.70

Southern Pacific

F. S. McGINNIS
Passenger Traffic Manager
San Francisco

Second Golf Tournament

Seven foursomes participated in the second handicap tournament of the Women's City Club Golf Team, which took place at Ingleside Golf Course Sunday, April 7, under the direction of Harriet L. Adams, captain, with Ted Robbins as referee.

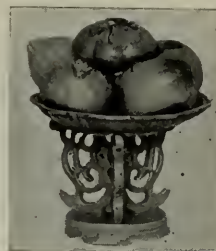
Trophies were won by:

- Miss Hermina Wocker, first low gross.
- Mrs. R. C. Rosenberg, second low gross.
- Miss Sadie Kuklinski, first low net.
- Miss L. M. Ruffini, second low net.
- Miss Ada McLure, blind bogie.
- Miss Erna Schoenholz, consolation.

Following the Tournament the team and friends assembled at a dinner in the National Defenders' Room.

Miss Evelyn Larkin, chairman of the Golf Committee, presided and short talks were made by Miss Marion Whitfield Leale, President of the City Club, Miss Harriett Adams, Captain of the golf team and Ted Robbins. Others present were:

- Miss Helen L. Wild
- Miss Nadine Berton
- Mrs. Orah M. Nichols-Wellge
- Miss Ethel Riley
- Miss Minnie Mannerberg
- Miss Emma Lorich
- Miss Etta Lorich
- Mrs. Vivian Hatch Locke
- Miss Helen H. Bridge
- Mrs. W. J. Hoyt
- Miss Jessie Tompkins
- Mrs. Solly Walter
- Miss Hermine Wocker
- Miss Mary Isabel Wocker
- Miss Edna Dickey
- Mrs. Herbert M. Lee
- Miss Sadie Kuklinski
- Mrs. C. J. Fitzgerald
- Miss Bessie Lovell
- Miss Anne Baggs
- Mrs. Josephine Baggs
- Miss Christine Ramsey
- Miss May Turnblad
- Miss Ada McLure
- Mrs. M. E. McLure
- Miss Edith Teel
- Miss May L. Jamison
- Miss Amie R. Cook
- Miss Mary R. Walsh
- Miss Erna Schoenholz
- Mrs. Dorothy Rowe
- Miss Florence Munson
- Miss Glenita Tarbox
- Mrs. H. R. Mann
- Miss Bertha McCarthy
- Miss Margaret Higgins
- Miss Hazel Borden
- Mr. John Foge
- Miss Mildred Brown
- Miss Carlie I. Tomlinson



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Unknown Addresses

Notice of dues and other mail sent to a number of members of the Women's City Club have been returned, which leads the executive office to conclude that these members have moved. To each of the names here given notice has been sent of dues payable and the CITY CLUB MAGAZINE has been sent two successive months and all mail has been returned to the City Club. Will members whose names appear below send their correct addresses to the City Club Executive Secretary?

- Aiken, Mrs. A. G.
- Aukener, Mrs. F. A.
- Bacon, Mrs. Edward R.
- Bailey, Mrs. Theresa
- Bennett, Mrs. Clement
- Bennett, Miss Myrtle Elizabeth
- Bentz, Mrs. Philip George
- Boyrie, Mrs. H. E.
- Brittan, Mrs. Belle
- Brockhagen, Mrs. Robert H.
- Carlson, Mrs. Everett
- Carr, Mrs. Harriet
- Carrau, Mrs. Leon W.
- Colman, Mrs. Charles
- Davidson, Mrs. F. A.
- Davis, Mrs. George Little
- Dearing, Mrs. A. C.
- Dohrmann, Miss Wanda
- Eisenhour, Miss Myrtle
- Eldredge, Miss Lois
- Elliott, Mrs. H. F.
- Ferrante, Miss Rose
- Fredericks, Miss Elizabeth M.
- Godfrey, Miss Adele
- Grier, Mrs. Arthur J.
- Hall, Mrs. Harvey M.
- Hannon, Miss Catherine
- Heywood, Mrs. Winifred
- Holt, Mrs. Grace T.
- Jackson, Mrs. S. B.
- Jones, Mrs. Robert V.
- Keesling, Mrs. M. E.
- Kivette, Mrs. F. N.
- Knewing, Mrs. Jennie G.
- Knight, Mrs. Helen Gray
- Knowles, Mrs. H. W.
- Koll, Miss Matilda M.
- Laskey, Miss Lillian F.
- Lee, Mrs. Cuyler, Jr.
- Legna, Miss Ada
- Lovell, Miss Bertha C.
- MacDonald, Mrs. William
- Mann, Miss Gertrude
- Mencke, Miss Angela
- Metcalfe, Miss Fay
- Mills, Mrs. F. C.
- Montgomery, Miss Madge M.
- Moody, Mrs. Alice D.
- Nathan, Mrs. Manuel
- O'Donnell, Mrs. John R.
- Pierson, Miss D. B.
- Polebitski, Miss G.
- Rice, Mrs. J. B.
- Richardson, Mrs. D. N.
- Riebe, Mrs. H. Paul
- Rigby, Miss Irene
- Roberts, Miss Viola
- Rowe, Mrs. J. F.
- Rubury, Miss Cecilia
- Russell, Miss Eugenia
- Saksbury, Mrs. N. R.
- Selig, Mrs. Leonard
- Shirley, Mrs. L. W.
- Skaller, Mrs. George
- Skinner, Mrs. Alpha B.
- Smith, Miss Jaqueline
- Spencer, Mrs. A. J.
- Stone, Mrs. B. W.
- Urquhart, Miss Nancy
- Walker, Miss Edwina
- Wishnew, Miss Lee
- Wood, Mrs. A.



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San Francisco Examiner

Prints more Want Ads than all other San Francisco newspapers combined.

Magazine Discussion Group

The Magazine Discussion Group, under the leadership of Mrs. Alden Ames, meets on the third Friday of each month at 2 o'clock.

The articles in the leading current magazines are discussed and the meetings are proving very stimulating. All members interested are invited to join the group.

The mode for SUN-TAN is perfectly reflected in the complete line of SUN-TAN powder bases and leg make-up carried at...



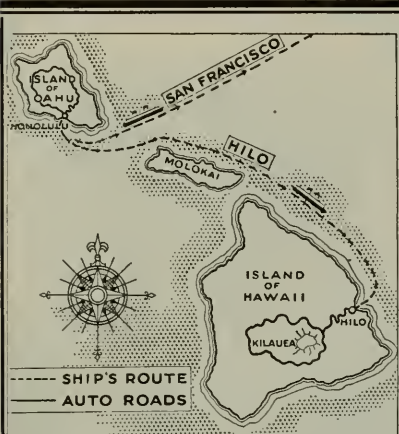
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By BEATRICE SNOW STODDARD
(Mrs. Thomas A. Stoddard)

Extract from her diary, written while Dr. and Mrs. Stoddard were traveling, last Autumn, in South America.



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This year—Hawaii in your vacation! You can go there, spend a full week in the Islands, and return home, all in your regular two-weeks' leave!

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Please send Malolo June 22 Cruise folder.

Name

Address

City..... State.....

IT is eleven o'clock on a balmy morning in spring—the twenty-eighth day of October. The air is sweet with the blended fragrance of orange blossoms and roses in the tidy little Plaza of Santa Rosa de los Andes, a quaint old village that lies dreaming, tucked away in the lap of fertile foothills. From this place, the Chilean terminus of the Transandine Railway, we begin our day's glorious adventure.

The white sunshine of the mountains glints sharply upon the generous amount of nickel and brass ornamenting the spick and span electric engine of the Limited de Luxe train, especially built for service on this railway. We eagerly board the train, and settle ourselves comfortably in spacious, movable, leather-padded, wicker armchairs in a handsomely appointed car, fitted with individual tables, luxurious plate-glass double windows, and modern heating and lighting equipment.

At first, our way is gentle. Orange-gold poppies blaze by the wayside. The round, smooth, green hills slope to the fertile valleys, where brooks splash near tiny thatch-roofed dwellings. But soon we ascend rapidly. Tall stalks of brown cactus with long white spines peer at us, where poppies glowed. We cross a mighty ravine, steep and narrow. Hundreds of feet below us, the bounding Aconcagua River surges through to the sea. It is told that at this spot, *Salto del Soldado*—"Soldier's Leap"—a devoted patriot galloped to freedom from his Spanish pursuers. Presently, the only signs of man are small squat stone huts here and there, used for refuge in the days when adventurous souls made this passage of the heights in coach or on muleback. The grade increases. Freshness of growth gives place to bare rock, and at Rio Blanco we gain our first fair glimpse of the snows. Eagerly expectant, we make our first acquaintance with the mighty *Cordillera de los Andes*.

Our eyes follow the towering snow-clad flanks stretching themselves up to the sharp-pointed peaks, spotlessly white, that press into the deep azure of the sky. Something serene, aristocratic, aloof abides in these heights. Man is allowed to pass, unnoticed. Peace eternal dwells here. Upward

and onward, taking the turns and twists, zigzagging up to the snowsheds of Juncal, we climb three thousand feet in the ten miles distance from Rio Blanco. We are silenced by the majesty and beauty of the scene, and ponder on the mystical romance that has marked, and still marks to this day, the "crossing of the Andes."

Stately mountain after stately mountain rises sheer to the sky from the floor of the valley, their smooth, glistening white surfaces broken only by some gigantic, jutting-buttruss of rock, or sharply cut wind-swept ledge. Their snow-crowned heads are touched into magic radiance by the noontday sun.

Suddenly, we look out across an immense expanse of deep dark blue, on to the breath-taking loveliness of *Lago del Inca*. Calm and lustrous, "Inca's Lake" lay like a precious great sapphire, surrounded by the purple snow-flecked sides of its titanic jewel-case, nine thousand feet above the sea. The quiet waters in these purple-blue shadows never increase nor decrease in quantity.

Ever upward climbs our train by steeply winding cliffs, circling the edges of great gaping ravines, bringing to view, at every turn, massive rock scenery of prodigious grandeur. In a short time we reach *Caracoles*, the Chilean entrance to the famous tunnel, nearly two miles long, the center of which not only marks the highest spot on the line, ten thousand five hundred and twelve feet, but also the international boundary between the two republics. The train takes sixteen minutes to drive through to Argentina. As we enter the tunnel, the numerous electric lights in the car flash on at once. The roaring in our ears becomes louder. We settle our heads back, against the soft, inviting cushions that fit snugly into the curves of our necks, and prepare to sit very quietly so that there may be no ill effects from the high altitude. Alas, for our well-laid plans! We awake with a start. We have slept through the entire momentous sixteen minutes!

If our journeying had led us weary miles on muleback to the crest of this ridge, we should have found there that silent sentinel and symbol of Peace—"The Christ of the Andes."

(Continued on page 26)

While away on your Vacation



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President

Your Sport Things

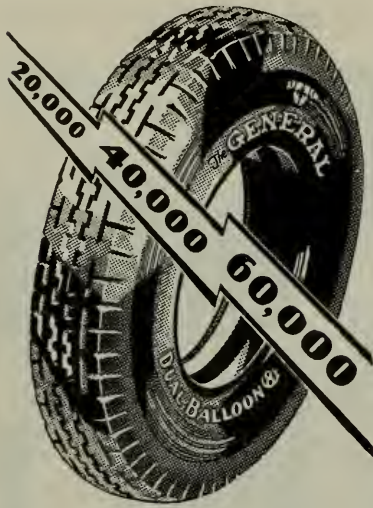
Sweaters, riding habits, golf suits, top-coats . . . the heavier sport togs . . . and pleated, tucked and dainty frocks . . . all can be kept "good as new" the "F. Thomas Way."

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With rubber prices going up why take chances of paying more later on when you can buy tires now that will still be good when NEXT year rolls around.

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Let us tell you how to get the DUAL - Balloon "8" on your New Car

To women—the women of Buenos Aires—belongs the credit and honor for the thought and effort to erect this monument. On a line selected by King Edward VII of Great Britain, on the very tip of the watershed, at an elevation of nearly thirteen thousand feet above the two great oceans, amid the booming of guns and solemn music, this figure of "Christ the Redeemer," cast from ancient bronze cannons, was unveiled March thirteenth, 1904, to mark the boundary between Argentina and Chile—a symbol of eternal Peace between the two nations. Carved on the base of the statue are these words:

"Sooner shall these mountains crumble into dust than the people of Argentina and Chile break the peace which they have sworn to maintain at the feet of Christ the Redeemer."

II

The train comes out of the mouth of the tunnel on the Argentine side at *Las Cuevas*. The time-table and our watches agree. It is twenty minutes past fifteen o'clock or three-twenty. From this point we begin a gradual descent. In the pale, clear, sunlit atmosphere we sight, in the distant north, the Monarch of the Andes, *Mt. Aconcagua*, the loftiest peak in the Western Hemisphere. This mountain lifts its perpetually snow-crowned head in solemn majesty above the surrounding crests. As the train proceeds by rack-rail down the narrow gorge, we look up to the heights where ice-blue glaciers first bring to life swift foaming rivers; up to heights where white masses of cloud are pierced by jagged peaks, and float down the deeply riven flanks of the mountains.

Steeply, our descent continues. In this half hour, as the higher Andes fade from sight, their snowy crests now turned to a huge brazier of coals by the setting sun, in contrast to their massive unblemished whiteness at high noon, they become, to our uplifted senses, a symbol of the subtle shifting of the soul of the scene. Austere Dignity, serene, vast, full of peace, pale and spotless, is giving place to Movement, tumultuous, swift; place to barren Desolation; place to Color—purple, grey, crimson, orange—now separate, and changeable.

The mountains here are hostile giants of stone, whereas in Chile they were benign kings in ermine. They stand towering and ominous, guarding the mighty walls of their turreted fortresses of weather-beaten shelves of stone rising tier on tier. In this weird and uncanny region stands a group of lofty iron-grey pinnacles known as



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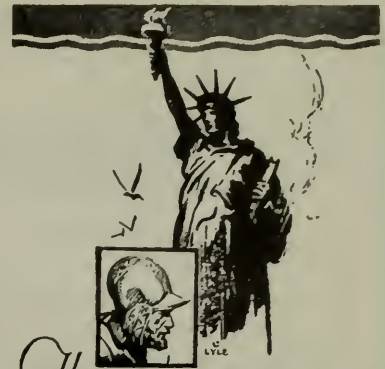


Los Penitentes — "The Penitents." This mountain lifts its spires to Heaven like an ancient Gothic cathedral. The surrounding tall, slender, sharp-pointed rocks are cowed monks, who move, in slow procession, up the rugged steepes for Evensong.

This valley of stone derives its name from *Mt. Tupungato*, whose great height may now be seen forty miles distant. The railway turns and twists, crosses on cliffs high above dashing, foaming, tumbling mountain waters. These torrential rivers rush white and crystalline, churning in and out between ruddy banks. Two hours ago we crossed a red muddy river gliding sluggishly between grey banks. In the long shadows and pale light of the dying day, a sense of mysticism falls about these giants of stone, with now only occasional splashes of snow across their brows; about the steep, wide canyons with bare, red walls. Rocks—rocks—everywhere. No vegetation—no animals—no birds. Great grey brother, his sheer, smooth, rocky side paneled in red and yellow, stands shoulder to shoulder with red brother, with lofty precipice of purple and yellow. White clouds tipped with gold, purple clouds, crimson clouds shot through with black, wreath each ruddy crest. This wild, barbaric blending of color with the cruel, relentless strength of these great stone barriers fills our hearts with solemn wonder.

We stop now for a moment at the tiny hamlet *Punta de Vacas*. Wild nature grows gentler here. The slopes of the mountains slip down close to the railway track, and are covered with fine grey pulverized rock. Green grass and pure mountain air soothe our senses. Then, once more the landscape turns desolate and dread, and we come out onto a vast, open, undulating plain, dreary and barren, spotted with dry bushes and cactus. Grey, gaunt mountains hem in this plain on every side. The wind whistles viciously. In the deepening dusk we see the tall, melancholy poplar trees, imported and planted to shelter and protect the station, bend and sway with their ever-fluttering leaves. This place, *Uspallata*, marks the end of the pass, and the end of the old mule trail on the Argentine side. Sudden night comes down. It is twenty-two o'clock. The train pulls into the station of the vineyard-surrounded stately city of *Mendoza*. We have crossed the Andes!

The comforts of the train and the food have been excellent; the day one of the Weatherman's best. The loveliness, the majesty, and the wonder of this journey will dwell with us forever.



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*Investors Will Have Their
Innings*

By AGNES N. ALWYN

THE New York Stock Exchange provided a sensation during the final days of last March which will doubtless fill a hectic page in financial history. Not only did we have a record day of over eight million shares traded, but we also witnessed the harrowing spectacle of bears on the rampage driving lambs to cover, and the bulls, in their turn, stopping the bears and turning the market back to price levels comparable with the day's opening. Many lambs were sufficiently scared to vow "never again!"

For months the Federal Reserve Board has thought that the credit of the country was being jeopardized by over-extended loans to the stock market. It has been using every weapon at its command and has succeeded in materially reducing brokers' loans. The Federal Reserve ratio has been increased, and the entire credit situation seems to be in a fair way to readjustment.

The stock market is being held in leash. The low volume of trading shows plainly the absence of lambs from the market. It reflects professional trading. Even the professionals are handling stock very gingerly, so, obviously, it is no place for the amateur.

After a year of "whoopie" speculation, investors are to have their innings. Time money must come to reasonable levels. Mr. Andrew Mellon has sounded the note, and those who follow his sound advice and "buy bonds" will see them take their place in the spot light and improve in price as the time money rate declines. During the recent market break, call money rose to unparalleled levels. That bankers were not in accord as to the best course to pursue was made evident by the action of the president of a well-known bank.

He came to the rescue of the frantic stock market with an offer of twenty-five million dollars, saying that sum was available to brokers "irrespective of Federal Reserve policy or anything else." He further said, "We certainly would not stand by and see a situation arise where money became impossible to secure at any price." Many people well versed in the intricacies of finance think that his action turned the tide at the crisis and was of incalculable benefit on the constructive side.

All of which brings to mind the homely old saying that "When doctors disagree the patient had best look out for himself." The present day investor therefore wants to know how he should act individually while existing conditions in the financial world are as uncertain as they appear to be.

Upon the premise that speculative excess will be curbed the next important movement in interest rates will be downward, and the next important movement in bond prices will be upward. When easier credit conditions prevail the effect on bond prices will be very favorable.

The common stock investor who buys with long term investment in view has two very important problems. Those are to select not only the right stock, but to buy it at the right price. Right price is based upon earning power and intrinsic value, plus the future possibilities of the company in which one buys stock. As a general rule of thumb one should favor the companies whose stocks show steadily increased earnings. It is a healthy sign when earnings are on the upgrade. One should buy when a sound stock offers at a true investment value.



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If one has a broad general knowledge of good common stocks suitable for investment it is possible to select bargains at the present time, to hold for long term investment. If one wishes to be more conservative buying should be deferred until the credit situation has stabilized. Though one may pay a somewhat higher price for investment stocks the assurance that the market is on a more dependable credit basis will be worth the additional cost.

Just because a stock is low in price does not mean that it is a bargain. Nor does it mean that a stock is poor because its market price is low. Each security must be judged on its own merits. Stocks, like other commodities, get on the bargain counter when they are out of fashion. There are as many fads in stocks as there are in frocks. The most modish, the favorites of the moment, command the highest prices. When the public wants certain stocks and rushes to buy, the price goes up and up. As a result many stocks sell at two and three times their actual value. Intrinsic values, not temporary market price, is what the investors must look for, if buying according to sound business principles.

Many real investment opportunities are overlooked, left on the bargain counter, so to speak. Among these are some of the soundest and strongest securities in California and the West. Ultimately most securities reach their right price level. The overpriced ones usually come down, the undervalued securities rise in price. Capital is always seeking sound investment opportunity, and quite naturally wants to work where the best yield is to be had with safety. The result is that undervalued securities are discovered, their true worth recognized by keen judges of real values, and finally the market price reflects intrinsic worth.

To select safe and sound securities for the investor is a fairly easy task, provided "investing" is understood to mean the protection of the principal of one's wealth and the securing of permanent income. Principal can usually be increased by careful management without sacrificing either safety of principal or income.

The greatest deception that many people practice to their own detriment is to think they are investors and then buy like speculators.

Briefly stated speculation is a gamble for profits on a buy and sell transaction. In such buying little thought is given either to safety of principal or income. The main idea is to get in and out, with a profit. Everyone who has tried it knows the last part is the hardest.

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(Continued from page 19)

tion, new phases of education, new experiences of travel and of contacts with all of the world which were impossible under the old regime.

Intense nationalism takes on a new meaning when applied to problems of development. Religious prejudice and fanaticism are being modified by education and association with those of other faiths. Age-old customs are changing with the adoption of modern conveniences and improvements. The former place of women in the social scale no longer exists in the enlightened communities. With education and the great upheaval following the World War, the increased opportunities for women and their capacity and ability to seize these opportunities have brought about a development that is astounding. The education of the youth of the country, constantly increasing during the past sixty years in the American colleges of the Near East, has given and will continue to give those countries in their hour of awakening a group of progressive, able leaders with an international consciousness who are being called upon to help in the adjustment of their countries to this era of progress and advancement.

The Near East colleges offer to the youth of these countries modern opportunities for scientific training and specialized study. They also provide, through the international character of the student body, a demonstration in mutual understanding and good will.

It was Dr. Fosdick who said, after a visit to that part of the world, that in the Near East there is a particular need of a special kind of leadership; that one comes back feeling not at all like criticizing anybody or thinking it worth while to condemn any race or religion; that the leadership essential to helping the Near East must be a leadership brought about through men and women of different nationalities and opinions being trained together, so that across the lines that divide the common people, these trained leaders will understand each other and recognize the good in all. Dr. Fosdick does not see any other way of achieving the leadership that is indispensable to the Near East except through the American colleges.

Dr. George H. Huntington, vice-president of Robert College, says: "Races lay aside the prejudices and antipathies inherited from the past, and especially from the late war, and live together in the colleges in the spirit of good will and international cooperation. Athletic sports know no line of race or religion. No one asks the faith of the captains of the teams,

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or the race of chosen goal-keepers. The same spirit prevails in dramatics and debating, in student publications and in the college orchestras, and even in the student association for self-government, which controls the campus life."

Through the activities of college life, athletics, special training in pedagogics and sociology, in the sciences and music and art, the women of the Near East are being prepared for home-making and their social life. Through such development they share in social work and community welfare and are being stimulated to prepare themselves for the various professions.

Halide Edib, one of the first Turkish graduates of Constantinople Woman's College—a world figure; a teacher, a writer and a statesman. Her "Memoirs" and "Turkish Ordeal" written in English have given the world a picture of the birth of a new Turkey from the Turkish point of view—a contribution of real value to international understanding.

Safie Ali, also a graduate of Constantinople Woman's College, took her medical training in Europe and returned to Stamboul to organize Child Welfare clinics and to make possible a new record in infant mortality in that ancient center.

Margaret Demchevsky, following her graduation from Constantinople Woman's College, served for several years as librarian of that institution. After further preparation in London she has been appointed head of the libraries of Bulgaria.

Miss Kyrias and her sister; Mrs. Daco, Albanian graduates of Constantinople Woman's College, have established in Albania a School for Girls, the first of its kind in that country.

Nurses who have been graduated from the Training School for Nurses at the American University of Beirut have penetrated the desert and the hills of Arabia and Iraq, taking the message of health to the women and children of those remote places.

The recognition of the modern woman by the man of the Near East is most significant. In the senior class at Beirut recently there were forty-nine men and one woman, and the woman was unanimously elected the president of her class. The men of the Near East are coveting for their daughters and their wives an education and the opportunities which they have grown to appreciate as essential to the development and success of the people of their countries.

This wave of progress and the creating of new modes of living in these countries of the Near East have



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brought to their men and women alike a challenge which they are meeting through the training which may be received at the American colleges in the Near East. The creative spirit is what every worthy college seeks to arouse in its students, as it is they who must create, is being actively awakened through international contacts. This deep understanding is best expressed in a motto adopted by student organizations in these colleges—

"The realm in which we share is vastly larger than the realm in which we differ."

So, in the Near East through the six colleges, there is what might be termed a League of Nations in operation—a practical, working demonstration of America's sincere desire to extend the hand of fellowship and good will to all nations.

Mrs. Maddux Honored

Mrs. Parker S. Maddux, one of the distinguished contributors to the WOMEN'S CITY CLUB MAGAZINE and chairman of the City Club's Current Events Section, has been appointed by Mayor Rolph to the City Planning Commission.

The City Planning Commission is now recognized by the San Francisco Charter as one of the valuable departments of the municipal regime, following an amendment voted at the last November election. Other members of the Commission are Judge Matt I. Sullivan, Major Charles Kendrick, W. W. Chapin and Roy Rossiter. One of the first big jobs of the Commission will be the securing of an appropriation or assembling of a fund with which to hire experts to lay out a definite and official ground plan of streets, parks and areas for San Francisco.

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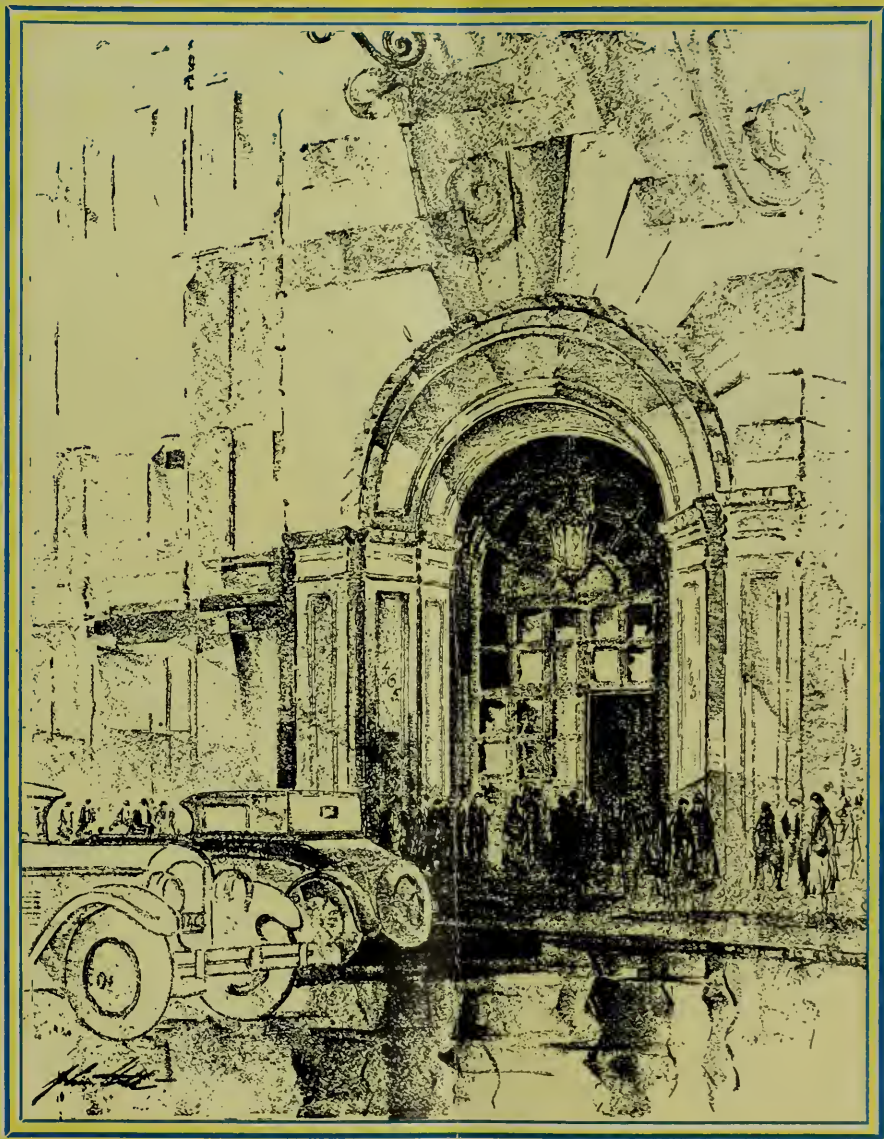
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WOMEN'S CITY CLUB CALENDAR

JUNE 1—JUNE 30, 1929

CURRENT EVENTS

Every Wednesday morning at 11 o'clock, Auditorium. Third Monday evening, 7:30 o'clock, Room 214. Mrs. Parker S. Maddux, Leader.

TALKS ON APPRECIATION OF ART

Monday mornings at 12 M. Card Room. Mrs. Charles E. Curry, Leader.

LEAGUE BRIDGE

Every Tuesday, 2 o'clock and 7:30 o'clock, Assembly Room.

THURSDAY EVENING PROGRAMS

Every Thursday evening, 8 o'clock, Auditorium. Mrs. A. P. Black, Chairman.

SUNDAY EVENING CONCERTS

Alternate Sunday evenings, 8:30 o'clock, Auditorium. Mrs. Horatio F. Stoll, Chairman of the Music Committee.

- Tuesday, June 4—Tea for New Members *American Room* 3:30 P. M.
- Wednesday, June 5—Book Review Dinner *Assembly Room* 6:00 P. M.
Mrs. Thomas Stoddard will review "Dark Hester," by Anne D. Sedgwick
- Thursday, June 6—Thursday Evening Program *Assembly Room* 8:00 P. M.
Speaker: Mr. Addison Pierce Munroe
Subject: "Early American Ideals of Citizenship"
Mr. Munroe will be the guest of the Club at *National De-*
dinner preceding the evening program *fenders' Room* 6:45 P. M.
- Monday, June 10—Formal Musical Tea *Auditorium* 3:00 P. M.
Miss Georgette Szoke will sing and dance in costumes of Roumania and other European countries
- Tuesday, June 11—Bridge Party, under auspices of Bridge Committee *Auditorium* 8:00 P. M.
(Tables \$3.00; single tickets 75 cents). Members and guests
Tea for New Members *American Room* 3:30 P. M.
- Thursday, June 13—Thursday Evening Program *Auditorium* 8:00 P. M.
Speaker: Rabbi Jacob Nieto
Subject: "What the Juvenile Court Can Do"
- Monday, June 17—Informal Tea *American Room* 3:00 P. M.
Mrs. Albert M. Chesley will talk on "Exchanging Ideas with Young People of Europe"
- Tuesday, June 18—Tea for New Members *American Room* 3:30 P. M.
- Thursday, June 20—Thursday Evening Program *Auditorium* 8:00 P. M.
Speaker: Colonel Wilbur S. Tupper
Subject: "New Zealand and the South Seas"
- Friday, June 21—Discussion of Articles in Current Magazines . *Board Room* 2:00 P. M.

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SAN FRANCISCO

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SAN FRANCISCO *A fountain remembers Robert Louis Stevenson*

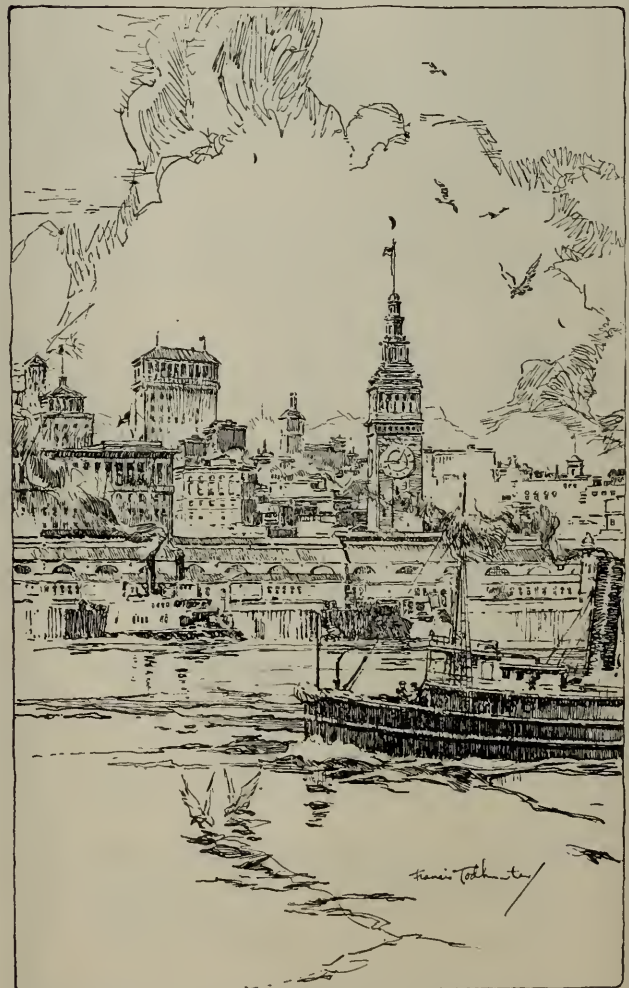
*Oh, the little bronze ship at the anchor chain tugs
And the light on the bright sails gleams;
In the moonshine and mist it is headed southwest
For a cruise on the sea of dreams.*

*Oh, the little bronze ship has returned to its place,
To the stone by the poplar trees,
And the little bronze sails, though they gleam in the sun,
Will not answer the morning breeze.
Now the ghost song has died on the pale phantom lips,
And gone are the master and men,
And the little bronze ship is back safe from the trip
Till it goes on a cruise again.*

—W. O. MCGEEHAN.

Inscription on Stevenson Monument in Portsmouth Square San Francisco

*“To be honest, to be kind,
To earn a little, to spend a little less,
To make upon the whole a family happier for his presence,
To renounce when that shall be necessary and not be
embittered,
To keep a few friends, but these without capitulation—
Above all, on the same grim condition, to keep friends
with himself—
Here is a task for all that a man has of fortitude and
delicacy.”*



SAN FRANCISCO

The Clock Tower at the Water Gate



WOMEN'S CITY CLUB MAGAZINE

VOLUME III

SAN FRANCISCO, JUNE, 1929

NUMBER 5

“MAKE YOUR BETS!”

By DEAN SOUTHERN JENNINGS

(Son of Mrs. Webster Wardell Jennings, member of San Francisco Women's City Club)

“RIEN ne va plus!”
The sing-song drone of the croupier's voice cut short the flow of little white chips on the monster gaming table in the great Casino at Monte Carlo.

Then—that momentary silence, infinitesimal as the march of the tide on the rocks below—and the tiny ivory ball spun madly around the wheel. Stupid eyes stared and blinked—bright feverish faces crowded one on the other—watching—hoping—

“Le numero treize!”

The tension had snapped. The croupier's rakes shot out—grim tentacles that ironically play with your fate—giving and taking—mostly taking. Some of those around that massive board turned away—forced smiles flickering across their trembling lips.

“Rien ne va plus!”

The game was on again.

Day after day—hour upon hour—the ponderous wheels whirl in that huge Casino—atop the crags of the Mediterranean shore on the colorful French Riviera.

The Riviera! Paradise re-created. Beauty—splendor—sunlight—magnificence!

Who amongst you has never heard that magic name—Nice? Or of those other gems on that diadem of the blue Mediterranean—Monaco—Mentone—Monte Carlo—Cap d'Antibes?

The strange legend—Eve, going forth from the Garden of Eden with the lemon—hastily plucked in flight.

Later—roaming about the earth—throwing the lemon down at Mentone—where it took seed—flourished and began another Paradise.

Nice—where the aristocracy of a score of nations gathers to play—live and laugh. Monaco—the tiny principality—eight miles of territory—often called the French annex.

All these—and more—poured recklessly into one gorgeous mass of color—perfume and scenic splendor—make the Riviera.

I write of the Riviera because the thought is pleasant.

Because—as I drive along Halfmoon Bay—or wander along the seashore at Carmel—or look down from the heights of the Presidio out through the Golden Gate—I see a remarkable comparison.

The thought is pleasant!

I build a kaleidoscope of twisted patterns.

Life and death—laughter and tears—beauty and sor-didness.

They're all there—in that curving stretch of shore—backed by the mountains—faced with the turquoise sea.

Nice—the Promenade des Anglais—boulevard of the nations. A bizarre melting pot of the fun-seeker. Black—

high brown—pale yellow and white skins—furtive eyes—innocent eyes—slouches and military shoulders.

Children on the sands. Rich children—trailed by smirking governesses—poor children, trailed by poverty—yet equally happy—equally gay.

There is a Hindu, turban-crowned, prayer beads jangling on bony wrists. Here an American tourist—gawky, awed, bewildered. Camera—bag—cane—sun glasses and a cap. Home was never like this—if the folks could see me now.

Farther down—on that sun-bleached promenade—the Casino de la Jetee—justly holding its name. For it juts out over the lapping waves—built on a pier.

Its great doors yawning—inviting.

Sidewalk cafes—tables and tables—reaching almost to the curb. The Tower of Babel takes a back seat here. A “rubberneck” bus rumbles by. The sitters stare and giggle—leer and scoff. Some of them were in the same car the day before. Ah, but they're not tourists now.

Out in the sea—a palatial yacht tosses with the waves. Farther beyond—an ocean liner—steaming for Monte Carlo and anchor. More grist for the mill. True—Monte Carlo is the magnet!

The Riviera without Monte Carlo—is Life without Love.

We're all gamblers.

Gamblers in life—gamblers with destiny.

Why not then—gamble at Monte Carlo?

Those clicking wheels and shiny chips are sweet-voiced sirens that even Ulysses would fear to face.

That is why I would like to tell you more about that tremendous House of Chance—up there on the hill. It has its stories—its skeletons—its tragedies and drama.

Woven with the chink of the coins and the hum of the wheel.

The Casino towers on a bluff overlooking the sea. Gardens that sing a song of beauty—beckoning palms and soft breezes. Exotic in their enchantment. Yet even they—delightful though they may be—can't keep you from mounting the stone steps.

The Casino at Monte Carlo was designed by Charles Garnier—he who planned the great Opera House in Paris. It is a magnificent piece of architecture. Powerful and imposing.

You enter the door—zealously guarded by liveried and tuxedoed attendants and footmen. You pay a small admission fee—present your passport, and there you are!

It's too late to back out now. Who wants to?

The hum of agitated voices sifts through the lobby. Beautifully dressed women—jewels and grace. Immacu-

late gentlemen—suave—polished and cosmopolitan. There are others too—pale green pouches under their eyes. Restless hands itching for the touch of the chips.

Enter the gambling halls. Here a number of long tables, in the center of each of which is a sunken bowl—with its revolving wheel. Turning—whirling madly—clicking off disaster and good luck.

At each table are four croupiers and a fifth man to watch the players. Each of these men pasty-faced, nervous, blase and almost seedy in appearance. A frightful existence. Nerves stretched to the breaking point. They only work in two-hour shifts. Poorly paid vassals of the Syndicate which controls the Casino.

Seated around the tables are the inveterates. Pitifully "keeping score." Each has his or her "system." Each one has the secret knowledge that will bring them riches—or oblivion. All think they are the only one knowing when the right number will turn up. But a hundred "systems" will never break that bank. The game is honest.

Over there in one corner, perched in a chair at the end of the table, is the Duchess of ———. A dour old lady—always dressed in white—a long white veil hiding the mass of wrinkles in the withered face. Yet once a month she comes there—with her "allowance"—and plays until the last franc is gone—devoured by the wheel—drawn in by the rake.

There are others. Lord ———, who arrives promptly at nine o'clock every night. He, too, crouches over the green baize cloth—giving—giving—always giving. Look at the masks around your table. French, Russian, American, English. Wealthy planters from Brazil—wealthier manufacturers from Chicago. Counts, Dukes, Princesses, teachers and shoe clerks.

Life turns on its X-rays here.

Should you—I say should you win—will you be able to pocket those winnings and leave? Could you resist the call of the wheel that says: "Don't leave—I will give you more—more—more!"

Very few stifle that temptation.

They tell a story—just one of the hundreds—of a man who won the favor of the wheel one night. In a few hours he had gathered \$80,000 worth of chips. The croupier reported the loss to the director of the Casino.

"Ah, yes," he laughed gently, "that is excellent!"

The man played on—lost his winnings and \$50,000 of his own money. The wheel spun on.

Death stalks the grounds of that House of Chance. A conservative estimate of the suicides that are brought on directly or indirectly through gambling losses is eight a month. Some say twelve or fifteen.

The police have strict orders to search the grounds

every morning for bodies. Shoulders are shrugged, the press is bribed and pouf! Forgotten. If a man is desperate enough and has lost all his money—the bank, as a rule, will give him enough to get home.

One dark night—they tell this story at the Casino with ill grace—a stranger dashed madly from the door—rushed into the garden and disappeared. A minute later a shot—a scream and the frantic search for the body by the attendants.

They found him lying under a bench—a smoking revolver in one hand. Quickly, following the rules of the Casino, an attendant stuffed the unfortunate suicide's pockets with money and returned to notify police. When they returned for the body, it had strangely disappeared—with some several thousand francs of the Casino's funds.

The profits of the Casino are enormous.

The Prince of Monaco, monarch of the little principality, and his board of directors are all fabulously wealthy.

The annual income from the Casino, even after paying all the expenses of the building, employees' salaries and relieving the subjects of the principality from taxation, runs into millions of dollars.

Not long ago, news dispatches from Nice told a weird incident that occurred at the height of the gambling season.

A man named Labon took a seat at one of the tables. He placed a chip valued at 1000 francs (\$40) on the number 17. The wheel spun—the ball tumbled round the edge and finally dropped into the tiny slot.

"Numero 17!" the croupier droned.

Thirty-five thousand francs took their place alongside of M. Labon's original stake. He did not move. The wheel spun again. Number 17 "repeated." M. Labon sat in his seat nonchalantly—leaving the chips stacked on the number.

A third time the racing ball clicked around in its path. A third time it chose number 17. M. Labon now had half a million francs stacked on the table. A puzzled croupier stared at him—then shouted in amazement.

M. Labon was dead.

His weak heart had failed to stand the shock of that first win. And now, his widow is suing the Casino for the entire half million francs. The Syndicate refuses to pay more than the first 35,000.

Every night the spacious gambling rooms are a mass of humanity—flirting with fate—toying with Lady Luck. And of all the people in this world, the subjects of Monaco are the only ones forbidden to enter.

Tragedy and ruin are there—yes, but beauty also.

You can have both.

It's not an easy choice.

From the "Vision of Sir Launfal"

And what is so rare as a day in June?

Then, if ever, come perfect days:

Then Heaven tries earth if it be in tune,

And over it softly her warm ear lays;

Whether we look, or whether we listen

We hear life murmur, or see it glisten;

Every clod feels a stir of might,

An instinct within it that reaches and towers,

And, groping blindly above it for light,

Climbs to a soul in grass and flowers;

The flush of life may well be seen

Thrilling back over hills and valleys;

The cowslip startles in meadows green,

The buttercup catches the sun in her chalice,

And there's never a leaf nor a blade too mean

To be some happy creature's palace;

The little bird sits at his door in the sun,

Atilt like a blossom among the leaves,

And lets his illumined being o'errun

With the deluge of summer it receives;

His mate feels the eggs beneath her wings,

And the heart in her dumb breast flutters and sings;

He sings to the wide world, and she to her nest,—

In the nice ear of Nature which song is the best?

—James Russell Lowell.

The Fine Art of Travel

By IDWAL JONES

(Reprinted by permission of *The San Francisco Examiner*)

"TRAVEL—the most educative of sports!" Thus a folder sent me by a tourist agency. It has a red and green cover, with gendarmes on it, the Eiffel Tower, ultra-chic ladies as boneless as angleworms, the Arc de Triomphe, and other wonders. It is a cubistic effort to break down my morale, weak enough with this spring feeling and a dose of sulphur and molasses.

If it weren't for that slogan I would have reached for my favorite suitcase. Travel is educative enough—for those susceptible to educative influences.

BUT travel is not a sport. Sightseeing, scooting across in a liner, colliding with fire hydrants in a London fog, staring at the Venus de Milo, dropping pebbles on the heads of boatmen down on the Seine—these might be sports, even educative. But they are not travel.

Travel is no sport, it is a career, one of the creative arts. Millions of people make a mess of it when they attempt travel, because they think it a sport and don't take it seriously enough. Many who try it are ruined forever by just dabbling in the art, like persons who go in for music, and never go further than "Winner's Easy Steps to Jazz." Just amateurs, with the wrong idea.

THE best traveler I know is a man whose name will go here as Reisberg. He is a heavy-built, rich stock broker, who makes millions on the Exchange. Just how I don't know, for it is a mystery to me.

Anyway, he calls his soul his own, and five months a year he travels. About June 1 he locks up his gorgeous flat, leaves the key at the corner drug store and disappears—ostensibly on a hunt for Saracens.

Saracens are just his alibi. He pretends to hunt up traces of them in the south of Europe, and says he will write a book on them some day. The Saracens never did anything but ruin things—and whenever he sees ruins he is convinced the Saracens have been there, and down go notes for his book, which will never be written.

It is just a blind. He merely rejoices in movement—the sort of creative energy the bird expends in flight.

HE knows history and literature. He has studied half a dozen languages, knows music and carries with him that instrument invented especially for travelers—the harmonica. He has trained himself to eat anything. His stomach can undergo terrible hardships, and is hardened against the effects of garlic juice, Spanish wine—which can etch steel—and overloads of spaghetti.

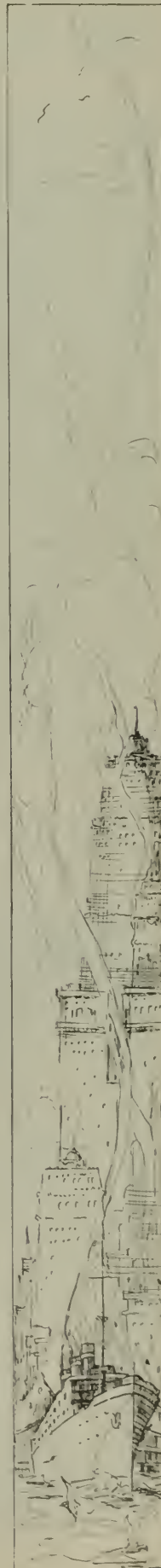
He has no illusions about any country. The Balkans are one solidified odor of goat meat and leeks. He can go that stuff three times a day for weeks.

In Spain—which has twelve Grand Hotel Splendides with sky-high rates for those that like that sort of thing—he tramps like everybody else to the inns, carrying his own food, and, after bargaining with the witch inside, who will cook it in rancid oil, he dines and goes to sleep amid the mules.

He can sleep anywhere, even on the floor of a third-class Toledo mixed train, with his head on the seat, and a ton of mattresses, jars, winepots, infants, chickens in baskets and inert peasants on top of him. If he can see a good painting 350 miles away up in the hills, after all that trouble, he thinks he is well paid.

MANY are called but few are chosen for travel like this Reisberg. He is a Rachmaninoff of travel. He won't say much about it, because it is his secret passion. To his daughter he says:

Don't go, unless you feel you have to. Buck around Manhattan in an iron steamboat and get cinders in your eyes. Go to Welfare Island and see some interesting maladies. That's good foreign training. Then you'll have sense and stay home and fry bacon.



The De la Guerra (Noriega) House . . . Santa Barbara

By LAURA BRIDE POWERS

BY far the most interesting private home in California, from the points of view of age, social tradition, history, and simple architectural beauty, expressing its time and customs, is the De la Guerra (Noriega) house in Santa Barbara. Opposite the Plaza, where in the old days the social life of the old Presidio town of early California was staged, it was then, as now, the center of interest. It dates its existence from 1826 (the timbers freighted from Monterey), built by Don Jose de la Guerra Noriega, comandante of the Presidio of Santa Barbara, and foremost citizen of colonial California, measured by character, charm, culture, and wealth. And let us not forget his hospitality, and that of his family—a numerous family, it may be added, as was the wont of early California. None of the earlier voyagers to the far-flung Spanish-Mexican frontier failed to visit Santa Barbara Mission and its nearby Presidio, dominated by this distinguished gentleman and soldier. I think it was Cilly-Duhaut, the haughty French explorer, who wrote the earliest description of the hospitality of Captain De la Guerra and his gracious ladies, whom he characterized as the most “cultured and charming family in California, whose home is open to all travelers who come with credentials.” He goes on to say that the sala, with its wide, deep windows, and white walls, was a charming place, furnished with the cultivated taste of an educated European; that the balls given for distinguished visitors to California by the “host of Santa Barbara” were never to be forgotten for their simple elegance, nor the beauty and grace of the women, all of whom danced la jota, the contra danza, and other Spanish or Mexican dances of the period, as well as the fashionable dances then prevailing in fashionable circles in Paris and Madrid. It is interesting to note that it was in this same long, wide sala, opening off the tile-roofed veranda and patio, that the romantic wedding ceremony detailed in Dana’s “Two Years Before the Mast” took place. And interest is intensified by the fact the lovely bride was a daughter of the household—Anita, if memory serves me truly, who gave her heart to Alfred Robinson, world traveler, who, arrested by the ineffable charm of the patriarchal life in California, and particularly in Santa Barbara, tarried there, until he had won the famous beauty. It is one of the vagaries of fortune, though in this instance rather a happy one, that the historic sala is now in use as the home

of art. Incidentally, art seems to have adapted itself quite naturally to the old environment of love, beauty, romance and chivalry. Here the Art Society of Santa Barbara has its salon.

The house has continued in the possession of the family through all the vicissitudes of fortune, even through the tragic drop in the cattle market after the Civil War, which fairly crippled all Spanish (southern) California, all of which was given over to cattle. But some years ago, only two of the family remained to occupy the romantic old place, and it was much too large, and many expensive repairs were needed. There came to Santa Barbara, at this juncture, Bernard Hoffman, a business man from New York, who had come west to play. He landed in Santa Barbara, and his eye fell upon the De la Guerra house. He had the spirit and the understanding to know what it symbolized, both to the charming owners, and to Californians. So, with great tact, arrangements were made that he would restore the house to its original beauty, add to it—of course in the spirit of the house that Don Jose had created—an open-air eating-place, with studios surrounding the tiled and fountained garden-restaurant. At night, under the stars, the fountain playing, castanets ringing, flowers exhaling sweetness, El Paseo is nowhere else to be found outside of Mexico or Castile.

It is almost superfluous to say that, at the earnest solicitation of Mr. Hoffman, the two gracious ladies remained in the east wing, there to remain the hostesses of Santa Barbara, whenever she should elect to become hostess to the world—Senorita Delphine De la Guerra and her sister, Mrs. Lee De la Guerra. During the year, the latter passed away, to the grief of all who, up and down the State, had enjoyed the precious privilege of knowing the chatelaines under their own roof-tree. Their part in the first Santa Barbara Fiesta, costumed in the lovely things of their girlhood—combs, mantillas, shawls, silk dresses that had known voyages in damp trunks in deep keels—are memories to conjure with. And the official tea given by the ladies, on the broad veranda in the patio, flanked by high representatives of the army and navy, and members of the family from up and down the State, including the Carrillos, Orenas, Ortegas, Osios, Vallejos, Ximenex, and other established Spanish families, could have no duplication anywhere in the world.



Romance

*I will make you brooches and toys for your delight
Of bird-song at morning and star-shine at night.
I will make a palace fit for you and me,
Of green days in forests and blue days at sea.*

*I will make my kitchen, and you shall keep your room,
Where white flows the river and bright blows the broom,
And you shall wash your linen and keep your body white
In rainfall at morning and dew-fall at night.*

*And this shall be for music when no one else is near,
The fine song for singing, the rare song to hear!
That only I remember, that only you admire,
Of the broad road that stretches and the roadside fire.*

—ROBERT LOUIS STEVENSON.

THE LURE OF A YACHT

By J. STUART FLETCHER

"It must have been that black baby, all right. I tried to avoid him though."

"Say, fellow, the next time that you let a black cat cross your bows there'll be trouble on this ship."

"But, Skipper, I tried to avoid that blasted cat. Why, I tell you he followed me all over the yard. It was funny the way he outsailed me and got across before I could beat out of there."

"Funny! Say, I suppose that sixth place in the opening race of the season is a humorous situation. You are a fine one."

"Well, that may be so. But, hang it all, why do they let that cook keep a black cat around a yacht club anyway? It would make old Davey Jones turn over twice in his grave. How do you ever expect us to win any races for the club, with that cat round to 'Jonah' the races?"

"Say, fellow, where are you going with your wind up like that?"

"Don't annoy me. I'm off to strangle that cook and his blooming cat."

There are other things besides races, and all isn't hung on superstition, in this yachting sport. The importance of racing and the significance of superstitions will vary with the individual, but they will all agree that there is only one real sport. A true yachtsman will make you a trade of all the tennis rackets, golf gear, and polo ponies on the continent for a sleek, trim lady of the sea. How they love their boats, these men! There is something of that age-old lure of the waters which catches them by the shoulder and sails them out into the spray. Wind and tide become an inseparable part of them. From the tiny Whitehall to the longest steamer the story is the same.

Some men prefer to race, some to cruise. There is the chap whose wide, comfortable, shoal draft boat, by its very looks, brings before you the picture of a wide and comfortable gentleman, who, pipe in mouth, and trolling rod in hand, sails leisurely onward into the glory of the golden and purple sunset. Far up into the interior on all the navigable water you will find his craft. Around the tule-fringed bend of some upper reach of the Sacramento will slide her white prow. Perhaps you'll barely see his rigging and masts against the willows on the upper San Joaquin, or at dusk see the blue smoke of his galley stove

and smell the aroma of simmering chowder and coffee coming down the breeze.

There is another sort of cruising yachtsman whose staunch, powerful hull you will find up and down the coast and far out to sea. When first she comes in sight you may not be able to surely distinguish her from the white crest of some faroff comber. Gradually, as she comes nearer, you will make out the white of her hull and rigging. You lose sight as she goes tobogganing sharply downward into the trough of some mountainous sea. Presently comes the roar of her powerful motors, now interrupted by the rush of water about her exhaust ports, and now gurgling, sputtering, roaring forth as she climbs clear, onto the crest of the next sea. Maybe she is a stout schooner whose rigging rattles and sails tremble in anticipation as, momentarily, she finds herself in the trough with the wind blanketed off by the oncoming wave. Now she climbs, catches the gale full in the face, heels over, and then goes driving off with a "bone in her teeth."

These husky, short-ended, powerful boats range far down and up the seaboard. They will be found in Alaska, at the Canal, and even down to Tahiti. The skippers are weather-

tanned, square-jawed fellows — real seagoing sailormen.

The racing men of yachting are a sporting, fighting crowd, who play the game for all that it is worth. To them is the zest and joy of a combat against both the elements and skillful men. The racing man has a doubled pleasure. There is the satisfaction of having closely gauged a tide, or well used a wind, and there is the keen delight of having outwitted and fairly defeated another skipper.

The racing yacht, like the fast horse, is a highly specialized thoroughbred. Like the race horse, her lines are long and lean and her rig is high. Her trim, tall mast and close-fitting canvas speak of the infinite care given every detail of her gear, from stem to gudgeon. She is groomed and tuned like the finest of horseflesh or the fastest of motors. The skipper will drive his racing-machine to the edge of her sailing endurance and know that his ship will give her utmost. But she must be sailed by a skipper with a fighting spirit or she will not give her all. "Well ridden" is synonymous with "Well sailed."

It is a great sport. You may ask any yachtsman. But remember, whether you motor or sail, whether you cruise or race, beware of black cats!!



St. Francis Yacht Club, San Francisco

WOMEN'S CITY CLUB AFFAIRS

Large Number of Dinner Guests Hear Dr. and Mrs. James H. Cousins

ONE hundred and seventy-five guests attended the dinner given Monday evening, May 20, at the Women's City Club in honor of Dr. and Mrs. James H. Cousins, who have spent many years in India and are conversant with its present economic and sociological conditions as well as its art and literature.

The decorations of the dinner tables, set in the Main Dining Room, followed a scheme of yellow, with masses of blooms used to carry out the effect. Miss Marion Leale, president of the Women's City Club, presided.

Dr. Cousins spoke on the poetry and mysticism of India, of her conflicts of consciousness in religion and politics and of the growth of a definite race expression through her literature, sometimes metaphysical, sometimes realistic.

Mrs. Cousins was a militant suffragist in London before going to India and naturally is deeply interested in the political and economic status of women in the places where she has more recently dwelt. She said that suffrage had been granted the women of India as an appreciation of their war work, the franchise coming to them quietly, without struggle or demand, conferred as an accolade for gallantry under fire. She refuted many of the generalities uttered in Katherine Mayo's book, "Mother India."

Guests of honor at the dinner were Gerald Campbell, British Consul General at San Francisco, and Mrs. Campbell, Miss Persis Coleman, Professor Samuel Seward of the English Department of Stanford University, Miss Cora Williams and Professor Guerard of Stanford University.

A number of parties were arranged for the dinner and lecture, hostesses entertaining from two to twelve. A table of nine, arranged by Mrs. Joseph Bell, who lives at the City Club, seated Mrs. Bell, Mrs. Harry Mann, Mrs. Harry Durbrow, Mrs. Robert J. Davis, Mrs. S. Walters, Miss Elizabeth Crane, Miss E. A. Frontin, Mrs. William P. Plummer and Mrs. Phoebe Rockwell.

Miss Mabel Pierce and Miss Elisa May Willard had a table together, their guests being Mrs. Franklin B. Harwood, Dr. Caleb S. S. Dutton, Mrs. Howard Taylor, Mr. and Mrs. Warren Perry and Mr. Alfred Hincks.

Others who entertained friends were Mrs. Herman Owen, Mrs. A. B. Washington, Miss Margaret M. Lothrop, Miss I. L. Macrae, Miss A. Woods, Mrs. Ira W. Sloss, Miss Emma Noonan, Mrs. Charles Miner Cooper, Mrs. Paul Shoup.

A dinner party and reunion of San Francisco Chapter, Kappa Alpha Theta, held in another part of the City Club, later joined the party in the main dining room to hear Dr. and Mrs. Cousins speak. Mrs. Harry Staats Moore, member of the Women's City Club board of directors, is national president of Kappa Alpha Theta and was among the guests. Others in the group were Mrs. Robert Cross, Miss Edith Slack, Mrs. Robertson Ward, Mrs. George Batte, Mrs. George Osborne Wilson, Mrs. George Gunn, Mrs. Holt Alden, Mrs. E. K. Busse, Miss Eleanor Davidson, Mrs. Oscar Catoire, Miss Alice Cochrane, Miss Benice Balcom and Miss Helen Parsons.

Mrs. Cooper Honors Miss Leale at Luncheon

Mrs. Charles Miner Cooper was hostess at a luncheon given in honor of Miss Marion Whitfield Leale, President of the Women's City Club, in the National Defenders' Room, Friday, May 10. The guests included the members of the Board of Directors and Chairmen of Committees of the Women's City Club. Mrs. Cooper is Chairman of the Hospitality Committee of the Women's City Club.

The decorations were unusually lovely. Flame colored poppies, yellow calla lilies, roses in the sunset shades and other blooms in a large russet basket adorned the center of the table. From this radiated garlands in reds and yellows, the whole making a striking pattern of color. Miss Leale was presented with a cluster of gardenias and lavender pansies.

Guests were, besides Miss Leale:

MESDAMES

Cleaveland Forbes
A. P. Black
S. G. Chapman
Lewis Hobart
Frederick Funston
W. B. Hamilton
Harry Staats Moore
Louis Carl
James T. Wood, Jr.
Horatio F. Stoll
Edward Rainey
Leroy Briggs
William F. Booth, Jr.
Howard G. Park

MISSES

Henrietta Moffat
Mabel Pierce
Esther Phillips
Emma Noonan
Katherine Donohoe
Margaret Mary Morgan
Elisa May Willard
Emogene Hutchinson

Vision

*When I from life's unrest had earned the grace
Of utter ease beside a quiet stream;
When all that was had vanished to a dream
In eyes awakened out of time and place,
Then, in the cup of one great moment's space,
Was crushed the living wine from things that seem.
I drank the joy of very beauty's gleam,
And saw God's glory face to shining face.*

*Almost my brow was chastened to the ground,
But for an inner Voice that said: "Arise!
Wisdom is wisdom only to the wise.
Thou art thyself the royal thou hast crowned,
In beauty thine own beauty thou hast found;
And thou hast looked on God with God's own eyes!"*

JAMES H. COUSINS.

Lectures on International Barriers to be Given at Women's City Club

The Women's City Club will sponsor a series of exceptionally interesting lectures on "International Barriers" this autumn and winter, the first of which will be given in September. The speaker will be Dr. Graham Stuart of the Department of Political Science, Stanford University. Dr. Stuart has received appointment as Carnegie Professor of International Relations to the Universities of Toulouse, Montpellier, Poitiers, in France, and also has been selected by the Rockefeller Foundation to make a special study of Tangier.

Members of the City Club are fortunate in their opportunity of hearing Professor Stuart, for he is delaying his departure for his new posts just long enough to open the City Club's course on International Barriers. A more detailed program of this series will be announced in the July number of the CITY CLUB MAGAZINE. Mrs. Thomas A. Stoddard is chairman of the Committee on Programs and Entertainments which has arranged for this series. Mrs. Henry Francis Grady is special chairman for this course and will preside at Dr. Stuart's lecture.

Outdoor Group to Hear Mrs. G. Earle Kelly

Members of the City Club who are fond of botany and things out of doors will find much pleasure in the course of discussions to be given this fall by Mrs. G. Earle Kelly, naturalist and lecturer. Mrs. Kelly says of the plants and the outdoor world: "Since our lives depend upon plant life, supply nearly everything we eat, practically everything we wear, purify the very air we breathe, we should know something about them." Further information of the lectures, which begin in September, will be given next month.

Salad Days

With the approach of summer a special feature will be made of salads in the dining room and in the cafeteria. In the dining room the seventy-five cent plate luncheons will offer a choice of cold meats or salad. There will be a different salad on the menu every day so that those who like a salad as a main luncheon dish may have it on the seventy-five cent luncheon, which includes rolls, a beverage and dessert. In the Cafeteria a wide assortment of salads is offered daily and if one's favorite is not on the menu it will be quickly made to order.

To Be Guests at City Club in Month of June

Between thirty and forty prominent club women from various parts of the United States have made reservations at the Women's City Club for the week of June 26 to July 3, when they will number among the 5,000 delegates expected to attend the annual meeting of the National Conference of Social Work to be held in San Francisco at that time.

Mrs. Edmond S. Kelly, chairman of the Santa Barbara Conference of Social Work, will head a delegation of twenty Santa Barbara social workers who will make the Women's City Club their headquarters during conference week.

From the eastern states will come Miss May H. Roger, of the Genesee Hospital, New York; Mrs. Robert Douns Noonan, a prominent member of the Women's City Club of Philadelphia; Mrs. Ethel L. Allison, New York; Miss Mary Anderson, of the Women's Bureau, United States Department of Labor, Washington, D. C.

Mrs. E. F. Runge, of the children's probation office, St. Louis, will be another delegate to register at the Women's City Club. Two Los Angeles visitors will be Miss Winnifred M. Hausam, director of the Bureau of Vocational Service, Los Angeles, and her assistant, Miss Helen G. Fisk.

New Books in Library

New books added in May to the shelves of the Women's City Club Library were:

A Preface to Morals, by Walter Lippmann, *How's and Why's of Human Behavior*, by G. A. Dorsey; *I Discovered Greece*, by Harry Franck, *Rome Haul*, by Walter D. Edmonds, *Kristin Lovransdatter*, by Sigrid Undset, *The Stoke Silver Case*, by Lynn Brock, *Henry the Eighth*, by Francis Hackett, *Four Faces of Silva*, by Robert Casey, *Dr. Artz*, by Robert Hichens, *Six Mrs. Greenes*, by Lorna Rea, *Mid-Channel*, by Ludwig Lewisohn, *Dark Star*, by Lorna Moon, *Permanent Wave*, by Virginia Sullivan, *Storm House*, by Kathleen Norris.

Bridge Party... June 11

The Bridge Committee, of which Miss Emogene C. Hutchinson is chairman, will give a bridge party in the City Club Auditorium Tuesday evening, June 11, at 8 o'clock. The price of tables, including refreshments, is \$3.00; single tickets 75 cents. Tickets may be purchased at the information desk or from Miss Hutchinson.

Three Teas at Women's City Club Will Welcome New Members

Three teas will be held in the month of June at the Women's City Club to welcome the new members recently moved up on the long waiting list of applicants by virtue of vacancies occurring within the prescribed limit of membership. The teas will be held on the afternoons of June 4, 11 and 18 from 3:30 to 5 o'clock in the American Room.

The new members will be divided into three groups, with a different group to be entertained each afternoon. They will be apportioned alphabetically and a different group of directors will be hostesses at each tea. Miss Marion Leale, president of the City Club, will preside at each.

Miss Mabel Pierce, Miss Henrietta Moffat, Mrs. Paul Shoup, Mrs. William F. Booth, Jr., and Mrs. Howard G. Park will be hostesses for June 4.

Mrs. Edward H. Clark, Jr., Miss Elisa May Willard, Mrs. Lewis P. Hobart, Miss Marion Burr and Mrs. Thomas A. Stoddard will be hostesses for June 11, and Mrs. Harry Staats Moore, Miss Sophronia Bunker, Mrs. Charles Miner Cooper, Mrs. William B. Hamilton and Mrs. Frederick Funston will be hostesses at the third and last on June 18.

Sunday Evening Concerts to Resume September 22

Mrs. Horatio F. Stoll recently appointed chairman of the Music Committee of the Women's City Club, announces that there will be no Sunday Evening Concerts in June, July or August. The first concert after the summer vacation will be given September 22 and thereafter on the first Sunday of each month except in October, when the concert will be given October 6. Mrs. M. E. Blanchard is vice-chairman of the Music Committee.

The Music Committee will give receptions from time to time during the summer in honor of visiting artists, as the guest conductors of the Summer Symphony Series or leading artists of the San Francisco Opera Association season.

Donation for French Books

Mrs. J. R. Folsom has given \$25.00 to the Women's City Club Library for the purpose of purchasing French books for its shelves. There has been a brisk demand for French books, both fiction and reference and the donation is particularly greatly appreciated.

Nation's Sculpture Exhibit at the Legion of Honor

By BEATRICE JUDD RYAN

THE American Sculpture Exhibit at the Legion of Honor is causing the reactionaries to affirm "This is Art" and the progressives to answer "Where?" Betwixt and between there is a lot of art discussion and some discriminate thinking, and for that we thank Mr. Archer Huntington and the American Sculpture Society for choosing our beautiful Legion of Honor, three thousand miles across the Lincoln Highway, to exhibit again "The End of the Trail" and all the rest of this bewildering assemblage of our national sculpture.

In view of the largeness of effort plus the enormous expense, we do not wish to seem ungrateful, nor are we.



*Seated Figure, by Jacques Schnier,
San Francisco sculptor*

The exhibit is giving countless thousands in California, who are unable to travel, an opportunity to view sculpture, by men whose names are nationally known, and in the illustrious gathering of 1325 pieces we note with satisfaction that the few Californian exhibitors hold their own.

In discussing the exhibit pro and con with Mr. Leo Lentelli, who is responsible for the effectiveness of arrangement of the entire inside exhibit, he declared with finality: "Contemporary sculpture, there it is. What can we do about it?" But is it representative? Not altogether. We can only judge by what we know hap-

pened in California. Ralph Stackpole did not send. After reading the invitation, the names of the jury and some of the exhibitors, from his viewpoint the exhibit did not interest him. Peter Krasnow of Los Angeles did send, I am told, and was turned down by the jury. These are two of the strongest sculptors in California. May not this have been the case in other states? Contrariwise, if this exhibit is a hundred per cent representative, then the monumental art of sculpture in America lags sadly behind music, painting and literature, and seems utterly devoid of any creative national expression. Which is not altogether surprising when we note that 98 out of the 275 exhibitors are foreign-born.

The American people love volume, consequently such a colossal exhibit cannot help but stimulate a wider popular interest in sculpture and for those who have a growing art consciousness it will doubtless help crystallize their taste in favor of what our young moderns are doing.

Sculpture, according to Mr. Webster, is the act or art of cutting, hewing or carving stone, metal or wood. If this be a true definition, there is some point in the contention of one of our California painters that the exhibit is an excellent one of modeling but not sculpture. As we turn the pages of the handsome catalogue, the illustrations most certainly are modeling but woefully lacking in that feel of monumental dignity that we find in the cut direct sculpture of the moderns. Many of the smaller sculptures do have this vital quality. It would seem that as our sculpture assumes greater proportions it becomes more blatantly commonplace. It is a strange circumstance that those sculptors destined to design memorials to commemorate the dead of the World War should be men whose art spirit remains untouched by that cataclysm. As Professor Eugene Neuhaus puts it humorously, "The members of the American Sculpture Society came through the war utterly unscathed."

We believe the world's struggle turned the trend of conviction from meaningless tradition, unthinking conservatism. If that way brought the war, we would try to find a new way. This struggle, this eager searching, we find in music, literature and painting. Because it is absent from our national sculpture the exhibit leaves us cold.

Of course there are the exceptions. Manship obviously is a master in clas-

sical beauty. Epstein, the powerful, is represented by three pieces in the exhibit, none of which thrill me personally as did the reproductions of the War Memorial in London. After seeing the Archipenko exhibition in Los Angeles we feel he is inadequately represented. Joe Davidson's portraiture has all the facility of the clever artist in a crayon sketch, but he gives us nothing of the inner spirit which is suggested by the work of Malvinia Hoffman. Laurent, who was French-born, and Warneke, who is German by birth, both have a creative quality in their work which is refreshing. In a short article, such as this, it is not possible to review such an extensive exhibition, but it will be an instructive game, and one which we recommend to those interested in art, to go out to the Legion and seek out for themselves the creative, vital bits of sculpture, which are scattered throughout the exhibition.



*"Girl and Penguins," by Edgar
Walter, San Francisco sculptor*



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EDITORIAL

IT is probable that no club is ever used to capacity all the time. There are crowded days on occasion, just as every household has intervals when the guest rooms and the dining room are impressed into their utmost service.

But households are not maintained for the same reason nor on the basis of clubs. Their sustenance is not derived from within. The San Francisco Women's City Club is expected to be even more than self-sustaining. It is scheduled to pay off its own cost, and within a definitely prescribed time. Therefore each department must do its quota, as originally budgeted. Guest rooms and restaurant, swimming pool and beauty salon, League Shop and Magazine, library and lectures—all have their bit to do, and if one sags under its obligation temporarily or permanently the others must compensate. A bit of temporary depression is to be expected now and then, and often means little more than an occasional scrawl of red ink in a black column. Nobody worries about it. But if the red should persist month after month there would of necessity be a readjustment.

It is the job of the directors of any institution, corporation, or organization operated for a profit to see that every department contributes according to the budget. The Women's City Club is no exception to the rule. Railroad presidents and bank heads may resign or die or be succeeded in tenure, but if their organizations are sound the individual or personal equation is not too important. The departments carry on. The institution is autogenous. It was the aim of the City Club founders to follow this pattern. The result is a club in which there are departments without stratification, committees without bureaucracy, a unique composite of representation by selection, a social unit of value and distinction to the community, and "it does not yet appear what we shall be."

In the meantime, members are reminded that theirs is the responsibility and privilege to use all departments to capacity. Do they play bridge? There is a weekly bridge party. Do they want French lessons? Or lectures? Or good food properly served? Or music? All are to be found within the circumference of the City Club's activities. Each activity functions in its own orbit and invites patronage. In June are two especial teas which, it is expected, will interest many, one a "musical tea" and the other to be accompanied by a talk on the young people of Europe and an exhibit of handcraft from eleven European countries.

Mrs. Herbert Hoover

Member Women's City Club of San Francisco

From "The American Women's Club Magazine," London,
March Number

LOYAL to our country, as we are at all times, greeting enthusiastically each new President on his inauguration, I am sure that this year our hearts will turn with unusual warmth to the White House, to welcome not only the President (an old and valued friend) but our Mrs. Hoover, who is to be the First Lady of the Land—so admirably fitted is she with her dignity, tact, and gracious hospitality.

This Club claims Mrs. Hoover as its own, and feels honoured in the honours bestowed upon her. For four years she acted as Vice-President, and for two as President, of the Society of American Women, as our organization was known at that time, and only ceased to hold office on her return to America.

Her help to the Society during these six years was invaluable. She was full of enthusiasm and vision. Her dream for the Society was to see it established in a large and beautiful house. She left before this dream could be realized, but I am sure she must rejoice that her idea has materialized so solidly and well.

As Vice-President during the writer's Presidency she was a constant help and inspiration, smoothing out the rough places and inciting to further efforts. She shared with her husband the faculty of making other people work and bringing out the best in them.

On the declaration of war Mrs. Hoover accepted the Presidency of the Society, an office she had emphatically declined until the urgency of the strenuous work appealed to her. Then she urged the members into the work of caring for the women and children refugees from the continent, and organized with others a knitting factory for the old and feeble dependents of the soldiers, thus not only providing comforts for the men, but giving their women a feeling that they were of use in the world.

The history of the next two years is all war work, and this work banded together the American women in London in a new way, inspiring a singleness of purpose and giving impetus to the further growth of the Society into a Club.

With all her public work Mrs. Hoover's family and home life were very near her heart. Her husband and her two boys had always first claim, and her beautiful home was a frequent gathering-place for musical and literary afternoons. Nobody ever felt shy or strange in Mrs. Hoover's house. Her garden luncheons were delightful events, thirty or forty people gathered around a horseshoe table in a garden in the heart of London.

The unostentatious and tactful kindnesses shown to those less favoured than herself will never be numbered, but will, I am sure, have produced a host of grateful friends who will join with this Club in wishing not only a successful but also a happy career in the White House to our dear friend Lou Henry Hoover. J. T. C.

The Night Will Never Stay

By ELEANOR FARJEON

The night will never stay,
The night will still go by,
Though with a million stars
You pin it to the sky,
Though you bind it with the blowing wind
And buckle it with the moon,
The night will slip away
Like sorrow or a tune.

Mayflower Descendant to Talk at City Club



Addison Pierce Munroe, National President, Society of Mayflower Descendants

ADDISON Pierce Munroe of Providence, Rhode Island, Governor-General of the National Society of Mayflower descendants, and Mrs. Addison will be guests of honor at a dinner to be given by the Women's City Club, Thursday evening, June 6. After the dinner Mr. Munroe will speak to the regular Thursday Evening Group on "Early American Ideals of Citizenship."

He was elected Governor-General of the Society of Mayflower Descendants in 1924, succeeding the late John Packwood Tilden of New York. He had previously served as Secretary-General for eight years. He is a past Governor of the Rhode Island Society of Mayflower Descendants; Past President of the Rhode Island Society, Sons of the American Revolution; Vice-President of the Rhode Island Historical Society; a Director of the Rhode Island Society of Colonial Wars and of the Order of Founders and Patriots of America; former Vice-President of the American Humane Association; former President, Rhode Island Society, Prevention of Cruelty to Animals; Vice-President, Providence Animal Rescue League.

Mrs. Munroe is a member of the Society of Colonial Dames of Rhode Island; a member of Gaspee Chapter Daughters of the American Revolution; a member of the Rhode Island Women's Club and of the Providence Fortnightly Club.

The General Society of Mayflower

Descendants was organized at Plymouth, Massachusetts, January 12, 1897. Its members are the proven living descendants of passengers in the good ship *Mayflower* which dropped anchor in Providence Harbor in December 1620. Of the 104 passengers who made that memorable voyage, only 23 heads of families are known to have living descendants. The General Society has a membership of over 6,000, with branches in 23 states and holds a convention at Plymouth, Massachusetts, once in three years. The object of the Society is "To perpetuate to a remote posterity the memory of our Pilgrim Fathers. To maintain and defend the principle of civil and religious liberty as set forth in the Compact of the *Mayflower* 'for ye glorie of God, and the advancement of ye Christian faith, and honor of our countrie'." Ex-President Calvin Coolidge wrote of the Pilgrims:

"Three centuries ago, the Pilgrims of the *Mayflower* made landing at Plymouth Rock. They came undecked with honors of nobility. They were not children of fortune, but of tribulation. Persecution, not preference brought them hither. Measured by the standards of men of their time, they were the humble of the earth. Measured by their later accomplishments, they were the mighty. No captain ever led his forces to such a conquest. Oblivious of rank, yet men trace to them their lineage as to a royal house."

The California Branch of the General Society of Mayflower Descendants was organized at San Francisco January 11, 1908 by the late Herbert Folger of Berkeley. In size it ranks third of the 23 branches, being exceeded in numbers only by Massachusetts and New York. Dr. Charles Mills Gayley, for many years Dean of the Department of English in the University of California, has been its Governor ever since it was started. Its present Secretary and only woman officer is Mrs. Avis Yates Brownlee, a member of the Women's City Club.

The American Room of the City Club was the setting for a tea given May 9 by Mrs. D. T. Berry in honor of Miss Dorothy Brown. Spring flowers were used in pastel shades. Assisting Mrs. Berry were Mrs. C. G. Brown and Mrs. E. A. Lane. Seventy guests were entertained.

Judges of the WOMEN'S CITY CLUB MAGAZINE Play Contest which ended May 1, are working on the manuscripts and the awards will be made in a few weeks.

The Yacht

By ELEANOR PRESTON WATKINS

*Around the cliff she comes
Like a morning cloud,
Radiant in the sun,
And innocently proud;
Her white sails spread,
As a fair young girl
Smiles with lifted head
And eyes
Unworldly wise,
Secure of love and truth,
Beauty and youth.*

*The sun shines on her,
And the waves caress:
Is anything so lovely
On the sea?
The puffing tugs and steamers,
They may pass,
But all beauty lies
In her serenity.
The loud efficiency
Of wise experience and age
Is only ruth,
And cannot compensate
Our wistful hearts
For the lost white grace
Of youth.*



Miss Helen Wills, woman tennis champion of the world, who was presented to Queen Mary at the Court of St. James May 10. Miss Wills is exhibiting her paintings and drawings in London this month.

El Camino Real, Highway of the King

CONSIDER a modern holiday along the paved smoothness of El Camino Real! Automobiles in a continuous procession. Airplanes overhead, so many of them that they create no more comment than the birds circling.

Hikers in clothes scant and comfortable. Baseball games at intervals. Or polo. Golf links every few miles, segments of open country between cottages and shops. Towns, schoolhouses, hospitals, street cars, luxury, food stalls. Such is the thoroughfare leading south from Presidio San Francisco, down the peninsula.

Consider, then, a feastday of less than a hundred years ago along the same highway of romance. Then there were la jota, and la contradanza and the fandango to fill the soft nights. Later the dances and their music from Europe and the Atlantic were brought to the pueblos and presidios—our cities of today—by voyagers, by incoming officials, soldiers and colonists. Music was a vital force in their lives.

At these times, El Camino Real would be dotted along its length with haughty caballeros, rollicking vaqueros, señoritas riding double with their lovers, carretas hung with garlands, full of dogs, children, servants, the old and the young, off for the party that usually lasted a week, singing and dancing on the way. That was old California, "land of milk and honey." Music and hospitality and good fellowship its earliest characteristics. A rich heritage to build upon.

Dramatists Challenged by Community Chest

Ruth Comfort Mitchell, Irving Pichel and Charles Caldwell Dobie believe that social service provides material which can be effectively dramatized. They will act as judges in a contest sponsored by Mrs. Eugene Elkus, drama chairman for the Community Chest department of public relations.

Preference will be given to one-act plays; but the judges will also consider three-act plays and pageants.

All manuscripts must be typewritten double spaced on one side of the paper. Authors should keep copies of their plays and enclose return postage with each manuscript submitted for the contest. One or more plays may be submitted by any author. The contest closes SEPTEMBER 15, 1929.

Send manuscripts to Mrs. L. C. Williams, 20 Second St., San Francisco.

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Swim?

By ALMA C. BENNETT

SLOWLY the clock ticked, in-terminably slowly passed each second. Outside the windows the blue sky cupped down upon the horizon. At his desk the doctor was reading his records and I was waiting for his advice. Always tired, even the blue sky weighed down upon me, and in the great outdoors a nervous, senseless fear dogged every step.

He turned in his chair and asked, "Do you swim?"

Surprised at the question, I blurted, "Very little."

"Do you like swimming?"

"Not particularly; haven't for years."

"Do you know anywhere you would swim?"

How the questions persisted as I felt drawn into a vortex.

"Yes," I answered, "I am a member of the Women's City Club and there is a pool in the building."

"Do you like it?"

"Never been in it," I snapped back. This in the latter part of 1927.

"One of the finest. Swim half an hour daily and after a month return to my office. If you don't know how to swim, *learn*. You promise it?"

Reluctantly I assented and left.

Swim! Strange idea! Swim—umph!

Someone had written about the "conquest of fear," and now I was to swim. The thought was tormenting. Well, I had promised.

The following morning, like a martyr to a watery fate, I stepped ever so cautiously into the pool, slowly descending with "reluctant feet" until I reached the bottom. "Half an hour," he had said; yes, there was a clock overhead. I splashed around gently in the shallowest part, oh, how long half an hour can be. Finally it was time to step out.

The next day I went again and noticed someone swimming on her back; mustered courage to ask how she so successfully managed the feat. She had been taking lessons; the instructor was over there at the other side. Yes, someone else was taking a lesson now, "one, two, three, four, five, six," patiently counted to the strokes. The pupil swam right across the pool. "One, two"—could I ever do that? And I had promised. At last the clock overhead showed the time fulfilled. I stepped out, and arranged for lessons.

"Oh yes, some day you will swim across the pool." I clutched at the

water as I floated on my back, but the water passed through my tense grasp. Our director smiled patiently as again she illustrated the motions and I clumsily imitated. "It will come with practice," and at the thought I felt helpless in an ocean of water. The days followed with her explanations, my imitations, and lo, I too swam across the pool. The witchery of a convincing smile! I exulted in my achievement. Practice days, lesson days, more strokes—I counted them proudly like pearls upon a chain. Deep water—a victory! How that clock's fingers raced around.

Six weeks later the doctor's office. Questions and tests; a volley of running comments; improvement, greater endurance, relaxation, splendid instruction. Muscles ached?—of course, new motions. Keep on! Tired? "No," came the answer—"hungry."

Six months later, the doctor's office again. I grunted. "Just sprained my leg and I don't want to give up my swimming for it"—tragic tone of losing a precious plaything.

"But how well you look!"

"The sprain?"

"Not serious. You can swim. What an improvement!" He fairly beamed at the thought. Then, "What can you do now?"

The list of accomplishments was lengthy and varied in its items—swimming down the pool, diving, more swimming, more diving, so many ways to do it. I gaily chatted on in a lively recital of all. He was reading his records now, a smile lurking on his face. What a merry tick his clock had! The blue sky fairly sparkled outside the windows as the rays of the westering sun touched the tops of the buildings.

Stupid little sprain! On such a day one could enjoy a walk. Impatient thoughts raced through my mind.

He closed the cover over the records, laughed outright. "Springboard diving into nine feet of water. Not afraid?"

"No," I fairly shouted; "great fun."

"What an improvement!" He laughed again. "Into nine feet of water. There's health in that pool for you. Nine feet of water."

Wonderful idea that was! Swim?

Someone once wrote a book on the "conquest of fear." Umph! How quickly the half hour goes! Must dive once more and swim another length.

Conquest? What? *Great sport!*

Volunteers and Board Members Meet at Pleasant Tea Party

Nearly a hundred members of the Women's City Club assembled at the tea given Monday afternoon, May 20, for the Volunteers and Board of Directors of the Club.

The tea was a notably pleasant affair, affording opportunity for the women who give hours of volunteer service to meet the members of the board. Twenty-two members of a board of thirty-one were present. The others were ill or out of town, several in Europe for the summer.

Miss Marion Leale made a brief address of welcome to the guests and Mrs. William F. Booth, Jr., chairman of the Volunteer Service Committee, responded. So enjoyable was the event that those present suggested that a similar affair be held every three months.

Members of the board present were:

- Mrs. W. F. Booth, Jr.
- Dr. Adelaide Brown
- Miss Sophronia Bunker
- Miss Marion Burr
- Mrs. S. G. Chapman
- Mrs. Edward H. Clark, Jr.
- Mrs. Charles Miner Cooper
- Mrs. Cleaveland Forbes
- Mrs. Frederick Funston
- Mrs. W. B. Hamilton
- Mrs. Lewis P. Hobart
- Miss Marion Leale
- Miss Henrietta Moffat
- Mrs. Harry Staats Moore
- Miss Emma L. Noonan
- Mrs. Howard G. Park
- Miss Mabel Pierce
- Mrs. Edward Rainey
- Mrs. Paul Shoup
- Mrs. Thomas A. Stoddard
- Miss Elisa May Willard
- Mrs. James Theodore Woods

Tea was served by Mrs. Booth and the other members of the committee, which includes Mrs. Drummond MacGavin, Mrs. Hans Lisser, Miss Elsie Howell and Mrs. W. E. Hettman.

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A Club in the Orient

By ELIZABETH BLOSSOM KNOX

THE Maple Club in Tokyo is perhaps the most characteristic, if not the most beautiful club in the world. The house, with its succession of Japanese rooms, their matted floors and sliding paper partitions, its banqueting hall of some size sparsely furnished and ornamented with priceless lacquer and old bronzes, is very unusual and exquisite. But you realize the house is of little moment. It is the garden that counts.

The garden, large and wonderfully laid out, and shaded by the trees that give the club its name. In the spring they are lovely, bursting in their new green; in the summer one has tea under their deep shade; but the coloring in the autumn makes it most wonderful of all. This is perhaps one thing which makes this club famous. It also has a rock-garden, as only the Japanese know how to make them, effective and interesting to the most minute detail. It has the tiny, running stream, so necessary in Japan, spanned by red-hooped bridges, under which the goldfish play with the water-lilies. It has many lanterns, some new, some very old, and all picturesque. But we may say it has all that a Japanese garden should have—a really, truly, perfect Japanese garden.

Perhaps our ride to the club house, in the rubber-tired, smooth and swift-running 'ricksha, has something to do with the pleasure we experience after we arrive at the Maple Club. Tokyo by day, with the sun that is risen shining down on the picturesque and noisy people, is only equaled by Tokyo at night, the bobbing lantern on your 'ricksha threading its way through the gaily-lighted streets, where lamps shine dimly through those paper-encased Japanese houses. So we reach the entrance to the Maple Club in a frame of mind conducive to enjoyment of the delights that await us within. We discard our foolish-heeled slippers and put on the Japanese sandals and we slide into the large room and into our place, and seat ourselves cross-legged before the small, oblong, teak-wood table. We drink the tiny cup of *saki*, a stimulant to our appetite, and an aid to our endurance, and we prepare ourselves for the worst. *We consume fish.* Fish, uncooked and wriggling, fish dried, pickled fish, and fish à la conserve. We partake of much rice. *Saki*, the national drink, is distilled from rice, and one must imbibe this sparingly. There is rice in the bamboo soup, there is rice with the jellied eels, rice with the duck—and such



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duck!—and there is a sweetmeat made of rice! And, of course, there is tea. Forever tea! The pale, yellow, Japanese tea, served in tiny cups without handles. Tea, with nothing to help it out. Just tea, tea, tea, dozens of cups of tea. We surely know we are in Japan.

As you may imagine, hours are consumed partaking of this feast, and the only thing that renders it endurable to the foreigner is the delightful entertainment which continually takes place. The Geishas, the most famous and beautiful and graceful Geishas in all Japan! They dance the entire evening, sometimes alone, sometimes a number of them, in beautifully colored kimonos, depicting some sort of an Oriental tale. I have rarely seen anything more truly exquisite than these sylph-like, wonderfully graceful, fascinating Geishas of Japan! Your fish is neglected, your tea untasted, your appetite is unappeased, but your eyes feast on a pageant of loveliness, which you never forget. The accompanying music of the sam-i-sen, and at times the singing, gives an effect desired of a performance unusually perfect. No wonder the chop-sticks lie idle and our ambition to learn to wield them is not realized. Eating seems almost abhorrent. One can often eat, but the dancing at the Maple Club is unequaled in all Japan and perhaps in the world!

The garden contains many lovely flowers, but I think the wisteria the finest of all. There is only one other place in Japan which excels in flora, and this is the canyon of the Tenrugana river, said to contain the finest wild flora in the country. Your voyage on the Tenrugana is made in a small boat, towed up the river by strong Japanese boys. You are a little bit weary to begin with. You have spent the night in a noisy Japanese inn, and little sleep visits your head, supported by the hard, wooden pillow. The noise in the street is never-ceasing. The blind masseur sends forth his peculiar cry, asking for clients. This profession of the masseur in Japan is set aside solely for the blind, and their remarkable sense of touch makes of them the finest masseurs in the world! So we pass a wakeful night on our floor-bed, and we arise at four in the morning, to have the first bath. You see, the bath is a sort of family institution, or hotel institution, and if you wish to observe the privacy heretofore deemed necessary, it is well to bathe early. You soap off before you enter the enormous steam-

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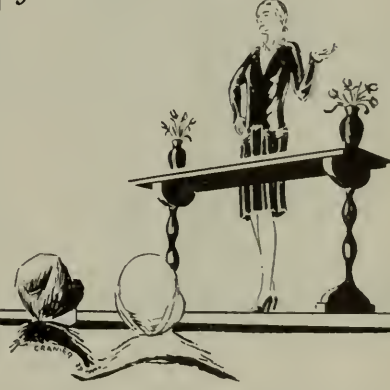
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ing tub, then you soak a bit in the bath, then you make way for the procession of your successors.

But the early bath gives us an early start for our trip up the river, the river of the snake, winding deep down in the canyon, the banks of which are massed with flowers. This is where the wild wisteria which garlands the banks on either side eclipses that flower which makes the garden of the Maple Club so wonderful. The purple and mauve of the wild flower is more beautiful and more lavish than any cultivated plant, and with it are the wild azaleas in every known color and tint. As you climb up the low hills, we find the iris. So beautiful it is, it might be mistaken for an orchid.

The canyon of the Tenrugana is very famous, but out of Japan I have never met a Japanese who has visited it. The Japanese gentlemen travel little in their own country. I have demanded of embassy secretaries, I have asked ambassadors, I have questioned the family of the Emperor, "Your beautiful Tenrugana River, you of course know it well?" and I have received always the same definite "No" for answer. When a Japanese says "No," there is no possible chance for any further conversation on that subject, and it necessarily is abandoned. "No" means "no," nothing more. It is finished.

But I cannot criticize the Japanese in their lack of curiosity to see their own country. I had traveled much since a young girl in our own country and abroad, and I had never seen our Yosemite Valley! Like the Boston man who had never seen Bunker Hill, and he found it such a distinction that now he would not see it for anything! So I dodged when our beautiful valley was spoken of, but unfortunately, when I was found to be a Californian, out of mere politeness the Valley of the Yosemite was made the topic of conversation. I at once disclaimed ever having visited it! I had never seen this loveliest bit of our state! This statement evoked horror in the minds and faces of my companions! I discarded the frankness for a discreet silence. A silence might mean anything! But I found my lack of words aroused suspicion and I was eyed with disfavor. So I began to lie! And to lie very

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION ET CETERA REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912.

Of the Women's City Club Magazine, published monthly at San Francisco, California, for April 1, 1929.

City and County of San Francisco } ss.
State of California

Before me, a Notary Public in and for the State and county aforesaid, personally appeared C. I. Tomlinson, who, having been duly sworn according to law, deposes and says that she is the Business Manager of the Women's City Club Magazine, and that the following is, to the best of her knowledge and belief, a true statement of the ownership, management et cetera of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 411, Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business manager are:

Name of—	Postoffice address—
Publisher: The National League for Woman's Service of California	465 Post St., San Francisco
Editor: Mrs. Marie Hicks Davidson	465 Post St., San Francisco
Managing Editor: Mrs. Marie Hicks Davidson	465 Post St., San Francisco
Business Manager: Miss C. I. Tomlinson	465 Post St., San Francisco

2. That the owners are: The National League for Woman's Service of California, which is a non-profit corporation. Address—465 Post Street, San Francisco, California.

President: Miss Marion Whitfield Leale, San Francisco, California
Secretary: Mrs. Edward H. Clark, Jr., San Mateo, California

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: None.

C. I. TOMLINSON
Business Manager

Sworn to and subscribed before me
this 5th day of April, 1929.

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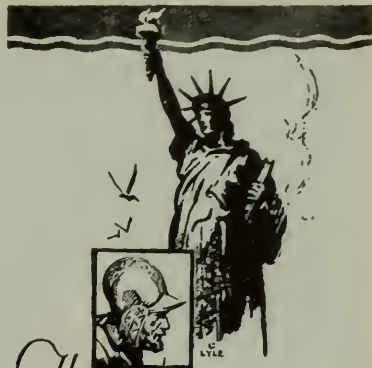
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straight and to the point; and I lied rather well. I said I had been to the Yosemite and I began to very much enjoy my visit to the Yosemite. I talked about it quite fluently and with fervor, and I began to believe everything I said, as a liar generally does! And do you know, when I came to California in 1916, and a friend invited me to motor to the Yosemite, I could not for the life of me tell whether I had been there or not! And when I did see the Yosemite Valley in all the glory of its falls and trees and everything else in early summer, it did not *one whit* surpass the valley as I had seen it, in order to escape being murdered as a disloyal Californian!

But to return to our Maple Club. They say the greatest show the Maple Club ever gave was when they entertained General Booth! Now, the Japanese dearly love to celebrate. It does not matter much *what* they celebrate, just so they celebrate. I have never experienced a finer Fourth of July than I lived through in Yokohama. Such noise, such firecrackers, such fireworks, surely never were seen! Far out in the Yokohama Bay, Washington was pictured in fireworks! Likewise the Goddess of Liberty, in the midst of pinwheels and shooting bouquets. Remarkable, magnificent, and tremendously enjoyed by the Japanese. Just why they did all this on July 4th they did not know, but they derived quite as much enjoyment from it as from the birthday of their Emperor. Then came July 14th, the Fall of the Bastille! And the "Marseillaise" was sung and shouted and played and the French were in the ascendant. I am sure the Japanese enjoyed this memory of the French Revolution just as much as they did the day that proclaimed our liberty. So, when Japan found she was to have a real, live American general, she did her utmost to welcome him, and show him the greatest respect. Tokyo was en fête. Flags, lanterns, gaily dressed throngs, shouts and music. General Booth was driven all over in an open landau and the "banzai" was shouted long and with fervor. He was indeed welcomed! And the culmination of the welcome was the Maple Club! It was extravagantly decorated! The choicest of fish was brought wriggling to the table. *Saki* was partaken of at frequent intervals. The most lovely and marvelous Geishas danced, to the strums of the sam-i-sen. It was a gala night, rarely seen. And General Booth made a speech which few understood. But he was an imposing, fine-looking old man and a great general. So he was applauded with enthusiasm. The day after the Maple Club



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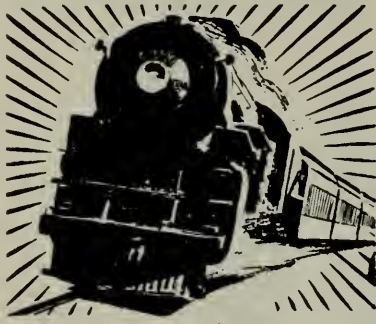
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festivities, General Booth regretfully left this hospitable country and sailed for Manila. It would always live in his memory. Such a welcome! Such kindness! When his boat steamed out of Yokohama harbor, the "banzai" was long and loud, and echoed in his ears for days and days. And so quiet returned to Tokyo and to the Maple Club! Soon there was a rumor. Much talking in Tokyo. This General Booth, he was a queer sort of a general. He was not a *real* general like a Japanese general; just a *sort* of a general! A mistake had been made. Perhaps it had not been necessary, so many flags in Tokyo, so many lovely Geishas at the Maple Club! There had been one very great mistake! Still, they argued, he was a general, and a general of an *army*, and that had recruits all over the world. And he was much beloved and did a great and noble work. So why not the flags, why not the Maple Club, with its finest fish and dancing girls? Why not everything?

So, when General Booth spent a few hours in Yokohama harbor on his return from Manila to the United States, he was again made welcome to Japan, and when his boat steamed out of the bay there were still heard the "banzai" and still loyal was the "Sayonara."

*Miss Ethel Whitmire of the
City Club Chaperones
Young Patriots to
Washington*

Miss Ethel Whitmire, resident at the Women's City Club, member of the San Francisco *Examiner* editorial staff, left May 27 for Washington, D. C., and other shrines of American history, accompanied by the boy and girl who won for this region the United States Flag Contest conducted in the last few months by the Hearst Newspapers. The prize offered to each winner, a boy and a girl from several specified divisions of the United States, was a scholarship and a trip to Washington and other historic sites of America. The winners whom Miss Whitmire is chaperoning on the trip are Peter Andrew Ospital and Evelyn Frances Durel, the boy from St. Mary's High School, Stockton, and the girl from the San Francisco Polytechnic High School.

Miss Whitmire and the young prize winners will be gone about six weeks and in that time will traverse the battlefields of the Revolution and Civil War, see Arlington, the Potomac River, Mount Vernon and Valley Forge, West Point and Annapolis.

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The Romance of Kettleman Hills

By HUBERT J. SOHER

FIGURES are romantic. So are facts. But there is nothing as romantic in the business world as history climaxing itself in success. Everybody adores a winner and the person who perseveres and wins has a substantial advantage over the person who progresses because of circumstance; all of which is apropos of this article, which we might appropriately term "The Romance of Kettleman Hills."

On the western edge of the San Joaquin Valley midway between north and south ends is a ridge of hills possibly not more than 300 feet in elevation above the floor of the valley that extends monotonously flat north and south for a distance of nearly 400 miles. The ridge itself extends approximately 35 miles from the north end to the south abutment through three counties—Fresno, Kings and Kern—and is severed by two small valleys in the central region. Consequently the hills are divided into what are popularly termed North, Central and South Domes. The north end of the North Dome is approximately 16 miles south of the city of Coalinga, 30 miles west of Hanford, and the south end of the South Dome approximately 30 miles west from the city of Taft. Between the Kettleman Hills and the Coast Range Mountains to the west is a narrow valley possibly three miles wide popularly termed Kettleman Fields. To the north and west of the Kettleman Hills is a range of mountains called the Kreyenhagen Hills. North and west of Kreyenhagen is another group of hills well known to the oil fraternity as the Jacalitos Hills. Surrounding the city of Coalinga, principally to the northeast and northwest, are two distinct oil fields, one known as the East Side and one as the West Side.

This is a brief picture of the petroleum situation existing in that locality, of which the East Side and West Side hills of Coalinga have been proven and have operated for years, possibly being the oldest large oil field in California.

The Kettleman Hills on the south have recently been proven with partial extent and now are the scene of feverish excitement, almost akin to a gold rush, where men and companies are vying with each other in an attempt to bring in the liquid gold as fast as human skill and modern machinery will permit. The Jacalitos and the Kreyenhagen groups have not as yet been proven, but these two regions form part of the story of the romance of Kettleman Hills and hence are mentioned.

During the past 30 or 40 years geologists have deduced from their calculations and science that oil did exist in the Kettleman and Kreyenhagen and Jacalitos structures. Numerous efforts were made and fortunes have been sunk in attempts to reach the chasms beneath the upper crusts of the earth so that the inches wide bits might penetrate the petroleum deposits and release them for the utilization of mankind. Their efforts until recently were almost totally unsuccessful. Not until the past few years, possibly three or four, were they even encouraged by signs that would have led them to believe that their deductions had the semblance of accuracy. Two or three wells were drilled and signs of oil were brought in, although this is sometimes meaningless. Oil in small quantities and inferior quality has no commercial value and does not pay the cost of drilling or operation. One of the most eminent geologists California has ever known, and incidentally a ranking politician of the State, Ralph Arnold, in a brilliant report to the Government, made a most positive statement that in his opinion oil in paying quantities would be found on each of the three structures. This report was made several years ago and the book today is becoming



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almost a Bible among Kettleman drillers, for its deductions and theories have proven quite correct, and as they relate to Kreyenhagen and Jacalitos they lend hope to the possibility existing in the two adjoining theoretical fields.

It was generally recognized during the past year or two that oil might be found provided men could drill deep enough to find it. A decade back produced wells of 2,000 feet depth, which was considered a satisfactory distance to drill for petroleum. As each year has progressed almost another 500 feet has been added with some irregularity until wells are now drilled from 7,000 to 8,000 feet without much difficulty, due to the improved machinery available and the better skill employed by the technical experts in charge of all drilling.

The Millham Exploration Company, a subsidiary of Mexican Seaboard, which is dominated by Ogden Mills and John Hays Hammond, from which it gets its name, determined to use the skill in deep well drilling that its operators had successfully employed in bringing in deep wells in Mexico.

The drilling was completed under stringent difficulties in October of last year, when the well blew in uncontrolled and became one of the wonders of the world in that it produced 4,000 barrels of crude oil which was nearer to the natural gasoline gravity than any previously encountered in the history of the world. The well absolutely proved that at least a portion of the field was oil-bearing and as a consequence the owners of the property on the three structures took into consideration the possibility of finding oil at other locations and drilling by other companies was immediately started. The second well to be brought in by the General Petroleum on its own lease seven miles south of the Millham and one mile from the south end of the North Dome field was identical in every way to that of the first producer, and those who at first doubted the productivity of the field were convinced that a real new wonder discovery had been made. The second well has since been capped and is being deepened in order to thoroughly explore the depth of the oil-bearing sand between the top of the formation which was pierced. The discovery well is in such bad shape that it is practically impossible to shut it down, and it continues to flow approximately 4,100 barrels per day, with a gas pressure of 60,000,000 cubic feet. The initial well will undoubtedly produce in excess of \$1,000,000 per annum revenue, probably as high as \$3,000,000. If one well can produce \$1,000,000 per annum or more, the property in that vicinity and on top of the structure is theoretically worth at least that much to those excitedly bidding for petroleum. Hence a billion dollars in minimum values has been added to the wealth of the three counties in the San Joaquin Valley, and success founded upon faith, perseverance and skill is bearing its fruits for those who are entitled to it.

Some believe that the Kettleman Fields are but a link in a chain of pools that extend from Coalinga continuously southward to that of Wheeler Ridge on the south at the entrance to the Ridge Route on the road from the San Joaquin Valley to Los Angeles, taking in Devil's Den, Lost Hills, Midway, Sunset, extending through the cities of Taft, Maricopa, Fellows and McKittrick.

If this article is to have a finishing romantic touch, may we point out the happy ending to the story as it now exists. Coalinga was perhaps the first oil city of the West, and its prosperity is almost entirely dependent upon the prosperity of the industry. During the past year conditions in the petroleum business have been drastically unsound and prices have dropped to such an extent that three-fourths of the Coalinga field was closed up. The town of Coalinga was suffering and has been suffering from the throes of a depression for several years, almost to the breaking point



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over the past winter, when the Millham well was brought in. Now a different picture exists. Coalinga residents claim there is no boom. If, however, one contemplates a visit to that city he must apply several days in advance for reservations at the hotel, or he will find it impossible to find accommodations, as there is hardly a room available for transients or a store for business men. While business is striding profits are accruing to those who had faith and remained, and a general spirit of optimism prevails in the belief that Coalinga is the gateway to the greatest oil field in the world and will soon share to the fullest degree in prosperity.

Vocational Guidance Bureau Now in Room No. 212

A change of location within the City Club, but not of policy, marks the present year for the Vocational Guidance Bureau, of which Miss I. L. Macrae is executive secretary.

The new address is Room 212, on the Post Street side of the second floor. The former location, Room 230, is now the rest room.

Summer "Specials" in City Club Beauty Salon

Beginning June 15 and continuing to July 15, the Beauty Salon of the Women's City Club is offering a facial "special" for two dollars. A coupon book, selling at \$12.50, gives six facials at \$2.50 each, or five treatments at \$2.50 each and one at \$3.50.

The Beauty Salon is offering these "specials" to prove to members how gratefully their skins and general appearance respond to treatment as given by the experts in charge.

City Club Stationery

Members may obtain the engraved stationery of the Women's City Club at the Library Desk. The price is two sheets and envelopes for 15 cents.

Membership Cards and Passes

All persons going above the second floor must show membership cards and passes. Passes may be obtained at the information desk on the main floor and must be surrendered upon leaving the elevator.

Choral Takes Vacation

The Choral Section has been discontinued during the summer months, but expects to resume meetings in August. Mrs. Jessie Taylor is director.



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Formal Musical Tea

A formal Musical Tea will be given in the City Club Auditorium at 3 o'clock, Monday afternoon, June 10, under the joint auspices of the Hospitality Committee, Mrs. Charles Miner Cooper, chairman, and the Programs Committee, Mrs. Thomas A. Stoddard, chairman. The entertainment will be given by Miss Georgette Szoke, diseuse, who calls her divertissement a "Dramatic Folk Tableau." Admission will be seventy-five cents. Mrs. Howard G. Park is special chairman of the event and Miss Edith Slack will be hostess of the afternoon.

Miss Szoke was the "Jeanne d'Arc" in the recent San Francisco celebration of the French heroine's victories and is a member of Andre Ferrier's French Theater Company. She will give songs and dances in costume of Roumania, Russia, France, Germany, Kentucky and Hungary. She has appeared before the San Francisco Musical Club and the Channing Club and has been enthusiastically received. Members may bring friends.

City Club Post Cards

Post cards of both the interior and exterior of the San Francisco Women's City Club are on sale at the information desk on the main floor. The prices are five cents and two for fifteen cents.

New Rest Room

The Rest Room is now located on the second floor, Room 230. The key to the room may be obtained at the check room on the fourth floor.

Informal Tea and Talk

An informal tea will be given in the American Room of the Women's City Club the afternoon of June 17, when Mrs. Albert M. Chesley, who has spent the last eight years abroad, will talk on "Exchanging Ideas with Young People of Europe." Admission will be fifty cents.

Mrs. Chesley accompanied her husband in eleven European countries training young men for leadership in boys' work. She knows from actual observation conditions from the Baltic and Poland to Roumania. There will be exhibited at the tea specimens of handiwork of the peoples visited. Etchings, embroideries, jewelry, silvercraft and similar articles will be shown.

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Special rates for private lessons will be offered to members during the month of June. Instruction in life-saving will be given without cost to those interested.

Inquiries and appointments may be made at the Swimming Office between 9 A. M. and 8:30 P. M.

Moroni Olsen Players Return

The Circuit Repertory Company of the Moroni Olsen Players are returning to San Francisco for a three weeks' engagement at the Community Playhouse, 609 Sutter Street, and will give three plays, changing plays every Monday evening.

Their season will open with that delightful comedy, made dear to the hearts of every theatre-goer by Maude Adams, "What Every Woman Knows," by J. M. Barrie. The next play will be "Autumn Fire," by T. C. Murray, which was acted first by the Abbey Players in Dublin and later John L. Shine produced it with great success in New York. "Candida," one of the "pleasant plays" by Bernard Shaw, will conclude the bill.

Long years of association has made this company unique for its well-nigh perfect ensemble. The one idea of the entire company is "the play is the thing"; a fine production is their first aim and there is no thought of the "star system." The celebrated poet Vachel Lindsay said of the Moroni Olsen Players, "They are like a flock of birds flying straight toward the sun together—perfectly balanced, with no thought of the star system."

Awakening

*I watched a bee on a flower spray
And saw it carry the nectar away.
I said to myself, "O silly bee,
A poor blind fool you are like me.
You suck all the sweetness out of the
flower
And never taste anything bitter or
sour,
And when you make something out of
it,
It's sickening sweet and only fit
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The Editor has kindly asked me, a couple of days ago, to write a few words about the result achieved by our advertisements which have appeared in the "Women's City Club Magazine."

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Please read it carefully and correct it in case you find any errors in the English part. I thank.

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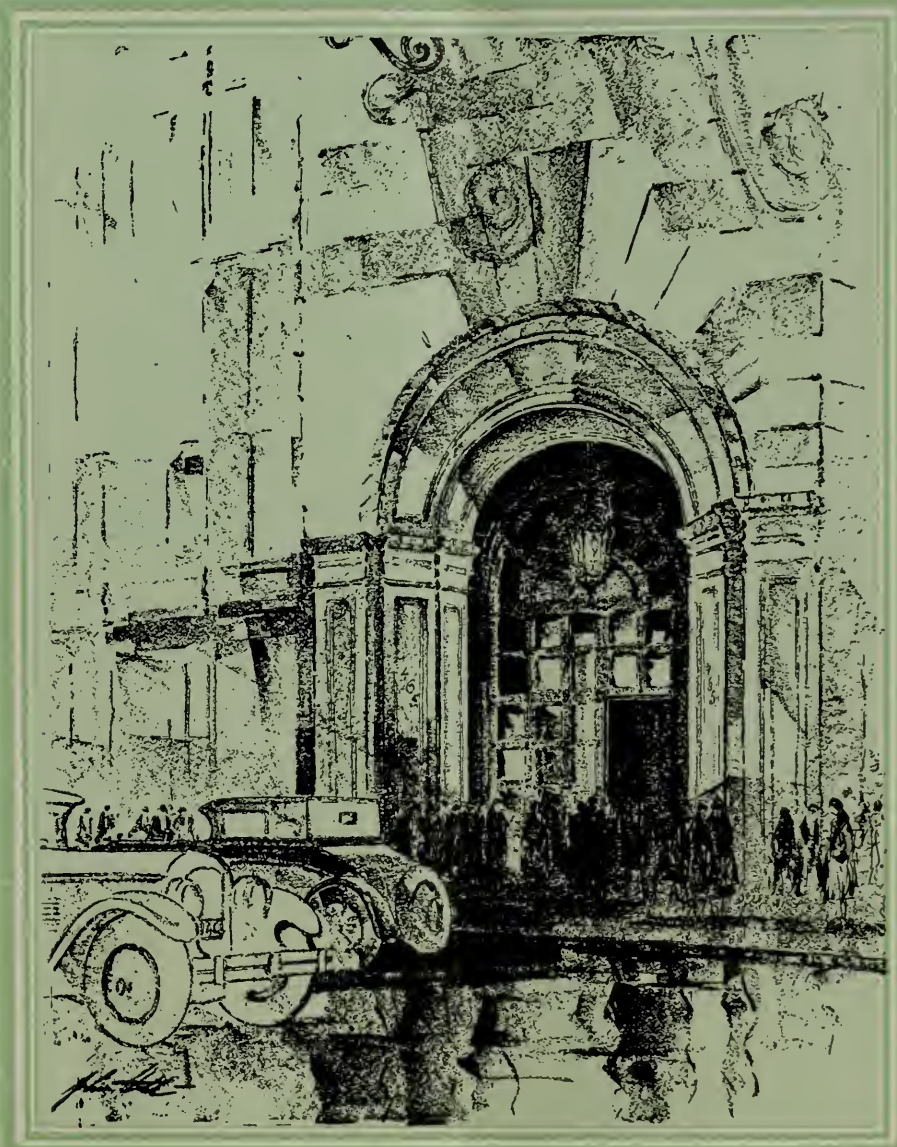
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WOMEN'S CITY CLUB CALENDAR

JULY 1—JULY 31, 1929

CURRENT EVENTS

Temporarily discontinued. Members are requested to watch bulletin board for announcement of date talks will be resumed.

TALKS ON APPRECIATION OF ART

Discontinued through June and July, to be resumed August 5th.

LEAGUE BRIDGE

Every Tuesday, 2 o'clock, in the Board Room, and 7:30 o'clock, Assembly Room.

THURSDAY EVENING PROGRAMS

Every Thursday evening, 8 o'clock, Auditorium. Mrs. A. P. Black, Chairman.

SUNDAY EVENING CONCERTS

Discontinued until September 22nd. Thereafter second Sunday evening of every month at 8:15 o'clock. Mrs. Horatio F. Stoll, Chairman of the Music Committee.

Thursday, July 4—Thursday Evening Program omitted

Wednesday, July 10—Book Review Dinner *National De-*
Mrs. Thomas Stoddard will review "No Love," *fenders' Room* 6:00 P. M.
by David Garnett, and "Scarlet Sister Mary,"
which won the Pulitzer Prize for 1928, by
Julia Peterkin

Thursday, July 11—Thursday Evening Program *Auditorium* 8:00 P. M.
Speaker: Mr. Earle G. Linsley
Subject: "Why Visit Athens?"

Thursday, July 18—Thursday Evening Program *Auditorium* 8:00 P. M.
Mrs. Kathryn Northrup will read "The King-
dom of God," by Martinez Sierra.

Friday, July 19—Discussion of Articles in Current Magazines . *Board Room* 2:00 P. M.

Thursday, July 25—Thursday Evening Program *Auditorium* 8:00 P. M.
Speaker: Mrs. Anna Brinton
Subject to be announced

Group Exhibition of the Beaux Arts members, Auditorium July 1st to 12th

STANDING COMMITTEES of the WOMEN'S CITY CLUB of SAN FRANCISCO

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WOMEN'S CITY CLUB MAGAZINE

VOLUME III

SAN FRANCISCO · JULY · 1929

NUMBER 6

Half Forgotten Builders of the West

*(From a talk before the California Writers' Club at the
Women's City Club, Tuesday evening, June 4)*

By JOHN M. OSKISON

BECAUSE my father was a pioneer of the West, I, as a writer, have a special interest in the men like him who helped to lay the foundations of this country over which we romp—not exactly irreverently, but rather without any knowledge or interest whatever concerning our backgrounds.

Perhaps we're too near to those builders to realize their significance. To us they have not become figures of history; so often have I heard, in California, "Yes, father (or grandfather) was a forty-niner; we tried to get him to write his experiences, but he never did." Spoken regretfully—but not too regretfully! I suspect the family was often bored by the old man's chatter—or the old woman's.

It wasn't altogether due to shyness that they hesitated to take up the pen; too often they were nearly illiterate, and we, their white-collar, college-educated descendants, shamed them from its use. They secretly thought us smarties, lacking the intestinal fortitude (our way of saying their short and ugly word) of real men and women, but we certainly did have something on them in the way of education. If only we had not made them self-conscious! If only we had convinced them that in the narration of living history the substance is all-important, the form so unimportant!

Few left their own records, and fewer had their Boswells—unfortunately. And we, closest to them in time and sympathy, have been distracted by other kinds of so-called western writing—making pictures of feathered Indians and two-gun bad men for the kids of Seventh Avenue, New York. Or, like Bancroft and the compiler of "The Jesuit Relations," we have piled up mountains of documents that utterly daunt the average reader.

What we have neglected to provide is illustrated by what the Spaniard Cabeza de Vaca did supply when, after long years of adventuring, he returned to Spain and to a circle of sophisticated, eager, imaginative literary people who insisted upon his writing about his wanderings across America as the surviving white man of a great expedition. It is a glowing, gorgeous tale—crisp and living.

In the calendar of explorer-builders of our West, you must come down almost to Frémont, in 1842, before finding an adequately reported series of adventures, although many trappers, traders, builders of frontier posts had gone before "The Pathfinder." Pike had been over many of the same trails thirty-six years before, and Pike had found the real first comers already well established at Santa Fe, Pursley, the trapper who had already discovered gold at the head of the Platte river, and Manuel Lisa, and the two Frenchmen, Auguste and Pierre Chouteau, who had built up a considerable trade in furs, had followed the

beaver clear up to the sources of the Missouri river. Agents and trappers for the Pacific Fur Company, too, had been traversing the far West thirty-two years before Frémont set out with the very useful political, financial and publicity backing of his father-in-law, Senator Benton.

The men I have in mind were shamefully neglectful of their opportunities; they far outran their press agents! Then refused to celebrate themselves. Worse, their families usually disowned them; at home, the father, through with his own adventuring, usually thought that the boy who headed West into the unknown was a lazy, no-account victim of restlessness—otherwise, he would have remained at home to help open new plough land and drive the oxen up and down the paternal furrows; or, as a "bound boy," serve a proper apprenticeship and take up a trade. When the wanderer—the errant, if not the black, sheep—did ultimately return home, no admiring relative met him with shining eyes and note book to take down his tales. Even to this day, the inquirer meets at those old family homesteads some half hostile keeper of scanty letters and chance records and relics who says, in attitude and intonation if not in words, "Why the dickens do you want to know about *him*?" Now there was Tom, who went to the State University and got into the Legislature and—

With the first comers and builders of the east coast of America the story is different. First settlers of New England and Virginia, Puritans and gentlemen, were perhaps too expressive. They did great things and kept full current records of their doings. They also bred up very soon a bevy of fine historians—it was one of their good ones who wrote about the best of all western books of travel, "The Oregon Trail." Another, Richard Henry Dana, wrote "Two Years Before the Mast" and put into it unforgettable pictures of early California.

It was never easy to get their stories from the real builders of the West for another reason: They feared to be known as "windy." It was so with my father. He could not have written, like most of them, he never believed that schooling could help in bucking the difficult conditions of frontier life; and I remember quite well the look in his eyes when I, with the bud of romantic fiction sprouting inside me, clumsily tried to draw him out; it said, "My boy, you don't catch me lining up with those old blow-hards!" You see, the blow-hards weren't quite real.

My father belonged in spirit with that long list of inarticulate, restless first western Americans to whom goes the credit for opening up the region west of the Mississippi. I like to say their names: Jim Bridger, Jim Beckworth, Captain Fitzpatrick, Tom Fitzgerald, whom the Indians called "Bad Hand," the Bent brothers, Lucien Maxwell,

Carson—men from the new farms of the Mississippi Valley who followed the trails of the French voyageurs, trappers and traders, the Chouteaus, the Sublettes, Ceran St. Vrain, Baptiste Lajeunesse, and of the Scotchmen McLaughlin and Ross, men who had in their day followed an earlier trail marked dimly by La Salle, Joliet, Father de Smet, and other Jesuit missionaries—fanatic gentlemen of France dedicated to the service of the Lord. Or “Black” Harris, Hugh Glass, Andrew Henry, the Smiths—Jedidiah and “Pegleg”—and old man Clyman, who ended his life on a farm near Napa only a few years ago. Or, taking a lower line of latitude, traced the footsteps of DeSoto, and of that other shining expedition that dwindled to two men between Florida and New Mexico—Cabeza de Vaca and his negro companion.

In search of facts and color for my book about Sam Houston, “A Texas Titan,” I came upon one after another of these half forgotten first builders. What I found was unsatisfactory, either dull records of movement and dates or exaggerated, glamorous, badly written prose epics. The heroes of the Alamo! That tragic—and wholly foolhardy—gesture of defiance worked on the imagination of western historians and fiction writers; out of it came abundant, and curious, memoirs—like the book supposed to have been written by Davy Crockett, only the final chapter done by another. If you could believe the record, Davy kept up his journal very fully, picturesquely and faithfully until within two hours of the time the Mexicans swarmed upon him and killed him—and dictated his dying words to some admirer amongst his executioners!

Except for Houston, however, the real builders of the Texas Republic who did not die at the Alamo have been little known.

I came upon Stephen Austin, the “Little Father of Texas,” who in the service of his people merely died of overwork, exposure and disease. He did not survive to record the important rôle he played. I was glad to find, however, that serious and trained researchers of Texas history were working patiently and laboriously through the State archives to trace his life and accomplishments. I found men and women who honestly believed that Austin ought to rank higher in Texas history than Houston. To me, Houston appealed because of his dramatic sense, but I am not sure that those others are wrong. Austin failed to attract the spotlight by the sort of tragic climax that was loved by western biographers.

I should like to do a book about Austin, a flame of a man, educated, chivalrous, a thin, honest little leader of as rough and reckless and generally unprincipled a horde of credulous and greedy adventurers as ever invaded another civilization and swore by God that only the Americans were fit to inherit the earth. He blazed out against those who would break their word, rebel against the Nation that had invited them into its boundaries and drive the yellow-belly Mexicans back across the Rio Grande.

Speaking generally, we have only distorted pictures of the half forgotten builders. Bowie, another Alamo victim, is merely a symbol, dripping blood and brandishing the famous knife. Crockett only at the Alamo, nothing about his political shrewdness and ability, his career in Congress, his battles with Jackson over Jackson's ruthless Indian policy. Kit Carson whipping his weight in wildcats every other day, with Indian scalps hanging from his belt, nothing about the time he sat down while with Frémont and made his will because he felt sure that the bully boys Frémont had selected for his companions didn't know enough about the plains, Indians and mountain travel to avert being “rubbed out” on the way to California.

George Catlin, if we know him at all, is known only as an unskilled, naïve but interesting painter of Indians. We know nothing of his years with the Mandan Sioux, of his

genuine liking for the Indians. How many of us know his “creed?”

“I love the people who have always made me welcome with the best they had. I love a people who are honest without laws, who have no jails and no poorhouses. I love a people who keep the Commandments without ever having read them or heard them preached from the pulpit. I love a people who never swear, who never take the name of God in vain. I love a people who love their neighbors as they love themselves. . . . I love a people who have never raised a hand against me, or stolen my property, where there was no law to punish for either. I love a people who have never fought a battle with white men except on their own ground. . . . I love all people who do the best they can, and oh! how I love a people who don't live for the love of money.”

And Jim Beckwourth, who survived many years of trapping, guiding, racketing back and forth across the mountains, to settle at length to a quiet last decade in a pleasant California valley, what do you hear, if anything, about him? Only that he was a mighty slayer of Indians—killing Indians became to the average American a sport, as lion hunting became for the English, and our moving picture men! Perhaps you hear, too, that he was a mulatto—“wasn't it strange that a man with negro blood should have been so brave and adventurous!” But of Beckwourth's life as a Crow Indian chief, his knowledge of Indian politics and history and their extraordinary woods and plains craft, you get nothing.

Someone, in time, will no doubt resurrect Beckwourth and set him up before us as the real man he was—tall, gaunt, scarred, bearded, violent, helping other mountain men to steal pigs and rob bee-hives when he got back to the peace of Missouri settlements, sticking loyally to General Ashley, his boss, through months of incredible hardships after Ashley had mortally insulted him, carrying the General on his back to save his life but refusing to speak to him, his career as “Medicine Calf,” mythical lost child of a Crow Indian mother, leader of many Crow dog-soldiers, prodigal of Indian and Mexican wives, and always retaining the romantic memory of a timorous girl somewhere back in civilization waiting for him to make money enough in the mountains to return and marry her and set up as a respectable farmer. Which he never did.

What do we know of Peter Ogden, and Provo—Jim Bridger's contemporaries—pioneers and builders of Utah? I confess that I know nothing, though I have read until I have revolted against the stuff more and more about the wicked Mormons. There was a case of over-press-agenting, and only because the Mormons pursued their logical contention that a country is best developed by the children of able and enterprising men, who should have as many wives as they could properly support in order to beget as many able builders as possible!

I know less about Sutter than I want to know. A man of great diversity of charm, of practical mind, of color. The first comer to California who really loved to develop its resources, who was able to convert the wandering Indians and the horseback Mexicans to his gospel of industry; they were puzzled by his passion for labor and possessions, but they liked him and could well appreciate the good things to eat and drink that came from his planning.

Then Marshall discovered gold—the famous nugget that Mrs. Weimer boiled along with her man's flannel shirt to see if the gold would wash. It didn't—and poor Sutter found himself deserted by every man that had strength to ride, walk or crawl to the diggings. Ruined by gold! Left alone, he became the prey of squatters, then of State and United States courts—until today we read of renewed efforts of his descendants to recover something from the wreck.

We hear of Sutter, visit the revamped Fort he built, and say, "He was a funny old duck!" Beyond that, we evidently don't venture. If we want a vivid, dramatic account of Sutter, we must turn to the study made by a French Swiss, "Sutter's Gold." It is largely a product of the imagination, no doubt, but it is fascinating and essentially true as an interpretation. By American chroniclers, Sutter is submerged in the story of the taking of California from Mexico, the job on which Frémont spent much time and from which he acquired glory—and in the story of gold.

As written for most of us, the history of California is somewhat disappointing. We feel we ought to glow over it, but in fact we find it rather dull. Too much about gold! Gold-hunting is an exciting idea, but the reality is not interesting. Bret Harte's tales—which now seem rather naïve when we reread them—were only slightly colored by gold, and Mark Twain was desperate in the mines. Calvin Higbie and the Gillis boys were good fellows, but they really had no highly dramatic tales to tell. Mark had to belabor and embroider and patch together many fragments in order to get his jumping frog and Calaveras skull classics into shape.

Across the front of one of the State buildings at Sacramento is a line from Sam Walter Foss—an imaginative and appealing line:

Bring Me Men to Match My Mountains.

We—Californians generally—know the mountains well, their geography, geology, veins and ancient lake margins where gold was found, snowfall and run-off of streams that can be used for power and irrigation, timber resources, summer resort and tourist-attracting possibilities. So much to our credit. We pretend also to know the men who we believe heeded that call for men to match the mountains. We cherish the belief that we honor and celebrate those

who responded. We have erected a statue of Marshall—after permitting him to end his days in bitter poverty. Yet in talking or writing about them we keep on repeating the old and incomplete and distorted tags. We are apparently content with the dusty labels plastered on them when they were long ago laid on the shelf of State history.

California writers ought to be eager to revive these real first builders of the West. There is a genuine interest in biography done neither as a prose lyric nor as a contemptuous record of scandal and weakness out of which accomplishments emerged accidentally, as it were. I believe we have the fair-mindedness and the leisure, now, to care for what Jim Beckwourth called the mountain style of biography: setting out, first, something of the merits of the man, getting his measure established by a living record of his deeds before beginning to round him out by tales of his shortcomings. It was true that men like Bridger and Beckwourth smelled terribly when shut up in a warm room, but if I were writing their stories I don't think I would emphasize this over the facts that Bridger was first to penetrate to Salt Lake, and Beckwourth was the saviour of his party.

"His camp fires became cities!" That was said of one pioneer whose accomplishments were properly recorded. It might have been said of scores. For a writer, it is a fascinating occupation to revive the half-forgotten. I know it was so in the case of Sam Houston; and when I found that three other writers were on that one job—each starting without knowledge of the others' intentions—I thought with satisfaction, "Old Sam at least is likely to emerge for today's reader as a builder of the West!"

So many others await us writers! Let me name some of them again: Bridger, Fitzgerald, the Chouteaus, the Sublettes, St. Vrain, Beckwourth, Ross, McLaughlin, Hugh Glass, Austin, Catlin, Ogden, John Bidwell of Chico—even the old California horse thief, "Pegleg" Smith!



Representation of one of the oil paintings in the exhibition of Frances Cugat now being held in the Women's City Club

Without Vision

(Submitted to WOMEN'S CITY CLUB MAGAZINE
Poetry Contest)

*I am not one who recognizes gold,
Conserving effort for it; nor whose touch
Will change a baser metal. I have sold
My birthright many times for nothing much.*

*I hear them talk of this or that rich vein,
But never have I understood them quite.
They hoard their visions of each tiny grain
As if the vision in themselves were bright.*

*The righteousness of misers who inter
Their blessings for a dream that sanctifies
Their empty days with scent of lavender,
Is not for me. Although they may be wise*

*To hold themselves aloof, I find I must
Take everything that glitters—even rust.*

—DOROTHE BENDON,
Mills College.

"International Barriers"

The series of lectures on "International Barriers" to be given at the Women's City Club this fall and winter under the sponsorship of the committee on Programs and Entertainment, of which Mrs. Thomas A. Stoddard is chairman, will open Wednesday evening, September 11, with a discourse by Dr. Frank Russell of the University of California, whose subject will be "Cultural Barriers." Dr. Russell is professor of political science and dean of the undergraduate division at the University of California.

The lectures will thereafter be given on the second Wednesday evening of each month until April. The series is under the especial chairmanship of Mrs. Henry Francis Grady for the East Bay region and Miss Emma Noonan for the San Francisco side.

Tickets for the course on International Barriers are now on sale at the Information Desk on the first floor and may be procured from Mrs. Stoddard or Mrs. Grady or Miss Noonan. They are one dollar for the course for Women's City Club members and four dollars per course for non-members of the City Club. This is an unprecedented rate for lectures of this type, eight for one dollar, twelve and a half cents each, and the City Club feels that it can make this possible only to members.

The other lectures on subsequent second Wednesday evenings of each month will be given in the following order:

October: "Racial Barriers," Dr. Allan Blaisdell, director of International House at the University of California, Berkeley.

November: "Barriers of the Western Hemisphere," Dr. David P. Barrows, professor of political science, University of California.

December: Speaker and subject to be announced later.

January: "Economic Barriers," Dr. Ira Cross, professor of economics, University of California.

February: "Psychological Barriers," Dr. George Stratton, professor and chairman of the department of psychology, University of California.

March: "Philosophical Barriers," Dr. Hermon Swartz, president of the Pacific School of Religion, Berkeley.

April: "Co-ordination of International Barriers," Dr. Kenneth Saunders, Pacific School of Religion, Berkeley.



Queena Mario, San Francisco favorite, sings here in September with the San Francisco Opera Company in some of her most charming rôles

San Francisco Opera Company Offers Alluring Bill for Coming Season

By ISABEL STINE LEIS

THE first announcement of the seventh season of the San Francisco Opera Association has arrived, and there are a number of bits of news in this circular, both pleasant and unpleasant.

Unpleasant: That the season each year backs up its date earlier and earlier so that one wonders if some day the opening night will be on Admission Day or the Fourth of July. The nearer our season touches mid-summer, the sooner people have to leave their comfortable country homes, and the less time they have to procure new gowns for the performances because who knows what one wants for the coming winter when it is necessary to shop for a wardrobe in August.

Second unpleasantness: No new operas this season; though when one recalls the poor houses for the most beautiful of modern operas, "L'Amore Dei Tre Re," and the most intensely dramatic with superb settings and cast, "Le Cena Delle Beffe," then we feel that we must forgive Maestro Merola. But what a black eye to San Francisco this is! Why must people fight their way in to "Cavalleria" and "Trovatore," and not take the trouble to leave their own firesides when something new and inspiring is given.

Third unpleasantness: That Mr. Merola, who does all things well, will not give "Martha" as a matinee. It is beloved of the old and the growing old, who never tire of its music, and who never venture out at night. It is also an opera for the young who can only leave school for a Saturday afternoon.

First pleasantness: That half of the operas of the season are comedies, and one will not have finished smiling over recollections of "Hansel and Gretel" and "L'Elisir d'Amore" when the "Barber" arrives, followed shortly by "Gianni Schicchi," "Martha," and "Don Pasquale." Was this done on purpose? More likely perhaps because of the return to our opera family of Giuseppe DeLuca, a peerless comedian.

Second pleasantness: The return to San Francisco of Queena Mario. San Francisco should take a great deal of credit to itself about Miss Mario, as we were among her first enthusiastic audiences before she "made the Met."

A strange coincidence in this season is that with two exceptions—"Aida" and "Trovatore"—every opera to be given is an opera that belongs to Miss

Mario's repertoire and is among her best liked operas. In looking over the announcement, it almost seems as if Miss Mario had handed over a number of her roles to Madame Rethberg, and an equal number to Miss Morgana to sing, as though she could not do them all.

San Francisco knows well Miss Mario's interpretation of Mimi, her Martha, her Nedda, her Gilda, her Rosina; and if they have not heard them themselves, they have learned from others of her Adina in "L'Elisir d'Amore" and her Norina in "Don Pasquale," not to forget many beautiful performances at the Metropolitan, of her Marguerite.

If you are studying orchestration some day your teacher will place the score of "Hansel and Gretel" in your hands and will say in an awed tone, "This is the most perfectly orchestrated opera ever written." You will take it home and you will read it and you will say, "How simple," but that is too often said about all truly great works, "How simple." Therein lies its perfection and its art.

Engelbert Humperdinck was a protégé of Richard Wagner and his "Hansel and Gretel" is the happy child of the Wagnerian influence and the German folk-song. It is said by the Wise-ones to be the best and most lasting of the post-Wagnerian dramas. It was first produced in 1893. It seems strange that the two best known and best liked works of Humperdinck were not originally written as operas. The birth of "Hansel and Gretel" was for some settings of songs for the text of this story that Humperdinck's sister had written to amuse her children, and "Konigskinder" was originally a melody drama with a spoken text.

Miss Mario made a tremendous success with her part of Gretel in the season before last at the Metropolitan Opera House. The first to tell the good news to us in San Francisco was Nina Morgana while she was here for her recital at the Fairmont, which goes to show what good camaraderie there is among real artists.

Miss Mario has long wanted to sing "Manon" for us. Maestro Merola wanted to give this opera at our very first season in 1923, but Gigli would not learn his role in French. He had always sung it in Italian, but Mr. Merola would not give "Manon" unless it was sung in the language in

which it was written. This opera was one of Geraldine Farrar's favorites. She presented her costumes and accessories—a perfectly new outfit—to Miss Mario, and the San Franciscans who are "Gerry flappers" can wax sentimental over this bit of news.

Madame Rethberg, spoken of as the most perfect singer of the day, needs no comment. People were more than pleased with her last season.

Nina Morgana in a recital here at an "Alice Seckels Matinee" won much delighted comment, even though the acoustics tried to ruin her beautiful performance.

Miss Meisle, a very good student as well as a finished artist, has already made herself very popular with San Francisco audiences.

I did not think it was possible for Maestro Merola to find another opera in which to star Tito Schipa, but here are two—one of them a favorite of Caruso. Though an old opera, first produced in 1832, "L'Elisir d'Amore" is new to us. Wiseacres say that it and "Don Pasquale" are the best of the sixty-five operas Donizetti wrote, the librettos of his comedies being superior to those of his tragedies. This is rather rough on Sir Walter Scott who unwittingly supplied two of the stories, "Lucia" and "The Lady of the Lake."

This joyous, happy season may be a disappointment to a group of people who think that unless violent and horrible deaths are on display it is not Grand Opera; but these beautiful, charming stories with their lovely arias will be heard in the repertoire of opera houses all over the world when some of the violent ones are forgotten.

We are happy to see two artists new to us last year return again, Danise and Barra. Barra is a trifle strange to American Opera traditions but a nice artist and a gentleman coming of a very old Neapolitan family—Baron Caracciolo is his real name. Danise, though illness prevented his appearance for the first three performances allotted to him enlarged his group of admirers by his singing in the operas in which he was able to appear. Especially fine was his interpretation of Girard in "Andre Chenier."

The audiences will be pleased with Lauri-Volpi, a comparatively new dramatic tenor, who now ranks with Martinelli and Gigli at the Metropolitan Opera House. Toscanini chose him to be the tenor for his recent short

season in Berlin, so he must be superlative for Maestro Toscanini deals only with this kind. Lauri-Volpi sings opening night as the Duke in "Rigoletto," and later in "Trovatore," "Pagliacci," "Faust," and "Aida."

Two outstanding artists of the season will be Giuseppe DeLuca and Leon Rothier. The latter has not been West since his appearances with Mr. Merola at the Stanford Stadium Operas in 1922. The most stirring scene I have ever witnessed in Grand Opera was when Mons. Rothier read the account in one of the evening papers of his appearance the night before. Among other rash statements made by this venturesome young critic was that Rothier's diction was poor. As Leon Rothier is known all over the opera world for his beautiful and perfect diction he had the right to address her, but as he addressed her in French he received no answer as she did not know what he had said. Can not someone start a Conservatory for Musical Critics?

I notice that Mr. Merola is bringing artists who have not either been here before or those who are too well seasoned to care what "dreadful images of thought" are hurled at them by the critics. We are the losers by the acid pens of the above mentioned ladies and gentlemen because many

artists will not face the firing squad of our reviewers. Why should they? They are beloved of the opera world and as they are demanded by other opera houses why should they travel such a distance to be shot at as innocent bystanders are while the amateurs of the town are praised to the skies.

We are truly gratified to see the return of such good artists as Millo Picco, Louis D'Angelo, and Pompilio Malatesta. These artists seem always to be the backbone of the performance. The virtuosi of song may come and flare, but these character artists "carry the show."

It is joyful news to read that we are to hear "Gianni Schicchi" again this season, though one regrets that we are not to hear the whole of Puccini's "Trilogy" (the three short operas, "Il Tabarro," "Suor Angelica," and "Gianni Schicchi"). As the rights to give these operas are dreadfully high and they require a double cast—"Il Tabarro" and "Suor Angelica" needing so different a type from the artists required for a performance of "Gianni Schicchi"—that doubtless is the reason the "Trilogy" is not on our list this year. The night of "Gianni Schicchi" will demand a lot of Giuseppe DeLuca, first as Tonio in "Pagliacci" and later as "Gianni Schicchi." Mr.

Merola must indeed have great powers of persuasion as perhaps never before has so much been demanded of DeLuca in one evening.

Some complaints have been made on holding the opera at Dreamland Auditorium again this year but I think they were thoughtless remarks as the most surprising thing about last year's season was the constant remark heard everywhere, "This is the best season we have ever had." In trying to understand this remark so often voiced, and remembering past beautiful performances second to none in many instances—there is but one conclusion and that is that it must be the hall these performances were given in that deserves the credit. Certainly we heard better, especially in the front balcony where the acoustics are as good as any that we know of any place.

There may be other disappointments or criticisms made about our coming season, but every one can be very satisfactorily answered in every instance as the powers that be (principally Mr. Merola) have done their very, very best to procure us the beautiful performances that we are soon to hear. And there is every reason to believe that if there were any disappointments, or changes that had to be made, the organization was the first to suffer the disappointment.



This could be a bit of almost any vacation trail in the Orient or South America. As a matter of geography, it's a palm-fringed bayou in the Philippines.

Women's City Club Affairs

New Permanent Wave Machine

City Club members are delighted with the results achieved in the Beauty Salon on the Swimming Pool floor by the new permanent wave machine, and the attendants are kept busy full time operating it.

The new machine is a Duart of the latest pattern and is equipped to do twenty-four curls at one time. It is practically perfect so far as mechanics are concerned and there cannot, from its very construction, be such a thing as burning of the patron's hair. Automatic controls of heat and other devices make it a joy to operate and be operated upon, say the attendants in the Salon.

There is a new barber, one who studies the profile and shapes the coiffure to suit the features. He has a wide vogue in the city, especially in the younger set. One of the attributes of the Beauty Salon hair-cutting department and, for the matter of that, of all its departments, is the privacy insured to patrons. But one patron is permitted in the room at a time, unless she wants to have a friend or relative with her.

The place is one of the attractive departments of the City Club, its nearness to the Swimming Pool and the gymnasium making it one of the real and practical conveniences to members. Business hums there in mornings especially. There is an attractive "summer special" in facials now being offered, and one of the articles of merchandise being offered for sale is the sunburn powder now so popular. Pomades, powders, creams and astringents are arrayed in such a manner that it is a strong-minded woman who can resist their lure.

Out-of-Doors

During this month, we are all looking, with longing eyes, toward the country. As many of us as can manage to do so, are hurrying to go there. Mrs. G. Earle Kelly, who will have charge of the Out-of-Doors Group that is to be organized in September, hopes that we shall all so enjoy the country this summer that we come home eager to study with her and learn more about the birds, flowers, plants, trees and gardens which now so allure us.

Club Flag

The Club flag will be placed at half-staff whenever the Executive Office is notified of a member's death.

Swimming Is An Art

Swimming is an art, an asset, a pleasure.

And why not? Not only is there an aesthetic appeal in the smooth, flowing strokes of a good swimmer but there is a practical value in the physical benefits to be gained by this exercise. So popular is this sport, so universally has it been adopted by old and young alike, that not to know the technique of a few of the simpler strokes is to admit an unnecessary deficiency in one's general education.

One of the most elementary truths in the field of education is that people enjoy doing most that which they do well. Skill and proficiency in swimming are closely related to enjoyment of the activity and what better place to learn than in the club pool under the direction of trained instructors.

Don't put off until tomorrow what you can learn today and enjoy tomorrow.

Women's City Club Swimming Pool

Members will be interested to note the reasonable rates offered for swimming lessons at the club pool. Special attention is called to the low rates of class lessons:

PRIVATE LESSONS	
(half-hour lessons)	
Members (single lesson).....	\$1.00
Guests (single lesson).....	1.25
Members (course of ten lessons)	7.50
Guests (course of ten lessons)....	10.00

CLASS LESSONS	
(half-hour lessons)	
Class members (four or more persons) (ten lessons).....	\$5.00
Class for Guests (ten lessons)....	6.50
Guests (joining members' class) each time .....	.75
Fifteen-minute lessons (members) .....	.50
Fifteen-minute lessons (guests)...	.65

SWIMMING RATES	
Members	\$.35
Members dip ticket (ten on ticket)	3.00
Daughters and wards dip tickets (ten on ticket).....	2.50
Daughters and wards of members (under eighteen years)....	.35
Sons under eight years of age.....	.35
Guests .....	.50

A member may bring any number of guests at this rate. Members may purchase Courtesy Cards for guests at the Swimming Office. Daughters and wards of members must be accompanied by the member or must have a letter on file in swimming office.

Book Review Dinner

What is the Book Review Dinner? Lest some of the members and their friends do not realize that a very enjoyable event takes place in this Club, on the evening of the first Wednesday of every month, a few words about this monthly meeting including a welcome to all who care to attend are apt and meet.

The special dinner for one dollar is served, promptly, at six o'clock, in the Assembly Room. There is no other fee. At seven o'clock, Mrs. Thomas A. Stoddard, the leader, begins an intensive review of an outstanding late novel. The meeting closes at eight o'clock, thus leaving the evening free for any other engagement. Members are invited to bring guests. Postcards, indicating the name of the book to be reviewed and the date are always mailed to every member or friend whose address is given to the office. It is requested that reservations for places be made. The attendance at each dinner for this past year has ranged from fifty-six to one hundred women. The type of novel considered may be judged by the last three books reviewed: "The Snake Pit," by Sigrid Undset; "Dark Hester," by Anne Douglas Sedgewick; "Orlando," by Virginia Woolf. The next Book Review Dinner will be held from six to eight o'clock on the evening of the second Wednesday, July 10, on account of the Fourth of July holiday. The book will be "No Love," by David Garnett.

Sunday Concerts to Resume September 22nd

The Sunday Evening Concerts of the Women's City Club will resume September 22 with a special program being arranged under the direction of Mrs. Horatio Stoll, music chairman, and Mrs. M. E. Blanchard, vice-chairman.

Thereafter the Sunday Evening Concerts will be given but once a month, the second Sunday having been decided upon unless otherwise designated from time to time.

Summer Attractions

It is suggested to members of the Women's City Club that the summer lull is a good time to "try out" the various departments of the Club to savor the improvements and changes made from time to time in the restaurant, the swimming pool, the beauty salon or the League Shop.

Beyond the City Limits

By EDITH WALKER MADDUX

Our Nearest Neighbor

THE Mexican rebellion has been successfully quelled by the government forces under the Secretary of War (ex-President) Calles, who has been accorded great glory and incidentally has dishonorably discharged 55 generals. President Portes Gil is now turning his attention to a temperance plan including the prohibition of all beverages of high alcoholic content, the limitation of licensed drinking places, instruction to school children on the evils of the drink habit, government cinemas on the evils of drink, and organization of open-air mass meetings to preach the virtues of prohibition. He has also been holding secret conferences with representatives of the Catholic church in the earnest hope of adjusting the critical conditions which have resulted from the irritating "religious laws."

China

is not so successful in the elimination of civil war, which recently ravaged Kwantung, temporarily endangering even the city of Canton. Much more serious, however, are the reports of the terrible famine conditions in Kansu, which has suffered civil war, anarchy and misgovernment for years. The sufferings there are appalling, and relief, all too inadequate, is being hastened. Marshal Feng has been expelled from the executive council of

the Nationalist party and declared a rebel, under the persistent suspicion of being friendly with Russian Communists; and it is authoritatively stated that critical tension exists in Harbin, where Nationalist officials have been raiding Russian consulate offices in the hope of finding incriminating documents. The road to democracy in Asia is long and devious.

Great Britain

The expected victory for the Labor party in the general election May 30th has resulted in the formation of a new ministry by Ramsay MacDonald, who glorifies Labor and World Peace in an official promise "to restore friendship of all nations." The Liberal party, although winning but 57 seats in Parliament, yet holds a certain balance of power, since these votes, by combining with either the Conservatives or the Labor group, can carry the day of discussion. There were but 14 women elected out of more than 60 who ran; and one woman, Margaret Bondfield, has been honored by being named Minister of Labor.

Reparations

A compromise, brilliantly effected after what seemed to be a hopeless deadlock, has brought special glory to Owen D. Young. In brief, the accepted plan promises full payment by Germany to the Allies, over a 37-year

period, of a considerably reduced sum; an International Bank to handle the collections; and a further period of 22 years during which Germany will settle the remainder of her war debts with America alone: i. e., for Germany, 59 years of definite financial obligations. Although the negotiations were subject to the demands for the economic stabilization of the world as assisted by the American experts, officially the United States government was not in any sense a participant in the Parisian conference.

France

If Paris shocks America, that is not news; but if America shocks Paris—! *L'Illustration*, as translated and reprinted in the *Kansas City Times*, states that the Parisians were horrified to the extent of hisses at the presentation of the film which was released in the United States as "Our Dancing Daughters," but was captioned in Paris "Les Nouvelles Vierges." Says the French reviewer: "As a study of customs, it is decidedly significant. It is curious that the Americans who criticize the immorality of our literature should present themselves in such colors. . . . We certainly hope we would be wronging the young American girl by accepting as true to life these scenes in which she appears to us."



One of the Francese Cugat Paintings on Exhibition in the Assembly Room, Second Floor of the Women's City Club

Atalantas of the New Age

By DEAN SOUTHERN JENNINGS

" . . . And then did the warriors shout, for Atalanta stooped to grasp the third golden apple . . . try as she might . . . Hippomenes sped by the judges to conquer . . . having therefore won the beautiful maid of Boeotia and vanquished her flying feet."

IT is 1929. There are no golden apples to tempt the woman athlete of today.

Herein, perhaps, lies the explanation for the amazing feats of modern womanhood in the realm of athletics. Smashing performances that bring more glory than e'er the fabled laurel wreath.

Though the critics wail . . . "what are we coming to?" . . . girls and women have found a new way to express their emotions and release the pent-up energy of the generation.

More than that—they excel in the arts—the ballroom—the concert stage.

They have always done so, you say? Perhaps—perhaps.

But we are speaking of athletics.

Had you been among those who saw seventeen-year-old Elizabeth Robinson of Chicago, pounding down the beaten cinder path at Amsterdam last year—shattering all records for the one-hundred-meter dash—you would have pondered and wondered.

Or—perhaps you would have doubted if you had seen the tiny Japanese girl struggle past the finish line and collapse after a grueling race.

Recently I was discussing women's athletics with a sport writer from a San Francisco newspaper.

"You know," he said, "I think they are trying to do too much at a time. Women ought to stick to their own field. Tennis, golf, a little track—not much more than that. The others are too much of a strain and women aren't built for them."

Then there is the classic tale of the proud husband who said: "My wife is the greatest athlete in the world. She's got 'em all stopped. You ought to see her handle a broom. Now, there's an art! And does she make beds like nobody's business? Another thing, the miles she walks around the house. I'd like to see some of those women athletes try it!"

Do you agree with the sport writer and the proud husband?

Naturally, when the subject of women athletes is mentioned, we cry with a loud voice: "Helen Wills!"

The beautiful Berkeley girl—undoubtedly the most famous woman athlete in the world—has eclipsed even the fame and glory of the tem-

peramental French tennis star, Suzanne Lenglen.

Miss Wills is in London at the time of writing, seeking her third world championship. Oddly enough, there are five California women in this great tournament. Names of the great—colossi of the tennis firmament.

May Sutton Bundy, Elizabeth Ryan, Edith Cross, Helen Wills and that other famous Helen—Helen Jacobs. Californians to be proud of.

But to talk of Helen Wills is futile.

For her deeds are too-well-known. But to answer a question someone once asked:

"How does Helen Wills compare with the leading men players of the world? Can she beat them?"

Yes—some of them. But only a few. It's the story of Atalanta—with the apples left on the tree.

Let's forget tennis. There are women in sports that the average woman has never heard of—women whose athletic achievements are unbelievable. Women baseball players—footballers—boxers—track stars.

There's Vivian Hartwick, for instance, the amazing Vallejo girl who can throw a feather farther than most men can throw a baseball. This sensational girl athlete, at a recent meet, broke the world's record for the baseball throw and immediately afterwards announced that she would enter a convent.

There is pretty Margaret Jenkins of California, who tosses the heavy javelin more than one hundred feet. Vivian Cartwright, whose discus throwing has astounded coaches.

You could go on like this forever.

All these girls are Californians. They're the dazzling stars of the track world—just as their brother athletes from the universities of California, Stanford and Southern California are the greatest in the United States.

If you wish to be a champion athlete—live in California!

The coach who originated that statement came from Missouri—can't use his name—but he is right. We know he is right!

Women have even begun to take up boxing in a small way. I heard of a divorce case recently, wherein the husband complained that his wife was

taking boxing lessons and that he feared the consequences.

In Germany the women play football—in France they run Marathon races—in Switzerland they chase mountain goats—in Africa they hunt lions—in Spain they loaf.

But it is in the United States that woman has reached the peak of athletic prominence and developed a craze for body-building sports such as tennis, golf, track and swimming.

Who can forget the meteoric advance of swimming after Gertrude Ederle swam the English Channel? This magnificent swimmer, with the endurance and strength of modern youth, set an example that has tremendously popularized swimming.

An indication of its spread is seen in the huge crowds that flock to the Fleishhacker Pool at the beach every day—the crowded classes at the various women's clubs—the activities at the many swimming tanks in the Bay region.

In recent years the performances of the peerless Ederle, Martha Norelius, Eleanor Garratti of San Rafael, Helen Zabriskie and scores of others have created an era of super athletic achievement.

The romantic tale of Hero and Leander might have been reversed if the women of the ancient world had practiced paddling across the Hellespont with the same enthusiasm that the women swimmers of today attempt channel swimming.

When Glenna Collett, America's glorious woman golfer, goes around a course with an extremely low score, few realize that even Bobby Jones and his magic sticks at their best are only a few strokes better than Miss Collett.

It's the age of achievement—woman's achievement!

The end of the trail is still far in the distance.

So it is with all branches of sport. America's women are building, advancing—smashing records—reaching sport's Hall of Fame. There are even greater deeds ahead—though the ones behind are brilliant and almost unbelievable.

It's the American woman's idea of "Veni-Vidi-Vici!"

Caesar himself could have done no more.

Summer Vacation Reading

Reviewed by

ELEANOR PRESTON WATKINS

GOODBY WISCONSIN.

By *Glenway Westcott*; Harper and Brothers.

Glenway Westcott is the author of "The Grandmothers," Harper prize novel for 1927. His latest book contains a prelude and a rather tragic collection of Wisconsin sketches: *The Runaways*, *Adolescence*, *A Guilty Woman*, *The Dove Came Down*, *Like a Lover*, *In a Thicket*, *Prohibition*, *The Sailor*, *The Wedding March*, *The Whistling Swan*. *Book Chat* calls "Goodby Wisconsin" "a pungent, earthy book." So it is.

These sad young men who write so well, and find only sad and ugly things to write about! Murderesses, prisons, morons, drunkards—all the woeful derelicts of the Mid-West! Like a strong-lensed camera held at close range, Glenway Westcott reports every detail with a dazzling accuracy. But his camera is focused low, on swamps and ditches and stagnant pools. Not often is it lifted to a flowering branch or a hilltop. I think it is not because his Wisconsin has no beauty. He even mentions her beauty, now and then. But his words of comparison, even of sunlit winter frost, are weary and dreary. Perhaps it is the shock of the Mid-West in-the-making, upon the fresh eyes, the over-refined palate of the young artiste returned from his Paris, his Ville-franche, his Greece.

His great talent and his sad photographic use of it, in this book, with no answer to his riddle, no gleam in his gloom, are unsatisfying as the beautifully painted picture of a butcher-shop in a recent exhibition of ultra-modern artists. Every bone, every bit of gristle, every rib of the hanging carcass marvelously painted with a master brush! But why waste precious young hours in contemplation of blood and beef and bone, even though they be raw stuff which shall give us our body-framework for thought and imagination and love and joy? Why stay in a butcher-shop, anyhow? Someone must stay there, for our sake; but that is his hard luck. Was it because of this that Westcott called his book "Goodby, Wisconsin"?

Yet, aside from the dreariness of his subject-matter (like the Russians), one reads the book with keen delight in his fresh, unusual, quite exquisite style. One wonders whether he could, if he would, photograph the spirit as

beautifully as he pictures flesh and clay. Is it intentional, that he shuts the sunshine out? Or does he "see ugly," as some of our young artists do?

Wisconsin! "The state with a beautiful name—glaciers once having made of it their pasture—is an anthology, a collection of all the kinds of landscape, perfect examples side by side. Ranges of hills—in long, lustrous necklaces;—peacock lakes;—sad forests full of springs; the springs have a feverish breath. All summer the horizon trembles, hypnotically flickering over the full grain, the taffeta corn, and the labor in them of dark, over-clothed men, singing women, awe-stricken children. These say nothing; their motionless jaws give an account of their self-pity, dignity, endurance. In the sky, mocking marble palaces, an Eldorado of sterile cloud."

Surely he reads himself into our farm-laborers!

"You seem to be on a lofty plateau, and you can see with your own eyes that the world is convex. The villages are almost as lonely as the farms. It is like Russia with vodka prohibited, and no stationary peasantry."

"One would think of Wisconsin as the ideal state to live in, a paragon of civic success, but for the fact that the young people all dream of getting away. And there are already a fair number of Middle-Westerners about the world; a sort of vagrant chosen race, like the Jews." Wisconsin is "a great maternal source of, among other things, ability and brutal ardor and ingenuity and imagination—scarcely revisited, abandoned, almost unable to profit by its fruitfulness in men."

His prelude is a sort of explanation of his collection of Wisconsin sketches; in a sense, an apology, perhaps! He says of the young folk of Wisconsin: "They do ask for a certain cheerfulness; one cannot expect those who seek the future in literature to be altogether discouraged. I have not hitherto believed that the search for the future in literature often leads to good literature; be that as it may. No more weather-beaten farmers, they beg; no more of the inarticulate, no more love limited to unfortunate stables, and desperation growing faint between rows of spoiled corn, no more poverty-stricken purity, no more jeering and complaining about lamentable small towns. They or their fathers have had enough of all this. Who can blame them? . . ."

"This book is no eagle for these ambitious, often heavy-hearted Ganymedes. Nor is it very instructive. How could I expect natives of Wisconsin to see in the first story in the collection or the last my comment on, let us say, their flight to such questionable Utopias as New York and Montparnasse? It does represent, the whole collection, be it Wisconsin's fault or my own, a strangely limited moral order. Drunkenness; old or young initiations into love; homesickness in one's father's home for one's own, wherever it may be;—the fear of God;—more drunkenness. Roads and piazzas and lawns (always out of the corner of one's eye the haunting landscape, the haunted sky, the brindled fields with their over-ornate weather). That is all there is to it. And set beside a complicatedly unfolding reality, it seems too little or not enough. This, perhaps, is the artist's discouragement, when he has tried to paint the Grand Canyon, or a world in the making.

"What may be called honest portrayal of a period of transition, of spiritual circumstances changing for an entire race, requires a fastidious realism, minute notation of events in their exact order, and the special sobriety of doctors or witnesses at a trial. . . . The rest is lyricism; the hero's shameless ode in praise of his own fortune; or, even in the great, dim, half-attentive courtyard of the Mississippi Valley, a sort of serenade. . . . The future of American civilization is a genuine riddle, a sort of sphinx with the perfect face of a movie star, with a dead-leaf complexion which is the result of this climate, our heating system, our habits." . . .

After all that Westcott says of his own book, and all that I have said of it, one remembers it for its crystalline style, though he writes of turgid things. And most clearly of all, in the last story, does one remember the tragically beautiful song of the dying swan.

. . .

GENGHIS KHAN, the Emperor of All Men; \$3.50.

TAMERLANE, the Earth-shaker; \$3.50. By *Harold Lamb*; Robert McBride and Company, publishers, New York.

Do you like to wander back to the dim days when

"*In Xanadu did Kubla Khan*
(Continued on page 20)



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EDITORIAL

A PRIVILEGE to City Club members, voted at the last meeting of the board of directors, is that permitting them to extend guest cards throughout the summer at an especial rate and without the necessity of periodic renewal.

This dispensation permits the issuance of a guest card valid from June 15 to September 15 for the price of five dollars, payable either by the guest or the member at whose request the card is issued.

Members are thereby privileged to extend to friends and relatives opportunity to live at the Women's City Club or to use it as do the resident members. It offers hospitality to summer visitors in San Francisco and to members the privilege of exhibiting to their guests the charm and comfort of the City Club, the opportunity of partaking of everything the Club has to offer, its summer program of entertainment, its bedrooms, its cuisine, swimming pool, beauty salon, library and lounge, of a centrally located place to meet friends.

Heretofore the guest card privilege has permitted a member to issue a card for two weeks only, for a charge of fifty cents, renewable for another two weeks upon request of a member and at a charge of another fifty cents, the privilege thereupon to cease. This was permissible only to women living more than fifty miles from San Francisco. The new arrangement as voted by the board extends a three months' use of the card for five dollars.

The City Club thereby becomes a factor and a unit in the Hospitality of the West and its members become communicants in the rites of extending that far-famed, intangible, impalpable, but very real quality that attaches particularly to San Francisco.

There is imposed upon members by the laws of hospitality the obligation to meet, when possible, the guests in the house, to enjoy them and to extend to them every courtesy of fellowship. Many distinguished women come to San Francisco in the course of a year, and few but are entertained in the Women's City Club at some time during their stay. The bedrooms were all filled in the last fortnight during the Conference of Social Workers which assembled in San Francisco June 26. It was the pleasant duty of the City Club flower committee to place fruits and flowers in the visitors' rooms throughout their stay.

In an Old Spanish Town

MRS. DAISY C. SAGE of the Woman's City Club Library, by this time in Europe for a summer of travel, writes the following description of Spanish America as she saw it en route through the Panama Canal to New York, whence she sailed:

Well, the first part of our trip is over. It was all that we expected it to be, and more. The trip through the Canal was a thrilling experience. Leaving Auxm at four o'clock, we saw the Miraflores Locks illuminated, a beautiful sight. When we had passed through and were out on the Lake, a surprise (promised by Captain Paulsen to all who would be on deck at four A. M.) came to pass. A wonderful tropical sunrise. Gorgeous colors and cloud effects reflected in the Lake. Gold changing to mauve and crimson and orange, until the whole lake was one rippling mass of color. All of the Canal Zone was interesting and made us proud of the fact that we are Americans, for when one realizes that American brains and money have made this fifty miles of Canal not only mechanically perfect but have taken a disease-infested country and rendered it sanitary for one hundred miles inland on either side, one is overwhelmed with admiration.

After Panama the most interesting stop was Cartagena, S. A. It is rather off the beaten track and the Panama Mail boats stop on account of mail contracts. A bit of the old world, with all the glamor of romantic story. It is the only walled city in the Western Hemisphere and one of the finest examples of medieval architecture in the world. Founded in 1533 by the Spaniards, who imported architects to plan a city like Seville, with winding streets and balconied buildings. They also imported engineers to build a wall forty feet high and forty feet thick, completely surrounding the city. To this apparently impregnable stronghold was brought the gold and silver and precious stones collected from Spanish colonies and to it also came the Spanish galleons bringing out necessities for the colonies. When these two great caravans of wealth met in Cartagena there was a great fair lasting sixty days.

Since it was the depository of so much wealth, it became the prey of all the enemies of Spain, especially of pirates, and was sacked and pillaged many times. We took an auto from the ship and when we passed through one of the great gates that pierce the ancient walls we entered another civilization. I doubt if even in Spain we would see anything more medieval. Balconied houses overhanging the streets, iron grilled windows behind which dark-skinned girls peered out, winding, narrow streets, colorful and mysterious.

We reached the Cathedral just in time to see the Corpus Christi Procession (May 30). The church was full of kneeling women, all in white with white lace mantillas on their heads. Seen through clouds of incense, the high altar, which is of gold, the priests in their holiday vestments and the sea of white kneeling figures made a lovely picture. Our driver took us to a corner where we could see the passing of the Host. One could but be impressed by such a spectacle. First came the city officials, then four priests holding a gleaming canopy over the prelate carrying the sacred emblem. An acolyte swinging a censer walked ahead. Everyone on the street dropped to their knees and remained until it had passed.

Opposite the Cathedral is the Parc de Bolivar with a fine equestrian statue of the liberator. Opposite stands a palace which was once the headquarters of the Inquisition. I was interested to learn that it was not until 1821 that it was abolished in Cartagena.

RECAPITULATION:—*We Have Grown!*

By BEATRICE JUDD RYAN

WHEN we look back and remember the taboo on Art in San Francisco five, six, seven years ago, we realize that today a new and real Art activity has awakened in our community. The old saying, "It is better to be damned than not noticed at all," has proved true. Those many and some bitter discussions on Art which seemed to get nowhere have served their purpose. Through much travail a new Art consciousness is being born.

Seven years ago the Fine Arts Palace was closed. We had no museum where current exhibitions could be held. The more intimate dealers like Helgesen, Rabjohn and Furman had discontinued their galleries. The San Francisco Art Association and School was housed in most inadequate buildings. The Sketch Club of Women Artists was a dead issue. The newspapers had no regular Art news. Ray Boynton's interesting column in the *Sunday Examiner* had come to an end. When artists met in groups at the different studios the discussion invariably turned on how a downtown gallery could be established by them for exhibitions.

In November, 1922, we wrote for a San Francisco magazine on "The Artist and Cooperation." "The artist, by the very nature of his work, is serv-

ing the public, but there is no department in our community life where cooperation is so sorely needed as between artists, and between artists and the public they serve."

It was the desire to promote this closer cooperation in San Francisco that the Galerie Beaux Arts was established. There was a great need for a gallery association where artists of the community could exhibit and sell their work, where standards would be maintained away from the commercial aspect, a gallery where the public could come and find out what the artists of their community were doing, a gallery with business men for patrons and women sponsors who would back their wisdom and discrimination by purchase.

In the five years that the Beaux Arts has functioned in this respect a new Art life has awakened and grown in San Francisco. The Legion of Honor has been built and given to the city by Mrs. Spreckels. The San Francisco Art Association has erected its beautiful new school, the finest anywhere in America. From the dying embers of the old Sketch Club has arisen with new dignity and fire The San Francisco Association of Women Artists. The last two years this organization has given San Francisco annually a Decorative Art Exhibition

at the Women's City Club that was equal to the New York exhibits. Recently at the Legion of Honor we have had the Carnegie and the New York Central Galleries' Exhibitions of Painting and now the American Sculpture Show.

The East West Gallery has held interesting exhibits from away, the Rockwell Kent and the current showing of Boris Deutsch. Deutsch, a young Russian Jew from Los Angeles, who has lived thirteen years in this country, but whose creative mind still broods over his race with an intensive sympathy and understanding, depicts his people with an art which combines vitality and spirituality which shows flashes of genius.

After five years of growth at 116 Maiden Lane, The Galerie Beaux Arts will move into its new quarters in August at 166 Geary, where there will be three daylight galleries. In the meantime a group showing, by the Beaux Arts members, will be held in the Auditorium of the Women's City Club, June 28 to July 12. This exhibit is given with the cooperation of the Women's City Club and there will be paintings shown by twenty or more California painters — Boynton, Stackpole, Dixon, Piazzoni, Van Sloun, Cuneo, Forbes, Hansen, Fortune, Poole, Duncan, Labaudt, Tufts.



Miss Helen Wills and Miss Harriet Walker leaving the American Women's Club in London on their way to be presented at the first Court of the season. They both looked very charming in simple frocks made alike, Miss Wills in parchment-colored satin, Miss Walker in a lovely shade of pale green, but while the former carried a feather fan, the latter had a bouquet of white gardenias. The American Women's Club in London has reciprocal relations with the Women's City Club of San Francisco.

Letter from Fernanda Doria

THE following letter refers to a luncheon tendered by the Women's City Club to Fernanda Doria (Fernanda Pratt), San Francisco contralto, who returned to her native city after a five years' absence in Europe, where she sang in opera in England and Italy. She was accompanied upon her visit home by her mother, Mrs. Ernest Simpson, also a favorite in San Francisco society.

"Forgive me that the press of each day's obligations has prevented me from carrying out a pleasure I had promised myself—that of writing you about the truly beautiful luncheon given in my honor at the Women's City Club and how deeply I appreciated it.

"It was an occasion which will always be a bright memory. There will always remain with me the beauty of the surroundings, the presence of dear friends and the warmth of my welcome home.

"I am also so glad we made the 'tour' of the Club with you. It seems so wonderful that the rare spirit of the little organization has been so preserved and even intensified in this larger form which reaches so many more people. The Women's City Club has already played a big part, but the best of it is that it is going to go on to a greater destiny."

Appreciations

Guests who stay at the Women's City Club of San Francisco and organizations and individuals who have functions in the restaurant are generous in their praise of the facilities and service of the Club.

The following are extracts from a few typical letters of appreciation:

"It is with real regret that I leave the Women's City Club. I have greatly enjoyed my stay here. The 'atmosphere' of the Club is delightful, and the service very efficient and willing. From the office clerks to the telephone and elevator operators, waitresses and maids, I have found everyone unflinchingly courteous."

"Would like to say that the dinner-bridge that I had at the Club on June 11th in the Mural Room for twelve friends was very satisfactory in every way, and I was greatly pleased."

"I want to tell you how well pleased we were with the way you managed the banquet for the Jefferson High School. . . . I thought that the service was excellent and that the food was very good."

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Vacation Reading

(Continued from page 16)

A stately pleasure dome decree,"—
to the fabled land

"Where Alph the sacred river ran
Through caverns measureless to
man

Down to a sunless sea"?

Then take Harold Lamb's magic carpet, and go—with Genghis Khan and Tamerlane.

These are not story-books, to be read at a sitting. They are scholarly studies of a neglected period of history. The *Boston Transcript* said of the story of Genghis Khan: "The whole colorful history is spread out like a magnificent moving panorama, and dull would he be of soul who would not thrill to it. . . Lamb has written a great book; great because he has filled an important void in history, and great because he has told the truth as he found it."

And, by the way, it is pronounced *Jeen-gis* Khan! Mr. Lamb said so, and he should know, for he has spent years delving among the traditions of the Mongols. And he did *not* write "Tales from Shakespeare," though he told us that one bewildered lady came up to him after a lecture, and assured him seriously that she preferred it to all his other books!

Harold Lamb has long been known as a writer of historic romances and tales of derring-do, much loved by boys yearning for adventure and by the tired business man. His scenes were laid in the Orient, in the times when history faded into tradition. Much study, much research, much dreaming of forgotten things—and now Harold Lamb has become a historian, making his own contribution to our knowledge of the days when the world was young!

When Mr. Lamb talked of his two historical romances (or romantic histories), he showed us very old books, mines from which he had quarried his ore; old books from medieval monasteries, manuscripts still untranslated from Arabic and Persian. The bibliography appended to his books is appalling, to one who has but an ordinary mind!

He said that he had great difficulty in making Genghis Khan *live*. For that reason, perhaps, his "Emperor of All Men" seems a gigantic shadowy figure moving in the mists of history. But Tamerlane (Timur y Leng, "the lame Timur," vulgarized into Tamerlane) becomes a living, thrilling human being, nearer than Alexander, as real as Napoleon.

Let's have a few dates:

- 1206—Genghis Khan becomes emperor of the Mongols.
- 1215-24—He conquers Northern China, overthrows the Khorasmian empire, invades Russia, conquers Bokhara and Samarcand, Nishapoor, Herat, Lahore, Peshawur—his armies victorious from the China Sea to the banks of the Dnieper.
- 1264—Kublai Khan builds Pekin, and makes it his capital.
- 1280—He becomes emperor of all China, and founder of the Mongol dynasty.
- 1335—Birth of Tamerlane.
- 1363—He begins his career of conquest.
- 1369—He becomes king of Transoxiana, and makes Samarcand the capital of his new empire.
- 1382—The Tartars sack Moscow.
- 1386-90—Tamerlane subjugates Persia.
- 1392—Tamerlane invades India, and takes Delhi.

"Five hundred and fifty years ago a man tried to make himself master of the world. In everything he undertook he was successful. One after the other, he overcame the armies of more than half the world. He tore down cities, and rebuilt them in the way he wished. . . . More perhaps than any human being within a life Tamerlane attempted 'to grasp this sorry Scheme of Things entire, and then remould it nearer to the heart's desire'."

"The fantasies of the poets have been followed by the silence of the historians. Tamerlane could not easily be classified. He was part of no dynasty—he founded one. He was not, like Attila, one of the barbarians who harried Rome—out there in the limbo of things he built a Rome of his own in the desert. And when he built he used no previous pattern of architecture; he made a new one according to his own inclinations, out of cliffs and mountain-peaks and a solitary dome that he saw in Damascus before he burned that city. This swelling dome of Tamerlane's fancy has become the motif of Russian design, and is the crown of the Taj Mahal. And the Taj Mahal was built by one of the Moghuls—Tamerlane's great-grandchildren."

"There is today near the junction of the Trans-Siberian railway a stone obelisk bearing on one side the word *Europe* and on the other *Asia*. In Tamerlane's day this stone would have been placed some fifty degrees of longitude farther west, about in the suburbs of Venice. Europe proper

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would have been no more than a suburb of Asia."

The good knight Ruy de Gonzales Clavijo, sent by the King of Castile as envoy to Samarkand, returned to report in his own way who Tamerlane was: "Tamerlane, Lord of Samarkand, having conquered all the land of the Mongols and India; also having conquered the Land of the Sun; . . . also having reduced all Persia and Medea, with the empire of Tabriz, and the City of the Sultan; also having conquered the Land of Silk with the Land of the Gates; also having conquered Armenia the Less, and Erzerum, and the land of the Kurds; having conquered in battle the Lord of India; . . . having destroyed the city of Damascus, and reduced the cities of Aleppo, of Babylon, and Bagdad, he came against the Turk Bayazid (which is one of the greatest Lords of the world), and gave him battle, conquering him and taking him prisoner."

Clavijo himself as envoy of the Franks was treated courteously because "even the smallest fish have their place in the sea."

"In the European pageantry of kings Tamerlane has been given no place; in the pages of history there is only a fleeting impression of the terror he caused. But to the men of Asia he is still *The Lord*."

"We must penetrate the veil of terror and go beyond the tower of human skulls, past Constantinople, and over the sea into Asia—along the highway of the Land of the Sun, on the road to Samarkand."

It is the same road, but a long journey from the China of Genghis Khan and Tamerlane to China of today. China of Chang-tso-lin, of Chiang-kai-shek. China of the Kuo-Min-Tang. The same battlefield, but one wonders whether there is a promise of the empire of the spirit. When the death of Sun Sat Yen was commemorated in San Francisco on March 12th, the anthem of Kuo-Min-Tang was sung. It is in the rhythm of the Confucian odes.

Reading such books as these of the Orient, I like to illustrate them with the vivid pictures from those two fascinating magazines, *Asia*, published in Concord, N. H., and *Japan*, published here in San Francisco. The Orient moves slowly, and the caravan routes are the same as when Europe was "only a province of Asia," when Genghis Khan was the Emperor of All Men, and when the halting tread of Tamerlane shook the earth.



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Tientsin Sends a Message

By ELEANOR LAIDLEY MILLER
6 Barracks Road, Tientsin, China

ONE of my most delightful Christmas presents was a year's subscription to the Magazine of the Women's City Club of San Francisco. The copy for March has just arrived, and has been read with the usual interest by each member of the family. I always get much pleasure from it as well as interesting news of many people I knew years ago in clubdom and out of it.

Eleanor Jane, who is nearly twelve, reads all about the juvenile theater, and wishes she could enjoy the plays there every week with a preceding tiffin party, there being nothing of the kind here. The pictures, the usual Saturday diversion, are too often very uninteresting for young people.

When we have finished with the Magazine, I send it to the Tientsin Woman's Club, where it is on the table and read with much interest, and I am very proud of it as representing my well beloved native city. Perhaps something about the Tientsin Woman's Club may be of interest to your readers.

The Tientsin Woman's Club was formed as such in May, 1923; so it is still very young. It had as its nucleus three already existing clubs for women—the Social Service Club, organized in 1919, primarily for aiding those who suffered at the time as the result of flood and famine; the Mothers' Club, organized in 1920; and the Music Study Club, organized in 1921. These three joined—the Mothers' Club changing its name to the Department of Home and Children, and all becoming departments of the one main club.

For more specialized study along various lines, such as language, Bible, et cetera, circles were formed, and any eight or more may, with the approval of the board, form a circle for some new study.

The department of social service supports a school for very poor Chinese girls, runs a clinic, and is guardian for two orphan girls.

The Club is unusual because of its international character.

Included in a membership of about two hundred last year were *nineteen different nationalities*. The mingling of these women of many countries in the social hour and in the work of the Club, is a practical demonstration of real international good will.

In this place, where the membership changes frequently, it is no small effort to keep the Club up to a satisfactory standard, and the issuance of the

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monthly bulletin is a large piece of work. There have been some very interesting programs during the past winter.

Visitors to Peking have often wished they could have seen the places of the Forbidden City in the days of its glory. The great rooms and halls seem barren and cold now. Only a few westerners have had the privilege of seeing the palaces when they were thronged with princes and princesses and their attendants. Miss Katherine Carl, not only saw all this, but lived in the palace while she painted the portrait of the empress dowager, and her informal chatty talk on her experiences was much enjoyed by the club members.

There are several charitable societies in Tientsin, the principal one, the Ladies Benevolent Society, having been founded twenty-five years ago with the purpose of extending aid to foreigners who found themselves in distressed circumstances so far from their home lands. During the past twenty-five years hundreds of people, men, women and children, have been helped with food, rent, school, hospital bills settled, clothes furnished, and passages to other parts of the world paid. Help to establish themselves in business was given to many in order that they might earn their living by their own crafts. The scope of this work may be visualized by this list of cases helped during the last year:

American cases	.....2
British cases	.....8
Bulgarian cases	.....1
Corsican cases	.....1
Dutch cases	.....1
Eurasian cases	.....1
Greek cases	.....1
Hungarian cases	.....1
Letkish cases	.....1
Polish cases	.....3
Russian cases	.....20
Serbian cases	.....3
Spanish cases	.....1

In all, forty-five cases of thirteen nationalities.

The great number of Russians, both white and red, who have poured into Tientsin during the past few years has brought about a distressing state of affairs for them. There is now a Russian Society, trying to deal with the situation. There are also the:

- Austrian Benevolent Society
- German Benevolent Society
- Russian Benevolent Society
- Jewish Benevolent Society
- St. Andrew's Society
- St. George's Society
- United Services (Great War) Association

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 Salvation Army
 In the latter, the activity is almost entirely confined to Chinese.

During the extremely cold months of winter, soup kitchens are maintained for destitute Russian children—one meal a day—and for rickshaw and bund coolies, and all possible help is given at all times to the great number of blind Chinese children by special organizations whose work is efficient and unobtrusive. With all these organizations at work it would seem that the foreigners are well looked after. However, being a firm believer in the Community Chest idea, I feel that if the same system could be in force in Tientsin, it would make for more efficient disposal of these various funds.

While the methods are different and the people among whom the work is done varies so much, the same spirit obtains in China as in the homeland—to lend a hand in time of trouble.

When the halcyon time comes that I shall return to the beautiful city beside the Golden Gate, I shall lose no time in making myself acquainted with the Women's City Club of San Francisco.

Vocational Guidance
Lectures

The department of Vocational Guidance and Information of the Women's City Club has outlined a course of lectures to be given this fall under its guidance, the general subject to be the application of the psychology to sane living. Home-making, employment, professional development, dangers of high pressure living and kindred subjects will be expounded by leading authorities without any of the sensational or extravagant phases which are popularly associated with applied psychology.

There will be a different speaker each time, with round table discussions following each discourse. Meetings will be held in the evening and will be open to members and their friends. Full particulars will be given in succeeding numbers of the CITY CLUB MAGAZINE.

Posting Privilege

A space on the left-hand side of the bulletin board on the fourth floor is being reserved for the use of members. All notices posted by members must be typed lengthwise on a three-by-five card. Permission to post a notice must be obtained from the Executive Office and may remain on the bulletin board one month.



NEW YORK....
and the GLORY of GOING

STARLIGHT pales the plush of the tropic night... The phosphorescent wake trails astern, a path of sparkling dancing fire. On the far horizon the Southern Cross flames forth in eerie beauty... A wheeling albatross, startled, veers sharply upward from a sudden, searching beam of light—

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Volunteer Service

Mrs. William F. Booth, Jr., chairman of the Volunteer Service Committee, has sent the following letter to all new members of the Women's City Club, and has had many responses:

"The Women's City Club, of which you have recently become a member, has, as you know, "Service" as its ideal. In fact, the idea of Volunteer Service is the principal reason for the existence of the City Club of San Francisco.

To enjoy the Club in the real sense, its spirit must be caught by each member, shared and passed on.

The Volunteer Service Committee has prepared the following list in order that members may know in what activities Volunteer Service plays a part.

There are three types of Service: *Regular*—demanding service given to a definite department at a definite time (usually a few hours each week); *Substitute*—acting occasionally in the place of a regular; *Emergency*—willingness to make a real effort to answer calls on short notice in times of need.

Surely each member is able to contribute in some way. We ask you to check the service which most appeals to you, specifying which type you are able to fill, and mail the same to me, in care of the Women's City Club.

Clerical	Red Cross Work
Cafeteria	Sewing
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Magazine (addressing or wrapping)	Tea Hostess
Motor Corps	Stanford Hospital
	Ushers"

Summer Market

By McDONNELL & COMPANY

REVIEWING the last sixty days, it would seem that much has been accomplished marketwise in reducing the temperature of the public's speculative fever and in alleviating the growing pains of the collateral credit situation. In certain quarters, where a possible overextended position existed, corrective processes have exercised a potent influence. Positions have been materially reduced and large operators have curtailed their activities considerably. Gradually the market has resolved itself into more-or-less of a trading affair and the summer months will probably continue to reflect lessening activity and restrictive price swings. As we approach the fall months, broader markets and price movements in the better-class shares may be expected in anticipation of seasonal quickening of trade and business.

The old adage—"Buy only the best"—has certainly been exemplified in the recent general reaction. While the high-priced issues and seasoned investment stocks declined alike in sympathy with their more volatile neighbors, in the subsequent recovery, as featured in many instances, the stable stocks were the first to rally and to regain a large percentage of lost ground. Selling waves, occasioned by public liquidation, are no respecters of values; but, while sound stocks fortified with large equities may be temporarily depressed, they cannot permanently be ignored.

The reaction and price adjustment, while drastic, has proved most beneficial from a technical market standpoint. The general situation has become very much clarified. Business throughout the country is running along at a normal rate and large firms and corporations are programming for the future with confidence. The reparation settlement, the O'Fallon decision, and the constructive legislative program of the government in respect to agriculture may all be considered as particularly favorable factors.



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That Sun-Kissed Look

By MARY CONSTANCE FORD

In June issue of "The Independent Woman"

THE world seems suddenly to have lost its heart to the nut-brown maid. Everywhere one hears echoes of sun-tan and sun-backs, and it looks as though the bare-legged girl with cheeks of tan has captured fashion's fancy. Tan, real and artificial, has been popular in Europe for several summers, but we have been reluctant to give up our ideal of fair faces and white hands. Now all at once everyone is experimenting with sunburn. Cosmetic chemists who heretofore lay awake nights pondering ways to circumvent Old King Sol are hurriedly bringing out gold and brown and copper lotions, paints and powders to simulate or complement that sun-kissed look.

And girls are asking me all sorts of questions about the new craze. What will tan do to the skin? How can one become brown as a berry instead of red as a beet? What about the artificial tans? I, in turn, have been asking the doctors and the beauty specialists the same questions, and trying meantime dozens of new preparations.

Doctors, of course, are enthusiastic about the healthful qualities of sunshine. A good dose of ultra-violet rays is worth a whole shelf of medicines. At the same time the dermatologists tell us that over-exposure to the sun's rays is bound to coarsen the skin. They point to the typical rough, red, coarse skin of seamen, fishermen, farmers who are exposed to all sorts of weathering. Deep tanning, they say, will inevitably injure the delicate texture of a fine, fair skin. So there you are. How to be fashionably brown and healthily sun-tanned and at the same time keep the skin soft and fine, is your problem and mine this summer.

It seems to me that all of us, to be on the safe side, should follow the rules laid down for the pink-and-white girls who burn painfully, get unbecomingly red, and yet do not tan. We should take on tan slowly, and keep the skin well protected. Any simple face lotion applied as a powder-base will help to prevent a bad burn, and there is now on the market a special sunburn lotion to prevent irritation which will not in any way interfere with tan. Needless to say, arms, hands, neck, and back should be treated as well as the face. Otherwise it is a serious problem to look lovely in an evening frock.

On coming indoors, a cleansing cream should be used to cool and soothe the face, and more lotion ap-



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plied. This simple procedure, followed for a week, will give a clear, even tan, without irritation and peeling skin.

If the desire for a beige complexion comes over you suddenly, don't try to gratify it in one flaming afternoon at the beach. Try an artificial tan. Several of the beauty specialists have stains which will give you a gypsy skin for comparatively little expense and trouble. These stains are clear liquids, which can be smoothly applied with a pad of cotton and which will color the skin for several days. Another specialist has a preparation which looks like a suntan liquid powder, but is really a stain. This is easily removed by washing the face with soap and water. These make-ups looked quite exotic to me when I first saw them, but it was a shivery day in March with a cold north wind blowing. Probably when we are more accustomed to them, they will look as natural as rouge.

A becoming shade of one of the new powders — not too yellow, rather a rosy ochre—should be used. The lipstick or cream rouge should be of an orange cast or a clear, dark red, depending on what you are wearing and which color is most becoming.

For a very temporary effect, use a liquid powder plus a good sun-tan in face powder.

Summer Library Rates

Special rates for City Club members on their vacations have been made by the Sage Library of the Women's City Club.

Regular subscribers of the Sage Library (that is, persons who pay six dollars per year for membership in the Sage Circulating Library) who have books sent to their summer addresses upon payment of the postage involved and deposit of fifty cents, the latter amount to be returned at the expiration of the vacation period.

Non-subscribers will be permitted to have books which regularly are let at five cents per day at the summer rate of twenty-five cents per week, plus the postage involved and the deposit of fifty cents, the latter amount returnable at the close of the vacation period.

Bridge Party

Miss Emogene Hitchinson, chairman of the Bridge Committee of the Women's City Club, announces that the Club will sponsor a bridge party in October, the date to be announced later. It will probably be given Hal-lowe'en week.

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- Tour 8: Santa Cruz, Del Monte (two-day trip).
- Tour 9: Stanford University, Suburbs.
- Tour 10: Around San Francisco Bay.
- Tour 11: Muir Woods, Giant Redwoods.

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The Philosopher

By EDNA ST. VINCENT MILLAY

And what are you that, missing you,
I should be kept awake
As many nights as there are days
With weeping for your sake?

And what are you that, missing you,
As many days as crawl,
I should be listening to the wind
And looking at the wall?

I know a man that's a braver man
And twenty men as kind,
And what are you that you should be
The one man in my mind?

Yet women's ways are witless ways,
As any sage will tell—
And what am I that I should love
So wisely and so well?

Sudden Light

I have been here before,
But when or how I cannot tell;
I know the grass beyond the door,
That sweet, keen smell,
The sighing sound, the lights around
the shore.

You have been mine before—
How long ago I may not know;
But just when at that swallow's soar
Your neck turned so,
Some veil did fall—I knew it all of
yore.

Has this been thus before?
And shall not thus time's eddying
flight
Still with our lives our loves restore
In death's despite,
And day and night yield one delight
Once more?

—DANTE GABRIEL ROSSETTI.

Duna

When I was a little lad
With folly on my lips,
Fain was I for journeying
All the seas in ships.
But now across the southern swell
Every dawn I hear
The little streams of Duna
Running clear.

When I was a young man,
Before my beard was gray,
All to ships and sailormen
I gave my heart away.
But I'm weary of the sea-wind,
I'm weary of the foam,
And the little stars of Duna
Call me home.

—MARJORIE PICKTHALL
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The Concrete Mixer

(Submitted to WOMEN'S CITY CLUB
MAGAZINE Poetry Contest)

*I'm the Concrete Mixer;
Old, and ugly, and noisy;
That's me.*

*I'm all rusty, and
I'm all covered with mud,
But, believe me,
I can work.*

*I take your gravel,
Your sand, and cement,
Into my stomach,
And mix it around,
Then pour it forth,
Your precious Concrete,
For you to fashion into
Buildings, and roads,
And statues.*

*I'm crude, I know;
But, I love buildings,
And roads, and statues.*

HUGH BROWN, Palo Alto.



French Pudding Pie

Mrs. R. L. McKnight submits the
following recipe for French Pudding
Pie:

Mix the following ingredients the
same as for cake:

- 1 Cup Sugar
- ½ Cup Butter
- Yolk of 4 eggs
- 2 Tablespoons Flour
- ¾ Cup Milk

Make a rich piecrust. Cover a deep
pie tin and drop plum preserves over
crust. Pour in the cake mixture and
bake in a moderate oven. When done
add the whites of the eggs beaten very
light, sweetened and flavored with va-
nilla. Return to oven and bake a
light brown.



Tamale Loaf

- ½ can tomatoes.
- ½ can corn.
- 1½ tablespoonfuls Grandma's pep-
per.
- ½ teaspoonful salt.
- 1 tablespoonful olive oil.
- 3 tablespoonfuls butter.
- ½ cup ripe olives (cut off pits).
- ½ teaspoonful pepper.
- 1 onion chopped fine.

Boil mixture 20 minutes. Add 2
well-beaten eggs, ½ cup milk, 1 cup
corn meal. Bake about 45 minutes.
Serve with cream sauce. Add 1 pinch
of soda to sauce, also tomato catsup
and shrimps.

Sadie R. Cox.

Thieves of Leisure

FOR every man who hoards his
precious leisure, there are a
thousand who would filch it
from him, enriching themselves not,
but making him poor indeed.

Last evening, my day's work over
and our evening meal finished, I sat
down to my desk to write a little ebul-
lition that had long craved expression.
I felt fine, my thoughts fell into or-
derly array, I was in the mood. Then
there came a shuffling of feet outside
and a knocking on the door. My heart
sank; I looked up at my wife in de-
spairing irritation; alas, it was not to
be! I opened the door and in breezed
my friend, Bill Jones. Heroically I
crushed my rebellious spirit and greet-
ed him with all the effusive hospital-
ity that a dutiful husband showers on
his mother-in-law.

As I board the street car in the
morning, bound for the daily grind
in the galleys, I look for an unoccupied
seat where I can indulge for fifteen
minutes in that rare phenomenon of
thinking. But it is in vain; a fellow
townsman greets me, and for fear of
not seeming friendly I sit down by him
and philosophize on the weather.

One night there is a conference at
the office, another I have promised to
be present at the organization of a
new club, again I must help my son
with his geography lesson or sit pen in
hand biting my finger nails while a
female neighbor who has "run over"
for a few minutes, discourses for half
an hour on the best means of altering
the pink crepe that she wore last sum-
mer.

And so the margin of my life is ever
encroached upon, until I can under-
stand and forgive Schopenhauer for
saying that "A man's sociability stands
very nearly in inverse ratio to his in-
tellectual value." I try to be tolerant
of these thieves of leisure. Their
trouble is that they are not sufficient
unto themselves. Oppressed by bore-
dom, they seek to kill time, not having
learned as Henry Thoreau did, that
"you cannot kill time without injuring
eternity." I was one of those thieves
myself until I discovered that the only
lasting satisfaction in this world comes
through the pleasures of the mind. I
know that Nirvana is to be found, not
in the society of men or angels, not by
prayer and fasting, but in the peace-
ful calm of secluded meditation.

FRED DEARMOND.

El Paso, Texas.

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Italy offers china of curious and
unusual design, and colorful shopping
bags, besides other things, such as
rock-crystal trays, beautifully cut.

Jamaica contributes quaint shop-
ping bags, round baskets for sewing,
and waste-paper baskets woven of
reeds and grasses.

Even the Philippines are not be-
hind-hand. They send trays, and glass
covers made of shell. Leather bags
from Morocco are on our counters,
alongside painted trays from France.
France also sends us adorable things
for smart vanity cases, besides lovely
prints to decorate our walls.

Book-ends and boxes come from
England, besides hunting prints, and
the china in Wedgewood design from
the Copeland factory.

Java offers sarongs and batiks,
besides other odd things, and Germany
adds pottery to the list of articles.

And last, but by no means least, our
own country contributes articles with-
out number, in endless variety. In
especial are the many designs in lamps,
which lend so much charm to our
homes.

Then there are hand-woven blan-
kets, handbags of intriguing pattern,
and the fashionable bracelets of wood-
en beads. For your summer table are
odd little boxes of cocktail napkins,
and luncheon cloths. You may even
find dainty confections and nuts to
tempt you.

So—no matter what you are look-
ing for—come in to our League Shop,
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Gift by Miss Coleman

Miss Persis Coleman has presented
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The Silent Tree

By MARJORIE FARIS

Young Cousin of Miss Henrietta Moffat, Mrs. Alfred McLaughlin and Mrs. Arthur Sharp of the Women's City Club

*Oh! tree with arms upheld to God
And roots entwined beneath the sod,
The tree which homes the birds and bees*

*And lifts its head o'er other trees
They say you cannot speak.*

*Why then do brooks confide in you?
And rays of sun your leaves sift through?*

And the stars whisper their soft good-night

*When the warm sun is out of sight?
And yet they say you cannot speak.*

At times your boughs nod toward the earth

*As if to speak in words of worth
And tell of sights that you have seen,
And whisper what the small birds mean;*

But they say you cannot speak.

*The little child who plays below
Your limbs, I'm sure that he would know*

*The message that you could tell
Of places where the fireflies dwell;
Still they say you cannot speak.*

I'm sure that you could speak some day

*If only men would say you may,
And tell us things that we don't know
Of days gone by and years that grow;
I'm sure that you can speak.*

Tennis

There has been a request that the City Club organize a tennis group. Members who are interested in tennis may leave their names, addresses and telephone numbers at the Information Desk in the lobby or write to the Executive Secretary.

Do You Know?—

That "night kits" are provided to City Club members?

Acting upon a suggestion recently left by a member in our Suggestion Box at the Information Desk in the main corridor, a night kit has been assembled and may be secured at the check room on the fourth floor. Members who desire to stay at the Club, but are not prepared, will find it a convenience to secure a suit of pajamas, tooth brush and other accessories for a small charge.

That the Sunday Evening Concerts will be resumed on September 22?

Responsibility of Hostess-ship

A NUMBER of social affairs are being planned for the month of July in the Women's City Club. The visiting conductors, in San Francisco from Europe and elsewhere for the summer series of Symphony Concerts, will be entertained as they arrive. Since their time is given over to rehearsals with the orchestra and the City Club Hospitality Committee must conform with their convenience with regard to dates, it is readily seen that the affairs cannot be scheduled many days in advance. Therefore it is impossible to give dates in this issue of the CITY CLUB MAGAZINE. Members, therefore, are asked to watch the bulletin board in the main corridor and in the elevators.

These affairs are arranged by the Hospitality Committee, but all members of the City Club are welcome to attend. In fact, they are urged to consider that they have a certain responsibility of hostess-ship and their attendance taken as co-operation in that degree. It is complimentary to out-of-town visitors to have good attendance at the affairs arranged in their honor.

Fresh Fruit Allures

With the fruit season now at its peak, the City Club cafeteria is making a specialty of fresh fruit pies, puddings and jellies.

California fruits in season are probably the most alluring thing in the food line and the steward is making the most of that fact by using them in profusion.

The mid-summer has also brought a number of new salads blooming in all of their delicious, crisp color on the cafeteria tables. Cold meats and aspic are there, too, to tempt the jaded appetite.

The chef has prepared a special cafeteria luncheon for fifty cents that promises to be extremely popular for summer. It consists of

- Poached Eggs Florentine
- Buttered Beets
- Rolls and Butter
- Choice of
- Pie, Pudding or Ice Cream
- Tea, Coffee, Milk

Sponsorship of New Members

Candidates for membership in the Women's City Club must be sponsored by two members who undertake to assume full responsibility for their candidate. Since the sponsors are expected to take this responsibility, it is suggested that they do not underwrite applications without due consideration.

WOMEN'S CITY CLUB MAGAZINE



Published Monthly by the Women's City Club, 465 Post Street, San Francisco

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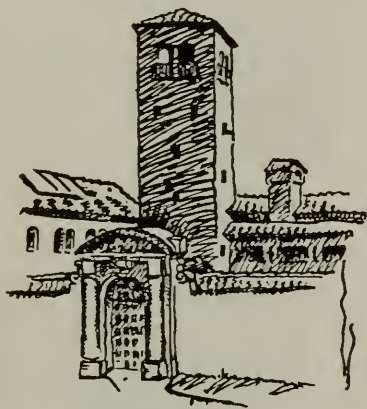
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WOMEN'S CITY CLUB CALENDAR

AUGUST 1—AUGUST 31, 1929

CURRENT EVENTS

Temporarily discontinued. Members are requested to watch bulletin board for announcement of date talks will be resumed.

TALKS ON APPRECIATION OF ART

Will be resumed on Monday, August 5. Card room. 12 Noon. Mrs. Charles E. Curry, Leader.

LEAGUE BRIDGE

Every Tuesday, 2 o'clock in Board Room.

Every Tuesday, 7:30 o'clock in the Assembly Room.

THURSDAY EVENING PROGRAMS

Every Thursday evening, 8 o'clock. Auditorium. Mrs. A. P. Black, Chairman.

SUNDAY EVENING CONCERTS

Discontinued until September 22. Thereafter second Sunday evening of each month at 8:30 o'clock. Mrs. Horatio F. Stoll, Chairman of Music Committee.

- Thursday, August 1—Thursday Evening Program Auditorium 8:00 P. M.
Speaker: Mr. Philip W. Buck, Prof. Political
Science, Mills College
Subject: Present Day Politics in Great Britain
- Wednesday, August 7—Book Review Dinner National De-
fenders' Room 6:00 P. M.
- Thursday, August 8—Thursday Evening Program Auditorium 8:00 P. M.
Speaker: Dr. Lovell Langstroth
Subject: The White Man's Diet and the
White Man's Diseases
- Thursday, August 15—Thursday Evening Program Auditorium 8:00 P. M.
Speaker: Mr. Cavendish Moxon, Consulting
Psychologist
Subject: The New Psychology of the Will
Inertia and the Way Out
- Friday, August 16—Discussion of Articles in Current Magazines Board Room 2:00 P. M.
Mrs. Alden Ames, Chairman
- Thursday, August 22—Thursday Evening Program Auditorium 8:00 P. M.
Speaker: Edna Baxter Lawson
Subject: Drama in the Orient (in Costume)
(Miss Lawson has traveled extensively in
the Orient)
- Monday, August 26—Social Meeting of Members interested in American Room 7:30 P. M.
Choral Section (Preliminary to first meet-
ing of the class on Monday evening, Sep-
tember 2.) Mrs. Jessie Wilson Taylor,
Director

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is the place

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WOMEN'S CITY CLUB
MAGAZINE

Women's City Club Magazine

Published Monthly at
465 POST STREET



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SAN FRANCISCO

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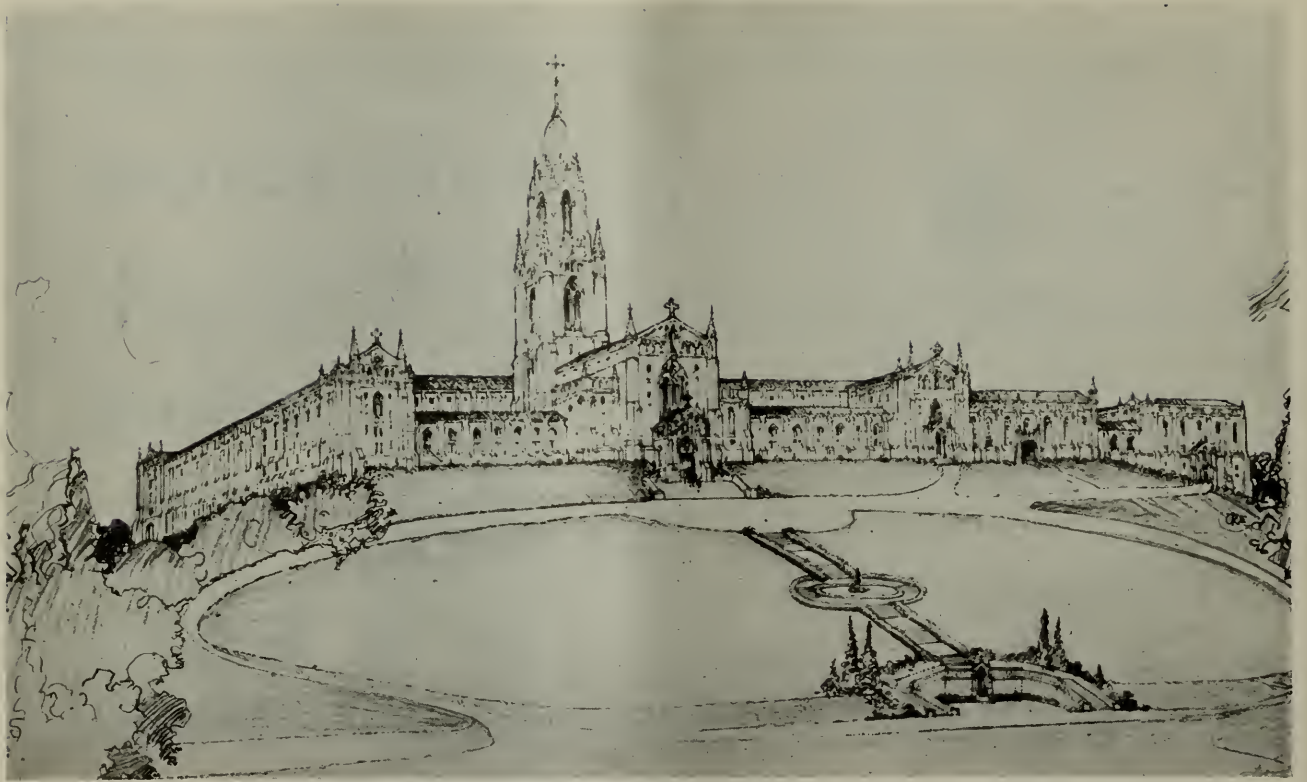
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WOMEN'S CITY CLUB MAGAZINE

VOLUME III

SAN FRANCISCO, AUGUST, 1929

NUMBER 7

Local Self-Government In Education

By DR. RAY LYMAN WILBUR

President Stanford University

Secretary of the Interior, President Hoover's Cabinet

The National Education Association at its recent convention in Atlanta adopted a resolution in favor of the establishment of a Department of Education, to be headed by a secretary of education with a seat in the cabinet. Secretary of the Interior Wilbur in the following article states his views in the widely discussed controversy of state versus federal control of education.

I HAVE often wished that I might have had the pleasure of sitting in at the discussions when the basic principles underlying the organization of the United States of America were being thought out loud by men like Thomas Jefferson and Benjamin Franklin. It seems to me that the wisest and shrewdest thing that was done was to encourage universal public education as the basis upon which citizenship should rest. The schoolhouse and the church have been the earliest community enterprises throughout the history of our gradual conquest of a great continent. They came just as soon as sustenance and defense had been mastered. In themselves, they were most significant because they brought local self-government and self-control into play.

"There has been a unique distribution of the taxing power so that the majority of the expenditures for taxation have been raised and spent in the local districts and only a modest percentage outside of those for war and its after effects has come from the central government in Washington. This, together with the organization of the State governments, has permitted of a wide range of development in the public schools. Fortunately, too, there were no national universities and the State universities followed a prolonged period of privately operated and later privately endowed institutions of higher learning. When the State universities appeared they were under the constant stimulation of private and independent institutions of equal rank. This kept the hand of centralized government largely off of the school teacher and the school room. Of course, there have been marked inadequacies in districts without a proper sense of self-government, without natural organizing power, and without financial strength. Some of those who have looked over our educational system have noticed only these dark spots and have thought that a national mechanism should be devised that would be nation-wide in scope and would bring these weaker or dark spots at least up to the average level of the country. Correction of abuses is a poor method of developing proper administration. It seems to me that there is a distinct menace in the centralization in the national government of any large educational scheme with extensive financial resources available. Abnormal power to mould and stand-

ardize and crystallize education, which would go with the dollars, would be more damaging to local government, local aspiration and self-respect, and to State government and State self-respect, than any assistance that might come from the funds.

"We can not rise higher than our source. That source in government with us is local. The family and the local community must be the places where citizenship is built and where the fiber of the nation is strengthened and its forces recruited. Too much help from afar is harmful to the initiative and self-reliance requisite for character in a community.

"The place of the national government is not that of supplying funds in large amounts for carrying on the administrative functions of education in the communities, but to develop methods, ideals and procedures, and to present them, to be taken on their merits. The national government, too, can give widespread information on procedures, can report on what is actually going on in different parts of the country and in the world, and can unify to some extent the objects of those in the field of education insofar as unification is desirable. There is a distinct place for this sort of thing in the administrative side of the national government, but it should not be recognized as an administrative position with large funds at its disposal. A Department of Education similar to the other departments of the government is not required. An adequate position for education within a department and with sufficient financial support for its research, survey and other work is all that is needed.

"Great gains are possible in our whole educational scheme through national leadership provided in this way. Education is preparation for the future and there must be constant change to keep in step with the advances made. Our conceptions regarding the mental make-up of children are shifting and the requirements of life are changing with a civilization which is being revamped by the practical applications of science and invention. The object of those of us who seek the greatest possible advantages for all from education can, it seems to me, be accomplished without disturbing the initiative and responsibility of local and State units of government."

"A Reg'lar Guy"

By JOSEPHINE W. DUVENECK

ROGER is nine. He has delicate pink cheeks and light blue eyes with long lashes curving up at the ends. He cries when he has to go to school and so great is his distress over the ordeal that he sometimes vomits just as he should be leaving the house in the morning. Then he is allowed to stay at home that day.

His mother, as a last resort, takes him with her to visit a progressive school. Although she does not approve of "letting children do as they please," yet she has heard that the children at this particular school prefer school-time to vacation. She is tired of screwing Roger's courage up five days in the week and struggling with him through nightmares almost every night. Life would certainly be much easier if Roger could enjoy school! It might be almost as important as having him able to do fifteen problems in five and a half minutes.

He clings tightly to his mother's skirts during this visit, but his eyes grow very big and round and the pink in his cheeks deepens. He is persuaded to work in clay, but soon abandons it because it is "too dirty." He is distressed over a smooch of clay on his blue sweater. But he likes the teachers. "They smile at you instead of crabbin'."

With many misgivings, the mother makes arrangements for Roger to go to the new school. The first morning he shadows his teacher. Lunch is an ordeal and recess a noisy horror. Music is peculiar; even the boys sing and take part in folk dancing. He has always liked music and longed to move with his whole body in rhythmic motion, but he has always heard that dancing is for girls and that boys don't do it. Here it seems to be different. They can play football too, because he saw them at recess. So they aren't sissies either. A funny kind of school! The shop and art rooms are too messy; he doesn't care to work there!

One day his group piles into automobiles and goes twelve miles into the country to "The Ranch." A new calf has just arrived; the teacher tells them how it came to be born. Surely this is a good thing to know! His mother doesn't answer questions as well as his teacher. He can see now that he came into the world just the way the calf did. It is important for a boy to know these things. It has been bothering him for a long time. The boys at the other school talked about it in whispers in the bicycle room, but they certainly had things twisted. That is a great weight off his mind.

Gradually Roger gets more self-confidence and does not stick to his teacher more than half the time. He likes to go round to other group rooms and sometimes if the teacher is alone, and happens to look up and say, "Hello, Roger," he goes in to chat.

Then one day he is suddenly fired with the desire to make as much noise as he possibly can. He surprises himself and everybody else by the commotion he manages to stir up in the upper hall. It is a glorious feeling; he didn't know he could make so much noise! Nobody pays any attention to him. That is disappointing, so he tries other

methods. He finds he is pretty good at picking quarrels; that he can punch the biggest boy in the group; that he can pinch; he even learns to swear. At first it is a very gentle little "damn," whispered under his breath, but after a little practice it develops into a lusty oath, uttered with great frequency on the slightest provocation. As one of his schoolmates observes, "Gee whiz! You've turned into a tough egg!"

At this juncture his father becomes alarmed and sends the mother to school to inquire if this is "progressive education." If so, the progress is too rapid.

The director meets the mother in the office, sympathizes with her in regard to the rowdiness and profane language, but she then suggests that the mother come with her to see what Roger is doing at that moment. They find him in the shop, sawing away at a board with all his might and singing lustily. He sees her. "Hello, Mother," he says in a casual tone, but does not stop working. She turns away with tears in her eyes.

"Well, I don't know what to think! He used to rush to me whenever I appeared. But he's so happy all the time. He sleeps and eats and has gained four pounds since he started coming here. But he never was rude or profane before."

"Wait awhile," advises the director. "He's very new at freedom. This phase won't last."

.

Three months later several children appear with round red marks on their foreheads. Several teachers also. On inquiry we learn it is the badge of the "anti-swearing society."

"Who started the society?"

"Oh, Roger did. He says we kids in our group swear too much. It's bad for the little kids. If anybody swears we have the right to paddle them."

"And the red mark?"

"Yes, that's mercurochrome. We got it from Mrs. Leland's first-aid box. It's a nice color, and shows who's in the society. All the boys in our group have joined, even Peter. It's a keen idea." (Peter being the source of most of the oaths.)

Roger can be seen at school any day wearing overalls. He works in shop and in clay and is turning out to be a promising craftsman. He is one of the leaders among the younger children, as he showed by his handling of the swearing problem in his group. His suggestions are usually adopted by the other children. His manners at home are reported as "coming back." When he takes the Stanford Achievement Test at the end of the year he shows two years' growth in all school subjects.

Martin sums it all up when he says: "Gee, you're a funny one! First you were a scared baby all the time, then you used to fight like heck all the time. But now you seem to be a reg'lar guy. How'd you do it?"

Awakening

By JOHN BRAYTON

*It may have been near Portland town,
Or yet off Mazatlan,
Or where the flooded Rhine rolls down
That I became a man.*

*Perhaps when desert midday came,
Or depth of Orient night,
Or when the Southern Cross took flame
I found that inward sight.*

*But when or where I made the turn
I know this and can prove,
Long years go by before we learn
To live deprived of love.*

The Opening Door

By EMILIE PARROTT WILLIAMS
(Mrs. William Wilberforce Williams)

President of the Sacred Heart Alumnae of California

IN the autumn of 1930 the San Francisco College for Women on Lone Mountain will be opened.

The new college will be under the direction of the Religious of the Sacred Heart, a society founded shortly after the French Revolution by the famous Madeleine Sophie Barat.

Both Stanford University and the University of California have given assurance of their co-operation in the new project and eminent members of the faculties of both institutions have accepted membership on the College's advisory board. The college has received the endorsement of the San Francisco Chamber of Commerce.

The San Francisco College for Women will offer complete courses in all departments leading to the bachelor's degree. Its standard of studies will be of the highest and, although maintained under the direction of a

Catholic Order, its doors will be open to all with sufficient credentials.

The curriculum will include religion, philosophy, languages, history, mathematics, education, science and the fine arts. There will be well-equipped laboratories for the physical and biological sciences.

Already the College boasts a remarkable library of 35,000 volumes, valued at \$200,000, the gift of Right Reverend Monsignor Joseph M. Gleason. The books, in many languages, are especially rich in history.

Within a few months the building of the San Francisco College for Women will be begun. Situated on the crest of historic Lone Mountain, it will occupy a position at once commanding and beneficent. The famous cross, which for years has served as a guide to pilots, will be raised two hundred feet, and beside it will stand a figure of St. Francis of Assisi.

University Women Use City Club

By MRS. HERBERT W. WHITWORTH

President American Association of University Women, San Francisco Bay Branch

THE American Association of University Women, San Francisco Bay Branch, has its headquarters in the building of the Women's City Club of San Francisco and there is an interlocking membership which has made for happy relations between the two organizations.

The biggest piece of work ahead of the San Francisco Bay Branch of the Association is the completion of its quota of the million-dollar fellowship drive, of which the California obligation is \$40,000. This amount, naturally, is partly the obligation of Southern California. The national drive was launched in San Francisco last November with the visit here of Miss Emma Gunther, field secretary. In April a further impetus was given the drive by the visit of Dr. Ellen Gleditsch, University of Oslo, Norway, president of the International Federation of University Women. The local branch now has \$2,545.50 of its quota. Mrs. H. N. Clift, of San Francisco, is chairman of the Fellowship Drive for San Francisco Branch.

The Baby Hygiene Committee, Miss Edith Fullerton, chairman, maintains a health center and in the last year has added two clinics to its equipment.

The most far-reaching of the work charted by the Association is its Maternal Health Clinic and another phase of educational work which conforms to the national program is that of parental education.

The International Relations Committee, of which Miss Emilie Block of Mills College is chairman, recently made a survey of the presence in California of certain nationalities and races, dealing especially with industrial and educational aspects.

When Dr. Gleditsch was here in April, having come to the United States to attend the national convention of University Women in New Orleans, she was a guest at the Women's City Club and expressed herself in glowing terms as delighted with the spirit animating the club. She dwelt especially upon the volunteer service phase of the club's activities and said that it was a constant envoy of international good will, for visitors from all nations could not but be impressed with the spirit of helpfulness manifested.



Campanile, University of California

[Courtesy San Francisco Chamber of Commerce]

Education by Travel

By PERLE M. JANNEY

"HOME-KEEPING youths have ever homely wits"—thus wrote Shakespeare more than three hundred years ago, and today travel is regarded as a completing touch to an education. The love of travel comes from a longing for that broader education, which only personal study of races, civilizations and religions can bestow. Stoddard, who spent the greater part of his life in traveling, said, "To know one's country is the first duty of every man—to know all countries is to have attained the highest state of intellectual development." One can receive the full joy and benefit of art, history and literature only by visiting the ancient shrines of art, the homes and sepulchres of heroes and the arenas of heroic deeds.

In traveling one comes face to face with historical facts. We see the place where Burns was born, the house in which Shakespeare lived, the Coliseum, where gladiators and wild beasts fought for their lives. We behold Egypt, where Cleopatra lured kings to death, and Bethlehem, the birth-place of our Saviour. And we do not see them from the same viewpoint as we did when we studied our history. Then we saw them through the eyes of the author, but now we behold them with our own—now we think of them as existing in reality and not merely as places which existed only in story-books. Perhaps the idea we had heretofore entertained regarding these historical facts was wholly wrong. If this has been the case, then nothing can so easily correct this false idea as seeing the places in question, for travel makes us come into contact with history first-hand and to feel the reality of it.

In reading a book, how much more interesting it is if we have visited the places mentioned in the story and are familiar with the scenes. For example, let us take Hawthorne's "Marble Faun." One can scarcely imagine the beautiful scene of this story unless he has previously visited Italy. In traveling through the various countries a hundred different works of art, poetry, history and fiction are called to mind and there is an immediate desire to read the books associated with the surrounding scenes. If we are in Florence, we instinctively wish to read George Eliot's "Romola," or Grim's "Life of Michael Angelo." If in Rome, the amount of historical, poetical and classic literature suggested by the scene is too great to be enumerated. Seeing Scott's delightful home at Abbotsford awakens a desire to read the "Lady of the Lake" and other works by this same writer. And so he who looks aright while traveling through different countries will easily learn to appreciate the world's best literature, and on returning home he may say, as did Monte Cristo, when emerging from his dungeon, "The world is mine."

Travel is also of great value in the development of art. For, since it puts one in position to study the different peoples and their modes of living, the mind of the art student becomes inspired to execute some new work of art. What could be of more aid to an artist than a visit to Greece, the home of true art, or to the galleries of Antwerp, Paris, Berlin or Rome? It is said of an artist of some note, now living in Italy, that he never knew he possessed any talent for art, whatever, until, while traveling through France, he visited the Louvre, in Paris, and

while there he was so impressed by one of the paintings that he at once went about to express his own latent talent, and in the past few years he has met with no little success in Rome. And so, again, we say, "To travel is to live—to remain in one place continually is to stagnate and die."

Travel is essential to education, not only along artistic lines, but also from a business viewpoint, which is of course the practical and therefore, some would say, the more important. What could be more broadening than coming in contact with new and different peoples of the world and acquainting oneself with their ways and customs?

It is possible, of course, to travel extensively and still be no further developed thereby. We may be like the stick in the story which Sidney Smith relates. "That stick," said he, as he showed a friend a very valuable walking cane, "has been around the world." "Still," said the friend, examining it closely, "it is only a stick after all." And so may we be, although we have traveled around the world, we may still be "sticks after all," for the benefit of travel comes not from the distance traversed nor from the "scenes reflected upon the retina," but from the intellectual motives thus awakened and the amount of thought and reading which result. Just as a man is nourished, not by the amount of food which he consumes, but by that which he assimilates and makes his own. So when Italy, Egypt, Greece, India and other lands have become permanent and intelligible possessions of our minds, then and only then have we received the full benefits of travel, which are growth, expansion and broader experience.



Distinguished Author Coming in October to the Women's City Club

The Women's City Club is proud to announce a lecture to be given October 21 by Abbé Dimnet, the distinguished French scholar and author whose "Art of Thinking" has been a record-making "best-seller" not only in this country but also in England. L'Abbé Dimnet will speak on the subject of an "ideal view of a perfect education," and brings to such a discus-

sion an intimate knowledge of methods and trends in at least three countries: his native land, France; his neighbor, England; and his favorite friend, the United States. A master of the English language, he has also made himself the greatest living authority on the Bronte family, and his books are equally masterly whether in French or in English. With a charm-

ing personality, a genial humor and intellectual grasp unsurpassed by any modern lecturer, he will present a very significant discussion of a subject peculiarly timely in view of the turgid stirring of the depths and shallows of so-called "Adult Education." The tickets for the lecture will go on sale within the next few weeks and will be available to the public.

San Francisco *and the Fine Arts*

By SPENCER MACKY

President, California School of Fine Arts

THE cultural history of Northern California could not be written without giving very considerable recognition to the work of the San Francisco Art Association, whose activities date back to the beginnings of the civic consciousness of the city whose name it bears.

The Art Association was founded originally and continues as a self governing, non-profit making organization devoted exclusively to the promotion of the fine arts. Its charter was granted on a non-political and non-partisan basis; its membership is entirely democratic and open to all those who believe that the love and promotion of art have a very important and intimate place in every community, and who would therefore be identified with those who are doing what they can in a systematic and sympathetic way for its development.

The work of the Art Association has been almost altogether self sustaining and without any endowment or State aid, except for the munificent bequest of the late Edward Searles, whereby the Art Association owns—free of any debt or encumbrance—the beautiful grounds and recently constructed buildings on Russian Hill. The running expenses have always been met by membership dues and tuition fees from students of its school. Many thousands of citizens during the history of the Association have, therefore, contributed in their "day and generation" to the cultural development of their community by means of their contributions.

The San Francisco Art Association, during the fifty-seven years of its existence, has been the center of many social functions and will no doubt continue so to be, yet the principal activities have always been and will continue to be of an educational nature. Although the Association has always placed great emphasis on the value of art lectures and public exhibitions in displaying annually the works of Western artists, and in maintaining exhibition galleries, such as the Walter collection, and until recently the maintenance of the galleries of the Palace of Fine Arts, yet however questionable the permanent value of these may be, there has been no hesitation in believing that the enduring principal work of the Art Association is expressed in the long sustained success of its art school—the California School of Fine Arts.

It is a well known fact that a keener appreciation of art comes to everyone through the more intimate knowledge which can only come through actual personal effort in working in some chosen medium, such as drawing, painting, or modeling. The experience of the thousands of students who have come in contact with the influence and the atmosphere of this school is never wasted, even if only a few finally succeed in reaching the pinnacles of success as professional artists. Such a contact we believe is truly educational in the best and deepest sense, broadening the horizon and greatly increasing the capacity to understand the underlying rhythms of life, which accompany its external significance.

Thus the influence of the work of this school extends far beyond, reaching in turn the lives of the many who in later years come in contact with our students as they enter into life.

The work of the school, however, is strictly governed by professional necessity. It is not a school of amateurs, except in the truest sense, that the chiefest requirement for entrance is a deep sincerity and love of art and an ability to profit from the advantages offered.

The physical advantages of our new buildings, near the Latin quarter on

Russian Hill, should be known by everyone interested in art; the studios cloistered around an inspiring patio, with its beautiful tower overlooking the waterfront, are probably by far the best in every way in America today.

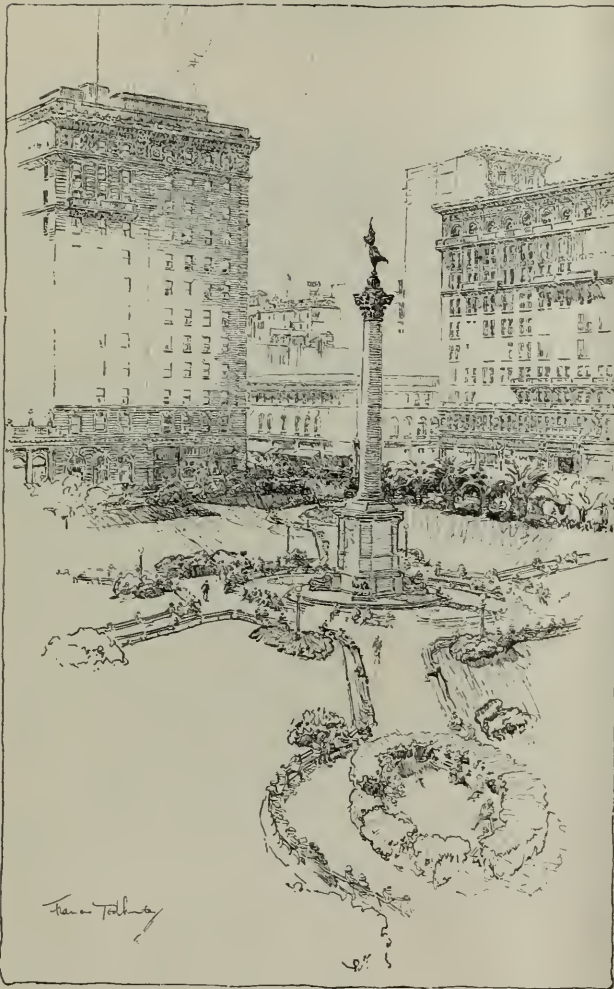
Much of the continued success of the school is due to the unincumbered freedom given to the faculty, who are chosen, not only for their ability to impart knowledge and inspiration, but because of their professional achievement. Thus a spirit of liberty and progress is reflected in the unusually original and spontaneous work of the students, which is recognized everywhere as being second to none among the art schools of the country.

The courses of study are well balanced, so that a student specializing in one branch of art is encouraged to become reasonably familiar with other media, for it is fully recognized that all the arts are interdependent.

Thus a student of painting becomes familiar with sculpture and design, etching, etcetera, if he so desires. Whether the student intends to become a teacher of art in the schools or to become a professional artist, we believe the school offers those fundamentals in art education that cannot be excelled anywhere in the world.



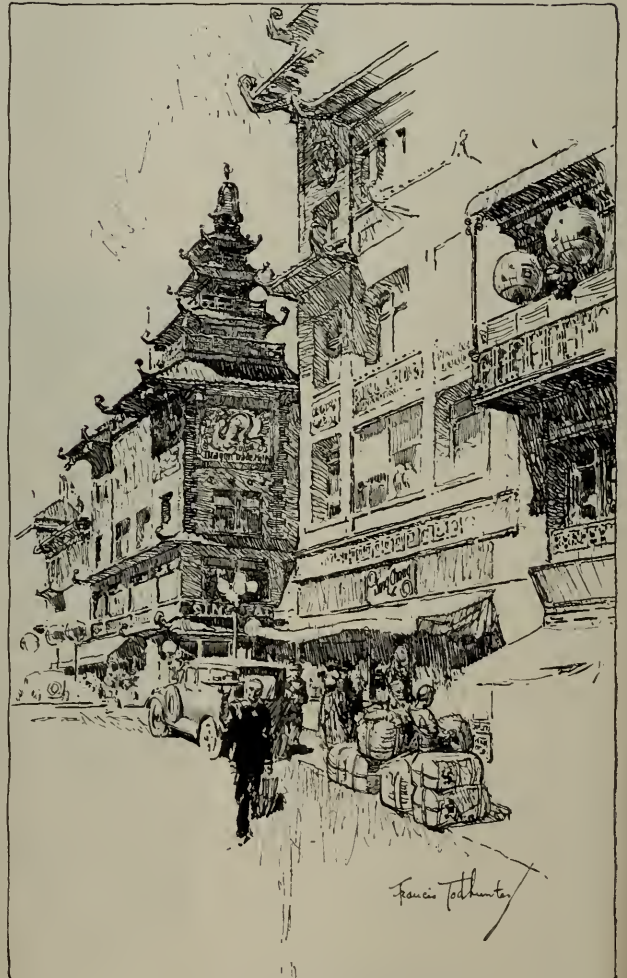
Colonnade of California School of Fine Arts, Chestnut and Jones Streets, San Francisco.



San Francisco—Union Square, the Heart of "Downtown"

Just around the corner from the building at the left is the Women's City Club, 465 Post Street.

San Francisco's Chinatown has ever had a fascination for visitors and tourists . . . and residents of the city delight in its color and flavor.



THE ORIENT TRANSPLANTED
[Courtesy San Francisco Chamber of Commerce]

Old Chinatown of San Francisco

By MRS. RICHARD M. LYMAN

REMEMBER the old Chinatown of old San Francisco—that seductive section of smells and smooth sinfulness. Colorful and picturesque it was to the outsider, to the tourist, who considered a visit to San Francisco quite definitely incomplete without a visit to the old Chinese quarter, but they never reached the inside of the bowl, indeed they scarcely touched the rim of it, but nevertheless went home to rave of the beauty of the wares which the quaint foreigners had to sell.

They did not see the row upon row of barred windows, behind which sat row upon row of painted women—slave girls they were called—and scarcely more than girls were most of them.

Hair elaborately dressed, and adorned with glittering jewels and ornaments of priceless jade, costumes, wonderfully and colorfully embroidered.

They were not at all bashful about proclaiming their wares, these unfortunate girls, and if they ever were happy, their bliss was that of ignorance.

The living quarters of the average inhabitant were unspeakably squalid, more like a rabbit warren than a human habitation.

The earthquake and fire of old San Francisco, however, did much to remedy that situation, so that "the ill wind that blew" did some good after all.

The homes of the merchants and the prosperous ones had, to be sure, a gay exterior, painted balconies hung with lanterns and paper flowers, but there were "painted sepulchers," for almost invariably the same sordid conditions were discovered behind the painted balconies.

If one were "in the know" or had a "pull," one would enlist the offices of a special Chinatown guide, and if his palm had been well oiled, one could go down into deep, dark and unspeakable basements and opium dens. The ordinary visitor or tourist never reached these underground horrors.

Bunk upon bunk contained its unconscious victim. The smoke of opium hung heavy in the air, and a passing glimpse was all that one could endure.

Outside on the dark sidewalk of the alley-way, might sometimes be seen a shadowy figure, lying or reclining on a bit of shabby matting, the wasted, pathetic figure of an old Chinaman, a bowl of rice and one of water by his side—turned out to die! One way of getting rid of an undesirable in-law!

This custom was not countenanced, or even allowed, by municipal law, but sometimes in an unfrequented place, they "got by."

Old Chinatown, be it understood, had its charms, and they were many. The theatres, where the noise, not the music, of the orchestra was deafening—and with which the highly pitched voices of the actors waged a fierce competition.

The plays lasted for days—for weeks—and seemed only to end as an endurance test between actors and audience.

The actors were all men, taking, very cleverly, the female parts. This is now changed, as are many of the old Chinese customs with the coming of the "New Republic," and Chinese women act their own parts, and very successfully.

Came a day, once in a while, if one were lucky, when, browsing around the narrow streets of this interesting little village, a faint tom-tom-tom was heard in the distance, and soon, winding down Dupont Street, now called Grant Avenue, would come the old fashioned Chinese

funeral, unique and picturesque, which funerals are not supposed to be.

The "Cortege" was headed by a huge yellow dragon, guided and manipulated by the men inside, who carried it on their shoulders, its tail reaching half way down the block, twisting and wriggling in a most realistic manner.

This was followed by, probably all, of the "sea-going" hacks that remained of San Francisco's former glory of conveyance.

Fluttering in the gay breeze, were quantities of sheets of red paper, on which were printed various inscriptions, as an impressive warning to the evil spirits that they must "keep off."

There were many and various noises made by curious wind instruments and drums, of all sizes and ages, added to the general din and clatter. Then more express wagons filled with the "hoi polloi," acquaintances, doubtless of the dear departed, and incidentally helping to fill out the length of the procession.

At the tail end was to be seen an express wagon filled with eatables, roast pork predominating, rice and all the viands beloved of their ancestors, dishes to hold the food and chop sticks with which to eat them. These were placed carefully and confidently on top of the newly made grave, to sustain him in the place to which he was going. We are forced to confess, however, that these "eats" were destined, later on, to fill an empty interior of some "wandering, weary Willy" and the dishes often found a place in the cupboard of an inveterate but indiscriminating collector of odd things.

The bewildering beauty of the shops must not be overlooked. Such treasures as could be picked up by a little patience and searching! Not the worthless copies of modern ceramics one sees today, then, the beauty of old blue Nanking, and Royal Canton. The flower decorated bowls of the Chia-Ching period, or the sturdy strength of a Tao-Kuang. A dainty rice bowl of Chi'ien Lung showing the Lowestoft influence. The "coolieware" was and is today beautiful in shape and crude in decoration, and the lining of turquoise blue.

The writer once unearthed, (and unearthed is right) a complete dinner service of very old blue Nanking, commonly called blue Canton. High up on the top shelves of a butcher shop it was, covered with the dust of ages and "keeping company" with dessicated eggs, dried sharks' fins and dried birds' nests.

Rows of glistening brown roasted pigs proclaimed themselves to sight and smell. What a wonderful time Charles Lamb would have had in one of these old-time butcher shops!

Some of this old china was in the cellar, in barrels untouched for years, just as it had come off the ship.

Fortuitously, the shop keeper did not realize the value or the beauty on his dusty shelves, for that is where one found the treasures, high up and out of reach and almost out of sight!

The complete set cost fifty dollars. Those were the good old days!

The old Chinaman who then waited upon you is no more, with his "no savvy" to your "how muchee?" or "no catchee" to your inquiry for a certain article. It is "Young America" now, but it all helped to make the old place more attractive than the new.

Interesting old quarters they were, bringing to us a contact with the Orient, so far from us and yet so near.

The Adventure

By BEATRICE JUDD RYAN

The following article is an endeavor to answer further letters of inquiry and comment recently received by the writer from readers who seem to feel her approach to art has been helpful to their understanding.

THE arrogant minded in ART as in LIFE cannot pierce her inner meaning. One must be humble in spirit to receive the message.

"No intellectual striving will bring us to the heart of things. We can only lay ourselves open to the influence of the world and the living intuition will be born in its own due time."—BERGSON.

An art discrimination is not gained in a day or a year; nor is it born of the intellect alone. Reading books on art and listening to lectures on the subject can only awaken the desire in the individual to begin the adventure, and an adventure it surely is, of finding out for one's self what is good, bad and indifferent in art. This authority can only be acquired by the unprejudiced thoughtful contemplation of art works, and as the knowledge grows, one may discover that intuition pre-

cedes analyzation. One recognizes this to be better than that before consciously reasoning why.

I submit: That the mainspring of art is life. That form, color, pattern, rhythm are the physical structure,—the artist's language,—his craft.

That if the approach to life is personal; if he has something to say about life,—that is his own, and he says it in a way particularly his,—we say he is creative.

That if the creative thing he says about life is important enough, and if it carries with it the conviction of vitality, which partakes of life's essence, we name it "Great Art."

When we waste our time quarreling about craft only, we can be very sure there is little of consequence involved.

The untutored or unthinking layman is apt to judge of art as good or bad, beautiful or ugly through some

familiar trademark, which he has been taught and generally badly taught, to recognize as beauty. He accepts the shallow, vulgar semblance of life as good and true, while work that bears its vital significance, he judges as bad, because his pet trademark—imitation or whatnot—is missing.

In spite of the fact that in modern times, John Ruskin has been discounted as a writer on art, we have found passages that have helped clear the road.

All those who are visiting the Sculpture at the Legion, will find in his Mornings in Florence, Chapter I, Section 14, 15 and 16, an illuminating discussion on what is good and bad in Sculpture. Kindly note that in the time of Ruskin, a vulgar, MODERN trick was the imitation of flesh and silk in marble.



At the Court of St. James



Mrs. Charles G. Dawes, wife of the United States Ambassador to Great Britain.



Library of the American Women's Club, Grosvenor Street, London, where Mrs. Dawes has been entertained.



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VOLUME III

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NUMBER 7

EDITORIAL

THE purchasing power of the American family is held in the hands of the woman.

That is the conclusion of advertising experts, and a glance at the current magazines leads one to agree.

In fact, it is the so-called "woman's magazine" which appears to pick off the plums of the advertising field.

Automobiles, for instance. If there is one item of his daily convenience which, one would think, the man of the house would insist upon choosing it is the family car. But no. Mother and the girls have definite ideas upon that subject; and that's that.

Food and furnishings, household staples, such as linens and china, are, naturally, bought by the housewife. About the only thing the male selects, generally speaking, is his own attire.

Advertisers, then, are entitled to no undue credit for the shrewdness or business acumen they evince in favoring publications known to be read chiefly by women, because it is so very apparent that the purchasing power of the home is vested in women.

Cosmetics, beauty salons, hairdressing places, restaurants, hosiery, shoes, the family doctor or dentist, places of amusement, gowns, yardage, furs, summer and winter resorts . . . the average man is interested in these only as they affect his womenkind. Schools, railroad and steamship transportation, even, are, in the last analysis, selected to please the wife or mother or daughter.

There are seven thousand members of the Women's City Club of San Francisco. Estimating each as a nucleus of three (a conservative estimate of the number of persons in an average household), the WOMEN'S CITY CLUB MAGAZINE is read by more than twenty-one thousand. The purchasing leverage inhering in this group is incalculable.

Advertisers in the WOMEN'S CITY CLUB MAGAZINE are aware of the purchasing power of its readers and it is to that aggregate that they address themselves when they take space in the magazine. They know of the large audience, afforded them, and count upon results.

Therefore it is incumbent upon each member of the WOMEN'S CITY CLUB to take advantage of that advertising to the greatest possible degree. It is but one of the several responsibilities that accompany the advantages and pleasure of fellowship. The Magazine Committee asks that the responsibility be carried a step farther, that the purchaser say to the advertiser that she read his ad in the magazine. That proves to him that he is realizing on his investment, and the fame of the WOMEN'S CITY CLUB MAGAZINE as an advertising medium is broadened.

Two Gracious Lives

By NELLIE OLMSTED LINCOLN
(Mrs. J. O. Lincoln)

TWO lives, with a tragic suddenness, have within the last month been taken from our midst.

An automobile accident caused the death of Mrs. Henry J. Crocker and Mrs. Louis F. Monteagle, members of the Hospitality Committee of the Women's City Club.

For all the years of their life among us these two have stood as the embodiment of all that is fine in American womanhood. Each in her own way has filled with graciousness and honor the role of wife, mother, friend and citizen.

No work of advancement found them lacking in interest or enthusiasm. Home, church, club and city ideals were ever as the natural breath of their life and ever found from them generous support.

Mrs. Crocker's serene smile and Mrs. Monteagle's gracious enthusiasm can never be forgotten by the thousands who have come under their influence.

We of the City Club feel this tragedy as a deep personal loss. The constant and generous interest of these two women in the National League and the City Club, their encouragement in times of perplexity, their faith in the success of what was a great venture, have endeared them to us all.

The World War found them both sending, with their blessing, their sons and daughters to their country's aid. Mrs. Crocker served on the Board and as treasurer of the National League, and we all remember the great loss she had when, in the midst of war service, her beautiful daughter laid down her life. Mrs. Crocker's fortitude in this great sorrow will long stay in our thought of her. Her private benefactions were numerous and generous. Many a child and tired woman has had a restful vacation at St. Dorothy's Rest through her kind thoughtfulness.

Her gift of a large wing for the Stanford Convalescent Home will continue to bring health and joy to many a child for years to come.

St. Luke's Hospital, built by Mrs. Monteagle and Mrs. Whitelaw Reid, with its beautiful buildings and beds for hundreds of patients, stands as a monument to her. To it she gave, also, untold hours of personal service. Grace Cathedral, a project which she furthered with her whole heart, was not only the recipient of a great gift from her, but, through her influence, other magnificent sums were given to it. At St. Dorothy's Rest there stands on a hill-top a charming vacation house for business women. This is the second house which Mrs. Monteagle built at St. Dorothy's, the first one having been destroyed by fire. Hundreds of girls have enjoyed the hospitality of these houses.

Her great interest in the new opera house, which will add so much to the beauty and enjoyment of her beloved city, showed the broadness of her interests.

No one can tell the countless deeds of loving helpfulness to individuals of both these beloved women. Their untiring efforts to bring joy, their varied interests making for them friends in every walk of life.

As we mourn them we must also remember them as joyous. For joy filled a great part in their lives. Because, as they gave freely of themselves, joy flowed back to them from many loving hearts.

And so is closed the last chapter of the story of two gracious lives, by which the world was made finer and stronger, and, as we lay the wreath of love upon the altar of memory, the proof of our affection is that we carry on to fulfillment the visions which they held.

For they were gallant, valiant spirits.

Beyond the City Limits

By EDITH WALKER MADDUX

League of Nations

THE recent Council meeting, in Madrid this time, formally approved the Root plan whereby the United States may at last enter the World Court acceptably, but this is of course only a first step. The Assembly of the League must act, the World Court members, and, apparently, the United States Senate.

Japan

and more about moving pictures

From the April number of *Pacific Affairs*, published by the Institute of Pacific Relations:

"Japanese newspapers are full of what they term a new stage in the 'Westernization' of Japan. The criminal element in Japan is, according to news reports, copying the West in its new methodology. Police are greatly worried over the change in tactics of the lawless element with which they have to deal. These marked changes in violence are supposed to be echoes from the criminal procedure of Chicago and other western metropolitan centers, and the 'cultural medium' of the movies is recognized as having been one of the most potent elements in stimulating the observed changes."

Italy

Almost coincidentally with the announcement of the elevation of Signor Guiriati to the Presidency of the Chamber of Deputies and the temporary accession (?) of Signor Mussolini to the vacated position of Minister of Public Works (the Duce now heading eight departments of state and holding nine out of the fourteen portfolios in the cabinet), came new standing orders as follows: "The Chamber may not discuss or vote on matters not on the agenda except on the express proposal of the Head of the Government and with the approval of the Chamber itself"; "The Chamber will in future have no voice in the appointment of its various commissions and committees"; "The rules for the appointment of the time available in the debates between the Government and opposition speakers have been abolished as it is presumed that in future all speakers will be in favor." All these results and many more accrue from the fact that the new Chamber is 100 per cent Fascist. One voice, however, may be raised in Italy in criticism of the Duce, and the Pope has twice recently in signed articles ex-

pressed surprise amounting to censure that Mussolini has not only misrepresented the political position of the Papal State but has also been guilty of heresy in religious comments. The Duce has not yet "answered back."

Official Honors

It is reported that the Filipino leaders with the exception of the Democrata Party are well pleased with their new Governor General, Dwight Davis, former Secretary of War. His avowed open mind is encouraging and his former official importance is flattering to the islanders.

Porto Ricans are also reported as being generally flattered at having a Roosevelt sent to them, where the problems, however, are admittedly stupendous.

As for Charles G. Dawes, the new Ambassador to the Court of St. James, the British people and press seem enthusiastic in their cordiality. They appreciate his record and his ability; they approve his pipe; they even tolerate his democratic trousers at Court.

It is now stated that Ramsay MacDonald will postpone his visit to President Hoover until next year.

China

The headlines presage serious conflict between Russia and China over and in Manchuria.

France

The past month has been an emotional period of controversy in the Chamber of Deputies over the war supplies debt due the United States on August first. At this writing (July 15) it is still unsettled.

Mexico

More good news. Negotiations between Church and State have been successfully completed, as the *Outlook and Independent* expresses it "not by repealing the religious laws, but by stretching their meaning: . . . first, the Government will register no priest who has not been endorsed by a superior officer of the Church. Secondly, although religious instruction is prohibited in schools, it will not be prohibited within church confines, i. e., it is prohibited in private schools but not in certain private classes. Finally, all residents of the country, including priests, will have the right of petition, and may apply to appropriate authorities for the passage, repeal, or amendment of any law."

Galerie Beaux Arts Exhibition at Women's City Club

By BEATRICE JUDD RYAN

THROUGH the courtesy of the Women's City Club, the Galerie Beaux Arts held an exhibit of members' work in the City Club Auditorium, June 28 to July 12, and in spite of the summer season, more than 1,200 attended in two weeks. On the opening day, the City Club held a reception in the Auditorium for the visiting delegates to the Conference of Social Workers.

As a whole, the exhibit seemed to please and surprise the public. Visitors constantly exclaimed over the fact that they understood the paintings — that after all, we were not so queer as they had been led to expect. In an organization like the Galerie Beaux Arts, where the aim and intention is to represent the outstanding art of the community, the work of the membership should be, as it is, comprehensive in viewpoint.

"Hillside" by Gottardo Piazzoni was easily the most popular canvas in the exhibit; while Ray Boynton's "Valley Farm" met with ardent appreciation from a few. The Labaudt picture, which is to be shown at the Salon d'Automne in Paris caused much favorable comment and some raising of eyebrows. We consider it the best canvas this artist has shown. "Marine Hospital" by John Tufts was much admired. It is one of the outstanding canvases of this season and on close association grows in beauty.

The Beaux Arts is a non-profit cooperative association, established in 1924 to promote through exhibition and sale the progressive art of California. Its aim also is to bring the artist and public into a closer association; in a word, to be an art center for San Francisco. When the new galleries at 166 Geary Street are opened in September, we hope those new friends who found us at the City Club will continue with us.

Distinguished Guests

Mrs. Maude Wetmore and Mrs. Coffin Van Rensselaer of New York, both founders of the National League for Women's Service, the parent organization of the Women's City Club, were guests of honor at a luncheon given July 26 at the Women's City Club. Miss Marion Løale presided. Miss Wetmore apostrophized the Volunteer Service of the City Club as an institution found in no other woman's club of her knowledge.

Landing at Lima

By BEATRICE SNOW STODDARD
(Mrs. Thomas A. Stoddard)

*Extract from her diary, written while Dr. and Mrs. Stoddard were traveling
last Autumn in South America*

FOR ten enchanting lazy days we had been steaming down the west coast of South America. Our first stop was Callao, Peru, the harbor for Lima, eight miles inland, the capital city of that Republic.

The City of Lima derives its name from the Indian name "Rimac," which means "one who speaks." The river Rimac, "the one who speaks," is most aptly called, for it courses down from the Peruvian Andes, and so speaks that this desert coast is transformed into a fertile garden.

But instead of going directly the eight miles from the harbor, Callao, to this alluring new-old historic city of Lima, we first journeyed up the green Rimac Valley in the Peruvian Andes on the highest standard-gauge railway in the world.

This journey was of particular interest to me because the genius behind the construction of this remarkable railway was one Henry Meiggs, the

namesake of Meiggs' Wharf, so well known in San Francisco. Oddly enough, though not an engineer himself, he inspired real engineers to build this railroad, a most marvelous engineering achievement over yawning gullies and rugged gorges, around points where the steepness of the mountain sides would not even permit the use of a rack rail. So the train mounts by means of a series of fifteen "zigzags." We are carried in a single day to an ascent which opens out scenic vistas of such majestic beauty, such forlorn grandeur and such unfamiliar human surroundings that the tale is worth the telling.

Thus it was that on the morning of October seventeenth we arose at half-past five o'clock to be ready for our mountain ride and our final landing at Lima. It was a merry occasion, and

exciting too. Since our ship came to anchor in the open roadstead, the landing was by launch. Callao lay in the distance shrouded by a misty curtain of fog, pricked through by Lima's distant church towers.

Soon the motor launches came alongside. Two "stage villains," dark-skinned, black-mustached, with ragged coats and slouch hats, manned each boat. One of these *fleteros* steadied the launch with a long steel-tipped boat-hook which gripped the ropes attached to the hanging gangway. The

Now we crowded forward, bags in hand, coats and furs buttoned up to our chins, each for his individual adventure down the very steep, slippery hanging stairs, the alighting on the shifting two-by-three-foot platform, the jerky jump on to the gay oilcloth floor of the bouncing launch, while the "Pirate" faithfully held us hooked to the mooring rope.

Boat-load after boat-load sped away across the glistening slaty waters, past a grey United States destroyer, purchased from "Uncle Sam" by the Pe-

ruvian navy, past the familiar red and black Japanese "Tenyo Maru," past freight and lumber schooners, a veritable forest of masts wrapped in flapping sails, past cargoes being lowered in small quantities into the tossing lighters, cargoes which land with a thud and a crash. Woe to that crate of crockery!

Cutters filled with white-capped sailors from the warships sped by. Close at

hand, three or four sculls, six university men in each, out for their morning exercise, rowed rapidly, in perfect rhythm.

The inner harbor of Callao is backed by a small stone breakwater, in two semi-circles, each end capped with a lighthouse tower, which form a gateway. Our launches sped past these towers up to immense broad stone steps which reach from the pavement into the sea. Beyond a pretty plaza of lawns dotted with wide benches of pink marble, the train waited to take us up the valley of the foaming Rimac.

Although it was early in the morning, men, women and children pulled back shabby, torn lace curtains, print or canvas porch-coverings and thrust out head and shoulders to look at *los extranjeros*. Yonder a large old wom-

(Continued on page 26)



Bishop's Palace at Lima, Peru. Balconies are of carved cedar.

other *fletero* ran the motor. Cushioned seats of red and white canvas and the wooden floor were protected by pale blue and green oilcloth.

A pleasing sight greeted our eyes from the deck: the gliding brown boats, brown, swarthy men, gay dashes of blue and green glancing in and out. A snow-white yacht flying the yellow flag rocked lazily, awaiting the return of the port doctor. A quiet little launch stood by with the red and white welcome of the Peruvian flag fluttering from her stern. Presently, a dapper and plump gentleman, in blue suit, grey hat and gloves, accompanied by three officers, stepped nimbly down the swinging ladder and was off in the white launch. "Chug-chug," thumped the motor. The little yellow flag fluttered frantically in the fresh breeze, and away went *El Señor Doctor*.

What Is Progressive Education?

By MARION E. TURNER

WHAT is Progressive Education? There are many answers; as many, probably, as there are people engaged in the process of studying and educating children. Yet the direction is plain. An unmistakable trend characterizes them all. Differences lie in personality detours from the recently opened highway of educational science, not in the direction of travel.

There lies on my desk a large volume edited by Clark University. The title reads "Psychologies of 1929." The preface says that there will be another similar symposium published in 1930. Because there are so many schools of thought, each of which is in some way affecting educational practice in our schools, it has become necessary to term them "psychologies" instead of classifying them in an easy, understandable and applicable psychology in the singular.

Behaviorism, Mr. Watson says, is the key to all development. Through his confidence in the mechanistic certainty of cause and effect he guarantees to create anything he will out of a given piece of human raw material.

But, says Mr. Kohler, "gestalt" opens up the prospect of arousing and perfecting more and more complicated forms of experience, not through organic functioning alone, but through consciousness as well.

While the "psychologies," purposive and structural, are deliberating their points, we continue to have children and to try our best at educating them. The fact remains that whatever the philosophical or actual cause, the child does flourish and grow under certain controllable conditions, while he falters and declines under others. Under conditions favorable to normal maturing he is ever bringing fresh surprises to us adults; undreamed of gifts of his genius and his spirit.

Without being technical in our summarizing, may we venture to gather up a few of the premises which favor the leading out of the powers of children.

First, the opportunity for self-activity. There is a time when every child clamors to try the stairs alone. This symptom of awakening self-functioning and ambition may develop into initiative, self-confidence and self-discovery or may sink back into helplessness, insecurity and boredom, depending upon what happens to him at the time. There is an adult gratification in ministering to a baby and a tantalizing patience required in waiting for

his awkward efforts to become effective. But the enlightened adult will cherish the signs of growth and master his impulse to act for, and with a silent rejoicing watch the uncoordinated efforts of the child gradually finding their way into forms and completions. It would be revealing could we actually measure the amount of retardation that occurs in the development of children through the interference in their normal activities by well meaning but fearful and ignorant nurse girls. If nurse girls, as a group, could be helped to understand one thing, namely that the efficient child is the child who learns to act for himself, many of our gifted children would be much farther along in the process of self-understanding.

Second, progressive education asks for a social environment. We do not mean social in its artificial sense where groups assemble for the sake of being together. We mean, rather, a chance to work out oneself in a normal social milieu where one's undertakings depend in part upon the quality of his relationship with those about him, particularly with his own generation where his own points of view and desires are measured in their relation to the points of view and desires of other children; where comradeship and mutual effort supplant the self-centered "don't look on my paper" spirit of an egotistic learning.

Third, progressive education sees to it that a rich variety of elementary experiences are provided. These are the substance of the child's thought; experiences real in sense and feeling, such experience as lets one enter into the thoughts and feelings of the fisherman on the wharf; the stevedore at the dock; the fruit picker in July; the typesetter at the city press. There must be experiences that will enable him to find himself in relation to groups, in play, in story telling, in debate; to test his strength at skills in games, crafts and organizing; to discover and reveal the world in himself through drawing, song and dance. There is a tragic waste of human powers left untapped when a brilliant young woman can graduate from a great university, with honors, and suddenly waken to find there is not a thing in the world she likes to do, not a thing she knows she can do, not a contribution she can make in this world where "there is always room at the top." There are many such young people. Education has certainly slept through its great opportunity.

Fourth, difficulties. There must be difficulties for the child to encounter. This point, perhaps, more than any other, is popularly misunderstood in relation to modern education. "They make everything so easy nowadays for children that they won't do anything that requires any effort." The above tendency is a miscarriage of progress. The child with the truly progressive education is divinely curious and investigative. He undertakes all things. He is constantly testing his powers. We repudiate the principle of laissez-faire as a false interpretation of the facts of life. It is an impotent reach toward self fulfillment and must give in at the end to maladaptation and despair. Interest and effort educates. Interest and indulgence mortifies.

Fifth, and last, there must be adult guidance. How, and how much, is the question. But guidance, yes. Because first, it alone can safeguard the child from the blights of emotional and physical ills which arise from unripe and thwarted attempts at unintegrated adjustments; secondly, because, somehow, it must regulate the environment to guarantee challenging difficulties which will be commensurate with the child's present grappling powers.

In spite of himself every adult creates an atmosphere, whether it be one of nourishment or one of destruction. But the adult who would truly educate aims at all times to be conscious of his own motives, that he may not unwittingly trammel or impinge upon the invisible stirrings of the human spirit, but shall know the sensitive signs of the growing life and shall let it be "like a tree planted by the streams of water that shall bring forth its fruit in its season."

Shasta

*Like a powerful buffalo in repose you lie,
Formidable guardian of the Northern gate,
Thy summit gleams as glistening snow, and
Waters of a river wash thy base.
Who raised thy head above the Counties?
Who cleft thy fiery heart of stone?
Who heard the agonizing moan as you lay dying there alone?*

EDNA LEILANI BRYAN.

Women's City Club Affairs

Discussion of Articles in Current Magazines

Among the new sections formed early in the year is one which has for its object the discussion of interesting and informing articles in the leading current magazines. This group is under the leadership of Mrs. Alden Ames, who has had several years' experience in another group of a like nature. The meetings are held in the Board Room on the third Friday of each month at two o'clock. They are quite informal and members attending are invited to give impressions of articles of value and importance which they have been reading in the magazines of the month. In this way many fine papers are brought to notice, which in these busy days might easily escape the attention of the individual reader. All members who enjoy an hour of pleasant and profitable conversation are invited to join this group. If found expedient, the meetings may be held more frequently, possibly once a fortnight.

Registration Committee Report

At the National Conference of Social Workers a group of forty-five members of the Women's City Club began their work in the Civic Auditorium June 25 at 1 o'clock and continued until Wednesday noon, July 3, a total of six and one-half actual working days. During that time they gave 841 hours of service, several Volunteers remaining on duty from 8 a. m. till 6:30 p. m. with only one hour relief. Any number of the others would have been glad to have done likewise but their places were already filled by those anxiously waiting to do their share. This is typical of the attitude that dominated the entire personnel, aside from the splendid work in the way of efficiency and accuracy. The spirit in which it was done will make the City Club always a most desirable factor in any work that may arise. Mrs. Albert Stephens was chairman of the filers and Miss E. Koppitz had charge of the typists.

(Signed) ELSA GARRETT

To Talk on Africa

Captain B. Aillet will give an illustrated talk on "North Africa and the Mediterranean Country" at 8 o'clock Thursday evening, August 29, in the City Club Auditorium, under the auspices of the Club's Thursday evening program committee.

The Choral Section

The Choral Section of the Club which was established at the beginning of the year under the competent leadership of Mrs. Jessie Wilson Taylor, and which held weekly rehearsals up to the middle of May, has been taking a summer vacation. It is now planning to resume its activities for the fall season, and as Friday evening proved an inconvenient time for a number of the members, the rehearsals will be held on Monday, which may be a more satisfactory arrangement.

Mrs. Taylor wishes to hold a preliminary meeting of her singers on Monday evening, August 26, at 7:30 in the American Room. This will be in the nature of a social gathering and the musical work of the section will begin on the first Monday evening in September, September 2, at the same hour.

All members of the Club, who are musically inclined are invited to join this section and voices for all parts are desired. There is only an occasional small expense connected with it as Mrs. Taylor is making this training her volunteer service to the Club, and the section has already a good musical library. The members who have been rehearsing through the past months have been most enthusiastic over the training and vocal technique which they have gained and they are looking forward to singing for the Club on musical occasions. Mrs. Taylor has had many years experience as a musician and teacher, has had a thorough musical education and she is an alumna of the Conservatory of Music at Fontainebleau, France. Members of the Club desiring to join the Choral Section may leave their names at the desk on the main floor.

♦ ♦ ♦

Waiting

By JOHN BURROUGHS

*Serene, I fold my hands and wait,
Nor care for wind, or tide, or sea;
I rave no more 'gainst time or fate,
For lo! my own shall come to me.*

*I stay my haste, I make delays.
For what avails this eager pace?
I stand amid the eternal ways,
And what is mine shall know my face.*

*Asleep, awake, by night or day,
The friends I seek are seeking me;
No wind can drive my bark astray,
Nor change the tide of destiny.*

Appreciations

The Conference of Social Workers, held in San Francisco June 26 to July 3, brought many interesting visitors to the Women's City Club, many of whom were guests in the club.

The City Club's contribution to the conference was assistance of an unusual kind, and many expressions of appreciation of its efficiency have been received. A volunteer service corps of thirty-five women under the chairmanship of Miss Elsa Garrett registered and catalogued the delegates as they arrived from the four points of the compass.

Helen G. Fisk, a delegate from Los Angeles, expresses her appreciation of the City Club's hospitality in the following manner:

"I want to tell you again, and the others responsible, how very much I appreciated all the courtesy and friendliness of the City Club. You certainly do manage to keep a home-like atmosphere in the Club plus a degree of service and comfort most of us never know in our homes. Staying with you certainly added very greatly to my enjoyment of the conference and I shall look forward to coming again whenever I can."

♦ ♦ ♦

"I have never known a finer piece of Volunteer Service—anything more I might add would only be 'gilding the lily'."—Anita Eldridge, secretary-treasurer, San Francisco Committee, National Conference of Social Work.

From Howard R. Knight, General Secretary of the National Conference of Social Work: "We appreciate the very fine service which you and your helpers did in the Registration at the Conference. So far as we can find out it is the most accurate registration we have had for many years."

From Eleanor Stockton, Chairman Registration Committee, National Conference Social Workers: "May I express to you once more the gratitude which the San Francisco Committee feels toward the members of the Women's City Club who gave such splendid service to the Registration Booth?"

Play Contest

The Women's City Club Play Contest is not yet adjudged. Manuscripts are still being read by the Club committee consisting of Mrs. E. E. Brownell, Mrs. Frederick H. Meyer, Mrs. James T. Watkins, Mrs. John Fletcher and Mrs. Charles A. Christin.

Gold at Tea



YOU should know of a find I have made lately . . . perhaps you do know . . . a small decorating shop in Palo Alto on that Spanish street there . . . I think it is Ramo-

na. You can't miss the place, as there are two large terra cotta jars in front with bay trees and ivy growing in the archway. They have some really lovely things both old and new and a large sample line of the most beautiful chintzes, hand-blocked linens I have seen in a long time. I am going there very soon to see about having my room done over. Oh! I forgot to tell you the name of the place . . . it is the

HOME AND GARDEN SHOP
534 Ramona Street Palo Alto

WHEN I was having a manicure in the Beauty Salon, I overheard a woman buying a coupon book for six shampoos and

finger waves for bobbed hair—and for only ten and a half. I found I could get six paper curls for seven and a half by using one of these coupon books. And you can have six marvelous Lus Tar or hot oil shampoos for only seven and a half.

THE BEAUTY SALON
Women's City Club Lower Main Floor



HAVE you seen the new Gantner sun back suit made especially for the devotees of the sun cult? They are made of the finest elastic rib stitch, which makes them

form-fitting and comfortable . . . they have the exclusive Patented Flexile Back feature that is hidden under the skirt and which insures greater swimming freedom.

Drop them a line for a beautiful rotogravure illustration of the newest "Gantner" creations, or better still, go in and look them over.

GANTNER & MATTERN
Grant Avenue at Geary



FOR variety and completeness in toiletries and cosmetics the Pharmacist in the St. Francis Hotel certainly has "it." Fancy one shop carrying all the beauty prepara-

tions of such famous specialists as Helena Rubinstein, Chanel, Primrose House, the exquisite Guerlain perfumes, and Amor Skin, so talked of everywhere!

If you are a fastidious shopper who likes to linger over her selection of cosmetics, you will appreciate this store. Chic Sun Tans, dainty talcs, lotions, creams, and perfumes, the finest of every kind, are sure to be seen at

H. L. LADD
Pharmacist St. Francis Hotel



RHODA-ON-THE-ROOF is different . . . and that's that! Oh, yes? Then you probably know this studio hat shop on the roof with a patio in the sun; there's real

gravel, and a flag path from the green stairs to a cozy little room with tall shutters.

And most important of all . . . there are hats of such pleasing style that you cannot decide between a new felt and the dream your old felt has become under their skillful remodeling.

If you want to really enjoy buying a new Fall hat, by all means see

RHODA-ON-THE-ROOF
233 Post Street "Above the Sixth"



HAVE you seen those fascinating braided leather bracelets from Austria that have just

been imported by the League Shop? And the wooden bead necklaces with bracelets to match? They are so attractive and utterly distinctive—and just the touch of color to wear with your new Fall suit.

THE LEAGUE SHOP
Main Lobby Women's City Club

Advertisers' Exhibit and Fashion Show

September 16 is the date set for an event unique in the annals of the San Francisco Women's City Club. On that date there will be held in the City Club Auditorium an Advertisers' Exhibition.

Every qualified advertiser in the CITY CLUB MAGAZINE will exhibit an example or examples of his wares. On the same day there will be a Fashion Show in the Club dining room, the Downtown Association co-operating with the City Club in arranging the show and the program which will accompany it.

Mrs. Josephine Bartlett is chairman of the City Club Committee preparing the Advertisers' Exhibit and will be assisted by a group of other members. Save the date because the day is to be an entertaining and instructive one.

Book Review Dinner

Members planning to attend the Book Review Dinners which have become a regular event the first Wednesday of each month at the Club, will be interested in the announcement that Mrs. Thomas A. Stoddard is changing her usual method of reviewing one outstanding novel to compare and comment upon three late books. Wednesday evening, August 7, Mrs. Stoddard will review "Class Reunion," translated from the German, by Franz Werfel, "Interlude," also from the German, by Frank Chiess, and Martin Armstrong's "All in a Day."

Reservations for members and their guests are being made at the Information Desk. Beginning at six o'clock, the meeting will be over at eight to leave the evening free.

At the September Book Review Dinner Mrs. Stoddard will review two books by Mary Webb—"Precious Bane" and "Seven for a Secret," commenting on the Englishwoman's life and her contribution to modern English literature.

How Many Times

*How many times do I love thee, dear?
Tell me how many thoughts there be*

*In the atmosphere
Of a new-fall'n year,
Whose white and sable hours appear
The latest flake of Eternity;*

So many times do I love thee, dear.
THOMAS LOVELL BEDDOES.

New Books in the City Club's Library

The following new books have been added to the City Club Library:

Fiction

- Rome Haul—Walter D. Edmonds.
 Interlude—Frank Thiess.
 Molinoff—Maurice Bedel.
 A Dish for the Gods—Cyril Hume.
 Adios—Lanier Bartlett and Virginia Bartlett.
 The Flagrant Years—Samuel Hopkins Adams.
 Class Reunion—Franz Werfel.
 Young Mrs. Greeley—Booth Tarkington.
 Rain Before Seven—Jessie Douglas Fox.
 The Boroughmonger—R. H. Mott-ram.
 That Capri Air—Edwin Cerio.
 The Golden Altar—Joan Sutherland.
 Cloud by Day—Pauline Stiles.
 Liv—Kathleen Coyle.
 Six Mrs. Greenes (2nd copy)—Lorna Rea.
 Dark Hester (2nd copy)—Anne Douglas Sedgwick.
 Dodsworth (2nd copy)—Sinclair Lewis.
 One of Those Ways—Mrs. Belloc Lowndes.

Non Fiction

- The Letters of Katherine Mansfield—J. Middleton Murry.
 The Last Home of Mystery—E. Alexander Powell.
 Holiday—Philip Barry.
 The Sacred Flame—W. Somerset Maugham.
 Stranger Than Fiction—Lewis Browne.
 Herman Melville—Lewis Mumford.
 A Preface to Morals—Walter Lippmann.
 You Can't Print That—George Seldes.

Mystery

- The House on Tollard Ridge—John Rhodes.
 The Black Camel—Earl Derr Biggers.
 Murder by the Clock—Rufus King.
 The Stoke Silver Case—Lynn Brock.

Miscellaneous (Gifts)

- Side Tracks from the Main Line—Paul Shoup.
 Whither Mankind—Charles Beard.
 Troupers of the Gold Coast—Constance Rourke.
 Salt Water Taffy—Corey Ford.
 All Quiet on the Western Front—Erich M. Remarque.
 Storm House—Kathleen Norris.
 The True Heart—Sylvia Warner.



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Third Floor*



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Experienced Hostesses know that cheerfully sparkling silver is as essential to a perfect meal as unclouded glassware or fresh linen.

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of Automobiles

Your charge account solicited

Three Poems

By MARIE DE LAVEAGA WELCH

Cynic

She will not be serious
With young-hearted
Lovers, tremulous
And unguarded.
She has no fears
That bitterer
Than her old tears
Would be to her
Their new weeping;
She has such gay
Fine words for keeping
Their tears away.
Love left her heart
To comfort it
Only her tart
And icy wit,
So lovers' grief
Forever after
Will but receive
Her light laughter.

Of One Who Knows Well

Since her hands
Are so unfit
For giving pain
Or soothing it;
Since her cool mouth
Is not lined
With any living,
Why do we find
Such assurance
In her eyes?
Has vision only
Made her wise
With wisdom
That is nothing less
Than a perfect
Quietness?
How does she lighten
Suffering—
Seeing, and knowing,
And not comforting?

The Confidante

Growth and growth's agony
She does not know,
Nor bitterness of root,
Nor bloom's fine glow.
This is her heart—
A sun-wise stretch of wall
Against a garden;
Stone where no vines crawl
And no moss clings,
But where the wind breaks so
That the garden's shadows tremble
Not at all.

for **WOMEN**



at the
Club



or in
the Home

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Cor. and Street

Who Have Not Let Themselves Go Stale

THE editor of the WOMEN'S CITY CLUB MAGAZINE wishes it were possible to reproduce verbatim the glowing tribute paid to California and San Francisco particularly by Anna Steese Richardson, director of the good citizenship bureau of the *Woman's Home Companion*, on her recent visit here as an observer of the Conference of Social Workers, held in San Francisco the week of June 26. Climate, cleanliness, the family life of the community, the delightful environs (meaning Palo Alto, Marin, Oakland and Berkeley and the peninsula generally), the courtesy of hotel attendants and public servants—to all these Mrs. Richardson paid her devoirs.

Then, at the end of her article, which appeared in one of the daily papers, she says:

"Last week I watched thirty-five members of your Women's City Club quietly, efficiently registering 3,000 or more delegates to the Social Workers' Conference at the Auditorium. Veterans of war service who have not let themselves go stale. San Francisco took them as a matter of course. I marveled.

"San Francisco is not perfect. Living conditions in different communities are comparative. . . . But having crossed Market Street four times without a fatality I kiss my finger tips to the city of golden housetops and drifting fogs, and call it blessed. A place in which to live."

1 1 1

Course on International Barriers

The tickets for the Course on International Barriers are ready and are now on sale at the Information Desk. Members are urged to lose no time in securing their tickets for the supply is going fast.

For Five Dollars a member has the opportunity of attending herself and of entertaining nine guests. To do this, she may purchase a non-transferable member's ticket for herself for one dollar, which admits her to the entire course of nine lectures, also she has the privilege of buying a non-member transferable ticket for four dollars which may be used by her guests.

The subject of the International Relations of our nation and of all other nations grows daily more engrossing to all of us. Why is Peace so difficult of attainment? What are the barriers to Peace?

It is with this important question in mind that the Course on International Barriers has been planned. By having due notice and ample time a member may enjoy a privilege of her membership, namely: that for a nominal fee she is entitled to hear these eminent speakers, each one of whom is an authority on his subject.

The course will begin on the evening of September eleven with Dr. Frank Russell of the University of California as speaker. Dr. Russell's theme will be "Cultural Barriers." Thereafter the sessions will be held on the second Wednesday evening of each month. At the October session Dr. Allan Blaisdell, director of the International House at the University of California, will speak on "Racial Barriers." In November Dr. David P. Barrows of the University of California will speak on "Barriers of Latin America"; in December Dr. Kenneth Saunders of the Pacific School of Religion, on "Barriers of Race"; in January Dr. Ira Cross of the University of California on "Economic Barriers," in February, Dr. George Stratton of the University of California on "Psychological Barriers"; in March, Dr. Hermon Swartz, president of the Pacific School of Religion, on "Philosophical Barriers"; in April, Dr. R. H. Lowie on "Biological Barriers."

This course is under the direct charge of Mrs. Henry Francis Grady of the East Bay region and Miss Emma Noonan of San Francisco.



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(Continued from page 19)

an with piercing black eyes, a long, heavy grey plait of hair hanging down her back over a faded green velvet dress; over here a sweet-faced mother with red-gold hair whose red-headed boy of ten disappeared a moment, and quickly returned with his white and black kitten. The woman called distinctly "Good-bye" as the boy waved his hand and the kitten's paw.

The train moved out of Callao, leaving the dilapidated shops, the shabby square wooden and adobe houses with their soiled pink, blue or grey walls and their little iron balconies and gratings. Every balcony was filled with drying clothes, rubbish, and the entire family, but, always, also, with pots of gay blossoming plants, and the feathery fingers of green ferns and palms. We soon came to the open country. Long, irregular lines of high and low adobe brick fences marked off the fields. Rain scarcely ever falls here. Bricks made of mud mixed with lime are so preserved by the fog and the dry air that these fences are often one hundred years old. Perched on these mud-fences, perched on the trees, perched on the edges of the ditches, on the tops of houses, any place, every place, that would serve as a good vantage point, were hundreds of great, hook-beaked, black buzzards! It is a violation of law to kill one of these scavengers. However, the sight of the hideous creatures always filled me with shudders.

The fields within these fences, spread out over the dusty countryside in varying shades of green, in patches of beans, lettuce and alfalfa. Roads, gashed with ruts, were outlined with small mud-bricks. Men were tilling their lands with rude plows made from a long bent tree-trunk to which a piece of metal was fastened. Slowly, slowly the oxen teams plodded across the dry earth, dragging the tree-plow in the wide furrows. In the near distance, narrow green lines of foliage slashed across the face of each brown hill. These were the trees growing on the edges of the wide, deep canals that are cut along the sides of the hills to carry the glacial water, swift and icy as it rushes down to fill the many smaller streams. Thus the Rimac River speaks to the sun-baked dry land.

Each cane or adobe hut, roofed with thatch or bamboo, was sheltered from the burning sun by the wide leaves of banana groves or bright green grape vines. In each tiny garden rosy oleanders, purple bougainvillea blossomed by the side of scarlet geraniums. Fre-

quently two or three black and white chickens ruffled their feathers in the dust, and always, a scrubby little dog lay dozing on the doorstep. Here and there a pretty surprise appeared—a peach tree in full pink bloom. Cattle rested knee-deep in a few lush patches near the water, while everywhere browsed the inevitable wee brown-grey burro.

Suddenly, plantations of young green sugar cane and sea-island cotton streamed past our windows. Shrines and Inca ruins stood patiently, at odd distances, with their pathetic greetings. Here, a shrine is a large wooden cross, set up in a pile of stones. A strip of embroidered cloth is fastened the entire length of the cross. This banner flutters here in all weathers until destroyed by the elements or the birds. The women then embroider another. The roadside shrine is never without its handiwork of devotion and decoration. Some shrines painted in glowing white and blue gleamed like lonely sentinels on the solitary horizon, broken only by the desolate crumbling ruins of the towers and hill-fortresses of the Incas.

The train climbed to Chosica. We had come in less than an hour from an elevation of twelve feet to an altitude of twenty-eight hundred. The station's spacious dining hall, roofed and walled in glass, floored in mosaics of glistening white and black marble, decorated with hanging baskets of variegated "wandering Jew" and flowers swaying in the breeze, arranged with tables of spotless linen, silver,



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and red and green wine goblets, welcomed us into its festive, cool and pleasing atmosphere. Everyone stepped inside to get a taste of Peruvian wine. Chosica is Lima's resort when the weather becomes too hot at home.

From here our train begins to climb its steep ascent very rapidly. In half an hour the altitude is doubled and the vivid green of peach orchards and orange groves greets us. The first of the real Andean villages is reached—San Bartolome—a single street of mud buildings, but called "Lima's Fruit Garden." Here we have our first glimpse of the *Cholos*, the Indian natives of the Andes. Here, also, was revealed a startling custom. We noted that the accommodating and thrifty grocer, in his dark little mud store, not only sells meat, onions and the "staff of life," but keeps, in full view, on a handy shelf, a large wooden coffin. With the aid of my Spanish, I discovered that this coffin is rented out for funerals, and is duly returned to the canny grocer after it has served as a container to the grave-side. Our grocer makes a neat and tidy income from such rentals. And yet, regardless of the coffin and this sinister custom, close by it was a *Chola*, Indian-featured and ruddy, very colorful in her super-abundance of gay-hued skirts, sitting placidly nursing her mite of a babe, dressed in too many rags like herself, the whole—mother and child—wrapped around with a dirty shawl. Thus life dwells near death.

The way up to Surco, the next station, six thousand feet higher, was vivid with quantities of yellow Scotch broom, feathery pepper-trees, laden with full bunches of red berries, slender algeroba trees, rocky hills and swift glacial streams. Hundreds of tall cactus plants looked like slim, bald-headed, brown monkeys perched up on the rocks blinking at the speeding train. The mountains are so steep and the valley so narrow that here are the first "zigzags" and switch-backs. Amid much laughter and bustling about we arose, *en masse*, and turned over our seats. For now the powerful engine pulls the train, and at the next section pushes it.

We had scarcely stopped at Surco, the "Flower Garden of Lima," before dirty children, fat *Cholas*, squaws and girls bulging in their many gaudy colored skirts, soiled mannish white felt or Panama hats on their pig-tailed heads, swarmed aboard. In the arms of these "Heirs of the Incas" were mammoth bouquets of red, white and pink carnations, or fragrant purple English violets, or glorious Easter lilies. One could scarcely believe one's



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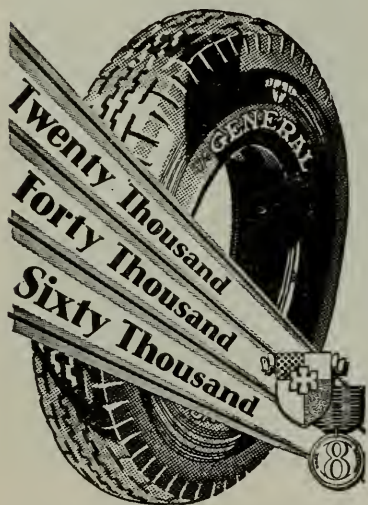
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eyes! Whence came these exquisite flowers? Did they drop from Heaven into this dry, stony land, hemmed in by these high barren mountains, sheer to the sky on every side? What sweet garden spots are hidden behind these bare pink, painted mud walls? Nowhere in flower-laden California, nor in an English garden, in an English April, have I seen more lovely nor more fragrant carnations, lilies and violets. Each bouquet was armful size and cost only twenty-five cents!

Once again we pick our way precariously along the ledge carved into the high, steep cliffs. Another "zig-zag"! Another tumult of turning over seats! The cool rarefied air is full of white sunlight. We look down upon the little "Flower Garden of Lima," down on the rushing spray of the Rimac, a mere white ribbon hundreds of feet below, down on the glistening rails. Ahead, like a huge black spider, the steel legs of the long bridge span the great ravine.

But the most fascinating sight of all was the network of stone-walled, tiny toy-like Inca gardens and terraces. An Inca terrace is a small patch of ground, on an almost unscalable mountain steep, that has been cleared and leveled, walled in with smooth round stones and used for the growing of maize. Hundreds and thousands of these terraces, like tiny green stair-steps, mount up the steep mountain sides to the very summits. Sometimes a terrace seemed a rippling green lake as the wind caught the tall grass and sent it billowing in waves. We gazed entranced at these relics of a civilization a thousand years old, and saw its descendants still following the slow, sleepy oxen plodding over the terraced-fields dragging the home-made plow.

All too soon, we reached Matucana, our destination. The two thousand souls of this town earn their daily bread by working as section hands on this mountain railway and by small farming. True to Spanish tradition, here is a plaza, tiny, with a fountain. Narrow, modern cement pavement bounds it on all four sides. The streets of small rounded cobblestones are lined with rickety stands of fruits and vegetables and dark, dilapidated stores. All the doorways were crowded with wares.

Curiosity possessed me, and, strangely enough, I was richly rewarded. I entered one of these dark doorways and within found a girls' school in session. A dozen old desks were cut and nicked, ink-smearred and dirty. Twenty girls, from six to twelve years of age, crowded around. It heartened me to see that each girl wore the school uniform—a tan cotton



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middy-blouse and dark blue cotton skirt. Many had short hair, but more had two long, tightly-braided black pig-tails wound around their heads and kept in place by two scarlet combs. On two very ancient blackboards, propped up on easels, in excellent Spencerian writing were six spelling words and a problem in arithmetic.

The place buzzed with such excitement that a plump little teacher, neat and smiling, came forward. I told her, in Spanish, whither I had come. On a sudden she darted towards the side wall and began turning over some large illuminated maps. They were finely made on cloth, and sharply colored in brilliant reds and yellows. We found the map of the United States, "California" and "San Francisco." Then turned to the map of South America, and I pointed out the route, and the cities through which we were traveling. It was great pleasure to talk to this neat little *maestra*. As I left these children in wide brown-eyed wonderment, a chorus arose, "*Adios Senora*," "*Adios Senora*."

Out on the cobbled street again! A woman, in appearance old and worn, in tattered mother-hubbard gown and a man's old, weather-beaten straw hat, stood in charge of her fruit stand. Under the table, a bundle, wrapped tightly in a soiled red blanket, moved. A tiny, thin baby's face peeped out. This baby-bundle was lying on the hard ground, among the piles of onions and potatoes. I inquired how many children she had. Six! This is the way she keeps her youngest! Across the Plaza, in the church, which resembled California's Mission San Juan Bautista, I stood in wonderment before the life-sized statue of a horse carved in wood.

The bell of our engine roused me from my conjectures about this horse. In a moment we were "all aboard" and speeding down hill at a terrific clip. Our nostrils were stinging with the acrid odor of friction. Dust poured in, in gusts. Down the grade we dashed past the tiny green Inca terraces, the swift streams, mud fences, yellow broom, pink pepper-trees, saffron star-flowers, grapevine-covered adobe houses in shady banana groves, breeze-blown sugar cane, pale green corn fields, perky buzzards, brown burros, scrawny dogs, on through the shabby sheds and railway yards to Lima, the city of our quest. With a scramble for hand-bags, we rushed for the gates marked *Salida*.

The clock was striking five. The evening fog hung low. White street cars clanged along narrow streets. Large white busses and saucy Fords passed each other by the width of a

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Fall Activities

Season tickets for the course on International Barriers are now on sale at the Information Desk. The number of members tickets is limited to five hundred and will be sold in the order of application. The price is \$1.00. Two hundred tickets only will be sold to non-members at a price of \$4.00 each. This course will offer an opportunity to hear recognized authorities on vital subjects. As the capacity of the Auditorium is limited, members who are planning to attend the lectures are advised to procure their tickets at once.

Special Facials

So successful were the "Special Facials" last month in the Beauty Salon of the Women's City Club that there has been a general request that they be continued throughout August. The Beauty Salon Committee has made this concession during the summer lull.

The new permanent wave machine has been greatly appreciated by City Club members going on their vacations, the results being such that they have freedom from curl worries while away.

The new hair cutting expert has become very popular with bobbed members of the City Club, and his chair has a steady stream of customers who aver they receive compliments upon their "cuts."

The Beauty Salon has been about the coolest place in San Francisco and the most restful during the warm wave. Conversely, it is comfortably cozy in cool weather because of the modern and adequate heating facilities. It has become a rendezvous for friends meeting after their swim or their gym.

Parking in Front of Club-House Prohibited

There is a passenger loading zone in front of the entrance to the City Club. No car may stop more than three minutes. The members of the club have been greatly inconvenienced by disregard of parking regulations.

In order to keep the approach to the club clear the club has asked the co-operation of the Traffic Bureau in strictly enforcing the rule against parking more than the allotted time. Any car which is left in the passenger loading zone space more than three minutes will be reported to the Traffic Bureau. The co-operation of members in reporting to the Executive Office cars which are parking more than three minutes will be helpful in keeping the loading zone clear.

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Bedroom Facilities for Out-of-Town Members and Guests

It is the policy of the club to reserve a number of bedrooms for transient use by both out-of-town members, and guests who reside fifty miles or more from San Francisco. There are times, however, when the demand for the transient rooms is so great that for a few days at a time there are no vacancies. Members who desire to secure accommodations for themselves or guests are requested to make reservations in advance. The rates for rooms are: By the day—\$2.50 without bath and \$3.00 with bath, or \$15.00 and \$18.00 per week respectively.

Members may extend to guests privileges of the club for two weeks, the fee for the guest card being 50 cents. Guest cards may be renewed for an additional two weeks upon the payment of 50 cents.

A new ruling has been made whereby members may have issued to their guests who live 50 miles or more from San Francisco "Summer Guest Cards" entitling them to the privileges of the club until September 15 or any portion of that time, upon the payment of \$5.00.

Flowers

The Flower and Decoration Committee will be grateful to members who will contribute cut flowers, greens or plants in any quantity to help beautify the clubhouse. If members who have flowers but cannot arrange to have them delivered to the club will so advise the Executive Office, an effort will be made to have them called for.

Elevator Service

The clubhouse contains three elevators. The first elevator to the right as one approaches from the main entrance, is the only one of the three which goes above the fourth floor.

In order to facilitate the service and divide the traffic as much as possible, members who are going to the second, third or fourth floors are asked to use the middle and third elevators as much as possible.

It is very natural for everyone to stop at the first elevator but better service all around will be had if the middle and third elevators are used more frequently.

French Classes

French classes will be resumed late in August or early in September. Members who are interested in commencing or continuing their French may communicate with Mme. Olivier at the Club or at Evergreen 1358, or register at the Information Desk on the Main Floor.



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Sunday Evening Concert

The first Sunday Evening Concert of the season will take place September 22 under the chairmanship of Mrs. Horatio Stoll. Mrs. Stoll and her daughter, Miss Jean Stoll, are passing the summer in the south and the program for September 22 will not be announced until return. The Music Committee this year comprises the following:

- Mrs. Horatio F. Stoll, chairman
- Mrs. M. E. Blanchard
- Mrs. Paul C. Butte
- Mrs. Frank Howard Allen
- Mrs. Lillian Birmingham
- Mrs. Alan Cline
- Mrs. Charles Christin
- Mrs. Marie Hicks Davidson
- Miss Ruth Viola Davis
- Mrs. Percy Goode
- Mrs. Frederick Grannis
- Mrs. Charles H. Holbrook, Jr.
- Mrs. Alfred Hurtgen
- Mrs. Henry C. Marcus
- Mrs. Carlo Morbio
- Mrs. Francis M. Shaw
- Mrs. Richard tum Suden
- Mrs. J. V. Rounsefell
- Mrs. Shirley Walker
- Mrs. F. B. Wilson
- Mrs. Sidney Van Wyck, Jr.
- Mrs. Leonard A. Woolams

Guest Cards

A member may secure a guest card for any woman residing more than fifty miles from San Francisco. The guest card entitles the holder to all privileges of the City Club for a period not to exceed two weeks. The privilege of renewal for two weeks, upon payment of fifty cents by the member, may be granted by the Executive Office.

Summer Guest Cards

Until September 15, summer guest cards, good for all or any part of that period, may be issued to members' friends residing more than fifty miles from San Francisco. The fee for such guest card, whether for all or a part of the period, is five dollars, and may be paid either by the member or the guest.

When a summer guest card is issued, the regular guest card fee paid for any part of that period may be applied to the five-dollar fee.

Bridge Party

Miss Emogene Hutchinson, chairman of the Bridge Committee, is arranging a Bridge Party for October.

Vacation Library Rates

The Sage Circulating Library, located in the Main Corridor, offers special vacation rates to out-of-town readers.

Regular subscribers may have books sent to them by paying the postage.

Readers who take books by the day, by paying a deposit of fifty cents, may have books sent to them at a cost of twenty-five cents a week, plus postage.

Italian Classes

Classes in Italian, or private instruction, will be given during Fall and Winter by Mme. Steffani. Information may be obtained at the Desk on the Main Floor, or students may register there.

The fee for either the French or Italian Classes is \$6.50 for 15 lessons. Special rates for conversational classes.

The Economy Shop

The Economy Shop, located on the Mezzanine Floor (entrance through the Shop) solicits donations and consignments of good used clothing. The demand for used clothing is greater than the supply. Wearing apparel of all kinds, except shoes and hats, is acceptable. All clothing must be cleaned before it is accepted and must have the dry cleaner's tag attached and must be in good style.

Thursday Evening Programs

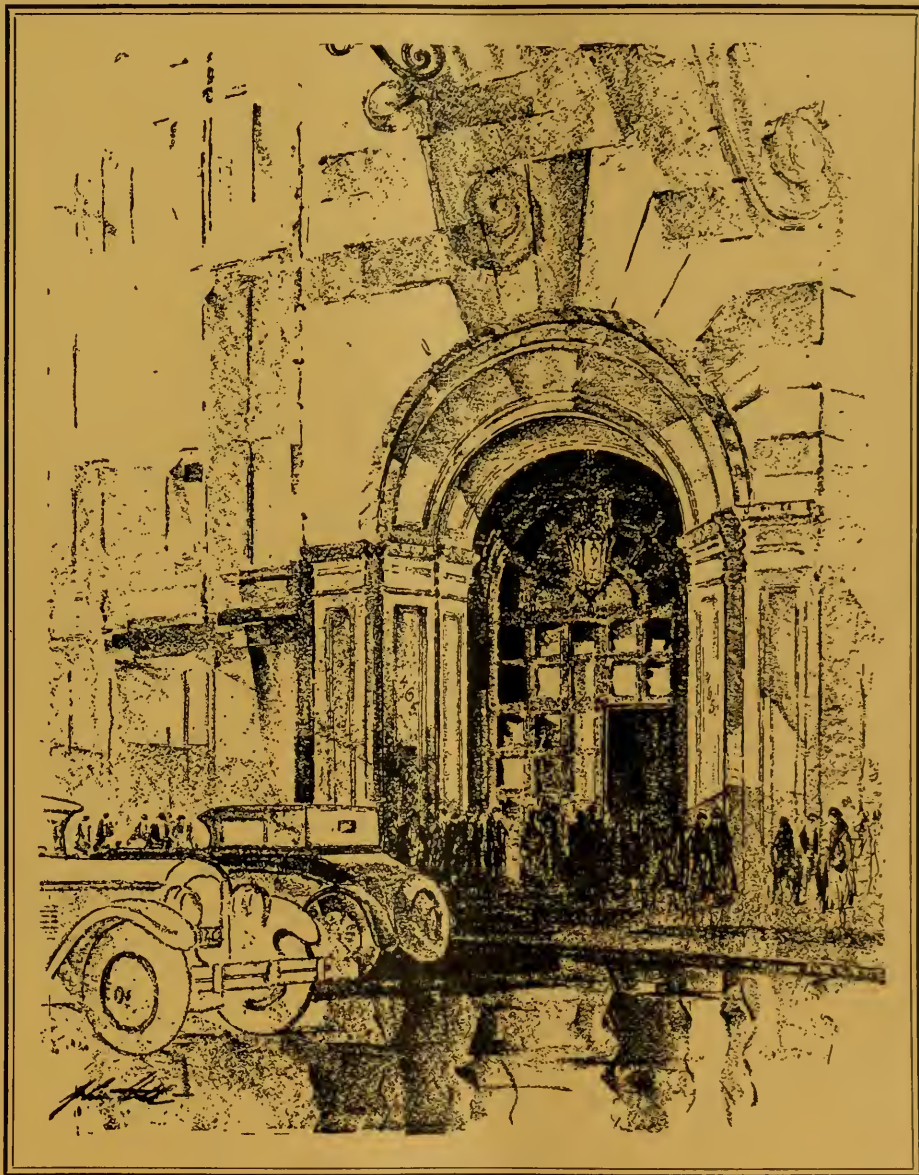
Every Thursday evening throughout the year (except when Thursday falls on a holiday) excellent and varied programs are offered without charge. Mrs. A. P. Black, Chairman of the Thursday Evening Programs, who has arranged the programs for a number of years, has been remarkably successful in securing outstanding speakers and artists. The programs for the next few weeks are:

- August 1—Mr. Philip W. Buck
Subject: Present Day Politics in Great Britain
- August 8—To be announced later.
- August 15—Mr. Cavendish Moxon,
Consulting Psychologist
Subject: The New Psychology of the Will; Inertia and the Way Out
- August 22—Edna Baxter Lawson
Subject: Drama in the Orient
(In costume)

Taxi Service

Arrangements have been made with the Yellow and Checker Cab Company whereby taxis may be called by City Club attendants for use of members. A direct telephone has been installed on the west wall, just inside the entrance to the clubhouse. A call will bring a taxi within from two to five minutes.

WOMEN'S CITY CLUB MAGAZINE



Published Monthly by the Women's City Club, 465 Post Street, San Francisco

FASHION NUMBER

The
STANDARD
SCHOOL BROADCAST
and the
STANDARD SYMPHONY HOUR

presenting

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THE Standard Oil Company takes pleasure in making two important announcements to the Women's City Club.

I. The Standard School Broadcast, so successfully inaugurated last year, is to be resumed on September 5 in a more comprehensive form. Instead of one musical lecture for the school children and music lovers of the Pacific Coast, there will be two—the first from 11:00 to 11:20 a. m., an elementary course, the second from 11:25 to 11:45 a. m., an advanced course. The lectures will again be prepared by Arthur S. Garbett of the National Broadcasting Company.

II. Beginning Thursday, October 17, the famous San Francisco Symphony and Los Angeles Philharmonic Orchestras, supplanting the Standard Symphony Orchestra now playing,

will be broadcast exclusively for the Standard Symphony Hour. These two great musical organizations will perform on alternate Thursday evenings during the year, from 7:30 to 8:30 o'clock. They are among the great orchestras of the country, consisting of from ninety to one hundred instruments. Their playing of specially prepared programs will prove a revelation in musical power and beauty.

Women in the home and in groups will find the School Broadcast of great benefit. The School Broadcast makes it possible for the mother in the home to hear the same lecture the child is receiving in the school, and together the family may listen with greater appreciation to the Standard Symphony Hour in the evening, the programs of which are linked to the morning lectures.

The School
Broadcast

11:00 to 11:45
Thursday mornings

The Symphony
Hour

7:30 to 8:30
Thursday evenings

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WOMEN'S CITY CLUB CALENDAR

SEPTEMBER 1—SEPTEMBER 30, 1929



CHORAL SECTION

Every Monday evening at 7:30, Room 208, beginning September 16. Mrs. Jessie Wilson Taylor, Chairman and Director.

APPRECIATION OF ART

Every Tuesday at 12 noon, Card Room. Mrs. Charles E. Curry, Leader.

LEAGUE BRIDGE

Every Tuesday, 2 o'clock, in the Board Room; 7:30 o'clock in Assembly Room.

THURSDAY EVENING PROGRAMS

Every Thursday evening, 8 o'clock, Auditorium. Mrs. A. P. Black, Chairman.

DISCUSSION OF ARTICLES IN CURRENT MAGAZINES

Third Friday of each month, Board Room. Mrs. Alden Ames, Chairman.

SUNDAY EVENING CONCERTS

Second Sunday of each month, Auditorium, 8:20 o'clock. Mrs. Horatio F. Stoll, Chairman. (The first concert will be held on September 22 and thereafter on the second Sunday.)

September 4—Book Review Dinner	<i>National De-</i> <i>fenders' Room</i>	6:00 P. M.
"Precious Bane," by Mary Webb		
Given by Mrs. T. A. Stoddard		
5—Thursday Evening Program	<i>Auditorium</i>	8:00 P. M.
Mr. T. A. Richard, Speaker		
Subject: A Trip to Cyprus		
11—First Lecture on International Barriers	<i>Auditorium</i>	8:00 P. M.
Speaker: Dr. Frank Russell		
Subject: Cultural Barriers		
12—Thursday Evening Program	<i>Auditorium</i>	8:00 P. M.
Captain B. Aillet "Northern Africa and the Medi-		
terranean Countries," Illustrated.		
16—Advertisers' Exhibition	<i>Auditorium</i>	
17—Advertisers' Exhibition	<i>Auditorium</i>	
Fashion Show	<i>Third Floor</i>	
19—Thursday Evening Program	<i>Auditorium</i>	8:00 P. M.
Speaker: Mrs. Jessie Ward Haywood		
Subject: An Evening of Poetry		
Outdoor Section	<i>Board Room</i>	2:30 and 7:30
20—Discussion of Articles in Current Magazines	<i>Board Room</i>	2:00 P. M.
22—First Sunday Evening Concert	<i>Auditorium</i>	8:20 P. M.

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San Francisco

Women's City Club Magazine

Published Monthly at
465 POST STREET



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SAN FRANCISCO

Vol. III SEPTEMBER, 1929 No. 8

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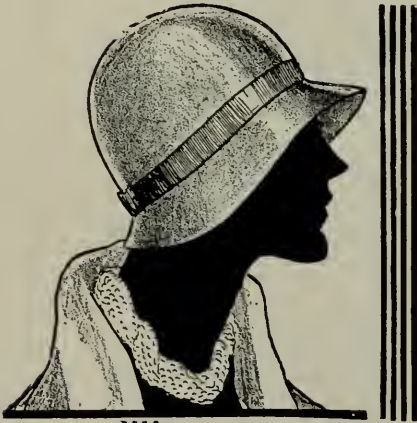
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THE Women's City Club Magazine School Directory

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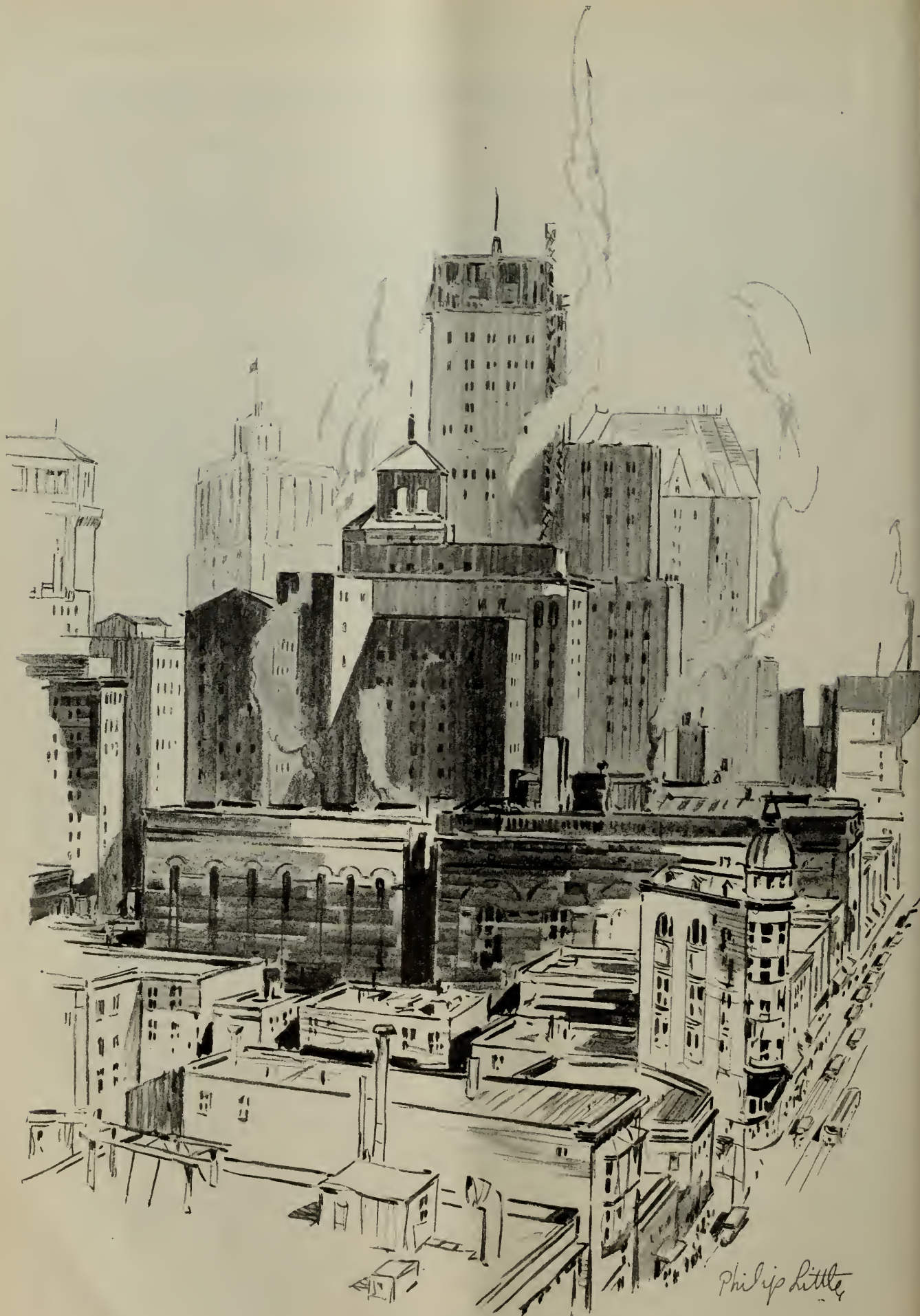
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WOMEN'S CITY CLUB MAGAZINE

VOLUME III

SAN FRANCISCO · SEPTEMBER · 1929

NUMBER 8

Autumn Defines Its Mode; Cool Weather Brings a Definite Rhythm In Wearing Apparel

STYLE is indefinable.

Most women, however, and not a few men, know it unmistakably when they see it. They get it by a mysterious sixth sense. It is on a par with that ineffable something which Sir James Barrie said every woman knows and is called charm, and like charm it has neither dimension nor density.

It is imponderable, yet in the passing show weighs more than many substantial things. In the Pomander Walk where fashions are made and unmade it is the crowned guest.

Style is what constitutes smartness. It is what defines chic. It is that which whispers to a woman that a garment, new as it may appear, though it hang on the racks of the swankiest shop in town, is a left-over of the season just waning.

It is the prescience which prophesies what is to be worn next week, next month, tomorrow.

Although impalpable, it is to the smart woman as real as the most tangible object in her scheme of things. It is the difference between perfection of grooming and the casual manner of dressing which is so general and so unnecessary.

Some women achieve style on slender means; others cannot compass it with the spending of unlimited money. The happy mean is the greatest amount of style with the least expenditure of money, not for the sake of the monetary consideration but for the implied economy of line and rhythm.

What are the cardinal differences between the styles of the coming season and the one just ending? To the casual observer the shop windows show the usual array of fall clothes, with furs and velvets and other wintry fabrics leading as in other autumns. One who has not followed the nuances of fashion through the months probably would not discover much difference between a window on Grant Avenue last September and the same window this September. Unless the windows were labeled such a person possibly would mistake one for the other.

But not the expert or the adept.

The waist line is definitely higher. The blouse undoubtedly is snuggler. Skirts, notably in the evening gowns, are longer and more complicated as to line. In fact, the line is apt to twist into a bunched effect here or there,

presaging a trend toward the puffs and bows of the Victorian era.

Even an "empire" gown or two has timidly pressed its demure silhouette into the picture of the Fashions of 1929-30. But hips will be as inconspicuous as ever, which is, as they can be made. There is no use in trying to "adapt" the dresses of last year, for the waist line cannot be arbitrarily lifted as one presses a button for the elevator to go up. The new lines and silhouettes must be designedly cut that way and built to fit. For we are not going back to anything. We are going forward to 1930 and the couturiers are building the mode to fit the necessities of this period, which is one of more elegance and leisure than we have had since the war.

Gloves for the evening is one of the startling novelties of the mode. Fourteen and twenty inches are the length for day wear and about two inches above the wrist is good for evening wear. All gloves are wrinkled at wrist, and a wide, handsome bracelet is much better style than the "service stripes" which have rattled on our arms for many seasons.

Evening gowns of crepes in solid colors and the supple printed lame (metallic) cloths are to be much worn, with the printed chiffons and crepes almost out of the picture. Shoulder capes and berthas and the long, undulating scarfs and ends and ribbands give the evening mode a feeling of swaying motion. Scarfs are to be worn in every conceivable way, even tied to the arm, as in the days of the angel sleeve.

Artificial jewelry is on the wane. Earrings are not so generally seen in Paris evenings as of yore.

Evening slippers are very simple. No more complicated straps or combinations of material. A satin or crepe slipper dyed to match the gown is the favorite.

There seems to be no especial color for the fall, but the dull reds, bordering on the hennas, appear to lead in street suits. Coats are fur trimmed as much as ever, with brown and beige furs taking the lead. Velvet wraps are seen at the opera and theater, the short, cocktail jacket length being popular at the moment. Satin evening coats, much shirred and puffed, have been seen.

In fact, it would seem that the truly smart woman has as much latitude as ever to express her individuality, keeping within those uncharted areas known as the realms of chic.

These Feminized Fashions

By MARY COGLAN
Member Women's City Club

AT first faint whisperings, mere breaths of prophecy, then the autumn Paris Openings sounded a note of reassurance—the American buyers returned, verifying and bringing with them the actual proofs that a new era has dawned in feminine fashions, an era in which femininity shall be feminized through an elegance of mode both subtle and full of imagination.

Our San Francisco shops are displaying a bewildering array of these feminized fashions for the delectation of our women of fashion. This return to femininity, to this mode which speaks in rhythmic lines, grace and symmetry, has been received with open arms and its acceptance has been instantaneous.

There is an opinion held by a great number of women and by most men, that changes in fashion are mere whims or caprices and simply an effort to satisfy woman's insatiable desire for variety. To those who trace fashions to their source it is an accepted fact that the feminine fashions, of every country and at all periods of time, have been faithful reflectors of the events of their time. That woman, through her mode of dress, has recorded the ethical and social atmosphere of her own age. So as we view the revolutionary change transpiring in our own feminine fashions in the light of this information and if we consider the change in the character of the world at large with the advent of war and austerity and the return to peace and prosperity, we shall see how consistent these changes are. And in this "individualistic age" which is marking another cycle in world history, what more consistent note could Dame Fashion strike than her individualistic mode, dominating as it does every phase of the new feminized fashions.

Women of fashion the world over have been quick to sense that it is individuality which is inspiring and animating this new mode and in their acceptance place the stamp of their own personality upon that which they adopt. And it is only when personality vitalizes a mode that smartness and distinction can be achieved.

With the appearance of every new mode there is an inevitable multitude of details to be noted and intelligence must be brought to bear upon the problem of our selection if we wish not to be lost. The wise woman looks for the danger points in the mode,

realizing that these new fashions contain many chic details but which are not always chic on every individual. That sort of intuition which tells a woman how to dress to "type" and that knowledge that the acme of good taste is smartness properly adjusted to its suitable occasion, should be developed by every woman. It is probable that through the hectic fashions which have passed since the close of the war, women have been schooling themselves and building up a philosophy of style so that they are now quite prepared to enjoy these feminized fashions.

In summing up the new mode, now that it has been presented in detail by our numerous smart shops, we find that certain characteristics are outstanding. Of first importance is the princess silhouette; also the silhouette combining the princess with the lengthened silhouette, expressed through long flowing draperies at side or back. The slightly longer skirt affecting even sport skirts as well as the dressy costume. The introduction of circular flares in sport coats and tailored suits. The more lavishly interpreted ensemble, incorporating in its makeup many of the outstanding features of the mode—the asymmetrical pleats, necklines of the greatest diversity, snug fitting hip yokes. Another characteristic of fundamental influence is the raising of the waistline.

As to materials. Velvets in the most colorful patterns of endless variety, are first in importance for evening gatherings. Also, lace, both ecru and cream, alone or combined with chiffon is also very smart. Taffeta and tulle are offered for the debutante or the younger matron. Colorful printed silks will hold precedence over the plain silk frock for daytime wear, with a wide variety of heavy silks, fine woolsens and kashas also suggested. Tweeds are of first importance for sport wear, especially for the strictly out-of-doors costume.

Our next concern is our choice of color, that most important ingredient of this new mode; colors, rich and vibrant, multicolored and monochrome combinations. In deciding this difficult matter we should remember that the new bright dark blue combined with beige, white or flesh color are smart for town wear; also that the deep raspberry red in monotone or combined with navy blue or that brown, alone or combined with pale cham-

pagne or with yellow are also extremely good. For more formal wear the very lovely new velvets, so colorful in their endless variety of vivid combinations, will of themselves govern the color scheme. All white is suggested and will be very popular for sport wear but can be combined through the introduction of clever accessories with black, the new dark bright blue, red, yellow and also brown. Canary-yellow is equally popular and there is also that new shade of vivid red with a yellow cast which is high in favor. Then there is a long range of the pastel shades to choose from but for the real out-of-doors costume and golf wear, beige continues in the lead with red and almond-green running close seconds.

We also understand that Paris has made certain suggestions pertaining to our appearance on different occasions. So if one is ambitious in the matter of chic one should not appear at luncheon at the smart restaurants in the sport suit in which golf was enjoyed during the morning no matter how "feminized" this sport outfit might be. Neither can the mid-day luncheon costume have a suggestion of the formality now necessary for the afternoon dancing or tea frock. And there should be an elegance about the gown for formal evening wear which places it apart from the dinner gown for appearance at public restaurants which should be of simple décolletage.

This autumn the millinery story is a tale that cannot be told briefly, for Paris is sponsoring and insisting upon the complete hat wardrobe. There is to be no casualness about the selection of these hats but definite carefully directed selection. The felt or cloth hat of utter simplicity for the sports costume. Then with the morning or luncheon costume a felt but of more complicated design can be used. Then there is to be the hat for the formal occasion and these must be entirely different in character. Simplicity must be affected by an elaboration so subtle that the difference is only suggested.

And finally there is the question of accessories and in today's mode an all important one. So perfect should the well dressed woman's accessories be, her bag, her gloves, her shoes and her stockings in their quality, their cut and their color harmony that the frock may almost be regarded as a mere background for their polished chic.

"Chic" Becomes Amenable to Canons of Beauty

By ELEANOR BURNS

NATURAL and personal qualities are coming back into fashion.

For some time chic was a distinctly hard quality and prettiness was taboo.

From now on it will be possible to be both pretty and chic. The new hats are showing greater individuality and charm than for many seasons back. For those who can wear them, the severe, off-the-forehead models are still very smart. In fact those extremely fortunate people who possess lovely, regular, features should take advantage of the vogue for unusual effects. But for women not so blessed, the severe lines are anathema, they should wear the new brims which give a soft, flattering line over the eyes. The first consideration in choosing a hat in either one of these types is the crown. It should form a perfect oval with the face so that the line from the point of the chin to the crown of the head is perfect. It should fit like a cap or a wig, with no wrinkling or fullness to mar the line. When the crown is perfect the brim is easily adjusted to the requirements of the wearer.

Small, simple felts will still be smartest for sports wear. They are being shown in a variety of very bright colors as well as in the established neutral shades. Their trimmings are simple and their brims rather wide and flaring. They are never so severe in line as those smart for afternoon and street wear.

For formal afternoon wear, wide brimmed felts with the weight of the hat in the back are very new. Black with ornaments of jade, coral, turquoise or crystal is very effective and will be much worn since the vogue for contrast is constantly growing.

The soft draped turban continues to grow in popularity. It ranges from the little cloth beret in the most informal manner to the very formal models made in velvet, satin or supple fur with jeweled ornaments. Fur as a hat material will be much more popular this season than it was last year. It is used for crowns where the wide brims are made of felt or velvet, and is combined with these two materials in the close fitting toques. A very smart touch for the tweed ensemble is one of these little turbans made in some very bright color with a scarf to match. Some of these sets are made in materials striped in contrasting colors.

No wardrobe can afford to be without a tweed ensemble this season, they are coming in such lovely colors and such clever designs that they are ex-

New Fall Style



A daytime frock of black satin and white crepe Bemberg presented at the Fall Fashion Promenade of the Garment Retailers of America at the Hotel Astor, New York. The costume was designed by one of the leading couturiers represented at the showing.

remely beautiful as well as very practical. The coat to such a costume, while

it is really a part of a suit, can be used as a top coat for silk or woolen dresses. The most popular lengths for these are three-quarters and seven-eighths. Some are made shorter but if one expects to use it as a separate coat it is better to have it fairly long. They are trimmed with long- or short-haired furs or with self material with equal smartness, for in coats as well as in hats the wearer can find many types from which to choose the one most suited to herself.

The cloth coats for afternoon and formal wear are longer than those for street and country wear. They are very cleverly cut to give subtle fullness about the bottom in some cases, though the straight coat with broken lines in the back still continues to be smart. This type of coat should be long enough to cover dresses which reach from four to five inches below the knee. Some unevenness is shown in the afternoon coat, it may be a bit shorter in the front to disclose the dress. Black is the smartest color in coats as well as in hats. Fur of the short-haired type is much used in the scarf collar which is cut like cloth. Large collars of fox and other long-haired furs are very smart and very flattering.

Fur coats are cut on exactly the same lines as cloth ones. The bulkiness of former years has given way to slim supple lines. They display the same intricacy of cut as those made in fabrics, and they are made in almost all furs with equal success.

For the woman who can not have a great variety of clothes the smartest combination for this season is a black coat and hat which can be worn with dresses in such colors as coral, greens in the brighter shades, blues and reds. It is best in all cases to have the hat match the coat rather than the dress. The jewels should match the dress.

Gay scarfs, worn about the head, are popular for sports or motoring; they may be knotted, in bandanna fashion, or swathed into a little hat, with the aid of a ring of bright-colored composition, which holds the ends in place.

Among new accessories, just arrived from Paris, is an evening bag of pale pink faille, stitched with silver, with pastel cellophane flowers, mounted on a frame of enameled flowers, with blue stone centers.

A new fabric, destined for a big success during the fall season, is rayon panne velvet; it is now being shown in evening gowns in the same exquisitely-toned colors that have been used for transparent velvet.

The Scenic Side of Grand Opera

By GIOVANNI GRANDI

This article was read at the Century Club on a day given to Grand Opera. Giovanni Grandi was for two years the scenic artist for the San Francisco Opera Association. He is considered one of the great scenic artists of the day, and came here from La Scala in Milan, where he is one of the staff of that Opera House.—EDITOR'S NOTE.

GRAND opera is a combination of four different arts. When you look at grand opera you have a chance to be present at a grouping of four different kinds of art working in unison. You have the poetical side (the meaning of the drama that is represented), the musical side, and you have the picturesque and, fourthly, the *histrionic* side. These four apparently different arts must go hand in hand. As the music must express the right emotion of the poetry, so the *scenic* part must be in harmony also.

The first important specific part of the *scenic art* in grand opera is the expression of the thing which you wish to represent. In every musical or poetical composition there are *emotional* situations to be expressed; also in the picturesque part. For example, the room in which a crime is to take place cannot be the same room, or have the same appearance, as the one where in a love scene is to be enacted. The colors, the coordination of lines, the rhythm of the spaces must be changed. The staging of a big mass of people has to have the *possibility* of space to contain them. Sometimes you must give more space than is required materially, to contain these people. Sometimes you have to give an appearance of *open country* well filled with people. This illusion is produced by various artifices.

The possibilities of a stage are quite limited, and the artist is always obliged to call to his aid different tricks. These vulgarly called tricks are the constructive peculiarities of the different styles of art.

There are three forms of art: *realistic*, *expressionistic* and *impressionistic*. I think in these three words you can more or less express the corner points of the triangle. There does not exist, I think, an *absolutely realistic*, *expressionistic* nor *impressionistic* form of art.

Realistic form of art is considered one that represents things as they are in real life. In general it is considered a kind of illusionistic art. *Impressionistic art* is understood, in a few words, to be a form that tries to suggest the exterior atmosphere of things, while *expressionistic art* endeavors with combinations of color and design to uncover to the observer the *interior*

meaning of the appearance of things.

In scenery painting we have had more or less all the possible expressions of art existing. It is difficult to speak of scenery painting as an isolated thing because there is too great a connection between the scenery, properly called, and the living personages on the stage. *The artist on the stage is always a part of the scenery*. Sometimes scenery may be quite good in itself, but no good at all as a background for a group of artists or one artist. On the contrary, a very good background for the play of artists may look quite uninteresting when the stage is empty.

Scenic painting is a very old art and many important things have been done from the earliest times to the most modern. It would be a long work to make a serious study of this art. The interest taken by the cultivated public in the theatre has been the means of calling many talented people to theatrical work in the last twenty years. Many of these people, unhappily, have tried to destroy what was called the traditions of *scenic art*. There is a quite natural reason for this, because in the last half of the past century *scenic art* has fallen into the hands, not of artists, but of job makers. What is now called tradition was only a corruption of the old art. In proof of this I can say that some of the most experienced artists who work for the theatre and some of the most celebrated ones have studied and used much of the work of the old masters of the stage, like the Italian Bibiena, Piranesi, Gonzago and others.

Grand opera, or a performance of grand opera, is the expression of a work of art not always contemporaneous. It has usually been composed and written with means and ideals very different from those of our time. The *tragedy* of the scenic artist is the conflict between himself and the personality of the composer of the work. There are two ways of meeting this difficulty: sacrifice the composer or sacrifice himself. The curious thing is to watch for the point where a compromise can be found between the two different mentalities.

I think that the *scenic* artist can only express himself *completely* when he is called to perform the *work of his*

contemporaries. In certain cases he is sometimes obliged to make an *eclectic* kind of work, in composing a thing which he does not sincerely believe. Otherwise, he can do what is sometimes done in our time—ignore the composer absolutely and make something by or for himself which seldom can have any coordination with the work represented. An example is the performance of Shakespeare in modern dress given in our time in England.

One of the most important factors of modern *scenic painting* is the *lighting*. The most remarkable improvements in *scenic art* are due to the advancement in lighting. But in spite of all the modern achievements in lighting, when we study grand opera *scenically* we find the possibilities are still quite limited. In fact, I would say that the improvements have not changed very deeply the character of the scenery for grand opera.

Many experiments have been done in constructing parts of scenery absolutely in relief to match better the volume and the movements of the personages on the stage. But strong technical reasons have proved these experiments quite useless or of little use on large stages. One of the main reasons is the lighting apparatus. What is possible on a very small stage is absolutely impractical, and I daresay almost *impossible*, on a large stage. Constructed scenery asks for very strong projectors to show their relief. *The proportion between the width of a large stage and the lighting power is still to be found*.

So the artist for operatic scenery does not have very much more at his disposal than had the artists of *two hundred years ago!!* The scenic artist of two hundred years ago had to his aid a greater skill and a greater experience and practice than has the average *scenic* artist of today, and this for reasons of social and school organization.

Scenic artists of today can be divided into two different groups. There are very able *craftsmen* who, unhappily, have little artistic knowledge. There are scores of good *artists* who have tried to work for the theatre but have been a great deal handicapped by their lack of *actual* experience. In olden

times, *scenic* artists were sometimes the finest architects and painters of the epoch. In our time very much has been done to elevate the artistic value of theatrical performances from the standpoint of painting. Great artists have given all of their talents, love and soul to this cause.

The qualities required of an artist who does scenery painting are of great importance. *Knowledge of styles of architecture* is very essential. Few painters, even good painters, have enough architectural knowledge. The habits of specialization created by modern life have produced this situation. In the golden century of art, most of the artists could paint a fresco or a portrait; build a cathedral; and model a statue. Their deep knowledge of the laws of architecture showed itself in the marvelous rhythmical composition of their painting. Pictorial feeling and artistry were evident in the display of architectural construction. When you look at a church or a palace built by a painter, you see that he understood the relation between the building and the surrounding atmosphere of the landscape. Also, when you look at his painting you feel, underneath the surface of color and through the rhythm of the lines the overpowering knowledge of the eternal rhythm of architecture.

Scenery is neither a painting nor an architectural composition—it is something between the two. A painting has only one surface. Whatever its size and from whatever angle you observe it, the appearance is always the same. The relation between the different parts is fixed and unchangeable. A building, on the contrary, has volume, and changes its appearances from different points of view. *Scenery should be called a painting on different surfaces.* There is always a changing point of view, depending upon the position of the audience in the theatre.

One of the difficulties of scenery painting is to keep the different parts, in a certain harmonic relation between themselves, as seen from any distance or angle in the audience. Very often I have seen quite interesting modern or ultra-modern scenery, which would

have been very good as a painting, appear quite absurd as scenery, because the abstraction of the pictorial conception was in direct contrast to the realistic scene enacted. I have seen charming scenery by a French artist made purposely childish and naive, where the table was drawn with an intentionally mistaken perspective as a child would do it. The tragedy was that from the audience the table looked like a real table but with one leg on the floor and the other three in the air. This unreal and incomprehensible composition disturbed the atmosphere of the acting very much.

This is a kind of *polemical* talk apropos at this moment when there is great trouble between the *would-be* lover and those really interested in scenery painting. There is a kind of disrespect for realistic things, and a kind of hobby for the unreal. I think this is quite an amateurish point of view. The different *forms* of drama must be expressed by scenery painting of quite different character. There are dramas and operas that are realistic and some that are abstract. The scenery must necessarily correspond to the character of the drama unless you want to thrill the public with something absurd. I have seen a performance of Pagliacci by Leoncavallo given with a kind of cubistic scenery and costumes. The effect was undoubtedly extraordinary and thrilling, but it had all the appearance of a masquerade; and the contrast between the realistic play of the actors and the conventional character of the scenery was extremely fantastic. In contrast, I have seen staging and scenery for operas like "*Pelleas and Melisande*" done very carefully in a quite *realistic* manner with *full knowledge* of the style of the supposed epoch. All of this marvelous *would-be* historical and stylistic composition resulted only in destroying the beauty of such a work where the charm consists mainly in the *dreamy, fairy-like* character of the play.

One of the greatest difficulties in staging a theatrical performance is to harmonize the *directing personnel* of a production. There are three people necessary: a stage director, a musical

director and a painter, each one having often entirely different ideas on the subject. It is human for each unconsciously to want his own work to dominate that of the others. The tendency in general is to try to overpower instead of to understand one another. It is very amusing sometimes to see who is the best man.

Very often I have had the vision of composing the scenery for an old opera in a quite different way from that generally accepted. Usually I have been obliged to sacrifice my view because the rehearsal of a new kind of play for the artists and the chorus seemed to be an impossible task or too expensive. Only when this difficulty is overcome, will we be able to have a really new, interesting and artistic kind of setting.

The *importance of theatrical art* is not yet fully understood by the governing people. The theatre of today should have the task which the church possessed in the past century. The cultural power of the theatre is greater than many cultural manifestations; but in order to achieve the greatest result (*the spiritual pleasure which the theatre can give to the people*) it is necessary to inspire the public with the faith of the greatness of the performance. The final purpose of dramatic expression is to awaken a sincere emotion in the audience. If all the elements of the theatrical performance are not of the same standard, the emotion is killed at its birth. If you listen to beautiful singing or acting with an inadequate background, the atmosphere for the emotion is lost. You may be led to forget what is being sung or acted. You do not believe in the truth of your emotion.

It is difficult to explain how a work of art should be achieved. Different artists can express the same thing in an entirely different manner in an equally worthy way. This is the charm of art. The important thing is to elevate to the importance of *art* what has been considered until now a craft. *Only when the public will demand the best in scenery painting will the best be accomplished.*

What matter if I stand alone?

*I wait with joy the coming years;
My heart shall reap where it has sown,
And garner up its fruit of tears.*

*The waters know their own and draw
The brook that springs in yonder height;
So flows the good with equal law,
Unto the soul of pure delight.*

—JOHN BURROUGHS.

"City of the Kings"

By BEATRICE SNOW STODDARD
(Mrs. Thomas A. Stoddard)

Extract from her diary, written while Dr. and Mrs. Stoddard were traveling
last Autumn in South America

"THE Age of Romance has not ceased; it never ceases; it does not, if we think of it, so much as very sensibly decline." We mused upon these words of Carlyle's, that shrewd observer of human activities, as we set forth into Lima, that city half modern, half dream of old days, whose history is a mixture of the heroic, the marvelous, the mysterious; whose life captures the imagination because it blends the very old with the very new in actions, manners, ideas, and language. It became for us a City of Contrasts between the Romance of the dreamy Spanish *mañana* days, and the Romance of the speed and convenience of the present century.

Lima, *Ciudad de los Reyes*, City of the Kings, was founded by Francisco Pizarro, in 1535, in honor of his King, Charles V, Emperor of the Holy Roman Empire. As it grew to be the principal city of all Spanish America, the name, *Ciudad de los Reyes*, soon gave place to Lima, a Spanish euphonizing of the rough Indian word Rimac, the river which glides a glistening thread in winter, and rages a foaming torrent in summer.

The wily *Conquistador*, Pizarro, true to his Spanish traditions, centralized his city in the *Plaza de Armas*. This oldest plaza is the chief link between the luxurious grandeur of the Vice-Regal days and the energetic swift-moving prosperous present of a democratic Republic. On its east side, Pizarro, himself, laid the cornerstone of the Cathedral in honor of his God and his Church, on the north, placed the sumptuous Palace of the Viceroy, the emblem of his King. On the south and the west, series of rounded arches over the pavement, *Portales*, support the ancient blackened cedar Moorish balconies, where still pass today, the merchants, and still dwell the citizens.

We stroll along the time worn rose and grey tiled walks, which intersected the velvet green laws skirting the trunks of age-old cocoa palms, whose feathery branches drooped high above us in the hot sun, and came to a stop beside the bubbling fountain in the center of this ancient plaza. The twin towers and broad facade, with its original sturdy brass-studded wooden doors and carvings, faced us above the wide weather beaten stone steps of Pizarro's Cathedral. Begun in 1535, it stood for a hundred years before it was consecrated. Another century rolled by and an earthquake laid it in ruins. Then, in ten short years, it was rebuilt with its undemolished parts, on the same cornerstone. We today, enter past the same magnificent doors to be enthralled by the wide double aisles, ten chapels, the great solid silver high-altar, the immense choir-loft and intricately carved mahogany and cedar pulpit, a real Murillo—"La Veronica"—and even by Pizarro himself, for in a modern ornate chapel, with wrought iron and gold gateway, his prone skeleton and entrails are displayed, well preserved in hermetically sealed glass cases.

In this pious city, religious processions are mandatory and frequent. As luck would have it, the procession of "Our Lady of the Miracles" was the chief celebration during our sojourn. Three centuries ago, "Our Lady of the Miracles" was implored by the people to intercede and stop a terrific earthquake. Her image is said to have raised its hands toward Heaven and the earth was quiet. Very early on this morning in October, we noticed that every man, woman, and child, young and old, rich and poor, was wearing, over his street clothes a long purple cotton robe, girdled with a white cotton cord, all alike and so well made that they were evidently provided by the Church. Each

person purchased a tall white wax candle, striped with purple bands, from one of the numerous negro candle-vendors, who had set up impromptu stands and kept up a continuous crying of their wares. Our footsteps hastily followed into the thick of the procession as it slowly wended its way down the narrow cobblestoned and crowded one-way street and up another, while the stocky little "traffic cop," in olive-drab, with scarlet collar and cuffs and brass buttons galore, standing on his tiny platform, kept a stolid "poker face" as he whistled and diverted the automobiles, buses, two-wheeled donkey carts and tipping push-wagons into the opposite *Calle*. In the midst of this moving mass of humanity, a shrine, adorned with great gold and silver candlesticks, and huge silver rose-filled cornucopias, and containing, shielded behind gold fringed purple satin curtains, an image of "Our Lady of the Miracles," was carried on the shoulders of four acolytes, wearing, over red cassocks, delicate linen surplices edged with real lace. The crowd of the faithful was motley. Many a thrifty old woman had secured a telling spot on the pavement where she set up her brazier of burning charcoal, with stew-kettle of sausages in steaming tomato sauce, and, squatting on the ground, with her basket of buns at her elbow, was doing a thriving "hot-dog" business.

From the procession, led by soldiers with glistening bayonets and spanking brass band, we moved away to heed the twin calls of Romance and Modernism. Entrancing echoes of Beauty, Love, and Intrigue charmed our senses as we passed through the old gateway of the Palace of *La Perri-choli*, peeped into the long dining-hall, with its exquisite carved appointments, followed on into the gardens, fruit and flower laden, down to the bottom of the brick pathway, where still stands, weather beaten and hoary, her old fountain, where the waters of the Rimac played, where the lusty and tricky old Viceroy—the most elegant of them all—*Don Manuel de Amat y Julient*, courted this gorgeous actress, whom we met in "The Bridge of San Luis Rey," and won her against all the dueling young aristocrats. But here again the sprightly Today stepped in and awakened us from our dreams—the Palace of the Perricholi is now a barracks for a Division of the Police!

So we followed Pizarro from his ancient *Plaza de Armas*, on through the resplendent days of the pomp and magnificence of the Colonial era, and finally came out upon the broad new avenue, *Paseo Colon*, where the modern *Limeños* now centralize their city. Descendants of aristocrats, intelligent, gracious, pleasure-loving, and hospitable, the people of Lima enjoy spacious modern shops, many broad new *Avenidas*, numerous fine monuments and stately new banks and commercial houses. In *La Plaza de Toros*, or bull ring, famous fighting-bulls and *Toreros* still carry on the old Spanish national sport, but the jockey club's fine race course, and country club and golf, the polo grounds and tennis courts, the aviation field, and "Vermouth," a South American custom of having the first performance of the movies from six to eight just before nine o'clock dinner are potent factors in the recreational life of the modern Peruvian.

This City of Romance, to our great delight, in spite of the modern wave that is sweeping over it still retains those rare charms that have made Lima, for three hundred years the center of Spanish architecture, Spanish culture, Spanish magnificence and Spanish authority in all Spanish America—truly the "City of the Kings."

Periodic Health Examinations

Under the Auspices of the WOMEN'S CITY CLUB

THE third health examination for members of the Women's City Club will be held October 1 to 12, inclusive, under the auspices of the same committee which sponsored the two previous examinations and by the same corps of physicians. So satisfactory and eminently successful have the two other examinations proven that the board of directors of the Women's City Club voted to have a third event of the same nature.

Members of the Women's City Club of San Francisco are hereby afforded opportunity at a nominal cost to ascertain the status of their health. The two preceding examinations checked up on the health of all who made application by means of the blanks appearing in the WOMEN'S CITY CLUB MAGAZINE. A similar blank is herewith attached and all who wish to avail themselves of the opportunity of examination may fill in the blank and send it to Miss Emma Noonan, Secretary Health Examinations, Women's City Club, 465 Post Street, San Francisco.

Dr. Adelaide Brown is chairman of the City Club Health Examination Committee.

Applicants in the previous examination ranged from thirty to seventy years of age. Many remarked on the

satisfaction of the gynecological examination at the hands of women physicians, and numerous comments were made on the exhaustive details of the medical service, and above all the fact that a careful resumé, the next day, after a study of all findings, was given each applicant and a fore-looking policy as to better health outlined for her. Each person was given a book on exercise and health published by the Women's Foundation for Positive Health.

Examinations will be made daily between the hours of 4 and 6 o'clock and 7 to 9:30 o'clock.

The staff conducting these examinations has been carefully selected and the Committee on the Health Examinations assures City Club members that they will be in able hands and their condition of health thoroughly considered.

Conservation of health, based on periodic health examinations, is the slogan of the new positive health movement.

Examinations will be made in the rooms of the Women's City Club.

Members wishing to avail themselves of this opportunity will sign the attached blank and return it with check, and by return mail will receive an appointment and instructions. Appointments will be made in order of application.

Examining Staff

The staff for the health examinations includes:

General Examinations

INA M. RICHTER, M. D.—A. B. Bryn Mawr; M. D. Johns Hopkins; Interne in Medicine, Johns Hopkins; Staff Member of Children's Hospital in Medicine; Instructor in Medicine, University of California Medical School.

ETHEL OWEN, M. D.—A. B. Stanford; M. D. Stanford; Interne Lane-Stanford Hospital; Medical work Red Cross in France; Medical Director Arequipa Sanitarium; In charge of Health of Nurses, Stanford Hospital; Medical Examiner, Stanford University Campus.

Gynaecological Examinations

ALICE MAXWELL, M. D.—A. B. University of California; M. D. University of California; Interne University of California Hospital; Resident in Gynecology; Associate Professor Gynecology, University of California; Gynecologist to the University of California Hospital; Surgeon to Children's Hospital.

ALMA PENNINGTON, M. D.—A. B. University of California; M. D. University of California; Medical Interne University of California Hospital; Surgical Serv-

ice at New England Hospital, Boston; Surgical Service Woman's Hospital, New York; Medical Service at Vassar College; Staff Member Surgical Service Children's Hospital.

Laboratory Work

AGHAVNI A. SHAGHOIAN, M. D.—A. B. University of California; M. D. University of California; Interne University of California Medical Department; Resident Children's Hospital; Physician to Y. W. C. A.; Physician to House of Friendship.

HILDA DAVIS, M. D.—Graduate of University of Liverpool, 1923; Interne at the Children's Hospital, San Francisco, 1924-25; Assistant Resident in Medicine at University of California Hospital.

A graduate nurse will be on hand to assist the several physicians.

Members desiring further information before deciding may address: Dr. Adelaide Brown, Chairman Committee on Health Examinations, Women's City Club, 465 Post Street, San Francisco, in writing or by telephone, Graystone 0728, between 2 and 4 o'clock daily (except Saturday).

Mail this
Application
to WOMEN'S
CITY CLUB,
465 POST
STREET,
SAN FRANCISCO

HEALTH EXAMINATION BLANK

I enclose herewith check for \$10.00 to cover the expense of the Health Examination. Further information as to tests, hour of appointment, may be sent to the following address:

Name.....

Address.....

Telephone Number.....

I prefer an afternoon evening appointment.

Checks to be made payable to the Women's City Club, San Francisco, and addressed to Miss Emma Noonan, Secretary Health Examinations, Women's City Club, 465 Post Street.

Committee on Health Examinations: Mrs. S. G. Chapman, Mrs. Parker S. Maddux, Miss Emma Noonan, Ina M. Richter, M. D., Mrs. A. P. Black, Adelaide Brown, M. D., Chairman.

Fall and Winter Events at City Club

DURING the past summer months, while the world has been enjoying sun-tan and good vacation days, the Committee on Programs and Entertainments has been busy preparing an intellectual and emotional feast for the Club members for the approaching fall and winter season. On the opposite page is a complete chart of events in the Women's City Club as slated until next March.

Regular Events

Current Events — Mrs. Parker Maddux.

Choral Section—Mrs. Jessie Wilson Taylor.

Talks on Appreciation of Art—Mrs. C. E. Curry.

French Classes—Mme. Olivier.

Italian Classes—Mme. Steffani.

League Bridge—Miss Emogene Hutchinson.

Book Review — Mrs. Thomas A. Stoddard.

Thursday Evening Programs—Mrs. A. P. Black.

Current Magazine Section—Mrs. Alden Ames.

Outdoors Section—Mrs. G. Earle Kelly.

Sunday Evening Concerts — Mrs. Horatio F. Stoll.

Club Special Hospitality Teas—Mrs. Charles Miner Cooper.

Coming Events

SEPTEMBER

International Barriers—Miss Emma Noonan and Mrs. Henry Grady

Dean Russell of the University of California will be the first speaker in this course of lectures on the ever-present subject of Peace. The course begins on the evening of Wednesday, the eleventh of September, and continues for eight consecutive months on the evening of every second Wednesday. Speakers will be members of the faculties of the Universities of Stanford and California.

OCTOBER

Abbé Dimnet

This able and gracious author of "The Art of Thinking" will speak on "The Ideal View of a Perfect Education."

Monthly Program Teas

A series of monthly teas with entertainment of drama, travel or adventure will be given on the afternoon of the first Thursday of each month for a period of six months. Two of these programs will be given by such gifted

readers as Mrs. Laurel Conwell Bias, and the charming world-traveler, just returned from Albania, Myrtle Hague Robinson.

Vocational Talks

The Vocational Guidance Bureau will offer a series of four talks on "Sane Living." These will be held on the evenings of the first and third Thursdays of October and November.

League Bridge—

Miss Emogene Hutchinson

In accordance with the usual cordiality of the League Bridge hostesses, a bridge luncheon will be given in addition to the customary Bridge Hal-lowe'en Party.

Literature Lectures—

Mrs. Edward Rainey

A series of eight Tuesday morning lectures, beginning with the first Tuesday in October, will be held in the Auditorium. Speakers who are thoroughly conversant with their topics will be heard. This course concerns a discussion of literature as a factor in civics, in education, in international understanding, in philosophy, in drama, in photographic drama and literature as illustrated in the short story and in the long novel. If sufficient interest is manifested, later, a course in short story writing will be offered.

Fire-lighting in the Lounge—

All Club members

The summer holidays are drawing to a close. The copper glow of autumn sun slants across the western gateway of our city. A bit of winter chill is in the air. It is Fire-lighting Time—time for our Club-family to gather around our hearth and renew our loyalties, share our enthusiasms, and appreciate our good fortune.

Membership Dinner

The official opening of the winter program is to consist this year of a membership dinner. The board of directors, the committee chairmen, all of us who work and play in our cherished Club are planning to be present. This dinner is for members only. Membership cards must be shown.

NOVEMBER

Helen Howe

A fascinating American monologist comes to us with the highest endorsements of the critical London audiences of the past season.

Ambassador Houghton

A banquet in honor of Ambassador

Houghton, who will be the guest-speaker, will be given in the Club in November. This will be Ambassador Houghton's only public appearance in San Francisco.

DECEMBER

Christmas Festival

Our own Club members will present this Christmas activity.

Chester Rowell

A course of four lectures on Monday mornings will be given by Chester Rowell on the engrossing subjects that he has been especially studying this summer concerning the Institute of Pacific Relations and its significance.

JANUARY

William L. Finley

The American Nature Association sends experienced naturalists and photographers to the wildest parts of America to collect natural history material. William L. Finley, under the extension department of this association, will lecture and present unique motion pictures on this most thrilling and spectacular outdoor story of the birds and animals among the peaks and pinnacles of the Rocky Mountain continental divide. Every father and son will want to see this marvelous picture.

FEBRUARY

Anna Bird Stewart

Miss Stewart is a brilliant and versatile grand-niece of James Whitcomb Riley. She has his rare gift of writing and reading poetry for children and grown-ups, with her own blessing of unusual charm. Miss Stewart will give three programs.

MARCH

Lady Adams

Lady Adams is the wife of Emeritus Professor Sir John Adams, lately a member of the Summer Session faculty of the University of California. A dinner will be given for Lady Adams at which she will speak on some such delightful subject as "Sir James Barrie, the Puck of Stageland," or "The Art of Table Conversation."

Doctor Powell's Lectures—

Mrs. W. B. Hamilton

The Lenten lectures by the Reverend Doctor Powell have been so deeply appreciated that it is hoped that he may be able to find time to meet with us again this year. Further notice of this and other lectures by Doctor Powell will be posted later.

CALENDAR for FALL and WINTER SEASONS*

SEPT.	MON.	TUES.	WEDNES.	THUR.	FRI.	SATUR.	DEC.	MON.	TUES.	WEDNES.	THUR.	FRI.	SATUR.		
1928	2 Labor	3	4	5	6	7	morn	2 Rowell	3	4 Curr. Events	5		7		
	aft	Bridge					aft	Art	League Bridge		Program Tea				
	eve	Choral	Bridge	Book Review	Program		eve	Choral	League Bridge	Book Review	Program				
	morn	9 Ad-mission.	10	11	12	13	14	morn	9 Rowell	10	11 Curr. Events	12	13	14	
	aft		League Bridge					aft	Art	League Bridge					
	eve		League Bridge	Inter-national Barriers	Program			eve	Choral	League Bridge	Inter-national Barriers	Program			
	morn	16	17	18	19	20	21	morn	16 Rowell	17	18 Curr. Events	19	20	21	
	aft	Art	League Bridge		Outdoor Magazine Reviews			aft	Art	League Bridge		Magazine Reviews			
	eve	Choral	League Bridge		Program Outdoor			eve	Choral	League Bridge		Program			
	morn	23	24	25 Curr. Events	26	27	28	morn	23	24	25 Christmas	26	27	28	
	aft	Art	League Bridge					aft	Art	League Bridge					
	eve	Choral	League Bridge		Program			eve	Choral	League Bridge		Program			
OCT.	morn	30	1	2 Curr. Literat. Events	3	4	5	1930	30	31	1 New Year's	2	3	4	
	aft	Art	League Bridge		Program Tea			morn	Art	League Bridge					
	eve	Choral	League Bridge	Book Review	Same Living			eve	Choral	League Bridge		Program			
	morn	7	8	9 Curr. Literat. Events	10	11	12 Col-umbus.	morn	6 Rowell	7	8 Curr. Events	9	10	11	
	aft	Art	Bridge Luncheon					aft	Art	League Bridge		Program Tea			
	eve	Fire Lighting	League Bridge	Inter-national Barriers	Program	Member-ship Dinner		eve	Choral	League Bridge	Book Review Barriers	Program	Finley		
	morn	14	15	16 Curr. Literat. Events	17	18	19	morn	13	14	15 Curr. Events	16	17	18	
	aft	Art	League Bridge			Magazine Reviews		aft	Art	League Bridge		Magazine Reviews			
	eve	Choral	League Bridge		Same Living			eve	Choral, League Bridge		Program				
	morn	21	22	23 Curr. Literat. Events	24	25	26	morn	20	21	22 Curr. Events	23	24	25	
	aft	Art	League Bridge					aft	Art,	League Bridge					
	eve	Abbé Dimmet	League Bridge		Program			eve	Choral, League Bridge		Program				
NOV.	morn	28	29	30 Curr. Literat. Events	31	1		FEB.	morn	27	28	29 Curr. Events	30	31	1
	aft	Art	League Bridge		Hallo-w-e-e-n			aft	Art,	League Bridge					
	eve	Choral	Bridge Party		Program			eve	Choral, League Bridge		Program				
	morn	4	5	6 Curr. Literat. Events	7	8	9	morn	3	4	5 Curr. Events	6	7	8	
	aft	Art	League Bridge		Program Tea			aft	Art,	League Bridge		Program Tea			
	eve	Choral	League Bridge	Book Review	Same Living			eve	Choral, League Bridge	Book Review	Program				
	morn	11	12	13 Curr. Literat. Events	14	15	16	morn	10	11	12 Curr. Events	13	14	15	
	aft	Art	League Bridge			Magazine Reviews		aft	Art	Bridge		Magazine Reviews	Stewart		
	eve	Choral	League Bridge	Inter-national Barriers	Same Living			eve	Choral	Bridge Stewart	Inter-national Barriers	Program		Stewart	
	morn	18	19	20 Curr. Literat. Events	21	22	23	morn	17	18	19 Curr. Events	20	21	22 Wash-ington.	
	aft	Art, and Helen Howe	League Bridge					aft	Art	Bridge					
	eve	Choral	League Bridge		Houghton Dinner			eve	Choral	Bridge		Program			
	morn	25	26	27 Curr. Events	28	29	30	29	30	31	1				
	aft	Art	League Bridge		Thanks-giving.			morn	24	25	26 Curr. Events	27	28	1	
	eve	Choral	League Bridge					aft	Art,	League Bridge					
								eve	Choral, League Bridge		Program				

* SUNDAY CONCERTS EVERY SECOND SUNDAY EVENING - 8:30

R. S. MacG.

Beyond the City Limits

By EDITH WALKER MADDUX

VERY important and spectacular have been the events of the month ending August 15, 1929. In addition to such mechanical marvels as the Zeppelin round-trip over the Atlantic and start around the world, and the record-breaking airplane endurance flights, there have been enacted scenes of such stupendous import concerning the peace of the world that one gasps with possible hopes.

In Washington

On July 24, came the formal proclamation by President Hoover of the ratification of the Kellogg-Briand pact, all of the original signatories, including Japan, having deposited their official acceptance of the terms of the treaty. This celebration was all the more exciting because it came in the midst of the Sino-Russian crisis precipitated by the severing of the diplomatic relations of Russia and China. China had seized the Eastern Manchurian railroad, Russia had asserted this to be a breaking of the treaty of 1924 and even war seemed imminent. Secretary Stimson sent notes quoting the Kellogg-Briand pact, thereby setting a successful precedent, though in point of fact the United States, Britain, France and Japan all seem to have warned China, and Mr. Stimson himself is reported to have said "As long as the important countries which control public opinion are mobilizing *against* war, I do not care about the methods they are using or about which moved first."

However, as yet the Russian-Chinese danger is not completely passed nor is the question settled as to "who is the aggressor." Hazardous, too, would have been the result in either country of the hitherto favored preventive of a referendum to the people (to avert war), with Moscow's workmen parading for carnage and China's masses inflamed by the renewed threat of a Communist menace. It is interesting to note that Wu Chao-Chu, Chinese Minister at Washington, in an interview July 20, had stated with reference to the Kellogg-Briand peace treaty: "The National Government's adherence is in good faith. In relations with the Soviet, as with all others, China is abiding in the spirit pledged to preserve world peace."

Both the United States and Great Britain have proclaimed a policy of actual reduction of armament in the postponement of cruiser building. Definite statements have been made by

both Ramsay MacDonald and President Hoover, and opposition in England takes the form of the fear that such a postponement will critically increase unemployment. In this country also some opposition has developed among ardent defense advocates, especially as Mr. Hoover has also declared unequivocally for reduction in the expenditures for the Army and Navy.

More Objections

Many nations, indeed most of the leading nations of the world, are filing protests against the new proposed United States tariff bill, which, however, awaits the special Senate session for final provisions.

In Paris,

after stormy debates and bitter complaints, the French Chamber of Deputies ratified the \$4,025,000,000 debt settlement with the United States, thus ending a three-years' policy of rejection. This issue, to restore the credit of France in the eyes of the

world, was perhaps the last great public service of M. Poincaré, who now retires, very ill, to private life, leaving the premiership temporarily in the hands of M. Briand. The French debt ratification was heralded as clearing the ground for the formal adoption of the Young plan, which, however, was held up during a season of stormy debate at *The Hague*. British assertions of unfair treatment seem at this writing to have won a compromise after eloquent and vituperative arguments presented by Philip Snowden.

In Rome

Two hundred thousand people witnessed the entrance of the Pope into St. Peter's Square, the formal ending of the "voluntary Papal imprisonment" of fifty-nine years.

In South America

Chile and Peru have ratified the Tacna-Arica settlement, and Bolivia and Paraguay have agreed on a peaceful settlement of their boundary dispute.

Dr. Russell Will Speak on September 11



Dean Frank M. Russell, who will speak at the City Club Auditorium the evening of September 11 on "Cultural Barriers"

DR. FRANK M. RUSSELL, of the University of California, whose lecture on the evening of September 11 at the Women's City Club will open the course of eight lectures on International Barriers which the City Club has arranged for the coming season, will speak on "Cultural Barriers." The lecture will be open to both men and women.

Tickets are selling to members for one dollar for the course. This ticket is non-transferable. Non-members may purchase tickets for the course at four dollars and may be transferred.

Dr. Russell took his Ph.D. degree at the University of California in 1925. He was a member of the faculty of the University of Nevada in 1916-1917 and of Stanford University in 1919-1921. He was with the Carnegie Institute in 1924 to 1926 and has been dean of the undergraduate body at the University of California since 1928.

Dr. Russell's thesis, as well as those of the seven lecturers who will succeed him in the series, is prepared especially by the lecturer for this course.



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MAGAZINE COMMITTEE

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MRS. FREDERICK W. KROLL

MARIE HICKS DAVIDSON, *Managing Editor*

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EDITORIAL

“WHAT do you know about that?” To members of the Women's City Club that question will shortly be more than a colloquialism.

We have become accustomed to intelligence tests and similar questionnaires. Mr. Edison and Mr. Ford have made them familiar to the public and to many they are educational as well as diverting.

The Women's City Club in an early issue of the magazine will institute a questionnaire designed to be a liaison between the Club and the membership. It will analyze the composition of the seven thousand women constituting the personnel of the Club, and ultimately establish their relation to the Club in usefulness, service and interest.

The idea of a questionnaire is not new, but the manner of carrying out the plan is both novel and efficient. It is to be done via the tea table. Many a round table, history has proven, has been a tea table. A Membership Co-operation Committee, with Mrs. M. C. Sloss as chairman, has been appointed. This committee will arrange monthly membership teas, at which members will be invited to state what service they would like to contribute to the City Club and the amount of time they can give. A section of the membership will be asked each time, the selection to be made alphabetically or in some such manner.

Since its foundation the several administrations of the Women's City Club have realized that there is a considerable and varied talent latent in the membership of seven thousand women. It would be true of any aggregation, but seems to be especially applicable to members of the Women's City Club, since they represent business and professional women as well as those of leisure.

How to ascertain what each member has to offer the City Club has been a real problem to those who have been cognizant of the wealth of usefulness lying fallow. Now has been devised the plan by which it is expected every hidden talent will be brought to light.

To the City Club will accrue service otherwise not utilized, since it has been unknown. On the other hand, the member will have the consciousness of usefulness to her organization, and will experience that satisfaction which is a by product of the Dignity of Service.

The Membership Co-operation Committee plans that the teas will be small and intimate enough each time to permit of the hostesses learning the tastes, tendencies, willingness and possibilities of each member in her relation to the City Club. At the same time the member will be apprised, perhaps, of many uses and possibilities of the City Club in relation to its members.

“What do you know about that?” will resolve itself into “What do you wish to do?”

British Consul Pays Tribute to Women's City Club

By GERALD CAMPBELL, *British Consul-General,
San Francisco*

AS PRESIDENT of the British Benevolent Society of California, Inc., I am only too glad to have an opportunity of testifying to the happy co-operation which we have at all times with the National League for Woman's Service in San Francisco. As a matter of fact I am not sure whether “Co-operation” is the right word to use because that implies that both parties do their little or great bit to help some cause along. In our case the National League does most of the work and we sit up and purr with satisfaction. I suppose it is in some way due to the fact that the British Benevolent Office forms part of the Consulate-General, and people regard a Consulate as a place where they come to pay Consular fees when they want to get out of their country, or where they telephone to avoid paying legal fees when they want to get out of jail. Consequently, while those in search of work often apply to us, those in search of workers are apt to keep clear.

No such base tradition is attached to the National League for Woman's Service and so, whenever we get a capable person wanting some post, we send her to the Vocational Information Bureau, because we know that by this means she has a much better chance of making contact with someone in search of the very service which she can render. If co-operation means passing the buck (and it often does) then we co-operate in every possible way with the National League and, by so doing, we are able to enjoy a reflected happiness in knowing that our compatriots are taken care of in a sympathetic and practical manner.

Two Gala Days at City Club

The Advertisers' Exhibit to be staged in the City Club Auditorium September 16 and 17 and the Fashion Show on September 17 (the second day of the exhibit) promise to be outstanding events in the autumn activities of the City Club. The exhibition will consist of wares of advertisers in the CITY CLUB MAGAZINE who are on contract of three months or more. Save these dates and make them gala days at the Club.

EVENING...In the Harbor

By SHERMAN MCFEDRIES, JR.

Day is done—the silent hush of evening settles over the harbor

Ships, piers, and piles, are silhouetted in somber gray and mauve against the sunset sky.

A lone seagull screams his piercing cry from a rotting wooden hull.

Day is done—with silent feet evening creeps in on the harbor, like a breath from the open sea

Solitude—broken only by the lapping of the tide against the sides of waiting ships.

Tin plates rattling in a tanker's galley, call the hands to the evening meal.

Day is done—the western sky fades from pale amber into a deep'ning rosy blush

Feeble lights glimmer from open portholes of ships, patiently riding at anchor or docked at the wharf.

Rose blending into magenta, then to dark'ning blue—evening merges into night.



Mrs. Josephine Bartlett, chairman of the committee in charge of the Advertisers' Exhibit to be held in the City Club Auditorium September 16 and 17

Fashion Show at Women's City Club

Jointly sponsored by the Down Town Association and the San Francisco Allied Apparel Manufacturers, an exposition of locally-made feminine attire will be held Tuesday, September 17, at the Women's City Club, with the latest designs in all kinds of outer wear in evidence. As goods suited to any time of day are to be exhibited, the event is aptly titled "Around the Clock Fashion Show."

Its object is to convince the women of San Francisco that garments made in San Francisco are not surpassed in quality or style nor are they greater in price than merchandise of similar character produced elsewhere, and every manufacturer in the city will contribute samples of his output. Children's clothes will also be shown. Living models will demonstrate what the garb looks like while worn. It is confidently predicted that this exhibition will definitely prove that San Francisco retains its long established fame as the fashion center of the West.

This will be the second fashion show staged in pursuance of the Down Town Association's campaign to increase the volume of payrolls in San Francisco.

There will be two periods of the show—from 11:30 until 1:30 o'clock in the main dining room and from 3:30 until 4:30 in the City Club auditorium.

Outdoors Section...First Meeting

IT is hoped that the members have noticed the constant monthly hints about the approaching organization of a very enjoyable Outdoors Section. Excellent! The movement has arrived.

We all know that a knowledge of the living, growing things of nature really belongs in everybody's life. Just as we study music, art and literature in order to understand man-made masterpieces, so we must study to understand Nature's masterpieces. Every trip into the country, every walk into the garden, becomes ours in reality if we know something intimate about its giant trees, its gay flowers and its feathered songsters. In fact the safest cure for loneliness is to know plants and birds as companions. Mrs. G. E. Kelly, a trained botanist, naturalist, and garden-planner will hold her first meetings of the Outdoors Section on the afternoon and evening of Thursday, September 19, three o'clock in the Board Room, for the purposes of organization and presentation of plans for the year.

The work of the Section will consist of field trips and lectures at the Club. It is desired to begin the series of field trips immediately, so as to enjoy the very pleasant weather in the next two months. Members who cannot come in the afternoon will find Mrs. Kelly ready for them at an evening meeting on the same date. This promises to be one of the most entertaining and satisfying activities of the coming season. All City Club members are welcome.

Advertisers' Exhibit

An Advertisers' Exhibit will be staged in the City Club Auditorium September 16 and 17 by advertisers in the CITY CLUB MAGAZINE who are on contracts of three months or more.

The exhibit promises to be extremely interesting and the Magazine's advertisers are evincing a lively interest in evolving new and unique ways of showing their goods. A committee of City Club members, headed by Mrs. Josephine Bartlett, is superintending the exhibit, which will be arranged and presented in original and arresting manner. Tea will be served in the City Club Auditorium and there will be music to accompany the parade of the mannikins who will model for the Fashion Show on the second day of the exhibit.

Swimming Parties

There will be a children's party in the Swimming Pool on Saturday, September 28 at 11 o'clock in the morning. There will be races and games, and prizes will be given the winners of events.

There will be a Hallowe'en Party in the Swimming Pool on Saturday morning, October 26, at 11 o'clock.

Swimming Meet

On Friday evening, September 6, at 8 o'clock, there will be a Swimming Meet for the Women's City Club Team and Y. W. C. A. Girls in the Y. W. C. A. Pool, 620 Sutter Street. There will be no admission charge.

Bridge Parties

The Chairman of the Bridge Section announces a bridge luncheon on Tuesday, October 8, at 1 o'clock. Tickets \$5.00 per table.

There will also be an evening bridge party Tuesday, October 29, at 8 o'clock. Tickets \$3.00 per table.

These bridge parties will afford members an opportunity to entertain their guests. Tickets for both parties will be on sale September 1 at the Information Desk in the Main Arcade.

Tuesday Bridge

Attention of the members is called to the fact that a bridge group meets every Tuesday afternoon at 2 o'clock and every Tuesday evening at 7:30. There is no charge for tables. Members may bring guests.

Golf Tournament

It has been decided to confine the official golf activities of the Club to the holding of a Women's City Club Championship Tournament. The Club is therefore arranging to provide for a City Club Golf Tournament to be played in San Francisco or vicinity, a tournament open to all members.

Choral Section to Meet

The Choral Section—

- Mrs. Jessie Wilson Taylor, chairman and director;
- Mrs. Katherine Carey, vice-chairman;
- Mrs. Louis J. Carl, accompanist;
- Miss Grace O. Yocum, secretary;
- Mrs. Zoe Muller, librarian.

The first meeting will be held on September 16 (Monday evening) at 7:30 o'clock, and regular meetings will be held each succeeding Monday evening, in Room 208.

Morning *in a* Hotel Lobby

By MURIEL EDWARDS

"Grill to the left."
Hurry, Hurry.
A car ordered for nine.

An old man
Pushing feet
In thirty dollar shoes;
There is no magic
In thirty dollar shoes.

A Jew jostling;
Looking boldly
Into a face,
To step aside;
To stand uncovered.
Unconscious salute,
Mothers of the world.

Hurry, Hurry.
The Morning Paper.
"The Lost Child Found."
"Damned sick of the headlines;
Don't read the trash.
Wish to God
They'd print some news."

Letters in the chute.
"That's done,"
In one face.
The look of a lie
In another.

Girls behind counters.
Forefending grimness
In stern hard lines.

Hurry, Hurry.
The car leaves at nine.

The tiny florist shop.
Crowds . . . more crowds.
Everybody pausing.
Is it the stir in the heart
For a daffodil?
Is it the fragrance
Of daphne?
Is it the passion of color
That can live
In the dawn?
The everlasting passion
Of the Infinite,
Recalling
The futile, fleeting instant
Of the night?

In the lane
Of the lobby,
Obstructing the way,
Is the thing
They pause for.
Beauty . . .
But that hour
Complete.

On rough boards;
Long as a body;
A space
For a face.
There is not one,
Who does not wonder
What waxen face
Will be the heart
Of that bouquet,
And make someone
Weep.

Painted girls
Stoop to smell
The violets.
Young men
Stand in curious awe,
Strained eyes
Softened.
Old men
Touch the ferns
That trail
Through shaking fingers.
Each
To pause,
And have his vagrant thought.
In this instant,
The evil, the good,
The sad, the joyous,
The lonely, the ennuied—
All—are one.

A space
For a face.
Beauty to cover
The straightened lines
Where Death has laid
His hand.
A pall,
In a hotel lobby.

Hurry, Hurry.
The car leaves at nine.

Gold at Tea

Abbe Dimnet to Lecture at
Women's City Club



YOU should know of a find I have made lately . . . perhaps you do know . . . a small decorating shop in Palo Alto on that Spanish street there . . . I think it is Ramona.

You can't miss the place, as there are two large terra cotta jars in front with bay trees and ivy growing in the archway. They have some really lovely things both old and new and a large sample line of the most beautiful chintzes, hand-blocked linens I have seen in a long time. I am going there very soon to see about having my room done over. Oh! I forgot to tell you the name of the place . . . it is the

HOME AND GARDEN SHOP
534 Ramona Street Palo Alto



WHEREVER did you find such enchanting perfume? Of course—at Ladd's; but what is it? The perfume and face powder are a new Caron odor called

Accacion. But you'll see all the finest beauty preparations there—and Amor Skin, which they are showing in the lobby.

If you are a fastidious shopper who likes to linger over her selection of cosmetics, you will appreciate this store. Chic Sun Tans, dainty talcs, lotions, creams, and perfumes, the finest of every kind, are sure to be seen at

H. L. LADD, CHEMIST, INC.
St. Francis Hotel Powell Street



RHODA-ON-THE-ROOF is different . . . and that's that! Oh, yes? Then you probably know this studio hat shop on the roof with a patio in the sun; there's real

gravel, and a flag path from the green stairs to a cozy little room with tall shutters.

And most important of all . . . there are hats of such pleasing style that you cannot decide between a new felt and the dream your old felt has become under their skillful remodeling.

If you want to really enjoy buying a new Fall hat, by all means see

RHODA-ON-THE-ROOF
233 Post Street "Above the Sixth"



ASTUDIO tea room—there's an idea! And there is a tea room, too, with fireplaces and stunning Mission chairs and tables, and a cosy sun court.

Thinking on the charming color schemes and gracious atmosphere I'd quite forgotten the food, but when you've lunched there you'll be telling all your friends about

THE STUDIO TEA ROOM
540 Sutter Street

MAKE-UP is an art and there is in San Francisco a shop which specializes in perfect make-up—and the cosmetics are most reasonable. They give one complete satisfaction in her appearance. I have seen a great improvement in my skin since I started using them. Madam Yelena gave me a delightful make-up with the correct shades of rouge and lip stick and powder blended to suit my skin. To convince yourself go into her shop, the original Salon de Parfum—she will, without obligation, show you the true art of make-up. There are no branch shops, so go to

The Original
SALON DE PARFUMS
109 O'Farrell Street



HAVING a manicure in the Beauty Salon, I overheard a woman buying a coupon book for six shampoos and finger waves for bobbed hair—and for only ten and a half. I found I could get six paper curls for seven and a half by using one of these coupon books. And you can have six marvelous Lus Tar or hot oil shampoos for only seven and a half.

THE BEAUTY SALON
Women's City Club Lower Main Floor

A witty, kindly and very wise continental gentleman, with a hint of Voltaire in him, is the Abbé Ernest Dimnet who is to speak at the Women's City Club on the evening of October 21.

Ernest Dimnet is a Frenchman—but he writes in English with a style so clear and humorous that it tickles the palate of the mind.

He is particularly well qualified to act as an exporter of intelligence. Besides possessing an incisive mind, he has the distinction, perhaps unique since John Gower, of having written books in Latin, French and English, while his long acquaintance with the United States enables him to address American readers in their own idiom.

He exhibits the French lucidity and orderliness of mind, an extraordinary range of pertinent illustration, and psychological insight without any surplus baggage of technical terms.

It is rare that he who teaches should also charm. But this last is precisely what the Abbé Dimnet contrives to do. The Abbé is amiable, he is witty, he is immensely good company—but he can be pitiless in matters of intellectual integrity.

His best-known book, *The Art of Thinking*, was first written in English. He is 62, an abbé and a canon, and lives in the shadow of Notre Dame cathedral in Paris. Cardinal Newman's *Apologia*, which he won as a prize for playing handball in his schooldays, has influenced him more than any other book. He lectured at Harvard several years ago. He likes Columbia's Nicholas Murray Butler and dislikes the Freudian case system. *The Brontë Sisters* is his best known earlier work.

The twelve books which have established his international renown were written in French, in English and in Latin. His last book published here was a biography of *The Brontë Sisters*. In the *Art of Thinking* he gives the distilled essence of a rich and stimulating life.

L'Abbé Dimnet will speak at the Women's City Club on the subject of an "ideal view of a perfect education," and brings to such a discussion an intimate knowledge of methods and trends in at least three countries: his native land, France; his neighbor, England; and his favorite friend, the United States. With a charming personality, a genial humor and an intellectual grasp unsurpassed by any modern lecturer, he will present a very significant discussion of "Adult Education." Tickets are now on sale and are available to the public.



*Abbé Dimmel,
who will speak
at the
City Club
on the evening
of October 21*

Yet, O Stricken Heart, Remember

*Yet, O stricken heart, remember, O remember,
How of human days he lived the better part.
April came to bloom and never dim December
Breathed its killing chills upon the head or heart.*

*Doomed to know not Winter, only Spring, a being
Trode the flowery April blithely for a while,
Took his fill of music, joy of thought and seeing,
Came and stayed and went, nor ever ceased to smile.*

*Came and stayed and went, and now when all is finished,
You alone have crossed the melancholy stream,
Yours the pang, but his, O his, the undiminished,
Undecaying gladness, undeparted dream.*

*All that life contains of torture, toil and treason,
Shame, dishonor, death, to him were but a name.
Here, a boy, he dwelt through all the singing season,
And ere the day of sorrow,—departed as he came.*

—ROBERT LOUIS STEVENSON.

Three Lads

*Three lads there were, long since, long since,
And two were yours, and one was mine;
And two of them were bonny lads,
But one was mine, was mine!*

*Your eldest lad brought fame to you,
Your youngest brought you ease;
My lad, he brought me many nights
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With joy, when you hear a step,
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Two books bear comparison with these old story-tellers. They can hold attention to the black-and-white page, when eyes are fain to wander to fir-branches against the sky.

“JOURNEY'S END”; by R. C. Sheriff (Brentano's).

“FURTHER POEMS”; by Emily Dickinson (Little, Brown and Company).

You must not miss “Journey's End”! A war-play in three acts, it may be read in an hour or two. Written by a young insurance adjuster for village amateurs who were staging a rowing-club benefit, it was unanimously refused by provincial Thespians and London managers, who could see no drama in a candle-lit dug-out with no scenery except a glimpse of trench and parapet against the sky, with no costumes but khaki uniforms, with no love-interest but love of friend and country. Finally staged in London for a single Sunday night's performance by some actors out of work, it was seen and liked by a “passing dilettante,” who supplied the few hundred pounds necessary for a theater to go on with the play. And then,—another London stage had to be leased for two years, that the first company might go on undisturbed in presenting the play to capacity houses.

The second troupe opened in New York in March; the third will arrive in New Brunswick, Nova Scotia, early in September, to travel slowly across Canada to the Pacific; the fourth company will open in Chicago at the same time.

“Indeed, I think,” said Alexander Woolcott, “there will be no time, in your day or mine, when, somewhere in the English-speaking world, there will not be an audience sitting silent at a performance of ‘Journey's End.’ I think that not in our time will the sun ever set on the play that the little insurance adjuster wrote for the Kingston Rowing Club. I think that not in our time, by song or gesture or word or deed, has any Englishman so eloquently spoken the cause of her tribe before the peoples of the world. I think that no braided mission, no

silk-hatted plenipotentiary sent out by England since the war began, has so fairly represented her,—so fairly told us the best that she has and is.”

To those of us who saw the war-cloud rise and spread over our world; who scanned the daily lists with held breath, watching for some young name; who woke in the dawn to the unbelievable joy of Peace,—this play is a pulsing heart-beat. And it is a living plea that never again for our sons may there be the need of an Armistice Day.

“FURTHER POEMS”; by Emily Dickinson.

Withheld from publication by her sister, Lavinia; edited by her niece, Martha Dickinson Bianchi.

“When the little, unexplored package gave up these poems of Emily Dickinson, which her sister Lavinia had seen fit never to publish, it was for one breathless instant as if the bright apparition of Emily had returned to the old house, with the bees and birds still busy beneath her window, to salute us with her wings.”

It was an unforgettable event to acquire the “Collected Poems” of Emily Dickinson. Somewhere in the nineties, there was another memorable event, the gift of three slim gray volumes, the first unheralded edition of her poems, afterwards sadly lost in the San Francisco fire.

I think one must grow up in the companionship of Emily Dickinson, to speak her language readily, as a child learns a foreign language more readily than an adult does. Her words are so few, and say so much! Writing only for her own joy of expression, never for publication, there was no thought nor care for reader or context, titles or foot-notes. Like Browning, there are elisions to supply. And so, those early volumes were hailed by no excited reviewers. But “Emily was a universal creature, her mind was always tuned for a dash to any pole, her raids on truth dictated by her own premonitions,—a Fellow of the Royal Infinity,” perhaps, like her own “Pine Tree.” English critics have called her our greatest American poet. To those who have acquired the conjugations and declensions of her tongue and spirit, no other can say so much in so little. Her verse cuts to the quick of life.

I think that Emily Dickinson, like the Holy Communion, should be ap-

proached with preparation. Who rushes in, may find nothing. Before reading these "Further Poems," with their metaphysics and their intimate allusions to her life and love, her own story should be read, and the limpid-clear verse of her "Collected Poems." Emily is too rare a treasure to miss, for lack of pains.

She has been given a wide range of labels by her reviewers, from the "Modern Sappho" to a "Hermit Thrush," from a "New England Nun" to "an epigrammatic Walt Whitman." To one who knew Emily in life, she was a denizen of awe-areas of the supernatural she recognized about her. In her poem,

*"It's easy to invent a life,
God does it every day,
Creation but the gambol
Of His authority,"—*

she is merely, for the moment, in the green-room, behind the scenes of Creation, and, taking her Maker on equal terms, relating it from that point of view.

Yet to one who knew Emily "plain"—

*"Light laughs the breeze
In her castle above them,"—*

and, escaping their verbal nets, light laughs Emily at all efforts to enmesh her.

1 1 1

Vocational Information

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Autumn Talks

The Committee of the Vocational Information Bureau has perfected plans for the short course of talks to be given under its guidance during the fall. The general theme will be the application of psychology to sane living. The following will be the dates and speakers:

October 3—8 p. m.—Dr. V. H. Podstata, "Home Making as a Sound Investment."

October 17—8 p. m.—Mr. L. B. Travers, "A Safe Margin in Employment."

November 7—8 p. m.—Dr. Adelaide Brown, "Assets and Liabilities of a Profession."

November 14—8 p. m. Dr. V. H. Podstata, "The Dangers of High Pressure Living."

Meetings will be free to members and the public. Open discussion will follow each talk. This will offer a rare opportunity for stimulating thought.

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Americans In Greece

By JANE E. ROBBINS, M. D.

*Late of American Women's
Hospital, Macedonia*

THE classical ruins in Greece tempt many a comfortable American to ignore bad roads, poor hotels and the miseries of the cold in winter, and the heat in summer.

The Americans who stay on in Greece belong to a few categories—business people, oil, tobacco, engineering, teachers, archaeologists, Near East Relief workers with orphans and in hospitals, and those in the diplomatic service.

It was the returned American Greeks of the American Legion, led by a well-educated dentist, who called a few of us together on the Fourth to sing "America."

Those modern Americans who care for history, and old water jars, find traveling in Greece very rewarding. A kind Greek archaeologist invited two of us (women doctors on duty with the American Women's Hospitals in Macedonia) to watch them lift the last slabs from some ancient tombs which they were opening. The soil had been undisturbed since before the battle of Masathurs, and they found the clay colored water bottles, and a piece of shining gold, that was to pay the man's ferryage into the next world. There are still many temples which give a real reason for journeys both by sea and land to some beautiful island or mountain top.

But to many Americans who have been in Greece during the last seven years, the most rewarding experience has come from sharing the life of the refugees, who are a part of "The Greatest Trek in History." Miss Julie Helen Heyneman writes: "The heroic tale of the way the Medical Women's National Association of America sprang to the aid of the wretched refugees, when the Smyrna holocaust horrified the world, thrills us with pride at the reckless courage with which they stood their ground, and faced a situation which staggers the imagination."

Over twenty hospitals were organized, and executed miracles in saving lives and restoring courage. The story is thrillingly told by Esther Lovejoy in "Certain Samaritans."

The Greeks in Asia were an old people of good stock. Both those who came fleeing from an enemy and those who came as populations exchanged by the League of Nations brought little with them but their good inheritance and determination to live.

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Under the Republic they have already become an important element in government, and they have been largely responsible for restoring to power the prime minister Venizelos, in whom they have profound confidence. Women have little part in the affairs of state, but the men sit in the coffee houses and discuss politics eternally. As they are very witty, it becomes their favorite indoor sport.

The desire to make the best bargains possible slows up the construction of roads, and the contracts for the draining of swamps, but much is to be hoped from the new American loan. And the extra employment is sure to be a great boon to the whole country.

The Armenian Christians were swept into Greece along with the Greek Christians, and have even, in some cases, acquired farm lands from which the Turkish Moslems were removed. Two characteristics of the Armenian have been highly appreciated by the American Relief Workers—their eagerness for schooling and their ability to make the most of a little help without coming back for more. Like all thoughtful people, they are deeply appreciative of what has been done for them. One able young secretary said to me, "We Armenian women will be eternally grateful to Greece, for from the day we set foot on these shores we have never known fear."

The particular part of Macedonia where I lived had been under the Turks until recent times. Our special Chalcidicean peninsula had been largely occupied by monasteries of the Greek Church. Two hundred of these monasteries were scattered over a roadless plain, and when the monks were removed the buildings were temporarily occupied by the homeless refugees.

Now there are fifty villages made up of houses with two rooms for the family and one for the animals. These are arranged along streets and around one open square.

The priests came as refugees, and are often an important part of the political life of the village. The teacher in one case has taught three generations of his fellow townsmen.

The schoolhouses are sometimes in monasteries or in old Turkish buildings. More often they are in the new frame houses. A stovepipe generally sticks crazily out of the window, but in winter everyone keeps on his coat and longs to go out into the sun. In the extremely cold days the schools often did not open. In the minds of the refugees, education comes next to food and life, and though it is at present deplorably inadequate, it is better



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every year. The teachers' colleges now require their young graduates to give a certain period of service in these refugee villages.

The children have learned to speak and sing and read in Greek and to play the Greek games. One lovely historical dance, much used by the soldiers, also commemorates the Greek women who threw themselves over a cliff into the sea, rather than yield to an enemy.

As quickly as possible the refugees make plans for real school buildings, and many of them are hoping that their former fellow townsmen who are in America now may catch the spirit of American generosity and send for these pioneer villages a bit of much-needed help.

The populations exchanged by the League of Nations, with the hope of preventing further outbreaks of trouble, are naturally getting on to their feet more quickly than those who fled from an enemy. They came more quietly, often bringing livestock with them, and they did not endure a tenth of the starvation, disease and the unutterable mental suffering of the refugees who came after the Smyrna disaster. Their Oriental philosophy and the resignation which has come down to them through the ages have been powerful elements in aiding them all to hold on to life. Americans from the less resigned West often find the answers of the refugees quite unexpected.

A fine-looking refugee mother had come to borrow a tiny sum of money, so that she could prepare clothing for the possible betrothal of a radiantly beautiful fourteen-year-old daughter. "Ask her," I said to my young interpreter, "if she knew this man's family at home in his own village. Are they people that her husband, if he were living, would choose as friends? Tell her she must not betroth that girl to anyone but a good man. What does she say?" "She says," answered the interpreter, "that it is as God wills."

Resignation and kindness become the chief virtues of an oppressed people, just as outspokenness becomes the privileged characteristic of a free people. Our practical way of trying to prevent sickness and difficulties before they arrived was a constant surprise to them. When Miss Heyneman visited Macedonia and saw how the virulent malaria overshadowed the whole beautiful country, her instant reaction was that someone should send thousands of bales of mosquito netting to protect the population at night from the malaria-bearing mosquito.

The American gifts and the work of the American personnel seem nothing short of miraculous to the Greeks,



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both native and refugee. Once, at a tea in Athens, I met a Greek colonel, and when I told him that we were still continuing our medical work, he said solemnly, "Madam, I thank you in the name of Greece."

California has been an outstanding state in sending both money and wonderful personnel. One quiet teacher who went from this state was in charge of a girls' orphanage in Anatolia at the time of the catastrophe. She has a particularly vivid memory of her emotions as she stood, pistol in hand, and held off the soldiers who had come over the wall into her compound.

The teachers and doctors and engineers are creating ties of friendship that will endure. Everywhere in Greece, America and the Americans are much loved. A skillful Armenian-American physician told me of the hospitality an American woman had extended to him when he was a young student in the Middle West. This woman probably had very little idea as to what a good thing she was doing. But there are, we know, many such women helping along these foreign students.

It has been a great privilege to Americans to be of help to Greece while she has been so nearly overwhelmed by these millions of helpless refugees.

[EDITOR'S NOTE—Dr. Robbins was a guest in the Women's City Club during the National Conference for Social Work, June 26 to July 3, 1929. She appreciated very much the courtesy extended to her. This article is an offering for the MAGAZINE "which you may like to use" (to quote from her note).]

Appreciation

Columbus, Ohio,
August 1, 1929.

My dear Miss Leale:

May I express through you the great appreciation of the National Conference of Social Work for the fine co-operation and efficient service rendered by the members of the Women's City Club under the direction of Mrs. Booth and Miss Garrett at our recent meeting in San Francisco.

I told some of them but did not have the opportunity of expressing personally to all of them my personal appreciation of their good work.

Frankly, it was the best and most correct registration that we have had in my experience with the Conference. Would that we could have the services of the same group every year. My deep appreciation to you all.

With kindest regards, I am

Cordially yours,

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OUR present mode of living with its "days" and "weeks," requiring tokens great and small, forces most of us to shop wisely if we would make our budgets cover such luxuries—for truly, such expenditures come under that heading, though we must remember each occasion.

During the week beginning September 16, the League Shop, which you all know is owned and operated by the Club, will conduct a special sale, offering a wide selection at from ten to twenty-five per cent off. And the shop usually sells for less at all times. This event will provide members and their friends an opportunity to purchase bridge, birthday, wedding and Christmas gifts at a considerable saving. When one can do that and still help her club, buying takes on an added joy.

Exquisite Swedish glassware in cool inviting green; rich violet tints and glowing amber offer a choice in attractive table service. There are candlesticks and vases; large cake and salad servers, as well as individual plates. Color is the keynote today. Soft lustrous pewter, which combines so nicely with the colored glass, is very smart in the present vogue of simplicity in home decoration.

This tiny shop in the lobby is the mecca for those who want the unusual, for bits of the world are gathered there crowding each other upon the shelves like the nations who have contributed their wares. The Swedish glass and pewter, as well as Italian pottery are fifteen per cent less than regular.

And as one must have a supply of card tables ready for instant use, the red or green and black duco finished tables now selling for \$8.75 would suit the most particular.

Other articles at the same reduction are gay covered boxes, cocktail and luncheon napkins of paper.

Men are difficult to shop for, as they care for so few things. Instead of personal gifts, why not choose something in leather or bronze craft, while they are selling for one-fourth off? Portfolios, boxes and desk sets are in leather; while the silver trimmed bronze craft offers boxes for cigarettes or matches; ash trays and flower bowls to complete the table appointments.

For those who prize India prints, there is just one that is sufficiently large to be used as a bed covering or wall drape. It is lovely too, and carries a fifteen per cent discount. Japanese Batiks will be included at this saving.

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Sign Boards of Caution

By E. E. ALBERTSON

SINCE the production and distribution of statistics and other stock market data have assumed the proportions of a major industry, I feel that more emphasis should be laid upon the reading and interpretation of such information.

Statistics, if accurate and intelligently compiled, present a solid foundation for the bond buyer because as a rule his return is fixed and he is primarily concerned with the certainty of the permanence of that return. The stock buyer, however, is a part owner in the corporation and is even more concerned with the moving forces behind the figures than with the figures themselves. For instance, a corporation may produce a bad earnings' statement one year, but with good management may recover from an unfavorable situation and make an excellent showing for years to come. For the stockholder, then, management and certain other intangibles such as good will, may be more important than the size of the company or the current equity represented by the stock.

An oil company, for instance, may not have many valuable properties today, but if it has capable management and ample capital it may soon acquire holdings of great value. Richfield was a mere stripling among the oil giants five or six years ago. Its oil reserves are still slender for a company of its size, but its manufacturing and distributing facilities have been greatly expanded.

At the time of its formation last fall, Pacific Western's most valuable properties were at Inglewood and Ventura, but it since has acquired acreage at Kettleman and Elwood conceivably worth more than all its original holdings.

The same thing is true of the industrials. Caterpillar was an infant unborn six years ago. Today its machines are a familiar sight in nearly every country on the globe.

I have no war with statisticians nor with statistics. I mean merely that in purchasing stocks it is the part of prudence to look behind the figures and ascertain the moving force. It is not sufficient that the company have a good record. Managements and conditions change.

The Virginia-Carolina Chemical Co. had a good record prior to 1921. And the same was true of American Sugar, but in that year both companies experienced terrible reverses.

There is a fallacy too in the oft-repeated assertion that there is little danger of loss if one purchases only good stocks. That depends on how much the buyer paid. True, if held long enough a good stock may return to its former level—but what if through adversity the holder is forced to sell?

These thoughts are intended merely as sign boards of caution to those who may not be wholly familiar with the ways of the market place. However, if men and women will use the same amount of common sense and reason in buying stocks and bonds as they usually do in buying a new home or in shopping, then they may find it a pleasurable as well as a profitable adventure.

Probably the percentage of loss among women speculators is no greater than among the sterner sex. In fact, a perusal of the stockholders lists of the American Telephone & Telegraph Company, the Pacific Gas & Electric or the Pennsylvania Railroad, leads one to believe that the percentage may be less, for in all three of these great companies the number of women shareholders is greater than is that of the men.

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Health Notes

By DR. ADELAIDE BROWN

An eighteen-day diet labelled "Mayo Brothers" has, by the use of this name caught the popular eye. Laity and profession alike connect the Mayo Clinic of Rochester, Minnesota, with this name. The high-grade work of this clinic is falsely identified with the words "Mayo Brothers Diet." It seems impossible to any intelligent physician that the Mayo Clinic could allow this use of their name, and further, that they could be responsible for a diet which might reduce its victims to even a fatal point among weak hearts. The following answer was sent by the Mayo Clinic to a letter by Miss Tomlinson and myself in the name of the club asking the origin of this diet.

"We beg to acknowledge the receipt of your letter of recent date regarding our diets. So many inquiries of this kind have reached us from misinformed individuals that we feel it obligatory to deny very emphatically that we have recommended any diets under the name of 'Mayo Clinic Diets.'

"We also wish to express the opinion that no one should be placed on a therapeutic diet unless he is under the supervision of a physician.

"When you receive inquiries regarding this diet, will you kindly inform the questioners that we disclaim all responsibility for any ill effects which may result from such promiscuous methods of weight reduction."

Any intelligent reader of Mary Schwartz Rose's book "Feeding the Family" can calculate the calories in the eighteen-day diet, and will realize that no engine fed on from four hundred to seven hundred and fifty calories a day can do a day's work. The normal active woman requires 2200 calories a day. Starvation will reduce anybody, but the blow may be fatal. Reduction with health may be accomplished with medical supervision of the process, but the "come-back" from the eighteen-day diet will be as rapid as the "take-off."

Behind the Scenes

By MARY KATHERINE ZOOK

*Whispers and giggles and hurrying feet,
Continual efforts to be discreet,
Last minute primping and prinking of hair,
And looking for mirrors that never are there;
Peeping 'round corners, through cracks in the door . . .
How many people—Oh here come lots more—
Hundreds and hundreds . . . You gasp when you know
That all your relations are in the front row.
Girls upon ladders more or less stable
Gingerly perching, just to be able
To open the shutters and speak a few lines
Through the top-story windows. Below, frantic signs
For more hands in helping someone to install
The fragile bay-window which threatens to fall;
And then on the table, in dainty array,
The muffin-man's muffins, spread out on a tray,
Are such a temptation all during Act One,
Since the muffin-man tells you that you can have none.
At the crack in the door where it doesn't fit quite,
Nervously peeping, just for a sight
Of what's going on, you follow the talk,
Then step through the door to Poman-der Walk.*

“Vogues” Wanted

The City Club Library would like copies of the August 3 number of *Vogue*, containing illustrations and description of Mr. Templeton Crocker's apartment on Russian Hill.

Two Important October Events

Two events of much interest to Women's City Club members are scheduled for October.

They are the Fireside Meeting, the evening of October 7, when the fire will be lighted in the fireplace in the lounge for the first time since the beginning of the summer, and the Membership Dinner, to be held the evening of October 11, when reports of officers will be given and the board of directors and members will have opportunity of meeting.

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Published Monthly by the Women's City Club, 465 Post Street, San Francisco

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WOMEN'S CITY CLUB CALENDAR

OCTOBER 1—OCTOBER 31, 1929

APPRECIATION OF ART—Every Monday at 12 noon, Card Room. Mrs. Charles E. Curry, Leader.

CHORAL SECTION—Every Monday evening at 7:30, Room 208. Mrs. Jessie Wilson Taylor, Director.

FRENCH CLASSES

Beginners' class, 2 P. M.; intermediate class, 1 P. M., Mondays. Conversational class, 11 A. M. Fridays. Mme. Rose Olivier, Instructor. Other classes formed upon request.

LEAGUE BRIDGE

Every Tuesday, 2 P. M., in the Board Room; 7:30 P. M., in Assembly Room. Miss Emogene Hutchinson, Chairman.

CURRENT EVENTS—Every Wednesday at 11 A. M. Mrs. Parker S. Maddux, Leader.

THURSDAY EVENING PROGRAMS

Every Thursday evening at 8 P. M., Auditorium. Mrs. A. P. Black, Chairman.

DISCUSSION OF ARTICLES IN CURRENT MAGAZINES

Third Friday of each month, at 3 P. M., Board Room. Mrs. Alden Ames, Chairman.

SUNDAY EVENING CONCERTS

Second Sunday of each month, at 8:20 P. M. Mrs. Horatio F. Stoll, Chairman.

PERIODIC HEALTH EXAMINATIONS

October 1 to 12, inclusive.

October 1—Lecture on Literature	11:00 A. M.
Speaker: Professor R. G. Gettell	
Subject: "Literature as a Factor in Civics"	
2—Book Review Dinner	<i>National De-</i> <i>fenders' Room</i> 6:00 P. M.
Speaker: Mrs. T. A. Stoddard	
Subject: "Field of Honour," by Donn Byrne	
3—First Program Tea	<i>Dining Room</i> 2:30 P. M.
Chairman: Mrs. J. P. Rettenmayer	
Artist: Miss Dorothea Johnston	
Program: Oriental and American Indian Folksongs	
Thursday Evening Program, auspices of The Vocational	
Guidance Bureau	<i>Auditorium</i> 8:00 P. M.
Speaker: Dr. V. H. Podstata	
Subject: "Home-making as a Sound Investment"	
4—Outdoor Section	<i>Card Room</i> 10:00 A. M.
Speaker: Mrs. G. E. Kelly. Subject: "Structure of Flowers and Plants"	
7—Annual Fire-lighting	<i>Lounge</i> 9:00 P. M.
Chairman: Miss Harriet L. Adams	
Program: Songs and music by Choral and Music Com-	
mittees; Fireside story	
8—Lecture on Literature	11:00 A. M.
Speaker: Mrs. O. M. Bennett	
Subject: "Literature as a Factor in Drama"	
Bridge Luncheon (tables, \$5.00)	<i>Auditorium</i> 1:00 P. M.
9—Comparative Program of Piano Music	<i>American Room</i> 11:00 A. M.
Speaker: Miss A. M. Wellendorff. Subject: Mozart—Chopin	
Lecture on "International Barriers"	<i>Auditorium</i> 8:00 P. M.
Speaker: Dr. Allan Blaisdell, Director International	
House, Berkeley. Subject: "Racial Barriers"	
10—Thursday Evening Program	<i>Assembly Room</i> 8:00 P. M.
Speaker: Col. Wilbur S. Tupper	
Subject: Illustrated lecture on "Australia"	
11—Membership Dinner and Meeting	<i>Dining Room</i> 6:30 P. M.
(\$1.25 per plate)	
15—Lecture on Literature	11:00 A. M.
Speaker: Professor Alexander Kaun	
Subject: "Literature as a Factor in International Un-	
derstanding"	
17—Vacation Tea	<i>American Room</i> 3:30 P. M.
Chairman: Mrs. Charles Miner Cooper, assisted by	
Hospitality Committee	
Speakers: Mrs. Philip King Brown, Mrs. Nathan Mo-	
ran, Miss Vivian Warren. Subject: "Vacation Experiences"	
Thursday Evening Program, auspices of The Vocational	
Guidance Bureau	<i>Auditorium</i> 8:00 P. M.
Speaker: Dr. Adelaide Brown	
Subject: "Assets and Liabilities of a Profession"	
21—Lecture on Literature	<i>Auditorium</i> 11:00 A. M.
Speaker: Dr. F. P. Woellner	
Subject: "Literature as a Factor in Education"	
Lecture	<i>Auditorium</i> 8:00 P. M.
Speaker: Abbe Ernest Dimnet	
Subject: "An Ideal View of a Perfect Education"	
23—Comparative Program of Piano Music	<i>American Room</i> 11:00 A. M.
Speaker: Miss A. M. Wellendorff. Subject: Bach—Debussy	
24—Thursday Evening Program	<i>Assembly Room</i> 8:00 P. M.
Speaker: Mr. Newton H. Bell	
Subject: "Recent Wanderings in Europe"	
26—Children's Hallowe'en Party (fancy costume)	<i>Swimming Pool</i> 11:00 A. M.
29—Hallowe'en Bridge Party (tables, \$3.00)	<i>Auditorium</i> 8:00 P. M.
31—First Lecture on "The Theatre Today and Tomorrow"	<i>Auditorium</i> 11:00 A. M.
Speaker: Samuel J. Hume	
Subject: "Movies, Past, Present, and Future"	
Thursday Evening Program	<i>Auditorium</i> 8:00 P. M.
Speaker: Mrs. James F. Strachan	
Subject: Impersonations and Readings	

Bridge Luncheon

Mrs. F. C. Porter is chairman of the committee in charge of the bridge luncheon to be given in the City Club Auditorium Tuesday, October 8. Mrs. Porter is being assisted by Mrs. Russell Werner, Mrs. G. Chester Brown, Mrs. Edward Rainey, Mrs. C. D. Clark, Mrs. Samuel Levey and Mrs. Frank J. Hennessy. These card parties which are becoming more and more popular with the members, afford them an opportunity to entertain their friends in most happy surroundings. Luncheon will be served at one o'clock and followed by bridge. There will be two door prizes. Reservations for tables, which are \$5.00, may be made at the Information Desk on the Main Floor or through committee.

1 1 1



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OCTOBER, 1929

No. 9

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[From Drawing by Dorr Bothwell]

Copra Cutting at Amouli
(Story on page 10)

WOMEN'S CITY CLUB MAGAZINE



October To Be Month of Dynamic Activity at Women's City Club of San Francisco

ABBE DIMNET WILL LECTURE OCTOBER 21

IN ANNOUNCING Abbé Dimnet as the attraction for October 21, the Women's City Club is following its policy of offering, as far as possible, speakers of superlative merit.

Not to have read Abbé Dimnet's best known book, "*The Art of Thinking*," is to have missed the enjoyment of great potential benefits. This profound but thoroughly companionable volume is like its author, full of the distilled essence of a rich and stimulating life.

L'Abbé Dimnet will speak at the Women's City Club on the subject "An Ideal View of a Perfect Education," and brings to such a discussion an intimate knowledge of methods and trends in at least three countries: his native land, France; his neighbor, England; and his favorite friend, the United States. With a charming personality, a genial humor and an intellectual grasp unsurpassed by any modern lecturer, he will present a very significant discussion of "Adult Education." Tickets are now on sale and are available to the public.

♦ ♦ ♦

OCTOBER'S PROGRAM TEA

Members who enjoy the friendliness and cheer of afternoon tea, with a guest or two, will be glad to learn that the first of the Program Teas will be held in the Dining Room of the Women's City Club on the afternoon of Thursday, October 3, from 2:30 to 5:00 o'clock.

Miss Dorothea Johnston will give a program of Oriental and American Indian songs preceding the tea. Miss Johnston has won enthusiastic plaudits wherever she has appeared, not only because of her lovely voice, which is admirably trained, but also because of her fascinating personality. Her program is made up of Oriental and American Indian folk-songs, sung in the native costume.

The tickets are one dollar per person for each tea. It is suggested, since these Thursday program teas are to be especially tasty and the entertainment unusually enjoyable, that the membership make them occasions for the entertainment of guests. Mrs. J. P. Rettenmayer, ably assisted by Mrs. Rae Ashley, is gracious chairman of the entire group of six teas which will take place each first Thursday, with a delightful program, up to and including January.

ANNUAL FIRE-LIGHTING

One of the highlights on the October calendar is the annual Lighting-of-the-Fire in the Lounge on the evening of Monday, October 7, at 8:30 o'clock. It is the time when our Club-Family gathers around our hearth, and we renew our Loyalties, share our Enthusiasms, and appreciate our Good Fortune.

There will be two or three musical numbers, contributed by the music committee under the charge of Mrs. Horatio F. Stoll; a community sing, led by the Choral Society, under the direction of Mrs. Jessie Wilson Taylor; a fireside story told by one who will be a great surprise; and cider, nuts, apples and popcorn, in plentiful quantities will be served as refreshments. This event is very significant, as its celebration is one of the symbols of the good will and fellowship in the life of the Women's City Club.

Miss Harriet L. Adams is the chairman, assisted by the following committee: Mrs. W. B. Hamilton, Dr. Mary P. Campbell, Mrs. Charles Crocker, Miss Ruth Gedney, Miss Mary Jamieson and Mrs. Mary Walter. Let us all remember this evening and attend.

♦ ♦ ♦

DR. ALLAN BLAISDELL, OF THE UNIVERSITY OF CALIFORNIA, WILL SPEAK

The subject of the October lecture in the series on "International Barriers," will be "Racial Barriers." This lecture will be given on the evening of the second Wednesday, October 9, in the Auditorium, by Dr. Allan Blaisdell of the University of California. Dr. Blaisdell is the director of the International House on the Berkeley campus. He is an authority on the movement among American university students, towards international understanding. Before coming to Berkeley, Dr. Blaisdell was assistant to the director of the International House, New York City. The work of the House at the University of California, it is expected, will assume the characteristics of the New York institution in integrating the life of the representatives of the many races and nationalities studying at the University. Mr. Blaisdell was a graduate of Pomona College, in 1919. The year following he spent in Japan teaching English in the Japanese Government schools. In 1920 he returned to the United States, and studied at the Union Theological Seminary and Columbia University. Dr. Blaisdell thus



Dr. Allan Blaisdell, who will speak at the Women's City Club Wednesday evening, October 9, on "Racial Barriers"

brings to his discussion on "Racial Barriers," an intimate knowledge of his subject.

Tickets are selling to members for one dollar for the course. This ticket is non-transferable. Non-members may purchase tickets for the course at four dollars, this may be transferred to friends.

MEMBERSHIP DINNER

The Fall and Winter season of the Women's City Club is to be opened by a Membership Dinner. The Board of Directors, the Committee Chairmen, all of us who work and play in the City Club are planning to be present. This occasion, like the Fire-lighting, is to be one of those important times when our club family meets together to talk over our affairs. Those of us who have not felt themselves an integral part of the club life are especially urged to come and learn what the Board of Directors is doing and planning. The dinner will be held in the Dining Room on the evening of Friday, October 11, at six-thirty o'clock, and will be in the nature of a friendly gathering of the Club members who are interested in its progress and welfare. Membership cards and a dollar and a quarter are all you need.

VACATION TEA

Because a tale of unique adventure always captivates everyone, members and friends are eagerly anticipating the Vacation Tea which will be held in the American Room on Thursday afternoon, October 17, at 3:30 o'clock. Three members who have recently returned from their travels this summer will informally recount their vacation experiences. These entertaining speakers are Mrs. Philip King Brown, Mrs. Nathan Moran, and Miss Vivian Warren. The Vacation Tea is in the charge of the Hospitality Committee with Mrs. Charles Miner Cooper as chairman. Tickets, 35 cents.

WEDNESDAY "ELEVEN O'CLOCKS"

Members who are lovers of music will be glad to know that an arrangement has been made with Miss Adeline Maude Wellendorff, whereby this gifted musician will give a series of four comparative programs of piano music at the Women's City Club. These programs will be conducted in accordance with Miss Wellendorff's usual method of a lecture, with musical illustrations, upon the similarities and dissimilarities in the works of certain classical and modern composers. The order of the programs, in the main, will be:

- I
MOZART—*Chopin*
- II
BACH—*Debussy*
- III
BEETHOVEN—*Medtuer*
- IV
BRAHMS—*Bartok*

The course is open to members and their friends. It will begin on Wednesday morning, at eleven o'clock, October 9, in the American Room and will continue throughout October and November on the second and fourth Wednesday mornings, on the dates: October 9 and 23; November 6 and 20. Tickets for the series are five dollars and are on sale at the Women's City Club.

AMBASSADOR ALANSON B. HOUGHTON

The Women's City Club is happy to announce that Ambassador Alanson B. Houghton will speak in the Club Auditorium on the evening of Friday, November 22 instead of November 21, as formerly scheduled, on the subject "War and Peace." This will be Mr. Houghton's exclusive appearance in San Francisco. All seats in the Auditorium will be reserved. Tickets are one dollar for members and one dollar and fifty cents for non-members, and are on sale to members and to the public at the Women's City Club.

OUTDOOR SECTION A REALITY

The Outdoor Section was enthusiastically organized on Thursday afternoon, September 19. The plan is to have six lectures, with plant and flower demonstrations and illustrations, in the Club, on six consecutive Friday mornings from ten to twelve-thirty, beginning with Friday, October 4, in the Card Room. Mrs. G. E. Kelly, a trained botanist, naturalist, and garden planner, will conduct the classes. A group of twenty persons signed up for the course. If this group grows larger than twenty, the fee will be four dollars for the six lectures, if not, the fee will be five dollars for the six. Come and enjoy this entertaining and very profitable activity. A section for the study of birds and bird life for the children, between the ages of nine and twelve, will be organized if sufficient interest is shown. Members may sign for these courses at the Information Desk.

THE THEATER

Interest in the theater never wanes. With this in mind, the Women's City Club is offering a course of four lectures on this captivating subject by four experts. The course will be conducted in our Auditorium on four consecutive Thursday mornings at eleven o'clock, beginning on October 31. The topics and speakers will be as follows:

October 31—Movies, Past, Present and Future—Samuel J. Hume.

November 7—The Little Theater—Alice B. Brainerd.

November 14—The Theater in Europe and England—Everett Glass.

November 21—To be announced later.

Mr. Hume returned a year ago from an extended trip in Europe where he was in close contact with the best moving picture centers. He has lately organized the Cinema Society of California, with headquarters in Berkeley. Mr. Hume is especially qualified to speak on the subject of moving pictures and the great part they have played in the development of our present day civilization, not only in the United States, but in the whole world. He brings to this lecture an intimate knowledge and great enthusiasm.

Miss Alice Brainerd is Executive Director of the Playhouse in Berkeley. She has but lately returned from an exhaustive study of the Little Theater both in Europe and

the United States, and comprehends with sympathetic wisdom the opportunities and failures involved in the intelligent understanding of this alluring subject. Added to this Miss Brainerd's personality possesses that rare quality which makes one never tire of her witticisms and forthright comments.

Mr. Everett Glass, the producing Director of the Playhouse in Berkeley, comes to us fresh from a summer tour of Stageland in England and Europe. His observations and conclusions will be both pertinent and entertaining.

It is hoped that the fourth speaker may be one from the Drama Department of Stanford University, thereby rounding out this timely presentation of an ever-new theme.

Season tickets, \$2.00; single tickets, 75 cents. This series of lectures is open to members and their friends.

A COURSE ON LITERATURE

A course of eight lectures on Literature by well known educators and authorities will begin on Tuesday morning, October 1. The first speaker will be Professor Raymond G. Gettell of the University of California. His subject, "Literature as a Factor in Civics" will be ably handled, as he brings a wide background of experience in scientific research.

The second lecture, "Literature as a Factor in Drama," will be given by Mrs. Oscar Mailard Bennett of the University of California, Extension Division. Mrs. Bennett has made Drama and its interpretation her life work. Her audiences are always enthusiastic over her presentation of her subject.

"Literature as a Factor in International Understanding" could be in no better hands than those of Professor Kaun, who was so well received last spring, when he gave a course on Russia for the Club. Professor Kaun has a keen mind and a sensitive and understanding approach to all questions of Internationalism.

The fourth lecture by Dr. Frederick P. Woellner, Associate Professor of Civic Education, University of California at Los Angeles, "Literature as a Factor in Education" will be given on Monday morning, October 21. Dr. Woellner, without doubt, the most popular man on the lecture platform in Southern California, was unable to give any other time to the Club and it was deemed advisable to change the day for this one talk from Tuesday morning to Monday morning in order to secure him. There is no educator in California who has the forward look and the modern viewpoint more clearly defined.

Dr. Sydney K. Smith, Neuropsychiatrist, University of California, and Psychiatrist, Alameda County Juvenile

Court, who will speak on "Literature as a Factor in Psychology," is a man of knowledge and experience. The psychological trend of modern literature is a well known fact and Dr. Smith will be able to throw some highlights on the subject that will be of great value.

The Photo Drama, holding as it does such a large place in the life of today, will be discussed by Dr. Willard Smith of Mills College. He is well known to audiences in the Bay Region and is always well received.

The lectures on "The Short Story" and "The Long Novel" will be the climax of the series. The former will be delivered by Dr. Edith R. Merrieles of Stanford University and the latter by Professor Benjamin H. Lehman of the University of California. Dr. Merrieles has just returned from Bread Loaf, Middlebury, Vermont, where she gave a course on the Short Story in the famous Summer School of that place. She is an accepted authority throughout this country on her subject. Professor Lehman will give the final lecture and will announce, at that time, his course in Literature that will take place in the Spring. No more popular courses are given at the Club than Professor Lehman's talks on Contemporary Literature. This course of lectures has been arranged by Mrs. Edward Rainey, as special chairman. The program is as follows:

Literature as a Factor in:

October 1—Civics, Prof. Gettell, University of California.

October 8—Drama, Mrs. Bennett, University of California, Extension Division.

October 15—International Understanding, Prof. Kaun, University of California.

October 21—Education, Dr. Woellner, University of California, Southern Branch.

October 29—Psychology, Dr. S. K. Smith, University of California.

November 5—Photo Drama, Dr. Willard Smith, Mills College.

November 12—The Short Story, Dr. Edith R. Merrieles, Stanford University.

November 19—The Long Novel, Prof. Lehman, University of California.

With the exception of Dr. Woellner's lecture on Monday, October 21, the course will be held on Tuesday mornings at eleven o'clock in the Auditorium and will be open to the public. Tickets may be purchased at the information desk on the Main Floor; season tickets \$4.00 or single tickets 75 cents.



Release from Little Things

*Courage is the price that Life exacts for granting peace.
The soul that knows it not, knows no release
From little things:*

*Knows not the livid loneliness of fear,
Nor mountain heights where bitter joy can hear
The sound of wings.*

*How can Life grant us boon of living, compensate
For dull gray ugliness and pregnant hate
Unless we dare
The soul's dominion? Each time we make a choice, we pay
With courage to behold resistless day,
And count it fair.*

Copra Cutting at Amouli

By DORR BOTHWELL, *Tau Manu'a, American Samoa*

“SO MANY of my friends have said in their letters (when commenting on my situation as adopted daughter in a Samoan chieftain's family), ‘How nice it must be to live with people that are comfortably lazy,’ that I am beginning to think that the idea of the Samoans being lazy is generally believed. How far that belief is from the truth, perhaps these few pages from my diary will show.

“This evening (Sunday) after kai-kai, when we were all sitting around with our feet stretched and our backs resting against the posts of the house, Sotoa sat up and with the inevitable ‘yut’ (which precedes and concludes every speech a Samoan makes), began to give orders for the trip to Amouli. Sotoa, his son Aviata, and his nephew Ifo would go over in the va'aalo (large outrigger canoe) Monday morning and estimate the amount of shells to be cut. We women were to walk over before the sun got hot. Monday night, five men were to row over the whale boat, while the rest of the men, nine in all, would walk over before dawn Tuesday morning.

“We got up before dawn Monday and had breakfast, which was unusual, as we generally eat about ten-thirty when the umu (oven) is out. We were each given two square biscuits, a sort of hardtack and the only bread they have (it's quite a luxury, as it costs a dollar a tin), and a cup of coffee. I asked why we were eating so early and they explained that we wouldn't eat again until three o'clock in the afternoon.

“Amouli is about five miles from our (Tau) village by land, and about three and a half by boat. We walked down the white sand of the main street, then the path narrowed as we walked through a well-kept cocoanut plantation at the edge of the village. That path changed to one of coral and lava stones. The stones are about a foot across as a rule, and were put there generations ago. The texture of the coral varies from warty ones which look like the backs of giant toads, especially when they have moss on them, to those looking like fine petrified sponges. The lava rock is very black and porous, and is worn smooth by countless bare feet. This rock trail was only on the level and near the seashore. It stopped as soon as we started to climb and we were soon slipping in black, greasy mud and clutching at ferns and creepers in our efforts to climb from one rocky point to another. Leaving the ocean, the silence became intense, as for weeks now the noise of the breakers has been like the roar of cannon. Also there were very few cocoanut palms along the trail, and the wind in the huge hardwood trees made only leafy noises instead of the harsh sound, like rain on a tin roof, which a cocoanut grove makes. There was only the occasional chirp of a bird, rustling noises made by large black lizards and alert rats to break the stillness. The farther we penetrated into the bush, losing the sea breeze, the stronger the impression of walking through a giant conservatory became. That warm, moist, sweet fern smell.

“Pretty soon we came to the sea again, and for a mile or so we slipped and struggled through deep, shifting sea gravel. It looks like a mixture of small white bones, little round sponges, lava pebbles and broken shells. The Samoans use it to put around their houses in wide circles, as it rings when anyone walks on it; besides, it drains the moisture away and takes the sand off the feet when approaching the house. A purple morning-glory trails over the gravel and the vines trip you up if you haven't stum-

bled already over the shifting stones. It was a relief to start climbing over the last point and sight the white sands of Amouli.

“Amouli has only about eight or nine huts, the people just staying there in order to be near their plantations. We went to one of the largest houses and found Sotoa already waiting for us. We were offered some ripe bananas, which were certainly most welcome. Then we rested and sang songs while waiting for the tide to lower so that we could take a bath. There are no streams of running water on this whole island, everyone depending on the springs of fresh water found on the seashore and which are available at low tide. After our bath we took a nap through the hot part of the day while waiting for the boys to report on the plantation. They came down about three and we had a grand meal of palusami (taro leaves folded about cocoanut milk and baked), taro, roasted green bananas, roast chicken and fish, which we all did justice to. After lunch we spent the rest of the day exploring another plantation of Sotoa's and gathering dry palm leaves to use for torches, as the women were going fishing that night.

“Just at sundown, Fauato and the other men came in the long boat from Tau. The surf was terrible and they had an exciting time getting through the reef. They looked like Javanese rather than Samoans, as each man had a dry lava-lava twisted around his head, the way a Javanese twists a sarong around his. It is dark by seven, so when a lamp was lit we all sat around on mats, each with a post at his back, and had evening prayer. The only church on this island is that of the London Missionary Society, so prayer consisted of a hymn, beautifully sung in two or three parts, a selection read from the Tusi Paia (the Bible translated into Samoan) and a long prayer, given in this instance by Sotoa. Then the woven baskets holding the food were again brought out, young banana leaves spread like green napkins on the food-tray mats and piled high with taros, bananas and chicken. When we were through the women went to fish.

“I never offer to go fishing with them. I much prefer to stay on shore and watch. Extreme low tide is the time chosen, when the reef is all exposed. With their flaring torches held high in one hand, they move slowly along from one hole or well in the reef to the next, spearing or catching the fish marooned by the departed tide. From the shore, though, the effect is of a wet, black city boulevard stretching away behind the palm trees, upon which the lights of slow-moving vehicles are reflected. I think it thrills me because it gives the illusion of land stretching away, away, instead of the changeable ocean.

“Up before dawn. As soon as a Samoan household awakes, they all sit up and pull their sheets around their shoulders and very softly sing a hymn and then recite the Lord's Prayer in unison. We had breakfast again. This time it consisted of bananas about ten or twelve inches long, which had been roasted in their skins. When peeled, they are a brilliant yellow, and we ate them dipped in cocoanut milk. Suddenly there were cries of ‘Uma! uma.’ (finished) so we grabbed our knives and took to the trail leading to the bush.

“I haven't said much about the Samoan knives. Every time I look at them I am thankful that the Samoan is a peace-loving individual! They are as long as a sabre, as a rule, and vary greatly as to the handle. Most of them have long, home-made handles wrapped with senet, a sort

of string made of the fibres from the inside of cocoanut husks, and which is braided by the chiefs whenever they meet at council. With the backs of these murderous-looking tools they can split a cocoanut in half with one short, sharp blow. They even fell trees with them. They have shorter knives too, the ones we carried being about twelve inches long. It's quite a sight to watch a line of Samoans going to the bush, each armed with his long knife.

"Well, we started up over a perfectly terrific trail. Thank goodness for my experiences in the Sierras! The ground seems to go in steps. We climbed for about a hundred yards straight up, when the trail flattened out for a ways and then became perpendicular, also so narrow that the vines and creepers seemed to hang onto us to keep us from taking an upward step. Finally we got to the top and came out at a clearing where about eight men were cutting copra for dear life, having walked over from Tau before dawn. It was now about nine o'clock in the morning and beginning to get hot. The other men were back in the plantation husking the cocoanuts, splitting them in half and bringing them down to the cutters, each man carrying two baskets on a pole across his shoulders. The cutters worked very rapidly, cleaning a shell with about ten movements, the object being to cut the cocoanut meat in strips wide enough to keep it from breaking but not too wide as to be hard to dry. The women were kept busy weaving or braiding baskets for the copra from green palm leaves which when hacked off by the younger boys fell down with swishing crashes. As fast as the shells were cleaned they were taken to a heap to be burned for charcoal.

"I sat down and one of the men threw me a few shells and I tried my best to imitate them, but whereas they took ten seconds, I took ten minutes. They use the back of the knife and a peculiar twisting movement which snaps the meat out of the shell. I stayed with my few shells until my hands were blistered and I was wringing wet with perspiration, when I decided it was time to stop and eat

(Miss Dorr Bothwell is a graduate of the California School of Fine Arts. She is a member of the San Francisco Society of Women Artists.

Her work has shown great originality, and with her energy and perseverance we have every reason to expect the unusual from her.

She lives in the home of Chief Sotoa, in Tau-Manu'a, American Samoa, as a member of his family.

He has a wife and a son and daughter.

Miss Bothwell wears the native clothes and eats native food. Her idea is to break away from the conventionalities of our civilization, which she felt hindered her expression of abstract art, and see what she could create unhampered. She writes of herself thus:

"This is a grand place in which to figure what one wants to do and how to go about it, then if one could enter a room with a San Francisco temperature, more might be accomplished. Lately the days from eleven to three o'clock have been about eighty-five in the shade and the paint dries as fast as one puts it on. But that really isn't a fly in the butter, just a little gnat, and doesn't count.

"You know, this trip is a big joke on me. I had an idea that a certain amount of restraint in regards to painting, was directly due to surroundings and contacts! But alas, I have found out otherwise. I had a great deal of invisible baggage with me when I landed here, and it is still impeding my progress. I brought over a large gladstone of self-fastening restrictions; this gladstone, which I inherited from my Scotch father, has a very weak clasp, and when I try to kick it out of the way of expression, it opens and spills little niggling 'restrainers' all over the place. You see I firmly believe that abstract art is capable of a greater aesthetic content than any other form. I also believe that no true abstract paintings of the type I have in mind have been painted to date, paintings which leave the 'self', the material self of the painter, out and seeks to put down the spiritual essence of nature, which natural forms point to but do not embody. It must of necessity be three dimensional, and

o'o. When a cocoanut starts to sprout, the water inside changes into a sort of puffball of the consistency of whipped gelatin, which is sweetish when small and is called in Samoan o'o. What ones we didn't eat were gathered up by the children to be fed to the pigs!

"Soon we went down to the clearing on the next level, the men carrying down the copra they had cut. Each basketful weighs from thirty to forty-five pounds and each man carried two baskets on a pole over his bare shoulders, climbing down a perfectly perpendicular trail, over sharp, mossy stones, in his bare feet! The men worked steadily through the hottest part of the day, the sweat pouring off them continually. Finally we got down to the last clearing and level and counted the baskets and found that they had filled thirty pairs of baskets, which at an average of thirty-five pounds is 1050 pounds of fresh cut copra. All this they carried to the village about two miles away, each man making two trips, and how they ever got down the last part of the trail carrying heavy baskets slung on a five-foot pole is a mystery to me.

"When it was all down, they all took a swim and then ate for the first time since their early breakfast, and it was now about three-thirty. After they had eaten, without resting they started to load the long boat. This was a very wet process, as the surf was rough so that the boat had to be held on the reef while the men waded out, carrying the copra once again! However, the boat was soon loaded and with ten men rowing they got under way, Sotoa and the two boys following in the va'aalo. We waited until they were lost to view around the point, then we picked up our belongings and took the trail for home. Arriving just before sundown, we found that the men had already bathed and were dressed in their best lava-lavas, their hair oiled and hibiscus flowers behind their ears. They were sitting around smoking and laughing as if they had been doing nothing all day long.

"Who says the Samoan is lazy? Not I, for one."

the rhythm is its fourth dimension. That, in clumsy language, is my ideal.

"It's raining today, a thin, windy rain from a smoky grey sky. All my doors and windows are closed against the wind, so that the atmosphere of my room is like one in San Francisco with the steam heat on. Only I am simply clad in a blouse and a lava-lava. My feet have a complete Samoan sandal, I can walk on thorns without them piercing the callous on my sole. But I have only the slightest tan. Staying indoors the way I must of necessity, if I wish to paint, keeps me my original shade. There is no place to swim here, the reef comes right up to the beach, and what look like big brown rocks are in reality masses of coral which are as sharp as needles. It is only in the early morning and at sunset that I get out, for a short walk or to work in my garden.

"There is one thing that I have discovered since coming here to Samoa, all seeming to the contrary, it is oneself, and no other person, place or thing which makes existence complicated or simple. When I came here to Samoa, all I needed to do was to paint, eat, sleep and paint again. Was I satisfied? No! So I began, or reverted to my habits of complication. One reason was that I felt that I should look to the future and try to assure my supply of money. At the present time it wasn't necessary, but obeying the habits of civilization I began to plan. Soon I made connections with the Bishop Museum, and from their suggestion that I write a report on Samoan tapa cloth, has grown the complication of a book which they want sometime this year! More time away from painting. Then I thought a garden would be nice, so I fixed one, more complications. I bought Toaga a stove and began to bake bread. I have helped her start a store, etc., etc. My time now is as cut up as if I were living down in the Monkey Block once more! Who is to blame? Me, Myself & Co.! In the midst of it all I have a sudden vision of it all, like those you mention, and when I come down to earth I try to shake these hindrances off, as fruitless as trying to shake off a feather from sticky fingers. ONE CAN LIVE THE SIMPLE LIFE ANYWHERE IF ONE IS A GENIUS! BUT ONE HAS TO BE A GENIUS TO LIVE A SIMPLE LIFE!

"Tofā, soefua! As the preachers say at the close of a sermon, which means, Good-bye, live!")

Native "Boys" of Nyasaland

By INGLIS FLETCHER

THE perfect servant has at last been found—in the heart of Africa. Not only the perfect servant in the singular number but in the plural as well. Fancy a native boy (all natives are "boys" when 12 or 60) who can do everything from unpack your clothes—wash, iron, dry clean—cook, serve—sew, embroider and drive your motor car! And doing it all silently and deftly with perfect good humor. What is the answer to this?

The British woman in the Tropics.

There is a saying that Africa is a man's country. There is no doubt there is a good deal of truth in this statement. Fascinating, mysterious, adventurous and thrilling as the dark country is, it is cruel underneath—and is extremely hard on women.

Health, disposition and sometimes her morale suffer. Someone found out that the latter is the worst thing that can befall the white man or white woman in the remote parts of the Tropics. So the Britisher, with his customary thoroughness, has set about overcoming that drawback by proper living. He begins with sports and his club. Whenever there are two or three English there is a club, of sorts, tennis court and a bit of a golf course.

And when he brings his wife or his sister or his mother out to the wilds of Africa, she comes with dozens of boxes and bags and crates—not of clothes but of household goods—and sets up her Lares and Penates in the heart of the jungle.

She brings linen and her silver tea service, her china and her oriental rugs. Sometimes it takes 300 native porters to transport her belongings to the outstation—where her menfolk are stationed to uphold the law and administer justice to thousands of raw natives.

Foolish? Not at all. Wise with the wisdom of Eve and the serpent combined. The home and the family being the basis of our civilization, the Colonial English woman begins with the home. By living exactly as she would live in the British Isles, she sets a standard for herself and her menfolk—the stray bachelor, planters and residents within two or three hundred miles about—and also a standard by which the native judges the white man—his superior way of living.

Having brought in her belongings, her next step is to train servants to work. For no white man or woman ever lifts his or her hand to manual labor in a black country.

She takes a raw native—"raw" meaning one who has never been to a mission school or worked for a European—and sets about teaching him how to work after the white man's fashion, which is so very different from his own. Wages being next to nothing, she can have quantities of "boys," as they are called. That is simple, but in order to have "quality" she must labor and slave and struggle; but eventually the perfect servant is the result.

Take Puti, for instance, as an example of the perfect servant, although I came across dozens of perfect servants in Nyasaland, Tanganyika, in British Central Africa. He is a Yao, a tribe of Mohammedan natives that are in the

interior and east central districts of Nyasaland. A generation ago his ancestors were captured, bought and sold by the Arabs. They were constantly at war with neighboring tribes, especially the Angoni. They had to fight with skill and cunning to maintain their tribal integrity so as not to be absorbed by the stronger tribes.

The first time I saw Puti, which was when I was the guest of the P. C. (which means Provincial Commissioner), Puti was the bedroom boy, and with one helper it was his duty to look after the rooms, and particularly after my welfare, as I was a guest and traveling without a personal boy (every man and woman in this country travels with a personal servant or two to look after their wants).

I had been traveling months and my clothes were in a shocking state. I asked my host about a dry cleaner. He stared at me; I repeated the question and he broke into a laugh—no such things as a dry-cleaning establishment in Nyasaland. I was aghast. What could I do? "Call Puti," was the answer.

Puti was called, also the dhoby (laundry boy). They took the frocks and coats and evening dresses and looked them over, talking to each other in Chinyanja (the native tongue), pointing to spots and pleats. Then they reported to my host. "They say they can clean everything," he told me cheerfully, and dismissed the incident as closed. I was not so sanguine. I had a good many qualms about my clothes, but I need have had no fears. One day later my bed was covered with the cleaned frocks, looking exactly as well as if they had come from the best dry cleaners in this country. I was amazed and delighted. Later I found out that whatever one could not do himself was turned over to a "boy," who always did it—somehow.

Sir Harry Johnston introduced the servant system of India into the Province when he was the first Governor of Nyasaland—that is, each boy has a definite thing to do. First, there is a head boy who oversees all the others; then the cook, his helper, the pantry boy, the dishwasher, bedroom boys, dining-room boys, and the dhoby, or laundry boy. The garetta boys pull a little cart like a rickshaw that is used all over the Province for traveling where automobiles cannot go. There are personal boys for the Bwana (the master), the Donna (the mistress), and the children have a "boy" as nurse.

One house where I stayed, five or six of the boys had been with the family from nineteen to twenty years. They were perfectly trained, went about their work methodically and quietly. The routine was never interrupted—all went like clockwork. The day went something like this:

At 6:30, a tiny tap on the door and Puti and Jacob entered the room, said "Moni" (the Mangaya greeting), and at once began rolling back the mosquito net from my bed. This was a ceremony of importance. One boy on each side gathered up a corner of the net and began pleating it into folds and lifting it away from the sides of the



"Puti"—Yoo

bed where it had been carefully tucked in the night before (to keep out the deadly mosquitos that bring fever with their bites). Then they lifted it over the top, laid it carefully at one end of the high painted frame over the bed. That being finished, Puti stopped long enough to hang up any clothes left on the chair the night before, and put my bedroom slippers in exactly the proper place and angle so that I could thrust my feet into them when I got up, laid my wrapper, neatly folded, across the foot of the bed, and then departed silently, his bare feet making no sound on the cement floor of the bedroom. He returned shortly with morning tea on a brass tray, bread and butter and that most delightful of tropical fruits, papai, and my shoes freshly whitened.

Out he goes, to return after I have finished my tea, to take the tray. The next thing on his schedule was to prepare the bath. A bath in the Tropics is not the simple thing we make it—turning on a tap. Far from it. Water is brought in in five-gallon kerosene tins on the heads of the native boys. A big tin tub is carried from bathroom to bathroom (almost every bedroom has a little room off it, called a bathroom, but the tub is movable) and the water carried in. Hot water is heated in five-gallon tins on the top of a small stove or over a fire in the compound, on a sheet of corrugated iron set on stones. When you consider that sometimes six or seven baths are "laid" each morning before breakfast, it seems little short of a miracle how the water is heated, the tubs filled, all at the proper time. But it is managed by the boys after some effective method they have been taught by the Donna.

After the bath, breakfast is served on the *kondi* (veranda), and while you eat, overlooking the garden and the lovely hills, with the Union Jack flying on the flag-staff in front of you, you wonder if you are really thousands and thousands of miles away from the so-called cities of civilization. On the side table are bacon and eggs in silver dishes over a spirit lamp to keep them hot; dishes of fruits of all kinds; slices of cold guinea fowl, beef or cold ham. The table boys, in spotless white robes, stand behind your chairs intent on the business of serving you noiselessly and swiftly. Are you really in the heart of Africa?

During breakfast the bedroom boy and the dhoby have taken your soiled clothes to be laundered, made up the bed and straightened the room.

At eleven tea is served, luncheon at one, afternoon tea at four, sundowners (or drinks) from six to eight, dinner any time after nine. Again perfect service—the table boys, in fresh white robes and caps, put on orange Zanzibar jackets over the white robes, giving an exotic touch. Your dinner clothes are laid out on the bed, your stockings turned properly, slippers out, hot water ready, and a fire started in your fireplace if the night is chilly, as it often is in high plains in the tropical winter.

At night the mosquito net is put in place before dark, carefully tucked in under the mattress so no wandering mischief-maker can get near you in the night.

This is all routine work. Beside this, Puti mended my clothes and stockings, sewed on buttons and even lowered the hem of a skirt, mended a shoe that had the heel torn off, kept my white helmet pipeclayed, shampooed my hair perfectly, having melted castile soap for the shampoo, in a truly professional way.

When we went for a day's journey in the motor, he went along to change a tire, if necessary. At a picnic luncheon by the roadside, the boy unpacked the luncheon, arranged rugs and pillows comfortably, made a fire for tea, set out and served the food. All done so cheerfully, so swiftly and so easily that it was a revelation to one from a

comparatively servantless land. Other boys in the household were equally efficient. Now, things like that don't just happen. Back of that is the woman who labors to train boys, used only to the ways of the tribes and native villages, to work in the manner of the white and serve him as well as he is served at home. In bachelor establishments the boys work as well, the head boy being responsible for the work of all the boys.

"Boy!" shouted in stentorian tones by the "Bwana," brings a number of them on the run to await their master's bidding and attend to his wants.

These boys are very faithful, after the manner of the negro in the old South in this country. They are devoted to their "Bwana" and their "Donna" and exceedingly good as nurses with children. There have been many moving instances of extraordinary devotion to duty even against their own people. In the Nyasaland Rebellion, one "boy," now the personal servant of Lady Bowring, wife of the Governor of Nyasaland, saved the life of his "Donna" by getting her away from a native mob. While the District Resident, whose house she was visiting, was attacked and killed, this boy took the white woman out a side door into the bush through little known trails until she came to the house of a planter. Here she gave the alarm, the King's African Rifles were sent from Zomba and the rebellion crushed almost before it began—all through this faithful native boy.

They are also very resourceful. One government official told me how his boys saved his life when he was taken with fever when out on ulendo, miles and miles from the nearest white man. When he was delirious with a temperature reaching 105, his boys put him into a *machella* (a hammock carried by eight boys) and wrapped him in blankets. His head boy took a bottle of whisky and a kettle of boiling water for tea. He kept giving the "Bwana" hot tea and whisky alternately through the night, pausing only long enough to heat the water by a hastily built fire. They carried him on the run, up hills and down valleys, through forests, for more than two hundred miles to the Residency, where there was a white man and help. This is only one of many instances I heard of the faithfulness and devotion of native boys to their white masters. One planter had been away for several years during the war. When he came back, some of his old boys walked a hundred miles just to say "Moni" (a form of greeting) to him, and then returned to their villages.

In their turn, the "Bwanas" treat them well. They are stern, but just; they keep them up to their work. The native has no respect for a white man or woman that he can "put something over on."

He expects the European to be a superior being, and if he is not, he has as much contempt for him as our darkies have for what they term "poor white trash."

The boys are very imitative and quick to learn. The secret of their success lies in the fact that they are carefully trained by the European women. They have nothing to do but their work, no distractions, no outside interests, and they much prefer the prestige of working for the European to life in their own villages, once they have tried it. Every year they must have a vacation and go back to their villages and visit their wife or *wives*. The head boy sees to it that someone takes the place of the boy who is away so that the affairs of the household run smoothly.

Every once in so often the "Bwana," especially in a bachelor establishment, goes out and curses all the boys in expletives that are really adjectives, in order to keep them to their tasks in case the boys get slack. But it is all good-humored and no one minds in the least.

This is not the case in some other colonies where the psychology of the native is neither understood nor studied, and ill will between the European and the native prevails.

Training the boys isn't always easy and many strange and disconcerting things happen. One woman told me of her first dinner when she entertained some high government official. Her boys had been drinking native beer without her knowing, and appeared with the first course of soup, five of them, each bearing a soup plate. They walked round and round and round the table, holding the plates out in front of them, their eyes fixed and glassy looking, but they didn't stop and put them on the table.

She was frantic. She turned to the man next to her. "What is the matter" she whispered. "Why don't they put the dishes down?" "They're drunk," he said. "Let me deal with them"—and he did. Everyone saw what was wrong, the high official laughed and the embarrassed little bride was saved from tears.

So the Britisher, when he lives in remote spots of the world, establishes an English home, introduces English ways of living, makes himself thoroughly comfortable and enjoys life in an alien land, amid alien people; and the British woman, in a land called a man's country, turns the raw native into a perfect servant, and carries on.

Trysting Places

By DEAN SOUTHERN JENNINGS

"The Knight rode forth to the trysting place—there to meet Lady Elaine."

The trysting place.

Many an ardent swain of 1929 has boarded a street car—to meet the choice of his heart—at San Francisco's trysting places. The old flower stand under the Ferry tower . . . "under the clock" in a downtown hotel . . . by the ladies' room in a big department store.

Let's go there today . . . make a tryst at the trysting places.

. . .

Four o'clock "under the clock." Here are two girls of the "younger set."

Says one: "Madge dear, I've lost eight pounds." Says the other: "That's fine, Jane, you'd never notice it." Madge looks pained.

. . .

Two men are sitting on a lounge, middle-aged business men. They talk of stocks and bonds. Dollars and cents. A pretty girl strolls by. She's "ultra." Bare legs. Sun-tanned.

"Lordy," mumbles one man to the other, "what are these young squibs coming to? In a hotel, too."

Five minutes later. Dashing through the lobby comes a pretty girl. Short skirts. Smoking a cigarette in an ivory holder. Not a day over seventeen. "Oh, dad, sorry I'm late," she pants to one of the business men.

. . .

There's a young man doing a crossword puzzle. Around him sit a dozen women. He scratches his head nonchalantly—like the cigarette ads. "You see," he explains, slicking down his hair with one hand, "I can do my crossword puzzle and look at the pretty girls at the same time."

Page Mr. Ripley!

. . .

An odd figure rushes by the clock, dragging a dowdy,

fat woman behind. He looks out over thick glasses, like a mariner with a periscope. He planks the woman in a chair and hastens into the ladies' room.

He stumbles out in a hurry. Looking like a deaf mute after an argument with a traffic cop.

. . .

Six o'clock at the Ferry Building.

Tumbling through the gates from the boat comes a group of Japanese schoolboys. Slant-eyes carrying baseball bats and gloves. Ever see a bunch of young Americans carrying canes, wearing spats and carnations? You'd get a similar impression.

. . .

Pacing impatiently up and down is a smartly-dressed woman. Furs and a Pekinese. Looks like a Russian countess. Aristocracy in every line. Four women, maybe waitresses, rush up to her.

"Gee," they cry, "you're looking great, May. Where'd ya get the pooch?"

"Yea, I'm feelin' good," the "Countess" replies. "Won the dog in a dance contest."

. . .

Noon-time in a department store.

A high-collared man with a pince-nez waits in one chair. In another parks a stunning young woman. You ignore the man and wait to see what the girl's boyfriend looks like.

Soon a little old lady comes in—and walks out with the stunning young woman. Her mother. The pince-nez gentleman walks out too—with a pretty girl. You're bewildered.

. . .

Four girls, all wearing fraternity pins. They smoke and jabber. Four more come in—greet them. Four plus four makes eight. All smoking and jabbering. You get nervous and leave.

. . .

San Francisco's trysting places.

*With the half of a broken hope for a pillow at night
That somehow the right is the right
And the smooth shall bloom from the rough:
Lord, if that were enough?*

—ROBERT LOUIS STEVENSON.

Members' Co-operation Committee

Women's City Club of San Francisco

465 Post Street

San Francisco, California

[SEAL HERE WITH POSTAGE STAMP]



WOMEN'S CITY CLUB MAGAZINE

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Telephone KE arny 8400

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VOLUME III

OCTOBER 1929

NUMBER 9

EDITORIAL -- QUESTIONNAIRE

This is a very searching age. We begin our inquiries by finding out the I. Q. of our children—I. Q., which some people think properly stands for Impertinent Questions. We find the conduct of our youth questionable, and even in middle life and thereafter we are confronted on all sides with tests in books, magazines and games, at home, at teas, at dinner parties, to determine our personalities or our knowledge, or, alas, our lack of either or both.

So the City Club feels it is in line with popular sentiment and procedure when it asks you to answer the following questions. Do help us by answering them promptly

and by sending us the blanks at once so that we may know you and the potential strength of our membership. We want to know, too, the desires and tastes of our club family (there are about 7,000 members of that family) so that we may become more useful and more important to you, and you in turn more helpful, loyal and more constantly content with us.

When this information is in the hands of the committee, group meetings will be held in order that we may get together for really helpful fellowship.

1. What are your interests?

a.

b.

c.

2. Do morning, afternoon or evening activities best suit your convenience?.....

3. Are you able and willing to give volunteer service of any kind?

4. What ability of yours could be helpful to the Club if known? Explain fully.....

5. What constructive criticism of the Club can you offer? Departments or policies?

6. What other suggestions have you?.....

7. Do you know of any abuses of Club privileges?.....

(Tear out page . . . fold in three . . . and post)

The President's Message

By MARION W. LEALE

"YOU'RE busy with the Women's City Club this winter, I know." That is what many of us are hearing. I now address each member, urging her to join this service list and share with us the inner joy of "being busy."

All summer, committees have been hard at work laying the foundation for the winter superstructure of activity in the clubhouse. The slogan of this administration is membership responsibility, and with this in mind the membership co-operation committee is reaching each individual member to learn of her and to interest her in this National League for Woman's Service, for which she is definitely responsible.

October first marks the return to the clubhouse of many of our vacationists, and so we gather on Monday evening, October seventh, around our beautiful hearthside (the gift of our devoted charter member, Mrs. Guggenlime), and re-dedicate ourselves to the spirit of service—glad to have gone away to gather fresh strength in the

out-of-doors, glad to return "home" to exchange experiences and to join in the community efforts to which life in a city obligates us.

The following Friday evening, October eleventh, the first membership dinner of the year will be held. No one will report on the past, but the secrets of future plans will be disclosed—plans which depend for their success on you personally.

I sincerely hope that those who do not come often to the clubhouse, as well as those who do, will make plans to be with us, for upheld by familiar faces, I ask also for the inspiration of speaking to a new audience on an old subject dressed in its 1929 fall costume.

At the hearthside we reminisce—remembering old friends, profiting by their experience and inspired by their accomplishments. At the dinner we move into the future, with resolute spirit and with the confidence which comes from our understanding of *one* another and our desire to serve *each* other.

EDITORIAL

SUMMER over and vacations laid away in happy memories, everybody turns to the fall and winter with renewed enthusiasm. What is ahead? Both work and play challenge our zeal and stored-up energy.

Opportunity and possibility loom large for members of the Women's City Club. They touch shoulders with Club responsibility, and the three make a happy triumvirate, for each means activity, and activity means health and joyousness and anticipation. The college youth facing the fall semester thrills to know that the curriculum is tempered with football and social diversions. So City Club members must feel as they scan the schedule of events planned for their entertainment and edification. They realize that the Club is not entirely an institution of externals, but one subjectively related to spiritual needs, offering release from routine and escape into the wide realms of the arts and sciences. And because of the preparation of these aspects of their abundant living they perceive that the individual has been considered separately and severally as well as the membership en masse. Then, conversely, the member senses a feeling of responsibility to the Club. What may she do by way of reciprocity. For none may forever receive and not give.

The member who frequents the Club several times a

week finds herself unconsciously noting how attractively the flowers are arranged, how immaculately the rugs are brushed, how glistening is the china on the tables. For is it not *her* Club, and has she not a great pride in its administration. She would take the same satisfaction in the same things in her own home. Thus her individuality somehow imparts a bit of its essence to the Club. It goes out in other ways as well. In any participation in Club activity, attendance at a lecture for example, she becomes an integral part of the organization, and gives of herself to that which she lends her interest. Membership, then, is an interlocking of work and play, a dovetailing of responsibility on the part of the member and upon the organization.

The Club this "semester" offers a program of many facets. Correspondingly, does the membership offer fare as varied? That is what the "Co-operation Committee" will ascertain if each member will fill out the questionnaire and return it to the City Club. Mrs. M. C. Sloss is chairman of the committee and the members are Mrs. Emma Tosanelli Hayes, Miss Edith Slack, Mrs. H. C. Schonig, Miss Laura Gleeson, Mrs. J. J. Gottlob, Mrs. H. K. Shaw, Mrs. G. A. Applegarth, Miss Katherine Donohoe and Mabel Pierce.

Courage

By E. B. W. in *The New Yorker*

*I looked a mountain in the face,
And never faltered;*

*I put a river in its place,
Courage unaltered;*

*I flew the pathways of the sky,
Mildly amused that I might die;*

I thumbed my nose when clouds went by.

*And then they took me, bold and glib,
To see a baby in a crib—*

*They led me forward, brave and grinning,
To see a person just beginning.*

I plainly saw how true it was,

How extra small and new it was.

And there it breathed, and there it lay:

And that was when my knees gave way.



Advertisers' exhibit, held September 16 and 17 in the Auditorium of the Women's City Club, attracted throngs.

Lone Dog

*I'm a lean dog, a keen dog, a wild dog,
and lone;*

*I'm a rough dog, a tough dog, hunting
on my own;*

*I'm a bad dog, a mad dog, teasing silly
sheep;*

*I love to sit and bay the moon, to keep
fat souls from sleep.*

*I'll never be a lap dog, licking dirty
feet,*

*A sleek dog, a meek dog, cringing for
my meat,*

*Not for me the fireside, the well-filled
plate,*

*But shut door, and sharp stone, and
cuff and kick and hate.*

*Not for me the other dogs, running by
my side,*

*Some have run a short while, but none
of them would bide.*

*O mine is still the lone trail, the hard
trail, the best,*

*Wide wind, and wild stars, and hun-
ger of the quest!*

By IRENE RUTHERFORD McLEOD

Gold at Tea



na. You can't miss the place, as there are two large terra cotta jars in front with bay trees and ivy growing in the archway. They have some really lovely things both old and new and a large sample line of the most beautiful chintzes, hand-blocked linens I have seen in a long time. I am going there very soon to see about having my room done over. Oh! I forgot to tell you the name of the place . . . it is the

HOME AND GARDEN SHOP
534 Ramona Street Palo Alto

YOU should know of a find I have made lately . . . perhaps you do know . . . a small decorating shop in Palo Alto on that Spanish street there . . . I think it is Ramo-



plexion of youth. Scented with the wild peach of Switzerland, what could be more appropriate?

It was first endorsed by specialists abroad, but what intrigued me was the instant endorsement given *Amor Skin* by American women. The week second of October you'll be hearing more about it. I bought mine where I get all my toiletries — around the corner at

H. L. LADD, CHEMIST, INC.
St. Francis Hotel Powell Street

"DREAMS of Youth and Charm! What have you done to make your skin so lovely?"

Then it's really true—that *Amor* gives one the soft and glowing com-

Fashion Show Tells Story of Helping City by Co-operation

The Advertisers' Exhibit and Fashion Show September 16 and 17 at the Women's City Club were largely attended and proved to be events of artistic merit as well as of economic value to advertisers in the WOMEN'S CITY CLUB MAGAZINE. The following comment appeared the day after the Fashion Show:

CO-OPERATION and community spirit tell their own story in the results already obtained by the Business Development Department of the Down Town Association in promoting the sale of San Francisco products to San Francisco buyers. The fashion show of San Francisco manufactured women's apparel held Tuesday at the Women's City Club was an interesting page in the narrative. But illuminating as it was, it was still only one of the pages in the story.

Though the present program of the Business Development Department is but a few months old it has paid large dividends in increased sales of San Francisco goods. The consequence has been steadier work in the industries affected, larger numbers employed, increased payrolls, more money to spend with the merchants, more money to save. All of this means an invigorating tonic for business and industry and a happier and more prosperous community in general.

The fashion show may be taken as presenting a case in point, although the garment industry is only one of many which the Business Development Department has touched in its work. Investigation some time ago showed that the garment industry in this city was languishing. San Francisco was in danger of losing the position it had held as a center of manufacture of women's clothing. The local pat-

ronage necessary to encourage the industry was falling off. San Francisco merchants were buying in Eastern centers goods which could have been bought here. It was found that certain San Francisco manufactures were being shipped East, tagged there with Eastern labels, then purchased there by San Francisco merchants and sold here as Eastern goods.

The first move was to organize the garment industry as others had been organized. The next was to show the merchants the advantage of buying and promoting San Francisco goods. The effect was almost like magic. The sales of the local garment industry jumped 20 per cent in three months.

Other industries show similar results from the Business Development Department's work. The department has enlisted organizations numbering 51,000 persons to promote the idea. As yet only a beginning has been made. But enough has been done to show that San Francisco working as a community has it within its power to keep the industries that are here and to make it worth while for others to come.

Business health, industrial and commercial expansion and general welfare depend largely on belief in San Francisco and in whole-hearted co-operation to make that belief a concrete and growing fact.

—*Editorial in San Francisco Chronicle.*

Members of the WOMEN'S CITY CLUB!

You owe it to yourself and your family to look at the homes we have built in BAYWOOD—every one a *new* home among *new* homes. No matter where you think you might like to live, or what your ideas regarding a home may be

See BAYWOOD!

We have every type of home, from modest bungalows to stately English mansions and what the Spanish-Californians of another day called "*Casas Grandes.*"

BAYWOOD is San Francisco's most beautiful suburban subdivision, situated on the famous old Parrott Estate, in the heart of San Mateo. It is 28 minutes from the City by train—35 by motor, far enough for country comforts, near enough for convenience.



BAYWOOD PARK COMPANY

Tract Office: Third Avenue and State Highway, San Mateo

Beyond the City Limits

By EDITH WALKER MADDUX

Palestine

THE rioting between the Jews and the Moslems, quite apart from the tragedy of the massacres, involves some very grave international questions. The whole mandate system is on trial, and more specifically the future of the control of Great Britain, not only over the Jewish colonists and the Arabs in the Holy Land, but also over divers other lands, e. g., the Sudan, India, Iraq. Some reviews even see in the tragedies of the last few weeks the beginning of the great religious war which has been presaged for years. At this writing (September 9) there are of course charges and counter-charges both concerning the causes of the outbreaks and the failure of protection; but one great beneficial result has come in a wave of Jewish national consciousness and a closer racial sympathy throughout the world.

The Hague

Quite another and very different impulse toward unity came as a result of Philip Snowden's victory at The Hague when he demanded as Chancellor of the Exchequer that Britain have a fairer share of the reparations payments than had been granted her by the Young report. All the people of the British Isles, no matter of what party affiliation, have rallied in enthusiastic praise of Snowden, and it marks the first great victory of the Labor government.

In South America

Peru and Ecuador are settling a long-standing boundary dispute. The report is apparently verified that Bolivia will not quietly submit to the closing of the Tacna-Arica controversy so amicably disposed of at last by Peru and Chile.

Japan

The following announcement is quoted from "Pacific Affairs," the official publication of the Institute of Pacific Relations:

THE KYOTO CONFERENCE

October 28, 1929, has been set as the opening date for the third biennial conference of the Institute of Pacific Relations at Kyoto, Japan.

The Pacific Council, International Research Committee and Program Committee will hold a series of preliminary meetings at Nara, from October 23 to 27.

The sessions at Kyoto are scheduled

to continue for twelve days, coming to a close on November 9.

Agenda

It is evident that the major issues for round table discussion at the Kyoto Conference next October are to be the following:

1. Problems of Food and Population and Land Utilization.
2. Questions concerning China's revision of treaties, her financial reconstruction, and the problems of the Three Eastern Provinces (Manchuria).
3. Questions arising out of the economic development now going on in the Pacific, including tariffs, foreign investments, industrialization and its social consequences.
4. Diplomatic Relations in the Pacific, including a consideration of League of Nations activities in the Pacific, existing treaties, war prevention policies, the perfection of the machinery for peaceable settlement of disputes, disarmament and security in the

Pacific, immigration exclusion and the Latin-American policy of the United States.

It is not possible to forecast at this time what particular aspects of these major issues will be considered at the Kyoto round tables. These, as well as other issues which may later arise, will be determined by the Program Committee at Kyoto.

Cultural Contacts

It has been suggested that the important question of Cultural Contacts in the Pacific should be handled by publications of an historical and interpretative character, by several formal lectures, and by first-hand study in Kyoto itself.

Communications

It is proposed that the International Research Committee, meeting in Kyoto, consider the subject of Communications in the Pacific in order that adequate preparation may be made for discussion of this topic at the 1931 Conference.

NEW!

at O'CONNOR, MOFFATT'S

JEWELS of ANDALUSIA



BECAUSE Paris openings sponsor them and because they flash with such romantic allure against Autumn's high fashion velvets... Replicas, these, of Spanish museum pieces... Serenade red, Granada green, yellow of Madrid. The earrings \$10.00. The necklace \$25.00.



Why Do Americans Visit Europe?

By MAY CHRISTIE, M. A.

An Englishwoman in New York

From "The American Women's Club Magazine" (London) April Number

WHY do Americans come to Europe?

By the hundred thousand they have crowded on the great Atlantic liners, meekly paying the most amazing prices for accommodation sometimes not much bigger than a coffin — watch them frantically "doing" England, Scotland, Ireland, and "the Continent."

While here—oh, most amazing instance—I, fresh from the Old World, have discovered worlds as beautiful as anything we have in Europe; scenery so dashing in its Alpine splendour that I want to yodel; silver birches drooping over lakes that well might glimmer in the Scottish Highlands, pines and spicy balsam odors everywhere . . .

Well . . . well . . .

At 9:30 at night, with handsome Cupid at the wheel, the new six-cylinder sports roadster conveyed us through Fifth Avenue's astounding traffic, out via Central Park, along the Hudson, and—

"Hey, bo! D'ya wanna ticket?" yelled a policeman who had chased us on his motor-bike. "Quit steppin' on the gas like you was balmy, or I 'send you up'."

Now, being "given a ticket," I knew, was equivalent to a summons—and three tickets make you lose your driving license for a year!

And so we hearkened to the warning. We slowed down past houses where, on the doorsteps, on this breathless summer evening, men and women sat and fanned themselves, and children ate ice cream and babies slumbered with a wilted air.

WARNING—AND INVITATION

The heat! The still, the saturating, sweltering heat of New York City on a summer night. Kimberley in the hot season . . . Zululand . . . why, these are Arctic zones compared to the complete wreckage that this town, on a hot evening, can do to feminine camouflage, complexion, coiffure, temper, and *toilette!*

We hit a highway of broad, glacial-smooth macadam. In all the world I've never seen such glorious roads as here in these United States. By the smart device of one-halfpenny tax on every petrol gallon, the perfect road, the

practically skidless road, has been evolved—at no matter what expense.

At sixty miles an hour, then, we careened towards the celebrated Ayrondacks, leaping across the Hudson River at Bear Mountain, whirling through Tarrytown, until, upon an enormous lighted board, I read this curiously disturbing sign:

GO SLOW, AND ENJOY OUR CITY!

GO FAST, AND VISIT OUR JAIL!

"Ha! Didn't I *tell* you so," I parroted cattily, being nervous of this break-neck pace, and indicating, not quite tactfully, that though the inside of a cell may be no novelty for the gentleman at the wheel, I personally intend to lay my head that night upon a decent feather pillow.

But just as easily I might hold my breath, for am I not addressing the wind, and an ex-aviator to whom such wayside warnings are not merely an impertinence, but just "a dare"?

We come to anchor finally in a summer hotel of indescribable gaiety and zip. There are shoals of stout, bald-headed gentlemen in white duck trousers, with their noses buried in swizzles and long slabs of ice. Youths in most dazzling checks and plus fours that out-plus and non-plus anything of the sort we have in England.

"Attaboy! Shake a leg!" shouts a gay chorus on the summer porch as to the strains of "Moonlight! Kiss Her for Me!" a creature gives a stage performance.

The coloured help—black Topsy—dart around to wait upon the guests. A comic paddle-steamer comes to anchor underneath the wide verandah. Crickets are humming in the tall green grass. It's all friendly and amusing and expensive—yes. (Five pounds a night for room and bath.)

The open road once more. We're heading for Indian Lake—Blue Mountain Lake—home of the celebrated Iroquois. Pine, balsam, waterfalls, ravines, and on the trees big notices:

SLOW UP!

HOT DOGS!

DRINKS!

SMOKES!

DON'T SPEED!

SEE

INDIAN LAKE

ALIVE!!

You wonder, idly, what kind of mongrel may a Hot Dog be; and are not surprised to find he's a kind of

hybrid sausage covered with French mustard and housed between two scraps of bread. The Red Indians must adore him, for around this Land of Sky-blue Water Hot Dog signs are everywhere!

The "paint-brush" flower blooms in the lush green grass, and clover fills the air with perfume. Around the lakes are hemlock-trees and locust-trees, so sweetly scented; spruce and balsam, beech and pine.

Blue jays perch arrogantly, wings a flash of azure. There are ferns of every shape and size, and slender silver birches.

"Spring in the Austrian Tyrol," the picture is identical.

AND SO—GOOD-BYE

Saranac Inn—so famous—is crammed full of millionaires and smart *toilettes*, and jazz and poker parties. Lake Placid looks as beautiful as Switzerland.

We cross Lake Champlain, which is like the Firth of Forth. We reach the New England States, where the roads are sandy, winding, and honey-suckle and wild roses fill the air with sweet perfume. There are old-fashioned farms a-plenty, and quaint-roofed bridges everywhere.

We hit the Roosevelt Highway, and the signs outside the villages speed the passing motorist.

GOING? WELL, GOOD-BYE!

GOOD LUCK!

or

THANK YOU!

COME AGAIN!

And so to Boston, where someone long ago spilt the English tea into the harbour, and we thereby lost the U. S. A.! Then Newport, where America's "Four Hundred" rule the fashionable summer's day!

Back to New York at last—the long tour ended.

So beautiful it was that—

"Why—oh, why do Americans ever go abroad?"

Insuring City Life *with* Home Life

By CAROL G. WILSON

THE problem of providing living quarters for young girls is one of vital interest to any community. Especially in a cosmopolitan city such as San Francisco is it important that young women starting in business life should be given a home environment during leisure hours.

A group of City Club members is actively engaged in promoting a project that should add materially to the future well-being of the city's younger workers. Miss Johanna Volkmann, president of the Young Women's Christian Association, which has assumed this particular responsibility, is a long-standing member of the City Club, as are also the following members of her board of directors: Miss Helen Bridge, Mrs. Arthur G. Brown, Mrs. Ford Chambers, Mrs. Horace Bradford Clifton, Mrs. Colbert Coldwell, Miss Georgia Cutler, Mrs. Samuel P. Eastman, Mrs. Thomas Edwards, Jr., Mrs. H. H. Hall, Mrs. Henry Marcus, Mrs. Ernest J. Mott, Mrs. M. S. O'Connor, Miss Eva Pearsall, Miss F. W. Ristine, Miss Else Schilling, Mrs. W. J. Shotwell, Mrs. George B. Somers, Mrs. Henry D. Soule, Mrs. H. A. Stephenson, Mrs. Effingham B. Sutton, and Mrs. Daniel Volkmann.

Out on O'Farrell Street—1259, to be exact—stands an old home suggestive of the early days of San Francisco hospitality, but, like other things that



Mrs. George B. Somers, member board of directors of Young Women's Christian Association and member Women's City Club

are well used, it is worn and dilapidated. Here one hundred and eight young girls have found a protected and family home life under the motherly eye of Miss Elizabeth Shaver, for thirteen years its resident secretary, and the friendly interest of the board of the Christian Association. The crowded living conditions and dark inside bedrooms are offset by the cheerfulness of the big living rooms downstairs—and, of course, it means something to a girl with a \$65-a-month wage to find a room and two meals a day (three on holidays and Sundays) for \$6 to \$8 a week.

But now this building, the generous gift of Mr. and Mrs. Charles Crocker forty years ago, has been condemned by the city authorities as a health and fire menace. The Association is forced either to rebuild or close its doors to these most eager and deserving young girls. The Community Chest Building Council and the Endorsement Council of the Chamber of Commerce have seen the urgency of this need and have endorsed a campaign for \$410,000 to be conducted during the weeks of September 30 to October 12.

The cause is one which has a direct appeal to forward-looking citizens, for it means contentment and increased efficiency for those who serve in shop and office. The major part of the funds to be raised will be needed

to replace the present boarding residence with a modern, sanitary and fireproof building.

It is logical that members of an organization such as the City Club, built as it is upon the service ideal, should concern themselves with such life-giving endeavors. The enthusiasm of the leaders will undoubtedly find sympathetic response.



B. W. BURRIDGE Co.



Salt Air is Hard on Silver

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SAMUEL KAHN, *President*

England's Port o' Spain

By MRS. THOMAS A. STODDARD

Extract from her diary, written while Dr. and Mrs. Stoddard were traveling last autumn in South America

(Copyright, 1929, by Beatrice Snow Stoddard)

At Port o' Spain!

Ho! Bold Buccaneers of the Spanish Main,

What found ye there?

At Port o' Spain!

THE rollicking lilt of this question hummed itself over and over to me, early on a breeze-fanned sunshiny morning in November, as we came to anchor in the Gulf of Paria off Port of Spain, the capital of Trinidad.

The island of Trinidad, "the brightest jewel of the Caribbean," exceedingly rich in soil, caressed by the trade-winds and never visited by hurricanes, lies nestled close to the northeast shoulder of South America. Columbus discovered this "land of the humming-bird" on his third voyage in 1496. Because of its three mountain peaks, he christened it *Trinidad*, meaning Trinity. The island was continuously fought over and colonized by the Spanish, English, Dutch, and French until a British admiral seized it in the name of England, whose ownership was made legal in 1802 by the Treaty of Amiens.

The Port of Spain, an open roadstead harbor, is safe and sheltered, but so shallow that one has to go ashore, the mile to the jetty, by launch. As we, presently, boarded the comfortable tender, S.S. "St. Patrick," a clamorous and motley throng hailed us from its deck and from the water. Before we could catch our breath, numbers of Hindu and negro vendors, their arms, from wrists to elbows, hung with countless strings of colored beads and native seed necklaces, circled about and pressed in upon us amazed and amused travelers. Opened at our feet were boxes crammed with East Indian native bracelets, brooches, and finger-rings of silver and gold filigree. Flourished before our faces were walking sticks of black shark's bone and native woods—nutmeg with mahogany handles—canes carved with grotesque birds' heads, painted in gaudy reds, greens and yellows, with long black beaks and staring white and black eyes—the sort of cane to stick in one's garden to peek from behind a rosebush. At startling moments, riding stocks of rubber, adorned with like weird bird headpieces, were snapped perilously near our ears. Dried green eels, stuffed sea-cows, whistling frogs, hollow porcupines, turtles and spiders, decorated gourds, carved cocoanut heads, and the ubiquitous postcards and views were thrust under our noses. In a conspicuous corner, a buxom ebony laundress, decked out in white starched skirts, to advertise her handiwork, bestowed on all and sundry her wide, ingratiating smile, as she fingered her typewritten letter of recommendation and gathered up orders for laundry which she would "nicely wash, starch and iron and return all in one day, thank you!" Nearby, a thrifty tailor, with his samples, took orders for women's and men's tussore silk suits, made to measure, with one fitting after luncheon, and delivered that night, a finished article, all for twenty-six dollars. Both tailor and laundress did a thriving trade.

Hastening across the wincing water came shallow skiffs laden with parrots in brilliant plumage of blue, red, yellow and green, perched on the cage-tops or on the gunwales, side by side with wee brown monkeys. The black boatman, in ragged shirt and tattered jeans, stood in his bouncing boat, held up his parrot or monkey and, with eloquent

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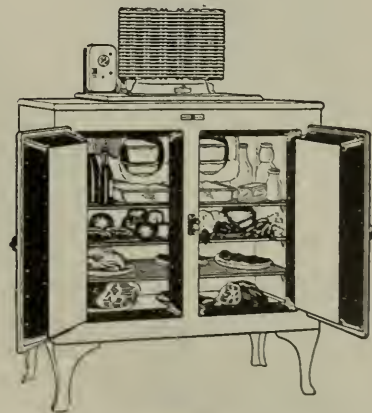


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Interesting Guests

In September the City Club had as house guest for several days Christine A. Essenberg, founder of the American School at Damascus.

Miss Essenberg commented enthusiastically upon the attractiveness of the City Club and expressed deep admiration of the Volunteer Service, one of the unique features of the organization—probably its most distinctive attribute. Another interesting guest is Miss Marion Hartwell, who supervised the painting of the murals in the Mural Room of the City Club.

brown eyes, in excellent nicely accented English, urged the foreign visitor to buy. Suddenly, from the water, several youthful divers, in breech-clouts and grins, shouted, "Throw a penny, Mister!" as the S.S. "St. Patrick" chugged shoreward.

A tropical shower rewarded our foresight about umbrellas, as we stepped into the splendid automobile waiting to take us out through San José, the ancient Spanish capital of Trinidad, and "over the Saddle"—a ten-mile ride in radiant sunshine, cool breezes and refreshing dampness, through luxuriant vegetation, plantations of cocoa, coffee and sugar, and gorgeous tropical scenery, also through "Coolie-town," where the East Indians dwell and fashion their wares and raise the parrots and monkeys. This excellently paved wide mountain road was notable for its smoothness, and rightly so, for on this island is the famous "Pitch Lake," the world's greatest natural asphalt supply.

We loitered by several native schoolhouses, low, clean buildings, open on all sides but sheltered by shutters against sun and rain. The rows of black-faced children in white uniforms were very attractive. The rich red silken tassels of the elegant Prince's plume flowered at the doorsteps of the tiny Hindu huts perched upon stilts, where the plantation worker cooks on his charcoal brazier, lights his house with a pitch torch, or, if he is rich, with a candle or coal oil lamp, and is sheltered by hedges of scarlet and apricot hibiscus. All were Nature's setting for the slender and stout Indian women, who, adorned with innumerable silver and gold armlets and anklets, walked straight as arrows, each balancing her bundle on her head, and for the numberless, sleek, slim, black naked bodies of the children who ran to wave and call a smiling, gleaming-toothed welcome.

The handsome negro chauffeur, in noteworthy correct English, suggested a walk through the luxuriant Botanical Gardens. The Orchid House, our particular quest, was explained, also in charming English, by a barefooted, fine-featured East Indian, who lingered with affectionate pride at each beauty. The Governor's stately residence stands back amid foliage and fountains adjoining the Botanical Gardens. His massive iron gates were duly guarded by black soldiers in white uniforms and pith helmets. We did not seek to enter, but rode along the broad boulevards that line the Queen's Park Savannah, a grassy meadow that serves as a cricket or football field. The pleasing aspect of comfort and cleanliness, the commodious bungalows, set in spacious lawns behind garden walls, massed with purple bougainvillea; grey half-open shutters, all peaceful and cool in the hot noonday sun, were truly characteristic of British homes in the tropics. The iron gates of Queen's Royal College suddenly opened and out rushed a hundred or so boys, white, black, and yellow, from young manhood to lads of six, all dressed in English schoolboy fashion of blue serge shorts, sox, and tiny peaked caps—a fine, sturdy group. The whole lot sped away on bicycles. An invigorating sight—these splendid youngsters of the upper class!

The hedge-sheltered verandahs of the Queen's Park Hotel rippled with gayety as we sat at luncheon and wetted our whistles with delicious iced lime-juice "Planter's Punch" before the frantic rush for Frederic Street. Frederic Street buzzes with the activity of a main business thoroughfare. Along its crowded, clean, narrow way clang the open tram cars; Englishmen in pith helmets ride bicycles; barefooted negroes balance on their heads anything from a closed umbrella to a huge basket of corn; Hindu peddlers swarm, and a never-ending stream of automobiles and donkey-carts ebbs and flows. By law, the

(Continued on page 30)

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Community Health Notes

By ADELAIDE BROWN, M. D.

Undulant fever—a new term to you, fellow-members—has stepped into the group of preventable diseases.

Up to 1924, no human case had been reported in the U. S. A. Since then about 300 cases have been established by bacterial and serological examinations. The cause *brucella abortus* has been active in dairy herds for a long time, causing great economic loss.

Alice Evans in 1918 in the U. S. Department of Agriculture identified this organism as being closely related to *brucella meliteusis*, the cause of Malta fever in human beings.

What are our dairies doing about it?

One answer is to pasteurize milk; the other is to rid the herds of the disease. Clean up the herds, has been the effort of the Certified Milk Dairies since 1926, of the Los Angeles, Alameda and San Francisco County Medical Milk Commissions.

These herds are free of *brucella abortus*, hence of any risk of undulant fever.

In addition, the workers in these dairies are free of any conditions physically which could menace milk.

You know the cows are free of tuberculosis, the milk has a low bacterial count, is chilled and bottled on the ranch and comes to you on ice. The scientific work is done by the University of California in the Bay region and the guarantee is by the Milk Commission of the County Medical Societies, a volunteer service for the health of the community.

1 1 1

Periodic Health Examinations

Reviewing one's health makes, by corrections in diet, exercise, relaxation and mental health, for more comfortable and happier living.

Aside from organic defects which may be discovered and corrected, or life planned accordingly, this is a service of prevention of "wear and tear."

The friction of living with organic or functional disabilities which are not understood is obviated by the knowledge of one's own health.

The Periodic Health Examinations, October 1 to 12, inclusive, offer every member of the City Club the opportunity to have this review. These examinations are in line with the old adage, "An ounce of prevention is worth a pound of cure."

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BEAUTY SALON

With the beginning of fall activities, when it is difficult to crowd all of one's engagements in a day, many members are finding it a decided convenience to have their hair permanently waved in the Beauty Salon. The Salon has a Duart Permanent Wave machine of the latest model and a skillful and experienced operator. For \$10.00 one can have a permanent wave, a finger wave and a shampoo, and be saved expense and time. There is the additional satisfaction of always having one's hair looking its best.

Women's City Club Cafeteria Offers Many Choices of Seasonable Foods

While cafeterias are no longer a new institution, many people have not learned how to select dishes with a view of getting satisfactory value for the minimum price.

The menu in the Club cafeteria is carefully thought out, with the intention of providing dishes which make up a well-balanced meal, the cost of which may be adjusted to anyone's budget. For instance, in a typical menu in the cafeteria, note the varied combinations which may be selected to make a well-rounded luncheon at prices of 40, 50, 65 and 75 cents.

Forty-cent Luncheon

Macaroni and cheese
French roll and butter
Orange sherbet
Coffee

Fifty-cent Luncheon

Poached eggs with fresh tomatoes
Corn bread and butter
Apple pie
Tea

Sixty-five-cent Luncheon

Vegetable soup
Curried chicken wings and rice
Roll and butter
Fresh peaches
Coffee

Seventy-five-cent Luncheon

Sliced tomatoes and green peppers
Lamb stew, fresh vegetables
Bread and butter
Ice cream, chocolate sauce
Coffee

Many other combinations to suit individual tastes may be made from the same typical daily luncheon menu:

Salads

Hearts of lettuce or Romaine..... .15
Fresh crab salad..... .30
Sliced tomatoes with green peppers..... .20
Pineapple and cottage cheese..... .20
Stuffed eggs Ravigote..... .20

Soups

Consomme with rice..... .12
Fresh vegetable..... .15

Entrees

Broiled English sole..... .25
Baked macaroni and cheese..... .20
Lamb stew with fresh vegetables.. .30
Poached eggs, fresh tomatoes..... .25
Curried chicken wings, with rice.. .25
Brisket corned beef and cabbage.. .35

Vegetables

Fresh spinach..... .12
Fresh cauliflower au gratin..... .15
Fresh string beans..... .15
Fresh carrots Vichy..... .12
Baked Hubbard squash..... .12
Corn saute O'Brien..... .15
Mashed potatoes..... .10
Hash browned potatoes..... .12

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Vocational Information

Much interest is being taken in the series of talks which the Committee of the Vocational Bureau has arranged for the evenings of October 3 and 17, November 7 and 14 at the Women's City Club.

The general theme "Sane Living" offers a splendid subject for discussion which will follow all talks. The schedule now stands as follows:

October 3 at 8 p. m.—Dr. V. H. Podstata, "Home Making a Sound Investment."

October 17 at 8 p. m.—Dr. Adelaide Brown, "Assets and Liabilities of a Profession."

November 7 at 8 p. m.—Mr. L. B. Travers, "Employment Adjustment."

November 14 at 8 p. m.—Dr. V. H. Podstata, "The Dangers of High Pressure Living."

The meetings are open to Club members and the general public.

Luncheon Party

Mrs. M. C. Thompson was hostess at a charming luncheon in the National Defenders' Room Friday, September 20. Her guests were Mrs. C. G. Krogness, Mrs. Ben Kuhl, Mrs. Isabelle Lee, Miss Birgethe Hoe, Mrs. Bodaris, Mrs. C. J. Hooper, Mrs. J. Metzger, Mrs. H. W. Roth, Mrs. Preston Bloxham, Mrs. R. L. Craig, Mrs. Knutson, Mrs. N. Gravem, Mrs. C. Walker, Mrs. E. C. Peck, Mrs. Boedker, Mrs. J. T. Alm, Mrs. Ahl, Mrs. George Hicks, Mrs. J. L. Lawson, Mrs. C. H. Malm, and Mrs. J. Horton Beeman.

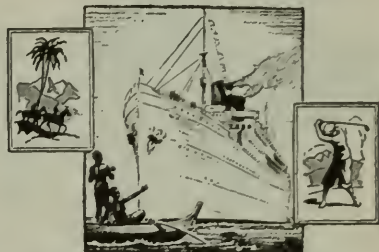
Entertains at City Club

Mrs. Hilary Crawford was hostess at a bridge luncheon in the Mural Room Friday, September 20. Her guests were Mrs. George Gale, Mrs. Thomas Minto, Mrs. Frank Baker, Mrs. Guttee, Mrs. Clarence Bell, Mrs. Sidney Van Wyck, Mrs. Wm. Manning, Mrs. Thomas D. Parker, Mrs. R. K. Madsen, Jr., Mrs. Joe Clark, Mrs. Clarence Postel, Mrs. Ralph Flock, Mrs. Robert Duke, Mrs. Edward Bergner, Mrs. C. V. Clark, Mrs. Leffler, Mrs. J. I. Sheridan, Mrs. Seeley, Mrs. C. W. Clark and Mrs. Harold Kitchen.

"Nite Kits"

A "Nite Kit" may be procured at the Information Desk on the Main Floor. The kit contains a nightgown, tooth brush, tooth paste, cold cream and cleansing tissue. These may be rented for \$1.00.

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Mrs. Horatio Stoll, Chairman of Music Committee, Women's City Club, and Hostess of Sunday Evening Concerts.

Sunday Evening Concerts

The first Sunday Evening Concert of the winter was given September 22 under the chairmanship of Mrs. Horatio Stoll, who is head of the Music Committee for this year. Others on the committee are Mrs. M. E. Blanchard, vice-chairman; Mrs. Paul C. Butte, Mrs. Lillian Birmingham, Miss Ruth Viola Davis, Mrs. Wilbur Hiller, Mrs. Frederick Grannis, Mrs. Charles Holbrook, Jr., Mrs. Alfred Hurtgen, Mrs. Henry Marcus, Mrs. Carlo Morbio, Mrs. C. M. Reynolds, Mrs. Francis M. Shaw, Mrs. J. V. Rounsefell, Mrs. Jessie Wilson Taylor, Mrs. Sidney Van Wyck, Mrs. Shirley Walker, Mrs. F. B. Wilson and Mrs. Leonard A. Woolams.

The following program was presented:

- (a) Ballade A Flat.....Chopin
- (b) Valse Opus 42.....Chopin
Stella Howell Samson

- (a) TristesseChopin
- (b) L'Heure Exquise.....Poldowski
- (c) Hai Luli.....Coquard

Ellen Page Pressley
Mrs. Horatio F. Stoll at the Piano

Kipling Ballads—

- (a) BootsFelsman
- (b) Rolling Down to Rio.....German
Emanuel Rosenthal
Margaret Bradley Elliott
at the Piano

- (a) Andante.....Beethoven-Kreisler
- (b) Tango in D.....Albeniz
- (c) March Miniature Viennoise
.....Fritz Kreisler

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Creative Evolution

By MRS. A. P. BLACK

Among the books of recent publication is a work edited and arranged by Mrs. Frances Mason under the title "Creative Evolution."

It is more than one book. It is a whole library, bound in one volume, of the observations and results of learned research into the secrets of nature's scheme of growth, change and progress in the mineral, plant and animal kingdoms. Twenty-four of the most eminent scientific authorities in Great Britain and the United States, each in his particular line of research have contributed chapters to form this remarkable book. No one man could have written it alone, for its scope is too broad to be compassed by any one student, but each scientist writing of his special field of observation, has given in plain and fascinating manner, the best of his knowledge and conclusions. The whole list of these great men cannot be mentioned in a short article but an idea of the comprehensiveness of the book may be gained by naming a few of the writers and their subjects. Francis A. Bather of London, presents "The Record of the Rocks." "The Story Told by Fossil Plants" is contributed by Edward W. Berry of Johns Hopkins University. Edward B. Poullon of Oxford, England, gives the Chapter on "Butterflies and Moths." Sir Arthur Everett Shipley of Cambridge University writes on the evidence of "Bees" and William M. Wheeler of Harvard University on "The Evolution of Ants." David M. Watson of London presents a chapter on "Birds" and William K. Gregory of Columbia University writes on "The Lineage of Man."

Each phase of the subject is presented in a scholarly way but simply and clearly enough to be interesting and attractive to the ordinary reader.

She, being thoroughly convinced of Evolution as the divine scheme of creation and progress has in a way carried out her wish to place the subject with all its evidences of truth and logical conclusions as proved in the whole field of nature, before men and women who may not have surveyed the matter thoroughly or who may not have had the opportunity of knowing the scientific facts and conclusions.

Mrs. Mason has autographed and presented a copy of the book to the City Club and it has been placed in the library at the disposal of the members.

Hallowe'en Card Party

Elaborate plans are being worked out for the Hallowe'en card party to be held on Tuesday evening, October 29 at 8 o'clock. Mrs. J. P. Rettenmayer is chairman and with the assistance of Mrs. C. E. French, Mrs. R. A. Hudson and Mrs. A. E. Lowe, details are being formulated to make this a typical All Saint's Party. This will be the last large party until February at which members may entertain guests and the committee urges the co-operation of all in making this party and the bridge luncheon of October 8 successful. Table \$3.00. Reservations may be made at the Information Desk on the Main Floor or through members of the Committee. Both the bridge luncheon and the Hallowe'en Party Committees are being assisted by the League Bridge Committee of which Miss Emogene C. Hutchinson is chairman, the other members of the committee being Mrs. W. B. Cope, Mrs. A. L. Case, Mrs. A. F. Lawton, Miss Nellie Gillespie, Dr. Louise B. Deal and Miss Alba Phelps.

Swimming Pool

A Hallowe'en party in the swimming pool will be given Saturday, October 26, at 11 o'clock in the morning. It will be a costume party and a prize will be given for the most original costume. Children of members may bring guests.

Through Lands of Long Ago



to

HAVANA

Off the beaten track . . . over seas once scoured by roving pirate bands . . . into quaint, sleepy, tropic cities cherishing still their dreams of medieval grandeur, the Spirit of Adventure goes with you on the CRUISE-Tour of the Panama Mail to Havana.

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The Havana season this year is opening brilliantly. Never has there been such an early influx of eager, happy sun-seekers. Balconies reminiscent of old Spain are splashed with the color of Seville and Madrid. Beach and drive and sparkling cafe are thronged with the wealth and beauty of Europe and America. The spirit of carefree carnival is everywhere . . . an electric note in gorgeous tropic surroundings.

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(Continued from page 24)

shopkeeper must pull down his iron shutters and padlock them to the pavement sharply at four o'clock. On this signal day the Hindu and the English merchant set out every ware and every sign to attract our eyes, spoke purring words in every language he knew to attract our ears, bowed and nodded, rushed and carried, skyrocketed his prices, almost beyond his daring. The North American, charmed with the magic of gleaming black eyes, slender brown fingers, gentle persuasive voices in courteous English, the array of odd wares, from the graceful gold filigree nose-rings of the Hindu maidens, or the French perfumes, up or down as you wish, to the immense snakes in varnished skins, goes away, proud of his purchase, hoping he has not been cheated; the Hindu, and the Englishman, knowing he has charged too much, remains at home proud of his sale!

We finished this throbbing day with a search for some tasty alligator pears. It was eleven at night as we broke into the darkness and quietude of the public market. By the lights of the taxi we saw ragged women with babes cuddled in their arms, old grandmothers squatting among stacked sacks, old grandfathers, their heads resting on overturned baskets, all ebony black and all asleep. On the edges of the pavements, stalwart young men and women laughed softly and chatted as they piled up the little colored hills of fruits and vegetables. The red coals of tiny charcoal stoves glowed in the blackness, as a bite of hot food bubbled and steamed. A bit of candle flickered and sputtered, grasped in black, bony fingers, as the old woman searched to supply pears to our liking. A score of black faces, with male and female voices, peered in from the dimly lighted shadows, offering sugar-cane and cocoanuts, but we only filled our baskets with four or five dozen large alligator pears at fifty cents a dozen. Alack! What confusion our advent created in the restful round of sleeping vendors waiting for their sales at dawn!

Our ship was to sail at twelve. As we, laboriously, trailed up the gang-plank, the East Indian policemen, in London "Bobbie" uniforms, lost their several dignities—they actually bent double with laughter! There were we—hands and pockets bulging with packages, arms laden with baskets brimming over with fruit, fingers cherishing the precious red blossoms of the banana tree, and our thumbs dangling cages of birds, great blue parrots or wee parrakeets, and climbing over our shoulders and squatting on our best Panama hats were inquisitive brown monkeys. English pith helmets were set jauntily on several male American heads. With a "No! No! No!" to the persistent peddler with his endless supply of gaudy necklaces and dehydrated animals, and with a good U. S. A. slang "Beat it!" to the youth who, unflaggingly, followed us from one end of the S.S. "St. Patrick" to the other and implored us to buy his man-sized shellacked alligator, or a hurried kiss—for luck!—to the newly made Trinidad friend, laden and happy, in laughter and merriment, we waved a contented midnight farewell to picturesque, Spanish, French, English Port of Spain.

1 1 1
Plea

By FLORA J. ARNSTEIN

*I have known love and laughter and desire,
And hunger too, yet on some distant day,
When I have grown forgetful through fruition,
And shall be prone to say
Such nodding platitudes as age must state
With fond finality,—then let there be
Some bit of inner youth that unregenerate
Still bides and mocks at me.*

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A Wedding at Cyprus

By T. ARTHUR RICKARD

[The following incident is an excerpt from the speech made by Mr. Rickard, president California English Speaking Union, before San Francisco English Speaking Union September 12 at the Women's City Club.]

The purpose of my visit to Cyprus was to see the copper mines that are being exploited by my friends, Harvey Mudd and Philip Wiseman, of Los Angeles. They have found large deposits of cupriferous pyrite on the site of Roman workings that had been abandoned for seventeen centuries. The re-discovery was made by my host, Mr. Gunther, who, in the course of reading the classics, had been impressed by the former reputation of Cyprus as a source of copper, and in his search for the ancient mines had been attracted by the slag dumps in this part of the island. He drilled the hill-slopes with remarkable success, disclosing the existence of two large ore bodies rich enough in copper and sulphur to become the basis for highly profitable operations.

While at Scontiotissa, I happened to be present at a wedding on a Sunday afternoon in the chapel of the old monastery. The groom was a miner, a sturdy fellow; the bride was not uncomely, but squat in figure. She wore a white silk gown trimmed with beads, and a veil. The groom had discarded his distinctive costume, and was dressed *à la mode de Chicago*. Several women, however, wore the Greek head-dress, the *mandyli*; and a further picturesque touch was given by the priests in their faded brocade vestments, which caused one almost to overlook their untidy hair and untrimmed gray beards. A table covered with a white cloth, on which lay a large Bible, served as an altar. Two little girls, *lampadás*, one on each side, held a tall lighted candle. We, of the congregation, were given tapers, the light of which provided illumination for the darkened chapel. An acolyte and a psaltist, both in plain clothes, assisted the two priests. The acolyte intoned the responses and the psaltist read parts of the liturgy when the priests seemed to tire, as was natural, for the service was tediously long. This assistant also collected the fee, placed in a plate at the close of the service by the three supporters of the groom. Each priest successively intoned the liturgy, somewhat sketchily, I thought, because the text, being in Old Greek and an inheritance from Byzantine days, was hardly intelligible to those present. The first part of the service was the betrothal, marked by the placing of rings, one for each principal, and then an interchange of the rings. Next came the crowning, or *stephananosis*. One of the priests placed wreaths of imitation orange blossom upon the heads of the bride and groom, and while doing so he called their names, meantime moving the wreaths with his crossed arms from one head to the other. White ribbons stretched from each wreath, to be grasped by the respective grooms-men and bridesmaids. This crowning being finished, with more intoning, the priest took a plate on which were a piece of bread and a glass of wine; he blessed the sacramental food and presented it first to the groom. The bread was dipped in the wine and inserted within his mouth; then the priest offered him the wine to drink. The bride received similar ministrations. Both principals took three bites of bread and three sips of wine in memory of Cana of Galilee. Then came more reading and intoning, the second priest interjecting an *Amin* when he pleased. Each priest held a lighted taper, and the reader held his so close to the pages of his holy book as to endanger them. Next the two priests drew the bridal party in procession



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around the altar, this being a survival of the Greek dance; and as they marched around the table each person kissed the center of the cover of the Bible—a most unhygienic performance. During the procession several friends slapped the groomsmen on the back smilingly. At the same time grains of wheat and linseed were thrown at the bridal party, to betoken fertility. As a sign of peace, olive leaves were pinned by a priest to each of the wreaths worn by the principals. The respective mothers came forward, kissed the Bible and also the hands of the two priests; then each kissed the forehead of her child, who, in turn, kissed the mother's hand. A lone father repeated the performance. At last, the liturgy being ended, the two priests began a long chant, murmured plaintively and in falsetto tones. This became extremely tiresome, because it was neither intelligible nor musical. When the chant was finished the priests went behind the screen and returned with black shovel hats, *kalymafyhe*, on their gray locks, whereupon a procession was formed, the priests leading the bridal party outdoors, where three musicians were awaiting them. To the accompaniment of more plaintively simple music the procession marched down the hill to the village, where a feast awaited them at the house of the groom. They had earned it!

The ceremony lacked gaiety; it also lacked dignity, for small boys pushed their way to the improvised altar, children were crying most of the time, and the groomsmen yawned unblushingly. Everybody stood throughout the forty minutes required for the performance, which presumably was necessary but not edifying. The best part of it was under the blue sky of a summer evening, when the bridal procession, some in Greek costume, descended the hill in the steps of the musicians and disappeared amid the tender foliage of spring, leaving in their wake the tintillation of a melody that awakened thoughts of olden days, such as those of Theocritus in Sicily.

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Youth means a predominance of courage over timidity, of the appetite of adventure over love of ease. This often exists in a man of fifty more than in a boy of twenty. Nobody grows old by merely living a number of years. People grow old by deserting their ideals.

Whether seventy or sixteen, there is in every being's heart the love of wonder, the amazement at the stars and the starlike things and thoughts, the undaunted challenge of events, the unflinching, childlike appetite for "what next?", and the joy and the game of life. You are as young as your faith, and as old as your doubt; as young as your self-confidence, as old as your fear; as young as your hope, as old as your despair.

In the central place of your heart there is a wireless station. So long as it receives messages of beauty, hope, cheer, grandeur, courage and power from the earth, from the men, and from the infinite, so long are you young.

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WOMEN'S CITY CLUB MAGAZINE

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THE WOMEN'S CITY CLUB, 465 POST STREET, SAN FRANCISCO



November 1929

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Volume III, No. 10



WOMEN'S CITY CLUB CALENDAR

NOVEMBER 1—NOVEMBER 30, 1929

APPRECIATION OF ART—Every Monday at 12 noon, Card Room. Mrs. Charles E. Curry, Leader.

CHORAL SECTION—Every Monday evening at 7:30, Room 208. Mrs. Jessie Wilson Taylor, Director.

FRENCH CLASSES

Beginners' class, 2 P. M.; beginners' class, 8 P. M., Mondays. Conversational class, 11 A. M., Fridays. Mme. Rose Olivier, Instructor. Other classes formed upon request.

LEAGUE BRIDGE

Every Tuesday, 2 P. M., in the Board Room; 7:30 P. M., in Assembly Room. Miss Emogene Hutchinson, Chairman.

CURRENT EVENTS—Every Wednesday at 11 A. M., Auditorium. Mrs. Parker S. Maddux, Leader.

THURSDAY EVENING PROGRAMS

Every Thursday evening at 8 P. M., Auditorium. Mrs. A. P. Black, Chairman.

DISCUSSION OF ARTICLES IN CURRENT MAGAZINES

Third Friday of each month, at 2 P. M., Board Room. Mrs. Alden Ames, Chairman.

SUNDAY EVENING CONCERTS

Second Sunday of each month, at 8:20 P. M. Mrs. Horatio F. Stoll, Chairman.

OUTDOOR SECTION

Every Friday morning at 10 o'clock, Card Room. Mrs. G. E. Kelley, Instructor.

- | | | |
|--|---------------|--------------------------|
| November 5—Lecture on Literature | Auditorium | 11:00 A. M. |
| Speaker: Dr. Willard Smith | | |
| Subject: "Literature as a Factor in Photo-Drama" | | |
| 6—Comparative Program of Piano Music | American Room | 11:00 A. M. |
| Speaker: Miss A. M. Wellendorff | | |
| Subject: Beethoven—Medtner | | |
| Book Review Dinner | National De- | |
| Speaker: Mrs. Thomas A. Stoddard | fenders' Room | 6:00 P. M. |
| Subject: "Atmosphere of Love," by Maurois | | |
| 7—The Theatre, Today and Tomorrow | Auditorium | 11:00 A. M. |
| Speaker: Miss Alice Brainerd | | |
| Subject: "The Little Theatre" | | |
| Thursday Program Tea | Main Dining | |
| Chairman: Mrs. J. P. Rettenmayer | Room | 3:00 P. M. |
| Artist: Katherine Northrup | | |
| Program: One-act play, dramatic characterizations, | | |
| poems by Browning, in costume | | |
| Thursday Evening Program, auspices of The Voca- | | |
| tional Guidance Bureau | Room 222 | 8:00 P. M. |
| Speaker: Mr. L. B. Travers | | |
| Subject: "A Safe Margin in Employment" | | |
| 10—Sunday Evening Concerts | Auditorium | 8:20 P. M. |
| Hostess: Laura Kelsey Allen | | |
| 12—Lecture on Literature | Auditorium | 11:00 A. M. |
| Speaker: Dr. Edith R. Merrieles | | |
| Subject: "The Short Story" | | |
| 13—Lecture on "International Barriers" | Auditorium | 8:00 P. M. |
| Speaker: Dr. Kenneth Saunders, University of Cali- | | |
| fornia | | |
| Subject: "Barriers and Bridges" | | |
| 14—The Theatre, Today and Tomorrow | Auditorium | 11:00 A. M. |
| Speaker: Harold Helvenston | | |
| Subject: "Modern Stage Decoration" | | |
| Thursday Evening Program, auspices of The Voca- | | |
| tional Guidance Bureau | Auditorium | 8:00 P. M. |
| Speaker: Dr. V. H. Podstata | | |
| Subject: "The Dangers of High Pressure Living" | | |
| 18—Helen Howe Program | Auditorium | 2:30 P. M. |
| Monologist: Miss Helen Howe | | |
| 19—Lecture on Literature | Auditorium | 11:00 A. M. |
| Speaker: Professor Benjamin H. Lehman | | |
| Subject: "The Long Novel" | | |
| 20—Comparative Program of Piano Music | American Room | 11:00 A. M. |
| Speaker: Miss A. M. Wellendorff | | |
| Subject: Brahms—Bartok | | |
| 21—Thursday Evening Program | Room 222 | 8:00 P. M. |
| Speaker: Mr. Newton H. Bell | | |
| Subject: "Recent Wanderings in Europe" | | |
| 23—Special Football Dinner | Main Dining | |
| | Room | 5:30 to 9:30 P. M. |
| 26—Thanksgiving Luncheon and Dinner in Cafeteria | Third Floor | |
| 27—Dinner in honor of British Delegates to Institute of | | |
| Pacific Relations | Third Floor | 6:30 P. M. |
| 28—Thanksgiving Dinner | Third Floor | |
| | | 12:00 noon to 8:00 P. M. |



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She sat down, and shut her eyes, and wished hard. Suddenly the ground rumbled and shook—"Lordy," cried Alice—"an earthquake!" and she jumped up and opened her eyes.

The earth had vanished! Nothing



left but a narrow sandspit on which she stood! All around her was blue sea. "What fun!" Alice danced up and down and clapped her hands.

"What's fun?"

—up through the waves at her feet popped a sleek black head, shoulders, body, till it stood all the way up on its queer little tail.

"Who are you?" Alice asked.

"I'm the Seal."

"What seal?"

"The One and Only," swaggering.

"Nonsense—nobody's the One and Only," Alice retorted.

"Softly, girlie, softly! Just you fold your little feet and follow me—I'll illustrate—"

"Where'd we go?," Alice queried—a great uncle on her step-grandmother's side had always told her that places where you went were important.

"Down there," he pointed to the water.

"I'd get my frock wet," she stalled.

"I'll buy you another," he winked pleasantly,—"Billie Trott—she's the girl—such gowns—such pajamas, oh, la la! You'll fall—you'll see!"

"I will *not* fall"—Alice spoke with hauteur.

"For the clo—little One—I mean for the clo of course—calm yourself!"

"Well—you can't buy me a frock—no matter!"

"O. K.—O. K.—we'll make it a coat then, shall we? Solid fur—neck to trotters—Hudson Bay Fur Co.—coats for queens—how's that—I'm no cheap skate!"

"No—you're a seal," Alice jabbed.

He appeared not to notice—"And how about a hat—at Esther Rothschild's—ducky hats—folks that know, all go—"

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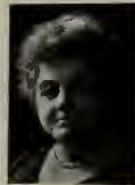


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NEW ADVENTURES OF ALICE IN WONDERLAND

(Continued from page 3)

Alice turned her shoulder—"I wish you'd go!"

"Right-O—time's up—come on—follow me—that's the baby!"—he flipped and dived.

Alice stared—"One frock! One coat—fur! One hat!" She stepped little nearer to the water's edge "Well—he probably's all right when he's at home—" She ducked her head and followed.

(To be continued next month)

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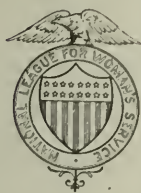


Fireplace in lounge of Women's City Club where the annual Fire Lighting Ceremony drew a large number of members Monday evening, October 7.

NOVEMBER is the month for painted leaves As fruits and leaves and the day itself acquire a bright tint just before they fall, so the year near its setting. November is its sunset sky."

—HENRY D. THOREAU
Excursions—Autumnal Tints

WOMEN'S CITY CLUB MAGAZINE



What November Holds for Women's City Club Members and Friends

Season Begins Auspiciously and Promises Much

SUNDAY NIGHT CONCERTS

Do you remember that little stanza of Carrie Jacobs Bond's about a "Quiet Hour in a Quiet Spot?"

*"I'd like to find a little spot
Where one could play and sing,
And folks would listen to the tune
And never say a thing."*

This delight in a serene hour when one, undisturbed, may give vent to the melody in one's heart, whether it be a sad or glad melody is very precious to all of us. Such a "Quiet Spot" with sweet melody awaits the members and friends of the Women's City Club on the second Sunday evening of each month in the comfortable lounge, frank with hospitality. We refer to the Sunday Evening Concerts. Have you realized that the best talent and a marvelous spirit of giving of that talent for others' delight goes into the preparation of these monthly concerts? Let us appreciate this so freely given, and so distinguished offering of the Club. Is not this program for November 10 one to which "folks would listen to the tune?"

I

A group of French and English Songs.....
.....Mrs. T. A. Rickard

II

A group of Chopin.....Seta Stewart

III

Sonata for violin and piano.....Fauré
One Movement.....Violin—Laura Kelsey Allan
Piano—Mrs. H. Scott Dennett

Laura Kelsey Allan is Chairman of this Sunday Evening Concert.

WEDNESDAY MORNING MUSIC

It is apt and meet that we women who nowadays have so many claims upon our time should be able to find under our Club roof an especially enjoyable individual interest, an island of repose, perhaps. Such a spot of retreat from this variegated world is provided in the American Room on every other Wednesday morning at eleven o'clock. Miss Adeline Maude Wellendorf, the gifted musician, is giving a series of four comparative programs of piano music at this time. These programs are conducted in accordance with Miss Wellendorf's usual method of a lecture, with musical illustrations, upon the similarities and dissimilar-

ities in the works of certain classical and modern composers. The order of program is:

November 6.....BEETHOVEN—Medtuer
November 20.....BRAHMS—Bartok

The course is open to members and their friends. Tickets—\$1.25—are on sale at the Women's City Club.

SUPPERS INSTEAD OF DINNERS

The Hospitality Committee of the Women's City Club has arranged to have suppers following the lectures and other events at the Club instead of dinners preceding them, as has been the custom. Several reasons have entered into the reasons for making the change, the most imperative one being the matter of time. The speaker has little leisure for meeting his fellow diners and it is difficult to have the dinner hour early enough to preclude this lack of leisure.

The supper party affords opportunity for a gracious hospitality to guests and admits of speaker and members of his audience meeting after the discourse, instead of before, and this, in turn, permits of freer discussion than the more or less formal meeting at dinner.

The Hospitality Committee has arranged for a series of buffet suppers to follow lectures. The charge is seventy-five cents per plate and reservations must be made so that the catering may be arranged for.

BRITISH DELEGATES

A certain matter of importance is herewith set forth: On the evening of the day before Thanksgiving, that is November 27, the Women's City Club is to entertain jointly with the American Association of University Women in honor of the returning British delegates from Kioto, the place of meeting of the Institute of Pacific Relations. Until the cables are received, the names of the prospective guests cannot be published. Please watch the bulletin board for further information.

GALSWORTHY'S "EXILED"

Form the good habit of coming to the Program Tea each first Thursday afternoon in the month. On December 5 the members are to hear Laurel Conwell Bias give a first reading of Galsworthy's latest play, "Exiled." It was necessary to send to England for this play, as it is not yet published in America. Those who hear it read in December in the Women's City Club should count themselves very fortunate.



S. K. RATCLIFFE,
who will speak at
*Women's City
Club*
December 12

MRS. M. C. SLOSS WILL SPEAK

Members who are lovers of beautiful verse are invited to gather around our fireside in the Lounge on Wednesday evening, December 4, at eight o'clock, to listen to Mrs. M. C. Sloss speak on "Poetry in the Life of Today." Mrs. Sloss was a charter member on the Board of Directors of the National League for Women's Service, also the Chairman of National Defenders' Club No. 5. An Anthology of Victorian verse, "Certain Poets of Importance," has lately been published by Mrs. Sloss. The members of the Women's City Club particularly appreciate this opportunity to hear Mrs. Sloss.

S. K. RATCLIFFE

Red letter days come in the life of everyone. So also they come in the life of a club. December 12 is to be a red letter day in the calendar of the Women's City Club. S. K. Ratcliffe, the London journalist and publicist, will be the honored guest of this Club and will speak on the subject, "The Ramsay MacDonald Government."

Mr. Ratcliffe is now better known upon the American platform than any English lecturer on current affairs. He has been coming annually to the United States for fifteen years, addressing a great variety of audiences, especially in the universities and colleges. He has appeared before the Institute of Arts and Sciences of Columbia University every winter since 1914. During the season 1928-1929 Mr. Ratcliffe addressed the League for Political Education, Town Hall, New York, on four occasions, and each time that he spoke there was not only a capacity audience, but so many people that some were obliged to remain standing at the rear of the auditorium, even though stage seats were used.

The holder of editorial positions in England and in India, he has had unusual opportunities of knowing the men of the hour and of following the course of public movements and events. Since his last American visit he has been on the editorial staff of the *New Statesman*, now the most influential of the London weekly reviews. He is a constant contributor to the *Observer*, the foremost of English Sunday papers, and one of the radio speakers on events of the day for the British Broadcasting Corporation, London. After a series of six radio talks last fall on "America Today," in the Adult Education Series, so many appreciations from listeners all over Great Britain were received that Mr. Ratcliffe's name was listed on the top level of broadcast speakers.

It is rare that such a scholar of history and current events possesses this gift of brilliant oratory.

Were You There?

By MARION W. LEALE

THOSE of us who attended the Fire-Lighting and the Membership Dinner were sorry for those who, for one reason or another, found themselves unable to do so. The Fire-Lighting ceremony was delightfully symbolic of the ideal we cherish—it pierced to the very heart of our organization—it satisfied those who crave human companionship as well as those who, seemingly surfeited with social intercourse, are (albeit unconsciously) starved for certain contacts which would broaden their social vision,—it first levelled and then uplifted,—this evening at our own hearthside.

A few days later came the Membership Dinner, when we were introduced to the secrets of the family life—the duties to be fulfilled this winter, the programs to be supported, the obligations imposed upon us as units in a group which has a definite purpose for being.

These two occasions should give us food for thought, as we practice the "art of thinking" in the process of introspection. The Members Cooperation Committee asks you and me to set forth our interests and our hopes for this club of ours so that we may mingle together in the enjoyment of the privileges of membership. We have something others covet. Let us enjoy it to the full as the winter months fold us into this beautiful club house to serve one another.

Employees' Christmas Fund

THE 1928 Fund for Employees was far more representative of the membership than any previous one, and could the donors have known personally the joy brought by the appreciation of service rendered, their own Christmas cheer would have been enhanced. As the pledge for 1929 is being mailed, the 1928 committee desires to remind each member what this fund does. First, it stabilizes the staff and prevents the expensive turnover so prevalent in organizations today. Secondly, it binds staff and membership together. Thirdly, it gives the opportunity of thanking personally those who throughout the year have waived aside all "tips." Fourthly, it launches us all into the New Year with a desire to please one another.

The committee of distribution sits conscientiously with the Executive Secretary considering four main points: (1) amount to be distributed, (2) type of service, (3) length of service, (4) responsibility involved; and the distribution is fair and impartial.

The Community Chest Idea has taught us to give centrally, forfeiting the inner glow of personal gratification. It has taught us the fairness of remembering all instead of a few. It has taught us the value of united contribution, however small the individual portion. Let us practice this in our own clubhouse.

Remember what you would have spent in tips; remember the kindness of the staff and the spirit of their service which is making this club famous, and then accordingly fill out the red card mailed to you this month. Give into the hands of the committee now to be appointed a fund worthy of the cause for which it is asked—the appreciation of service faithfully rendered by the staff of an organization whose name personifies its ideal.

Mrs. S. G. Chapman
Miss Marion Whitfield Leale
Miss Mabel L. Pierce
Committee.

San Francisco Woman Writes of Geneva Impressions

By ALICE WILSON

Teacher of Spanish in the Girls' High School of San Francisco and Director of the World League of International Education Association, Mrs. Wilson attended the conference of the International Educational Association in Geneva in August.

"Le plus grand tort qu'on ait fait a la paix, c'est d'avoir voulu la baser, sur la vertu." ("The greatest wrong that has been done to peace, is that they tried to base it on virtue.") Thus writes de Traz in his book "L'esprit de Geneve" published this summer.

Of all things I saw and heard, it is perhaps that plain sentence which left the greatest impression on me, because it is the key to so many thorny problems that confront anyone who is engaged in work along international lines. It is one of the fundamental truths, although so obvious, that are continually overlooked.

It proves that every scheme for better international understanding must be based on human nature as it is, and not as idealists would love it to be.

That is why the leaders in the movement towards a United States of Europe do not overlook any of the phases of human nature: they have made an appeal to the intellect by showing how the European thought has traveled from Greece to Italy; from Italy to Spain, France and England; from them to Germany and back to France. This has created a literary, artistic, and philosophic wealth that is the common inheritance of all the peoples of Europe. They are advocating the economic necessity of a European union; how it is necessary for them to unite if they want to live. As Gaston Riou, one of the leaders in the movement, writes in his book "Europe, Ma Patrie" the question resolves itself to this: "either unite or die." Rather than emphasizing the differences between the different nations, leaders of European destinies are, in looking back, searching for points of comparison, of former cooperation, in order to make use of them in the building up of a new Europe. And that is why there is a promise in the whole scheme. There is an appeal to the interests, the instinct of self-preservation, the intellect, and even the emotions of the people. The idea is gradually gaining ground among the masses, a large part of whom inclines towards a union of European states: any union to get rid of the nightmare of a possible war which would spell extinction for the white civilization in Europe.

This movement, launched by Count Coudenhove Kalergi, and of which faint echoes reach us now and then through the press of this country, has grown slowly and steadily. The leaders, some of whom I met, are men of the greatest intellect, alert, realizing the utmost importance for the European governments of coming to a satisfactory understanding.

It is interesting to notice how, while Europe is trying to minimize the frontiers, regional groups are being developed everywhere. There is a revival of the cultural life of those regions in times past, regardless of present day frontiers. Some are looking back as far as the Roman period, long before the intense nationalization of the European countries had begun. They are for instance, the Rhodaniens from Geneva to Marseilles, looking back to the time when the Rhone was one of the arteries of the Roman Empire; and looking forward toward a waterway connecting the Mediterranean to the North Sea (Rhone-Rhine). They had their third regional congress at Geneva, this last July. From all along the Rhone from the Swiss

mountains to the Mediterranean Sea they flocked to Geneva dressed in their regional costumes; and with the lake as a background and the park as a setting, they danced and sang their local dances and songs. The picturesque Valaisienne of the Swiss provinces and the move severe Savoyarde; the light and always graceful French from Lyons, Avignon; the beautiful Arlesienne; and the Gardians of the Camargue—all children of the mighty river, the Rhone.

There is a revival of the Flemish culture. It is purely literary in French Flanders; political in Belgian Flanders; and national in Holland. Those three groups of three different countries, with two frontiers separating them, join together to preserve their common inheritance, the Nederlandsch culture. Any attempt by the government to stop these movements only serves to strengthen their purpose, and the wiser statesmen prefer to adopt an attitude of "laissez faire" the only way of preventing it from becoming a political issue as happened with Flanders in Belgium, Cataloña in Spain, Ireland in Great Britain, and many other instances.

But the point on which everyone agrees, is that the remedy—if there is any and many believe there is—lies in the education of the younger generation, which puts the responsibility on the teacher! That is why the meeting of the World Federation of Education Associations in Geneva and the meeting of the New School at Elsinore are of such tremendous importance. There lies a great deal of promise in the idea. The fact that so many prominent educators were there, shows that a new element is slowly but steadily entering that closest of institutions, the educational world. Slowly, but steadily, painfully for the pioneers who have the greatest difficulties to overcome—an overcrowded curriculum, overburdened teachers, the versatility of youth fluttering from one interest to another, not capable of understanding the seriousness of life's problems; prejudice and professional indifference. All that has to be overcome, and on looking back one is inclined to marvel at the tremendous amount of work already accomplished. To come back to the meeting at Geneva, Sir Gilbert Murray, President of the International Institute of Intellectual Cooperation, addressed the assembly in the opening meeting, and there happened an incident which showed the deep admiration of all those assembled there for Dr. Gilbert Murray. He could not be heard, the acoustics were bad; the galleries were noisy with the hammering, talking and running around, because the exposition was in its final stage of arrangement; and the loud speaker only made squeaking, gurgling, growling noises; and Dr. Murray's voice is not strong. Then spontaneously people grouped around him close to the platform, sat on the edges of it and listened to a man whose exquisite thoughts were couched in the most perfect English. He warned the teachers against over-development of self-expression in the student, to the detriment of the adequate training of his mind. "There is more good training for the mind in the memorizing word for word, page by page, of the old Bible as the Scotchmen used to do, or of any good book of Shakespeare or other authors, than in

all the new methods of self-education among the students." He did not attack the principle, but the exaggerated application of it in the modern system of education.

Dr. Zimmern, Vice-Director of the Institute of International Education, made an interesting statement when he said that his experience among university students from all parts of the world—and that experience is very vast—had shown him that whereas the European students, regardless of language, creed or country, had a common ground on which to discuss problems and carry on an argument, there was absolutely no way of making American and European students meet on common ground and discuss any kind of problem. It is not difficult to understand, when one is fairly well acquainted with the fundamental difference of education of both branches of the white race, the old and the new.

Dr. Mandarriaga, who advocated a systematic change in the teaching of history, was clever and sarcastic, when he mentioned how history changes traveling from Spain to England; how the saintly Mary Tudor whom the Spaniards worship, becomes bloodthirsty Mary, and how bloodthirsty Elizabeth on arriving in England becomes "The Virgin Queen." He advises against basing one's historical studies on contemporary memoirs and reports because, of course, every one of them is nationally biased.

Dr. Monroe, Dean of Education of the Columbia University, sounds a note of warning against over-administration which is encroaching steadily on the actual work of teaching and educating. He warns against training too many white-collared men and women to the detriment of agricultural and other manual work. He also told us how Japan met that problem by limiting the number of such students; and how the will of one man in Turkey changed, overnight, the whole phase of Turkish life.

The man I most like to think of when I try to recollect those I met at Geneva is Bakulé, a Czech village school-master, who upon being asked to train fifteen crippled

children in a hospital, after a short time, creates with them the most *exquisite* choir, making them at the same time self-supporting. But alas, Bakulé did not conform to the regular curriculum and is forced to resign. As he walks out of the hospital, fifteen crippled children walk out with him. He refuses any support until he has shown the citizens of Prague that his children are self-supporting. He collects the ragamuffins and the derelicts of the city of Prague and now he has a choir of forty singers. They have come to the East of the United States and they have gone to Denmark, Germany and this summer to France. Said Mr. Faucher, President of the Secondary School Teachers Association in France, when he introduced Bakulé to me, and asked me to act as interpreter (Bakulé only speaks Czech and a little German) "his tour through France was a triumph and was organized entirely by teachers and students. When he leads," said Mr. Faucher, "there is a radiance emanating from him which inspires his singers and which is felt by the whole audience." He is a quiet, unostentatious figure, passing unnoticed, but those who had the good fortune to talk with him felt that here was a superior being and they were confirmed in their belief that in this over-materialized world, it is still the spirit that moves it.

[EDITOR'S NOTE: Mrs. Alice Wilson is a teacher in the Girls' High School, San Francisco, and is director of the World League of International Education Associations, of which Dr. Ray Lyman Wilbur, President of Stanford University, Chairman of Institute of Pacific Relations, and Secretary of the Interior in President Hoover's Cabinet, is honorary president. Mrs. Wilson speaks five languages, teaches Spanish and directs from the San Francisco office (financed chiefly by Paige Monteagle) the growing groups of the World League of International Education Associations all over the world, fifty-eight at this time. They have a monthly bulletin publishing letters from boys and girls of the League, interchanged from the United States, France, Switzerland, England and other countries. Headquarters are 521 Phelan Building, San Francisco.]

MIKA MIKOUN, *Sculpture-Ceramiste*

Exhibitor from the Salon d' Automne, Salon des Tuileries and the Independante, comes to San Francisco



Mme. Mikoun, whose exhibition followed the exhibition of members' work at the Galerie Beaux Arts, was a pupil and friend of Bourdelle. As a child this most interesting artist was initiated into the technique of ceramic art by her father and through that circumstance it has become her medium, but she always maintains the viewpoint towards her work of a sculptor who happens to be expressing herself in this medium.

Llorens Artigas, in writing of her, says: "Her creative needs as a ceramist, added to her quality as a sculptress, animate her entire work with a new impulsion productive of ever varied modes of beauty."

Beginning on November the second The San Francisco Association of Women Artists will hold an exhibition at the Beaux Arts in galleries I and II.

During November and December the New Music Society will hold a series of three evening concerts in the Beaux Arts Gallery.

I Have Been Reading . . .

In trains and boats, in way-stations waiting for the next stage!

By ELEANOR PRESTON WATKINS

LEONARDO THE FLORENTINE; by Rachel Annan Taylor; Harper and Brothers; \$6.00.

ALL QUIET ON THE WESTERN FRONT; by Erich Maria Remarque; Little, Brown and Company; \$2.50.

HELLO TOWNS; by Sherwood Anderson; Horace Liveright; \$3.00.

CEASE FIRING; by Winifred Hulbert; illustrated by Jeanne de Lanux; Macmillan Company, New York; \$1.50.

TOMAHAWK RIGHTS; by Hal G. Everts; Little, Brown and Company; \$2.00.

THE BLACK CAMEL; by Earl Derr Biggers; Bobbs; \$2.00.

The last first. "Tomahawk Rights" and "The Black Camel" are good companions for vacation days and sea voyages. Mr. Everts follows his hero, Rodney Buckner, into the forest primeval of Kentucky, when it was still the happy hunting ground of the Shawnee Indians. He knows his history, and tells a good tale, though his style is a bit reminiscent of the dignified Nineties. "The Black Camel" is a rattling good detective story to read on deck en route to Honolulu. The Chinese, Charlie Chan, is one of the very few detectives in fiction who are able to detect anything before one has detected it, pages and pages ago, for oneself! Mr. Biggers has made this quaint person come alive. Charlie Chan becomes a personal friend of the reader's, and he adds much to the gaiety of the nations, as well as to international friendship. There is a nice background of local color for the Honolulu traveler.

"Hello Towns," by Sherwood Anderson, is a departure from the usual. Perhaps it is unique. On his wanderings in the mountain lands of Tennessee and Virginia, Mr. Anderson came upon a little farm in the Alleghenies which he fell in love with and bought, hopeful of that quiet so desired of writers. But alas! when he retired to his sylvan solitude, the Muse would not be wooed! It was too quiet. Then he betook himself to the small Virginia town, some twenty miles away, bought the two weekly newspapers, Republican and Democrat, and edits them both! As a side line, he sends local color stories and small essays to New York magazines. This book is a resumé of small town editorials, local sketches, moonshine stories, and very lovely descriptions of

Appalachian scenery. It is a quite marvelous hodge-podge of humor, pathos, and delightful English. I have wondered a bit about the citizens of that small town, just what they think of Sherwood Anderson's editorials? He is still the outsider, observing—though a very friendly outsider; he is not yet on the inside of places and minds, as David Grayson was. But there is charm in the book; and the thought of Sherwood Anderson as an editor in a small Virginia mountain town is a riot!

Erich Maria Remarque, who wrote "All Quiet on the Western Front," went into the army as a lad of eighteen from a Rhineland school. The patriotic schoolmaster, Kantorek, "gave them long lectures until the whole of the class went under his shepherding to the District Commandant and volunteered." Remarque says of them: "It is very queer that the unhappiness of the world is so often brought on by small men. They are so much more energetic and uncompromising than the big fellows!"

Four of these nineteen-year-old classmates were together on the Western Front, veterans after six months! It is a poignant book of the war and its aftermath; a book to be avoided if one is afraid of pain. But the stark brutality of its truth will tear another veil of glamor from the face of War. Fifteen years have gone, with only little books about the war, written from the outside, while the men who fought the war were smitten silent. Now the common soldier speaks. He describes "three things: the war, the fate of a generation, and true comradeship. And these were the same in all countries." "All Quiet on the Western Front" was published in Germany in January, and it has sold 750,000 copies in that country, 215,000 in America, 219,000 in France, and 195,000 in England. With "Journey's End," it will help to counteract the flag-waving and martial music when our younger generation thrills to the glory of another war.

"Leonardo the Florentine!" The title opens the door to another time, another world. Rachel Armand Taylor is a poet with several volumes of verse to her credit. Her "keen and poetic imagination" embroiders the style of her book, and one wears somewhat of adjectives, colorful

though they be. But she has given a lifetime to the study of the Renaissance; and her "Aspects of the Renaissance" won wide recognition. In "Leonardo the Florentine," she reconstructs the Renaissance in the height of its glory, the courts of the Medici in Florence, of Lodovici in Milan, and of Rome and Amboise of his later years "she paints a picture so full of color and movement that one would be hard put to it to name its superior in the long list of ecstatic writings upon the city of the Arno." I quote from her London reviews.

And now, another boat, another train.

"CEASE FIRING"; by Winifred Hulbert; illustrated by Jeanne de Lanux; Macmillan Company, New York; \$1.50.

This little volume, which has just appeared in the San Francisco shops, is unique in its conception, and unique in its special interest for those who served in the National League, and who learned through war service to work for peace. It is a book for children, and a find for internationally-minded mothers; "thrilling stories about boys and girls in far-away countries whose lives have been influenced by notable events in the history of the League of Nations."

Lucy Fitch Perkins, author of the Twin Books, says of it: "I admire very much the simple directness with which the beneficent operations of the League of Nations are brought within the comprehension of children in these stories." They are wide in their scope—the Greco-Bulgarian dispute, Austria, Bolivia, Paraguay, the signing of the Peace Pact.

The League of Nations Association has sponsored this little book. Raymond Fosdick says: "Many story-books have been published which dramatize the lessons of geography, ethnology, and history, but this is the first book, as far as I know, that attempts this technique in the field of international relations."

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Dr. Kenneth Saunders and Rabindranath Tagore, Hindu poet and philosopher, discuss "things as they are" by the light of the embers

Dr. Kenneth Saunders Will Speak at City Club

"Barriers and Bridges" will be the subject of the November lecture in the series on "International Barriers." This title seems almost a paradox, but in his able and scholarly discussion, Dr. Kenneth Saunders may show that barriers can be bridges after all. According to the schedule, Dr. David P. Barrows was listed to speak this month. But on account of the unavoidable absence of Dr. Saunders in December, an amicable exchange of dates of appearance has been affected and Dr. Barrows will be the speaker in December, on the subject he comprehends with such sympathetic understanding—"Barriers of the Latin Americas."

Dr. Kenneth Saunders is Professor of History of Religion in the Pacific School of Religion in Berkeley. Dr. Saunders not only holds one by his dominating and magnetic personality and great sincerity but also by his thorough-going scholarship and intimate understanding of the Orient as well as the Occident; for he was born of English parents in South Africa, educated in Cambridge, England, served in India as Literary Secretary and Director of Studies in the Y. M. C. A. and is the author of seven scholarly and authentic books on Buddhism.

It is still possible for members to purchase a course ticket for the series

of nine lectures for one dollar. This ticket is not transferable. Non-members may purchase tickets for the course at four dollars, which may be transferred. The interest in this group of lectures is growing apace. Won't you be one of the enthusiasts?

Outstanding in interest to the women of America, and especially to those in California so close to other civilizations, is the study of International Relations. In view of this, the Women's City Club of San Francisco is conducting an interesting experiment, that of offering the opportunity of hearing a series of lectures on "International Barriers." There is scarcely a woman's organization that does not include in its activities at least one lecture on this subject during each year.

The hope is that all other interested organizations in San Francisco and the Bay region will cooperate in making this a civic contribution rather than a single club activity. The desire is to spread out a map by which one may travel towards a logical and informed opinion in regard to world affairs.

Mrs. Henry Francis Grady of Berkeley is general chairman of the course and is assisted by Miss Emma Noonan of San Francisco.

Opportunity

Really, those of us who are not attending the Tuesday morning series of lectures on Literature are missing one of the most worth while offerings of the Club. Of course, it is difficult to seize all one's opportunities, but a word to the wise is sufficient. Since part of the opportunity has already slipped by, let us grasp the remainder while there is yet time. The last three talks of the series are on three telling subjects: Photo-Drama, The Short Story and The Long Novel. We always enjoy the pros and cons of the movie question. Dr. Willard Smith, of Mills College, is well known as an able speaker on that point. No one can set before us the place and value of the Short Story better than Dr. Edith R. Merrieles of Stanford University, who has just returned from Bread Loaf, Vermont, where she conducted a course on the Short Story in the famous summer school of that place. She is an accepted authority throughout this country on her subject. Professor Lehman, of the University of California, is so well known and liked by the members of this Club that we shall all make plans to hear him in his talk on "The Long Novel." This course of lectures has been arranged by Mrs. Edward Rainey, as Special Chairman. The remaining lectures on the program are:

November 5—Photo-Drama—Dr. Willard Smith, Mills College.

November 12—The Short Story—Dr. Edith R. Merrieles, Stanford University.

November 19—The Long Novel—Prof. Lehman, University of California.

The time is eleven o'clock on Tuesday mornings in the Auditorium. Tickets on sale at information desk; season tickets for last three lectures—\$1.50; single tickets—75 cents. For members and friends.

Visitor from Mexico

Mrs. Douglas A. G. Collie-MacNeill is spending a few weeks in San Francisco from Mexico and is a guest at the Women's City Club. She will be joined soon by Mr. Collie-MacNeill, British Consul to the West Coast of Mexico, who is at present on a fishing trip in Oregon. Their daughter, Mrs. Richard Addison Hanan, and Mr. Hanan, who lived in the East following their marriage two years ago, are now making their home in San Francisco.

Mrs. Hanan is the former Miss Dorothy Frances Collie-MacNeill. She formerly attended Sacred Heart Convent in Menlo Park and Miss Harker's School in Palo Alto.

Something New---Something True

Helen Howe to Give Divertissement November 18

Helen Howe, Monologist. What kind of entertainment do you like? A pleasant episode, soon forgotten, or a fresh experience that adds to the joy of living? To be entertained is one thing, to remember an entertainment is another. A monologist with charm and personality we enjoy—and forget. But the monologist with talent we enjoy—and remember. Miss Helen Howe belongs to this type of performer. She has made an unparalleled record as a reciter of monologues of her own authorship. Reared in a literary and artistic atmosphere, a member of the Junior League, Miss Howe has profited from a background of culture and opportunity and special studies with the leading masters of dramatic art in Paris, London, and New York.

This altogether delightful young artist will give an afternoon of original monologues on Monday, November 18, in the City Club Auditorium.

All seats are reserved. Tickets, for members and friends, are \$1.00 and 75 cents.

She has the gift of characterization, of vocal differentiation, and of facial expression that is free from exaggeration. Quick to see the whims and foibles of women; blessed with a keen sense of humor, she can tell a pathetic tale, or bring home to her hearers the pathos of a situation without disturbing sentimentalism. Her acquaintance with foreign languages and her charm of personality, her taste and poise, tempered with spontaneity, contribute a rare versatility to her entertainments. She is more than a coming artist. She has arrived. The titles of Miss Howe's monologues include:

A French Class.

A Cape Cod Cottage.

Exhibition Day in the Fifth Grade.

Visited on the Children.

Tea in London.

Bon Voyage.



Helen Howe

THE THEATRE . . . Today and Tomorrow

WHAT sort of a play will attract Mr. and Mrs. Public? Are the movies the most potent influence in modern civilization?

Is the reign of the Little Theatre waxing or waning?

Will any well wrought play be acceptable on a college campus?

Replies will be given to these pertinent queries by Miss Alice Brainerd and Mr. Harold Helvenston. Mr. Samuel Hume discussed the subject October 31, opening the series in his brilliant, witty style.

If you are of a mind to hear these answers, we are very glad to tell you that they will be part of two November talks to be given in the City Club Auditorium on Thursday mornings at eleven o'clock.

The dates are:

November 7—The Little Theatre
—Alice B. Brainerd.

November 14—Modern Stage Dec-
oration—Harold Helvenston.

Mr. Hume is actively engaged in showing famous art films in Berkeley. He has lately organized the Cinema Society of California and is especially qualified to speak on the subject of moving pictures and the great part that they have played in the development of our present day civilization. He brought to this lecture not only

this intimate knowledge but great enthusiasm, and showed at this time the first dramatic moving picture ever made, entitled "The Great Train Robbery," done in 1904.

As Executive Director of The Playhouse in Berkeley, Miss Alice Brainerd is presenting a series of both gay and serious plays. In September, her production of Bernard Shaw's "Saint Joan" was a signal and charming event. Miss Brainerd has but lately returned from an extended study of the Little Theatre in Europe and the United States. She possesses a sympathetic and wise comprehension of the possibilities and limitations of this medium of expression, and sets forth her findings with convincing charm.

Mr. Harold Helvenston is Acting Director of Dramatics at Stanford University. Through his ability as a scenic and costume designer he has gained substantial recognition in all of the national theatre publications. We, of San Francisco, remember his excellent work as designer of costumes and scenery for the Temple Players' production of "The Dybbuk," under the direction of Nahum Zemach, founder of the Moscow Habimah Players. He also designed the costumes for the 1929 Bohemian Grove Play. Now, he is preparing a production of "The Ivory Door," a play deemed one of

the most charming of the 1928 theatrical season.

Mrs. A. P. Black is Special Chairman in charge of this series of lectures. Season tickets, \$1.50; single tickets, 75 cents. The series is open to members and their friends.

Suppers After Lectures

Seldom can a clubhouse extend hospitality amid such pleasant surroundings as did our Club on the occasion of the Buffet Supper enjoyed after the lecture by Abbé Dimnet. Speakers and lecturers have often expressed the wish to be excused from entertainment before appearing on the platform and to this natural desire we are now able to respond, substituting the informal aftermath which our guests can readily enjoy. The American Room has proved such a happy setting that it has been decided to eliminate the special dinners originally planned and now substitute suppers at which the speaker of the evening will be the guest of honor. The charge will be seventy-five cents and reservations must be made beforehand. It is hoped the membership will join the Hospitality Committee at such times and thus enjoy the rare opportunity of meeting personally the guest of honor. Members may invite guests.



Scene in City Club Auditorium where three hundred visiting women of the Bankers' Convention were tendered a luncheon

Thanksgiving Comes This Month!

By CHRISTINA S. MADISON
(Mrs. Randolph Madison)

THANKSGIVING greetings! Combining business and social activities with woman's most important position in life—that of homemaking—is the tremendous task set before us in our everyday living. If we are to really enjoy our homes and especially our holidays with our loved ones then our work must be planned to its most minute detail. We must buy and prepare our food to eliminate unnecessary labor and leftovers are a real problem to the inexperienced.

Menus are no longer set affairs, but in the maidless home four courses are sufficient for even the holiday meal. An appetizer, main or roast course, salad and dessert are the rule, though soup may be added if desired.

Turkey is the accepted meat course for Thanksgiving, however, one may serve chicken, roast goose or duck or a stuffed leg of pork, and some prefer baked ham. Any of these meats combine nicely with oysters as the appetizer. The small Olympias in cocktail

sauce, or larger ones on the half shell are easily prepared. One may purchase the sauce with the oysters, or in bottles from the grocer or make it at home. Candied sweets or mashed white potatoes for one vegetable and hot canned asparagus tips with melted butter for the other blend nicely with any of these meats. Cranberries must be served and one may make jelly of them or a frappe to accompany the meat. Serving the salad after the roast course is preferable, and one composed of fruit is best for a heavy meal. Avocados, grapefruit and pineapple, sliced on lettuce leaves and served with French dressing is delicious, or endive with cheese dressing might please you more. Molded in gelatine the previous day would save last minute preparations. Pie, either pumpkin or mince belongs to this dinner, but some prefer plum pudding. Crackers, cheese and coffee, with a bowl of fruit, nuts and raisins will offer a choice of desserts.

Your shopping list should include the foods in the following suggested

menu, or substitutes of meat and vegetables:

<i>Ripe Olives</i>	<i>Celery</i>
<i>Bouillon, Hot or Cold</i>	
<i>Roast Turkey</i>	<i>Plain Stuffing</i>
<i>Mashed White Potatoes</i>	
<i>Hot Asparagus</i>	
<i>Fruit Salad</i>	
<i>Pumpkin Pie</i>	<i>Cheese Wafers</i>
	<i>Coffee</i>
<i>Salted Nuts</i>	<i>Fruit Raisins</i>

To simplify the meal preparation, do as much of the work the previous day as possible. You may bake the pies at that time if you plan on homemade pastry, but it is best to have the tins lined with plain pastry and keep it in the refrigerator overnight—then fill with either mincemeat or pumpkin just before baking. Recipes for some of these dishes will be given—as many as space permits, but making mincemeat at home is a needless task today when such a wide variety may be had in bulk or canned. The pumpkin filling may be put together and kept in the ice box if you like.

(Continued on page 27)

Houghton Lecture Cancelled

As the WOMEN'S CITY CLUB MAGAZINE was going to press the board of directors of the City Club received a telegram announcing the cancelling of the engagement of Ambassador Alanson B. Houghton to speak at the Club November 22, at what was to be his only lecture in San Francisco. The telegram stated that a letter was following, which, of course, had not arrived as the magazine goes on the press.

CITY CLUB MAGAZINE PLAY CONTEST

The play contest of the WOMEN'S CITY CLUB MAGAZINE is still undecided. A committee within the City Club has finished the preliminary reading of the manuscripts, and they are now in the hands of the professional committee, which includes Sam Hume of the University of California, Gordon Davis of Stanford University, and Henry Duffy of the Duffy Theaters.

FRENCH CLASSES OPENED

French classes under Mme. Rose Olivier have begun for the fall and winter. A beginners' class meets at two o'clock Monday afternoons, an intermediate class at one o'clock of the same day, and the conversational class assembles at 11 o'clock Friday mornings. Additional classes for both day and evening will be formed upon request.

BIG GAME DINNER

Following the Big Game at Stanford on Saturday, November 23, a special dinner will be served in the main dining room until 9:30 o'clock, \$1.25 per plate. There will be music during dinner. Reservations are now being taken on the third floor.

SETTLEMENT WORKERS REQUESTED

A request from the Telegraph Hill Settlement has been received asking for volunteers available for afternoon library service. Will any of our members who are able to respond please communicate with Miss Osborn, fourth floor of the Women's City Club?

PUBLIC PATRONAGE INVITED

It is not necessary to be a member of the Women's City Club to take advantage of the bargains in the League Shop, where a stunning array of imported things are now on display.

Golf Tournament

If the entry warrants, a Championship Golf Tournament will be held at Crystal Springs Golf Club, November 19-22.

The qualifying round will be played, starting at 9 o'clock Tuesday, November 19. Match play, flights of 8, will follow November 20, 21 and 22.

Special events will be held on Thursday and Friday.

There will be prizes for the low gross, low net, the winners in each flight and in the special events.

If the entry does not warrant the playing of the first flight at scratch, the tournament will be played as the "Annual Golf Tournament of the Women's City Club."

All entrants not having an official handicap will be arbitrarily handicapped. If you have no official handicap in some club or association, please bring as many cards as possible, not more than five, showing lowest scores actually made on some course or courses. These cards must show the women's par of the course or the yardage of each hole, and should be attested by the partner in the match.

In the event that the entry list is less than 16 it is understood that the tournament will not be held.

The Women's City Club is presenting a shield on which the name of the winner will be engraved. This shield will be kept in the City Club, and the names of the winners added from year to year.

Committee in charge for the Women's City Club:

Mrs. W. E. Colby, chairman
Mrs. Louis Lengfeld, treasurer
Miss Alice Knowles
Mrs. J. C. Costello
Mrs. William Johnstone
Mrs. J. L. Mesple
Miss Harriet Adams

Send entries, accompanied by check to Mrs. Louis Lengfeld, 145 Camino Real, San Mateo, not later than Friday, November 15.

WORES LENDS PAINTINGS

Theodore Wores, distinguished San Francisco artist, has lent the Women's City Club two paintings which are hung in the National Defenders' Club Room. "Blossom Time in Saratoga" is for sale, the price being \$1,500.

TAILOR PRAISES MAGAZINE

Joseph Posner, ladies' tailor, has removed to 498 Geary Street, where the larger quarters are adapted to the volume of business which he states, he owes in degree to advertising in the WOMEN'S CITY CLUB MAGAZINE.

Monteagle Memorial Doorway



To be known as the "Lydia Paige Monteagle Doorway of Remembrance," the south portal of the new Grace Cathedral will face on California Street at a point adjacent to the chapel that is now under construction. It will afford entrance to Grace Cathedral by way of the south transept and because of the gradient of the site it is expected to be the most generally used doorway. The portal will be forty-two feet high and about forty feet in width. Indiana limestone will be used to face the arch and parapet and the doors themselves will be of heavy carved oak. The design is by Lewis P. Hobart, cathedral architect.

LUNCHEON HOSTESS

Mrs. Charles Miner Cooper was hostess Tuesday at a luncheon at the Women's City Club in compliment to Mrs. Thomas Drayton Parker, who, with her husband, Commander Parker, U. S. N., left recently for the southern part of the state to spend the winter.

Mrs. Parker is known in the musical world as Madame Rose Florence. She and Commander Parker will go first to the Arizona desert, which at this time of the year is beautiful in its colorings, and when the cold weather really sets in, they will return to southern California resorts for the season.

PROCURE RESERVATIONS

Experience on the evening of Abbé Dimnet's lecture, October 21, has taught us to emphasize for our members the importance of procuring early reservations for all lectures—course or single—sponsored by the club this winter.

Members' Co-operation Committee,

Women's City Club of San Francisco

465 Post Street

San Francisco, California

PLEASE FILL QUESTIONNAIRE

As many members answered last month's questionnaire but neglected to give their names, addresses and telephone numbers, the questionnaire is repeated this month. Please fill in, even if you filled it last month, that the committee may have correct addresses.

1. What are your interests?

- a.
- b.
- c.

2. Do morning, afternoon or evening activities best suit your convenience?.....

3. Are you able and willing to give volunteer service of any kind?

4. What ability of yours could be helpful to the Club if known? Explain fully.....

5. What constructive criticism of the Club can you offer? Departments or policies?

6. What other suggestions have you?.....

7. Do you know of any abuses of Club privileges?.....

8. Name.....

9. Street Number.....

10. City.....

11. State.....

12. Telephone Number.....



WOMEN'S CITY CLUB MAGAZINE

Published Monthly at San Francisco
465 Post Street

Telephone KE arny 8400

MAGAZINE COMMITTEE

MRS. HARRY STAATS MOORE, *Chairman*

MRS. GEORGE OSBORNE WILSON

MRS. WILLIAM KENT, JR.

MRS. FREDERICK W. KROLL

MARIE HICKS DAVIDSON, *Managing Editor*

VOLUME III NOVEMBER · 1929 NUMBER 10

EDITORIAL

FACILITY of transportation is rapidly making national isolation a thing of the past. Mountains nor oceans, citadels nor buttressed frontiers can longer render inaccessibility to any region.

But there still remain "International Barriers." Invisible and intangible, they have stalked the centuries until wise men and women whose understanding was made more sympathetic by the war suddenly realized that discussion caused those barriers to shrink and in many instances to disappear, "like fairy gifts fading away."

That very facility of transportation which gives to this twentieth century airways instead of caravans has made it possible for the Anglo-American fight for peace to be waged with method without madness.

Conventions and conferences, a British Prime Minister facing an American Congress, college professors exchanging chairs and prelates occupying each others' pulpits are but a part of the amazing change which is coming over the consciousness of civilization. National misunderstanding were well nigh impossible. Internationalism becomes an ideal, a "target to shoot at" but not with bullets. Ordnance is displaced by coordination and ammunition by amity.

Mrs. Frank T. Woods, wife of the Bishop of Winchester, was entertained in the last month at the Women's City Club, her visit in San Francisco being almost coincident with that of Ramsay MacDonald in Washington. She spoke of many of the things which impressed her in California. One of these was the system of good roads for which the state is famous. "A stranger feels that they have been built upon solid foundation, like the roads built by the Romans in Gaul. The foundation sound, the structure partakes of the same quality," she said. From this premise she stated that the foundation of her country and this is the home, with woman as the stabilizing influence. "This City Club, of which I had heard in England—for its volunteer service makes it unique among clubs of the world—is 'home' to members who live here and a cherished privilege to all enrolled on its roster," she said.

"It is said that parallels cannot meet, but certainly they may arrive at the same field, and to the women of Great Britain and America is given the responsibility of realizing that thought." This was by way of comment when she was told of the series of talks on "International Barriers" now being given at the Women's City Club.

And so, "get understanding" becomes the watchword, internationally, nationally, within the community, in our individual affairs.

Within the City Club there is now being pursued an en-

deavor to analyze the membership. This is by way of understanding what richness of material is latent in the seven thousand entities which comprise its personnel. How splendid it would be for the Volunteer Service Committee to know that at its disposal were largess waiting to be called upon. After all it resolves itself into the shibboleth, "better understanding."

Therefore the questionnaire. Please fill it out and send it to the committee as suggested on another page.

The Annual Fire Lighting in Retrospect

IN THE NEW NOVEL "Homeplace" Bess discovers that a homeplace "wraps a person around." So discovered every member as she entered the "Homeplace" of the Women's City Club—the Lounge—for the annual Lighting-of-the-Fire on the first Monday evening in October.

A tawny glow from rows of orange-tinted candles, blended with masses of Autumn leaves and sunset-shaded chrysanthemums filled the place with mellow light. As cozy arm-chairs and davenports were quickly occupied by friendly groups, who packed themselves in as closely as possible, Miss Harriet L. Adams, the Chairman of the evening, assisted by her committee of Mrs. W. B. Hamilton, Dr. Mary P. Campbell, Mrs. Charles Crocker, Miss Ruth Gedney, Miss Mary Jamieson and Mrs. Mary Walter welcomed the Club-Family.

Meanwhile the Choral Group, under the leadership of Mrs. Jessie Wilson Taylor, with Miss Krauss at the piano, sang into the hearts of all, memories of the days when women began learning the art of living together and working together, and formed the "National League for Woman's Service"—such songs as "Liza Jane," "Smile, Smile, Smile," and "I Love You, California."

Greetings over, the songsters then took up the harmonious strains of "Thanks Be To God." With this sweet toned blessing, the celebration of good will was in full swing. Here followed a short ballad concert of Home Songs prepared by Mrs. Horatio F. Stoll, assisted by Mrs. Byron MacDonald, with Miss Harriet Garner at the piano. The songs were "Just a Song at Twilight," "Sweet Little Mother O' Mine," "Going Home," "Good Morning, Brother Sunshine" and the love song known as "The Wind Song."

All during the evening one, a charter member, had sat snug in her in her big arm-chair, twisting two or three long, white, paper tapers, her face and eyes nothing but one happy smile. The Chairman called her name, and introduced her as the fireside story-teller—Doctor Adelaide Brown. Amid handclapping, vigorous and long, Dr. Brown took her place on the hearth, her sweet smiling face with its silver halo of soft curling hair, touched with light from each great candle in the huge twin candle-sticks taller than herself.

Dr. Brown's theme was "The Art of Living Together." She reminded us of what we moderns are doing to the walls of the old-fashioned home. Group handling becomes for moderns a very real necessity. We are born in hospitals, attend large schools, have our "coming-out balls" in hotels, are married in churches, are sick in hospitals, and are buried from morticians' rooms. So Clubs take their legitimate place in these larger units of living together. To reduce the "wear and tear" of living together, Dr. Brown passed on to the members five watch-words that she had found valuable—Keep Alive the Spirit of Organization, that kindles a sense of appreciation of the other fellow's viewpoint—Idealize one another, look for and find high ideals in others—Play the game of life by the Golden

Rule, a fifty-fifty basis—Hold fast to a sense of humour—and find an island of silence in each day's program.

Then with a merry twinkle in her bright eyes, Dr. Brown tipped the flame of the great candle with her slim white taper and lighted the fire. The President, Miss Marion Leale, encouraged the starting flames, as several members helped with bellows and poker. Presently, Miss Leale smilingly turned with "The first crackle! I always love to hear it."

As the crackles increased and spark flew to spark and flame leapt to flame, the crimson glow of the fire spread warm radiance into the room. Everybody joined in the impromptu community singing from "Carry Me Back to Ol' Virginny," "The Sweetest Story Ever Told," on through to the choruses of modern popular ballads. Refreshments of popcorn, sugary doughnuts and golden cider in slender glasses on blue plates were passed by the cordial and busy committee. Words of thanks and appreciation were expressed on behalf of all present to Mrs. Charles Crocker for her generous gift of twenty-five dollars for this occasion and to a group of permanent guests in the Club for the supply of a cord of wood.

This memorable and merry evening was drawing to a close, yet all were loath to break the friendly charm. Chairs were drawn closer for chatting here and chatting there, candles flickered out and at last, when midnight pealed, as the Guardians of our Loyalties, our Enthusiasms and our Club Home-Place, the glowing embers were left on the hearth.

Japanese Singer Feted

Madame Miura, Japanese soprano, was tendered a tea at the Women's City Club October 25. Mrs. Charles Miner Cooper and Mrs. William B. Hamilton assisted Miss Leale, the president. The tea was arranged in a few hours on receipt of the news of the singer's short stay in San Francisco.

ASSOCIATE EDITORS

The WOMEN'S CITY CLUB MAGAZINE announces the following associate editors, each of whom will be responsible for the department under her direction, either as writer or editor:

- Home Economics, Mrs. R. W. Madison.
- Fine Arts, Mrs. Beatrice Judd Ryan.
- Fashion, Miss Mary Coghlan.
- Education, Mrs. Edward W. Currier.
- Health, Dr. Adelaide Brown.
- Literature, Mrs. James T. Watkins.
- Internationalism, Mrs. Parker S. Maddux.
- Travel, Mrs. Inglis Fletcher.
- Music and Drama, Mrs. Carlo Sutro Morbio and Marie Hicks Davidson.
- Finance, Agnes Alwyn.

There will be a Garden Page and a Community Service Page, editors to be announced.

THE STORM

By LEONORE UPHAM

*Through the woods like an army of giants
Leaving its dead behind,
Crashing, tearing, raging,
The storm hurries on—all blind.*



RHODA ON THE ROOF

RHODA-ON-THE-ROOF is different . . . and that's that! Oh, yes? Then you probably know this studio hat shop on the roof with a patio in the sun; there's real gravel, and a flag path from the green stairs to a cozy little room with tall shutters.

And most important of all . . . there are hats of such pleasing style that you cannot decide between a new felt and the dream your old felt has become under this skillful remodeling.

If you want to really enjoy buying a new Fall hat, by all means see

RHODA-ON-THE-ROOF
233 Post Street "Above the Sixth"

Gold at Tea



THE occasional gift? It isn't a problem for me any longer. Whether it is a "going away" occasion, birthday, or the usual holiday giving, I find an appropriate suggestion at Ladd's. Their powder and perfumes are a delight, and for the man's gift there are leather cases in the handsome Cross English goods. My dear it's a joy to shop there, and they will deliver your packages at the club. You'll find it easy to select a gift that bears the right note of individuality and is just personal enough for any occasion at . . .

H. L. LADD, CHEMIST, INC.

St. Francis Hotel Powell Street



HERE I was about to forget Ted's birthday. It suddenly dawned upon me as I was passing the League Shop in the Women's City Club. What a predicament I should have been in if I hadn't noted those good-looking ash trays and recalled that he needed a really nice one for his desk.

That attended to and a prayer of thanksgiving that I hadn't let the day go by without a gift in honor of the occasion, I decided that I might as well buy my bridge prizes there. Well, since you are coming to my next bridge party, I won't divulge what I bought, but I will say this—that the choice is wide and I probably shall acquire a reputation for originality that you never suspected lurked in my breast.

It was a life-saver to me that day, was

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Bankers Wives' Banqueted

Mrs. Parker S. Maddux was chairman in charge of the luncheon tendered at the Women's City Club to wives and daughters of the bankers who met in the Bankers' Convention in San Francisco early in October.

More than three hundred visiting women from all parts of the United States were served at the luncheon held in the Women's City Club Auditorium October 1. The tables were decorated with autumn flowers and each guest received a corsage of roses, violets and cyclamen.

The hostesses who assisted Mrs. Maddux were:

Misses

Marion Leale
Edith Slack
Elisa Willard
Emma Noonan

Mabel Pierce
Laura McKinstry
Dr. Adelaide Brown

Mesdames

William Warren
A. P. Black
W. B. Hamilton
R. Maury Sims
Walter Wilcox
George Van Smith
Eugene Plunkett
J. C. Bovey
R. C. Gingg
F. Gloucester Willis
H. C. Simpson
T. E. Johnston
George J. Kern
H. Gleason
Paul Shoup
Leroy Briggs
T. A. Stoddard
Louis Carl

Howard Park
C. M. Cooper
Alexander Lilley
Milton Esberg
W. F. Booth, Jr.
Lewis Hobart
Edward Rainey
Frank Deering
Timothy Hopkins
A. F. Morrison
Edward Clark, Jr.
Frederick Funston
Harry Staats Moore
M. C. Sloss
P. S. Maddux
George A. Kennedy
James Lohead

Sane Living

If the truth were told each one of us would acknowledge that sane living is really her chosen goal. Yet how beset with hindrances is the way. The Vocational Bureau, in its usual kindly spirit, is lending a helping hand to the solving of this problem. On Thursday evening, November 7, Mr. L. B. Travers, Director of Adult and Continuation Education in Oakland Public Schools and an authority on the subject of employment from the psychological angle, will speak on "Employment Adjustment." Again on Thursday evening, November 14, Dr. V. H. Podstata, Assistant Professor of Psychiatry in the University of California, a man who has the gift of explaining great truths in kindly, simple language, will discuss "The Dangers of High Pressure Living."

These meetings are given free to Club members and to the general public.

Loretta Ellen Brady

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Mrs. Henry L. Alves, Mrs. G. S. Woodland and Mrs. Edwin D. Woodruff, in charge of addressing and wrapping City Club magazines for each month's mailing.

Wrap Women's Magazine

By EVA DRESSER ALVES
(Mrs. H. L. Alves)

A VERY faithful group of volunteers gather in the Assembly Room each Monday afternoon unless it is a legal holiday. The work done by these members requires great accuracy and involves much detail. They address wrappers for about seventy-five hundred magazines each month and segregate these according to post office regulations. One day a month is devoted to wrapping the magazines for mailing.

The afternoon workers are assisted by a group of members who are business women and who meet on the second Monday evening of each month from seven to nine o'clock to address wrappers.

The successful organization of these groups is largely due to the untiring efforts of the former chairman, Mrs. A. B. Stephens.

There are on an average of twenty workers each week who give about two hundred and fifty hours of volunteer service per month.

Many of the City Club members enjoy this particular kind of work.

Volunteer Service Unique Among Clubs

By MRS. W. F. BOOTH, JR.

Strange as it may seem there are still among us those who have little or no knowledge of volunteer service and the important part it plays in the life of the club.

We realize that such is the case by the questions asked. For example, the other day when a member was asked for cafeteria service she answered, "But I couldn't be in the cafeteria every day at lunch time." We could hardly resist replying, "Oh, three days will do." For the unenlightened we hasten to add that two hours a week in any department is all that is ever required.

In order, therefore, that members may become better acquainted with the activities of Volunteer Service, the Volunteer Service Committee will introduce each month, through the magazine, the chairmen of the various departments, asking each to give some information concerning the work in her particular branch of Volunteer Service.

Our magazine, sent out the first week of each month, is addressed and wrapped by Volunteer Service. The responsibility of this service rests upon Mrs. Henry L. Alves, chairman, and

her assistants, Mrs. Edwin D. Woodruff, and Mrs. G. S. Woodland.

TWEED'S THE THING
THIS FALL!

And these richly furred sports coats of beautiful imported and domestic tweeds are correct for every outdoor occasion...they are, of course, man-tailored in the accustomed Roos manner. « » « »

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MUSIC AND DRAMA

San Francisco is particularly fortunate having opera, symphony, chamber music and concert managements which provide abundance of the best music and the lowest price compatible with excellence.

Two opera organizations are supported by the community, the San Francisco Opera Company and the Pacific Opera Company, one having its annual season in the fall and the other in the spring.

The San Francisco Symphony Orchestra throughout the year gives three distinct series of symphony concerts, the so-called "regular" concerts of the alternate Friday afternoons, the "pops" of the Sundays after the Fridays, and the municipal concerts in the great Exposition Auditorium.

There is a San Francisco Chamber Music Society which supports the Abas String Quartet concerts, and there are four leading concert bureaus which bring to the city the leading artists of the world. There is a Young People's Symphony organization which gives symphony concerts for children.

There are two leading music organizations which provide outlet for local music expression of amateurs, the San Francisco Musical Society and the Pacific Musical Society, each numbering thousands in its membership. For years there has been a Little Theater, largely supported by private contribution. This year a Community Theater is about to be launched, hundreds of men and women banding together to support the project.

QUOTED FAR AFIELD

The *Art Digest* of New York, one of the most widely circulated digests on art published in this country, reprints in its October number the entire article by Beatrice Judd Ryan in the September issue of the WOMEN'S CITY CLUB MAGAZINE. Thus the fame of the City Club and its magazine go far afield. In another publication, the *Stanford Illustrated*, an article by Dr. Ray Lyman Wilbur on "Educational Administration" was quoted from the WOMEN'S CITY CLUB MAGAZINE.

BEAUTY SALON

The Beauty Salon of the Women's City Club is now specializing in the Parker Herbex Treatments for the hair. They are well-known in the East, but new to California. Even in the short time the Salon has been using the preparations, the results have been notable. They stop falling hair and promote growth, cure dandruff and in every way are beneficial to the scalp. Dr. Parker was here personally and trained each operator in his scalp treatments.

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Basic Value in Stock Buying

By AGNES N. ALWYN

IT is the tendency to buy en masse, when specific stocks are moving up in price, that inflates them far beyond true values. The law of supply and demand works overtime in the stock market, with increasing prices following demand. Most speculation is done without thought of basic value.

Speculation reflects the mental attitude of the buyer. If one buys a Liberty bond with the idea of making a quick turn and snatching a profit, the buyer is speculating, even though the media is one of the strongest securities in the world. If one buys the same Liberty bond because it is safe and returns a yield compatible with one's investment position and needs . . . then the buyer is investing.

The economic needs of each investor vary so greatly that it is difficult to suggest plans and recommendations which, while following the rules of scientific investment procedure, would meet the requirements of each investor personally.

A number of factors must be considered when outlining an investment program. Objective probably deserves first place. (a) Is one investing for safety and income? (b) Is the purpose to employ surplus funds profitably to increase principal and build an estate? These are the two major plans; each one requires a different method of handling.

Investors may be classified into three groups. For all practical purposes the two major plans are suitable for the first and third group, with modifications of both plans for the second, or intermediary group.

Men and women actively engaged in business and receiving sufficient income to maintain a desired standard of living constitute the first group. While they are earning a surplus is the time to build principal through intelligent investment.

In the second group are the women and men who are no longer engaged in business or professions, but who have accumulated funds during their active careers and want to invest in such a way as will return an income that will permit them to continue to live in their accustomed manner. This group of investors require dependable incomes with reasonable safety. They should also have the possibility of further capital increase from price appreciation of the securities selected.

The utmost caution and care should be exercised when planning for the third group. In the parlance of the investment world this is the "widows and orphans" classification. A suitable investment plan will exact first safety, with as much income return as is consistent with safety. The securities chosen for this group should be steady and dependable, and require the least amount of personal attention.

The members of the third group have led sheltered lives, as a rule, and are not usually prepared to assume financial responsibilities.

Nor are they generally able to add to their income through their own efforts. To them a loss of capital is a serious matter. Peace of mind, freedom from financial problems and a sense of security are of utmost importance to investors in this group.

Theories and academic discussions regarding the principles of investment are interesting to the investment specialist, but investors as a rule are not apt to be concerned with the technicalities. They want to know if their money is safely invested, and earning all it can without undue risk. The loss of income may be a temporary condition,

(Continued on page 24)

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STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912, Of Women's City Club Magazine, published monthly at San Francisco, California, for October 1, 1929.

State of California, City and County of San Francisco—ss.

Before me, a Notary Public in and for the State and county aforesaid, personally appeared Marie Hicks Davidson, who, having been duly sworn according to law, deposes and says that she is the Business Manager and Editor of the Women's City Club Magazine and that the following is, to the best of her knowledge and belief, a true statement of the ownership, management (and if a daily paper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 411, Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are:

Publisher, The National League for Woman's Service of California, 465 Post Street, San Francisco, California.

Editor, Mrs. Marie Hicks Davidson, 465 Post Street, San Francisco, California.

Managing Editor, Mrs. Marie Hicks Davidson, 465 Post Street, San Francisco, California.

Business Manager, Mrs. Marie Hicks Davidson, 465 Post Street, San Francisco, California.

2. That the owner is: The National League for Woman's Service of California, which is a non profit corporation. Address 465 Post Street, San Francisco, California.

President, Miss Marion Whitfield Leale, San Francisco, California.

Secretary, Mrs. Edward H. Clark, Jr., San Mateo, California.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are:

None.

MARIE HICKS DAVIDSON, Managing Editor

Sworn to and subscribed before me this 8th day of October, 1929.

(Seal)

M. V. COLLINS,

Notary Public in and for the City and County of San Francisco.

(My commission expires April 14, 1933.)

The "Family" Arranges a Trip

By FRANK J. MANNIX

JOHN may stare his astonishment. He may have planned an orgy of golf at a seaside resort or a hunting trip in the mountains. But eventually, whatever his ideas, he will be found ascending a gang-plank on the day selected by his better half. Later friends will receive enthusiastic postcards from Zamboanga, and before he returns the chances are 100 to 1 he will have persuaded himself that the idea of the trip germinated in his fertile imagination.

Nor is this an exaggerated picture. It is duplicated every day everywhere. The records of the steamship and railroad companies afford many examples. In San Francisco, the Panama Mail Steamship Company has seen the power of feminine selection demonstrated times without number. This steamship company offers a particularly fine example on account of the appeal its line has for women in addition to the attraction it holds for mere man.

The Eastern destination of the company is New York. But, unlike its competitors, it recognizes the romance to be found en route and sprinkles the course of its vessels with liberal stopovers. They go into Mexico, Guatemala, Salvador, Nicaragua, and, passing through the Panama Canal, call in to Cartagena in Colombia at the northernmost tip of South America. Then they turn north for Havana and finally New York. The Route of Romance, they call it. Therein lies one of its great attractions for the woman traveler.

Women, the officials admit, were the first to respond to the romantic phases of the New York trip. The thought of seeing Mazatlan, San Salvador and the other colorful cities of the Spanish Americas seemed to stimulate the feminine imagination. Possibly the men were drawn by the glamor of old pirate days that still lingers over the Spanish Main, but women were outspoken in explaining the reason for their vote.

A composite quotation from scores of women travelers would be something like this:

"One travels to see that which can't be seen at home. True, some travel because of necessity. Even then, isn't it better to enjoy the trip than to plunge blindly at the destination? Where can one get the thrill that comes from centuries-old cathedrals in a land that moves as unhurriedly as it did three hundred years ago? Where can you find the color of Spanish settings but in Spanish countries? Where can one so quickly and so easily bring to life again, even if only in the imagination, long-dead heroes that helped build the greatness of Cartagena when gold was flowing over her docks from the mines of Peru to enrich the Philips of Spain."

Don't let it be said the feminine mind is impulsive. When a decision to travel is reached, much thought has gone into it. The reasons have been weighed pro and con. And then, as the steamship executives so aptly recognized when they planned the Route of Romance, all other things being equal—the accommodations, the cuisine, the million and one little things of steamship travel that mean so much to women, and men too—romance will win every time. The full ships at every sailing are ample evidence of the correctness of the theory.

Possibly one of the reasons woman's influence in the travel field has developed so amazingly is the modern relationship of husband and wife pointed out recently by a current writer. Today, according to this authority, marriage is a real partnership. The members cooperate fully and work in complete harmony. Each presides over certain

(Continued on page 25)



Miss Edith Bentley

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It is the subtle fashioning, the union of fashion with good taste, that endears Dan Palter shoes to the hearts of women... Smart as the latest whisper from Paris, yet so fine, so refined... Popular Miss Bentley member of the Junior League, has selected this exclusive Palter model in nautical blue. Its trimming is dark blue suede overlaid with silvered blue kid. The same model comes also in brown. \$22.50. Shoes by Dan Palter are exclusive with Streicher's.

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(Continued from page 22)

but the loss of principal can disturb the financial balance of the investor and his or her family. Funds should be diversified among types of securities and over various fields of industry. The sum to be invested in each security depends entirely upon the total amount of capital employed in the investment plan.

A definite ratio of bonds, preferred stocks and common stocks should be decided upon, but the ratio again depends upon the investor's personal objective and group classification.

Marketability, the readiness with which securities may be sold, is important. The proportion of high marketability on each investor's list of securities is determined by individual requirements. For instance, a business man who may need cash quickly at any time for a business purpose is justified in owning a greater proportion of highly marketable securities than an investor whose first requirement is income.

Each investor should have some highly marketable securities, so that cash may be realized at once in the case of emergency, but the investor who wants and needs income should not sacrifice income to marketability. There are varying degrees of marketability, high, low and medium. As a

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general rule the higher the marketability the lower the yield. Now yield is income, so why pay for more marketability than one needs?

There are three general qualifications to look for when purchasing securities. These are safety, yield and marketability. One may have safety and yield, with less marketability. Or safety and marketability, with less yield. Or yield and marketability, with less safety. But one may not have all three qualities in equal proportions in any one security. Liberty

bonds serve to illustrate this point quite clearly. A Liberty bond has the maximum of safety, the highest marketability, and returns a comparatively low yield.

The four cardinal points on the investment compass are safety of principal, a consistent income return, proper diversification and satisfactory marketability. Whether one is investing a thousand dollars or a hundred thousand dollars, the application of sound investment principles is equally important.

The smaller sum will increase with careful management, and to its owner it is as vitally important and precious as the larger amount is to its possessor. The persons who are inexperienced in matters of investment should consult with someone competent to advise them, rather than proceed on their own initiative and judgment.

Money represents economic security . . . power. Its possession makes possible an infinite number of kindnesses in life, and protects against a host of fears and ills. Those who have worked to save a surplus know well the energy and effort required to garner it. Those who inherit sufficient for their needs can scarcely realize how difficult wealth is to regain . . . once lost.

Therefore, because of what money represents . . . take care of it!

A Message to Women...

NEVER AGAIN will you be able to buy a beautiful modern home or homesite in BAYWOOD at present moderate prices and on such favorable terms. BAYWOOD appeals to those who appreciate the finer things of life...in a word, to people of taste, refinement and that nice discrimination that marks gentlefolk everywhere.

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(Continued from page 23)

phases of the marital pact and by tacit agreement the other accepts the conclusions of the one whose duty it is to function in a particular realm. It may be that the subject of travel has been delegated to the wifely sphere along with numerous other matters upon which the smooth conduct of the household depends.

Possibly here, too, rests the reason for the numerous honeymooners who sail and wander hand in hand in the Lands of Long Ago. Certainly, at so important a time, man defers to his new partner and her wishes are the ones that govern. Hardly a steamer of the Route of Romance line leaves that does not include as passengers at least one couple newly embarked on the seas of matrimony. Here, plainly, is a case of feminine selection. Perhaps it is the beginning of another case of woman's travel influence to extend over a lifetime of journeying.

The travel companies know one thing definitely, however. There is such a thing as women's influence. It is that intangible thing that keeps their investments working.

Statistics are funny things. You can juggle them and jumble them. But left to themselves they quickly arrange their own regrouping and have their say anyhow. They are making a rather startling statement now. In spite of the appeal steamship and travel agencies direct at the male element of the population, surveys and analyses today show that fully ninety per cent of national travel urge originates with women. The hand that used to rock the cradle now skims the folder racks. Also signs on the dotted line and decides whether the New York trip shall be made by land or sea.

The development is exceedingly interesting. And it long ago passed from the theory stage into a recognized condition. Once, back in pre-historic times, John J. Husband came home and in a moment of expansiveness, while he twirled the curls at the end of his handle-bar mustache, announced that the family would make a trip. The when and where of it he alone knew. The family was supposed to flutter its gratitude and await with bated breath the unfolding of details. Presently the entourage departed, and possibly all enjoyed the excursion.

Mrs. Sightseer gets an idea from an advertisement she sees in a magazine. During the day she steals a few seconds from her household duties or her social activities to pen a few lines asking for further information. In a few days she is immersed to her eyebrows in folders. Possibly she tells a friend or two of the new horizon that has been opened to her, and from them she may gather additional data. One evening John comes home beaming with anticipation. The vacation schedule has been made out at the office and the month of June has fallen to him.

"How nice!" she exclaims. "June is the loveliest of all months in Zamboanga. I have been reading all about it. We can leave here the last day of May on the steamer Thisandthat and be there for two whole weeks. John, will you stop in at Brickbats on your way to the office in the morning and have them send out two of those steamer trunks they have been advertising? I've bought you a cork helmet and the cutest pair of riding breeches."

* * *

City Club Magazine *Has Trade Account for Sale*

A leading hotel in Santa Barbara recently advertised in the CITY CLUB MAGAZINE upon the agreement that payment for the ad would be taken in trade. Therefore, the Magazine has a bill of \$135 which the hotel will pay by accommodating guests at \$11 or \$12 per day for board and room. This does not include incidentals. The agreement expires in January.

T

hrough Lands of Long Ago



to

HAVANA

OFF the beaten track . . . over seas once scoured by roving pirate bands . . . into quaint, sleepy, tropic cities cherishing still their dreams of medieval grandeur, the Spirit of Adventure goes with you on the CRUISE-Tour of the Panama Mail to Havana.

Refreshingly different, the CRUISE-Tour sets new standards of travel value.

You are a guest . . . to be diverted and entertained . . . not a mere name on the passenger list to be hurried through to your destination.

Your comfort is the motif for outside staterooms . . . beds instead of berths . . . splendid steady ships and famous cuisine. Nothing has been overlooked that might contribute to your enjoyment . . . even to swimming pools and orchestras that add their witchery to the magic of tropic nights.

The Havana season this year is opening brilliantly. Never has there been such an early influx of eager, happy sun-seekers. Balconies reminiscent of old Spain are splashed with the color of Seville and Madrid. Beach and drive and sparkling cafe are thronged with the wealth and beauty of Europe and America. The spirit of carefree carnival is everywhere . . . an electric note in gorgeous tropic surroundings.

Those who know are going on the Panama Mail. They want to see Mexico en route, revel in the fascinations of Guatemala, Salvador, and Nicaragua, spend a couple of days in the Canal Zone and then sail leisurely on to Colombia in South America and finally Havana. Only the Panama Mail provides this glorious route to Havana and New York . . . the famous Route of Romance. And at no extra cost.

◀ First-class fare, bed and famous meals included, as low as \$200. ▶
◀ . . . Write today for folder . . . ▶

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Coda

By DOROTHY PARKER in *New York World*

*There's little in taking or giving,
There's little in water or wine;
This living, this living, this living
Was never a project of mine.
Oh, hard is the struggle and sparse is
The gain of the one at the top,
For art is a form of catharsis,
And love is a permanent flop,
And work is the province of cattle,
And rest's for the clam in a shell.
So I'm thinking of throwing the battle—
Would you kindly direct me to hell?*

Beauty Refound

By FLORA J. ARNSTEIN

*Beauty stands knee-deep in the grass today,
Over her shoulders vagrant showers play,
And to the rhythm of her swaying grace,
Birds in enchantment set their wingéd pace.
Flowers in rosy emulation vie,
Clouds grow articulate, crickets ply
Their crisp discordances; a chastened breeze
Tempers its turbulent whisperings to the trees;
Dedicate bees engage in some fair rite,
Scattering a trail of incense in their flight,—
A thousand tributaries homage bring—
Beauty is more than Beauty in the Spring.*

Celibate

*Each in his cell of fragile bone and flesh,
Lives out his hour, a lonely celibate.
Each in his tragic solitude of mind,
Peers out upon the world, as through a grate . . .
He walks alone in laughter, or despair,
Nor knows the face of love in his dark cell.
He roams the heights and depths, uncomforted.
For none may share the spirit's inner hell.*

*No cry can pierce monastic walls of mind.
No hands can reach, and heal him, but his own.
In robe and cowl, he paces down his span,
And when night comes, lies down to sleep alone!*

ELEANOR ALLEN
[in Westward]

In Wisconsin Hills

*An Indian woman calmly sits upon
The ground contentedly; above her,
from
A limb, hangs her papoose low-cradled
by
The wind. If she were white, how she
would fret
To have a baby-carriage, rubber-tired!
—Frederick Herbert Adler in
The Harp.*

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SAN JOSE

(Continued from page 14)

Soup is unnecessary, but for those who wish it, one may buy canned consommé or bouillon and serve it without adding water—then it is more like the home prepared liquid.

At least two bunches of celery should be on hand. It must be thoroughly washed, scraped if necessary, and the hearts reserved for table service—the outer leaves being ground or chopped for the stuffing. Place the hearts in clean cloth bags or wrap in dish towels and keep in a cool place or refrigerator.

For a plain dry stuffing have ready two quarts of ground crumbs and these may be put through the food chopper several days before using. If one has a reliable refrigerator, or best of all, an electrically operated box, the stuffing may be made and the fowl filled the previous day, otherwise simply make the dressing and keep in a covered bowl until an hour or so before roasting the turkey.

Most of you will have your butcher clean and draw the fowl, but they rarely remove all the fuzz, so singe it carefully, pick over, then wash and dry thoroughly. Be sure to remove the lungs, or red spongy substance close to the breast bone. A covered roaster is desirable as it is self basting. The length of time to cook is dependent upon the size, but two and one-half hours is sufficient for a ten-pound turkey. Add boiling water to come to edge of rack in bottom of pan and either brown before covering or the last fifteen minutes—as you wish. A very satisfactory way is to pour this boiling water over the entire fowl, then rub well with a cube of butter, sprinkle with salt and pepper and sear until nicely browned—then cover and let cook for at least two hours and a quarter, then test by inserting a fork into the hip—if not done a liquid will exude.

Large stalks or the choice tips of asparagus heated in the can in boiling water, then opened, drained and served with melted butter are delicious—yet easy for the homemaker. Mashed white potatoes are also, and unless one has a large oven, it is impossible to roast a turkey and bake the sweets at the same time.

MRS. SLOSS A DIRECTOR

The City Club is to be congratulated upon the acceptance by Mrs. Ira Sloss of membership in the board of directors. Mrs. Sloss is not a stranger to City Club directors. For eight months she has been member of the finance committee and in the "old days" at 333 Kearny Street she was a director of the National League for Woman's Service.

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New Library Books

The following new books have been placed in the City Club Library:

Fiction

- Blair's Attic*—Lincoln, Joseph C. and Freeman
The Young May Moon—Ostenso, Martha
Vivandiere—Gaye, Phoebe Fenwick
Wolf Solent—Powys, John Cowper
The Laughing Queen—Barrington, E.
They Stooped to Folly—Glasgow, Ellen
Roper's Row—Deeping, Warwick
A Wild Bird—Diver, Maud
Visitors to Hugo—Rosman, Alice Grant
Hunky—Williamson, Thames
The Boy Prophet—Fleg, Edmond
Precious Bane—Webb, Mary
The Dark Journey—Green, Julian
Whiteoaks of Jalna—Roche, Mazo de la
Hans Frost—Walpole, Hugh
Penrod Jashber—Tarkington, Booth
Szavann's Way—Proust, Marcel
Between the Lines—McKenna, Stephen
Field of Honor—Byrne, Donn
Soldiers of Misfortune—Wren, Percival
 Christopher
I Thought of Daisy—Wilson, Edmund
The Uncertain Trumpet—Hutchinson, A. S. M.
The Wave—Scott, Evelyn
A Farewell to Arms—Hemingway, Ernest
The Lily and the Sword—Pryde, Anthony and Weekes, R. K.
Black Roses—Young, Francis Brett
Five and Ten—Hurst, Fannie
Cora—Suckow, Ruth
Atmosphere of Love—Maurois, Andre
Sketch of a Sinner—Swinerton, Frank
The Man Who Pretended—Maxwell, W.B.
 NON-FICTION
Journey's End—Sherriff, R. C.
Street Scene—French, Samuel
Normandy—Huddleston, Sisley
Louis XIV—In Love and In War—Huddleston, Sisley
Come With Me Through Italy—Schoonmaker, Frank
John Jacob Astor—Smith, Arthur D. Howden
The Brownings—Loth, David
Beethoven the Creator—Rolland, Romain
Under Five Sultans—Patrick, Mary Mills
The Aftermath—Churchill, Winston S.
The Incredible Marquis—Gorman, Herbert S.
A Short History of California—Hunt, Rockwell D. and Sanchez, Nellie Van de Grift
Mrs. Eddy—Dakin, Edwin Franden
Procession of Lovers—Morris Lloyd
Creative Understanding—Keyserling, Count Hermann
The Recovery of Truth—Keyserling, Count Hermann
Cyrano—Rogers, Cameron
Life's Ebb and Flow—Warwick, Countess Frances
Kow Tow—Der Ling, Princess
Mission Tales in the Days of the Dons—Forbes, Mrs. A. S. C.
 MYSTERY
The Patient in Room 18—Eberhart, M. G.
The Fifth Latchkey—Lincoln, Natalie Sumner
The Glenlitten Murder—Oppenheim, E. Phillips
Hide in the Dark—Hart, Frances Noyes
Partners in Crime—Christie, Agatha
The Box Hill Murder—Fletcher, J. S.
The Perfect Murder Case—Bush, Christopher
Cease Firing—Hulbert, Winifred

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Christmas Suggestions

By MRS. RANDOLPH MADISON

HOW frequently we spoil the most gladsome holiday of all by our "last minute" shopping habit, which finds us tired and cross Christmas morning, unable to enjoy its festivities. Foolish isn't it when one stops to think how easily it could be avoided if we would but take advantage of the many avenues open to us? Our very own League Shop is one of them. There are gifts at prices to suit everyone and the shop specializes in merchandise of merit, beauty and most important of all, adaptability to the home of taste.

Personal greeting cards head the list. Orders should be placed at once, for the choice becomes limited as the day draws near and time must be allowed for engraving. Friends to be honored with small gifts may be remembered with more intimate cards alone, or a dainty handkerchief tucked within its folds. There are some exquisite offerings of lace, chiffon and linen of the most feminine type or sports style if preferred.

Attractive cigarette stands or bridge tables are especially nice for those who entertain frequently. Cigarette boxes are to be had in wood, leather and other finishes, while the ash trays are of glass or china. The Borghese lamps are lovely too. Reproductions of Italian antiques, the bases are a composition in various hues, while the parchment shades harmonize with most color schemes. They are unusual and would make charming gifts to the home. Breakfast trays are necessities in the household of today, for most guests prefer to be served in their own rooms, and those to be found in the shop would be especially desirable for a shut-in friend. For fifteen dollars each, one may have large metal trays of antique finish for general service. Each has a center motif of colorful blossoms with backgrounds of cream or green.

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It is the MANY LITTLES of Bekins service to you, that have made Bekins the largest Van and Storage Company in the world.

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—in packing your furniture for shipment, shredded paper pads are used exclusively, as they eliminate the danger of press-marked furniture

—Bekins provides cold storage vaults for your furs, as this is the best method of storing them

—and so on and on and on.

Whether your job be moving, shipping, packing, storing, moth-proofing or rug-cleaning, once you have tried Bekins service, we are sure you will join the ranks of steady Bekins customers.

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Hostess Cake

for it is fine of texture fine of flavor and

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Over the Teacups!

Often, over the teacups, talk drifts to home problems—and the solving thereof. Club women by the score agree on one method of satisfying wants—whether it be a new maid . . . a home . . . furniture, etc. And that is the *Examiner* Want Ad way—quick and resultful. When buying problems arise you will profit by consulting

San Francisco Examiner WANT ADS

Prints more Want Ads than all other San Francisco newspapers combined

Christmas... Is Coming!

True California remembrances are the redwood boxes and eucalyptus sachets. Space will not permit listing all the wares to be found in the League Shop, but a visit will help to solve your Christmas shopping problems.

LEAGUE SHOP

Foyer of Women's City Club

Table Linen, Napkins, Glass and Dish Towels, Aprons, etc., furnished to Cafes, Hotels, and Clubs.

Coats and Gowns furnished for all classes of professional services.

GALLAND Mercantile Laundry Company

Eighth and Folsom Streets
SAN FRANCISCO

Telephone MA rket 0868

New pieces of early American pewter are arriving daily and a tea set, hot water pitcher or perhaps a Guernsey jug, individually or as a complete service of this soft lustrous ware are treasures most of us covet. An old fashioned pewter lamp, modernized with electricity would add the ultra touch to any room. The shop offers to replate, repair or polish your pewter, silver or brass at reasonable prices.

Canadian blankets or throws; hand-woven woolen costumes; wall hangings or bags are excellent; while hand-woven linen luncheon sets or bags would answer your requirements for more practical relatives or friends. The Morocco bags of leather are lovely as are the bracelets and necklaces of wood. The shop carries a full color line in these novelties. An unusual set of green and beige cylinder design would please the most fastidious you may be sure.

Gifts of paper appeal to those who watch the postage costs—which is wise, for many times it exceeds the gift itself. Attractive portfolios of French paper are in good taste and can be purchased from one to five dollars. There is a wide selection in size and color. A small gift could be made by tying paper book marks together with a bit of gay ribbon. Perhaps a dozen of them—one for each month of the year—would please you for they would be a constant reminder of the donor's thoughtfulness.

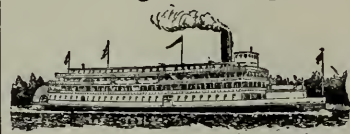
Italian pottery is well liked and adds the necessary note of color to sombre rooms. Flower pots and plates are very reasonable. Plaques are lovely and those in the shop are flawless and offer a happy choice for lovers of the beautiful. One can not ever possess too many flower containers and the cool green or glistening amber Holland glass vases would enhance the loveliness of our California blossoms—perfect as they are. These would also make good bridge prizes.

Unframed etchings or French prints are less expensive than when mounted. For those who like to fashion their own Christmas tokens, these may be used as box tops, or as motifs on telephone stands or in many other ways. The prints may be had as low as seventy-five cents, and if one has an old frame that can be touched up or repainted a lovely gift may be prepared for a small sum.

Not even the kitchen has been overlooked by the shop's buyer—for gay shelf paper with borders to match, luncheon and cocktail napkins have just arrived. Beautiful wrappings for your holiday packages, tissues and crepe papers are varied and they do impress the donor's individuality when care is given to their selection.

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Big Game Dinner

Following the big game at Stanford on November 23, the main dining room will serve a special football dinner until 9:30 o'clock. There will be music during the dinner. Reservations are now being taken on the third floor. \$1.25 per plate.

The Thanksgiving luncheon and dinner in the cafeteria will be served on Tuesday, November 26, and will be \$1.00 per plate.

Members and their families who are planning to have their dinner in the Club on Thanksgiving Day will be interested to know that where the dinner is served in a private dining room they may have the turkey brought to the table and do their own carving if they so desire. Dinner will be served from 12 noon to 8 o'clock and will be \$2.00 per cover.

THANKSGIVING MENU

Canape a la Dumas
Celery en Branche *Jumbo Olives*
Cream of Tomato, Chantilly
Lobster en Croustade, Newburg
Orange Sherbet
Roast Native Turkey au Jus
Chestnut Dressing
Old Fashion Cranberry Sauce
Candied Sweet Potatoes or
Mousseiline Potatoes
New String Beans Saute, en Butter
Salad Oriental
Special Thanksgiving Ice Cream and
Layer Cake *Hot Mince Pie*
Plum Pudding *Pumpkin Pie*
Nuts and Raisins
Demi Tasse

Simple menus appropriate for children will be served on the third floor during the holiday season at twenty-five cents per plate.

ICE SKATING

The organization of a Women's City Club group interested in ice skating is being considered. Anyone interested is requested to notify the Information Desk.



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A Prayer Hymn

*Lord of all pots and pans and things, since I've no time to be
A saint by doing lovely things, or walking late with Thee,
Or dreaming in the dawn-light, or storming Heaven's gates,
Make me a saint by getting meals and washing up the plates.*

*Although I must have Martha's hands, I have a Mary
mind,
And when I black the boots and shoes, Thy sandals, Lord,
I find,
I think of how they trod the earth, what time I scrub the
floor,
Accept this meditation, Lord, I have not time for more.*

*Warm all the kitchen with Thy love, and light it with Thy
peace,
Forgive me all my worrying and make all grumbling cease,
Thou didst love to give men food, in rooms or by the sea,
Accept this service to all I do, I do it unto Thee.*

(Written by a domestic servant of London, Eng., aged 19.)

The Two Houses

*I built a house of sticks and mud,
And God built one of flesh and blood.
How queer that was, how strange that is,
That my poor house should shelter His.*

*I did not then, but now I know
The house I built here could not grow;
While God's house, frail at first and small,
Would grow beyond my roof and wall.*

*And yet my house of sticks and clay
Is standing sturdy still today;
While God's house in a narrow pit
Is rotting where men buried it.*

*'Tis so, and strange, and yet I feel
My house here standing's not so real
As are the vanished ashes of
The house built by the God of love.*

N. D. ANDERSON
[in Westward]

Man Does Not Ask for Much

*Behold this darkling world; it is a cave
Of bitter circumstance and swift decay,
Wherein the blind soul, stumbling to the grave,
Knows nothing but the peril of the way.
Man does not ask for much, being content
With scanty joy in plentitude of grief:
A mouth to kiss, money to pay his rent,
One small coincidencè to speed belief
In a Divine Redeemer, sweetly kind,
Who if He maketh man diseased and wild,
Corruptible and ignorant and blind,
Yet loveth He His poor afflicted child.*

*Then is man happy going to his doom:
Then will he lie down singing in his tomb.*

—STANLEY J. KUNITZ in *The Nation*.



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WOMEN'S CITY CLUB MAGAZINE

PUBLISHED MONTHLY BY

THE WOMEN'S CITY CLUB, 465 POST STREET, SAN FRANCISCO



Christmas 1929

Volume III

Subscription \$1.00 a year

15 cents a copy

No. 11

WOMEN'S CITY CLUB CALENDAR

DECEMBER 1—DECEMBER 31, 1929

APPRECIATION OF ART—Every Monday at 12 noon, Card Room. Mrs. Charles E. Curry.

CHORAL SECTION—Every Monday evening at 7:30, Room 208. Mrs. Jessie Wilson Taylor.

FRENCH CLASSES

Beginners' class, 2 P. M.; beginners' class, 8 P. M., Mondays. Conversational class, 11 A. M., Fridays. Mme. Rose Olivier, Instructor. Other classes formed upon request.

LEAGUE BRIDGE

Every Tuesday, 2 P. M., in the Board Room; 7-30 P. M., in Assembly Room.

CURRENT EVENTS—Every Wednesday at 11 A. M., Auditorium. Mrs. Parker S. Maddux, Leader.

THURSDAY EVENING PROGRAMS

Every Thursday evening at 8 P. M., Auditorium. Mrs. A. P. Black, Chairman.

SUNDAY EVENING CONCERTS

Second Sunday of each month, in Auditorium. Mrs. Heratio F. Stull, Chairman.

December 2—Lecture by Chester Rowell	Auditorium	11:00 A. M.
Subject: "A Shock-Absorber in the Pacific"		
Mrs. William Palmer Lucas will preside.		
4—Book Review Dinner	National Defenders' Room	6:00 P. M.
Speaker: Mrs. Thomas A. Stoddard		
Subject:		
'Harriet Hume,' by Rebecca West		
'The Love of the Foolish Angel,' by Beauclerk		
'Ultima Thule,' by Henry Richardson		
Talk by Mrs. M. C. Stone	Lounge	8:00 P. M.
Subject: "Poetry in the Life of Today"		
5—Thursday Program Tea	Main Dining Room	3:00 P. M.
Chairman, Mrs. J. P. Reitzmayer		
Artist: Mrs. Laurel Crowell Bias, will read Gale worthy's "Lined"		
Thursday Evening Program	Auditorium	8:00 P. M.
Subject: "What San Francisco is Doing in Charney Building"		
Entertainment by Columbia Park Boys Club		
6—Contract Bridge Lesson by Thomas L. Staples	3rd Floor	7:45 P. M.
8—Sunday Evening Concert	Auditorium	8:00 P. M.
Hostesses: Mrs. Larnagh and Mrs. Wilson		
9—Lecture by Chester Rowell	Auditorium	11:00 A. M.
Subject: China in Ferment		
11—Lecture on "International Barriers"	Auditorium	8:00 P. M.
Speaker: Prof. Ira B. Cross, University of California		
Subject: Economic Barriers		
12—Lecture by S. K. Ratchie, former Associate Editor and American Representative of the <i>Manchester Guardian</i>	Auditorium	8:15 P. M.
Subject: "The Ramsay MacDonald Government"		
13—Contract Bridge Lesson by Thomas L. Staples	Auditorium	7:45 P. M.
16—Lecture by Chester Rowell	Auditorium	11:00 A. M.
Subject: "The Balkans of Asia"		
19—Christmas Luncheon and Dinner in Cafeteria		11:30-1:30; 5:30-7:00
20—Lesson in Contract Bridge by Thomas L. Staples	Room 222	7:45 P. M.
21—Christmas Program	Lounge	8:00 P. M.
25—House Guests' Christmas Breakfast	Main Dining Room	10:00 A. M.
Christmas Dinner	Main Dining Room	5:30 to 8:00 P. M.

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ALICE found herself in a green transparent world. Shadowy forms floated by. The Seal was just ahead making about eighteen knots she thought. He turned and grinned over his shoulder—"How you coming?"

"Swimmingly, idiot — how else could I?" she snorted.

"Good crack, good crack—methinks the child has brains,"—he slowed down. "Shall we stop a bit and gather posies by the wayside?"

"Did you bring me down here to pick flowers?"—her tone was withering.

"Partly, Little One, only partly—but it's rather nice to start with a nose-gay, isn't it? There's Joseph's — he flourished toward an opening in some rocks — "he has 'em — potted and plucked—and the most enticing holiday baskets—come on—"



"How do I know you're safe?" Alice spoke crossly — she was apt to be cross when uncertain.

"Safe! My dear, I'm the safest seal under water—dead or

alive! Why, I've got a Life Insurance Trust in the Wells Fargo Bank—I'm positively bomb proof!"

"Oh," said Alice, impressed in spite of herself. Then, after a moment—"Can girls have them?"

"Quite so — quite so — positively non-sexarian. I'll fix it—leave it to me! But first, Baby—you must have a pearl or two."

"A pearl?"—she stared.

"By all means — a Shreve, Treat Eacret pearl—home grown, fresh picked, absolutely notorious — hurry along."

Alice stopped and trod water. She thought of her great uncle on her step-grandmother's side — how would he feel—her breath mounted in bubbles—

"And a little of the newest, most intriguing perfume—Ladd's of course"—she heard the Seal saying—"straight from Paris—each drop a liquid love lyric—" he kissed the tip of his right flipper.

Alice stiffened—this was no way for a seal to talk—"I'm hungry," she said sharply.

"Of course you're hungry, sweet one—we'll hit The Studio — darling

(Continued on page 26)

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Women's City Club Magazine

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SAN FRANCISCO

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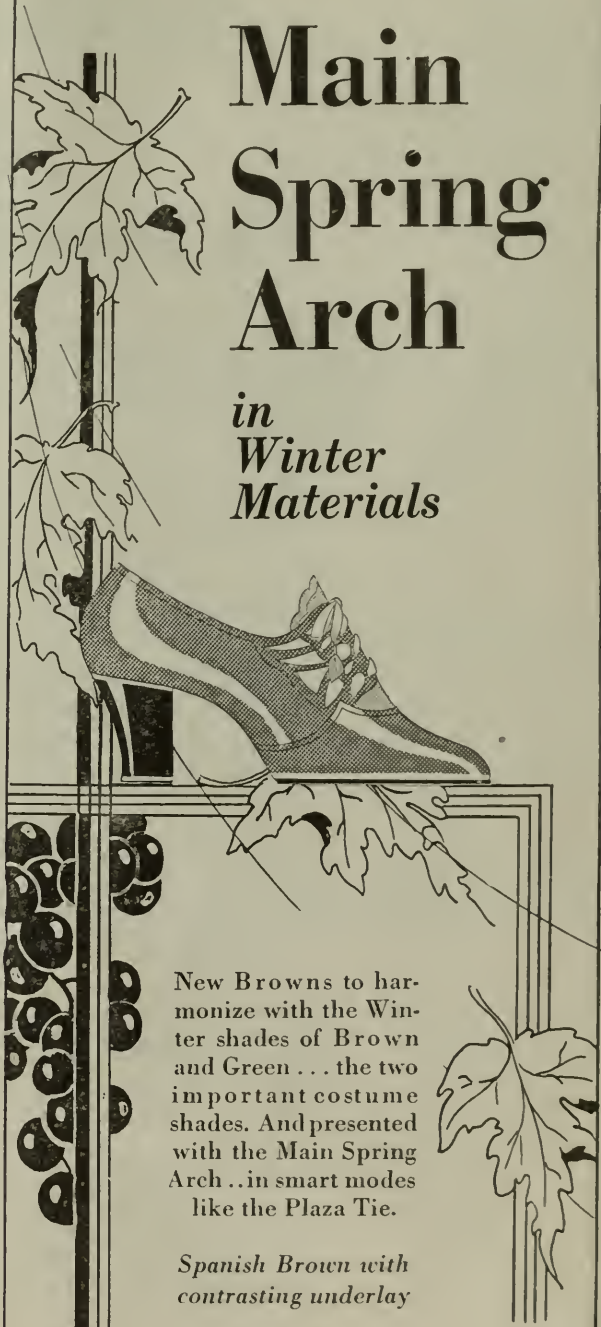
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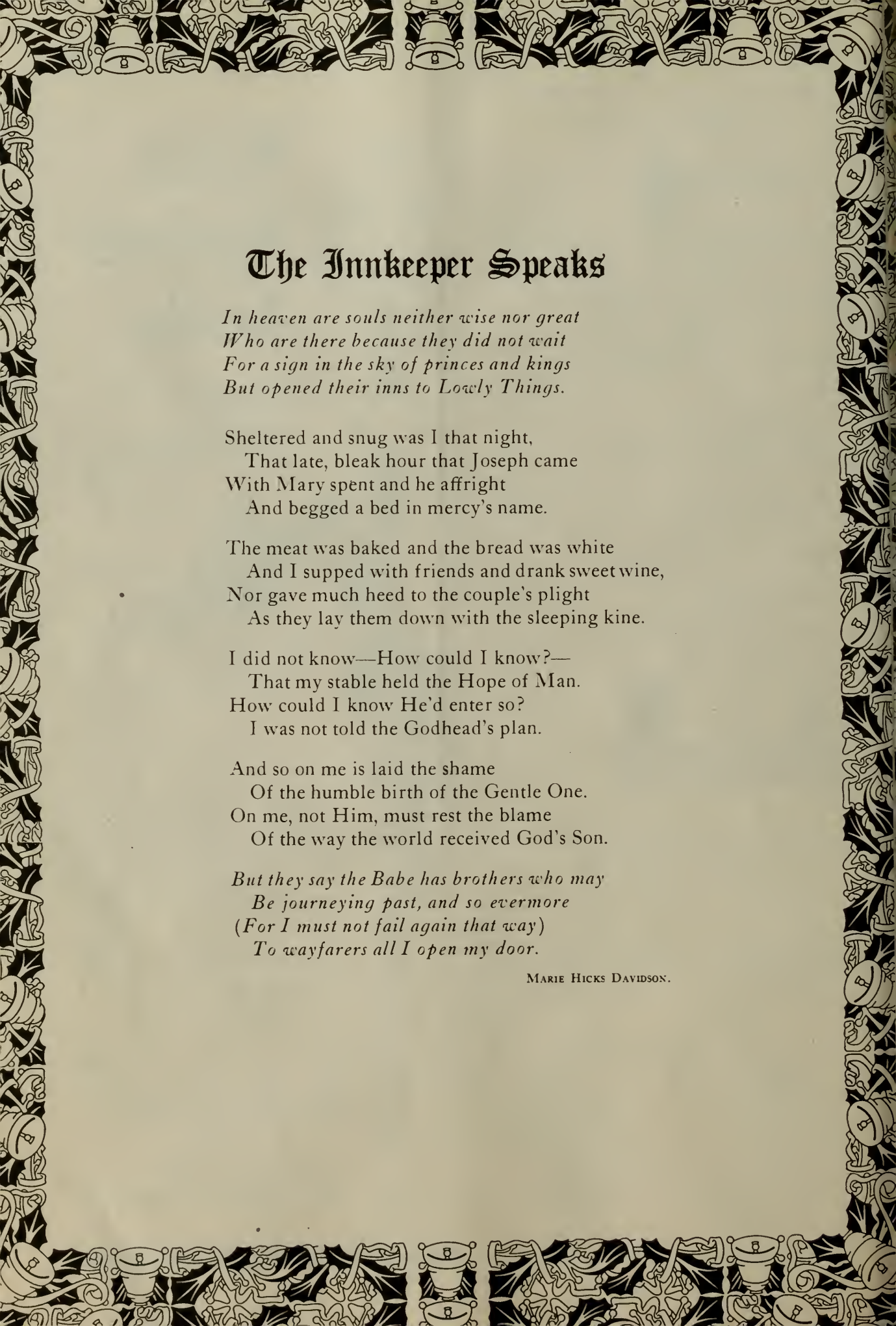
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The Innkeeper Speaks

*In heaven are souls neither wise nor great
Who are there because they did not wait
For a sign in the sky of princes and kings
But opened their inns to Lowly Things.*

Sheltered and snug was I that night,
That late, bleak hour that Joseph came
With Mary spent and he affright
And begged a bed in mercy's name.

The meat was baked and the bread was white
And I supped with friends and drank sweet wine,
Nor gave much heed to the couple's plight
As they lay them down with the sleeping kine.

I did not know—How could I know?—
That my stable held the Hope of Man.
How could I know He'd enter so?
I was not told the Godhead's plan.

And so on me is laid the shame
Of the humble birth of the Gentle One.
On me, not Him, must rest the blame
Of the way the world received God's Son.

*But they say the Babe has brothers who may
Be journeying past, and so evermore
(For I must not fail again that way)
To wayfarers all I open my door.*

MARIE HICKS DAVIDSON.

WOMEN'S CITY CLUB MAGAZINE



Christmas Comes to the Women's City Club in Midst of Many Interesting Events Planned by Committees

By MRS. THOMAS A. STODDARD

Chester Rowell Lectures

CHRISTMAS month is always such a busy time that unless we mark our calendars well ahead it is difficult to dovetail all the month's engagements. So this is by way of a reminder that a very important and exceedingly worthwhile group of four lectures is to be given by Chester Rowell concerning the entertaining and instructive matter that he is bringing home to us from Kyoto, the meeting place of the Institute of Pacific Relations. The lectures will be:

December 2—*"A Shock-Absorber in the Pacific."*

December 9—*"China in Ferment."*

December 16—*"The Balkans of Asia."*

January 6—*"Where East and West Meet."*

It is to be noted that the time for these lectures is at 11:00 o'clock on the first three Monday mornings in December; the fourth morning talk will be on the first Monday in January. Mrs. William Palmer Lucas is the Special Chairman for this series. The course tickets for the four lectures, \$2.00. Single admission, 75 cents.

"Exiled" — John Galsworthy

The next Thursday Program Tea takes place on the afternoon of December 5, in the Auditorium of this Club. Mrs. Laurel Conwell Bias will read John Galsworthy's new play "Exiled." Mrs. Bias sent to England for the play especially for this occasion as it has not yet been published nor produced in the United States. It was played for the first time in London this past June.

The Women's City Club is very fortunate in having the opportunity to hear Laurel Conwell Bias read this play, not only on account of the fact that it is Galsworthy's very latest, but especially because Mrs. Bias is such a gifted interpreter of drama and possesses the sympathy, imagination and dramatic insight to portray the situation and characters in this comedy in a way that is truly satisfying.

Mrs. J. P. Rettenmayer is Special Chairman for this tea. It is desired that tables be reserved. Tickets are 75 cents.

The Ramsay MacDonald Government

The committee on Programs and Entertainments wishes to draw the attention of the membership to the fact of their good fortune in being able to hear this season the

brilliant English lecturer, S. K. Ratcliffe, former Associate Editor of the *Manchester Guardian* and the representative of that paper in the United States. The committee learned that Mr. Ratcliffe had been sent on a special commission for the *Manchester Guardian* to do some writing in the Canadian Northwest, and seized upon the rare opportunity for San Francisco to hear at this particular time the English journalist and publicist who can best speak to Americans upon English topics.

Mr. Ratcliffe's subject will be "THE RAMSAY MACDONALD GOVERNMENT." He will speak in the auditorium of the Women's City Club of San Francisco on Wednesday evening, December twelfth. George Bernard Shaw writes of S. K. Ratcliffe:

"S. K. Ratcliffe is a very accomplished lecturer, and a very remarkable man, even by the standards of America, where every man is introduced as remarkable. He is a student of public movements; and he keeps in front of them all without ever letting himself be caught in a groove. He knows more about most of them than they do about themselves. He has been on the track of every leader of today from the telltale time when only a few obscure followers expected anything from them. He remembers everything that they have forgotten. He knows everybody worth knowing; and not one of them can tell you anything about him, or where and how they met him. Though they know he is a journalist they give him inside information as a matter of course, just as they give it to Colonel House; and they can't tell why. As a public speaker he is heard easily by everyone in the audience; and the art with which he effects this is perfectly concealed.

"You may take it from me confidentially that S. K. Ratcliffe is a first rate proposition as a lecturer."

Miss Mabel Pierce is Special Chairman in charge of this lecture. The Buffet Supper served in the American room at the time of the lecture by L'Abbé Dimnet proved such an occasion of marked enjoyment and pleasure that a similar supper will be held in honor of Mr. Ratcliffe. Tickets are on sale at the information desk. All seats are reserved. Tickets \$1.50 and \$1.00. Buffet supper 75 cents. Members accompanied by their friends are cordially invited and are urged to make reservations early as the tickets are in great demand.

Sunday Evening Concert

The second Sunday evening of each month is proving to be a time of great pleasure for the Women's City Club members and their friends.

The hostesses for Sunday evening, December 8, are Mrs. Lillian Birmingham and Mrs. Frank Wilson.

Auf Flügeln des Gesanges.....Mendelssohn-Liszt
The White Peacock.....Griffes
Dance Rictuelle du Feu.....De Falla

ROBERT TURNER

An Old French Carol..(Arranged by Samuel Liddle)
"O Fir Tree Dark, O Fir Tree Dear".....

.....Early Swedish Carol
"Gesu, Bambino".....Pietro You

MARION DOZIER

At the piano, ALICE DEAN

Amarilli.....Caccini
Am Meer.....Schubert

"Dream so Fair" (from the Opera "Herodiade")
Massenet

FREDRIC BITTKE

At the piano, MRS. HORATIO F. STOLL

Nocturne—G Major.....Chopin
Prelude C Sharp Minor.....Chopin

Etude—"Butterfly".....Chopin
Etude—"Black Key".....Chopin

ROBERT TURNER

"O Leave Your Sheep"....(Arr. by Cecil Hazlehurst)
*"A Christmas Cradle Song".....*Alexine Prokoff

*"Stille Nacht, Heilige Nacht".....*Franz Gruber

MARION DOZIER

Poetry in the Life of Today

This is the subject upon which Mrs. M. C. Sloss will speak in the Lounge on Wednesday evening, December 4, at 8:00 o'clock. Members who are lovers of beautiful verse are invited to gather around our fireside on that evening to honor and enjoy a talk by one of our members who was among the first to be on the board of directors of the National League for Woman's Service and also has lately published an anthology of Victorian verse, "Certain Poets of Importance." * * *



DR. IRA B. CROSS, who will speak at Women's City Club, Wednesday Evening, December 11

Economic Barriers

"Economic Barriers!" Everyone recognizes these words—for everyone is confronted with obstacles that upset the nice balance that should obtain between one's income and one's expenditures, the production of one's wealth and its distribution. One step farther and one comes to Economic Barriers in a larger sense. Dr. Ira B. Cross, professor of economics at the University of California, will speak on this subject, the fifth lecture in the series of lectures on "International Barriers," in the Women's City Club Auditorium on Wednesday evening, December 11.

Dr. David P. Barrows was scheduled, in the November number of the magazine, as the speaker for this month of December, but owing to the fact that it is necessary for Dr. Barrows to be in Riverside at the meeting of the Institute of International Relations, Dr. Ira B. Cross will speak in his stead.

Ira B. Cross, Ph. D., is professor of economics on the Flood Foundation. He is a widely known authority in banking and labor fields, having been called in frequently by Coast banks and labor unions as adviser on questions of policy and technique. In addition to taking degrees at Wisconsin and Stanford, Dr. Cross has had practical experience in the industrial world. His academic experience has been further supplemented by work in connection with the California Industrial Accident Commission, the United States Commission on Industrial Relations, and various wartime boards and commissions.

Members and their friends have been finding that this course of lectures grows more interesting each month. There are still available a few course tickets. Single admission 75 cents. There are five more lectures in this course. * * *

Employees' Christmas Fund

For City Club employees who so courteously serve members of the Women's City Club throughout the year, the men and women whose services and consideration have made the Club a happy place in which to live permanently or to visit occasionally, an Employees' Christmas Fund is being assembled. Tipping is not permitted in the City Club, nor gratuities of any kind. The only way, therefore, by which members may express appreciation of the services of employees is at Christmas, when each employee is remembered. Checks may be sent by mail, addressed simply to "Employees' Christmas Fund."

S. K. RATCLIFFE, who will speak at Women's City Club, December 12



The League Shop

December being the month when the minds of all are directed towards shops and shopping it seems fitting that the Volunteer Service Committee should take this time to introduce to the club members, Mrs. W. P. Phillips, Chairman of the League Shop, Mrs. E. A. Wilcox, Assistant Chairman, and Mrs. Robert H. Donaldson, who is in charge of the Economy Shop. Left to right: Mrs. Phillips, Mrs. Donaldson, Mrs. Wilcox.



THE League Shop, in the lobby of the Women's City Club, is open to the patronage of the public. That is, one needs not be a member of the Women's City Club to avail oneself of the privilege of looking over the wares and buying there the lovely things which have been selected by the manager. The present stock was chosen especially for the Christmas trade and with that end in view, many of the articles are ranged on display, classified according to age and sex of the ultimate recipient.

There are many small and inexpensive gifts as well as the rarer things. There are articles appealing to almost any discriminating taste, and things which were chosen with a view to their being sent by post, as linens in a colorful variety of weaves and nationalities. Luncheon sets of Swedish homespun, French homespun, Blindcraft weaving, hand-blocked cloths, scarfs, bridge, breakfast and luncheon sets, and hand-woven blankets of softest fleece in many colors, single or double, fill a corner of the Shop with gladness and light.

Slumber robes woven by hand in Canada and lined with silk by the City Club sewing committee in combinations of pastel colors offer a choice of handsome gifts. Pillow tops in Swedish craft and luncheon sets patterned by a "rust process" occupy another shelf.

Tinsel wrapping papers and boxes for Christmas packages, ribbons and tassels, cords and colored tissues give a holiday air to the place. And the Christmas cards are so alluringly beautiful that it were useless to try to describe them. They are sold at all prices and by the dozen, hundred or singly.

There are gifts for twenty cents, such as book marks of individual design, or there are gifts for twenty dollars and more. Here are a few of the things shown:

Hand-wrought copper and iron candlesticks, lamps, flower stands, table sets of bowl and candlesticks to match, metal work from Sweden.

For men: Desk sets of French onyx with the best procurable pens in handsome penholders.

Pewter, Early American design: A William and Mary pitcher of lovely line and a Guernsey jug, covered vegetable dishes, lamps and vases.

Lamps: Bridge lamps of strong make and good design, wrought iron, pewter and other metals, with parchment and paper shades, at all prices. Floor and table lamps from five to fifty dollars.

Carved brackets for French, Colonial or Early American rooms. Wall brackets copied from Old Italian and Early American rooms.

Morocco leather: Picture frames, writing tablets, portfolios, purses and cigarette cases.

Coin purses in a large assortment.

Cigar boxes in California redwood with a dog head etched on the cover. Priced from one dollar upwards.

Hand-painted ash trays from fifty and seventy-five cents to onyx and copper etched and silver traced.

Tiny crystal animals for table decoration. Hand-blown glass of all kinds.

Pocket combs in attractive cases.

Gift stationery in portfolio boxes with old prints on the covers and paper in any color. One to four dollars.

Book ends.

Hand-decorated Aztec flask sets for serving hot coffee at bridge tables. Two to five dollars.

Tapestries, petit point, basket weaves and other designs from Sweden, especially chair coverings.

Handkerchiefs, hand-blocked, hemstitched, a bewildering variety, 35 cents to \$2.50.

Wooden costume jewelry and beads, all colors.

Italian plaques and bowls for table decoration. Old Italian glass.

Rosewood cabinet, \$50. Old French curio shelf, brass-bound. Louis XIV cabinet.

Amber and crystal necklaces.

Card tables.

Hanging book-rack of rosewood, brass-bound, \$16.50.

Tapestry purses and bags, woven to match modish tweed scarfs.

Pigskin boxes in red and other colors.

Vanity cases.

For children: Breakfast trays, \$3.50 to \$4.75; book ends, stationery and books.

French pottery, vases, bowls and lamps. Pumpkin jugs in a modernistic design.

Make-up boxes. Venetian glass perfume bottles in amber, amethyst, green and blue. Jars and vases of glass resembling the lovely lalique. Holland glass.

Baskets and hat boxes of basket weave, hand-painted.

Waste-paper baskets.

Coffee tables with wrought iron base and tile tops. Made to order if wished.

The Giver

By VINCENT MAHONEY

*Not what we give but what we share—
The gift without the giver is bare.
Who gives himself with his alms feeds three—
Himself, his hungry neighbor—and Me.*

STIRRED by the sudden permeation of an emotion which was akin to fear, yet which also seemed to set moving in his breast the mysterious chemistry of exaltation, Jazpeh lifted his head from his knees and cast his startled gaze into the clear Galilean night.

Since dusk he had sat, his withered limb stretched before him, his back resting against a twisted olive trunk, across whose roots his shepherd's staff lay in readiness. The night air was sharp, and he had huddled deep into the robe of camel hair before drowsiness crept hand in hand with warmth to hide among its folds and gently draw his head down to his knees.

Now, though his mongrel sheep dog lay quietly at his side and the sheep could be dimly seen in reclining groups or sleepily stirring about in search of the sparse grass of the hillside, the boy, fully awake, was more aware than ever of the need for vigilance.

Then they came, their leader sharply silhouetted against the clear midnight horizon as the swaying motion of his camel brought first his long pointed cap, then himself, over the brow of the hill. With the appearance of two more similarly garbed shadows came to the boy a new rush of the almost insupportable emotion which had first swept sleep from his eyes. As the tiny caravan made its way across the divide and downward on the slope which led to Bethlehem, the boy quickly grasped his staff, wrapped himself more closely in the rough robe and prepared to follow. He knew, without knowing anything, that the tremulous awakening and the strange excitement which had followed could not be allayed except by following the three who had passed. More, he knew that his sheep would sleep in peace until his return.

Though he was left far behind on the way to Bethlehem, the swaying camels drawing steadily away from the small figure which hobbled painfully down the slope as the staff was made to serve for the useless limb doubled behind him, the boy knew, as he stumbled breathlessly through the narrow crooked streets of Bethlehem, that his destination was the small, rough structure lying apart from the last of the houses scattered about the far edge of the village.

Inside the wretched stable, those who had quit the outside chill were grateful for the pervasive warmth which prevailed, despite the cracks in the rude wooden walls,

through which whistled the wind of dawn. Although there was no fire, the glow seemed to come from the rough manger near the wall, on whose piled straw lay a tangle of bed-clothing. Out of its folds, barely discernible, peeped the wrinkled red face of a new-born infant.

All turned to stare as the heavy outer door creaked protestingly as it fell open before a gust of cold wind and admitted the lame shepherd boy. Many bent angry glances upon the rag-hung intruder, then turned pleased self-conscious glances back toward their own silk and linen splendor. A harsh voice rasped in the silence as the elder of the Magi, their leader, exclaimed:

"By what right, then, dost thou bring thyself here, wretched boy?"

In the faces of all who stood around him were first shown approbation, then, as the lad stood silent, the embarrassment of kind men, for a moment self-drunk, who awake to shame.

All then drew aside, as the boy silently hobbled toward the pile of straw where lay, awake now and smiling, the Fulfilment of the Word. As he drew nearer, the infant's small dark eyes were alight with interest and with what seemed to the boy an incredible gentleness and understanding.

Standing beside the mound of gifts which the wise men had brought from the East, the lame boy glanced nervously at his rude and dirty garments, then down at his empty hands. As he stood, abashed and alone, with the scornful gaze of the wise men turned full upon him, his calloused forefinger was caught in the soft warm grasp of a tiny hand. Hot tears of joy welled in his eyes and coursed down his soiled cheeks. And he made his gift:

"This withered limb, O Lord of gentleness and love for the meanest of creatures, I bring to thee. I bring thee joy in mine, maimed and humblest of lives. I bring thee love; I bring thee thanks that to me, meanest of God's creatures, hath been vouchsafed more than is made known to most men. I bring thee peace, ever henceforth to reside in me."

The odor of wool and soil from the lame boy mingled with the rich scent of frankincense and myrrh as he gently disengaged his finger from the clasp of the infant and turned to go up the hillside to his flock.

Christmas in California

By FLORA J. ARNSTEIN

*Here is no flaming farewell to the year,
Like the Atlantic's sultry parting flare,
Only the unillumined maples sere
Release their drab deflowerings to the air.
The eucalyptus plume their constant leaf,
In bronzed permanence the pine trees stand
The palms perpetuate their radiate sheaf—
There is no death in this regenerate land'*



WOMEN'S CITY CLUB MAGAZINE

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And on earth peace, good will toward men

EVERY Christmas brings its own joy and the one at hand, humanly, takes place of first importance in our plans. Over the consciousness of mankind this Christmas steals the conviction that the salutation of the first Christmas morning, "Peace on earth, good will to men," was the most significant pronouncement ever made.

It appears this year to have literal meaning and definite application. The evening before Thanksgiving there assembled at the City Club a large representation of the Club's membership to hear the comments of British delegates returning by way of America to their homes from the Institute of Pacific Relations held in Kyoto last month. They brought tidings of a conference held in Japan by men and women with their thoughts trained upon one shining focus, world peace. A letter from James Watkins, one of the secretaries of the conference, to his mother, Mrs. James T. Watkins, book review editor of the *WOMEN'S CITY CLUB MAGAZINE*, gives an idea of the way Youth is regarding this comparatively recent and extraordinarily vital campaign for world peace. It concludes: "It was amazing to watch the delegations discussing opposing points of view in such a friendly manner. We are living in a great time."

A university professor, one who has sat at the feet of the great pacifist, David Starr Jordan, writes a book, "The Politics of the Peace," reviewed in another column. The flying banners and waving flags and huzzas are no longer martial. That is the commentary upon the whole new psychology of the internationalist movement. The professors and the youths and the women and the workers are turning the tables upon the glory that was war.

And so, with Peace settling over the earth, we turn our thoughts inward, to the more immediate affairs of community and hearth, home and club.

Christmas comes to the City Club this year trailing holly and mistletoe. The year has been filled with activity that now reflects a mellow glow as the holidays approach. Like all progressive entities constituting what is generally known as "civilization," the City Club has contributed definitely to world peace by sponsoring, whenever possible, lectures on international amity and by discrediting Blood and Iron policies wherever they raised their heads.

Christmas Covetousness

By W. W. JENNINGS

Rector of St. Luke's Church, San Francisco

I COVET for every child the happy, joyous Christmastime that was mine as a child, made so by my parents. But I also covet for those who have "put away childish things," having grown to man's and woman's estate, the Christmas joy that may still be theirs.

There is joy for such, to be found in the reason that gave Christmastime its being, the birth of Christ.

For that is what Christmas commemorates—the birth of one who ushered in a new order of men and women, men and women who caught Christ's spirit and began to diffuse it throughout the world.

The changed conditions of today as compared with those which existed before Christ came, which make the world so much more worth while living in, have come about through the spirit which Christ's coming created. For while we live in a period of scientific wonders, which contribute much towards making us comfortable physically and give us many privileges and pleasures, we also live in a period in which there is an increasing company of people who have more kind and helpful and loving feelings for a larger number of their fellow men and women.

And so I covet for all mankind a share in the new spirit which Christmastime brought, not only for one day in the year but for all the year through, until at length (to paraphrase the prophet Isaiah) the earth shall be full of the brotherly spirit of Christ as the waters cover the sea.

The President's Message

TIME was when to say "Merry Christmas" on December first was a joke. Today no one even smiles as the shops display Christmas slogans and decorations weeks before the day itself. It is not amiss thus early then for me in the name of the board of directors to extend holiday greetings.

Conceived commercially or not, this development of forwarded dates has brought about at least one altruistic virtue, a very definite Christmas spirit for the whole month of December. The hollow "Merry Christmas" of a war-swept world of a few years ago has given way to a genuine greeting of "peace on earth, good will toward men."

On the second Wednesday of each month, in our own clubhouse, we have been listening this winter to the course on International Barriers, and we have been told in no uncertain terms by our guest speakers what our responsibility as a Christian people now is. Today we are facing frankly the obstacles which block the way toward world understanding. In itself this is a step in the right direction, but only a step. We must keep marching.

This organization of ours has proved that what we claim to do is not "all talk." We as a group are marching on to the tune of Service toward the goal of mutual understanding and helpfulness. We are heralded afar as the band of workers who practice what we preach. We carry the standard of the King of Kings.

We recognize no difference in creed, no barriers of politics or religion. Let us carry the Yule-log to our neighbor's door with a "Merry Christmas" greeting.

I hope we will gather together joyously on December 21st at our ain fireside in the lounge of our beautiful clubhouse and greet each other with the age-old salutation.

Some of us have sorrows, some of us have burdens, some of us have worries. Let us be tender one to another and rejoice in our membership in the common cause of service.

It is my rare privilege this year as president to say "Merry Christmas to all."

MARION W. LEALE.



Travel

By INGLIS FLETCHER

TRAVEL is a state of mind. It is only when one begins thinking in terms of world events—of world peoples and customs that the desire for travel arises.

One person longs to see Paris. Another has ambitions for a London season. Italy attracts a third for one reason or another. The seed is then planted, the next step is to collect those delectable booklets with colorful covers issued by the steamship and railroad companies to stimulate the imagination. "After all, why should I stay at home—why shouldn't I see the world?" you say to yourself. When you arrive at that stage you are lost. You walk into your bank one morning and discuss ways and means—express checks or letter of credit—you will see for yourself what the world is like. And why not? You have seen America. What about Japan or China? India sounds frightfully thrilling—The European capitals—New clothes in Paris are so inexpensive if you know where to shop—Then there are those countries of romance and adventure—Arabia—Africa—Egypt and the Great Desert. And after that the world is your playground.

THE SPHINX

The dead rule Egypt.

The dead who are more vital than the living. Before the Sphinx at midnight in the pale luminous brightness of the harvest moon, the dead press close and share your thoughts. You see through living eyes the eternal question that holds that giant figure in mystery.

What solitude is there. What stillness. Pressed into the hot sands the dark bulk of it rests magnificently in its remoteness. Solid blocks in mathematical precision extend across the sky—the three pyramids rise in straight line upon straight line. But the

mass of the Sphinx like Life, is uneven, braced eternally against the yielding sands of the desert, rising like a mighty dream that has no beginning and no end.

An eternity of living has passed before that immovable figure. Old desires, old passions of war and lust and conquest. Old passions of possession and of love. The unending lusts of kings and rulers. The long procession of slaves from far off Ethiopia. The captured daughter of a Persian king, lovely in her youth and grace, held a slave by an Egyptian Pharaoh until the day when love conquered him and she sat beside him on his throne—a queen. The silent Sphinx saw that—and saw also myriads of black warriors, fighting struggling slaves in chains, calling to their strange gods for mercy—chariots and horses riding them down, crushing the conquered into the dust—dyeing the yellow desert sand with their blood.

All pass as pageantry before the colossal remoteness of the great stone image—half beast, half woman.

What matter the trivial living of a puny people in the great march of the ages?

On the hills around them, tall figures move silently. Moonlight glints on bayonet and dagger. Camels kneel waiting to go on with the caravan deeper and deeper into the mystery of the Great Desert. Palm trees bend over the banks and frame the Nile.

Napoleon stood here on the desert sands and tried to read the riddle—and Caesar and Antony, before him, came and went away and came again and still the secret of the Sphinx remains untold. All of these mighty warriors have gone, and only the legend of their work remains. But this great shadow lives and waits—for what? To give dreams and mystery to life? Or to make us know that the passing of the years is but a dream and that Life is eternal? Or does life and its drama contain only inscrutable remoteness and mystery? Or is that barrier that separates the living from the dead the gateway to true living?

A thousand half-formed thoughts rush blindly through the mind. The steady flow of living age upon age passes before the colossal bulk of stone. Untouched, unmoved in silence so profound that it belongs to unearthly things, the Sphinx gazes across the vast expanse of desert sands. Only the dead of ancient years are there beside its massive bulk.

*How ancient and how wise
With all the mystery of Life
An open book
To those sightless eyes.*

Ronda, Spain

By ADELA CARILLO GANTNER

ADELA CARILLO GANTNER writes vividly of an ancient city—once the stronghold of the Moors. Mrs. Gantner is a member of the Women's City Club.

TWO weeks ago we were crossing to Oakland. Today we are on foreign soil. It is hard to realize that the Atlantic could be so pacific! The splendid Italian steamship Roma, bearing us across the waters, like a gigantic white swan—homing.

The searchlights of Tarifa sweeping out to meet us—and then, the dawn! Burnt orange skies melting into the horizon of ultramarine, with the warm kiss of Africa in the air. Majestic Gibraltar, stark and impregnable!

Small boats rowed by barefooted, sweating, shouting men, making their way to the steamer's side, eager to exchange their sun-kissed cherries and mellow figs for foreign money.

Luggage ashore, the claiming of grips, the piling and unstacking of them. New voices and eager eyes. Willing hands and strong backs. Pesetas, duros and dolares to become acquainted with. Dollars and cents to be forgotten.

After some hours in Gibraltar, with olive trees and adelfas oozing from its granite sides, we hired a motor, and were soon on our way. Old women, donkeys, naked babies, hungry dogs, civil guards, with a cherry tucked in their capbands, strolled along the cobbled streets as we made our way toward La Linea. The frontier passed, we turned the leaves of Progress backward.

There is so much of Spain in California and so much of California in Spain. The same wild flowers grew by the roadsides, godetia, goldenrod, wild roses and alfalfa. Large black butterflies with turquoise spots on their wings hovered lazily over the pink buckwheat.

Over good dirt roads shaded by sycamores, we wound our way, past limitless fields of golden grain. The harvest was in full swing. Men were cutting the grain with sickles, others were plowing furrows around the hay-stacks, driving before them magnificent cream-colored oxen, whose spread of horns was as beautiful as the outstretched wings of a vulture. Blindfolded horses tramping endless miles in the sun, treading the grain that is laid across their path on the little circular mesas used as threshing floors.

"The League Shop Volunteers"

By SADIE B. PHILLIPS

Words cannot describe the interest of the fine country farm-houses. Simple in line, but made radiant with the play of light and shadow upon tiles and whitewashed walls. My eyes ached with the beauty of color and dancing sunlight and the grace of the weather-vanes.

Many of the smaller buildings would put our suburban effects to shame. Tiny places with a wide doorway, and an intriguing chimney. Blue morning-glories twining to the eaves.

Rustic pergolas with grapevines heavy with their ripening burden, and a riot of flowering creepers against side hills, painted with age-old olive trees.

We followed the course of a pea-green river, along whose banks oleanders bloomed in exotic shades of rose, as showy as our rhododendrons in the park. We passed huts built of straw, with pink geraniums growing through the openings; cataracts of boulders, rivers of rocks, and the gaunt Sierras bleaching in the sun!

And this little place, Ronda, a town of arresting interest, an ancient stronghold of the Moors, superbly perched on a precipice which the black men thought impregnable. Old mosques of original parts still existing, with beautiful Arabic inscriptions embroidered into the stones. Roofs and angles, arches that intoxicate. Tiles of age and color to drive an artist to distraction. Entradas, doorways, marble stairs, patios floored with colored tiles, places for the horses, and all under one roof, crowded into narrow oriental streets. Grilles that rise out of the shadow of time, lace made of iron. From Goth to Moor, with its mysterious and indescribable beauty, pathos and grandeur.

Tonight I am drunk with impressions. One thing crowds upon another. I have climbed to the rooftops of old mosques, their minarets hung with Christian bells. Roman fountains, with the water of the Sierras gurgling from their throats. Churches, convents, tiny burros, almost hidden beneath their burdens, threading their way along the cobbled streets. Angel faces and faces with eyes of the lost tribes. How you would have loved it! Egypt could not have been more incisive.

My senses reel; I do not know whether it is the sea lapping the sides of the beautiful Roma, or the saturation point of sights, sounds and smells.

I am sleepy . . . Good-night.

*"For I have lived too deeply, roamed too far
To be content with lesser things of life
For I have heard the camel bells at dawn
And watched the fishing eagle's flight
And camped with caravans at night."*

Upon entering the arcade of the Women's City Club, one's first introduction to the Volunteer Service is met with in the League Shop. Here, throughout the year there are daily four volunteers on duty, two in the morning from 10 to 1, and two in the afternoon from 1 to 5, and it has been largely due to their untiring efforts and ability as saleswomen that the shop has contributed its share of revenue to the Club.

Many of the volunteers have served in the shop almost from its inception, and the pleasure that they have derived from seeing the shop grow to its present splendid status, and from working amidst the many fascinating and varied articles from all corners of the globe, has been ample reward for their faithfulness.

Now that the holiday season is here, the shop is remaining open each evening till 8:30 to accommodate the many business women among its membership, although one need not be a member to avail oneself of the privilege of shopping at the Club.

We are always glad to welcome

more volunteers to service in the shop, and particularly with the Christmas rush upon us, many substitutes can be placed, so any members who desire to help may register now at the shop. We can use any small gift boxes that the members may discard, and will be grateful to have them brought in to us.

Mrs. Robert H. Donaldson, chairman of the Economy Shop, an adjunct of the League Shop, states that if members would bring in more used dresses and coats, furs and hats, she could sell them, as there has been a brisk demand for such articles.

Mrs. E. A. Wilcox is assistant chairman of the League Shop.

When resting from our efforts, what is more acceptable than a cup of tea served in the lounge by fellow Club members. Mrs. J. P. Rettenmayer is chairman of this group of volunteers.

Tea is served every afternoon at fifteen cents per cup. This includes a slice of cake and a cookie, both home-made.

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FIRST FLOOR



THE MAN'S SHOP

Welcome to a Friend

Word has come that Dr. H. H. Powell will again give a series of his illuminating talks at the Women's City Club for members and their friends. The first of these talks will be on the second Monday morning in January at 11:00 o'clock. The general title that Dr. Powell has selected for these morning discussions is "Why Intelligent People Still Believe in God." This course will cover a discussion of the fundamental reasons for Theistic belief, especially in relation to the current conflict between Religion and Science, and in connection with the changing notions and standards of modern life.

The Very Rev. Herbert H. Powell is dean of the Church Divinity School of the Pacific, and has also been, for the past four years, lecturer in Semitic languages in Stanford University, and formerly held the same position in the University of California.

This course will continue for several weeks, and is free to members and their friends. As formerly, Mrs. W. B. Hamilton is special chairman for Dr. Powell's talks.

On Foot in Albania with a Donkey

Vagabonding is the profession of Myrtle Hague Robinson, a lecturer who has won a national reputation for her walking tours into the far corners of the world. Her latest venture through Albania with a donkey shows that her venturesome spirit is still undaunted. Mrs. Robinson will entertain those of us who are making a habit of coming to the Thursday program teas. Her hour for telling about her tramping and the strange customs and manners she encountered will be on the second Thursday afternoon in January. This lecturer's wide knowledge of literature combined with personality and a sense of humor give these unique travel talks their peculiar charm.

NOMINATING COMMITTEE

The annual election of the Women's City Club will take place January 13 (the second Monday in January, the constitution specifies). In accordance with provision of the constitution which says that five members of a nominating committee, three from the board of directors and two from the membership at large, shall name candidates whose names shall be posted on the bulletin board for five weeks before election, the following nominating committee was named November 18 by the directors at their regular meeting: Mrs. W. F. Booth, Jr., Mrs. Edward H. Clark, Jr., Miss Mabel Pierce, Miss Emogene Hutchinson and Miss Jean McIntosh. The names of candidates will be published in the January number of the CITY CLUB MAGAZINE.

CHRISTMAS CAROLS

Saturday evening, December 21, there will be a Christmas gathering in the lounge of the Women's City Club, where a big fire will be burning in the fireplace and Edith Colburn Noyes will give a reading of "The Christmas Carol." Edith Colburn Noyes is founder of the nationally renowned "Noyes School of Expression" and one of the most charming readers before the public. The evening's entertainment will conclude with singing of Christmas carols by the audience.

CHRISTMAS BREAKFAST

City Club house guests are planning a special Christmas breakfast on Christmas morning at 10 o'clock. Other Club members are invited to join them. Reservations may now be made on the third floor. Price 75 cents per cover.

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The Investor is Having His Day

By GEORGE SOHMS

THIS is a propitious time for those who have money to invest in securities. Bonds, preferred stocks and common stocks are all selling at attractive prices. Not all stocks are bargains, nor are all bonds, but in both bonds and stocks the investor has plenty of choice.

Unfortunately, there is no universal rule by which an investor may measure the value of a security. The appraisal of a bond requires an entirely different process from the appraisal of a stock. Safety, assurance that the money invested will not be lost, is the first requisite. Since a bond is a loan, safety is determined largely by the value of the properties on which the loan is made.

Stock, on the other hand, represents a partnership in the company. The safety depends upon the management. Management can be very accurately measured by earnings over a term of years—so earnings are the prime factor in stock appraisal, with property values secondary.

To invest soundly requires careful planning. The number of investors who invest according to a defined plan is all too small. The average investor considers each bond or stock as it is presented, judges as to its merits and buys from the standpoint of the security rather than from the standpoint of his or her own investment requirements. This usually results in a list that is badly out of balance. Then if the investor does have an audit made and does formulate a plan, it usually takes months or even a year or more to dispose of undesirable securities and replace them with others that are more appropriate. This is due to the fact that both bonds and stocks are so seldom at the same time available at attractive prices.

The new investor often finds the same difficulty in securing just the securities that measure up to requirements. In this respect buying securities is much like other shopping. Just when one needs a gown the windows are more apt than not to show hats or coats, or suits that are far more attractive than gowns displayed. It is rarely that all lines offer bargains at the same time. The same is true in investments—and this is one of those rare occasions when there are attractive issues in all lines.

There is, however, this difference between securities and other commodities: The investor may at any time dispose of securities owned, and replace them with others, and usually to advantage.

Now is a good opportunity to either start a list of securities or to make adjustments in a list now held.

Most investment lists, to be in proper balance, require both bonds and stocks. Both should be bought on an investment appraisal of value. Then the market may go up or it may go down, but in the long run this value will be reflected in market price. To investors who buy values and own their securities outright, market fluctuations mean little.

So long as their securities move with the market they are satisfied. It is only when a security goes down in a rising market or up in a falling market that they become concerned. For a security to fall in a rising market usually denotes some unseen weakness. On the other hand, a security rising violently in a falling market is apt to mean manipulation that will carry it beyond its real value. In either case it is usually the part of wisdom to sell and take no chances. Then replace the security sold with one that is available at its real value.

Those who follow the practice of buying values, following a carefully formulated plan and owning their securities outright, sleep well at night and have a feeling of quiet satisfaction regardless of market debacles.

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suit cases	silk robes	from AUSTRIA
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	neckwear	onyx ash trays
	mufflers	leather
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Stained Glass Cathedral

By Charles

Mr. Connick, who will lecture at the Women's
The Lady Chapel of Grace Cathedral, now by
Lewis P. Hobart, Architect of the Cathedral

transparent bits of colored glass in flat, decorative designs made forceful and eloquent by the clever use of the supporting bands or leads between them. These designs were further accented by paint lines on the glass, fired in charcoal kilns, and so made practically indestructible.

You can find by looking closely through opera glasses at the splendid old windows in Chartres, or Bourges, or Le Mans, the deft brush strokes of the painter who lived and worked some eight hundred years ago.

This painting on glass should never be confused with painting on canvas, or any other opaque surface. It was always dark brown or black, and served to suggest, mostly in lines, faces and hands and drapery, always in design and never in the full toned, pictorial fashion that we associate with painting on canvas.

The artist of the thirteenth century knew little about realistic painting as we know it today. His figures were more like symbols than like portraits or photographs. The camera, with its blessings and disservices, was fortunately unknown to him.

This playful bit of Oliver Herford's verse, made up of nonsense and wisdom, may be enlightening right here. As an illustration he has a long-legged bird, holding a gun under one wing, and the verse runs:

*The Adjutant, I may explain,
Is a gigantic sort of crane.
A realist would dance with rage,
To see him pictured on this page
Holding a gun.*

*But that is where the art comes in,
The artist does not care a pin
Always to follow nature's groove.
It is art's mission to improve
On nature, just as I have done.*

*But if you do not like the gun
And realistic art prefer
Then go to a photographer.*

This quaintly suggests the symbol as opposed to the literal likeness, and the students of the splendid old glass may well rejoice that the old craftsmen could not go to a photographer.

Some cynical observers have said that those stately masterpieces—themselves a part of the architectural fabric of mighty structures—would never have had their simple eloquence of design if Michael Angelo and Raphael had arrived on the scene a little earlier.

The point to interest us is that the

old artists in glass, through whatever combination of circumstances, used their medium to such purpose, expressing their ideals and emotions in terms of design and color, that their work has never been equalled in the centuries since they lived and worked.

Forty or fifty years ago, an American artist who was then known as a successful decorator and a superb colorist, was greatly impressed with the



THIS fascinating craft is still fresh and youthful although its age is known to be between eight hundred and one thousand years. This gives a dash of humor to the title of "Pioneer" that is sometimes applied to me in relation to my work in it. This title has another significance, however, that relates particularly to the craft in America.

The old windows were made with

Windows====Colored Sunlight

Connick

By January 21, has designed the windows of
in San Francisco. Through the courtesy of
ons of the windows are herewith given.

windows in the Cathedral of Chartres,
France. He realized, through careful
study, that those old windows had a
mysterious quality of low vibration in
color through the action of varying at-
mospheres and chemical change.

Little bits of corrosion on the
weather side of the glass and a thin
scum or patina served to make it par-
tially opaque. He reasoned, and cor-
rectly, that as the American light is

much more intense than the light of
France, a similar opacity might pleas-
antly reduce glare and also obtain a
quality of color and light similar to
those lovely windows for our own
churches. With the help of a well-
known glass maker in Philadelphia,
Mr. La Farge produced a glass at first
only partially opaque, with streaks of
pure color running through it, which
he called opalescent glass. His early
works in that glass are to be found in
Trinity Church, Boston (the window
over the entrance) and in the left
transept window in the Ames Mem-
orial Church in North Boston, Mass-
achusetts. Both windows show a cer-
tain relationship with the jewelled
windows of France.

His later work, well represented by
several windows in Trinity Church,
Boston, took on the quality of paint-
ings on canvas. In other words, La
Farge the glass man was overwhelmed
by La Farge the painter, and in this
way began what is known as the
American school of stained glass.

Windows of this type are to be
found everywhere and often reveal
great cleverness in the delineation of
realistic effects that belong rightly to
the painter's craft, and not to the
craft of stained glass.

Now you can understand why the
term "Pioneer" is used for one who
has reverted to the transparent glass,
the simple design, and the symbolical
terms of the masters who nobly served
the world of art.

It is an interesting coincidence, if
it is a coincidence, that modern art in
painting is beginning to follow a ten-
dency toward design closely related to
the expressive methods of the old
masters in glass. Wouldn't it be one
of life's ironies if the painter were to
be marked as an imitator of the glass
man, when so recently the glass man
has done his best to imitate the
painter?

When you look at transparent
stained glass windows, old or new,
your first impression may be more
nearly related to jewels or flowers in
sunlight than to the world of pictorial
art with which you are more familiar.
Their first appeal should be emotional
rather than intellectual, and it may be
that you will recall those first impres-
sions like strains of music long after



the actual subject matter has been for-
gotten.

When you come to know superb
windows you will realize that their
actual composition is related to the
work of poets, symbolists and teachers,
as well as to great artists and crafts-
men, for color and line in glass, afire
with light, offer a medium of expres-
sion for ideals and emotions second to
none.



Beyond the City Limits

By EDITH WALKER MADDUX

WHILE noble and sincere sentiments emphasizing international friendship have been winning their way round the world, the internal affairs of most nations have seemed to rage in acrimonious difficulties. The extra session of Congress, of which so much was hoped, has produced one family quarrel after another in the United States Senate where charges and countercharges have embroiled the tariff discussions. Personalities have colored the hearings and investigations have probed everything from prohibition to propaganda.

In Great Britain even the nobility of purpose and accomplishment of the Prime Minister's visit to President Hoover has not obliterated charges that important domestic affairs such as housing, slum-clearance, unemployment and everlasting coal needed more immediate attention. In France has come the overthrow of Briand, obviously a reflex of Philip Snowden's victory at the Hague, and the formation of an apparently unpopular ministry by André Tardieu, with a prophecy of more changes. In Rumania Queen Marie has had a birthday in exile, that is to say she has de-

parted from the capital, evidently by invitation, after a controversy in which she was accused of aiming at dictatorial power; and the Peasant Party has scored a decisive victory. In Germany incipient but quickly quelled political disruptions followed the calamity of the death of Dr. Stresemann; while in Vienna Johann Schober has become the strong rudder of a still wildly tossing Austrian ship of state. In China there is more famine; more news censorship; more civil war, more confusion among ambitious marshals, more serious fighting in Hupeh province; more Manchurian uncertainty. Even in Italy there are continued murmurings of differences of opinion between the Pope and the Duce on matters of education.

Yet withal, there has been a concerted paean of peace in public utterance and official conference, and the following quotations serve to show in what terms some of the leaders of the world are talking and writing.

Lord Robert Cecil in the (London) *Daily Telegraph*, as quoted by *The Living Age*, "Ten Years of the League of Nations," says:

"In 1921 began, under Dr. Nan-

sen's guidance, the task which soon became a Herculean one, of providing food, medical attention, and ultimately work and homes, for hundreds and thousands of Russian and Armenian refugees. His dramatic appeal to the Assembly in 1922 to come to the aid of the panic-stricken fugitives from Asia Minor, when news of the burning of Smyrna came to Geneva, will not soon be forgotten in the annals of the League.

"It is now possible to look back upon a great work of mercy almost completed, for of 1,500,000 refugees in Greece all but a few are now settled in towns or on the land and furnished with productive employment. It was, then, a League to which a vast number of human beings already owed their safety, if not their very lives, that in the four years from 1922 to 1926 faced, one after another, the political crises likely to lead to war, which, under the terms of its Covenant, were referred to it for peaceful settlement. There is hardly a single international frontier between the Baltic Sea and the Near East concerning which the Council was not called upon to mediate, or arbitrate, or conciliate."

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We wish also to call your attention to the *Five Summer European Tours* planned for the coming season. These differ in length of itinerary and price so as to meet the varied requirements of those who enroll.

Literature descriptive of these tours will be mailed on application.

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Women's City Club Home Economics

By CHRISTINA S. MADISON

Merry Christmas, everybody!

HOMEMAKING — that is in its true sense, began in that tiny stable in far off Bethlehem—for it was our first real home and in commemorating His day we must fill it with happiness and love for others.

To do so, we who have homes and that responsibility must plan for the festivities and food buying and preparation are paramount, though we must not overlook our decorations and table appointments. Colored linens and pewter, red candles and a centerpiece of fruit make an attractive dinner table. Most of the leading shops are showing completely set tables for the various types of service: the dainty lace and Venetian glass; the yellow tones of linen and china; the rich reds and the pure white cloths. It is best to look about and choose one which will be possible for you with your present furnishings—as the type of room and furniture must be considered if one is to have a perfect background.

It is best first of all to decide upon the dinner hour, as some wish just two meals and others prefer three, of perhaps a ten o'clock breakfast, dinner at four and a light supper at eight. I shall give several menus, simple and elaborate but the latter necessitates a maid. For those who do their own work, it is advisable to plan even the dinner on Christmas Eve to include some of the foods for the holiday—cooking enough for two meals.

For the maidless home a smoked ham boiled or baked, or perhaps a canned ham browned in the oven before serving; with sweet potatoes, boiled, peeled, cut in halves and browned in butter, reserving enough for the next day; cream of asparagus soup—made of canned soup, hot milk and the liquid drained from a large can of choice asparagus which is to be the holiday green vegetable; hot biscuits; cole slaw and a fruit gelatine dessert with coffee. Now in preparing this dinner make enough biscuit dough for the next day—either for breakfast or the late supper as they keep nicely in a good refrigerator. The ham will furnish the meat for the supper also, either sliced cold; minced and made into dainty sandwiches or broiled for the Club variety.

Breakfast comes next and is rather an exciting affair if there are children in the home, so it is best to have toast or hot biscuits unless there is electrical

(Continued on page 24)

We Suggest:
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Scrip Books
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To the Members of the Women's City Club

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Beauty Salon Holiday Specials

THE Beauty Salon of the Women's City Club is a busy place these days, with members getting prettied up for the holidays. The manager now has four operatives besides the expert hair cutter, and they as well as their director are expecting to be occupied right up to Christmas Eve.

The permanent wave machine is constantly being used, and henna packs and facials keep the young women on the qui vive. Facials are now given from two and one-half dollars up.

The Parker Herbex treatments for scalp and hair have proven very popular and beneficial. Scalp massage is given by experts who from much experience are adept in preventing falling hair and accelerating growth of "bobs" which have suddenly decided to be long.

Manicures are fifty cents, finger waves a dollar and a quarter and marcel one dollar. The permanent wave, which takes about three hours to acquire and lasts indefinitely, is done for ten dollars.

The salon also specializes in dyeing hair, using Inecto and Notox or any other coloring which the patron may wish.

The Beauty Salon is very attractive in furnishings and fittings as well as up-to-date in equipment, and the young women in their colorful smocks give the place the air of a garden. The Salon is placed on the same floor as the swimming pool so that members who swim may have right at hand the accessories for fixing the hair and face.

Women's City Club Swimming Pool

Learn to swim *before* the summer holidays. Perfect your stroke if you are in the mediocre class. Take diving lessons for the fun you will get from them.

Special rates for private lessons will be offered for the month of January only, the course to be finished by February 15. There will be no change in price for class lessons.

Rates are as follows: Members, ten half-hour lessons for \$5; guests, ten half-hour lessons for \$7.50.

Free instruction in life-saving will be given to those interested, Wednesday evenings at 5:30. At the end of the course tests will be given to those wishing to receive the Red Cross life-saving certificate and emblem.

Come and bring your friends.

A Christmas party for the children will be given Saturday, December 14. There will be a Christmas tree, races and games. Prizes will be given to the winners of the various events.

Children of members and their friends may leave their names at the swimming office if they are planning to attend.

SEWING HELP NEEDED

Volunteers to assist in sewing for the needs of the City Club are wanted by Mrs. Bruce Lloyd, chairman of the Sewing Committee. Curtains, scarfs and other things for the bedrooms are now engaging the attention of the committee, which meets every Monday on the second floor. Anybody handy with the needle is wanted to join the circle.

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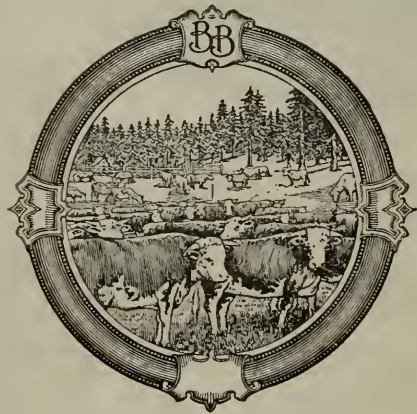
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SAN FRANCISCO

Books from The Stanford Press Reviewed by Eleanor Preston Watkins

GREECE TODAY; THE AFTERMATH OF THE REFUGEE IMPACT; by *Eliot Grinnell Mears* (formerly American Resident Trade Commissioner in Greece; Professor of Geography and International Trade, Stanford University); Stanford University Press and Oxford University Press; \$5.00.

THE POLITICS OF PEACE; by *Charles E. Martin* (Dean of the Faculty of Social Science, University of Washington; Visiting Professor of International Relations, University of Hawaii); Stanford University Press and Oxford University Press; \$4.00.

RECENTLY published by the Stanford Press, these two books, attractive in format and scholarly in content, are builders of our new world. In so brief a review there is not space nor time to do justice to such important studies of present-day problems, representing, as they do, a wide experience and long research. The most the reviewer can do is to be a sign-post pointing the reader along the road to the prospect-holes where he must dig his own ore.

More students of today are familiar with ancient than with modern Greece—"the heir of classic Hellas and virile Byzantium." In a study of modern Greece, there is the delight of meeting a childhood's friend grown-up—for those whose very young fingers painfully traced the maps of ancient Greece, to whom Thracia sounds more familiar than Thrace, Thessalonica than Salonika, Peloponnesus than Morea.

Modern Greece dates from the close of the Balkan Wars (1912-13) when the country was enlarged by the accession of Macedonia, part of Thrace, Crete, and the Aegean Islands off the Asiatic coast. Especially since the World War has Greece become a new country. "A diminutive nation, she has absorbed a million and a half Asiatic Greeks, an outside population equal to one-half her own; and she has profited thereby." Unparalleled conditions have been produced by this tremendous trek of one and a half million destitute refugees from Turkey, fleeing from sure reprisal after defeat, and from the ghastly fire in Smyrna. They increased the problems of employment and of eking out a mere existence. One-half of the refugees were city-bred, while Greece already had too many city-dwellers, and too few agriculturists. Eighty-five per cent were women and children, and Greece needed men to replace her emigrants and her dead soldiers.

But the generous bread with which she fed them is coming back to her from new fields of grain and olive-trees. The agriculturists have been domiciled in small farms in Thrace and Macedonia, and the city refugees in the suburbs of Athens, which hum with industry as factories have sprung up to profit by the flood of cheap labor. The Oriental rug industry has been transplanted bodily to Greece; and the refugees have brought with them their skill in pottery, copper, and the spinning of wool and silk and cotton. The tempo of daily living has been augmented, and Macedonia is for the first time a land of homes.

In the author's mind, "the justification for this particular book lies in the overwhelming changes in Greece since the World War, and the pre-eminent need for stressing the economic problems—the great overshadowing issues in Greece today." With its valuable chronology and bibliography, and its statistical records, it is a rich reference-book for the student of history and geography and economics; and the first chapter is, for the tourist, a colorful introduction to the land of modern Greece, whose guide-books are no later than 1912.

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Unfired Foods, Shelled Nuts—Packed at Our Own Packing House
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Babies are not in our sphere, however, we are the oldest reliable cleaning and dyeing establishment in San Francisco and have a reputation for the finest workmanship. . . .

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Seasonal Desserts...

Frozen puddings and attractive seasonal individual molds relieve you of the worry of Christmas and New Year desserts.

Most effective desserts* for the Yuletide are individual ice cream molds of Christmas stockings, turkeys, snowballs, bells or miniatures of Saint Nick, or the attractive ice cream puddings.

*Phone early. No deliveries can be made on orders placed after 9 a. m. December 25th for Christmas Day.



GOLDEN STATE MILK PRODUCTS CO.

National Ice Cream Company Division

Phone HEMLOCK 6000

*Christmas specials available in bulk include Frozen Fruit Cake, Ice Cream and Cranberry Ice.

Its appeal should be particularly strong to American curiosity, because America stands more and more in the position of elder brother to Greece. Since 1922, Greece has turned chiefly to the United States for assistance and guidance. The American loan of more than twelve millions, and the shifting of trade from Europe to the United States, have built up a feeling of dependence upon America. The Refugee Settlement Commission, Near East Relief, and American Red Cross, have taught the Greeks to look upon us as comrades and friends. And most of all, the returned emigrant, with his argot and his newspapers from the States, is the transforming influence in Greece of today.

Eliot Mears is peculiarly fitted to be an interpreter, and adviser, and "a calm prophet" for modern Greece. He prepared the first draft of his book in 1919, while serving as the first American Trade Commissioner to Greece. Later, sent from Athens to Constantinople, he was able to study at first hand the participation of racial Greeks in Turkish affairs, and the characteristics of the Ottoman Greeks who were to emigrate en masse during and after the Asia Minor expedition. Between 1922 and 1929, he wrote and published a book on Turkey, and rewrote "Greece Today" in California, whose hills and coast and climate are so like the shores of Greece, "where grew the arts of war and peace."

THE POLITICS OF PEACE; by Charles E. Martin; \$4.00 (also, Study Outline for The Politics of Peace; by William C. Johnstone, Jr., Department of Political Science, Stanford University; 25 cents).

History has been a war-story. Peace has been an interval for recuperation, for reducing the burdens of war-taxation, and gathering strength for the next conflict. Sel-dom have the doors of the Temple of Janus been shut.

Now rises a new star over our horizon—the outlawry of war. The world sees its distant light as doubtfully, as skeptically, as it saw the Star of Bethlehem. But some eager eyes are fixed on it with faith, with a hope that leaps in the breast.

It is significant that we begin to have a literature of peace. Graham Stuart, Professor of Political Science at Stanford University, has edited, to date, seven "Stanford books in world politics," which bear upon peace and internationalism: The Law and Procedure of International Tribunals, by Jackson H. Ralston; The Washington Conference and After, by Yamato Ichihashi; The Public International Conference, by Norman L. Hill; The Politics of Peace, by Charles E. Martin; The Government of Hawaii, by Robert Littler; International Arbitration from Athens to Locarno, by Jackson. H. Ralston; and Greece Today, by Eliot G. Mears.

Martin's book is dedicated to "Herbert Hoover, Civic and Social Engineer, Pathfinder in the Politics of Peace." Charles Martin speaks the thing that he believes with no uncertain sound. There is no "if" nor "perhaps" in his scholarship nor in his convictions. And in his book there sounds a vigorous delight in leading his student generation into the path where his feet are set. For they will be the leaders and the makers of the future. What a chance! Who would not like to be here to see it?

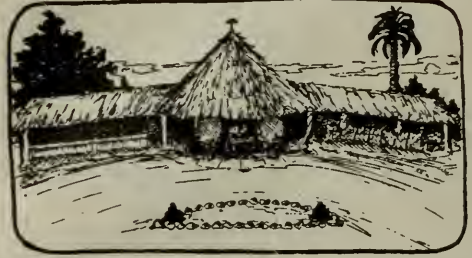
There is a bit of personal interest connected with this book. When my son recently sailed for Japan, to teach English and to study internationalism there for a year or two, a Stanford friend chose "The Politics of Peace" as a bon voyage gift. He has written from Nagoya that he will use it as a text-book in a class in internationalism which he will lead among the English-speaking Japanese students. So the seed that Charles Martin planted is already germinating in a far land.

(Continued on page 29)

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The Golden Health Drink

Nature's most agreeable stomach alternative.
You can take your doctor's word for it. . . .



Sold at our NIPA HUT on the Highway at Red-wood City, also at the Women's City Club Dining Room and Cafeteria.

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SAMARKAND ICE CREAM

**SERVED AT THE CLUB
RESTAURANTS AND FOUNTAINS
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HOME SERVICE AT
NEIGHBORHOOD
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THE SAMARKAND COMPANY

San Francisco Oakland Los Angeles

SHOPPING GUIDE

The long discussed Shopping Guide to be issued by the Women's City Club will be ready for distribution in December. A score or more of members of the City Club of San Francisco under the chairmanship of Mrs. Ira Sloss have done a splendid piece of work in the last few weeks in assembling advertisements for the Shopping Guide and supervising the matter which has gone into its pages.

Four hundred and one selected merchants are listed in an attractive manner to tell the stranger in the city (or the resident) how to get the best and the most for her expenditure.

**Have Your
Eyes Examined
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With 36 Years' Experience

Correcting Eye Defects, Relieving Eye-strain and Straightening Cross Eyes without operation.

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Anna E. Rude, M. D.

*President Hoover's Conference
on Welfare of Children:—A
California Woman Serves*

By ADELAIDE BROWN, M. D.

Anna E. Rude, M. D., is Director of Infant and Maternal Welfare in the Los Angeles County Board of Health and supervises the well baby clinics, the prenatal clinics and the maternal health clinics with a large staff of doctors and nurses under her.

Doctor Rude graduated at Cooper Medical College, now Stanford Medical School, in 1906. After two years of hospital work she engaged in private practice in San Francisco for eight years and with Dr. Florence

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The new Fall and Winter styles are particularly interesting because they show how good looking a comfortable shoe can be . . .



New, unique comfort features have been added. Come and see the new Improved Cantilever . . .

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and notice the improved quality.

Delmolac should be used for all fine baking.



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*Just Good
Wholesome Milk
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Are You Overweight?

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French Bergonie Health System

Europe's most modern method of normalizing

No Fasting No Drugs

Indorsed by leading physicians

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Rather than "FAT"

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Toning it Down without
drugs or starvation.*

**Cabinet Baths, Sane Diets,
Exercise, Massage, Internal Baths
PHYSIOTHERAPY**

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830 Bush Street, Apartment 505
Telephone PRospect 8020

Holsclaw developed the health supervision of the boarded-out babies of the Associated Charities. She was a member of the staff of the Children's Hospital in the obstetrical department. Doctor Rude was called to Washington to serve as Director of the Infancy and Maternity work under the Shepard-Towner Bill, and for six years held the title of Director of Child Hygiene in the Children's Bureau, U. S. Department of Labor. She has now, for several years, had the executive work in the Los Angeles County Board of Health.

She brings to President Hoover's Committee a nationwide experience on her subject as well as complete knowledge of the possibilities of the program to fit all States, and at the same time has done pioneer work in California, a combination which few could offer.



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many friends and patrons
the heartiest of holiday
greetings

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especially selected for
your holiday dinner

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have PILLOWS cleaned and
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like new?

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Valet Service

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721 Sutter Street FRanklin 4444

MyBOOKHOUSE

By Olive Beaupré Miller

Representatives
Wanted



Neville Book Company, Underwood Bldg., S. F.

(Continued from page 19)

equipment for baking waffles or hot cakes on the table. Baker pears or a melon, with sausage or filets of finnan haddock broiled in butter and served with hominy; coffee and hot chocolate could be easily prepared.

Serve what you know the family will enjoy. If they prefer turkey to all else, then have the same dinner which pleased them so well on Thanksgiving. But if tame or wild ducks, or perhaps a roast goose is decided upon you would undoubtedly change the menu entirely. Instead of cocktails of fish or fruit, serve an antipasto or canapes, followed by either clams on the half shell or mock turtle soup. For an elaborate repast include mushrooms in ramekins or sweetbreads in patty shells. These courses with the roast meat, potatoes, sweet or white and a green vegetable; and a salad of molded fruit in red apple cups; mince pie, plum pudding or ice cream for dessert.

The following menus offer a choice of elaborate or simple combinations:

Anchovy or Caviar Canapes
Ripe Olives Celery Curls
Mock Turtle Soup
Mushrooms in Ramekins
Roast Turkey, Oyster Dressing
Potatoes Buttered Asparagus
Gravy Cranberry Sauce
Hearts Lettuce, French Dressing
Plum Pudding Coffee
Mints Salted Nuts

For a lighter meal I would suggest:

Fruit Cup
Sweetbreads in Patty Shells
Roast Turkey, Chestnut Stuffing
Mashed Potatoes Peas
Endive Salad Cheese Dressing
Mince Pie Coffee
Fruit, Nuts, Raisins

Fish Cocktails are well liked and either oysters, shrimps or crabs or the combination may be served in the same sauce with this dinner:

Fish Cocktail Salted Wafers
Celery Hearts Ripe Olives
Roast Goose, Potato Stuffing
Candied Sweet Potatoes
Hot Asparagus on Toast
Apple Sauce Gravy
Molded Fruit Salad
Ice Cream, Fruit Cake, Coffee
Nuts Candies

Perhaps tame ducks would offer a pleasing change:

Red Apple Fruit Cocktail
Chow Chow Radishes
Celery Salted Nuts
Clear Bouillon Wafers
Roast Tame Ducks, Orange Stuffing
Wild Rice
Candied Sweet Potatoes Peas
Artichoke Hearts
Ice Box Cake Plum Pudding
Coffee Fruit

FIRE!



MAIDEN IN DISTRESS — But Fireman, Fireman! I live in that apartment house. Oh, where shall I ever find another place to live?

FIREMAN (accustomed to both fires and ladies in distress) — Tut, tut, young lady; there's nothing to get excited about. You can find another apartment in a few minutes. Examiner Want Ads, you know. It's so easy that it's almost a pleasure to go house hunting.

The Examiner publishes more Rental Want Ads than all other San Francisco newspapers combined.

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Care of Children
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1027 HOWARD STREET

Make this Christmas Merry

Someone dear to you has faulty eyesight. Our gift order for an examination will be appreciated.

JONES, PINTHER & LINDSAY
349 Geary Street

Regardless of your choice of the holiday dinner, the ham of the previous evening could be used in the suggested methods for supper; the leftover green vegetables with the addition of sliced tomatoes made into a combination salad and a bit of fruit cake served for dessert. If you have a bit of plum pudding left over, reheat it in a little lemon sauce, placing the container in a pan of hot water. It is very good that way too. Always make enough hard sauce to serve for several meals as a spoonful on the pudding, or hot Dutch apple cake makes a filling dessert for the leftover dinner on Thursday.

Perhaps you may wish to utilize the leftovers in a different way or need a few recipes—if so these have been tested:

To candy sweet potatoes: Boil six medium sized potatoes until almost tender. Peel and cut in half, then arrange in a buttered baking dish. Next make a syrup by boiling one cup of brown sugar with one-fourth cup of water and one-half cup of butter—or use the prepared maple syrup if preferred, adding the butter only. When the water, sugar and butter mixture has boiled five minutes pour over the potatoes, cover the dish and bake in a slow oven for about two hours. The

long, slow baking is the secret of good candied potatoes.

To make cranberry jelly: Pick over and wash berries, put in a saucepan and cover with boiling water, allowing one cup for each four cups of berries. Let boil for twenty minutes, then rub through a sieve, add two cups of granulated sugar and cook until mixture will "sheet" from side of spoon, or about five minutes. This may be poured into sterilized glasses and sealed with paraffine—making enough for the winter at one time.

For a cranberry frappe: Cook one quart of washed and picked over berries in two cups of water for eight minutes, then strain; then add two cups of granulated sugar and bring to boiling point. Set aside to cool, then add the juice of two lemons and freeze to a mush, using equal parts of rock salt and chopped ice, or place in your freezing trays if using an electric refrigerator.

To make a dry stuffing: Cook one-half cup of minced onions in butter or fat until a golden brown, then add two cups of minced celery and two quarts of dry bread crumbs. Season with salt, pepper and Worcestershire sauce to suit taste. Then add one beaten egg and bits of fat from the fowl.

Filling for pumpkin pie: Mix in the

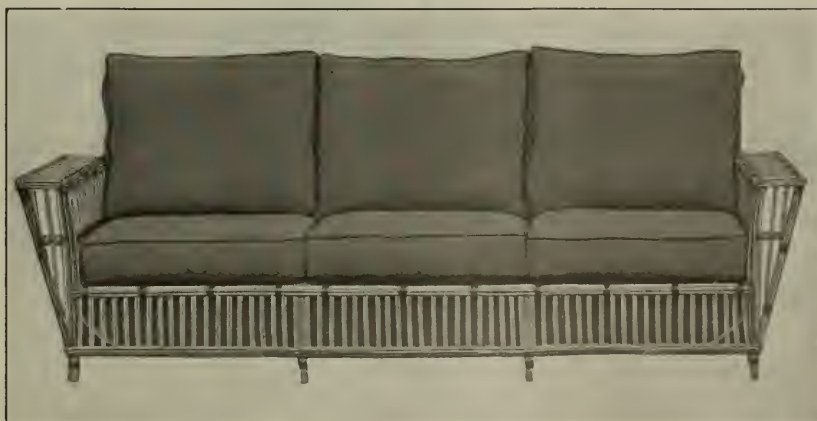
following order: one and one-half cup of steamed and strained pumpkin, three-fourths cup of brown sugar, two tablespoons of molasses, one teaspoon each of cinnamon and nutmeg, one-half teaspoon of salt, one-half to three-fourths teaspoon of ginger, two beaten eggs and either one and one-half cups of milk and one-half cup of cream or two cups of top milk. Pour into an uncooked pastry lined tin and bake as you would any custard pie—that is, in a hot oven for five minutes, then reduce the heat and bake slowly until set. To test, insert a silver knife in the center and if done the knife will be clean.

Utilizing leftovers so that each dish presents a pleasing appearance and is tasty yet economical, taxes the homemaker's imagination. With the holiday dinner on Thursday a large turkey with a few additions may be stretched over to include Sunday evening's tea. A baked or boiled ham on Wednesday is desirable, but one may buy the cooked meat if preferred.

Be sure to save the choice pieces for slicing, both light and dark. These, with thin slices of broiled cooked ham, a few lettuce leaves and sliced tomatoes will make marvelous clubhouse sandwiches for Sunday night. Next cut part of what is left into thin strips and the bits must be run through the food chopper.

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WORKS OF ART**
474 POST STREET.
SAN FRANCISCO

Alice in Wonderland

(Continued from page 4)

little lunches and dinners—sunny courtyard—or glowing fireside—how's that for cozy?"

"What's it lead to?"—cautiously.

"Oh—nothing—that is, just a boat ride, or theatre, or a bench in the park—any pleasant thing—"

"I'd prefer the theatre if you've no objection"—Alice spoke curtly—"at least that's definite."

"Right-O—Duffy Players—always a star—wholesome too—what's that they say—'your family, my family'?"

"Stop talking"—Alice glared—"and change your tie—I won't go out with that one—it's too loud."

"S'all I got," flippishly.

"Then, I'll have to buy you another," grimly.

"Darling!"

"I'm not! But I won't be compromised by a tie."

"Right you are, girlie—absolutely flawless!—Posener - Friedman—that's where we'll navigate—beauties for \$2.50—regular \$5.00 ones—colossal."

"Will you please stop-swishing your tail and get started"—Alice said coldly—"I'm tired of treading water. Besides it's draughty—"

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The LITTLE PIERRE
Circulating Library
508 POWELL STREET
Orders taken for Personal Christmas Cards
JOAN PRESTON

**Vocational
Guidance**

By MARGARET MARY MORGAN

One of the important departments of the Women's City Club, and one of the most deep-rooted pieces of social service being conducted in San Francisco, is that of the Vocational Guidance Bureau, of which Miss I. L. Macrae has been executive secretary for a number of years. In these years Miss Macrae has accumulated information of the opportunities and facts of the San Francisco situation as it concerns vocation that makes her department an asset not only to the City Club's service to the community, but valuable as a segment of the community itself.

At a recent committee of the Vocational Guidance Bureau of the City Club, the members discussed ways and means of better dissemination among Club members of the work and purpose of the Bureau.

It was agreed that each member of the committee each month send through the CITY CLUB MAGAZINE a message of the Bureau's activities.

The work of the Vocational Guidance Bureau is not expected to be a cure-all, but the office is, as one visitor said, "a place where one can think aloud."

The usefulness of the Bureau is incalculable, and its value appears to be better appreciated outside of the Club than among members. I know that many bring their problems to the Bureau and are assisted with advice, authentic information and consciousness of a friend in need. The Vocational Bureau is not an Employment Bureau. Its work is more deep-seated than that, and accrues infinitely greater spiritual values.

SPECIAL OFFER
for
DECEMBER and JANUARY

For these two months only, with every purchase of a new hat, Rhoda will remake your old felt.



RHODA-ON-THE-ROOF
233 Post St. "Above the Sixth"



end-of-season Sale

Choose exquisite Streicher footwear at substantial season-end reductions... Styles for street, sports, afternoon and evening, in all the materials currently fashionable, including genuine reptiles.

Sale prices are:

\$885 \$1085 \$1285

STREICHER'S
COSTUME BOOTERY
231 Geary Street

San Francisco to New York and Return in Two Minutes

By AGNES N. ALWYN

A SPEEDY journey! But made daily, via the telegraph, by orders sent from San Francisco brokers to the New York Stock Exchange. In a normal stock market an order may be given in San Francisco, wired to New York and confirmed back to San Francisco within two minutes.

The procedure is interesting, so let us, in imagination at least, write out our order to buy 100 shares of United States Steel common stock at the present market price. We hand this order to our broker, who gives it to his order clerk, who records its time of acceptance by stamping it with a time-clock device. The order is at once transmitted to New York over the broker's wire.

Received in the New York office, the order is turned over to a clerk who transmits it to the Stock Exchange floor over a private telephone. The floor telephone is situated in a booth that has been allotted to our brokerage house. A telephone clerk in this booth receives our order for 100 shares of U. S. Steel common and writes it on an order slip. He must now get this order on the floor of the Exchange for execution.

The floor member, the man who represents our brokerage house on the floor of the New York Exchange, is not at the booth, so the 'phone clerk presses a button which causes a number to appear on the enunciator board. The number is one which has been assigned to the floor member, and its appearance calls him to his 'phone booth. Here he receives our order to buy 100 Steel common at the market, which means that he must buy at as low a price as is possible at that time.

Among the various posts on the Exchange floor is one that has been assigned to the Steel stocks. This post is the market then for U. S. Steel. At the post the floor member hears Steel common being offered at \$160. He also hears a broker bidding \$159.75 for it. He thus knows that U. S. Steel common is bid \$159.75 and is offered at \$160. He has authority to buy it at the market, so he says to the broker offering to sell at \$160, "Take it."

When he says "Take it" the transaction is made. No written agreement of any kind is exchanged by the contracting brokers. All contracts on the floor of the exchange are made in this informal and apparently unbusinesslike way. There has never been made any attempt to escape such a contract.

Our floor member sends a memo. to his 'phone clerk that he has bought 100 shares of U. S. Steel common at \$160 from a certain other broker. The clerk promptly 'phones the report to the office, it is telegraphed to the San Francisco office, received here by an order clerk, who informs our broker that our stock is bought, and at what price. The purchase is confirmed to us by the broker, and our order has thus been filled within two minutes.

The contract which our floor member closed when he said "Take it" obliges him to receive 100 shares of U. S. Steel before 2:15 P. M. on the next full business day following. In the meantime the San Francisco office mails to us a confirmation, stating that they have bought for our account and risk 100 shares of U. S. Steel common at \$160.

If we are buying the stock outright, we must, on the day following our purchase, pay the full amount, plus the broker's commission. If so directed, the San Francisco office will direct the home office to have the certificate transferred to our name. If we decide to sell the stock, the broker will pay to us the proceeds of the sale, less his brokerage commission and less the Federal and State taxes.



Whither Away?

The wanderlust—that primitive urge to seek out strange lands, that cultural call to mix with foreign peoples, that insistent lure of old world mystery, that fascinating tug of the sea—has it got you?

If it has, drop in with it to the lobby of the Hotel St. Francis and let Miss Alice Carr deal with it. She has a way with wanderlusts and knows how to satisfy them.

Don't overlook the fact that sailings for next spring and summer are being heavily booked now because of the Passion Play at Oberammergau. Have a choice of staterooms rather than take what is left.

If you haven't planned a trip—well—see her anyway. She will breeze you around the world in a few minutes, right there at her desk. You will enjoy it and so will she and you will take away some interesting and valuable ideas.

All deck plans and sailing dates are in the office for your inspection.

Tickets are sold at regular rates.

C. C. DRAKE CO.

The Official Travel Bureau of the
Women's City Club

Main Lobby - Hotel St. Francis
Douglas 1213



Standing at the Steel post when our stock was bought, a reporter, employed by the New York Quotation Company, which operates the ticker service, makes a memorandum of the sale, reporting 100 X (X being the Exchange symbol for U. S. Steel) sold at \$160. This memo goes to the ticker operators, who flash it to the various tickers located all over the United States.

By the procedure outlined, all round lots, meaning orders in hundred-share units, are bought and sold. "Odd lots," or orders for less than one hundred shares, have a somewhat different routine. For instance, a 25-share order would proceed as did the 100-share until it reached the telephone clerk on the floor of the Exchange. He would write it out, but instead of calling his floor member he would write the name of an "odd lot" firm on the order and give it to a tube attendant. The order would go through a pneumatic tube to the Steel post, and there be handed to the representative of the odd lot firm to which it was addressed.

The odd lot firms have no dealings with the public, but must stand ready to buy or sell to other brokers any number of shares, up to a hundred, of any stock, at a price varying from one-eighth to one-quarter of a point from the next open market transaction, or on bid and offer. The odd lot broker waits for the next 100-share transaction. If it is at \$160, he reports to our brokers that he has sold them 25 shares of Steel at \$160 $\frac{1}{8}$.

Were it not for the odd lot broker, the small buyer would not be able to trade on the New York Exchange, because the minimum trading unit is one hundred shares.

Are You Moving?

To another part of the city

Bekins sanitary, padded motor vans, and expert bonded employes will safely and efficiently move your household goods to your new residence. 190 vans at your service.

To another part of California

Bekins statewide motor van service provides the safest way to ship household goods to any part of California. Household goods are loaded at your present home and unloaded only at your new home. No handling in between. Offices and depositories in principal California cities.

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(Continued from page 18)

William Green, President of the American Federation of Labor at its Forty-ninth Convention in Toronto, stated:

"The mind of the entire world is occupied thinking about world peace. Never in the history of the nations was greater impetus given to it. We abhor war. We have better notions about how disputes may be settled and we hope war may never occur again. We are reminded of the peaceful relations between the United States and Canada. We have lived as a family, and we will continue to live in that relationship. There is no force for continuing that relationship more potent than the hosts of labor. . . .

"Just now the great Premier of Great Britain is visiting the United States, calling upon the distinguished President of the United States. He comes on a holy mission. We wish him God-speed on this great pilgrimage. I know I voice the sentiments of the millions in and out of our movement that the great Premier of Great Britain may succeed in his laudable purpose. We want the men and women of the British Empire to know that our movement can be counted with them in the effort to establish the instrumentalities of peace. We want more value on life and less on material things. We want the great intangibles of human life to supersede the dollar mark."

Ramsay MacDonald talked over the radio to millions in America, Canada and Great Britain as follows:

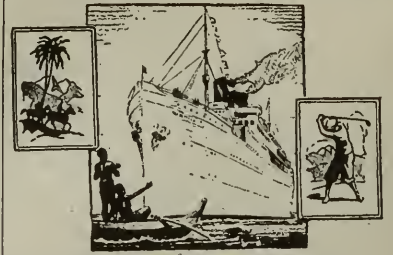
"When I reached Washington I called on a man whom I found working with his coat off.

"I said, 'Hello, what are you doing?' He said 'I am blazing a trail for peace.' And I said 'I have come to help.' And he said 'My name is Herbert Hoover—who are you?'

"'Oh,' I said, 'My name is MacDonald.' Then both of us said 'Have you any objections to my using my axe along side of yours—not to enrich our respective woodpiles, but that together we may cut the trail a bit broader, so that more people and more nations, because of our working side by side, shall find it easier to pursue the path we are opening up?'"

And President Hoover gave a waiting world such words as these in his American Legion speech on Armistice Day:

"But there is something high above and infinitely more powerful than the work of all ambassadors and ministers, something far more powerful than treaties and the machinery of arbitration and conciliation and judicial decision, something more mighty than armies and navies in defense."



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(Continued from page 22)

The outline of the table of contents suggests the breadth of the discussion, the logic of its reasoning. Part I is a survey of Constitutionalism, in the United States, Great Britain, and France, with an inquiry into the prospects of sound politics of peace in the three countries. Part II, "New Forces Within and Without Constitutionalism," explains itself by its sub-titles: The Modern Individualist, Individual Self-development, Individualism and Education, American Individualism, Collectivism, Nationalism, Americanization, Bolshevism, Nationalization in Mexico, The New Turkey, Fascism, Imperialism, British Imperialism, American Imperialism in the Philippine Islands, Imperialism in Latin America, Imperialism in the Far East and the Pacific, The Mandate System, Militarism, The Case Against War, Militarism and Diplomacy, Can War be Outlawed? The Pact for the Renunciation of War. Isn't it a broad program, and stimulating, and daring? Some of the topics are like bugle-calls.

Part III, "The Trend Today," is a discussion of The New Functions of the State, the Government and Agriculture, the Government and Labor, the New Police Power, the New Politics and the School, the New Politics and Charity, the New Internationalism.

Martin says, "This book has one clear aim. It endeavors to describe and appraise political institutions and practices in the light of their value to the new world order which is steadily assuming shape and vitality.—We look into the past only in so far as it seems to contain useful lessons for the men and women who today are striving to bring into being the Great Society which was Woodrow Wilson's dream.—The world's greatest need is peace. And Peace is its greatest problem. On every hand we hear rumblings of war. And from those who know best we hear predictions that when the 'next war' comes it will bring devices and disasters that will make the Great War of 1914-18 seem like the pleasant play of innocent children.—While chemists, metallurgists, and strategists are blindly co-operating to this murderous end, what can civilized people be doing to defeat it? Well, there are several things which they must accomplish, and not the least among these is educating the intelligent classes in the ways and means of modern politics.—Only a government is in a position to suggest attacking another country.—It is one of the greatest misfortunes of our civilization that our ablest men and women devote themselves seldom to politics, but regularly to business, to finance, to engineering, to scientific research, to the arts. Contrast the rank and file of our office-holders with the rank and file of men in charge of other affairs; the inferiority of the former is little short of appalling.—Let us state, in language unequivocal, the stern necessity of winning all of our people back to an active interest in government.

"This is why I maintain that perhaps the most urgent of all educational tasks in America is to teach the politics of the new world order—the politics of peace and progress.—It is the task of making clear, first of all, how the various world powers are governed, what their outstanding policies have been, and how these must be altered in order to serve the new and nobler ends of the Great Society.

"The politics of peace which will arise out of the new interdependence of the world's peoples, its arts, and its sciences will be, like all other human institutions, an ingenious compromise between the habits of the past and the aspirations of today. It will be a compromise between the apathy and ignorance of the masses, on the one hand, and the genius and foresight of leaders, on the other. Hence we can best discern its pattern and its trend by studying with care those contributing factors which are visible and clear, namely, the important political theories and prac-

Through Lands of Long Ago



to

HAVANA

OFF the beaten track . . . over seas once scoured by roving pirate bands . . . into quaint, sleepy, tropic cities cherishing still their dreams of medieval grandeur, the Spirit of Adventure goes with you on the CRUISE-Tour of the Panama Mail to Havana.

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The Havana season this year is opening brilliantly. Never has there been such an early influx of eager, happy sun-seekers. Balconies reminiscent of old Spain are splashed with the color of Seville and Madrid. Beach and drive and sparkling cafe are thronged with the wealth and beauty of Europe and America. The spirit of carefree carnival is everywhere . . . an electric note in gorgeous tropic surroundings.

Those who know are going on the Panama Mail. They want to see Mexico en route, revel in the fascinations of Guatemala, Salvador, and Nicaragua, spend a couple of days in the Canal Zone and then sail leisurely on to Colombia in South America and finally Havana. Only the Panama Mail provides this glorious route to Havana and New York . . . the famous Route of Romance. And at no extra cost.

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tices which have assumed form in the minds of great thinkers, and under known conditions of time and place. Knowledge of these is the beginning of contemporary political wisdom. It is also the springboard of the prophet.

"Occasionally a man or woman rises superior to the conditions of his day and generation, and soars like an eagle to great heights of achievement. Mankind follows slowly, but the pace for it has been set and good has been accomplished. Such men and women have made civilization. Mankind is not to be blamed too severely if it does not reach the mark. It would be barren if no mark had been set. And it would be culpable if the aim had been low."

FLOWERS AND GREENERY WANTED

The Flower Committee is much in need of new names of people who will supply flowers and greens, either regularly or occasionally. The committee will be glad to arrange to call for flowers. Telephone Mrs. Robert Cross, WALnut 1208, or leave word at the Club.

ECONOMY SHOP

"How many members of the Women's City Club know of the Economy Shop on the mezzanine gallery of the League Shop? There we have gowns and coats to suit all tastes," says Mrs. Robert H. Donaldson, chairman of the particular branch of Volunteer Service. "They are donated or sold on consignment, the only requirement being that garments be freshly cleaned. The prices are most moderate—from ten to twenty-five dollars. The Shop needs many more of these garments. Go through your wardrobes so we may be prepared for the holiday trade. Shop Volunteers are always ready to receive and to show garments in the Economy Shop."

HORSE SHOW FOR BABIES' AID

The Babies' Aid, which last month opened its new cottages at 741 and 745 Thirtieth Avenue, is to be the beneficiary of a Horse Show to be given December 5, 6 and 7 by the San Francisco Horse Show Association at the St. Francis Riding Academy.

SAN FRANCISCO
SYMPHONY ORCHESTRA

ALFRED HERTZ, Conductor

DECEMBER CONCERTS
Curran Theatre

Third Pair Symphony Concerts

December 6—Friday Afternoon at 3:00
December 8—Sunday Afternoon at 2:45

Popular Concert

December 15—Sunday at 2:45 P. M.

Fourth Pair Symphony Concerts

December 20—Friday Afternoon at 3:00
December 22—Sunday Afternoon at 2:45

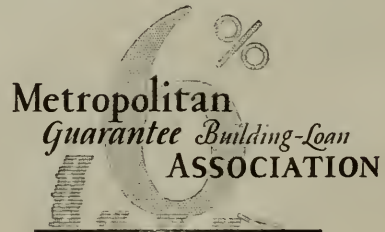
City Club Radio Talks

THE Women's City Club of New York is sponsoring a series of Friday talks over WEAf at five o'clock in the afternoon. They are known as "The March of Events" and are given the personal attention of the president of the New York City Club, Mrs. H. Edward Dreier, who opened the series last month with a talk on "The Modern Woman and Her City." Mrs. Franklin D. Roosevelt followed the next week with the topic, "Women in Politics," and Mrs. Charles Dana Gibson the next.

Walter Lippmann's recent book, *A Preface to Morals*, has suggested the title for his radio speech on December 6. Mr. Lippmann is editor of the *New York World* and a frequent contributor to current magazines.

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Consecration

*A picket frozen on duty—
A mother starved for her brood—
Socrates drinking the hemlock,
And Jesus on the rood;
And millions who, humble and nameless,
The straight, hard pathway plod:
Some call it consecration,
And others call it God.*

—WILLIAM HERBERT CARRUTH.

PERIODIC HEALTH EXAMINATIONS

The Board of Directors and our staff of doctors were pleased with the appreciation shown by the membership of our third semi-annual health examination.

What we are standing for is *periodic* health examinations, and this time we have several repeaters.

An occasional review of health conditions is valuable in its relation to future health possibilities. Forewarned is forearmed.

The next examination will take place in April 1930, and hereafter the health examinations will be a semi-annual event as a club privilege.

CHRISTMAS DINNER

Christmas dinner will be served in the main dining-room of the City Club December 25 from noon until 8 o'clock in the evening. Price \$2.00 per plate. Members who desire to have parties in a private dining-room are urged to make reservations as early as possible.

CHRISTMAS LUNCHEON

A special children's Christmas luncheon will be served in the City Club Cafeteria on Saturday, December 21, at 65 cents per plate.

A Christmas luncheon and dinner will be served in the Cafeteria on Thursday, December 19. Price \$1.00 per plate. Reservations may now be made for any of the Christmas functions above mentioned.

SUNDAY AND HOLIDAY DINNERS IN DINING-ROOM

For the convenience of members who desire to dine early on Sundays and holidays, the service of table d'hote dinner will start at five o'clock instead of 5:30 as heretofore. The dining-room is open until eight o'clock every day.

LECTURES ON CONTRACT BRIDGE

Members of the Women's City Club may still avail themselves of three of the series of six lectures on Contract Bridge which Thomas L. Staples began Friday evening, November 15 and will continue on Friday evenings at 7:45 o'clock.

The lectures are being conducted under the sponsorship of the League Bridge Committee, Miss Emogene Hutchinson, chairman.

SCRIP BOOKS

The City Club has scrip books in all departments which are suggested as Christmas gifts.



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SAN JOSE

New Books Added to City Club Library

FICTION

<i>Chariot Wheels</i>	Thompson, Sylvia
<i>The Methodist Faun</i>	Parrish, Anne
<i>The Prodigal Girl</i>	Hill, Grace Livingston
<i>Lone Tree</i>	Wilson, Harry Leon
<i>The Piper's Price</i>	Comstock, Harriet T.
<i>The Way of Ecben</i>	Cabell, James Branch
<i>The Godfather</i>	Bartley, Nalbro
<i>Rainbow in the Spray</i>	Wynne, Pamela
<i>Clouded Hills</i>	Moorhead, Elizabeth
<i>Serenade to the Hangman</i>	Dekobra, Maurice
<i>Cease Firing</i>	Hulbert, Winifred
<i>Ultima Thule</i>	Richardson, Henry Handel
<i>Memorial to George</i>	Anonymous
<i>Trousers of Taffeta</i>	Wilson, Margaret
<i>Borgia</i>	Gale, Zona
<i>It's a Great War</i>	Lee, Mary
<i>Fugitive's Return</i>	Glaspell, Susan
<i>The Garden of Vision</i>	Beck, L. Adams
<i>The Man Within</i>	Greene, Graham
<i>Sincerity</i>	Erskine, John
<i>G. B.</i>	Morris, W. F.
<i>Around the World</i>	Weston, George
<i>Modesta</i>	Stern, G. B.

MYSTERY

<i>The Medbury Fort Murder</i>	Linnelius, George
<i>The Body on the Floor</i>	Mavity, Nancy Barr
<i>The Mysterious Partner</i>	Fielding, A
<i>The Case of the Black 22</i>	Flynn, Brian
<i>Detective Duff Unravels It</i>	O'Higgins, Harvey
<i>Adventures of Blackshirt</i>	Graema, Bruce
<i>The 5.18 Mystery</i>	Farjeon, J. Jefferson
<i>Triple Murder</i>	Wells, Carolyn

NON-FICTION

<i>Procession of Lovers</i>	Morris, Lloyd
<i>Then I Saw the Congo</i>	Flandrau, Grace
<i>Seven Iron Men</i>	Kruif, Paul de
<i>Seeing Italy</i>	Newman, E. M.
<i>Marie Antoinette</i>	Palache, John Garber
<i>Loafing Through Africa</i>	Humphrey, Seth K.
<i>Seeing Russia</i>	Newman, E. M.
<i>The Biography of H. R. H. The Prince of Wales</i>	Townsend, W. and L.
<i>The Grande Turke</i>	Downey, Fairfax
<i>Seeing Germany</i>	Newman, E. M.
<i>Queen Elizabeth</i>	Anthony, Katherine
<i>Tristram</i>	Robinson, Edwin Arlington
<i>Seeing Egypt and the Holy Land</i>	Newman, E. M.
<i>Dynamo</i>	O'Neill, Eugene
<i>The Rim of Mystery</i>	Burnham, John D.
<i>The King's Henchman</i>	Millay, Edna St. Vincent
<i>Up to Now</i>	Smith, Alfred E.

Book Review Dinner

At various intervals we plan to speak of special activities in the Club. Ever since its first meeting the Book Review Dinner has been a marked success. The average attendance is fifty. On occasions there have been one hundred present. This makes a merry party to sit down to dinner together on the first Wednesday evening of every month at six o'clock in the Defenders' Room. Mrs. Thomas A. Stoddard reviews a new work of fiction each month. The books to be reviewed in December are "Ultima Thule" by Richardson, "Harriet Hume" by Rebecca West," and "The Love of the Foolish Angel" by Beauclerk. The last two are new novels of fantasy and will prove unusually interesting for study.

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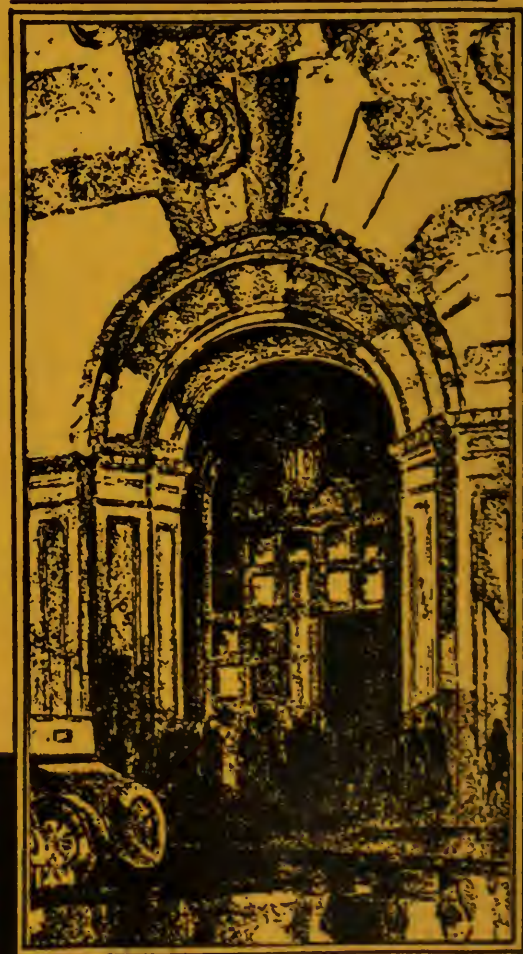
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W84-

WOMEN'S CITY CLUB MAGAZINE

PUBLISHED MONTHLY BY

THE WOMEN'S CITY CLUB, 465 POST STREET, SAN FRANCISCO



New Year 1930

WOMEN'S CITY CLUB CALENDAR

JANUARY 1—FEBRUARY 1, 1930

APPRECIATION OF ART—Every Monday at 12 noon, Card Room. Mrs. Charles E. Curry.

CHORAL SECTION—Every Monday evening at 7:30, Room 208. Mrs. Jessie Wilson Taylor.

FRENCH CLASSES

Mondays, beginning January 13, at 2 o'clock, and from 6:30 to 8:30 o'clock.
Conversational class, Fridays, beginning January 10, at 11 o'clock. Mme. Rose Olivier, Instructor.

LEAGUE BRIDGE

Every Tuesday, 2 P. M., in the Board Room; 7:30 P. M., in Chinese Room.

CURRENT EVENTS—Every Wednesday at 11 A. M., Auditorium. Mrs. Parker S. Maddux, Leader.

THURSDAY EVENING PROGRAMS

Every Thursday evening at 8 P. M., Auditorium. Mrs. A. P. Black, Chairman.

SUNDAY EVENING CONCERTS

Second Sunday of each month, in Auditorium. Mrs. Horatio F. Stoll, Chairman.

January 2—Thursday Evening Program	Auditorium	8:00 P. M.
Speaker: Dr. Ralph A. Reynolds		
Subject: Observations in Russia		
3—Lecture on Contract Bridge	Auditorium	8:00 P. M.
Mr. Thomas L. Staples, Instructor		
Lecture by Chester Rowell	Auditorium	11:00 A. M.
Subject: "Where East and West Meet"		
7—Tea in honor of Stratford-on-Avon Players	American Room	3:30 P. M.
8—Lecture on International Barriers	Auditorium	8:00 P. M.
Speaker: Dr. David P. Barrows		
Subject: Barriers of the Latin-Americas		
9—Thursday Program Tea	Auditorium	3:00 P. M.
Myrtle Hague Robinson		
Subject: "Through Albania with a Donkey"		
Special Chairman, Mrs. Rettenmayer		
Thursday Evening Program	Auditorium	8:00 P. M.
Speaker: Mrs. Ralph A. Reynolds		
Subject: Viennese Life		
10—Lecture and Moving Pictures	Auditorium	8:00 P. M.
Speaker: William Finley		
Subject: "Camera Hunting on the Continental Divide"		
Lecture on Contract Bridge	Chinese Room	8:00 P. M.
12—Sunday Evening Concert	Auditorium	8:20 P. M.
Hostesses: Miss Ruth Viola Davis and Mrs. Frederick Grannis		
13—Annual Election of Board of Directors	Auditorium	9:00 to 6:00
Lecture by Dr. H. H. Powell	Chinese Room	11:00 A. M.
Subject: "Why Intelligent People Still Believe in God"		
Special Chairman, Mrs. W. B. Hamilton		
15—Lecture by Thornton Wilder	Auditorium	8:15 P. M.
Subject: "The Bridge of San Luis Rey"		
16—Monthly Book Review Dinner	National Defenders' Room	6:00 P. M.
Speaker; Mrs. Thomas A. Stoddard		
Books to be reviewed: "Ultima Thule," by Henry H. Richardson; "Clouded Hills," by Elizabeth Moorehead		
Thursday Evening Program	Auditorium	8:00 P. M.
Speaker: Mr. John Howell		
Subject: An Evening with Rare Bibles (he will exhibit some rare Bibles seldom seen)		
17—Lecture on Contract Bridge	Chinese Room	8:00 P. M.
20—Lecture by Dr. H. H. Powell	Chinese Room	11:00 A. M.
Subject: "Why Intelligent People Still Believe in God"		
Special Chairman, Mrs. W. B. Hamilton		
23—Thursday Evening Program	Auditorium	8:00 P. M.
Speaker: Mr. Harold W. MacDonald		
Subject: The High Spots of a European Tour in Motion Pictures		
(Preliminary talk by Dr. J. Wilson Lundy, "The Passion Play at Oberammergau")		
24—Lecture on Contract Bridge	Chinese Room	8:00 P. M.
27—Lecture by Dr. H. H. Powell	Chinese Room	11:00 A. M.
Subject: "Why Intelligent People Still Believe in God"		
30—Thursday Evening Program	Chinese Room	8:00 P. M.
Speaker: Mrs. Clio Lee Aydelott		
Subject: Dramatic Readings with musical accompaniment		
31—Lecture on Contract Bridge	Chinese Room	8:00 P. M.

Women's City Club Magazine

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SAN FRANCISCO

VOL. III

JANUARY 1930

No. 12

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*Now she is spreading her wings in pride!
Now her prow keeps pace with the sun!
She will return when the year is done
With broken mast and with shattered side.*

*She will return in twelve moons span,
Staggering home with spent gray sails,
Having delivered her gleaming bales
In every clime, unto every man.*

*And only dreamers like you and me
May through a mist of dreams espy
The best of her cargo drifting by,
Lightly tossed on a timeless sea.*

EVELYN WELLS.

WOMEN'S CITY CLUB MAGAZINE



The New Year's First Month Teems With Attractions Which Augur Well For the Balance of 1930 at City Club

Finley, Famous Western Naturalist, to Show Remarkable Films

*William L. Finley to Tell of His Experiences in Stalking
Wild Life on the Continental Divide*

THIS most thrilling and spectacular motion picture story of camera hunting ever made in the United States, accompanied by an account of his experiences, will be told by William L. Finley, on the evening of Friday, January 10, at 8:00 o'clock, in the Auditorium of the Women's City Club of San Francisco. It is to be noted that this lecture has been set upon a Friday evening in order that the fathers and the children may accompany the members.

William L. Finley, Oregonian, has a national reputation as a naturalist, author, and lecturer, as well as a most successful photographer of wild animal life. Through his articles in *Nature Magazine*, the *National Geographic*, the *Atlantic Monthly* and other national publications, he has become known to thousands of people who have never heard him lecture or seen his remarkable motion pictures. Three large Federal wild bird reservations in Oregon stand as a record of his efforts in arousing popular interest in the conservation of our outdoor resources. These were created by special executive proclamations by President Roosevelt.

For the past twenty years Mr. and Mrs. Finley have cruised the coastline, packed and camped through all the wilder mountainous country of the West, from Alaska to Mexico. Their travels have produced some two hundred thousand feet of motion picture film and over twenty thousand still negatives, which constitute the greatest photographic record of American wild animal life ever made.

His Best Pictorial Story is

**"CAMERA HUNTING ON THE CONTI-
NENTAL DIVIDE"**

"A Thousand Thrills"

A thousand thrills are recorded in the unparalleled scenics and exciting adventures while filming the shyest and rarest birds and mammals high among the peaks and pinnacles of the Rockies. The reel entitled "Getting Our Goat" is a chapter of photographic art and the most dramatic ever produced depicting American natural history. Only skill acquired by long experience could portray so vividly the life of the Rocky Mountain goat, the most daring steeple-jack on the continent.

Getting the Goat

For eight different seasons Finley has tried to get motion pictures of the Rocky Mountain goat. During the past summer he played the trick of dressing up in a white goat disguise, with imitation ears, horns, and beard, and crawling along the ledges with his motion picture camera. This strategy worked to perfection, for it enabled Finley to get up as close as he wished to these wild animals; in fact, one day an old Billy disputed his right to a certain ledge on Chapman Peak. The real Billy looked at the imitation, twiddled his tail and lowered his horns, but the buzz of the camera halted him and the telltale wind gave the danger signal of human scent.

Unrolling through five reels, or five thousand feet of celluloid ribbon, is an out-door story that inspires a greater love for the grandeur and beauty of America than for any other land. One meets the bighorn or mountain sheep framed among sheer cliffs, deer and wapiti in flower-filled meadows, ptarmigan or snow-grouse nesting in the heather, bears that ambled boldly into camp, marmots among the boulders and conies or pikas, that make hay in the summer time and store little stacks under the rock-slides. The beaver is accustomed to work only after nightfall, but the secrets of his life have been revealed through the eyes of the Finley cameras, close-up pictures at home and in the act of bringing in materials and constructing a dam.

The Pronghorn in Action

Next comes the epic of the pronghorn, the swiftest wild animal on the continent, roaming in greatly decreased numbers in the wide stretch of sand and sage from the base of the Rockies westward to the Cascade range. Never before have these fleet-footed animals been pictured in full action. The chance came when a herd of antelope raced an automobile across a dry alkaline lake-bed and the cameraman cranked as he careened along at forty-five miles an hour.

Let us remind you again he is to tell of his adventures and show his rare animal motion pictures on the evening of January 10 at Auditorium of Women's City Club. All seats are reserved. Tickets are \$1.00, 75 cents and 50 cents. You will be sorry if you do not see these films!

Will Speak at the City Club



Dr. David Prescott Barrows

"International Barriers"

One of the early events in the Women's City Club New Year program is the lecture by Dr. David P. Barrows in the series of eight discourses on "International Barriers" which the Club has sponsored in the last few months. Each of the lectures is a complete unit in itself and independent of the others, but the series, as it unfolds, proves to be interrelated though not interdependent. Dr. Barrows' subject will be "Barriers of the Latin Americas" and will be given Wednesday evening, January 8, at 8 o'clock, in the Club Auditorium.

Interest in the course grows by accretion, the sponsors find. Each creates a taste for more, with the result that the Auditorium is now filled to capacity.

Few men have had better opportunity to observe economic and political conditions in the Latin Americas than Dr. Barrows, and few have a greater following among men and women who keep abreast of international relationships as they affect world amity. The interesting things he has done and the positions of honor and responsibility which he has filled are well known in California. He was president of the University of California for several years, resigning to follow his bent for observation and writing in the field of political economy. He was director of education in the Philippine Islands; later was for

seven years president of the board of directors of Mills College. In 1916 he was member of the Committee for Belgian Relief, in charge of the food supply in Brussels. For his war work he has been decorated Chevalier of the Legion of Honor (French), with the Croix de Guerre, and other orders from many governments. Last year he traveled as Carnegie Foundation Visiting Professor of International Relations, going to Asia, Malayasia, Central and South America, and Africa.

It is his findings from this trip which he will bring to the City Club January 8. The lecture is open to the public at seventy-five cents for single admission.

THORNTON WILDER

A year ago we were hearing much of Thornton Wilder and his book, "The Bridge of San Luis Rey." It was a glamorous book and its young author was much in the public eye, especially when he and the very literate Gene Tunney planned a walking trip through Europe. Gene married Miss Polly Lauder and went on a



Myrtle Hague Robinson

honeymoon instead of with Wilder, but the two have had many interesting experiences abroad, Polly notwithstanding.

Thornton Wilder will speak at the City Club the evening of January 15. Tickets are selling at \$1.50 and \$1.00 and it appears as if the evening will be what in theatrical parlance is termed a "sell-out." Mrs. William Lynch is special chairman of the event. Wilder's subject will be "Historical and Philosophical Backgrounds of 'The Bridge of San Luis Rey'."

Since he made his first appearance on the lecture platform some months ago Mr. Wilder has earned a brilliant reputation as a speaker and has attracted increasingly large audiences.

Wherever he has lectured he has made a profound impression on his hearers by reason of his striking originality, his keen powers of observation, sharpened by much travel, and his thorough grasp of literature. His voice, moreover, is clear and distinct, his personality magnetic, while his words are a pleasing combination of wisdom, beauty, humor and entertainment. In his lectures, in short, he displays much of the genius that has made him famous as a writer.

Few American novelists have achieved success so quickly as Thornton Wilder has done. Although he is still in his early thirties, he has already become known on both sides of the Atlantic as the author of "The Bridge of San Luis Rey," which has made his name familiar to millions of readers. So great was the popularity of this novel that in less than ninety days over 100,000 copies were sold.

Mr. Wilder is also the author of "The Cabala," an equally brilliant work of fiction, and has likewise produced a book of tabloid dramas, entitled "The Angel that Troubled the Waters," which has been hailed by the foremost literary critics as a work of supernal genius. In addition, he has won distinction through his play, "The Trumpet Shall Sound," which was one of the great successes in New York last season.

A native of Madison, Wis., and a graduate of Yale, where he won high honors, Mr. Wilder has traveled extensively and has seen many sides of life. He spent some of his early years in China, where his father was American Consul General, and later passed two years at the American Academy in Rome.

In recent times his literary work has won the unstinted praise of such



Thornton Wilder

eminent authorities as Arnold Bennett, Hugh Walpole, William Lyon Phelps, Alexander Woollcott and Heywood Brown, who have pronounced him to be one of the most brilliant of modern American writers.

When he is not on a lecture tour Mr. Wilder lives in the sleepy village of Lawrenceville, N. Y. Asked recently what he thought of his overwhelming success as a writer, he replied: "I live in such a happy, limited community that I am not aware of it."

The theme of "The Bridge of San Luis Rey" is a search for an answer to the riddle of the universe. Five persons having been hurled to death through the collapse of a bridge in Peru, Brother Juniper, a Franciscan monk, searches into the lives of these victims for a revelation of God's intention in thus casting them, at a particular moment, into eternity. Interwoven with the story is the fantastic and brilliant figure of La Perichole, the greatest actress of Peru in the early part of the eighteenth century.

VAGABONDING AS A PROFESSION

MR. J. P. RETTENMAYER is the special chairman of the Thursday Program Tea of January 9, at which Myrtle Hague Robinson, "professional vagabond," will tell of her experiences while "On Foot in Albania with a Donkey." Tickets for this divertissement are seventy-five cents and tables are now being reserved, on either the first or the fourth floor.

The program begins at three o'clock and guests are asked to be early, as the speaker finds it difficult when parties enter during the discourse.

Myrtle Hague Robinson is a California lecturer who has won a national reputation for her walking tours in America and the far corners of the world.

On Foot in Albania and Island of Crete with a Donkey

Her latest venture through Albania with a donkey and hiking in the Island of Crete is proving of great interest to audiences looking for entertainment and study.

Here are some press clippings about Mrs. Robinson:

"Mrs. Robinson is very attractive and so very feminine in every way that it is almost impossible to picture her hiking alone through all those strange countries."

"Mrs. Robinson's lectures are so different from ordinary travel tales because she does not follow the beaten paths of the tourists but rather seeks the hidden trails which always lead to

the most out-of-the-way and unusual places."

"Myrtle Hague Robinson's lecture was charged with compelling interest. There were piercing rays of humor and a rich vein of observant sympathy. Descriptions, closely knit up with an understanding of the people, and purveyed in a conversational manner, gave the lecturer's talk its peculiar charm."

DR. H. H. POWELL TO LECTURE AGAIN

WHY Intelligent People Still Believe in God" is the general title of a series of lectures which Dr. H. H. Powell will give at the Women's City Club for members and friends, beginning January 13 at 11 o'clock and continuing for several weeks. The course is free to members and their friends and, as last year, Mrs. William B. Hamilton is chairman of the series.

The Very Reverend Herbert H. Powell is Dean of the Church Divinity School of the Pacific and a theologian known throughout the nation for his sincerity and logical sequence in which he builds up his theses. For the last four years he has been lecturer on Semitic languages at Stanford University and formerly held the same chair at the University of California. In view of the wide discussions of "Fundamentalism" and the growing debates between Religion and Science, most of them accompanied by heat and conflicting ideas, Dr. Powell's lectures come at a timely moment. Changing standards of thought and ideals will be taken into account and it is possible that many now confused and "at a loose end" with dogma will find anchorage and correlation in the lectures, which are not sermons, nor yet secular.

STAINED GLASS WINDOWS AND THEIR LORE

CHARLES J. CONNICK, authority on stained glass windows, designer of the windows in The Lady Chapel of the new Grace Cathedral, will speak at the City Club in January through the courtesy of Mrs. Lewis P. Hobart, City Club director, whose husband is architect of Grace Cathedral.

Those who read Mr. Connick's fascinating article in the December number of the CITY CLUB MAGAZINE will realize that he has an individuality of expression and a sense of humor which ought to add zest to any subject which he would address.

Connick's workshop is in Boston, where glorious mosaics of translucent color are wrought under his direc-



William L. Finley to speak at City Club, January 10

tion. In the last few years he has designed five hundred windows for churches and other edifices and is acknowledged the leader in this art.

ANNA BIRD STEWART

IT IS NOT too early to tell of a noteworthy event of February at the City Club, the engagement of Anna Bird Stewart, poet, reader and lecturer, for Tuesday evening, February 11, Saturday afternoon, Saturday evening, February 15.

The first reading will be for students; the second a matinee for younger children, and the last one will be of general interest to adults. Miss Stewart's books of poems and fantasies are on sale in all bookstores and some are now on sale in the League Shop.

Miss Stewart brings to her audiences a fresh and interesting personality and her appeal. Her subjects are varied. Here are some of the topics from which the program committee of the City Club will choose for her three appearances here:

Readings from her poems — child verse, love poems, bird voices; The Little Child I Used to Be; What Should Children Read? Poetry for Children; Troubadours of Old France; Old and New Troubadours; Undiscovered France.

A phase of her poetic gifts is shown by her lectures on France and the Troubadours. They are directly the outcome of her studies in Provençal literature. She spent some time studying in Paris and in the Troubadour country of central and southern France, and is now at work on a book about these picturesque poets.

Schools for Two-Year Olds

By HELEN M. CHRISTIANSON

*Supervisor of Nursery-Kindergartens of the Golden Gate Kindergarten Association
and Part-time Instructor at the San Francisco State Teachers' College*

TO the Women's City Club, whose all-pervading charm is largely an outgrowth of club members' attitude toward service, the ideas and interests of Miss Isabel MacDonald, in her recent visit to the United States, are of special significance. One cannot but admire Miss MacDonald's serious acceptance of personal responsibility toward social welfare which led her to take time—in spite of pressing official engagements—to visit the Bethlehem Nursery School and other child welfare agencies on the lower East Side of New York City. As a member of the London County Council she is particularly interested in Nursery Schools for children of the less favored economic groups.

It was in London that the modern nursery school movement, of which we began to hear in this country in 1918,

had its beginning, largely due to the vision of the Misses Rachel and Margaret McMillan. "Educate every child as if he were your own," has been the ideal back of the devoted, scientific endeavor and remarkable achievements of these women in bringing about normal growth and development for under-privileged children of pre-school age in a very poor and crowded district of London.

Apropos of Miss MacDonald's participation in the growth of this movement, it may be of interest to San Franciscans to know that the first school for children of pre-kindergarten age in this city, opened in April, 1927, was largely the outcome of the interest of local child welfare leaders in the English nursery school with its emphasis on meeting the needs of under-privileged children. Previous to this

time, the Golden Gate Kindergarten Association had pioneered in this city for many years in the field of early childhood education. Theirs is a well-known story of devoted service which had its beginning exactly fifty years ago this year, under the inspirational leadership of Mrs. Sarah B. Cooper. Its later leaders resolved to make kindergarten education available for every child by establishing kindergartens in the public schools of San Francisco. These kindergartens were all taken over and incorporated into the public school system within the last few years.

The sequel to the story of that pioneer work for young children is being written today by the same organization. The new theme—so closely related to the old, and at the same time so significant of modern trends—is Nursery School Education. Psychologists and educators alike are in complete agreement that the period from birth to six years of age is the most crucial in the life of a human being. Many of the life-time habits are formed at this time, and it is the function of the Nursery School to see that the habits are good ones.

Quiet Garden Spot

Come some morning to the Phoebe A. Hearst Nursery-Kindergarten, at the foot of Telegraph Hill. We always describe it for prospective visitors by saying, "It's the only place in the block where there are any trees, so you can't miss it!" Even with this anticipatory remark, most people are surprised to find a quiet garden spot, with sunshine, shade, flowers, and open play space, just a few minutes' ride from the heart of the city.

"Why, it seems almost like the country!" is the comment of the visitor who has let herself in at the brown gate and walked through the yard where sturdy, self-enterprising two and three year olds are busily engaged. Big packing-boxes, large shallow barrels, boards placed on an incline, wagons, kiddie kars, clay and sand are among the materials claiming their attention. In the sun-filled patio, a jungle gym for climbing, a carpenter's bench equipped with hammers, nails and saw, easels for water color painting, and large hollow-box blocks are all being used. A teacher specially trained for this work is near



Spontaneous Play at Nursery School

at hand noting the children's uses of materials, giving them opportunity to solve their own problems so far as possible, helping a shy child to make a wholesome social adjustment, and seeing that routine habits are well established.

Color, creating a friendly atmosphere of warmth, is the visitor's first impression upon entering the large play room. Yellow voile curtains, gaily painted blocks, quaint old German and Swedish prints, open shelves with inviting toys, an appropriately furnished doll corner, and low tables and chairs, all combine to make a situation stimulating and conducive to child development. Here the children help to set the tables with gay china and serve the nutritious mid-day meal, and soon after everyone is in his bed either in the airy bedroom or on the sheltered side of the patio.

The bathroom provides another essential learning situation. Each child has his own locker for clothing and set of hooks for his toilet articles. All of the equipment is placed on *his level* so that he may have the satisfaction of doing things for himself.

This school is in session from 8:30 a. m. until 3:30 p. m. Immediately upon arrival the children are inspected by a trained nurse from the City Board of Health. Besides this nursing service the City Board of Health also co-operates by sending a pediatrician at the beginning of the semester, when each child, in the presence of his mother, is given a complete physical examination, and thereafter weighed weekly. Follow-up work is done through the clinics. Immunization for diphtheria and smallpox are strongly recommended and this advice is car-

ried out in the majority of cases. In addition to health records and enrollment cards, the teachers keep individual sleep charts, records in regard to food habits in special cases where some problem is presented, records of undesirable emotional responses, such as temper tantrums, a monthly chart showing home and school co-operation, and records of the children's reactions to play materials, music and picture-books. The latter are studied by the teachers in planning for further play situations in order to insure an environment in which the individual needs and abilities of each child may be considered.

Across the city on Potrero Hill is another similar school, the Anna M. Stovall Nursery-Kindergarten. Here an experiment is being made at the suggestion of the Community Chest, with a school day extending from 7:30 a. m. to 5:30 p. m. to serve the needs of working mothers. With a group of twenty-four children, ten of whom are between the ages of eighteen months and two and one-half years, the teachers are carrying on a nursery school program with careful attention to the requirements of the child in a neighborhood where both fathers and mothers, because of economic pressure, are employed outside the home.

You would not have a true picture of either school without coming to one of the monthly mothers' meetings. These are held at six o'clock so that the working mothers can be present. They are served a simple, well-balanced dinner, demonstrating appropriate foods for children. Health needs, play interests and problems in child-training are discussed and frequently

one of the younger mothers acts as interpreter for those who do not understand English readily, and in turn interprets their eager questions to the teacher.

The older girls in the families have become so interested in the Nursery-Kindergarten that those between the ages of ten and fourteen have been organized into an auxiliary club called the Junior Child Guides, club meetings having to do with play activities of young children, the making of suitable playthings, music, stories, and the lore which a guide needs to know in caring for little brothers and sisters.

It is the hope of the Association to gradually add to the nursery schools already in existence, in order to round out more adequately the environment of the many young children in crowded portions of the city where, because of large families, economic pressure, and lack of training for child rearing, many mothers are now unable to supply the needs of their children for normal growth and development. The fundamental conception back of the entire work of the nursery school is not to substitute for the home, but to act as "*an extension of home-life.*"

This story of Nursery School Education in San Francisco is only just begun, and in the future chapters, as well as in the one just recounted, you have a share. These schools are not only the expression of interest of the Golden Gate Kindergarten Association in child welfare. They reflect through the Community Chest, which helps to support them, a whole city's interest in a wholesome character-forming environment for the little children in our midst.



Scars

By GARRETA BUSEY

*There is a deep serenity in homely things—
Wood dark with age and scarred with daily wear,
In rough coats wet with rain, in steaming muddy shoes,
Or faces marked with old forgotten care.*

*They have the strong plain breath of earthiness about them.
Their feel is like the coarse black bark of trees
That stand deep planted in the loam, that knew through ages
The crackling storm or sunlit drone of bees.*

*Great souls there are who leap to flaming beauty
In timeless, wind-swept realms behind the stars,
But he may know, who walks in homely places,
The intimate serenity of scars.*

Vocational Guidance is Important Part of Club

THE Vocational Guidance Bureau, with its offices and executive secretary in Room 210 of the Women's City Club, is one of the important departments of the Club and one of the oldest. It dates back to the days of the National League for Woman's Service when that organization had its headquarters and club-rooms at 333 Kearny. It has projected its work through the intervening years to this, the opening of 1930, when its need and service is not only more poignant than ever before in the City Club, but in the community in which the City Club occupies an important and dignified place.

VOCATIONAL Guidance is just what the term signifies. It guides and advises women and girls in selecting and finding their "vocation" which is not to be confused with "employment." To be sure, it does find employment for applicants at its door, but it does not claim to be an employment bureau, and when it does find employment, it is an incidental thing rather than a direct campaign. For it starts out to assist the applicant only in finding her place in the industrial and economic world, and, conversely, to indicate to the applicant the various fields in which her usefulness would find outlet.

THE executive secretary, Miss I. L. Macrae, knows, from long experience and sympathetic contacts made in both sides of the eternal tilt of employer and employee, what a girl or woman may expect to find in the way of employment, judging from the qualifications and training which the applicant reveals and judging from labor and economic conditions as they register themselves according to season of the year, political and economic pressure along the line locally or nationally.

Miss Macrae's knowledge is of great value, for instance, to a girl coming from afar. Such a one, bewildered at strange surroundings, finds a friend here who knows what the employment bureaus are offering, what is wanted in many individual cases, and can suggest to the girl where her services are most likely to find a market. The attractive office of Vocational Guidance becomes a clearing house through which the applicant passes and a confessional at which she tells her dilemma. If she be a chronic down-and-outer, Miss Macrae soon realizes the urgency of her case and steps are taken to alleviate it. If she is a likely person with real value to the community, she soon becomes of value to her own career, for there has been an intelligent helmswoman in the steering of it through the shoals

of discouragement and misunderstanding.

THE misfits of society are helped to find themselves. They are given audience. Sometimes just that has a heartening effect and cleanses a bewildered brain of much confusion. Discouragement is routed and shown up for the impostor that it is.

The knowledge that there is a place where one may take one's perplexities is a salutary stiffener of wobbly backbones.

The City Club's Vocational Guidance Bureau has probably salvaged many lives that would otherwise have been destroyed by their own inability to wage the struggle single-handed. Certainly it has placed many on straight and remunerative paths.

KNOWLEDGE as wide and profound as that garnered by Miss Macrae from the years of her experience would be a little terrifying to one unaccustomed to strong doses of starkness. But it has not frightened nor embittered her. To her, instead, has accrued the consciousness that the fraternity of man is a very present possibility. After all, Vocational Guidance is but a detailed aspect of the ideal upon which the City Club was builded when it evolved from the National League for Woman's Service.



An Awfully Sweet Girl Appreciating Thornton Wilder

(Thornton Wilder, novelist, will speak at the Women's City Club January 15)

She: Have you read this *Bridge of St. Louis* something?

He: Yeah. Have you?

She: Yes, my dear, and I think it's simply fascinating—I mean, it's so unusual, sort of. Don't you think he's struck a new note or something?

He: Yeah, you bet.

She: I mean it's so perfectly simple—the way it's written and all—and yet there's an awful lot there. Don't you really think there is?

He: Oh, sure.

She: I mean, it simply thrilled me, it was all so different and unusual, sort of.

He: Yeah, he struck a new note.

She: That's exactly it, my dear. Only, what I didn't get was the point of the whole thing, sort of.

He: Well, it's all rather vague, I think.

She: I spose it is, isn't it? But I mean I've had the most tremendous arguments with people about it, because it really moved me. I mean I was actually thrilled to my tum-tum, because, I mean, it's really the sort of book that means something. Don't you honestly think it does?

He: Yeah, you bet.

She: Only the meaning of it would elude anybody that really didn't understand what the author was getting at. Don't you really think it would, my dear?

He: Oh, sure.

She: Because unless you actually understand what it's all about, it doesn't mean a thing, because it's all so involved, sort of.

He: Yeah, of course the whole point is that this old Comtessa—

She: Was she the one who was in love with that Uncle Pio person? Anyways I think that Esteban was the sweetest thing! I mean his devotion to the other one—what's his name—was the most touching thing, sort of!

He: Yeah, wasn't that swell?

She: Well, anyway, I think it's a simply marvelous book, only I don't think half the people who read it actually get a thing out of it, because, I mean, I don't think you can, unless you really fathom what the author had in mind, sort of. Do you know what I mean?

—LLOYD MAYER, in *Saturday Evening Post*.

Occident and Orient Give Each Other the "O. O."

By MRS. ALFRED McLAUGHLIN

I THINK that I may assume that any member of the Women's City Club who is interested enough to read this article must have had some previous information, since Mrs. Parker Maddux reported upon the 1925 conference and I reported on the one of 1927; besides, speeches have been made to City Club members by other members of the Institute of Pacific Relations.

Of course, this year it was, I think, even a more daring adventure than usual, since the Conference was held, not in the delightful tropical neutrality of Honolulu, but in Japan. Japan is keenly self-conscious of a position in the family of nations and is highly sensitive on account of her treatment in some instances. Japan is also a nation whose public affairs have never been publicly discussed, but have been managed from the top.

The main acute problem of the first Conference in 1925 was the question of the American exclusion of the Oriental. She was told in no uncertain terms what everybody thought of her. In the second conference it was England upon whom the searchlight of criticism was turned. The chief accomplishment of that conference was that the English group was able to convince the Chinese of a real change in the point of view of the Government of Great Britain and that the day had come when China's sovereignty must be respected.

AT the Kyoto Conference the subjects of the several round tables were: The Effect of Industrialization on Culture, Food and Population, on Chinese Foreign Relations (principally discussion of extraterritoriality and concessions) on The Manchurian Situation and on Diplomatic Relations in the Pacific.

Considering the prominence in the newspapers at the present time of the struggle between China and Russia over the Chinese Eastern Railway you might think the discussion was about that. Since the Institute is an open forum and the only Russians present were there only in the capacity of observers, it was impossible to do more than listen to a careful presentation of the Chinese point of view. Therefore, the main discussion centered around the friction between Japan and China over the South Manchurian Railway, built and controlled by Japanese capital.

IT was very clear in the discussion of Settlements and Extraterritoriality what the accomplishments of the Institute of Pacific Relations could be. Curiously enough, in an organization whose fundamental purpose is to have no results, everybody demands them. It was soon apparent that all foreign countries would be willing to give up their concessions and settlements and extraterritoriality if they could be positively assured that the Chinese courts would respect the Occidental ideas of life, limb and property, chiefly property. There were the following more or less familiar essentials for this:

1. Trained judges, and there are plenty of eminent Chinese lawyers.
2. Codified law which is all but finished.
3. Non-interference with judicial decisions.

Publicly no Chinese could admit the uncertainty of the latter, but privately it was evident that they shared the apprehension of the foreigners on this point.

THE final discussions were based on Dr. James T. Shotwell's data paper written after his visit to China. According to his well established method of presenting a specific remedy for acute cases he submitted the following solution:

"The suggestion which is made here is that China set up, as a temporary device during the period of experimentation,—say for at least five or ten years after the termination of extraterritoriality,—a limited number of special courts in a half dozen places where foreign business is most largely carried on or where foreigners are most largely congregated, which courts should be provided with some special machinery for applying the new legal reform and adapting it to practical needs. In addition to these courts of first instance there should be at least one court of appeal and if Chinese justice is to develop on sound lines, the jurists chosen for these courts should be selected "without regard to nationality" but solely with regard to their merit and standing as jurists. The key to the whole proposal, as can readily be seen, is the use of an international tribunal of justice to coordinate the appointments. The choice of China, might,

however, very well be limited to selection from a panel of experts nominated by either the World Court or—if the United States should not be a member of the World Court—by the Court of Arbitration at The Hague."

THE stumbling block of this is Chinese self-consciousness about calling in any foreign group. However, the conference members will be very much surprised if some modified form of the above suggestion does not come as the substitute for extraterritoriality in China, which will in the end accomplish what she wants; recognition of her sovereignty and on the side of the foreigners, security.

IN the discussion of the points of friction between China and Japan in Manchuria, they again cut through to the essentials to see what thing removed would eliminate the causes of this friction. We discussed for three days without emotion but with real intelligence what was happening in Manchuria. It was found that basically the cause of friction was that Japan, with her huge financial investments in Manchuria was exercising the privilege of protecting her property with Japanese troops in spite of the fact that Manchuria is a province of China. It was very clear that a committee of appeal, resident in Manchuria, could easily settle affairs before they became international instances. How should this committee be formed and by whom chosen? Around this the discussion ranged for hours. China does not object to Japan's financial program in Manchuria, since she realizes that she must have foreign capital, but she does not want her sovereignty invaded. Japan will not withdraw her troops until assured that China is strong enough to protect the property rights of all foreigners. Many of you will immediately ask why not appeal to the League of Nations on both Manchuria and Extraterritoriality. There are four main reasons why China has not rested her case with the League of Nations:

1. America and Russia are not in the League.
2. The League has not functioned as vigorously on the Pacific as it has in the other hemisphere.
3. China has never been happy in her relations to the League since she left Paris refusing to accept the Treaty of Versailles, and

4. Japan is a powerful member of the Council.

THERE seemed to be two solutions, a committee for China and Japan like our own with Canada, known as the International Joint Commission. This has worked successfully settling international differences between the United States and Canada. There is, however, a huge difference between America and Canada, sitting around a table with their real desire for peace

and harmony and in mutual respect, and China and Japan with a tremendous mutual distrust. The second suggestion was that some sort of a Pacific Area Official International Group be set up to act as a shock absorber, not only between China and Japan but for all Pacific area problems. The League of Nations adherents feared this would weaken the League. No one could see the smouldering flame almost flash into fire without being fully

aware that unless some shock absorber is provided Manchuria will be the Balkans of this region in our own immediate times.

I would have to write a paper of ten times the length of this if I were to tell you of the perfect hospitality of the Japanese. We came home with our souls filled with humbleness and our eyes with beauty and a sense of great gratitude that we had been privileged to see this lovely island.

S. K. Ratcliffe Talks at Women's City Club

By EDITH BRISTOL

AN astute and penetrating analysis of the current political situation in Great Britain as reflected in the personnel and background of the Ramsay MacDonald cabinet was presented by Journalist S. K. Ratcliffe in the Women's City Club auditorium on the evening of December 12.

Viewing British politics and politicians from the point of one who has devoted a lifetime to writing of them, and knowing the Labor Premier from an acquaintance extending over 35 years, Ratcliffe gave an illuminating resumé of the causes leading up to the return of a Labor Party government and to the formation of MacDonald's second labor cabinet.

The members who comprise that body, together with the results of their administration carefully watched by Great Britain and the rest of the world, were summed up in telling phrases by the journalist.

"The success or the failure of the present MacDonald Cabinet and of the administration of the Labor Party's second regime will be judged largely by one thing—" the speaker said. "That thing is the solution of the problem of unemployment.

"The causes of the present unemployment lie too deep in the social structure of the nation for immediate correction. The so-called 'dole' system will have to be continued for a time as an emergency measure for the unemployment which presents the na-

tion's greatest problem. But in the end the judgment of the nation toward the MacDonald government will be based upon its action and its program in industrial matters.

"In international relationships," Ratcliffe pointed out, "the administration of the Labor Cabinet has already been marked by distinguished successes.

"The appearance of Foreign Secretary Arthur Henderson at Geneva to secure the evacuation of the occupied territory of the Rhineland; the appearance at The Hague of Chancellor of the Exchequer Philip Snowden to represent Great Britain as chief delegate in the adoption of the Young plan where he maintained a position marked by integrity and directness—and the visit of Ramsay MacDonald to the United States to confer with President Hoover upon the question of disarmament—these events of international import have won the admiration and the support of the British nation as a whole."

The resumption of diplomatic relations with the Soviet Government of Russia, as conducted by the MacDonald cabinet was a highly controversial action on the part of the diplomats and Ratcliffe outlined in detail the economic and political causes which led to the step.

"No act of a Premier has ever more nearly represented the feeling of the whole nation than did the visit of MacDonald to President Hoover," said Ratcliffe. "The reception ac-

corded the Prime Minister on his return from Washington was an amazing thing."

The potential adoption of the Indian constitution by which self-government is granted to the Indians and under which the country becomes a part of the British Commonwealth on Dominion status—ranking the same as Canada and Australia—was discussed in detail by the speaker. He sees in the Indian situation the greatest possibility for political dangers to the Labor administration. Just how the MacDonald cabinet will meet the complexities of the Indian situation when, in February, the report on the proposed constitution is submitted to the House of Commons, is, he said, the subject for conjecture and is fraught with grave possibilities.

Ratcliffe laid special stress upon the coming London conference of the Five Powers in regard to naval limitation. With enthusiasm tempered by the proverbial British conservatism, he characterized the remarkable career of MacDonald, rising from humble beginnings in the north of Scotland to the highest post in England.

He paid, also, a high tribute to the remarkable character and ability of Snowden as the outstanding figure of the second Labor Cabinet in British history—a cabinet chosen in a single day by the Premier and marked by men of practical ability, most of them men of the ranks who have risen by their own efforts alone.

Visitor Pays Respects to Volunteer Service

S. K. Ratcliffe returned to San Francisco from Southern California a few days after his City Club lecture

and made a point of calling at the Club to pay his respects and express admiration for the Volunteer Service,

a system which, he said, was new in his experience, and one which he commended enthusiastically.

Annual Election of Directors of Women's City Club

January 13, 1930

IN accordance with Section 2, Article VII of the Constitution and By-Laws of the National League for Woman's Service, the Nominating Committee nominates for election, on January 13 (second Monday of January), to the Board of Directors the following:

Mrs. A. P. Black
Mrs. Wilder J. Bowers
Mrs. Le Roy Briggs
Dr. Adelaide Brown
Mrs. Charles Miner Cooper
Mrs. Douglas Cushman
Mrs. Hans Lisser
Miss Ida Lord
Miss Emma Noonan
Mrs. Thomas A. Stoddard
Mrs. Payson J. Treat

THE committee appointed at the November meeting of the Board of Directors for the purpose of nominating candidates to serve as members of the Board for the term 1930-1933 submit the following report:

After discussion it was voted to re-adopt a previous policy of having no alternates on the ticket. The reasons are as follows:

In order to preserve a democratic non-sectarian organization as demanded by the nature of the Club, the committee chose certain candidates representative of such a policy.

In order to preserve group representation the committee chose members living in particular districts, or representatives of some definite interest among the membership. This balance might be destroyed by a vote which allowed an individual choice of candidates.

Added to this was the experience of the past two years when valuable candidates presented to the membership were of necessity not voted "in." These same candidates were not voted "down," but because of the presence of a greater number of names on the ticket than there were places to be filled some were automatically defeated.

Of the eleven candidates for the Board, six are incumbent—Mrs. A. P. Black, Mrs. Le Roy Briggs, Dr. Adelaide Brown, Mrs. Charles Miner Cooper, Miss Emma Noonan, Mrs. Thomas A. Stoddard. These are known to the members by their past service.

Of the five new candidates:

Mrs. Wilder Bowers of San Mateo, a member since 1925, represents a group of the younger members of the Club. She has had not only valuable experience in the banking world but is at present associated with one of the large business houses in San Francisco. The members will remember that Mrs. Bowers' mother, Mrs. Ernest Meiere, served as a member of the Board during 1922-1925, and that Miss Hildreth Meiere (now Mrs. Richard A. Goebel), a sister, was designer and donor of the lovely curtain which hangs on the stage in our auditorium.

Mrs. Douglas Cushman, a San Franciscan by birth, a member since 1925, is an active member of the Vittoria Colonna Society, of which she was a founder. She is on the Board of the Infant Shelter and a member of the Building Committee which has just erected the new home of the Shel-

ter on Nineteenth Avenue. She is a member of the Italy-America Society and of the San Francisco Musical Club. During the last six years she has spent about three years in Europe.

Mrs. Hans Lisser of San Francisco, a member since 1923, is representative of a younger group and has always been closely in touch with the activities of the Club. Mrs. Lisser has served as a member of the Shop Committee, has served for many years as a Volunteer in the Cafeteria and for the past year has been a member of the Volunteer Service Committee.

Miss Ida J. Lord of San Francisco, a member since 1921, who represents a group of the business women of the Club, has served as a member of the Education Committee under the chairmanship of both Mrs. Parker Maddux and Mrs. Thomas A. Stoddard. She is at present a member of the Book Review Committee and has done much to contribute to the success of this group. Miss Lord is a former president of the Business and Professional Women's Club.

Mrs. Payson J. Treat of Palo Alto, a member since 1920, acted as manager of the canteen at the Palo Alto Defenders' Club. She is now on the Palo Alto Scout Council and is also chairman of the House Committee of the Stanford Convalescent Home.

Respectfully submitted.

NOMINATING COMMITTEE

Mrs. W. F. Booth, Jr.

Chairman

Miss Mabel L. Pierce

Mrs. Edward H. Clark, Jr.

Miss Emogene Hutchinson

Miss Jean McIntosh

A Talk With Mr. Me... (At New Year's)

By L. D. EICHHORN

*I said to myself: "Though I'm far from well,
I am also far from 'down-and-out'."
A voice of Encouragement whispered: "Tell
That to yourself ALOUD, and shout
In the ear of your ugly enemy, Doubt,
That he need not try to make you believe
That your race is run and that dreams are dead."*

*So I spoke to myself ALOUD, and said:
"Although today I am far from well,
I am farther still from down-and-out!"
Thus a legion of devils, escaped from Hell,
By my affirmation were put to rout.
Tomorrow shall rise another sun
To see completion of deeds begun.*



Miss Garrett (left) and Miss Clay tell of the pleasure they derive from directing and helping in the Cafeteria

Day Volunteers in Cafeteria

By MISS ELSA GARRETT

PROBABLY no branch of the Volunteer Service is as interesting and comprehensive as that in the Cafeteria each day from 11:30 a. m. till 1:30 p. m. For it is here one comes in direct contact with more members of the Club than in any other department and therefore in closer touch with their various ideas and ideals and with the many activities that are continually taking place.

We average from 200 to 250 guests daily, and only those who have had the privilege of serving can know how much real pleasure and experience can be gotten out of these two hours. Every day we have a group of not less than six, headed by a captain, take up their various stations behind the steam and salad tables.

Many of our newer members, who are probably not as well acquainted with our Cafeteria as those of the "333 Kearny Street days," will be astonished to know that two or three of these groups have existed for over a period of six years and that one faithful volunteer has poured coffee and tea for almost eight.

What better proof could we have of its popularity?

Any member who wants to join us is assured of a rousing welcome in either the luncheon or the dinner group.

Knights of the Steam Table

By MISS MABEL A. CLAY
Chairman Night Volunteers
in Cafeteria

JUST as valiant as those Knights of King Arthur's Round Table, are those friends who stand back of the steam table for one and one-half hours every week to see that you are served. The service is from 5:30 p. m. to 7:00 p. m.

There is always room for new recruits, for we need sixty people to give an assurance of full crews. Some who can not serve every week like to serve as substitutes, some like to serve only once or twice a month.

It is not hard work, for there is a lot of fun. Haven't you seen those laughing groups back of the steam table, in their bright colored uniforms, having a merry laugh. Watch out for them, they learn a lot about you by looking over your tray, and trying to help you find food that is interesting and satisfying. They get to know all of your funny little habits, your likes and desires. Haven't you had them tell you, oh! try this, it's wonderful—they know how to get the chef to fix those extra things that you like.

Many of those serving behind the table are working elsewhere during the day; of course they are tired, but a change of work is a rest. Come and try it with us.

Have You a Little Reso- lution in Your Home?

By MRS. W. F. BOOTH, JR.

January and the beginning of another year!

The Volunteer Service Committee asks that among your New Year resolutions there be one setting apart a little time to share in the carrying on of the activities of the club. The committee cannot reach each member personally, therefore we ask that if you are willing to serve, you sign the register in Miss Osborn's office, fourth floor.

There are many branches of service, but none better known than the Cafeteria. It was from "Canteen Days" during the war that the idea sprang which resulted in the club as we see it today, and all or nearly all of the women responsible for the growth of this ideal served as Volunteers in the Cafeteria. The Volunteer Service Committee introduces this month Miss Elsa Garrett, Chairman of the Day Cafeteria, and Miss Mabel Clay, Chairman of the evening crews.

CONTRACT BRIDGE

The course of six lessons in contract bridge which Mr. Thomas L. Staples, author of "The Heart of Contract," has been giving, has been so successful that, by request, it will be repeated.

The price of the course of six lectures will be \$5.00. The lectures will be held on Friday evenings at eight o'clock, beginning January 3. Members may bring friends.

The method of teaching which Mr. Staples uses makes the lessons of interest both to experienced bridge players and to those who are just beginning the game.

While Mr. Staples prefers that the players make up their own tables, in case any member desires to join another table, the hostess will endeavor to find a place for her.

The regular "League" bridge meets Tuesday afternoons and evenings.

This is one of the interesting activities of the City Club and many members look forward with keenest anticipation to these bridge parties. Members and their friends meet weekly, without charge, for a social evening and a "game." Miss Emogene C. Hutchinson, chairman of the Bridge Section for the New Year, is expecting many new members to the Bridge Groups.

CAFETERIA "SPECIAL"

In the cafeteria at luncheon and dinner every day a special plate, including chicken, choice of vegetables, and coffee is served for 65 cents.

Nuevo Circo---Caracas

By MRS. THOMAS A. STODDARD

Extract from her diary, written while Dr. and Mrs. Stoddard were traveling in South America

Copyright, 1930
by Beatrice Snow Stoddard

“EVERY subject acquires an adventitious importance to him who considers it with application,” asserts Oliver Goldsmith in his meditation on “Polite Learning.” Perhaps you may agree with our mutual friend after I relate and describe to you my adventurous undertaking and noteworthy experience in the intellectual Republic of Venezuela.

To begin: It happened in Caracas, the capital of Venezuela, a quaint old city in the Torrid Zone that because of its altitude of nearly three thousand feet basks in the sweet climate of eternal Spring. A remarkable undertaking of uncertain issue was fitting in such a spot, for in this city was born the National hero, *Simon Antonio de la Santissima Trinidad Bolívar*, the “South American George Washington.” Son of a wealthy and venerable Venezuelan family, a man of extreme personal magnetism and organizing ability, his life was a series of adventures, and culminated in the grand adventure of breaking down for all time Spain’s domination in South America.

Thanksgiving Day at Home

THE time was near our Thanksgiving Day; in fact, just two days before. At six in the morning our ship came to anchor off the principal seaport of Venezuela, La Guaira, the gateway to Caracas. We watched the sun climb up over the hills that rise sharply aloft from the water’s edge in steep cliffs of dull red and olive green. The village lay before us, a picturesque vision of scarlet-tiled roofs, white walls, blue walls, green walls, clustering thickly on the ocean-rim and diminishing to one or two colored spots as they retreated up the mountain-side, yet clinging there on the cut-in slopes as though on the lookout for intruding strangers. A swaying fringe of cocoanut palms lined the beach. A weather-beaten and ancient fort glared from its hill-projection.

To reach this port, landing must be by launch. Although so early in the morning, the day was broiling hot! Green and white breakers beat high over the breakwater. A precise and gentlemanly Scottish doctor gave me a friendly and much appreciated helping hand as I waited for the great waves to bring the launch to a level with the landing stairs. Huge drops of perspiration fell from his nose, fell

from his chin, and showed damp through his immaculate silk shirt, as his reassuring hand steadied me on to the safe side of the gunwale. Even he, my dour Scottish friend, was forced to ejaculate, “This is a hell of a place!” You may judge from this sharp incident the intensity of the heat. I thanked him promptly and wholeheartedly for his physical and spiritual comfort and aid.

As the Condor Flies

ALTHOUGH Caracas is only seven miles distant, as the condor flies, yet it is twenty-three miles by a winding mountain journey on a narrow-gauge electric train, “*Primera Clase*.” From the shabby station our course leads along the beach, through the cocoanut groves, passes the squalid water-front huts swarming with naked children, skirts the neat flowery garden walls, and ascends inland through the hills. We look below us again on to the scarlet-roofed village, La Guaira, nestled among the trees, below at the cocoanut groves swaying on the blue rim of the Caribbean Sea, and, in fancy, spin a fairy-tale or weave a tropical yarn, so engaging to the imagination and full of romance is the prospect!

The train plunges through narrow rock-bound tunnels, crosses massive modern culverts, as it rounds the curves and mounts the grade. There are not twenty yards of straight track

on the entire way. Hillsides stretch out before us, barren and dry, sentinelled by pale green long-spined cacti. Deep gullies under us are riotous with jungle greens. Like a white snake gliding in and out, one spies the new paved motor road. We delight in broad vistas of white acacia trees in blossom, yellow acacia, and the scarlet flame tree, and myriads of purple, white and pink wildflowers—and over all an azure sky. Glorious! Near the top the fresh breeze of Spring cools our heated brows. We find Caracas set in a circle of blue-green mountains, fringed with sugar plantations and coffee groves, a pleasing city of a hundred and forty thousand souls, with typical Spanish streets, narrow and rocky, plazas and several broad avenues. Donkeys jog along the streets with huge red barrels lashed to their sides as the driver sits on a black folded blanket between the barrels. The women of lower rank drape their heads and shoulders in the black *mantas*. The language is Spanish, the buildings are old and worn. Everything is redolent of the Spanish colonial era, in spite of the fact that this city enjoys a modern ice plant, electric power house, telephone and other modern improvements. An hour’s ride revealed *La Plaza Bolívar*, containing a splendid statue of the Liberator, a gloomy cathedral, the three-

(Continued on page 22)



Peruvian Aztec Ruin in Andes

The New Adventures of Alice in Wonderland

By ETHEL MELONE BROWN

(Continued)

CHAPTER 3

Convenient to
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Pittsburg Water
Heater Company
CHAS. S. ARONSON, Pres.
478 Sutter Street

HENRY DUFFY
PLAYER S
Alcazar Theatre President Theatre

"Do you dance?" said the seal.
"I waltz," said Alice, and swam in circles to illustrate.
"Charming," said the seal, twirling the ends of his moustaches—"but—mortuary. Down here none but the dead waltz. How about a cheerful little Charleston?"

"What's that?" Alice looked sulky.
"Oh, you'll see—easy to pick up as a pebble—Fanny May Bell—she'll show you—great artist—teach anybody—taught a walrus yesterday."

"It sounds tiring," said Alice coldly.
"I might not react."

"Piffle," said the seal, "hot bath, massage, oil rub—you'll be as good as new."

"Hot bath," sniffed Alice, "where's the heat?"

"Pittsburg heater, my dear—don't you have 'em above—wonderful things—service and efficiency—you simmer in five minutes—boil in ten—positively aqueous!"

"Mm—," said Alice.

"Then—" the seal went on smoothly—"thorough massage—Erickson and Swenson—experts, both of 'em—all the latest Swedish digs—then—an oil rub."

"Linseed?" nervously.

"Certainly not—STAR Olive oil—imported—best there is—"

"Pooh"—Alice tilted her chin, "that's for French dressing."

The seal looked a shade annoyed—"The French being a super civilized people may very possibly use it, but always—" here he flicked an imaginary bit of seaweed off his sleek shirt front—"but always, I venture to assert, previous to dressing."

"Oh, all right," said Alice impatiently—"go on—"

"Well, if you're at all interested," the seal still looked a trifle miffed, "I'd suggest a nap. Dance, bath, massage, rub, nap—natural progression—"

"Where'd I nap?" asked Alice.

"On an Airflex of course—the only life-giving, beauty-restoring mattress. Got old Ponce de Leon and his puddle skinned a mile! Positively rejuvenating!"

"Will it make me younger?" asked Alice alarmed.

"Oh, dear me yes."

(Continued on page 26)

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VOLUME III JANUARY · 1930 NUMBER 12

EDITORIAL

"I HAD no idea."

When Miss Leale addressed the Downtown Association at a recent luncheon, a dozen or so men came to her at the close of the meeting and said, in effect, "Why, I had no idea that the Women's City Club did this or that, stood for this or offered that to members."

"My wife is a member, and has been since the beginning of the Club, but 'I had no idea' that your ideal was so splendid or your program so comprehensive," said one.

Which again tends to prove that nearness to an object or institution is apt to distort the perspective so that one sees but a detail instead of the object in its entirety and bigness. The men at that luncheon literally received new light on something which had been within their ken for several years. Many realized for the first time the very cardinal principles upon which the City Club is built. It is probable that their wives, members though they be, do not recognize that there are many points about the San Francisco City Club which set it apart from all other clubs of the world—and the world contains quite a number.

There are several specific things which make the San Francisco City Club "different," and many intangible things. In the former category are Volunteer Service and Vocational Guidance.

Volunteer Service is as big as bestowal itself, or bounty. It is not, strictly speaking, benevolence, for it enriches the donor and its largess is so graciously disseminated that there is no individual recipient. Like hospitality, its charm is warm and human, generic and reciprocal. Throughout the Club its munificence is felt—in the cafeteria, in the lounge where tea is served every afternoon, in the shop, in the library, in the very atmosphere of the place as a whole. It is not a beneficence; it is an *esprit de corps*.

Vocational Guidance is as definite and as unique as Volunteer Service. One of the directors has cleverly made a pun about the two V's, saying she saw everything through "V. V.'s Eyes," the title of a popular novel of a decade ago.

Printed on the inside back cover of this number of the Magazine (and for three months past) is a list of "What the Women's City Club of San Francisco Offers Its Members." It might not be amiss at the beginning of the New Year to con it again.

A Happy New Year

IN wishing each member a Happy New Year I am wondering what happiness means for each of us—how much of it is associated with this Women's City Club which has potentialities so great that many times within the past few months I have been sobered in thought by the responsibility of membership in an organization which has an ideal demanding the best of each of us. Let us run over the things which should make us happy in this new year.

First, we enjoy the privileges of one of the finest club-houses in the world, a superlative statement which nevertheless defies contradiction, for not only is this clubhouse of ours architecturally correct, but it is also furnished so that the old-fashioned English term of "homely" best describes the interior from swimming pool and Beauty Salon to bedrooms. Secondly, we should be happy in the consciousness that we are members of something not for what we can get out of it, but for what we can give to it—as evidenced by the thousands of hours which the Chairman of Volunteer Service reports each month. Thirdly, democracy and internationalism are not terms to us, they are actual facts.

HETEROGENEOUS MEMBERSHIP

WE come from every group of society, every sect of religion, every political party. We entertain representatives of every nation—both men and women. Our committee members this year have represented varied groups in an effort to meet the entire membership with the news of programs which are of the highest standard, and which, while educative in themselves, bring to us speakers from all parts of the earth who can authoritatively give us first hand information. Fourthly, we can point with pride to the opportunities given almost daily to us to open our doors in a spirit of hospitality to strangers from other lands and other parts who come to us to learn "Why is America and Why This California?" Here they are welcomed and made to feel at home.

DISCUSSIONS MELT BARRIERS

HERE they break bread with us and may meet informally men and women of California who discuss with them without fear of misunderstanding national and international problems so that these visitors see through Western eyes, and we in turn learn other points of view and broaden our vistas to include the world.

I could go on *ad infinitum* with causes for rejoicing in this membership in The National League for Woman's Service, were time to allow. These are only a few examples to prove why it is appropriate for the President of this particular organization to say "Happy New Year" to all.

WHAT PRICE AFFILIATION?

OPPOSITE this, what are the inconveniences of group association? What is the price we pay for these joys? We are not unmindful of these things of course: the showing of cards in the elevators to keep out those who would abuse our home, the waiting when we are in a hurry while others are served first, the establishment of rules to protect the majority against the whims of the one selfish soul who is learning (albeit unconsciously) the lesson which she must sooner or later learn if she is to be one with us—the fact that our building is not yet ours and that much of our income for the next few years must be expended for interest. These are the major complaints we can make. A small list indeed compared to the joys we covet.

And so we come to 1930 with joy in our hearts for the organization which we have builded. It needs no apology. It is healthy in body and mind. Its clubhouse is beautiful, its spirit is rare. We can truly say to one another HAPPY NEW YEAR!

MARION WHITFIELD LEALE.

The Charm of Old England in Rare Architectural Prints

IT is a rare treat to find a collection of old English architectural prints such as those at the Courvoisier Gallery, directly across the street from the City Club. The treat is rare, both because the prints are scarce and therefore little seen, and also because such mellow charm is unique in the field of art.

The charm of eighteenth century England actually emanates from the old prints as one sits and drinks them in, glad of the opportunity to receive, at first hand, the impressions of this group of eminent artists who worked during the one hundred years following 1750. The medium creating these remarkable results is technically termed chromolithography, the work being done on stone in soft coloring. It is only to be regretted that this method has long since passed into disuse as the rush of modern times has had no patience with the tedious labor involved in the preparation and printing of prints of this character.

As to the subject matter, the thing that immediately strikes the observer is the great difference between them and what in more modern times has come to be considered the typical manner of making architectural prints. Today it is all fine line work, the draughtsman, whether upon the etcher's plate or the lithographer's stone, seeming to concentrate all his effort upon the delineation with a sharp point of the more picturesque nooks and crannies of old buildings. In these older prints the buildings were seen as wholes and were accordingly rendered with broad, flat washes of color, an incidental result of which is that their work has a solidity, an appreciation of the mass of a building, and a quiet serenity.

Not only are these chromolithographs interesting for their architectural significance, but also for their insight into the romantic life of the people, especially the aristocracy, of that period. Two of the prints in the Courvoisier collection show this to a marked degree. They are done by Nash and reproduce the cheery custom of "Bringing in the Yule Log at Penhurst Hall, Kent," and "A Masquerade Ball in the Banqueting Hall, Hadden, Derbyshire." These two prints are full of the gaiety and spirit of the moment and much can be learned from a study of the detail in them. Here one has complete and authentic reproductions of architectural detail, costume designs and customs of the people.

In direct contrast are the prints depicting the serene and spacious living rooms of the old castles with the children playing about the feet of the mistress of the house.

In contrast to these affairs of a jollier nature are the prints in which the artists have depicted the formality of the large and spacious halls of the mansions of old England. Here the people are engaged in the more casual social functions of the times with more attention given to the architectural aspects of the picture.

For color harmony, Hague may be said to be outstanding. His combinations of light and shades are very subtle and pleasing. In many of the prints by this artist a soft mist seems to lurk in the corners of the rooms and cathedral interiors depicted, a mellowness that does not come so much from age as from the innate ability of the artist himself.

All in all, this collection may be said to be one that is particularly worth while seeing. In viewing it one lives again the romantic past of old England.

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Third Floor



What the Galleries Offer for the New Year

By BEATRICE JUDD RYAN

DURING the holiday season this year San Francisco has an outdoor gallery. Union Square is showing a Christmas tree which is of such noble proportions and so beautiful in its relation to the park space and buildings about it that it becomes a true work of art. Thus with art radiating from the heart of San Francisco and with notable exhibits in the several galleries perhaps Santa Claus will turn art collector.

At Courvoisier's on Post Street, half a block away, the current exhibit is a collection of etchings by California artists, and across the way, hung in the City Club auditorium, there is a showing of prints by European artists.

Albert Gos is the holiday exhibitor at the East-West gallery. Gos is a Swiss Alps painter of international reputation (several of his canvases hang in the Luxembourg). Among his landscapes on exhibition is one called "Arolla," of the great conifer pines at Jermatt, which he dedicated to his close friend Eugene Ysaye. The Director of the Gallery, Mrs. Chas. Curry, is holding a holiday reception on December 26th, in honor of the artist, and Hother Wismer will play one of Ysaye's compositions, which was inspired by his visit to the Alpine country with Albert Gos.

The Brainard Lemon Silver Collection from Louisville, Kentucky, which usually comes in January to Vickery, Atkins & Torrey, arrived this year in time for holiday buying. Although the beautiful exhibition of water colors, by Stanley Wood, was held last month, several of his canvases may be seen on request.

Unusually extensive is the annual Christmas exhibition by Beaux Arts members because of the new facility in gallery space at 166 Geary Street. The first gallery is hung with water colors and pastels; gay bits of life and color from Telegraph Hill by Otis Oldfield; a brilliant yellow canvas of poplars by Lucien Labaudt, quaint scenes from Europe by Lucy Pierce and Phillips Lewis, and an interesting composition "From a Houseboat," by William Gaw.

Piazzoni Again Scores

IN the assemblage of small oils we are struck immediately by "Hillside" of Piazzoni. Perhaps no artist can handle a landscape in so small an area, with quite the feeling shown by the Dean of California painters. One of the most interesting oils in Ray Boynton's recent one-man show is the

small scene in Carmel Valley hung again in the group show. Several of the painters have depicted San Francisco Bay—Helen Forbes, Nelson Poole and Smith O'Brien. Also among the drawings in the next gallery there is a lithographic pencil sketch of Monterey Bay by Lucy Pierce, which shows a new vitality in her work. Several large red chalk heads by Stafford Duncan are beautifully designed and original in their use of this medium. Next to them on the wall are wash drawings by H. Oliver Albright, which have a decorative handling quite original with this artist.

In the Christmas exhibit the Beaux Art Gallery has included a collection of lithographs by the outstanding print makers of the east. All the strength and vitality which is best in the modern tendency makes this collection of lithographs of special interest. Wanda Gag's print of an interior shows how simple objects can be glorified when handled by a true artist. Little wonder that this print has been reproduced in many of the eastern art magazines this month.

In the last gallery etchings by Californian and Eastern artists are being shown. Smith O'Brien in his latest dry point "Headlands" has struck a note which marks progress for this artist. Among the etchers from the east we find "A Palm Leaf Fan" by Hayes Miller, executed with particular feeling for form. Richard Lahey, who is showing several prints, has a "Christmas Card" which shows the delicacy of this consummate draftsman. Also among the woodblocks, two by Boynton commemorate the Christmas Child, "Nativity" and a large block of "Creation."

At the edge of Chinatown, where by the way, the Christmas spirit greets us from every window, Rudolph Schaeffer is holding an exhibition of work by his students of lacquered furniture, trays, glassware and textiles.

The third Decorative Art Exhibition sponsored by the San Francisco Society of Women Artists, Mrs. Emelie Sievert Weinberg, president, and the Women's City Club will be held at the Women's City Club in April.

Hoover Makes History

Public Relations of the Commission for Relief in Belgium: Documents.

By GEORGE I. GAY, C.R.B., with the collaboration of H. H. FISHER, of Stanford University. Stanford University: Stanford University Press. 1929. \$10.00.

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Herbert Hoover Silhouetted

FROM the pages emerges one chief figure—Herbert Hoover. The accomplishments of the Commission which he headed seem beyond any human power. Now, eleven years after the eleventh hour of the eleventh day of the eleventh month of 1918, we read more of the A. E. F. than of the C. R. B., and harrowing tales of mud and blood are on every bookshelf. But, had the generals on either side possessed the genius of the leader of the C. R. B., the slaughter might have ended long before that eleventh hour.

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SIGMUND MIZIS

(Continued from page 17)

hundred-year-old University, the Pantheon, burial place of all Venezuelan national heroes, a tranquil old Moorish patio, in the Presidential mansion, and the *Avenida Paraiso*, which Paradise Avenue is lined with commodious residences, and we were surprised, at its termination, to find a huge statue of "*Don Jorge Washington*"—the North American Bolívar.

We were leisurely enjoying the native *cherimoya* and orange juice at luncheon and the orchestra, striving to please us, had struck up ear-splitting year-old North American jazz tunes, and had been finally persuaded to play warm, languorous South American tangoes instead, when news spread that, since this was Sunday, a bull fight was scheduled. Thus came about my participation in an exciting occurrence. The Spirit of Adventure breathed upon us! We hurried away, regardless of a sudden thunder-storm, to the bull ring in *La Plaza de Torros*.

Brilliant Pink Rings

ON the program I saw that the bull ring was named "*Nuevo Circo*." This new ring is painted a brilliant pink and boasts two high arched entrances that give into a wide stone lobby. From this, steps lead to the seats around the bull ring. The arena is made of packed wet sand, and fenced off from the spectators by a circular, solid, wooden barrier, man-high, and painted red. On the bull's side of this wall and parallel to it, at equal intervals, around the ring are eight wooden safety shelters, six feet wide and also as high as a man, behind which the fighters dodge when the onrushing bull comes dangerously near. Between the red fence of the fighting circle and the first row of stone seats is a twenty-five foot passageway. This is necessary for safety's sake, as the bull, in its distracted onslaught, often vaults the fence. "Believe or not!" The bull did thus-

wise on this particular occasion!! The front row of seats stands eight feet above the ground and is further guarded with a low solid stone wall. Near the front entrance of the arena are twelve seats for the press and twelve for the Municipal Council. All the boxes are faced with low walls, over which are thrown gay shawls and blue, silver, orange and black banners. Above the boxes, on up to the top, are the cheaper grandstand seats. Prices range from eight dollars a single box seat to one dollar a grandstand seat, United States gold standard. Seats on the shady side of the grandstand are sixty cents more than those on the sunny side. Above the press seats, on a sheltered platform, is the band, and above the band, under a gold and white canopy, sit the Judges and the Governor.

Altar for Toreadors

AT the exact opposite side of the circle are the gates to the bull pens. A series of ropes and pulleys operates each door to each pen by which each bull is let out of its darkened stall into the dazzling blaze of sunlight in the ring. But "fell serjeant Death is strict in his arrest," for close by these stalls in a tiny, white-washed room stands an altar, brightly decorated with images, candles and flowers. Here the fighter always offers a last prayer before entering the ring himself.

The thunder, lightning flashes and rain have ceased. Gentle gray afternoon light touches the banks of fleecy clouds as they float down the nearby cordon of blue-green mountains. The band strikes up a sprightly tune. The people send up a great shout, and the red gates of the ring swing slowly open. Three *matadores* and several *banderilleros* and *capeadores* rigidly march in, followed by decorated mule teams and the *muleros*. They all pause just within the gates. The applause is terrific. Then falls a hush of expectancy, as each fighter composedly walks around the ring and finally runs to his position. He majestically takes off his long, soft, yellow leather *capa*, then tosses it over the wooden shelter so that the magenta satin lining catches the light. The *matadores* are all coated alike, in short Spanish jackets entirely embroidered and bejewelled with gold and silver braid. But

(Continued on page 31)

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Women's Club Home Economics

By CHRISTINA S. MADISON

JANUARY is a difficult month for most of us. We stand upon the threshold of a new year and the days yet to be unfolded are like the pages of an unread book. They are blank now—what will we write upon them? For these pages are in our own hands—the cover is a thing of beauty—life itself—and the pages are our days.

Make of them an interesting story this year. To do so the smallest details of our lives must be considered in order that every moment of the twenty-four hours will be worth while—not spent in laborious tasks or in useless regrets. And this month is apt to be filled with both—for the home is upset, we are all tired from the holiday festivities and there are many bills which must be met.

DON'T you think it would be wise to start right in to budget your time and income, so that both will make nineteen-thirty the happiest year you have ever known? Take a few hours and check over your daily routine, income and labor saving equipment. Are you repeating tasks when one effort would be sufficient? Using a broom instead of a vacuum cleaner? Cooking upon a poor stove and not one with a heat controlled oven? Or keeping your food in a cooler or make-shift refrigerator where it spoils quickly, while a modern box operated by electricity insures perfect refrigeration and permits weekly buying of most of your dairy and meat products? If so, then you are spending many needless hours of labor; more money upon your table and even risking food spoilage.

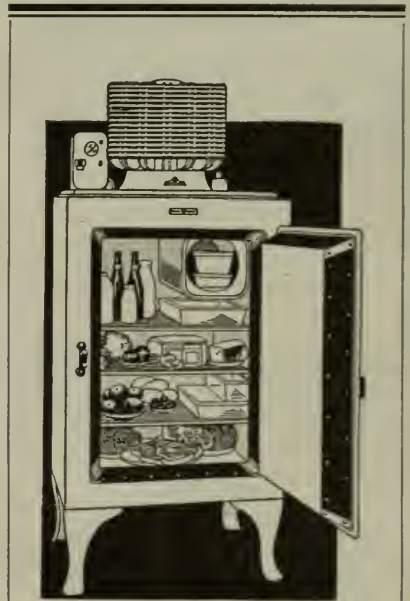
When making out your budget this year, try to include as many labor saving appliances as your income will permit. If you can not pay cash—then allow monthly payments so they may be installed immediately. They

soon pay for themselves—for the cleaner is more efficient than the broom—the dust is gone, not scattered over the house and your carpets and draperies and the work is accomplished in half or less the usual time. And with a heat controlled oven one does not have to watch the cooking. Whole meals may be cooked at once which allows freedom for other things and the knowledge that each baking will be perfectly done means a lot to one who takes pride in her home. An electric refrigerator permits buying in large quantities which adds to the monthly savings.

WITH these three aids in home-making, there should also be included a well stocked emergency shelf. Not only in all homes, but especially where business or outside interests limit the hours spent upon these tasks. The woman of this type may spend the evening in town several times each week, dining at the club content in knowing that the food will keep until required—several days at least. She should have plenty of milk, cream, butter and eggs; also lettuce and fruit. Then an hour will suffice for the evening meal.

A little of this or that may be combined, perhaps with the addition of a can from the emergency shelf. Left-over combination vegetable salad, or

just sliced tomatoes and lettuce with a small sliced onion and a steak or roast bone covered with cold water will make a delicious soup. One cup each of canned corn, cold boiled rice, chopped cooked ham, beef and one or two sausages from breakfast may be mixed with a beaten egg, a little milk and highly seasoned to form a delicious meat loaf. One does not have to use exact recipes and a variety of foods makes a better loaf than just meat. Small quantities of left over meats may be minced and served in gravies.



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With a limited amount of leftovers, one may add canned soup for a large family; or glasses of chipped beef may be creamed—so may any of the canned fish, such as crab, shrimp, lobster and tuna. For a different flavor season with a teaspoon of curry powder and then serve the fish over hot rice, instead of toast.

FOR quick desserts where one has whipped cream on hand—there should be stale sponge or angel cake or perhaps lady fingers too. If quite dry, the dessert will require longer chilling so the cake will be moist. In the electric refrigerator, these desserts are nice frozen but will just chill thoroughly in a short time. A layer of any of this type of cake with a thin spread of whipped cream, then one of sliced canned peaches, or well drained canned berries or freshly sliced bananas, another layer of cake, then a topping of whipped cream with a cherry to garnish makes a tasty, yet very attractive dish.

Leftover cake—either coconut or devil's food crumbled fine and mixed with a cupful of custard or tapioca cream and an equal quantity of whipped cream is different from the usual frozen sweet and two hours will be sufficient for a soft freeze. One may evolve many desserts in this way and it is best to make enough to serve two meals whenever you are having a cooked cream of any kind or a gelatine mixture. A spoonful of fruit gelatine in a sherbet cup with another of custard or tapioca cream, topped with whipped cream and a cherry offers a guest dessert. Or if you have very little, first line the glass with split halves of lady fingers; plain custards topped with whipped cream with four macaroons in cone formation on the top is another combination.

FOR those who do not care for or desire such rich food, frozen fruits, either juice or part pulp are nice. Sherbets made with egg whites are best when made by this aid and it is well

to remember that in freezing sweet mixtures in electrical refrigerators, one has better results if egg whites, whipped cream or granulated gelatine is used—otherwise some liquids form ice crystals which are unpleasant.

Frozen salads for the family dinner may serve both as that course and dessert also; and for small families one can divide the mixture adding all whipped cream to half of it flavoring with vanilla; with mayonnaise for the other half.

Grapefruit is popular now, perhaps this sherbet recipe will offer a change for some of you from the usual fruits.

To make grapefruit sherbet: Soak one-half teaspoonful of granulated gelatine in one tablespoon of cold water for five minutes. Next make a syrup by boiling three-fourths cup of sugar and one cup of boiling water together; then add the soaked gelatine and stir until dissolved. Let cool slightly. Now add a few grains of salt, two tablespoons of lemon juice and two cups of grapefruit juice. Strain, then turn into your freezing pans and freeze about three hours.

Ice box cakes are the ideal guest desserts for they are made the day before the party. This sweet is a year 'round dish, for canned strawberries are nice and can be substituted for the luscious fresh fruit.

HAVE ready a spring form mold lined with wax paper. Around the sides place halves of lady fingers closely. Cut off the lower end so they form an even row. Then in the bottom of the pan place more halves in the spokes of a wheel formation. Next pour in a layer of filling, add another layer of the small cakes, repeating until the pan is filled or you have used all of the filling. When ready to serve top with an inch of slightly sweetened and flavored whipped cream, with a strawberry in the center of each serving.

To make the strawberry filling:

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Soak one-half envelope or one tablespoon of granulated gelatine in one-fourth cup of cold water for five minutes; then dissolve by standing the cup in a pan of boiling water. Strain into one cup of strawberry juice and pulp; add one tablespoon of lemon juice and one-half cup or more of sugar and stir until sugar dissolves. Then set your mixing bowl in a pan of ice water or into the refrigerator for a few minutes—though it requires constant watching—and stir until mixtures commences to thicken; then fold in one and one-half cups of pastry cream which has been stiffly whipped. When thoroughly blended it is ready to be combined with the lady fingers.

This filling may be arranged in sherbet glasses alone or with a cake lining if preferred.

For a spaghetti dish: Have ready one cup of turkey cut into strips. Then blend two tablespoons of butter with three of flour and let cook until mixture bubbles, then add one cup of top milk or thin cream. Season with one-half teaspoon of salt, one-fourth teaspoon of celery salt, one-eighth teaspoon of pepper and a few drops of Worcestershire sauce. When sauce has thickened and is boiling, add the cup of turkey, and one-half cup of cooked spaghetti cut in small pieces, one-half cup of sliced mushrooms, (canned or saute fresh ones in a bit of butter) and mix well. Then turn into a well oiled baking dish—top with buttered crumbs and place in oven to lightly brown.

With ham: Make a cream sauce of two tablespoons each of butter and flour to each cup of milk and when thick, add one cup each of diced ham and turkey. Mix lightly and serve over either boiled noodles or toast points, garnishing each service with slices of hard cooked eggs.

Minced turkey may be substituted for chicken and made into a mousse

with granulated gelatine or in this recipe the prepared lemon flavored gelatine offers a quick method:

Dissolve one-half package of lemon flavored gelatine in one cup of boiling broth (made from the bones). When cold and slightly thickened beat until the consistency of whipped cream. Then add one cup of chicken or turkey, coarsely chopped, one cup of celery cut fine and a pimento cut fine that has been thoroughly mixed with a tablespoon of vinegar, one-half teaspoon of salt and a little pepper. After combining with the thickened gelatine, fold into one-half cup of pastry cream that has been stiffly whipped. Turn into a mold first rinsed with cold water. Place in refrigerator until set, then turn out onto a platter garnished with water cress, sliced tomatoes and large ripe olives or stuffed pimientos.

Leftover celery may be boiled gently in bouillon and served chilled with a filling of Roquefort cheese, that has been mashed and seasoned with Worcestershire sauce; or cut into cubes, steamed or boiled in salted water and added to a cream sauce. Mashed potatoes may be made into small cakes, dusted with flour and browned in butter; or mixed with minced onion and a tasty dressing, then made into tiny balls, rolled into chopped parsley and served on lettuce as a salad. Then again, one may heat in a double boiler, then whip with a fork, adding hot milk—so they are very like freshly cooked potatoes. Or, add a beaten egg and brown in the oven.

With plenty of milk, eggs and but-

ter, a variety of seasonings and a small quantity of ham, this year's turkey should not be a problem. Be sure to plan your meal so that the coffee is ready at the proper time, as it adds so much to one's prestige as a hostess.

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Contemporary Literature Course

In line with courses given in previous years, Professor Benjamin H. Lehman of the University of California will give a course of eight lectures on Contemporary Literature, beginning January 21 and continuing thereafter every Tuesday morning at 11 o'clock. The lectures will be given in the City Club Auditorium under the auspices of the Club, with Mrs. Edward Rainey, chairman of the committee, in charge.

The price of a course ticket is five dollars and single lectures seventy-five cents.

Following are the titles and dates: January 21—

Thomas Mann, the Nobel Prize Winner.

January 28—

Novels of the year: All Quiet on the Western Front, A Farewell to Arms, Ex-Wife, American Colony, Dodsworth, and others.

February 4—

Biographies: Henry VIII-Up to Now, Alice Meynell, Bryan, Mark Hanna, Mary Baker Eddy.

February 11—

Sir James Jeans, The Universe Around Us and other books on the New Science.

February 18—

Robert Louis Stevenson, by request.

February 25—

Bowers' The Tragic Era, Myths after Lincoln and others.

March 4—

The Poets, Jeffers, Auslander, Bynner, Helen Hoyt.

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ALICE IN WONDERLAND

(Continued from page 18)

"How much younger?" apprehensively.

"Oh, I don't know—ladies vary so—I—"

A big under-water wave struck them—on its crest rode a long and elegant eel, wearing a monocle. He hooked his walking stick around the seal's neck—"Hello, Old Top—how's the Boy?" glancing sidewise at Alice.

"Oh, hello," said the seal, not too cordially—"where'd you float from?"

"Been week-ending out of town—Saratoga Inn—sweet spot—garden, climate, birds, everything—who's the lady?" he dropped his voice.

"Name's Alice," said the seal shortly—"origin uncertain."

The eel stared through his monocle. "Winsome, I should say—definitely winsome—mind if I come along?"

"She's fussy," warned the seal.

The eel coughed delicately. He made a graceful swoop in front of Alice—"My name is Eel—double e-l—old Norman family—would you care for a ride?"

Alice giggled—"Where to?"

"Unimportant, quite unimportant—" he flipped a supple figure eight—"May I help you up?"—he arched his back invitingly.

Alice hesitated.

"We'll lunch at the Oak Tree Inn down the highway—planked steaks, apples in rum, batiks on the walls, color, atmosphere—"

"But I've got my old shoes on"—Alice objected weakly.

"Unimportant—unimportant—we'll stop at Frank More's—suede pumps, silver slippers, everything in footwear—come on—" and he bent his back still lower.

"But I haven't any money"—Alice looked troubled.

"Don't need any," said the seal gallantly.

"I do so," Alice snapped.

"There—there"—the eel spoke soothingly. "I'll tell you how to make some, if you like—easiest thing—sell Bookhouse—I knew a pretty goldfish once made a bucketful that way—dressed herself and seven sisters—"

"Really?" said Alice, flushing with excitement.

"Pos-i-tive-ly. Now—hop up!"

"Wait a minute," cried Alice, holding on to his mane, "Do wait a minute!"

"What for?" said the eel.

"Could the seal come?"

The eel bit his lip—"Anything you like, my dear."

"It isn't like, so much," said Alice, "as being used to—"

(To be continued)

Public Health

By ADELAIDE BROWN, M. D.

I. Dr. Margaret Smyth, who has been connected with the State Hospital at Stockton, since her graduation from Cooper Medical College (now Medical Department of Stanford University) has been appointed Medical Superintendent of the Hospital. Dr. Smyth has studied psychiatry in Europe and America and has been head of the women's department of the State Hospital for many years. This is a milestone in the state recognition of women. With every qualification but the unalterable barrier of six, in the candidate, California's Governor made this appointment. Congratulations to us as women and to Governor Young for this action.

II. Undulant fever reports for the year show 65 cases identified by tests in California and emphasize again the need of brucella abortus free herds. This subject has been granted money for research by the Certified Milk Producers' Association of America, and one centre of work is our Hooper Foundation of the Medical Department of the University of California.

III. Educational Lectures on Eugenics. This course is given under the auspices of the American Association of University Women, and the San Francisco Center.

Place: St. Francis Hotel.

Dates: January 17, 24, 31. Friday evenings at 8 o'clock.

Subjects:

I. Some Disregarded Aspects of Life. Dr. A. W. Meyer, Professor of Anatomy, Stanford University.

II. The Federal and State Laws and their Application. Annette Abott Adams; Dr. F. O. Butler, Medical Director, Sonoma State Home; Dr. Margaret Smyth, Medical Superintendent State Hospital, Stockton.

III. The Present Status of Maternal Health Clinics in California.

Dr. Adelaide Brown, Chairman Maternal Health Clinic Committee, A. A. U. W.

This course is free.



Ellen Page Pressley, who sang at a Sunday Evening Concert recently at the Women's City Club

Sunday Evening Concert

THE next concert of the Women's City Club will be given on Sunday evening, January 12, 1930 at 8:20 o'clock in the main auditorium of the club building. Miss Ruth Viola Davis and Mrs. Frederick R. Grannis will be hostesses on this evening. A very interesting program is promised. Among those participating are Madame Sophie Samorukova, the distinguished Russian Prima-Donna, who will sing a group of Russian, German and English songs; Mr. Harry Moulin, a talented young violinist who will play "On Wings of Song" by Mendelssohn-Achrohn and "Zapateado" by Sarasate. Several others will also appear on the program. The members and their guests are cordially invited to attend.

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William Taylor Hotel

ATENTION of San Francisco and of guests who linger in her far-famed attractions is merited for a number of reasons by the William Taylor Hotel, opening January 15.

The first hotel sky-scraper in the city, the twenty-eight storied tower of the new building is outstanding above a city renowned for its fine hotels and traditional flavor of cordial hospitality.

In the recessed tower, high above the floors of the hotel itself, are suites of apartments, designed for permanent tenants, where San Franciscans for a season or a year, may find a home-like atmosphere, with hotel service, lifted far above the distant sounds of traffic, yet convenient to the center of events.

On the lower floors the public rooms—dining room, coffee shop and facilities for the accommodation of large groups—offer exceptional advantages for the traveling public, either singly or en masse.

One wing of the new building, supported on gigantic steel girders, extends over the Cathedral Unit in which is housed the Temple Methodist Episcopal Church, with auditorium capable of seating 1800 worshippers, and with commodious offices, halls and auditoriums for groups of lesser size and a private chapel for weddings and other occasional use.

The Woods-Drury Company, James Woods, president, and Ernest Drury, vice president and general manager, will operate the William Taylor Hotel, in conjunction with its first house, the Hotel Whitcomb.

What Will You Build in 1930?

By AGNES N. ALWYN

PROSPERITY, we are assured by bankers and economists, should continue to bless America. The effort of each individual toward optimism, business confidence and constructive effort will help to build a sound national morale.

The President of the United States has gathered around him the business and labor leaders of the country who have pledged themselves to give every aid and unstinted cooperation to maintain the prosperity of our nation.

Let us as individuals each add our bit of cooperation by carrying on in our own business, whatever it may be, with courage. Also with firm confidence in mind that basically this country is just as sound and prosperous as it was prior to the decline in stock prices.

The stock market furnished an example of mass psychology and hysteria which resulted very badly for many people who were speculating when they should have been safe and sane investors.

Let us take warning by the stock market and not talk ourselves or our country into a business recession or depression, or any other condition that translated into every day phraseology means "hard times." There is no reason nor excuse for such a condition to be created any more than there was sound reason for good securities to reach absurdly low price levels other than mass panic and hysteria.

Speculation Versus Investment

EVERY experience adds to the sum total of one's knowledge and wisdom so the lesson to be learned now is the difference between speculation and investment. Permanent security and prosperity is only gained by industry, thrift, and the careful and wise investment of surplus funds.

To many a surplus can only be accumulated by saving, sacrificing many pet extravagances, but it is well worth doing because now and again opportunities occur to buy real investment bargains, and cash enables one to take advantage of them.

We all know that sound investment means, first, safety of principal, second, an adequate return on the capital invested, and third, the ability to convert a certain proportion of one's securities into cash in an emergency. Only by careful investment planning can these results be obtained.

Each of us should have in mind an idea of what we want to accumulate. We should also measure our ability to realize our plan. If your income is such that you should in reason be able

to accumulate, say, ten thousand dollars in a given period of time, do some earnest thinking and work out a schedule that will start the plan on its way. If your income justifies a plan to accumulate one thousand dollars in 1930 go to it and corral the thousand dollars. You and I have heard many times that the first thousand is the hardest, so the sooner one gets it together the better because the worst part is then over.

At any rate make a plan, but don't make it too difficult of accomplishment because one may get discouraged if the task set is too hard. Make a financial plan that is really possible to carry through, then stick with it through thick and thin. The possession of the first thousand makes one feel quite satisfied. Then start to garner the second thousand and carry on until your plan is an accomplished reality. The possession of capital gives a sense of security and protection that is very comforting to anyone, but especially so to women and men who have dependents relying upon them for their needs.

Sound investment has long been recognized as one of the best ways to put dollars to work. In view of the rather limited experience of the average investor in dealing with securities there is little wonder that a feeling of uncertainty exists when attempting to choose investments. For this reason it is wiser to seek competent advice.

(Continued on next page)

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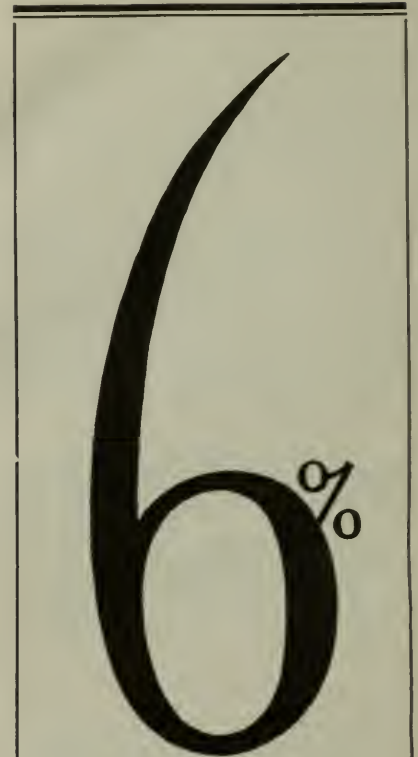
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At this time many excellent securities—both bonds and stocks, are selling on an investment basis. For the conservative investor both safety and yield can be purchased. Perhaps not again for years to come will it be possible to buy securities at such favorable prices.

However, here a word of caution regarding stocks is necessary. A very careful selection is of the utmost importance at this time. Many stocks of doubtful merit sold at fictitious values which were never justified by the utmost stretch of the imagination and today are not selling at any less than they are worth.

Lesson Learned from Slump

THE lesson we should learn from the stock market decline should be one of conservatism. We should carefully weigh the factor of risk involved against the profit expected to be derived.

It is a truism that one cannot contemplate the factor of appreciation without contemplating its necessary correlate which is depreciation.

Remember the safety of capital should always be the first consideration. Just as we have to be satisfied with a fair and adequate return on our labor and industry we must learn to also only expect a fair and adequate return on our invested capital.

BOOK REVIEW DINNER DEFERRED

In deference to the holiday rush the Book Review Dinner of the Women's City Club for the month of January has been deferred to Thursday evening, January 16. It will be held from six to eight o'clock in the National Defenders' Room, where Mrs. Thomas A. Stoddard will review "Ultima Thule" by Henry Richardson, which book, although scheduled for the last meeting, was not touched upon because of lack of time. "Clouded Hills" by Elizabeth Moorhead also will be reviewed January 16. The book is interesting for its own sake and will be especially so to City Club members because of the fact that the author is a friend of Miss Elisa May Willard, member of the board of directors of the City Club.

TRADE ACCOUNTS

THE CITY CLUB MAGAZINE has a number of "trade accounts" which might be of interest to members. That is, several advertisers in the Magazine took the space in its pages at regulation rates upon condition that they would be permitted to pay in commodities advertised. Further particulars upon application at the office on the fourth floor.

BRIDGE LUNCHEON

Mrs. Dales Tripp was hostess at a luncheon and bridge on November twenty-ninth at the Women's City Club in compliment to Miss Blanche du Bois and Miss Eleanor Burgess, who leave soon for an extended trip in Europe. The guests asked to meet them were: Mrs. George Batte, Mrs. Fisk, Mrs. Matson, Mrs. Karl Ruiz, Mrs. Frederick Porter, Miss Sargent, Mrs. Robert Lutz, Mrs. Andrew Thompson, Mrs. Herrick, Miss Carson, Mrs. Ralph Lachmund, Miss Bartlett, Mrs. Clifford H. Sheldon, Mrs. John Hess, Mrs. Bridges, Mrs. Eckley Cunningham, Mrs. John Burgess, Mrs. Francis Lucas, Miss Foulkes, Mrs. George Stephens, Mrs. Oscar Catoire, Mrs. Alexander Thibodeau, Mrs. Edward Clawiter, Mrs. Greenfield, Mrs. Paul von Ettner, Mrs. Hans Klussmann.

EMPLOYEES OF THE CLUB EXPRESS APPRECIATION OF THE CHRISTMAS BONUS

The employes of the Women's City Club desire to express to the Board of Directors and the members of the Club their sincere appreciation of the generous bonus they received at Christmas.

They hope to show their appreciation throughout the coming year, and to have their work reflect the spirit of service which pervades The National League for Woman's Service.

GUEST CARD PRIVILEGES

The summer privilege of a member taking out a guest card for three months is now offered for any time of the year. That is, a member may extend a friend a guest card for any period of three months (regardless of season of the year) upon payment of five dollars, but only once in a twelve-month to the same person.

INVESTORS SERVICE Department

We are pleased to announce the opening of a new department offering a complete investment service to members of The Women's City Club.

Members are welcome to ask for reports, analyses or advice relating to investment securities.

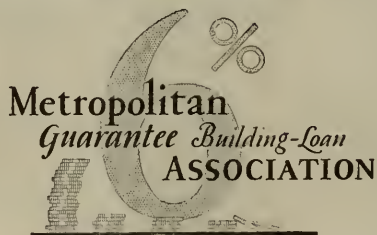
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(Continued from page 22)

the breeches are of different gaily-colored satin, pink, orchid, light green, dark blue and purple, from hip to knees a glitter of gold embroidery and gems. Each wears pink stockings, and soft black leather heelless slippers, with huge pink rosettes. In order to resemble strictly the fashion of past times, a small black peruke is fastened to and shows below each man's three-cornered black velvet close-fitting hat.

Enter the Bull

AFANFARE of trumpets—the ropes are pulled—and the black and white bull comes bounding in! Short red and white ribbons flutter from his sides. They are fastened to sharp barbed hooks that have been jabbed into him as he leaves his stall. Each fight—and six bulls constitute an average performance—is divided into three periods of several minutes each. In the first, as the bull dashes in, two *capeadores* spring toward the animal waving their magenta capes. The point is to tire out the bull by dodging. The steps and passes by which the fighters evade the rush of the bewildered and enraged animal all have their technical names and their fine points; and many of the performers are both agile and graceful. In the second period, the bull is goaded to greater fury by the insertion of be-ribboned darts—*banderillas*—into his shoulders. This is done by two *banderilleros* and is a dangerous procedure. For as the bull runs toward the man, he leans far over the horns, inserts the goads, and dodges. In the final period, the *matador* advances alone to slay the bull. He holds a scarlet cloth over a wooden stick and stands close to the lowered moving head of the bull, waves the cloth with his left hand and deftly dodges the thrusts of the horns. He manœuvres thus for a few breath-taking moments, leaping lightly to one side as the animal charges, a test of the finest qualities of the bull-fighter, until a signal on the trumpet tells him it is time to strike the bull. He must then thrust the *épée* or rapier, which he holds in his right hand, between the neck and the shoulder, and must thrust it deeply enough to reach the heart. The excited crowd, by shouts, yells, shrill whistles, and hat-waving and the flutter of handkerchiefs, indicates its varying degrees of approval. When the bull has been properly struck, he drops very quickly, and is then killed instantly by an attendant handling a poniard, who gives the *coup de grâce* or mercy blow.

Muleros in dark blue suits with scarlet trimmings drive in a team of four mules, whose heads are complete-

ly covered with thick red tassels. A rope is placed around the bull's horns, his tail is cut off, or his ear, and he is dragged out. The *muleros* then smooth over the ruffled sand and all is ready for the next encounter. Meanwhile, the *matador* archly passes before the judges' stand, bows deeply, and receives his rewards of success, and, oftentimes, massive bouquets of beautiful flowers. The band plays, the crowd goes wild, the *matador* acknowledges a nod, a wave of the hand, or a smile, and tosses his hat and the flowers into the lap of an admiring lady-love in a box. The precious trophies, the tail of the bull, or a bit of the bull's ear, he also tosses to his fair lady, as this act betokens the highest honor a *matador* can bestow.

Never-to-be-forgotten Scene

YOU may well believe that this North American woman who saw this bullfight will not soon forget it, and its exotic atmosphere of loud, gay music, the screaming, shouting, frenzied crowd.

However, bullfights are on the wane, even in South America. The use of horses is now barred by law. And since the leading *matador* for this performance was especially imported from Spain, and was one most famed for his skill and neat dexterity, the spectacle, while not approved, falls not completely into the distressful category, but into the Adventurous—a forbidden fruit, tasted and risked by every traveler.

The setting sun reddened the western skyline as we began our swift automobile ride down the magnificent and finely constructed mountain boulevard to our good ship. The rosy lights of La Guaira twinkled, the gleams from automobiles moving up and down the dark mountains grew dim, and we steamed out into the night as the moon rose high in the heavens and spread her lucid silver canopy from horizon to horizon and blessed us on that Sunday night as we lay resting in our deck chairs, humming "America." So ended my day of startling adventure!

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SWIMMING POOL

Special rates for private lessons in the City Club swimming pool are to be offered for the month of January only, the course to be finished by February 15. There will be no change in price for class lessons.

Rates are as follows: Members, ten half-hour lessons for \$5; guests, ten half-hour lessons for \$7.50.

Free instruction in live-saving will be given to those interested, Wednesday evenings at 5:30. At the end of the course tests will be given to those wishing to receive the Red Cross life-saving certificate and emblem.

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The Havana season this year is opening brilliantly. Never has there been such an early influx of eager, happy sun-seekers. Balconies reminiscent of old Spain are splashed with the color of Seville and Madrid. Beach and drive and sparkling cafe are thronged with the wealth and beauty of Europe and America. The spirit of carefree carnival is everywhere . . . an electric note in gorgeous tropic surroundings.

Those who know are going on the Panama Mail. They want to see Mexico en route, revel in the fascinations of Guatemala, Salvador, and Nicaragua, spend a couple of days in the Canal Zone and then sail leisurely on to Colombia in South America and finally Havana. Only the Panama Mail provides this glorious route to Havana and New York . . . the famous Route of Romance. And at no extra cost.

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FLOWERS AND GREENERY WANTED

The Flower Committee is much in need of new names of people who will supply flowers and greens, either regularly or occasionally. The committee will be glad to arrange to call for flowers. Telephone Mrs. Robert Cross, WALnut 1208, or leave word at the Club.

ECONOMY SHOP

How many members of the Women's City Club know of the Economy Shop on the mezzanine gallery of the League Shop? There we have gowns and coats to suit all tastes. They are donated or sold on consignment, the only requirement being that garments be freshly cleaned. The prices are from ten to twenty-five dollars. The Shop needs many more of these garments. Go through your wardrobes so we may be prepared to meet the demand for used clothing. Shop Volunteers are always ready to receive and to show garments in the Economy Shop.

SEWING HELP NEEDED

Volunteers to assist in sewing for the needs of the City Club are wanted by Mrs. Bruce Lloyd, chairman of the Sewing Committee. Curtains, scarfs and other things for the bedrooms are now engaging the attention of the committee, which meets every Monday on the second floor. Anybody handy with the needle is wanted to join the circle.



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