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VOLLIME 20 NUMBER 5

NOVEMBER 1993

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Beaver Hunt Beaver Is Truth, Truth Beaver





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HUSTLER NOVEMBER ISSUE 1983 VOLUME 20 NUMBER 5

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Cover photo by Matti Klatt



ASSHOLE OF THE MONTH

Compared to Kool-Aid saviour Jim Jones, who led nearly 1,000 of his Guyana flock on a 1978 suicide spree, or mop-top messiah David Koresh, who along with dozens of his Waco, Texas, disciples became a charred hunk of fanatic flambé, Jesus-freak fuehrer Tony Alamo is small potatoes. Nevertheless, Alamo is HUSTLER's Asshole of the Month for November 1993.

The 59-year-old preacher and noncult leader has never been linked to fatalities among his noncult members, but the brain-washing and soul-bleaching reported at Alamo's salvation factories is disturbingly similar to mind and body control as practiced by death-count born agains Jones and Koresh. Tony's disgruntled sheep bleat of forced fasting, threats of hell, castigation in front of the congregation (a punishment known as rebuking) and the guiding principle that Tony and his wife Susan received orders directly from personal conversations with God. Tony's and Susan's proximity to the Almighty entitled the couple to cruise in Lincoln and Cadillac limos, bedecked in jewels and furs, while the rank-and-file faithful labored in sweatshop conditions. The Alamos' divine authority peaked in felony charges that Tony supervised the beating of an 11year-old boy by four men who struck the youth at least 140 times.

In his crocodile boots and Elvis pompadour, the Tony Alamo who went underground in 1988 as a fugitive from child-abuse charges had come a long way from the street-hustle reverend who set up a

TONY ALAMO



Sunset Strip crash pad in the 1960s.

Born Bernie Lazar Hoffman, the future sect leader teamed up with Edith Opal Horn, whom he wed in a 1966 Las Vegas marriage. The couple became Tony and Susan Alamo. Thus renamed, the preachy duo set out to save souls in the last days of Earth, and also to amass a fortune of several million dollars.

Throughout the late '60s and early '70s, Alamo posses roamed Hollywood, California, offering free food during this life and heaven afterward to any hippie who would listen. In the beginning, converts slept in renovated chicken coops and ate food filched from grocery dumpsters. Tony and Susan, however, ate real meals

and lived in an actual residence.

The Alamos ran several businesses, staffed by Alamo Foundation members who worked for little or no pay. Tony's and Susan's ventures expanded to include gas stations, restaurants, grocery stores, an auto shop, a construction firm, a candy company, a nursery and landscaping company, a hog farm, a trucking firm, a cement factory, a roofing company, a plumbing company, an auto-parts company and a clothing company that marketed \$600 sequined, air-brushed jackets. Alamo properties came to include apartment houses, duplexes, singlefamily homes, and schools and churches, many built with Alamoflock labor. Tony claimed to be saving "between 400 and 2,000 souls a day."

In 1982, Susan died of cancer. Tony and his followers held an around-the-clock prayer vigil in an attempt to raise her from the dead. Alamo kept her body in their Dyer, Arkansas, home for more than a year. Still Susan did not resurrect.

Tony and his minions papered the country with a pamphlet titled *The Pope's Secrets*. The tract accused the Vatican of sponsoring terrorist groups, of controlling the Internal Revenue Service and the Federal Reserve System, of assassinating Abraham Lincoln and John F. Kennedy, and of owning the three major television networks, the *New York Times* and *Time* and *Newsweek* magazines. Some of these allegations seem extreme.

Alamo subsequently lost his taxexempt status, was ordered to pay "volunteers" \$19 million in pay, and was put under siege for \$7.9 million in back taxes and tax fraud.

The World Pastor told his followers that the U.S. government staged the Persian Gulf war as a diversion so that no one would notice that the courts were seizing church properties. His tribulations are the work of Satan. "Never let the devil see you cry," he said, speculating that the government would try to assassinate him. "I'm not worried," piped Alamo. "I want to go. I saw heaven, and I saw me there. You could just look at it for hours." Alamo has said: "Where we see the power of darkness, that's where we come." The darkness is greatest nearest the Asshole.

Ray Sharkey: On the verge of his HIV death, actor Ray Sharkey continued to maintain that he did not have AIDS. At least three women claim to have been infected by the actor. Sharkey's decision to hide his diagnosis in the interest of protecting his career put the women he fucked at risk in order to cover his own Asshole.

Harvey Saferstein: Chief of the

Farts in the Wind

California Bar Association, Saferstein would classify jokes aimed at lawyers as hate speech. He proposes that assaulting a lawyer should carry the same penalties as attacks on police, judges and elected officials, creating an Asshole loophole. Glenn Close: Actress Glenn Close and her sister purchased a magazine shop in Bozeman, Montana. Despite Glenn's roles in sex-and-violence movies such as Fatal Attraction and Jagged Edge, the sisters removed all "porn" magazines from the store. "The attention we get for dumping them is good for business." And also a key to knowing an Asshole.



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The Cook of a Lost Generation





Two, four, six, eight, what do we appreciate? Titties, titties—hoooo-ters! Forgive us for waxing corny and reflecting on high-school cheers, but thanks and \$150 go to J. Bell for this playful reminder of sunny afternoons spent watching the girls of summer. Send your naked nostalgia to HUSTLER's Porn From the Past, 9171 Wilshire Boulevard, Suite 300, Beverly Hills, CA 90210. Include a self-addressed, stamped envelope if you want the photos returned.

Most tasteless cartoon



Ghetto Chess

"The Other White Meat"

& pieces



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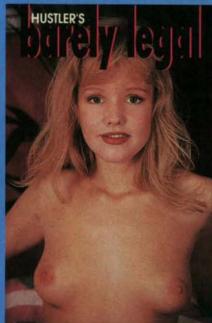
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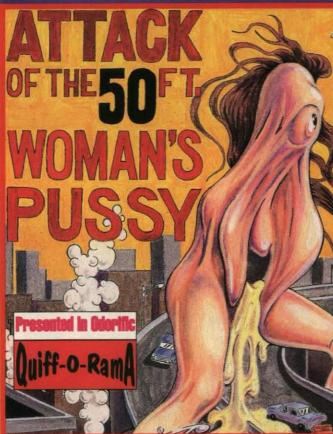
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We're proud to present HUSTLER Humanitarian Merit
Badge #137 to Gian Luigi Ferri, a despondent businessman who on July 1, 1993, assassinated three lawyers at a
legal firm in San Francisco, California. We regret that Ferri killed five
people along with the three lawyers. That's three lawyers down in the
U.S.—only 799,997 to go.



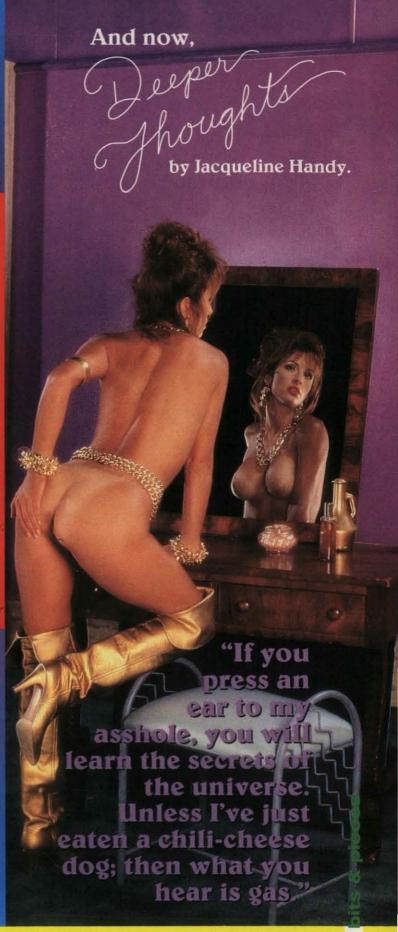


A pussy this large has some scary discharge!

Starring: Roseanne Airhole, Oprah Wombfree, Rosie O'Dugout, Bette Middle-Heavy, Zsa Zsa Gabovary, Delta Burp, Shelly Winters-Eve and Dennis Hopper as gynecologist Nick "Elbow" Grease. Special guest appearance by Elizabeth Taylor's body odor. Directed by Penny Majora. A Univulva Picture.

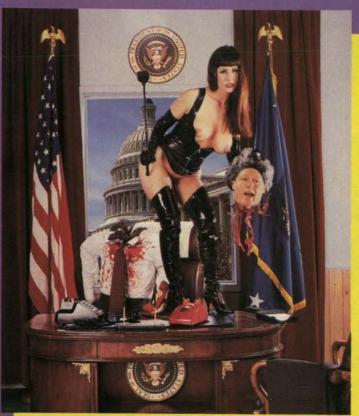
PU Portly Umbrellas Suggested

Coming on theatres this fall.



HUSTLER cares about women. We want them to enjoy safe and satisfying sex without the threat of AIDS, but myths abound regarding the disease's transference. HUSTLER contacted AIDS experts who helped compile this exclusive list of ways women can achieve sexual satisfaction without medical risk. Live it up and learn!

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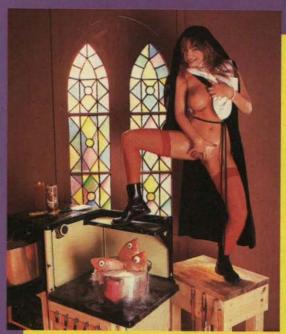


...tearing off Bill Clinton's head and shitting down his neck.



...pissing on a ScamWay salesman as he delivers his pitch.

- ...shoving a cucumber up the ass, then dicing it into the boss's garden salad.
- ...shoplifting in the nude.
- ...running a Garden Weasel through the nappy dugout.
- ...trampolining on Oprah Winfrey's diaphragm.



...ripping a G-spot gusher into the Friday fish soup at Our Lady of Immaculate Quiff convent.

- ...waiting for Al Goldstein to get an erection.
- ...waiting for Al Goldstein to get a penis.
- ...waiting for Al Goldstein to get a penis out of his ass.



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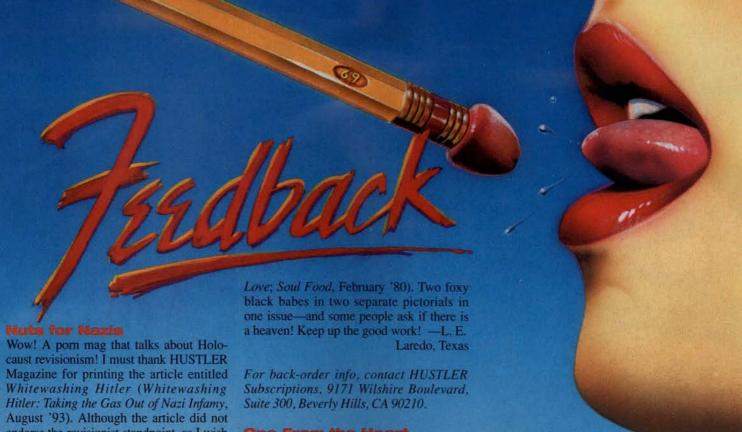
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Absolutely for those over 21









wow! A porn mag that talks about Holocaust revisionism! I must thank HUSTLER Magazine for printing the article entitled Whitewashing Hitler (Whitewashing Hitler: Taking the Gas Out of Nazi Infamy, August '93). Although the article did not endorse the revisionist standpoint, as I wish it would have, it gave an accurate picture of the present situation. At least HUSTLER Magazine has the balls to write about this subject! Perhaps more people will become aware of this politically incorrect topic because of HUSTLER. Please keep your readers up to date on the latest information. Thanks again! Fear not the Jewish Defense League!

—R. D.

Paramus, New Jersey

Look for HUSTLER's upcoming exposé, Saint Adolf, in which it is revealed that the much-maligned Fuehrer spent most of WWII changing diapers at a Jewish peasant geriatric center. Coming soon!

Back to Back Black

I've been a HUSTLER subscriber for the past five years. Before, I used to periodically purchase HUSTLERs off the newsstand and in my youthful ignorance discarded them. When I received HUSTLER's July 1993 Anniversary Issue, I vowed to try to recreate my collection of HUSTLER. Do back orders for all HUSTLER issues still exist? If not, what issues are still available? What is the cost of back issues? Where can I send off for these copies? Any discount for bulk orders to dedicated readers?

Finally, as a connoisseur of attractive black females, I truly appreciate the times HUSTLER graces its pages with photo features of fine-looking black women. My favorite was the February 1980 issue with two black-centered pictorials (*Island of*

One From the Heart

I have been buying and reading HUSTLER Magazine for the past 15 years and would like to say I consider it the number-one adult publication. I like all the gorgeous women each month. Keep up the excellent work, and I'll be a dedicated reader for years to come. A lot of the women in Beaver Hunt are very pretty too! But I have one question for all the female HUSTLER readers within a 50-mile radius of Snow Hill, North Carolina. Ladies, why don't you pose for the camera and send your pic-



Charity and Todd: Toe Jam

tures in to Beaver Hunt? It doesn't matter if you're single, engaged, married or divorced. Send in your picture and show your stuff! Let us see what we're missing! I am a 33-year-old male, and there is nothing to me more beautiful—or that means more to me—than a gorgeous naked woman. —R. T.

Snow Hill, North Carolina

Defekted

Dear HUSSALER: How are you? I are fine. I'm ritting to you because I think yor magizeen is reely reely reely good. The cartoons make me laf and laf and laf. You gys are reely reely funny. I are incarseratid so looking at the pichers of nakid womans is fun for me. But wenever my ishue come in, the pages are stuk too gether. Is this a manufakturerer defekt or is the gards reeding my mail agen. My cellmate Oogie like yor stuff to. I run out of ritting paper so I had to send this on a paper the gard give me. The picher is a PR-24 police baton. Man, they reely reely hurt. Expeshally when they hit you with one. Well, I are runing out of room so I'll stop ritting. Oogie says fuck you. Ha ha ha.—Big Mike Sunland, California

What can we say? Fuck you too, Oogie. As for you, Big Mike, you sound fucked enough already!

Say Shayia

Let it be known, I've been camping out at the Arizona Department of Corrections for

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a little over three years now, with 15 to 25 vet to go. Yeah, I fucked up! I got caught making the rent and putting food in my kids' mouths the easy way. Needless to mention, I've been fucking wishful thoughts and callused palms since early '90. Though I find all your lovely women desirable, I have to express my highest rating for Shayla, HUSTLER's Honey for July 1993 (Shayla: Close Range, July '93). Shayla brings back some wonderful memories of my beautiful wife before she twice brought into this world new lives. Oh, how I miss those tasty folds of oh-so-sensitive, unscarred pink! Not to mention all her smooth, creamy curves and delectable crevices just aching for an experienced explorer. I'm no pretty-boy stud such as is so often portrayed in HUSTLER, but then again, I'm no slouch either-180 pounds of bone-crushing, blue-eved, hard body framed by shoulder-length blond hair.

I'm as loyal as a man can get; even through three years of abstinence I still love my wife. But, Shayla, were you to offer to me your mouthwatering twat, I would have to dispose of my loyalties and pledge myself forever your pet.

So, Shayla, if you find yourself fighting boredom, or a little lonely and feeling charitable, drop me a note, a picture or a card. I would love to get to know you. —D. F.

Tucson, Arizona

Sissy Ad Infinitum

This is my first letter to any magazine, and I hope I am not beating a dead horse, but for the past three years I have seen more written about HUSTLER's Beaver Hunt entrant Sissy, the Texas Tunnel (Beaver Hunt, January '90), than any other person who's been featured in your magazine, top models and porn princesses included. What puzzles me is that I have yet to see a feature layout with Sissy in it! Doesn't reader opinion count for anything? HUSTLER's sub header sometimes reads "for the rest of the world," and I thought that was us—the common, everyday, hard-working middle-class American men and women!

I am a woman who loves HUSTLER's hot pussy spreads as much as any other HUSTLER reader. HUSTLER is really quite popular with women, and we especially like *Beaver Hunt*. America is tired of all the silicone porn queens faking enjoyment on the blue screen. Hell, take a look around in most adult shops today, where the amateur sections are as large if not bigger than the commercial sections. Why? Because Americans want and love to see the average, everyday woman in all her prime and glory! That is why HUSTLER's *Beaver Hunt* is so popular. It features the

everyday girl-next-door type, some of them great looking, some average. Some with huge tits, some with small ones. These are photos of women who work and coexist around us all the time and are within grasp of the masses!

I was quite turned on by the Texas Tunnel. Sissy's great, big, open pussy sure as hell didn't scare me. It only served to excite my imagination and get my pussy as juicy as hell. I would love to see a lot more of the Texas Tunnel, such as an entire photo lavout with some real juicy closeups of that big, ole, beautiful hole of hers! You know the saying, "There are two types of pussy in the world, big, ole, good ones and good, ole, big ones." Please, let's see more of Sissy. I think an entire issue dedicated to amateur models would be great. See if you can find another pussy as big and wide as hers! I know I'm not alone with these feelings. To prove it, put it to a reader vote. I'm sure you'll find that America-no, the worldwants more of the Texas Tunnel and her -C.O. type. Thanks!

Orlando, Florida

Tasmanian Revel

Congratulations on a fine magazine.

HUSTLER is the best I've read in my

long career of fuck-magazine perusing.

What I most appreciate about HUSTLER is that America's Magazine doesn't pretend to be anything other than a sex magazine. Not like *Playboy* or *Penthouse*, who try to sell themselves as high-brow thinkingmen's sex magazines. What bullshit! If I want to read about cars, I'll buy a fucking car magazine! The same goes for their crappy music and film reviews.

HUSTLER, on the other hand, is just about tits and pussy, exactly what a fuck magazine should be. My favorite section of the magazine is *Beaver Hunt*. It's great to see so many uninhibited women proudly showing off their hot bodies. I would like to see more chicks in their 30s and 40s spreading their thighs!

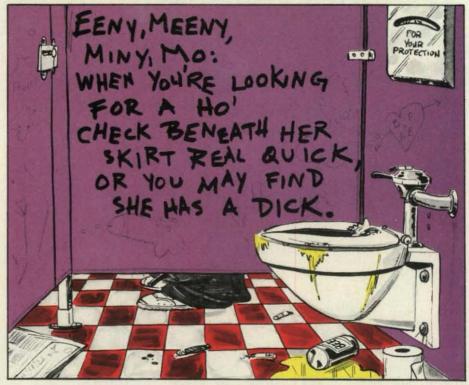
Does HUSTLER publish Beaver Hunt annuals? If so, are back issues available? Once again, congratulations on a top-class product. HUSTLER is vastly superior to anything available down here. —C. H.

Tasmania, Australia

Yes, yes, C. H.! HUSTLER has all things for all people! HUSTLER's <u>Best of Beaver</u> <u>Hunt</u> can be obtained by writing our subscriptions department!

(continued on page 25)

GRAFFILMY



THANKS AND \$50 TO SGT. WOOD





BLACK ORCHID

Fully Erect. Directed by Michael Ninn; starring Ona Zee, Alana, Jonathan Morgan, Cal Jammer, T. T. Boy, Lacy Rose, Steve Drake, Kimberly Kupps, Sunset Thomas, Arianna, Morrelle De Kiegh. Videocassette: Western Visuals. Shot on film.

Maybe Black Orchid director Michael Ninn is Andrew Blake's evil twin. Like Blake, director of the critically acclaimed Hidden Obsessions, Ninn favors lingering visuals and framed images, photographs in motion, pictures that tease and heighten the anticipation. One difference is that, while Blake sidesteps the gutter, Ninn washes the viewer's face in it. Black Orchid is sleazy and beautiful, smart enough to arouse fascination and raw enough to enjoy a stroll through a dank, menacing alley. Orchid is filled with latex and leather, collars and leashes. A thin fag of twisted desire hangs in every frame. The public-hair-thin story has a rich, emotionally isolated executive hiring a writer to pen erotic scenarios. As the skeeve exec, Jonathan Morgan is perfect for a character Ona Zee calls "the watcher." On the downside, the voiceover effects are annoying at times, the music perhaps a bit monotonous, and the comments about loneliness and love border on pretentious; but together they aren't much of a distraction. Ninn has an eye for off-kilter attraction, and he creates a hothouse for Black Orchid.

—Scott Mallory

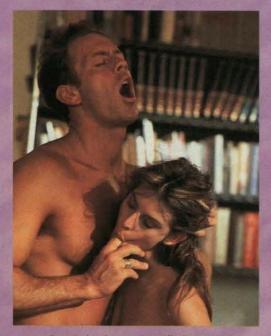


Kupps arouses raw fascination.



Morgan does more than watch with Rose.

Paris and Rain slam Arianna's Butt



Sex: Dial sucks more than Siffredi's finger.



BUTT SLAMMERS

Half Erect. Directed by Bruce Seven; starring Misty Rain, Victoria Paris, Arianna, Alex Jordan, Lia Baren, Tiffany Mynx, Melanie Moore, Bionca, Rebecca Bardoux, Lacy Rose, Tianna and Nikki Shane. Videocassette: Bruce Seven Productions.

The box copy of Butt Slammers, Bruce Seven's latest all-twat circus show, screams: "12 of the most beautiful and decodent girls that you could ever imagine get wild, crazy and anal." The "most beautiful" claim can be argued, but the "decadent" part is right hard-on—these girls are certifiable sex maniacs; and every one of them gets plugged in the ass by fingers and assorted plastic objects picked with glee from Seven's toy box, including a plug-in gadget with wires hooked up to a big battery. Despite high-volt visuals, Butt's sexual energy is low-wattage strokes, not nearly as electric as other Seven movies. The two-hour running time moves twice that slow, and the music is unusually mellow. It's as if Seven invited some friends over for a lazy Saturday afternoon of sex. A nice way to spend some time, but nothing to slam home about.



Three-Quarters Erect. Directed by Paul Thomas; starring Nikki Dial, P. J. Sparxx, Crystal Wilder, Russia, Mimi Miyagi, Mike Horner, Rocco Siffredi, Tom Byron and Terry Tyler. Videocassette: Vivid.

Sperm is the glue that bonds these yuppie cretins together; and, when fucking, the 30-something generation isn't such a bore. This X-rated fluff eliminates bogus plot contrivances in favor of one sprightly fuck after another. Mike Horner is a sexual nerd who conjures more sex in his head than in his crotch. "A woman uses sex for love as well as for advancement," says knockout Nikki Dial to Horner, who's busy visualizing her tongue probing Rocco Siffredi's asshole. In Horner's mind, Siffredi returns the favor upon Dial's sienna shitter, before inserting his crane, hoisting her aloft and walking around the room wearing Dial like a double-D knit sweater. When Tom Byron hires hooker Mimi Miyagi to fix Horner's out-of-whack peen, he also rents Russia for himself, locking his red member inside her pink gulag. Russia may be deader than Communism in the sack, but her flawless beauty is enough to coax a healthy load out of Byron, once he peels rubber and lets his dick dew fly free. If only every self-absorbed yuppie would heed this condomed subtext, the world might be a less crowded, more tolerant place.

SENSUOUS EXPOSURE

Three-Quarters Erect. Directed by Andrew Blake, starring Kelly O'Dell, Debi Diamond, Roven, Christine Tyler, Deidre Holland, Lana Sands, Kristi Lynn, Heather Hart, Melanie Moore, Paula Price, Mimi Miyagi, Devon Shire, Tina Fox, Peter North, Marc Wallice, Joseph Verducci and Mark Davis. Videocassette: Ultimate Video. Shot on film.

A beautiful movie, exquisitely staged at the kind of jeweled, Beverly Hills palace wage slaves only read

about, with all the champagne-and-caviar extravagance expected from Andrew Blake, Sensuous Exposure is ultimately a pretty, glossy picture book to page through once. Not that all the money Blake spent was wasted-this is quality porn, worth adding to the video library, if only as proof that porn has a place in cultured society. Unfortunately, Blake is so concerned with the look that he doesn't give the movie enough body, enough umph. There is absolutely no tension, no drama, no texture to hold onto in this story of an older, wealthy man sending a young, naive girl to a secluded mansion to learn enough about sex to be able to please him. Kelly O'Dell, a fresh, bubbling cunt caldron, is perfect as the erotic novice, wandering the estate in search of the secret of lust, finding it in a dozen carefully crafted sex scenes that are hampered by Blake's insistence that there should be some distance between the screen and the audience. All the sex. gorgeous and hot as it is, happens somewhere over there, too far away to truly absorb the viewer.



O'Dell gives Holland a Sensuous licking.

SHE WANTS IT ALL NIGHT LONG







Zipper: Cash at least moans in French.



Poor: A fate worse than false climax.



TAILS FROM THE ZIPPER

One-Quarter Erect. Directed by M. Stone; starring Tabatha Cash, Deborah Wells, Kiss, Tanya Fox, Randy West, J. B. and Randy Spears. Videocassette: Moonlight Entertainment.

Part Black, part Filipino and part French poodle, Tabatha Cash stands at point in Tails From the Zipper, a Twilight Zone spoof whose three vignettes produce little stiffness in either spine or cock. Cash plays a mannequin who magically comes to life, and, in an impressive bit of method acting, still fucks like a plastic doll. Randy West tries to pump some energy into his fantasy fuck, who, at least, moans in French while getting dorked and smiles when she eats cum. The token lesbian scene is the film's best stroke. Cunt juice practically smears the camera as Kiss and sexy newcomer Tanya Fox tornado-twirl their titties and smack lips without the intrusion of a bogus soundtrack. The final act of the trilogy suffers from artsy shadows that obscure much of what seems to be Randy Spears plugging Deborah Wells.



POOR LITTLE RICH GIRL 2

One-Quarter Erect. Directed by Jim Enright; starring Alexis DeVell, Crystal Wilder, Lois Ayers, Mona Lisa, Marissa Malibu, Celeste, Alicia Rio, Randy West, Jonathan Morgan, Steve Drake, Tom Byron, Jon Dough and T. T. Boy. Videocassette: Wicked Pictures.

Talk about self-realization. During a brief bondage scene in this bargain-basement porn tape, Crystal Wilder brandishes a whip to beat information out of Jonathan Morgan. "I won't talk even if you make me watch a Jim Enright tape!" Morgan cries defiantly, as if watching product by this flick's director is a fate worse than a false climax. True enough, Enright most often churns loop-quality material with little plot or passion. In this case, club owner Alexis DeVell proves to investors Jon Dough and Boy that she's a hands-on operator. The boys double-team the blowsy DeVell, taking turns stirring her cunt soup before cross-creaming her tits for dessert. It's nice to see Lois Ayers back on her back, but teaming her with the eternally listless Marissa Malibu is a waste of Ayers's eager pussylicking talents. Speaking of waste, take *Poor Little Rich Girl 2*. Please. —S. R.

OF RIO

Half Erect. Directed by Michael Craig; starring Alicia Rio, Steve Houston, Marc Wallice, Meo, Rebecca Bardoux, Natasia and T. T. Boy. Videocassette: Wicked Pictures.

Any truthful person who has ever spent a few hours on a porn set will say that making a fuck film is often tedious and boring. *Reflections of Rio* is supposedly a day in the life of a porn set. Although moments of *Reflections*—particularly the fleeting seconds during which Alicia Rio flicks her snaky Latin tongue within the nasty butt ring of bad girl Natasia—are almost riveting, the porn-flick-within-a-porn-flick also manages to replicate the tedious and boring reality. The whole process would hardly be worth the trouble, except that a brunette with bobbed hair bobs on T. T. Boy's knob until he streams a man-chowder mess all over her pretty face; a crazy-looking blonde purses her lips for the spill of two spurting spouts; Marc Wallice fills and drills Natasia; and a buzz-head stud lifts Rio with his dick, pulls her hair, fingers her butt, slaps her cheeks and shoots on her chin. Some of *Rio's* reflections are worth looking at.

—C. S.



Rio: Some reflections are worth looking at.



NOBODY'S LOOKING

Half Erect. Directed by John Leslie; starring Kelly O'Dell, Sunset Thomas, Lacy Rose, Celeste, Arianna, Sierra, Nicole London, Woody Long, Tom Byron, Peter North, Tony Tedeschi, Kriz Newz and Richie Dagger. Videocassette: VCA.

As a director of porn videos, John Leslie is a magical filmmaker. In *Nobody's Looking*, Leslie's cinematic wizardry makes seven sex scenes seem like three and change. *Looking* is supposedly a day in the life of a porn set. A European camera crew is, again supposedly, filming the activity. Much of the action, and also the nonaction, is presented as if through a documentary's lens. Leslie tries very hard to make a movie of substance. The camera roves around, looking for something to focus on. They even cart it up into the rafters for an aerial view. Still, it ultimately focuses on a ringing telephone. Who's calling? Hopefully someone who'll tell the director to try showing a sex scene in its entirety without repeatedly cutting away. Three potentially invigorating fucks are crammed in at tape's end, crowded upon one another to make room for such dramatics as Tom Byron walking out to a truck, getting into a truck and starting the truck up. Why stop there? Why not show him backing the truck out? John, nobody's looking at that shit.

—C. S.



Looking: Trying hard to make a movie of substance.

THE MAKEUP

Half Erect. Directed by Jim Travis; starting Tiffany Million, Meekah, Saki St. Jermaine, Bionca, Mickala, Celeste, Mike Horner, Steve Drake and Woody Long. Videocassette: VCA.

Makeup rooms have mirrors. People who spend a lot of time in makeup rooms spend a lot of time seeing themselves in mirrors. People who spend too much time seeing themselves in mirrors begin to talk to themselves in the mirrors. Soon enough, they talk themselves into believing that other people would be interested in what they themselves are saying to themselves in their own mirrors, hence The Makeup Room 2, which is supposedly a day in the life of a porn set. Mike Horner starts the porn part of this porn flick by giving face to Bionca's rear. He likes eating from behind, and also from the front. Tiffany Million is another performer with a healthy appetite for genitalia; she drops on Steve Drake's mealsize man meat, swooping back to leave spit strands and gaze at what she eats. A couple of second-tier sluts suck snatch, Drake thumb-strums the sphincters of a sturdy wench, and Woody Long gets slutty face on his dick and slutty pussy on his face. With three cum-to-visage climaxes, Room 2 shows the basics of how to make up a woman's face.



Celeste knows how to Makeup a face.

6

THE GANGBANG GIRL 9

Three-Quarters Erect. Directed by Biff Malibu; starring Tabatha Cash, Carol Nash, Nasty Natasia and the Gang Bang Guys. Videocassette: Anabolic Video.

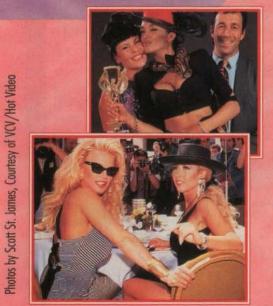
The joy of Gangbang Girl 9 is divided into three sections, each with at least six dudes and only one chick. Nasty Natasia, a brunette with a powerful hankering for yank juice, is first up. She revels in an onslaught of dick coming at her from every overpowering angle. She's fucked in the ass; she's fucked in the cunt; she's tonguing butt as a guy squats on her gasping mug. Torrents of semen splash in her face, and she never misses a breath, calling out for more, more, more. Dirty-blond Carol Nash, the second gang-splashed gash, gets pumped in the ass too, and licks sphincter as well. So much goop is slapped onto her mouth that it's spooned up and ladled onto her tongue. Nash seems to sicken from ejaculate excess about halfway through her ordeal, but stomachs on nonetheless. Exotic erotic Tabatha Cash finishes off the semen bonanza with a marathon of direct jizz hits to her smiling phiz. Approximately 16 gallons of wad are shot during the course of Girl 9. An average jerker who keeps this tape at home for a week will blow at least twice that much.



Cash finishes off Gangbang.



Dark: Do we need to know their names?



DAR

DARK ALLEYS 8

Half Erect. Directed by an uncredited hack; starring a cast that receives no credits. Videocassette: Filmco Releasing.

Investigators looking for evidence of racial discrimination in porn need look no further than *Dark Alleys 8*. The all-black cast of *Alleys 8*, though uniformly attractive, articulate and sex-positive, is nowhere listed on the tape or the box. Such an omission (evidently the opening credits were chopped off to accommodate phone-sex-advertising footage) would never befall an all-white cast. Approximately two sex scenes were also sacrificed to the phone-sex gods, leaving a less-than-abundant three fucks: A couple of sisters make the best of baby oil and bubble butts, sighing slow and slick as a brother joins in to jizz-wash both their smiles; a black man has a cocoa-colored satin skin twisting on his dick and making good faces; and a trash-hair 'ho-type gives up her bleached pussy for a dutiful trench digger. Who are these people? Unfortunately, the white men who own the company feel that blacks are all the same, and we don't need to know their names.

—C. S.

Already known for elevating eating to an art form and originating the art of oral-genital stimulation, the French can also now be credited with staging a porn-awards show worth attending. Presented at the Royal Casino Hotel on the French Riviera by Paris's Hot Video magazine, the second annual Hot D'Or trophy soiree featured glamour, sophistication and a buffet beyond the scope of generic stateside ceremonies. For a full account of French sex, check Christian Shapiro's on-site report in next month's HUSTLER. In the meantime, feast on Lifetime Achievement awardee Amber Lynn and bosom companion Victoria Paris (lower left) snacking for the cameras, Tabatha Cash (upper left) protecting her Best European Newcomer trophy from John Stagliano and Beatrice Valle, and Madison (right) on hand to glitz up the gala.



HOT D'OR: PART DEUX



GIRLS JUST WANNA HAVE TOYS

Half Erect. Directed by Jace Rocker; starring Britt Morgan, Madison, K. C. Williams, Alycin Sterling, Devon Shire, Jenna Wells, Melanie Moore, Malia and Bianca Trump. Videocasssette: Pleasure Productions.

The difficult part about filming lesbian sex is being able to tell when the fuckers are done fucking. Guys shoot a wad, and it's time to move on to the next humpers. With chicks, the timing is a matter of opinion. In several of the chick-on-bitch action scenes of Girls Just Wanna Have Toys, the gill grappling is abandoned while visual evidence indicates that the climactic moment has yet to come. Despite these orgasm-judgment calls, Just Wanna presents six snatch-to-snatch matchups of fake prongs sliding into hairy bush, little dildos in butt and beaver and oralgenital lesbo lip-locking. A big-tit ethnic in a jail cell is compelled to lick a whip-wielding blonde's snatch. Britt Morgan and Devon Shire suck and fuck a male blowup doll. And Madison has three prosthesisassisted erotic encounters, including strapping on a big, black-dude dick, because she's a girl who knows how to play with toys.



Moore and Malia know how to play with Toys.

STROKER'S GUIDE

A QUICK CHECKLIST OF X-RATED FEATURES REVIEWED IN PAST ISSUES OF HUSTLER AND HUSTLER EROTIC VIDEO GUIDE.



FULLY ERECT Superior. A top production.

New Wave Hookers 3 (VCA)

Crystal Wilder, Tiffany Million, Jon Dough

Pussyman 1&2 (Coast to Coast)

> Melanie Moore, Summer Knight, Tom Byron



THREE-QUARTERS ERECT Above average. Hard-on material.

Raunch 6 (Coast to Coast)

Tabatha Cash, Sunset Thomas, Tom Byron

House of Sleeping Beauties 1&2 (Vivid)

> Jamie Summers, Savannah, Marc Wallice

Hard to Stop (VCA)

Nikki Dial, Crystal Wilder, Ron Jeremy

Arabian Nights
(Wicked Pictures)

Porsche Lynn, Lacy Rose, Jonathan Morgan



HALF ERECT Standard fare. Has moments.

Dear John (Vivid)

Heather Hunter, Alex Jordan, Sean Michaels

A Shaver Among Us (Zane)

Kiss, Chanel, Jonathan Morgan

House of Torture
(Pleasure Productions)

Brigitte Aime, Trixy Tyler, Sharon Kane

A Tale of Two Cities (Odvssey)

Nikki Dial, Lacy Rose, Jerry Butler

Tight Pucker (Western Visuals)

> Rebecca Bardoux, Alana, Sean Michaels

Obsexxed (Vidco)

Nicole London, Marissa Malibu,

T. T. Boy

Poor Little Rich Girl (X-citement)

Alexis DeVell, Alicia Rio, Randy West



ONE-QUARTER ERECT
Poor. Don't expect much.

Dragon Lady 4 (Western Visuals)

Mimi Miyagi, China Mai, Ron Jeremy

More Than a Handful 2 (Metro Home Video)

> Wendy Whoppers, Tianna Taylor, Jonathan Morgan

Nikki's Nightlife (Metro Home Video)

Nikki Dial, Lacy Rose, Steve Drake

Sex Heist (Western Visuals)

Alicia Rio, Porsche Lynn, Cal Jammer

Malcolm XXX

(Odyssey Group)

Mona Lisa, Crystal Wilder, Ron Hightower

Radical Affairs 3 (Moonlight)

Kiss, Domonique Simone, Randy West



TOTALLY LIMP
A waste of time and money.

Face Sitter (Coast to Coast)

Kelly O'Dell, Lacy Rose, T. T. Boy

Weekend With Alicia Rio & Sheila Stone (KBBS)

Alicia Rio, Sheila Stone, Jonathan Morgan



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Feedback

(continued from page 15)

Sweet Feet

Thank you, HUSTLER, for Charity and Todd: Toe Jam (Charity and Todd: Toe Jam, August '93)! I was happy to see sexy toes and shoes crammed in some guy's mouth. I love a sexy girl's foot in my mouth, smelling all that stench from a girl's hard day's work!

Pittsburgh, Pennsylvania

I am an insatiable foot fetishist, and I wanted you to know how much I enjoyed Charity and Todd: Toe Jam (Charity and Todd: Toe Jam, August '93). Thank you! Thank you! Charity was so beautiful, and her toes looked perfectly delicious. I hope in the future you include more pictorials involving lovely female feet. Congratulations on a -J. S. terrific issue!

Rockville, Indiana

Drool Fool

Thank you for HUSTLER's 19th Anniversary Issue. I enjoyed the "Girls Who Spit" parody (Bits & Pieces, July '93). I wish you would do a special on girls who spit, for real! Some of us out here have a spit and pee fetish. I'm dating an 18-year-old. I've finally taught her how to give good spit baths. When riding in the car, she unzips my pants and spits huge globs on my dick! She spits in my face all the time, but I can't get her to do anything but piss in a cup (so far). My fantasy is for her to stand up peeing, while I give her head, and while she's spitting on me. I want to drink her bladder and eat more of her spit. Please show more girls spitting in future issues! -G. H. Charleston, South Carolina

Thanks to your remarkable thoughts on the matter, G. H., the idea of vile, tapioca sputum has never seemed so erotic. Long may nasty loogies lube the length and breadth of your flesh tube!

Angry White Male

First, let me say that HUSTLER is the best damn magazine around! Now, in regards to D. N., Stockton, California, in Feedback ("Pissed-Off Jewboy," Feedback, July '93), let me say a few things to you, you commie Jew scum. Here's a quick history lesson, asshole. First, the Jews crucified Christ; second, Hitler was a Jew halfbreed from Amsterdam; third, the biggest murderers in the world were those commie bastards Marx, Lenin and Stalin, who together sent over a billion people to the Gulag and murdered over ten million for not being commie scums like you. Now that you've got it straight, I'd also like to say that 100% of the population is racist. It's Jew punks like you who won't come out and admit it. I hope your mother reads this, asshole, and has a heart attack afterward. Why don't you come up here to Oregon and let this homegrown, white motherfucker kick your Jew ass! I'm doing life with no parole-I can't get no more time for icing a punk like you!

As for J. K. in Tulsa, Oklahoma ("No Jew, but Pissed," Feedback, July '93)fuck off, you stupid nigger! I wouldn't let my dog shit on the best part of you. Any idiot can see that niggers started the AIDS virus by fucking apes. Hey, punk, why

don't you bring your black ass up to Oregon and talk about a nigger fucking my daughter? Like I said, I'm a lifer, and I'd love to rip your head off and cram it up your ass! I'll show you that not all whiteboys are stupid, scared and incapable of fighting!

Salem, Oregon

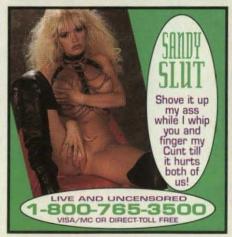
Do you have a comment or complaint? We want to hear it. Send your letters (typed or neatly handwritten) to HUSTLER Feedback, 9171 Wilshire Boulevard, Suite 300, Beverly Hills, CA 90210. Include a phone number if you want your letter considered for publication.





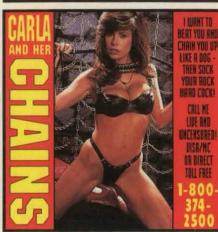












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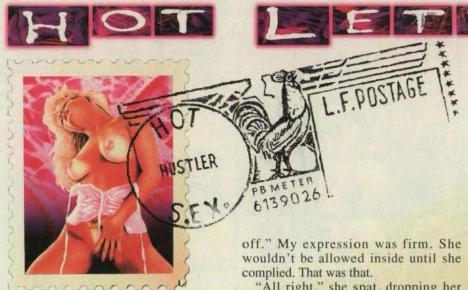
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THE PAWS THAT REFRESHES

Labor Day is a tough time for my ego. I'm a househusband, you see; I have been ever since Beth was made a full partner in a Manhattan law firm. Cooking, cleaning and taking care of my wife's needs are tasks I perform with pride. My wife respects my work; but, perhaps because she's a diehard feminist, she used to tease me on Labor Day, calling me the "lady of the house." We've been married long enough to endure each other's little jibes, and also to play along when the roles are reversed.

It was the Friday before the long holiday weekend; I had prepared my special chili, loaded with beans and meat. When I make chili right, the whole house smells like fresh piles of shit! I like that, and deep down, so does Beth.

I ran to the garage when her car pulled in and waited. She smiled as she kicked long, slender legs out the driver's side of her BMW. Her blue business skirt clung to sheer, gray stockings, and her treacherous six-inch heels clicked against the concrete as she strutted toward me. My arms were folded.

"Why didn't you tell me you were going to be late?" I queried, pouting like an impish housewife.

She smiled and whiffed the odor flowing from the house. "You feeling okay, hon?" Obviously the chili was a success. "Happy Labor Day," she said, kissing my cheek condescendingly.
"Take off your skirt," I said, closing

the electric garage door.

She furrowed her brow. "Steam of the kitchen finally get to you, babe?'

I didn't laugh. "Your skirt. Take it

"All right," she spat, dropping her alligator briefcase to the ground. "You want to be a macho prick? Fine!" She unzipped her skirt and pulled one slim leg after the other out of the garment. Her black pubes were mashed inside the sheer pantyhose, and I saw a tiny drop of moisture therein.

"The blouse," I said, tapping my foot with impatience. She threw me an almost manly look of defiance and unbuttoned the cream-colored blouse just enough to expose the edges of her rose-colored nipples. I stepped to her, pressed my palms into her tits and whispered, 'You're my dog. Stand at point."

Her red lips parted in a lusty grin; I felt like a suburban Moses as she dropped to the grimy floor, clad only in

stockings. I ran my hand along the silky nylon that hugged her butt. "Hot in there," I said. "Needs a little air." I grabbed a carpet knife and rested the sharp point at the top of her ass crack. "Don't move," I cautioned, and plunged the cold knife through the fabric, shredding an inch-long gash. With both hands, I ripped the gray fabric vertically down the length of her butt crack. Rrrrriiiip! Her brown bung felt like half-melted M&M's against my thumb. I grabbed a dog collar we hadn't used since Topper

died and fastened the shackle around my wife's neck.

"It's too tight," Beth cried.

"Sorry," I smiled, cinching it even tighter. No judge or jury could help this lawyer now! I patted the top of her head, attached the leash to the collar and

walked her into the kitchen. Her bubbly C-cup titties wobbled as she crawled.

"Stay!" I ordered, and she remained on all fours under the dinner table. I loaded my dead dog's dish with chunks of brown, sludgy chili, and set the bowl in front of her. Her big, blue eyes shot me an angry look. "Be a good girl, and open your mouth," I teased, like a total asshole. I slid my cock easily past her lips and down her throat. The warmth of her tongue tickled the underside of my rawhide. I fucked her face for a minute. came close to coming and stopped.

"Now eat!" I urged, stepping aside. She looked at me with disgust. No matter. I pressed her head down until her large boobs smashed into the linoleum floor. With pink tongue extended, she scooped a gob of chili into her mouth and swallowed the load. As she slurped the slop, I slid my dick inside her wellsoaked bush. The fraved edges of her torn stockings felt like a second set of pussy lips as my bone scraped in and out of her cunt. She grabbed the sides of the dish with both hands to steady herself while I plugged her puss.

Her musky dew bathed my shaft; I gathered some Juno juice and rubbed it into the textured slit of her ass. Her butt rose in the air as I squeezed my dick tip inside her flexing bung. The sound of plastic scraping linoleum made me think



I'd ripped her a new asshole, until I saw her nudging the food dish with her snout. The more peen I fed inside her colon canal, the deeper her face sank into the chili. With hands free and only my hips rocking, I tugged her leash, forcing her neck backward

(continued on page 31)

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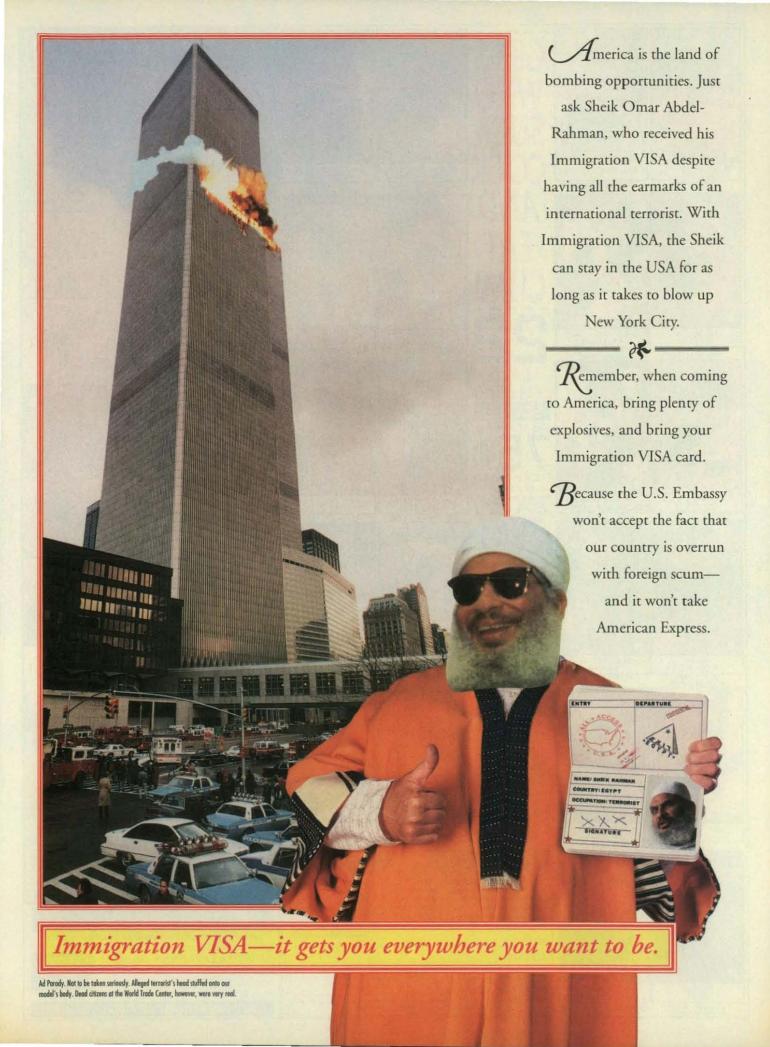
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HOT LETTERS (continued from page 27)

Dirt smeared into Millie's white face as the bearded man drove his powersaw into her pussy. The lock gouged into her throat as she struggled to breathe.

so that I could see the lovely gobs of gooey beans that dotted her pretty face.

I pulled out of her ass and quickly shuffled around to her face. She stood on her back haunches like a pup begging for a rag toy. I reached into her dish and smeared brown chili chunks across my shaft. I nodded to my prick. "That's your shit, baby. Lick it off!"

She opened her mouth wide and scraped the brown sludge off with her lips. Beans and meat highlighted her light-brown hair.

I grabbed the back of her head and forced my dick farther down her throat, until, with grunts getting louder and louder, I blasted off against her unblemished forehead.

Dick drool dribbled down her face and settled into the cleft beneath her nose. Shot number two flew off her cheek, and the rest of my special sauce soaked into her titties. The lengths I'll go to to please my wife. Of course, she made me wax the kitchen the next day.

—C. M.

Albany, New York

My attention refocused, however, when a large, yellow truck roared toward us and stopped. Out stepped two men and a woman. The men were built like classic logsmen, heavy from a life of swilling beer and chomping red meat. They wore bulky, flannel shirts, hard hats and reflective sunglasses.

The woman was surprisingly feminine, with straight, black hair and clean, white skin. Her only drawback was a huge wad of chewing tobacco that bulged her cheek.

The bulkiest man stood over Millicent and me like Paul Bunyan. "Looks like we got ourselves some do-gooders," he said, in a down-home drawl that echoed of in-breeding. He circled us as a shark does chum.

"You here to help us log, little lady?" the woman said to Millie, hawking a black tobacco lugey onto my girl's bare knee. Where the fuck was Steve? I thought, growing frightened at our compromising position.

Millicent's breasts heaved in and out as she tried desperately to inhale calming breath beneath the resistance of the chain. Despite the chill of the morning air, nervous sweat dripped down her face when the log lady ran her callused palm against Millicent's porcelain cheek. "You sure are pretty," she slurred. "Shame you two are out here all alone."

The woman logger moved to me and squatted on my thighs. She obviously wore no bra, as the circular sides of her breasts peeked out from the edges of a sleeveless Harley-Davidson shirt. Her green eyes bore into mine. "I hate you college fuckheads, thinking you're better than the goddamn world!" she spat.

The man with the wiry, red beard squatted before my girl. He snubbed his cigarette in the damp earth and roughly grabbed Millicent's breasts. I couldn't believe I was bound in the name of an inanimate object, watching my girl-friend's blouse ripped open by a mammoth mountain man. Her big boobs bounced free in the morning air, her nipples alive with hundreds of tiny, white goose pimples. "Fuck the trees!" I yelled. "Let her go!"

I could smell the log lady's stinking breath as she pressed her mouth into mine to shut me up. My eyes peeked at Millicent, locked before Grizzly Adams, who was busy unfastening his overalls. He tugged out an uncircumcised log and nuzzled the head of the cock against her cute, button nose.

(continued on page 37)

REBEL WITH A LOG

My girlfriend and I oppose the raping of forests that turns beautiful trees into 7-Eleven strip malls. Unfortunately, we live in a logging town, where the lower life forms view us as the enemy. Protests on our campus proved worthless; so Millicent and I put our bodies where our mouths were.

For my birthday, we planned a sit-in to oppose clear-cut logging. We were to meet Steve, a poli-sci classmate of mine, and his left-wing pals at a specified spot the next morning, before the loggers began their systematic destruction.

Armed with bicycle locks and heavyduty chain, Millicent and I ventured into the forest near Mount Shasta. We found the spot. Before I strapped myself in, I fastened the lengthy chain around Millicent's waist and across her chest, locking her to the gate.

We were bound to stay, since I'd purposefully left the keys behind; the only way the loggers' equipment could pass was over our bodies. While we waited for Steve's group, my mind slipped from protester to protruder when a fat boner suddenly pierced my safari pants. I looked at Millie; the thought of that greasy chain pressing against her heavy, white breasts gave me a different kind of wood!



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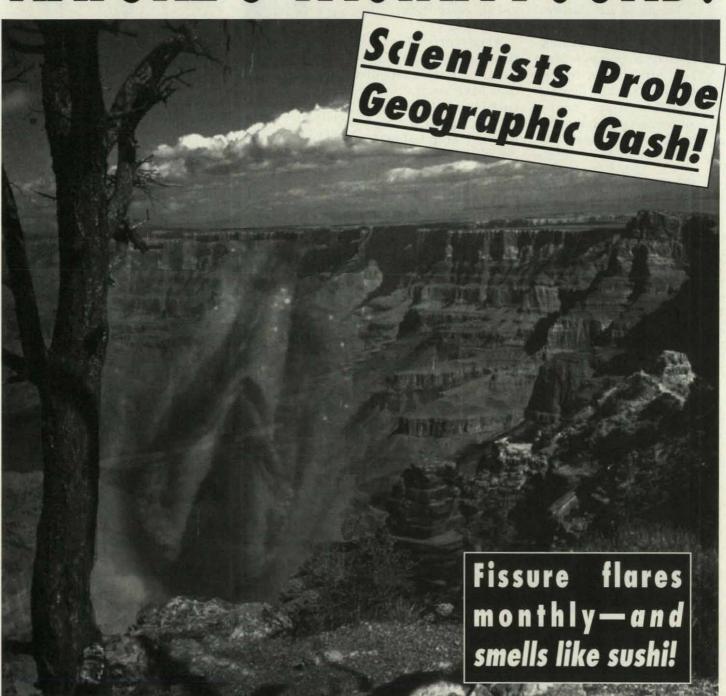
NEWS

November 1993

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MOTHER

NATURE'S VAGINA FOUND!



Burt and Loni's hair-raising do's demand top priority in divorce settlement!

Hats off to the synthetic side of estranged hubby-andwife Burt Reynolds and Loni Anderson-Burt's toupee and Loni's wig have bravely chosen to remain with the person they love best!

The proud and pampered plastic locks came undone when rug-buttoned Burt flattened boutique-bought-blond Loni with unexpected news of his plans for divorce. Burt's salt-and-pepper toupee quickly made known its decision to remain with Loni-and Loni's golden

wig out-and-out bawled to stav with Burt!

"Children inevitably choose to remain with the parent of the opposite sex," explains the ratty page-boy doormat of bald psychologist Dr. Joyce Bothers. "It's only natural!"

While Burt and Loni face the tangles of legal separation, their rambunctious rugs have sought professional counseling in hopes of avoiding the snarls of a new life atop unfamiliar chrome domes.



Hair's what's up with Burt and Loni!

helmet is thinking beehive," reveals coiffure confidante Vidal Sissoon.

"Burt's new glamour "Loni's considering a further radical development for her new look-a part down the middle."

In Visits Varmint Hundreds flock to shocking shrine!



Fur-ball phenomenon!

Since the miraculous appearance of the Virgin Mary in the whopping whorls of adult-film exhibitionist Ron Jeremy's superabundant chest hair, the human

chia's thickly thatched torso is no longer a source of eye-curdling disgust—but a sacred place of worship!

"Everyone's got an urgin' for the Virgin," says Jeremy, an extra-woolly black sheep with a continual need to be baptized in warm, salty liquids. "My chest is a relic."

Not everyone exhibits Jeremy's faith in the divinity of the follicle phenomenon.

"Anyone with a reasonable bodily fringe can get a similar picture of the Virgin with a dab of testicular secretion and a minimum of drawing technique," declares skeptic Michael Wee, a former mayoral candidate of Los Angeles.

Nuns have not complained about the peculiar method that Jeremy requires of all visitors seeking to pay homage to the holy and hirsute apparition.

"There was a sort of handle-like pew upon which Mr. Jeremy instructed me to perch in order to best view the Virgin," tells Sister Eata Pita from Lamb's Brain, Vermont. "It was a religious experience unlike any other I have encountered."

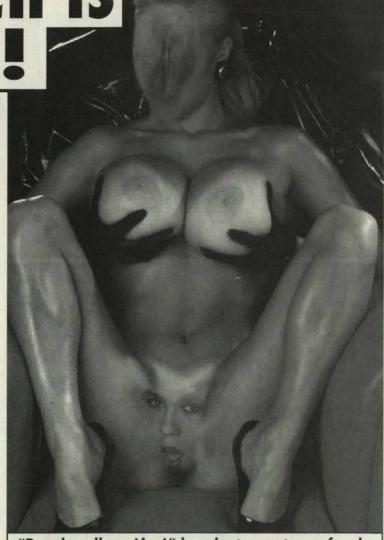
THIS SWITCH IS A BITCH!

Two holes—one mixed-up lady!

California housewife Nancy Regan's life has been topsy turvy from the beginning—she was born with her cunt where her head should be!

Hubby Ronald says their sex life is more than upside down—it's backward. A simple peck on the cheek brings the danger of suffocation.

"People make jokes," gushes the never-normal Nancy. "They ask me if I've got sex on the brain! The one thing they never need to ask me is when it's my time of month! Believe me—when it is, they know!"



"People call me Lips!" laughs topsy-turvy freak.

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Cat-astrophe!



These adorable kittens appear oblivious to the oncoming truck that pulverized them soon after this photo was taken. Thanks and condolences to Mrs. I. M. Blind, Rockport, Maryland, for this heartwarming pic.



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LETTERS

(continued from page 31)

Under other circumstances this could have been hot. I had always fantasized about seeing my girl with another man, and she knew that; only this was not the way I had dreamed the scene.

The logger fucked my girl's face, shoving his cock down her throat until she wore his balls like a goatee. He ripped off Millie's blouse, the heavy links of chain making oval indentations in her milky skin.

The logging slut stood and slipped off her ripped jeans. Her body had benefited from the rigors of outdoor life, with firmly textured legs and tits that were flat and strong.

"You like seeing your rich-bitch girlfriend fucked, don't you?" she sneered, twisting her own hard nipples roughly. I remained silent. "Don't you!" she yelled, and dribbled a hunk of chew onto my forehead.

"Yes!" I yelled back, near tears. The tall redwoods in front of me swirled; I was dizzy.

She pressed her hairy bush into my face, pulling back her oily labes to drill her pointed clit into the bridge of my nose. Cunt juice trickled past my nostrils like mucus; I arched my tongue into her musty hole. It was like a rainforest inside her snatch! She bent forward and placed her hands flat on the ground. Her pussy French-kissed my mouth, while the tiny crinkles of her bunghole rubbed my nose like a kitten's tongue.

I glanced at Millicent, who now had two cocks shoved in her mouth at the same time. The pigs then stripped my girl bare and twisted her awkwardly into the doggy position. Dirt smeared into Millie's white face as the bearded man drove his powersaw into her pussy. The lock gouged into her throat as she struggled to breathe.

"Okay, tree hugger," the logger bitch barked, snapping my attention back to her. "You're gonna come while your sweetheart gets fucked properly!" She wrapped her fist around my cock and stroked me while Millie got bonked. One logger pounded her from behind, the other pumped her face. Her tiny, brown pussy lips clung to his cock with each outward thrust.

Try as I might, I couldn't turn away; sperm wiggled up my shaft, as the bearded man pulled out of my girl and creamed her back with a load of sap. Steam rose from the semen pile that slithered down her spine. A second later, the other man pulled from her mouth and shot his chunky load across Millie's

closed lips. Meanwhile, the log lady stroked my dry cock until the first load of spuzz shot into the open air.

She grabbed my balls and prevented the flow for a few seconds, until finally she let go of my testes. The rest of my splooge load flew past my feet and landed on the brown earth, near a white earthworm that scurried beneath the surface.

My dick quickly lost its erection as the bearded logger replaced his overalls and lumbered toward me. He stood over me, dick half-erect and still dripping snot as a smile crossed his chapped lips.

The other loggers began to laugh. Then Millie joined the merriment.

I was befuddled, until the "logger"

removed his sunglasses and ripped the bushy, fake beard cleanly from his face.

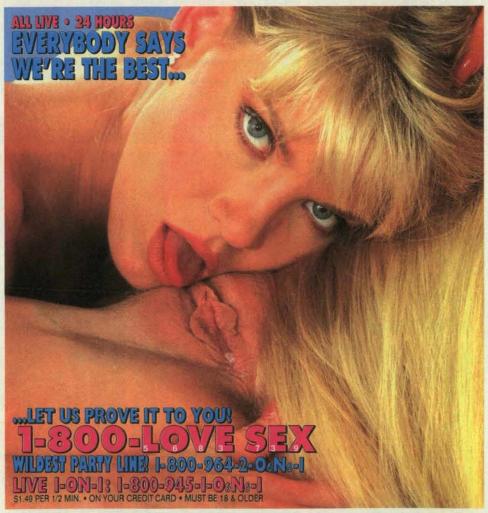
"Happy birthday, bud," he grinned. It was Steve! I nearly ripped a fart, I was so relieved. Steve and Millicent had planned the surprise as a fantasy gift. What pals!

In the background, legitimate loggers had already begun the day's work, having entered through the real gate. Suddenly, a bunch of stupid trees mattered little. My happy birthday had just begun!

—C. B.

Redding, California

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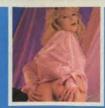


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AIDS and False Innocence

by Stanley M. Bierman, M.D., F.A.C.P.

As editor of the Bierman Dermatology Newsletter, Dr. Stanley Bierman has written about many medical and psychosocial issues that are not always "politically correct." The following editorial on the subject of AIDS and promiscuity ranks as one of the most controversial positions he has ever taken.

There are currently a million HIV-infected Americans, and 30,000 new cases appear yearly. Comparing the risk of HIV infection to that of war deaths may help to put the AIDS disaster in perspective: Using the figure of one million HIV-infected individuals and a 75% fatality rate, the expected mortality of individuals infected with HIV will soon exceed the cumulative American war deaths from every military battle since the Civil War. At current rates of transmission, it is expected that in the next few years mortality from AIDS will be equal to one Vietnam War every year.

I am confused as to why Earvin "Magic" Johnson is regarded by young people and the news media as something of a hero—even a role model. Johnson confessed that he had been sexually intimate with more than 200 women. This pales by comparison to Wilt Chamberlain's boisterous assertion of having bedded some 10,000 women in his lifetime. One of the

with the HIV virus, cutting short a brilliant career in sports and, in all probability, the man's life. Those of us who admire Johnson as a sports legend extend heartfelt sympathy.

In Johnson's defense, his book What You Can Do To Avoid AIDS does encourage readers to employ condoms when having sex; but he did not, regrettably, advocate the practice of abstinence in the book. Later, probably under advisement, he added the concept of postponing sexual activities to his message. In the final analysis, the book is truly a chronicle of a man defeated by his own undisciplined sexual appetite. So why are we being asked to look upon Magic Johnson as an innocent victim of HIV, courageously coping with adversity? If anything, his undisciplined sexual coupling might be construed as suicidal, given the well-known fact that AIDS is a fatal disease.

Magic Johnson should have known the risk he was running in sleeping with so many women. It is possible that, in the course of his promiscuous pursuits, he has infected other women with the virus. In fact, a woman in Michigan has brought a lawsuit against him, making that allegation. It may be thus concluded that Mr. Johnson is a foolish, irresponsible man with an uncontrollable sexual appetite, and an individual who does not warrant being a role model for young people.

It is fair to point out that AIDS is not some exotic disease striking at random. AIDS is a venereal disease that is primarily transmitted by exchange of body fluids, especially by homosexual anal intercourse. Just why and how this epidemic came to be remains a puzzle, since such sexual practices have been with us since the beginning of recorded time. Nonetheless, the disease appears to be new in modern society. What is not a mystery is why we have an AIDS epidemic. The epidemic character of the disease in the U.S. was first established by reason of promiscuous behavior by

gays in Haiti, New York and San Francisco. The disease has since worked itself into the heterosexual population as victimized women become carriers of HIV.

It is more than likely that even if individuals were less promiscuous, AIDS would undoubtedly still exist, but nothing like the epidemic the world is currently experiencing. Individuals who are monogamous—whether homosexual or heterosexual—are at little risk.

Critical reference to the relation of sexual promiscuity to AIDS is scarcely found in the media. When Newsweek carried a cover story on AIDS among teenagers, the periodical recounted the story of an 18-year-old girl, a high-school graduate, who aimed at a career in the military. Laboratory tests disclosed that she was HIV-positive. Inquiries by doctors revealed that (continued on page 43)



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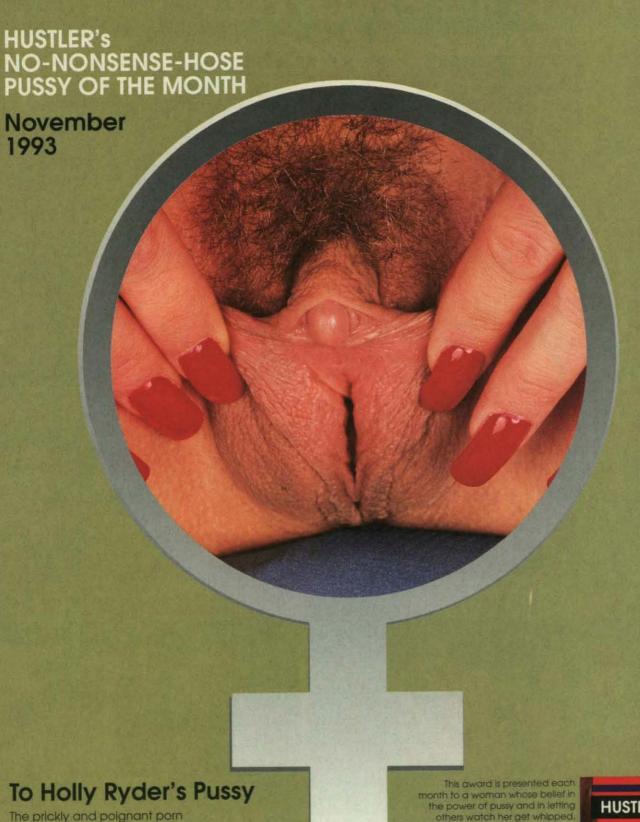
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(continued from page 39) in the previous 12 months, she had had sexual encounters with 24 different men! What did Newsweek have to say about such behavior? The tone of the story seemed to imply that her mistake was in not insisting that those 24 men practice "safe sex."

Is it any wonder that HIV infection is spreading among

teenagers? The national school-based Youth Risk Behavior Survey indicates that of all students in grades nine to 12, 19% reported having had four or more sex partners during their lifetime. These youngsters are a recruiting pool for the burgeoning AIDS population. Confronted with the grim shadow of AIDS, educators can think only of distributing condoms in high school and appealing for youngsters to engage in "safe sex."

I contend that propagandists for "safe sex" fail to understand the irrationality and compulsive behavior of sexually aroused young people unschooled in the discipline of sexual restraint.

Why is it that in our sex-education programs, and in our popular culture as well, the dangers of promiscuity are seldom mentioned? Some would say it's unrealistic to teach chastity to the young in today's "liberated" cultural climate.

Teachers of sex education could retain a tolerant, benign view of sex behavior among the young, while at the same time stressing the advantage of delaying sexual activity until a loving relationship has been established. But this idea of delayed sexual gratification has no apparent place in an educational policy that focuses on "safe sex" for today's teenagers. The words fidelity, monogamy and chastity appear to be meticulously avoided in the lexicon of many of today's educators.

There is an ideological schism between members of the conservative movement and their more politically savvy liberal counterparts in sexual matters. The latter have come to hold sway in educational policies governing sexual freedom. The liberal-progressive point of view has, as one of its basic premises, a belief in the original innocence of human nature. Sexual permissiveness is not seen as morally corrupting but rather as a biological freedom.

AIDS brings a destructive element into this discourse, one that could challenge one of the very foundations of progressive liberalism itself. That, I believe, is why AIDS has become a special object for compassionate, generous treatment in our culture and politics. I believe that that victims of AIDS are, in truth, the victims of a liberal-progressive ideology, which is now mobilizing opinion in its self-defense.

However, the following is an abbreviated list

of means to address the problem:

- 1. Books on the subject of sexual behavior and traditional family values written by scientists, religious leaders and educators starting in grammar school.
- 2. Television spots with sports greats (not Magic Johnson) and particularly MTV idols (not Madonna) discussing subjects of celibacy, delay in sexual initiation, monogamy, fidelity, etc.
- 3. Newspaper and television stories on the human tragedy befalling victims of AIDS.
- 4. Bringing AIDS patients to school for students to see real-life cases.
- With parental approval, comic books graphically showing safe sex for high-school students who are not sufficiently literate.
- Parents' and teachers' active involvement in developing programs on sex education.
- In areas of high illegitimacy, financial or educational stipends to young women not to become pregnant.
- 8. Better use of responsible religious leaders in defining traditional family values.
- 9. Peer pressure promoting celibacy and monogamous relationships.
- Addressing issues such as obtaining illicit drugs for sex that serve to promote transmission into the young heterosexual community.
- 11. Altering students' misconception of being "immortal" or "immune" to AIDS.
- 12. A second nationwide mailing on the subject of AIDS from the U.S. Surgeon General.

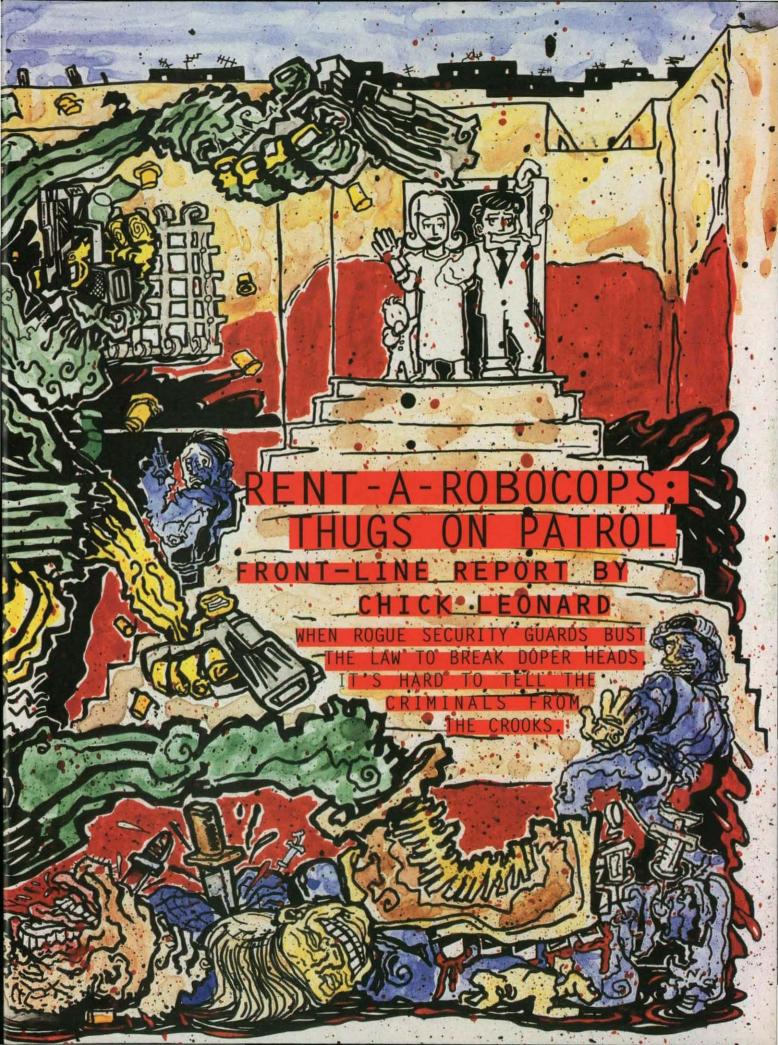
- Public-health promotion consisting of sending professionals to schools and institutions to lecture on the subject of AIDS.
- Addressing issues of poverty and poor educational opportunity, two breeding grounds for HIV.
- 15. Offering free condoms at high school only after discussion of alternatives of sexual activity with a knowledgeable counselor.
- 16. Parental and teacher interaction with women students, stressing abstinence and offering advice on "negotiating" skills when subject to sexual pressure.
- 17. Billboards expounding on the subject of AIDS and the risks of unsafe sex.
- Getting the President of the United States to make a special message to the country on the risk of AIDS.
- 20. Universal free testing for HIV antibodies as well as home test kits for HIV antibodies.
- 21. Accurate collection of epidemiological data on the transmission of HIV.
- 22. Recognizing the necessity to repeat, and repeat, the message of delayed sexual gratification, or, at least, safe sex for America's youth.

The final determinant and statistically most relevant predictor of behavior is individual responsibility. While Biblical injunctions instruct us to be our brother's keeper, surely, and ultimately, we are truly alone in charting our destiny.



"We have reviewed your request for a condom and find you unsuitable to fuck accordingly, we are returning your coins."





ROBOCOPS

They say they are cops, but there are no uniforms, and no badges flash. The larger of the two slams a fist into his gut. Johnny crumples to the floor amid fast-food wrappers and beer cans.

Scrazmo Johnny stumbles through his days, thinking only about how and where he can score another rock to smoke. He used to enjoy the warm, lightning flash of a crack buzz—but now he smokes simply to avoid being conscious.

A day's sweat as a day laborer used to put \$40 or \$50 in his pocket. He's not up to it anymore. He steals from strangers, he steals from friends and family. Anything for a smoke.

Johnny struggles up the steps to the building where he usually cops his rocks. His crack-scorched brain barely processes the fact that he has never seen this particular dealer in the doorway before, and that the customary greedy smile and slick, bullshit attitude have been replaced by an expression of disgust and anger.

Johnny stops a few feet away, idly fingering the tattered 20-spot in his pocket, when the world explodes. Two huge guys come rushing from around the corner. They say they are cops, but there are no uniforms, and no badges flash.

The larger of the two slams a fist into

Scrazmo's gut. Johnny crumples to the floor amid fast-food wrappers and beer cans. The dudes go through his pockets. They take his \$20 bill and rip it to pieces. He is told that if he comes back to buy dope, they will kick the life out of him. Johnny is surprised to find that he is sobbing. He won't be coming back.

Getting high may be a victimless crime, but the business of dealing is a battle for territory. More and more, the violence of the drug trade is tainting ordinary neighborhoods.

"We woke up one morning, and there they were," recalls Ralph Moratz, a 60-year-old amateur bodybuilder residing in a 200-unit apartment building in Panorama City, California. "At the height of the occupation, we had close to 150 dealers in here, like a nest of cockroaches. Undercover officers busted quite a few dealers, but they couldn't maintain that surveillance forever."

Many of Moratz's neighbors fled to safer buildings elsewhere. However, Moratz decided to fight for his home. "It was as bad as you could think it could possibly get," says Moratz. Today, his building is a neat, well-appointed living place with a spectacular garden courtyard.

Located in a busy part of town, the

Located in a busy part of town, the building was accessible—and vulnerable. Dope dealers simply kicked in the doors of unoccupied apartments and set up squats. Once the first wave of dealers had a toehold in the building, drug vendors terrorized the straight tenants and took over the place.

"We were under siege," remembers Moratz. "I reached a point where I wasn't afraid of them, and I just got so disgusted that I'd go out every day after them. I made myself a stake, a one-by-one piece of wood with a sharp point. I dared them to come and get me, but they never did."

Moratz knew that it was not a oneman job.

"In my encounters with [the dealers], I'd threaten to call the police," he relates. "They'd laugh and say, 'So what! We go to jail for three days and have fun with our friends. You can't get us out of the building.'

Eugene Wheeler makes his living dealing with the problem Moratz describes. A guard and dispatcher for a licensed, bonded security company called H & H Guard Service, Wheeler has seen his share of buildings taken over by druggies. When things get bad enough, the landlords give his company a call.

"Generally, we're here to do the kind of things the police don't have time to do," Wheeler explains. "One of the jobs we're undertaking right now is a drugridden apartment complex. The owner's invested a lot of money to make it nice, even though it's located in a less desirable neighborhood. The tenants don't feel safe. They're scared to point out where the dealers are. They say, 'We're afraid for our lives.' We put two or three armed guards out, and we're ready for trouble."

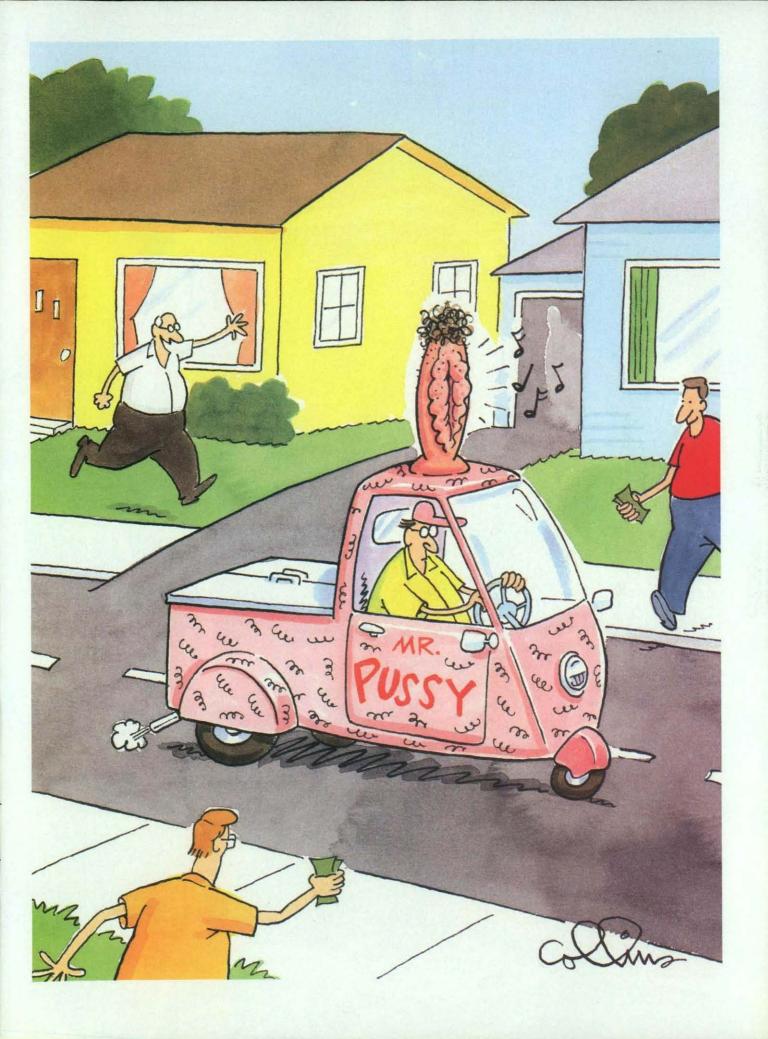
Wheeler says H & H always gets the job done.

"Fear is the name of the game," he asserts. "As they say in the streets, it's a matter of juice. Our guards have the juice."

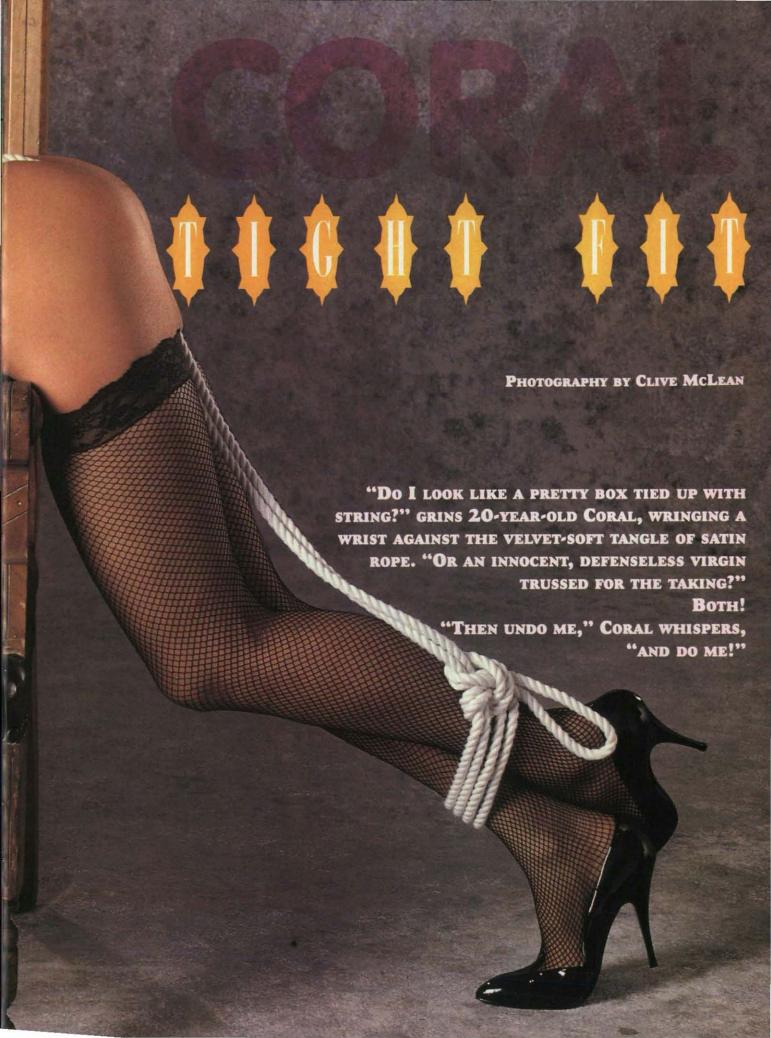
There are legal limits to how that juice can be put to use. H & H requires its guards to undergo training to earn certification from the state. Armed guards also need the proper registrations to lawfully carry a baton or a gun. The men providing the muscle for H & H are accountable for their actions.

"There are certain boundaries we can't (continued on page 56)































ROBOCOPS (continued from page 46)

"If some guy is bitching about how he wants to sell drugs off his front steps, I'm not going to let him do it. He's going to be taken down."

step outside," says Wheeler. "If you're at an armed post, and a guy walks up to you and hassles you, you can't just shoot him. You have to feel your life is threatened to pull the piece out of the holster, because generally, once you pull it out, you have to use it."

Whatever force is used against the dealers will come back at the guards even harder, according to Wheeler.

"The way the drug dealers are now, they're more armed and better equipped than the security forces," he cautions. "A lot of times, when you kick a guy off a property, he'll come back later with five other guys and shoot at you. [On the other hand] intimidation is the only thing dealers understand in the streets. I know a guy is a smart guard if he's still around. Once you're in the field, if you don't react properly, and you get cocky, you won't last long. Somebody will take you out."

Two-hundred-and-forty-pound exmilitary man George Anderson takes on any kind of legitimate security work that comes his way. He approaches his work with a tough edge, but, like Wheeler, he realizes that there are limits to how he can handle himself.

"I don't go in for bullying and kicking people around," says Anderson. "But if some guy is bitching about how he's been there four months and pays his rent on time, and he wants to sell drugs off his front steps, I'm not going to let him do it. He's going to be taken down."

Anderson believes that, even in the twisted world of drug dealing, fairness counts for something.

"A bad guy knows when he's wrong," Anderson relates. "He'll get angry that you take him down, but in his heart he knows he's wrong, and there's usually no retaliation. But if you go out there bullying people, and you know you're wrong, and they know they're right, they'll come looking for you."

Ralph Moratz was amazed at how blatant the drug trade became in his unprotected building.

"[Dealers] set up shop in the staircase right next to my apartment, which faced a busy boulevard, and they would sell right through the bars that were set up to keep them out," Moratz recalls. "There was a guy directing traffic to the various entrances. On the days when people got their welfare checks, there'd be a long

line of people inside the hallways and outside on the boulevard. The cops came through in force, but it didn't do any good. They told me to be careful because the dealers were armed, as if they were telling me anything new! After that, the dealers sent one of their girlfriends over to give me a heavy-duty threat, that calling the cops could be bad for my health. I told her to send her goddamn boyfriends over together or singly-I didn't give a damn. I got two guns after that, and I was never outside my apartment without the guns in my pants. With each passing day, I was getting more and more ready to do battle. It was right around that point that Dave Roybal showed up.'

David Roybal, a 33-year-old repo man and bounty hunter, has earned a name for himself in the Los Angeles area as a one-man SWAT team, thanks to his singular ability to reclaim dealer-infested

buildings.

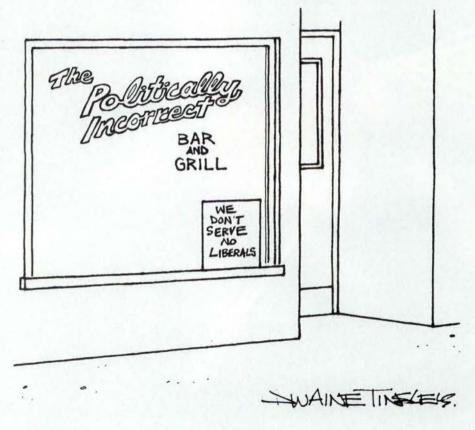
Unlike George Anderson, or the guards who work for H & H, David Roybal is an out-and-out urban mercenary. According to previously published reports, he works without the required guard licenses and does not have permits for the nine-millimeter handgun, the .22-caliber pistol, or the Smith & Wesson .357-Magnum revolver he uses on the job.

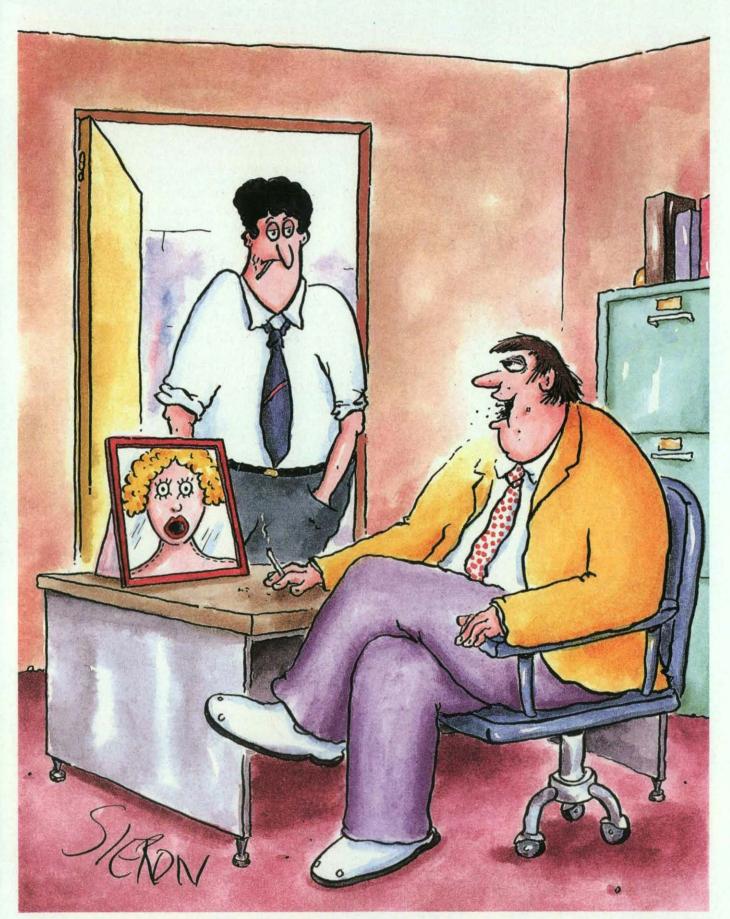
Roybal's methods may blur the line between legal intervention and criminal assault, but to tenants under siege, he is something much more than a paid headbasher. He is a miracle worker.

Roybal and his crew approach their work with a ferocity that leaves little room for worry about civil rights, search-and-seizure laws or the presumption of innocence. It would seem that, in Roybal's book, once somebody has dirtied their hands with the drug trade, they have forfeited their right to be treated in a civilized manner. But his head-on approach works where more socially accepted approaches fail. At Moratz's building, Roybal constructed a makeshift holding cell to contain the dealers and users he tagged.

"The people who were close to the illegal side, with relatives among the crack dealers, were not happy to see Dave," recalls Moratz. "Those of us who wanted a clean building and were fed up with the urinating in the halls and the crapping all over were more than happy to see him arrive."

"Up here, there are no regulations for unarmed guards," says Seattle lawyer Donald MacLagan, who has represented several victims of hired strong-arm (continued on page 64)





"Kids? Nah...my wife can't have 'em."











ROBOCOPS (continued from page 56)

"For me, the pain is horrible every day. I was beaten so badly that I almost choked on my own blood. And that bastard left me for dead."

beatings. "If you carry a gun, you need a license, but billy clubs, lead saps, stun guns, brass knuckles, truncheons, baseball bats and handcuffs are not regulated. These guys don't have to shoot anybody. They just beat the crap out of them."

MacLagan has represented a tenant who was beaten after he confronted unlicensed guards who said, "There goes a lot of whorepower," in reference to his girlfriend, as well as a Central American client who was grabbed by the neck, held up against a wall and told that he would be killed if he ever disobeyed a "police officer."

"Some of these guys think that they can openly patrol the public streets," says MacLagan. "I know of one guy who is an ex-cop. He was thrown off the force for his brutal tactics. Now he's a one-man army. I've seen some unlicensed guards on the beat with pit bulls. They have no training, they rough people up, and they're nasty. People are terrified of them. They're vigilantes."

Luke Williams is a community advocate for El Rescate, a service agency for the Latino immigrant population of Los Angeles. He handles complaints from people who aren't so happy to see unlicensed security guards become a

"[Many Latinos] have to put up with a lot of stuff from hired security guards, and they don't have any legal recourse," says Williams. "They fear the consequences of calling the police or landlord because of their undocumented status. Most of them want a crackdown on the gang problem, but they'd much rather have the legitimate police force doing it than private security.'

Suffering eye and leg injuries from a recent car accident, Ricky, a video-store employee in Queens, New York, decided to sit outside his friend's building to wait for him rather than deal with the five flights of stairs.

"Out of nowhere, there's this big guy telling me to get up," Ricky recounts. "I said, 'Why should I?' and the guy started kicking my legs. I got up, and he pushed me hard against a wall. I couldn't do anything because he was so big. He put me in a headlock and said, 'We don't want you around here, junkie.' He put his thumb in my eye and started squeezing my nuts. I struggled to get away, but he wouldn't let me go. Then

presence in their lives.

landlord wanted him out," Ricky says. "For me, the pain is horrible every day. I was beaten so badly that I almost choked on my own blood. And that bastard left me for dead." Ricky has a pending lawsuit against the landlord, the management company and the three guards on duty the day he was beaten.

he started whaling on me, hitting me in

beaten by an unlicensed security guard, hired by the landlord to keep order

around the building, even though he says his friend's building had not seemed to

"My friend knows someone else in

that building who was stabbed in the ass

by one of these guys because the

Ricky found out later that he was

the face. He wouldn't stop."

have a serious drug problem.

Detective Richard Rudell works for the Los Angeles Police Commission, overseeing investigations involving the city's privately hired security guards.

'It's a problem anytime you have somebody out there that's unlicensed," warns the detective. "We're concerned mainly with vigilante types-people who are armed and untrained and basically impersonating police officers."

Detective Rudell says that most of the complaints he receives come from licensed companies running into trouble with unlicensed guards.

"I've seen individuals brought in by apartment owners who have no state permits, no city permits and no weapons permits," says Rudell. "We try to educate our patrol officers that these people are going to get themselves and possibly the officer in trouble."

Paid musclemen such as David Roybal make Rudell's job more difficult, but the detective concedes that the police alone cannot control the city's trouble spots.

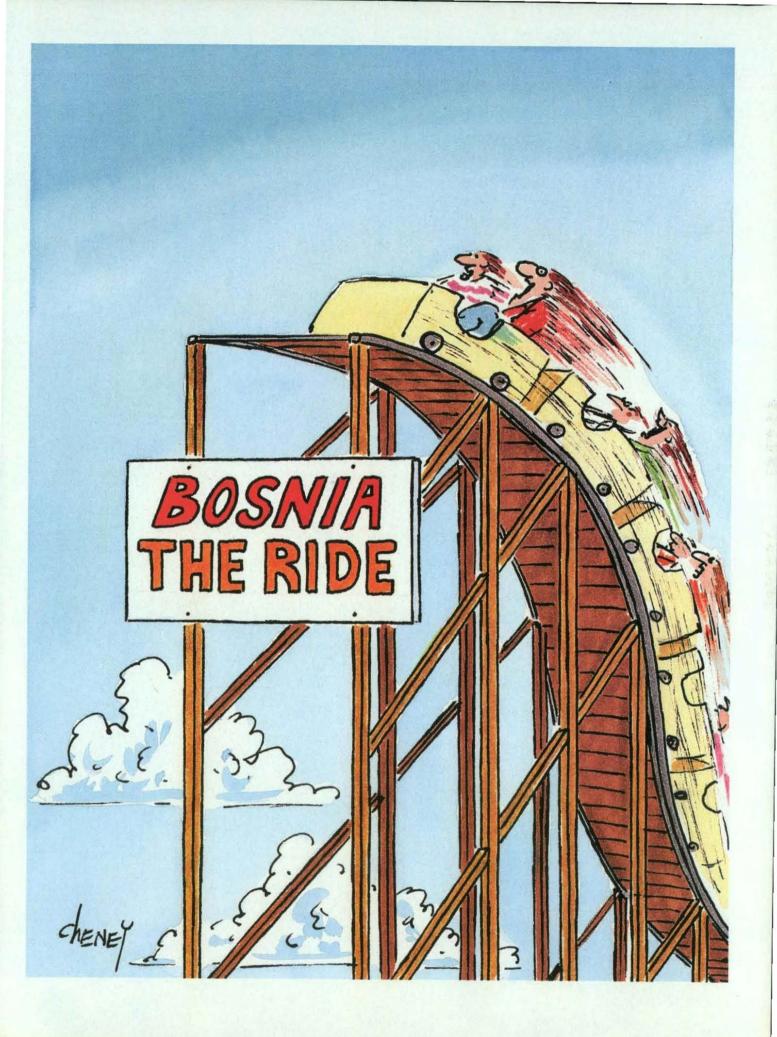
"I can understand a landlord's frustration with the lack of police and slow response time," he says. "But there are a lot of private companies with trained personnel that would be happy to have their business."

All that mattered to the tenants in Moratz's apartment complex was the results. Before retreating back into the anonymity of his soldier-of-fortune existence, slowly and steadily, David Roybal turned the tide of crime in Ralph Moratz's building.

"The nickname we gave him was Robocop, because of the way he would crash through the doors," says Moratz admiringly. "There are the Guardian Angels. People like Roybal are the beginning of the Rambo Angels-tough, honest and hell on punks." 🍒

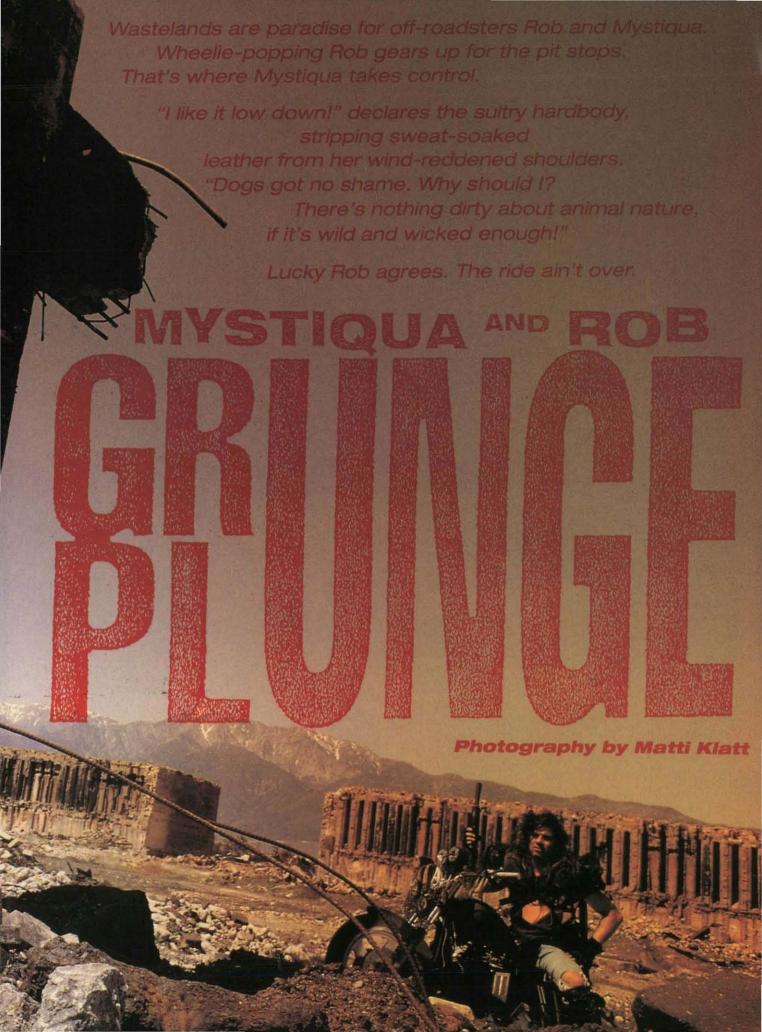


"Flush it, Sal-you're putting too much pressure on the ozone layer!"











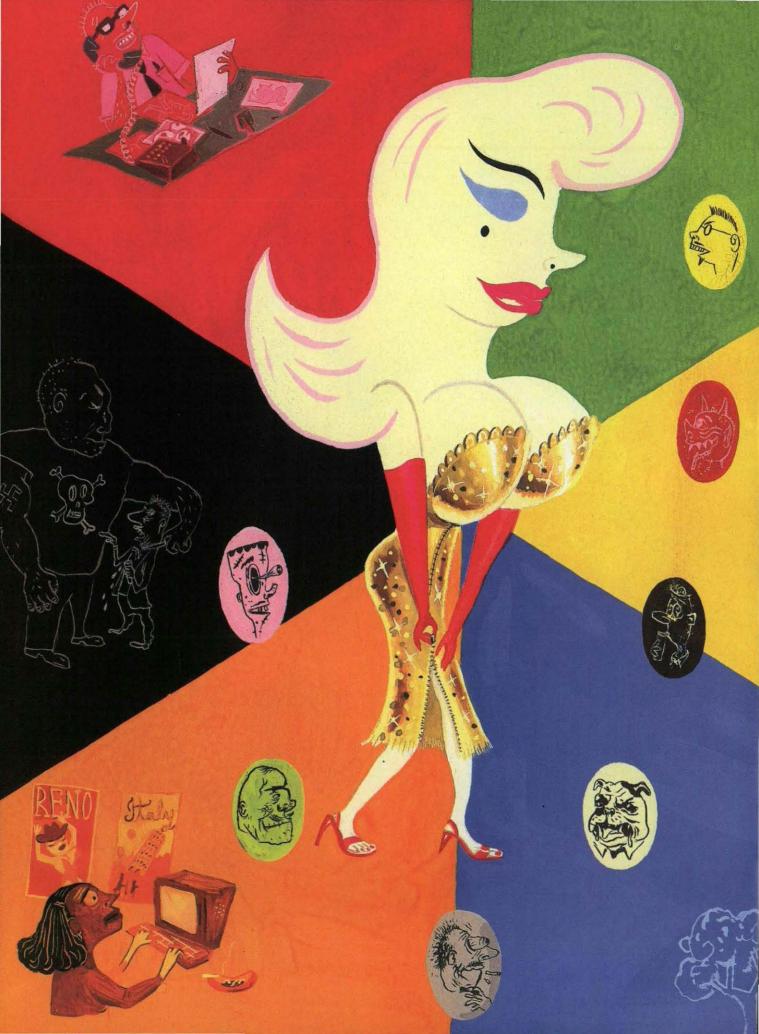


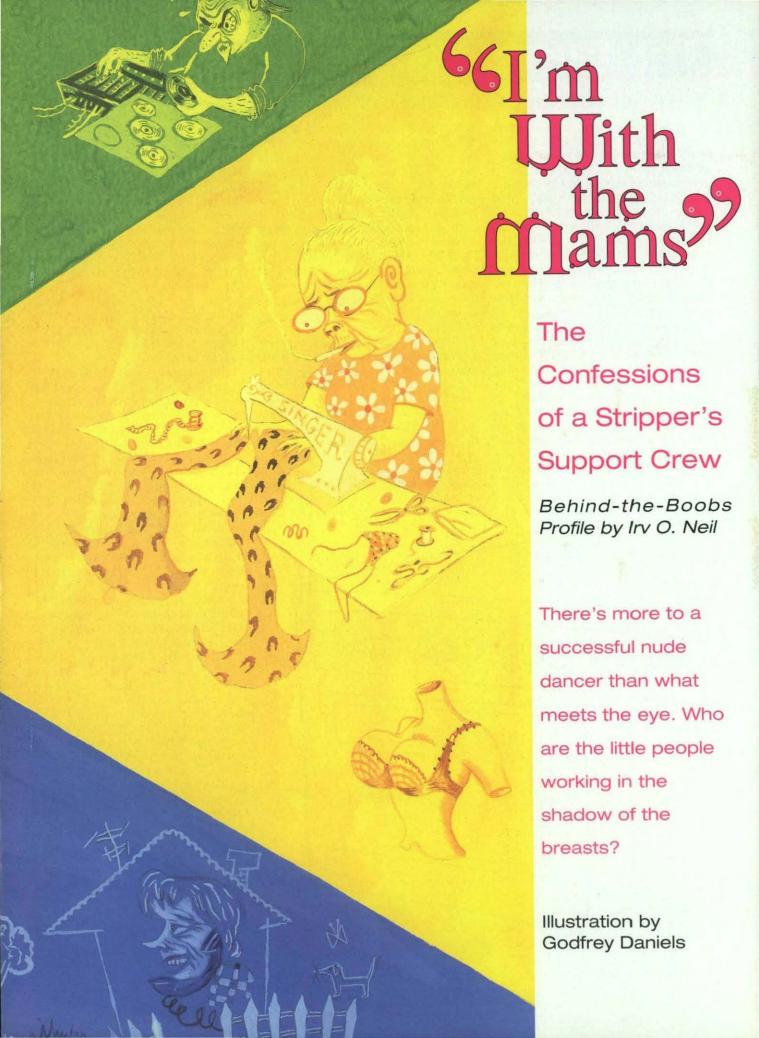












THE BOOBS

"Stay thin, don't get into the white mountain of snow, and remember that you're making exquisite money—so beware. The road isn't for everybody."

Friday-night patrons at the local strip club have been knocking back a few beers and watching the house dancers strut their stuff.

Finally the deejay announces the evening's feature attraction: "She's been on the cover of your favorite adult magazines...she's starred in X-rated videos...she's traveled all over the country showing off the largest boobs allowed by the Constitution, and now she's right here on our stage. Put your hands together, gentlemen, for Miss Wendy Whoppers!"

Strip sensation Wendy Whoppers hits the stage like an 80HHH-bust atom bomb. She struts to country music, flashing a smile, getting close, bending right over the dudes in attendance. Holy shit! She's going to whisk that dollar tip out of that guy's mouth by snapping her cleavage together! And she's pulling that stuffy suit up onstage and riding him around like a horse! She's grabbing that bald-headed guy and taking a peek down his pants!

It's the kind of show that typically takes place in strip clubs all over the

U.S. and Canada whenever Wendy Whoppers performs. Fans never see the support staff that makes her performance possible: her booking agent, costume maker, travel agent, roadie—even her mother in the midwest and her boyfriend back in L.A. Not to mention scores of club managers, deejays, bartenders, waitresses, bouncers, bar-backs and loyal fans. Wendy Whoppers, like all feature dancers, relies on a network of people to make her shows hit the peaks. Take a look at the action behind the action.

ROADIE AT THE READY

"The dream roadie," Wendy says with a grin, "gets up early in the morning, brings you coffee and breakfast, and then at night makes a hot bubble bath with candles and massage."

"You're making me out to be a slacker!" exclaims Ty Diamond, Wendy's right-hand man. "I thought I was doing a good job, but after hearing this shit, I guess I'm fired!"

Ty adds up his responsibilities. "I shag her sodas and smokes, get emergency razors for unsightly stubble, and I keep her laughing," he says. "But I don't handle g-strings. I'm definitely not a sniffer or anything like that!"

"I've had other roadies that did my laundry, scrubbed my stockings, you name it," Wendy interjects.

"You found someone to do that?" Ty

replies, feigning shock.

An ability to banter is a necessary skill for coping with the rigors of the strip circuit. Joking aside, Ty's job is the serious business of making sure Wendy Whoppers is safe and comfortable on the road. Muscular, blond and nearly 30, Ty does everything from helping with Wendy's luggage at the airport to interacting with the various personnel at clubs.

"[A good roadie] has to be a jack-ofall-trades," he says, "managing everything from changing flat tires to buying tampons to making sure a performer's on time for her shows."

Although they're strictly friends, not lovers, Ty and Wendy have shared beds in less-than-adequate hotel rooms.

"One time," says Ty with a smile, "we were in Canada in October, very cold, no heat. I woke up and thought I was in a vibrating bed, but it was just Whoppas—that's one of my nicknames for Wendy—wrapped around me, shivering, using my privates as a footwarmer!"

Roadies must keep a low profile, so as not to put off the fans who might pay to take pictures with a star but would be reluctant to spend their money if they suspect a real-life squeeze is hanging around.

Sometimes guys try to grab Wendy's ankles or her boobs as she performs, a dangerous rudeness that could lead to her inadvertently falling down.

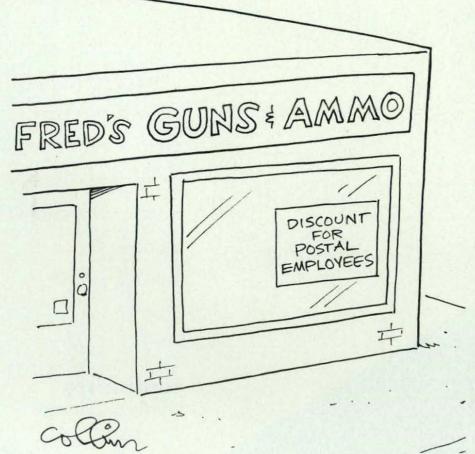
"The one thing I have to look out for in a crowd," says Ty, "is intoxication. One time a guy had been banging an ashtray, and it shattered on the stage. Wendy was on the other end, and I told her not to get down on that side. She does a lot of crawling on her hands and knees and would have carved herself up."

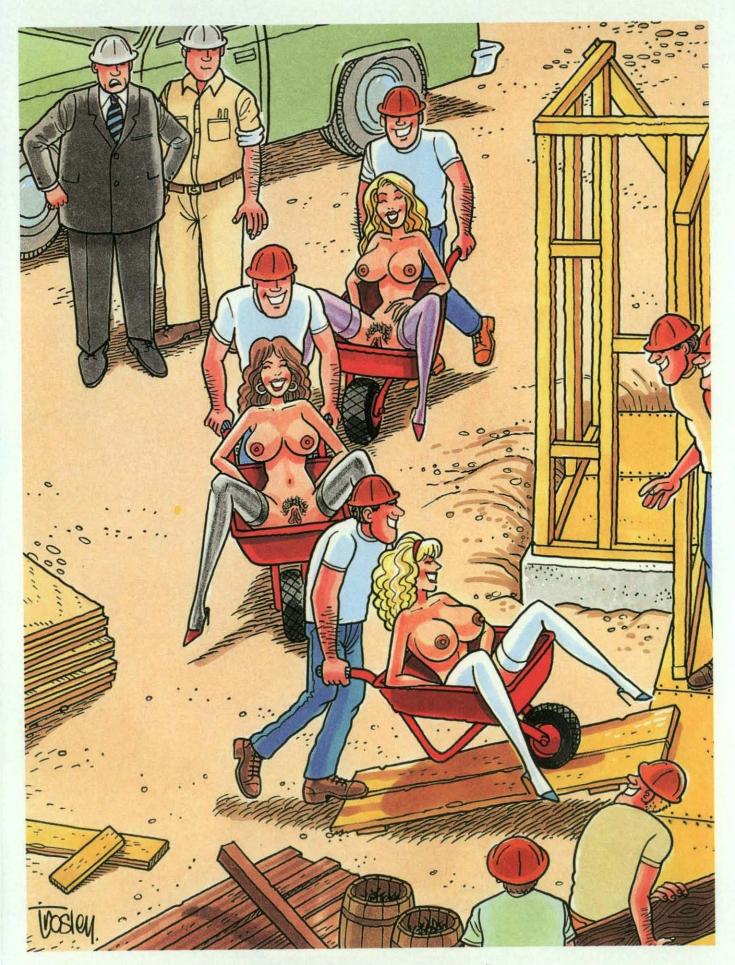
"Ty's good with people," Wendy praises. "He helps me out with the guys buying Polaroids. Instead of buying one they buy two, or their buddy decides to get one because Ty's talking to him."

AGENTS WITH ASPIRIN

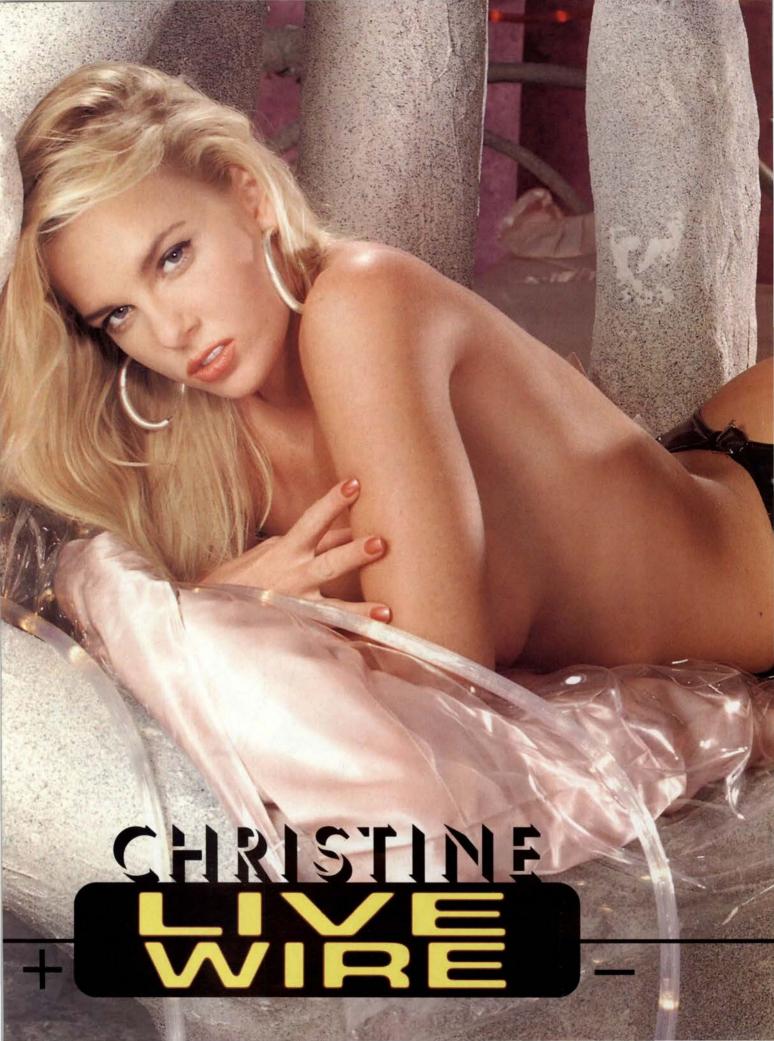
Two people help Wendy make plans for her tours: her travel agent in her home town of Indianapolis, and her booking agent Eleanor, who, with her husband Tony, runs Universal Entertainment, one of the top agencies in the strip business.

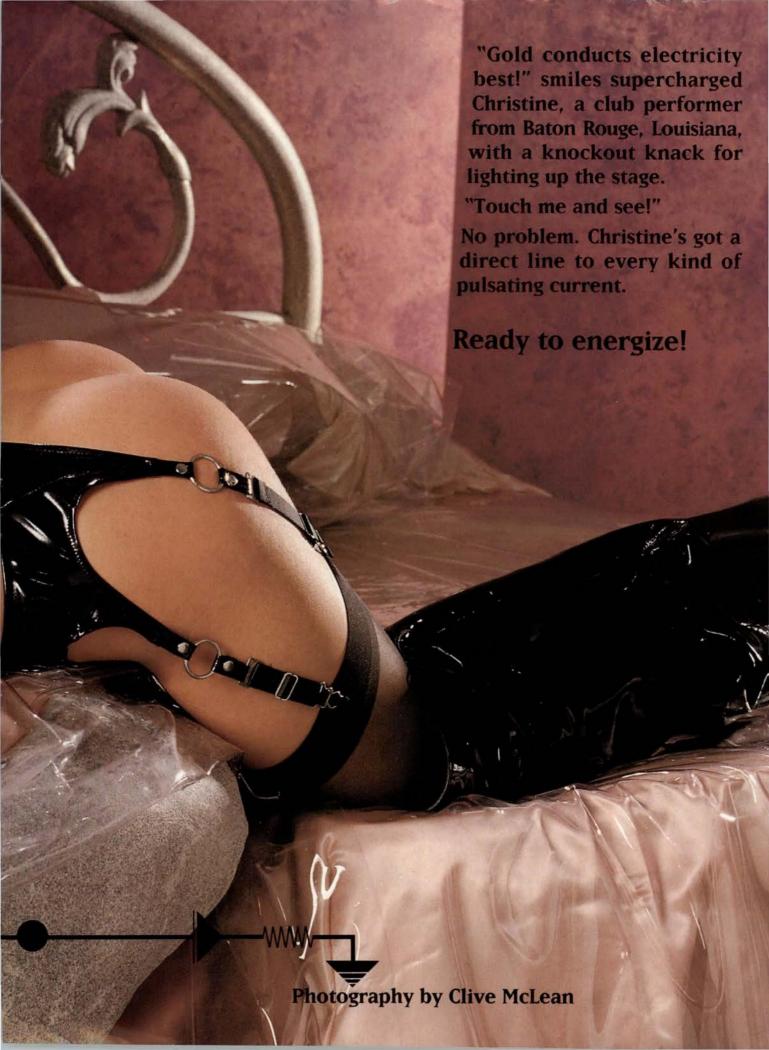
Eleanor was a dancer herself. Working under the name "Lucky Love," she
(continued on page 115)





"Let me see those union contracts again...."



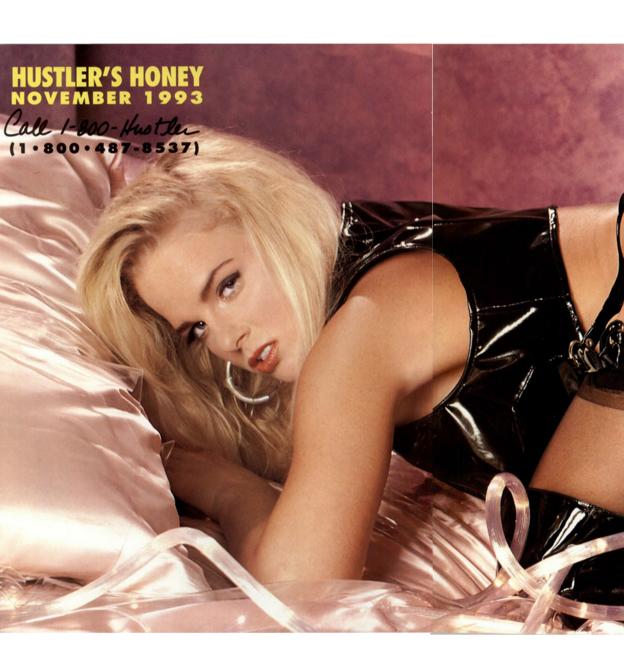






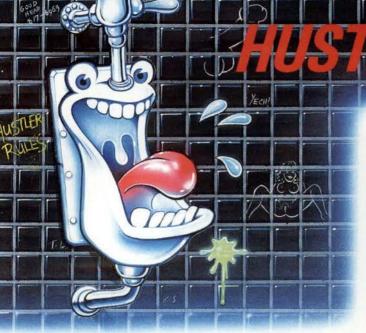












The preacher's sermon was on the Ten Commandments. When he reached the sixth, "Thou shalt not steal," he noticed that one of his parishioners, a bearded biker, became agitated. Then, when he reached the seventh, "Thou shalt not commit adultery," the biker suddenly grinned and relaxed. After the service, the preacher approached the biker and asked him about his peculiar behavior.

Replied the bro' with a smile, "When you said, 'Thou shalt not steal,' I suddenly discovered my watch was missing. But when you said, 'Thou shalt not commit adultery,' I remembered where I left it."

Question: Why are the New York Rangers recruiting Joey Buttafuoco and Woody Allen?

Answer: They want somebody who can score before the first period.

man stepped out of his bedroom, startling the cleaning lady with his unwholesome appearance. "My God! You look horrible," she gasped.

The man blew it off. "I feel great," he said.

While the man got on his usual bus for work, the driver grimaced and said, "Ah, man—you look horrible!"

"Sorry, pal, I feel great!" he shrugged.

After hearing the same thing all day, the man agreed to go see Dr. Punjab, the third-generation descendant of a famous family of Indian doctors.

"What's your problem?" Punjab asked.

"Well, I don't think I have a problem. I feel great but everyone says I look horrible."

"Oh, yes, I see...very bad problem. I must consult my sacred Hindu medical text."

Dr. Punjab went into his study and pulled down a big book from the shelves. He thumbed through it, muttering, "Looks horrible, feels great...."

Suddenly, the doctor looked up. Grinning broadly, he ran back to his patient. "I've discovered the problem! You're a vagina!"

George Bush, Bill Clinton and Hillary Rodham Clinton were on a plane together when it began to go down. The plane crashed, and the victims found themselves at the gates of Heaven.

"Who are you?" boomed God to George Bush.

"I'm George Bush. I used to be President of the United States."

"Good, my son—you may sit on my left. And who are you?" God asked Bill Clinton.

"I'm Bill Clinton. I was President of the United States when the plane went down."

"Good, my son—you may sit here on my right. And who might you be?" God then inquired of Hillary.

"I'm Hillary Rodham Clinton, God, and I believe you're in my seat."

he HUSTLER Dictionary defines salad shooter as: a vegetarian with diarrhea.

Let me guess," said the hard-nosed drill instructor to the new recruit after chewing him a new asshole, "after I die, you're going to make a special trip to my grave just so you can spit on it, right?"

"No, sir," said the recruit. "When I get out of here, I'm never gonna stand in line again."

Question: What is a Jewish mother's dilemma? Answer: Having a gay son who's dating a doctor.

O'Doole went to a whorehouse, looking for wild, degenerate sex. "I want something completely different," he told the madam.

In the back room, a whore took out her glass eye and said, "You want different? Fuck me here, in my socket."

O'Doole promptly did as he was instructed, and when he had satisfied himself, he rolled over and exclaimed, "Oh, that was great! I want to come back next week."

"Okay," answered the whore. "I'll keep an eye out."

yron Perlman presented his wife with a diamond necklace for their anniversary. His wife said, "It's beautiful, Myron, but I asked you for a Mercedes."

"I know," her husband replied. "But I couldn't find a place that sold imitation cars."

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the FANTILY 80L5



"Oh, nothing much—just playing with my pussy."



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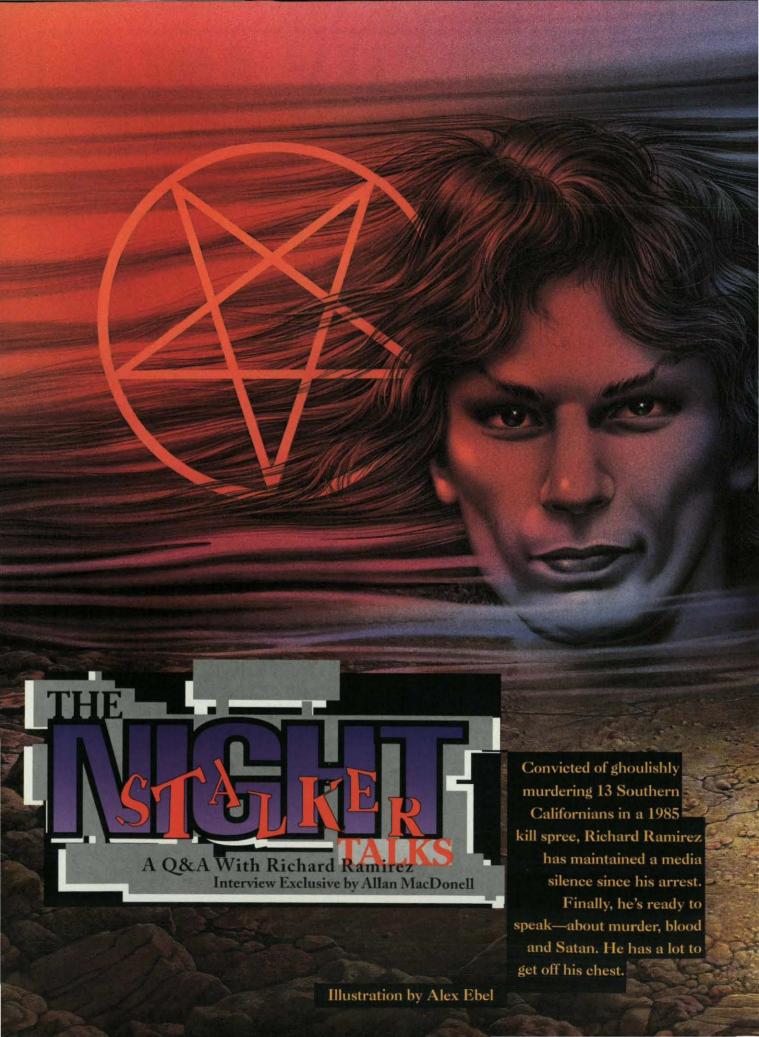
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RAMIREZ

"Satanists need to have more faith than Christians, because Christ was seen and felt. Lucifer has never felt the need to show himself, but in everyone's soul he can be felt."

"I want to say hello to the people of Los Angeles, and I miss them all. By the way, I think Los Angeles is a great city with its freeways."

—Convicted Serial Killer Richard Ramirez June 2, 1993

In the summer of 1985, the people of Southern California were haunted by a string of Satanic-tinged slayings. It was as if Lucifer himself were cruising the L.A. freeways, joyriding from off-ramp to off-ramp, taking random exits and stealing into the residential night to burglarize, to thieve, to beat, strangle, rape, sodomize, shoot and slash throats in a savage rampage. News of gruesome assaults and murders spilled terror and dread from the southland's television screens. The roaming killer, while still at large, became known as the Night Stalker.

On August 30, 1985, an all-points bulletin was issued for Richard Ramirez, then 25, of Los Angeles. A photograph of the lanky, 6-1 Latino drifter from El Paso, Texas, was issued to the papers and TV. The fugitive was captured and stomped by an angry mob as he attempted to flee in a stolen car.

After a 16-month trial, during which the

glowering defendant flashed satanic symbols and attracted a following of groupies, Ramirez was found guilty of 13 murders and 30 other felonies and sentenced to die.

Now housed in San Francisco's Hall of Justice county jail while awaiting trial on the murder of a man named Peter Pan, Ramirez met with HUSTLER for his first in-depth interview since being incarcerated.

RAMIREZ: Are you nervous? You have a lot of questions!

HUSTLER: Let's talk about girls first. Why are women so attracted to you?

RAMIREZ: Possibly because they can relate to me. The girls are nice to have in my situation, but I spend more time discussing the relationship than living it. But there are good friendships formed nevertheless.

HUSTLER: What was your success with women before?

RAMIREZ: Oh, I had no success at all. I would have women, but no long-term relationship. It was an on-and-off thing. After 1979 I was living on the fast lane in Southern California, and I didn't have time to romance, wine and dine.

HUSTLER: What kind of women are at-

tracted to a convicted serial killer?

RAMIREZ: Someone who's probably interested in my situation and what I was accused of, the murders themselves. A lot of people are fascinated by death nowadays.

HUSTLER: Are these women looking for something?

RAMIREZ: A lot of them come into my life and leave. But I've known a lot of good people. A lot of good women. A lot of them are religious. They try to help me.

HUSTLER: Can you be helped by religion? RAMIREZ: I'm pretty set in my ways. I doubt anything short of a miracle would change me, but I have an open mind, and I listen to them.

HUSTLER: Were you brought up religious? RAMIREZ: Very much so. My mother and my dad used to take me to church in Mexico and in my home state of Texas. They have huge cathedrals. I used to go into these places, and the ceilings were high up, and the aisles in the church gave me a sense that it was very much bigger than life. Even though what I was seeing was porcelain, alabaster or whatever, right? Still, it took on a life of its own. These huge figures, the saints, the crucifixions. Religion played a big role in my life. HUSTLER: It captured your imagination.

RAMIREZ: More than my imagination, I internalized it, and it became a part of everyday life. How I thought. How I felt. Later on, during my late teen years, it very much had a conflict within me, because good and evil was in conflict within me, and still is—you know: bad and good and everything I have learned about Satan and God.

HUSTLER: Did you go around thinking that God was watching everything you did?

RAMIREZ: Yes. Actions in my life that I took, even then, I would always judge myself and try to fathom how God would judge me.

HUSTLER: How did you make out?

RAMIREZ: In my late teens it wasn't going too good. I got to be about 20 years old, and they really caused some problems within me. HUSTLER: What were you doing?

RAMIREZ: Well, I started resorting to a life that...let's just say my mother wouldn't approve of. I had to fend for myself. I was thrown out in the world at an early age—at 17—and so it was a pretty hard life for me. I stole cars. I was a pickpocket. Stuff like that. HUSTLER: What happened at home that you got thrown out?

RAMIREZ: I went to reform school for six months when I was 17. When I came back, I moved out. I sustained myself by selling drugs and stuff. And then I came to California.

HUSTLER: Do you believe Satan exists? RAMIREZ: Yes, I believe he does. I believe

evil is a force that is beyond us, and that we just have to invite him in, and he will.

HUSTLER: When did you actively bring

HUSTLER: When did you actively bring Satan into your life?

RAMIREZ: It was about 1980, and I was hustling on the street, and I landed in jail for

WOMEN AND MARRIAGE







"Quit playing so hard to get, my precious—you know you want it!"

RAMIRION

"The pictures that were shown at my trial were especially gruesome. Oh, they had shootings, stabbings, you know. People's heads almost severed."

a month or two-it was petty theft or something. I met up with this guy, and he was a Satan worshiper. For two months, I was with him. I came out of jail, but I never forgot what he said. And basically it was: Why worship the good guy, when you yourself are doing things that are not basically good? You would be on the fringes of society's rules. Somehow it just made sense to worship somebody who would protect you in whatever it is you were doing.

HUSTLER: What form did worship take? RAMIREZ: It developed slowly. I started reading into the books, and then I started meeting certain people who were into the same thing-satanism. Satanists need to have more faith than Christians, because Christ was seen and felt. Lucifer has never felt the need to show himself, but in everyone's soul he can be felt. A lot of these clandestine cults practice satanism nowadays, but not in its violent form. They're only looking for a way to play at wickedness.

HUSTLER: Did you attend black masses? RAMIREZ: One only, but I kept my distance. I was not part of the group. It was at the cemetery, and it was at night. I really couldn't tell what they were doing. Me and a friend were at a distance, just watching them. HUSTLER: So you were not a joiner?

RAMIREZ: I always kept my distance. I never trusted people. Even so, it was my undoing, even the little bit that I did trust them. HUSTLER: How so?

RAMIREZ: People knew my lifestyle, and the connection was made by them-and eventually by the police—that because of my beliefs, I was the perfect candidate for being the Night Stalker.

Jennie Vincow, 79, stabbed to death. Dale Okazasi, 34, shot to death. Tsai-Lian Yu, 30, shot to death. Vincent Zazzara, 64, beaten to death, and his wife, Maxine Zazzara, stabbed to death. William Doi, 65, shot to death. Mabel Bell, 84, strangled. Mary Louise Cannon, 77, throat slashed. Joyce Lucille Nelson, 62, beaten to death. Maxon Kneiding, 68, and his wife, Lela, 66, both shot to death. Chainarong Khovananth, shot to death. Elyas Abowath, shot to death. One woman's eyes were gouged out in an "obscene" manner; one was raped and sodomized in front of her young son. Another was forced to swear allegiance to the devil. Superior Court Judge Michael Tynan characterized the crimes as displaying "cruelty, callousness and viciousness beyond any human understanding."

HUSTLER: What are some of the things you've been accused of?

RAMIREZ: I've been accused of almost every crime you can imagine.

HUSTLER: Can you describe the crimescene photos that were shown at your trial? RAMIREZ: Yes. When I was sitting at the

defense table, they were passed around. They were shown to the jurors. In my opinion, it makes the jury biased by showing them these pictures in a criminal case. They showed pictures in color of people basically dead-and bloody. The pictures that were shown at my trial were especially gruesome. Oh, they had shootings, stabbings, you know. People's heads almost severed. I do remember them.

HUSTLER: At your trial, you went Hollywood with the dark shades and bad attitude. Were you enjoying the attention?

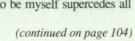
RAMIREZ: I can't say that it would have been better to stay in my cell, because the existence in jail is monotonous. But then again, going to trial was in itself very tiring for me. The glasses—they were prescription lenses, but I had them tinted. And I just don't like my photograph being taken as much as it was then. Did I enjoy it? Not particularly. I would have rather been in Hawaii on a beach.

HUSTLER: Your entire attitude seemed to be: "Fuck all you people."

RAMIREZ: I was receiving so much negative publicity, I wasn't going to give anyone the satisfaction of seeing me down. Besides that, I didn't feel down. And beyond that, the image I projected was beyond me. The media portrayed this image of me as being a monster, ruthless, cold-hearted. But I'm not really that way. I'm more down to earth. So I let people think whatever they wanted to think. You see the crimes, and you can only imagine what kind of individual would do those crimes.

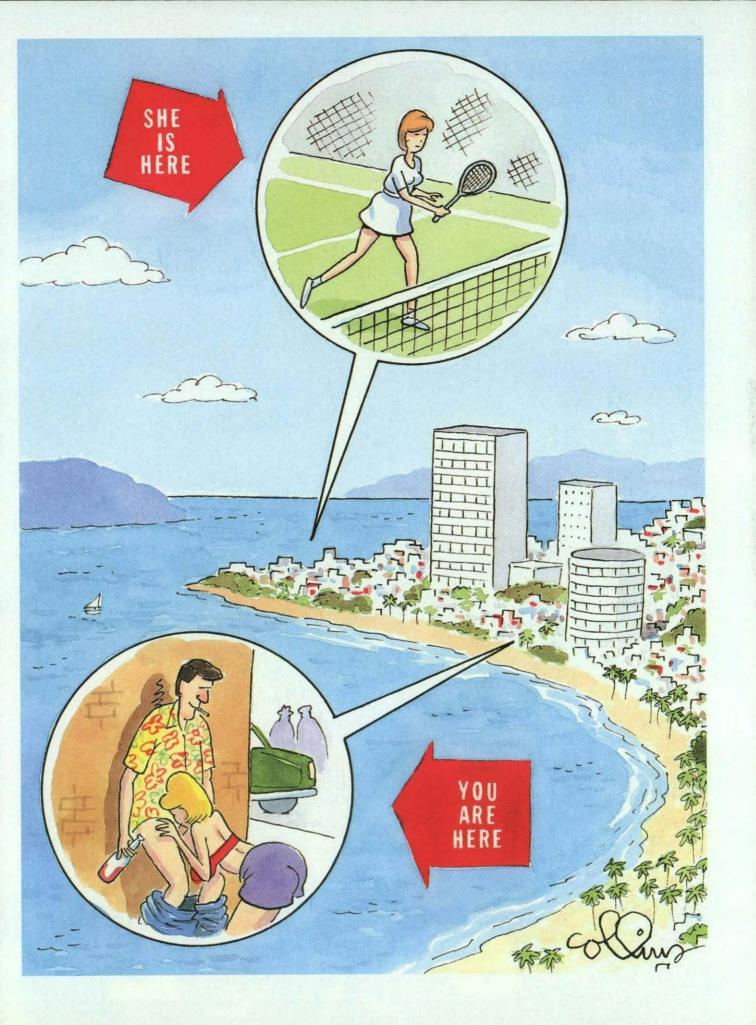
HUSTLER: The crimes were committed with "cruelty, callousness and viciousness beyond any human understanding."

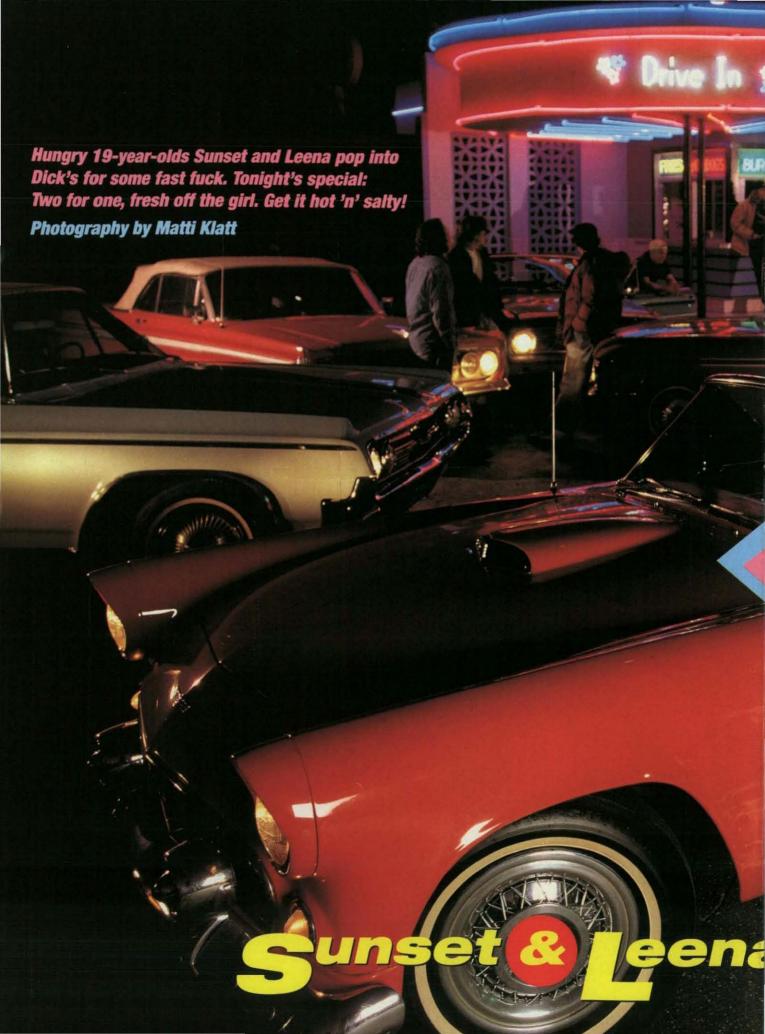
RAMIREZ: It is not beyond understanding. Mankind has been like that throughout his history. Then again, in today's society people use those qualities-I call them qualitiesfor all things. It is for self-gratification. It is for sex. It is to quench hate and anger. For money. For excitement. A combination of all these, by whatever name, self-interest, anger, greed. They are very dangerous. This kind of fervor serves its own purpose. It doesn't obey rules. It runs amok. You see it on the news every day. But society cannot hang its moral and ethical values on me to survive. I do what I must in all ways, and I'm proud of it. The necessity to be myself supercedes all moral constraints.





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"I saw my cousin shoot his wife. His wife was dead. And the bed was bloody. It was where she had landed by the bullet. She got a .38 in the face."

HUSTLER: Have you been reading a lot? RAMIREZ: Yes. I read. I suggest this book to everybody. It's called Mysterious Stranger by Mark Twain, and it's about Satan and his visit here. That's a good book. I read suspense and horror. Something that intrigues me. I have always been fascinated by death.

HUSTLER: Is death sexual?

RAMIREZ: Death sexual? It can be. Next to self-preservation, the sex drive is the most powerful human motivator. That's a good one for your magazine!

HUSTLER: When did you first start thinking about death?

RAMIREZ: When I was 11, I had an episode in my life. I saw my cousin shoot his wife, and that was very-I wouldn't say traumatic, but the shock value.... And especially when I went to the apartment later on with my dad to pick up some things that my cousin wanted to be picked up because he was in jail at the time already, and his wife was dead. And the bed was bloody. It was where she had landed by the bullet. She got a .38 in the face. And at the time it was very.... The stillness of the room, the eerieness, the must, you know. We had to open up the windows to ventilate the room. And it was something. I felt something. It was...it was...it was death! Because I had known the woman! I had known her very well. And then I went into the living room, and I saw her purse, and I looked through her purse, and I saw her identification, and I saw her things. It was a very strange feeling. That was the first time I ran across death. Ever since then, I was intrigued by it.

HUSTLER: What is blood to you?

RAMIREZ: Blood is the very substance that enables any living thing to exist. But blood is blood. I have heard of people drinking each other's blood. They cut each other, and they drink it, and it's supposed to be a euphoric feeling. So, you know, blood has no special interest for me. Blood is blood.

HUSTLER: Do you believe that when someone kills somebody, they take that person's power?

RAMIREZ: That belief has been known to exist for a long, long time. Dating back to the Inca and Maya periods in Mexico. Very long time ago. Sacrifices that were made on top of the altars and the pyramids included cannibalism of the heart and stuff. It is a possibility.

Me, myself, I've had no experience with it.

Richard Ramirez's remarks to the court before being sentenced to death: "It's nothing for you to understand, but I do have something to say. I have a lot to say, but now is not the time or the place. I don't know even why I'm wasting my breath, but what

"For so what is said of my life, there have been lies in the past, and there will be lies in the future. I don't believe in the hypocritical, moralistic dogma of this so-called civilized society. I need not look beyond this room to see all the liars, the haters, the killers, the crooks, the paranoid cowards. Truly the trematodes [parasitic flatworms] of the earth, each one of his own legal profession.

"You maggots, hypocrites one and all. We are all expendable for a cause. No one knows that better than those who kill for policy, clandestinely or openly as to the governments of the world, which kill in the name of God and country and for whatever else they deem appropriate. I don't need to hear all of society's rationalizations. I've heard them before, and the fact remains that what is, is. You don't understand me. You are not expected to. You are not capable of it.

"I am beyond your experience. I am beyond good and evil. Legions of the night, nightbreed. Repeat not the errors of night prowler, and show no mercy. I will be avenged. Lucifer dwells in us all. That's it."

HUSTLER: In your statement, you said, "Repeat not the errors of night prowler." What were night prowler's errors?

RAMIREZ: I could lie to you, man, and say a bunch of things, but at the time I was under a lot of stress. If my memory serves me correctly, I just meant not to believe in the system. Don't for a minute think you'll get a fair shake in these circumstances and, above all, nobody should want to be in here. And I advise...how should I put this? Let me just say, read a lot and find out what the world is about and especially what you yourself are about. It's easy to be deceived and to deceive yourself. But ask yourself questions. Who you are. That was my mistake during the years of my life.

HUSTLER: What were the errors?

RAMIREZ: Be aware of your actions before you find yourself in a vicious predicament. HUSTLER: Who are "the legions of the

RAMIREZ: The legions of the night are the people who exult in the hour of darkness in which the power of evil is exalted. These are the people who know of the moral sense, the moral sense being the faculty that enables mankind to distinguish between right and wrong. Nevertheless, an evildoer believes that what he does is right just as much as a good person knows that his actions are right. And so who is to





RAMIREZ

"I believe that the bulk of humanity is equivalent to a herd of cattle. Everyone plays a role, and no one really says what is truly on their mind."

question who? Because of society's laws and man's rules and God's rules. The people know who I am talking about. They are the ones who have felt that they are not of the majority. They have different feelings and attitudes. But I believe that the bulk of humanity is equivalent to a herd of cattle. Everyone plays a role, and no one really says what is truly on their mind.

HUSTLER: When you were sentenced to the gas chamber, you said, "Big deal. Death always went with the territory." What territory? RAMIREZ: That was my life. I lived a dangerous life. Whether I was riding in a stolen car, which I was...at any point in time I could have been killed or died; so nothing in existence holds any terror for me. Certainly when I was sentenced to death, it didn't hold anything for me.

HUSTLER: What about now?

RAMIREZ: Even less so. I don't have any fear of death. Death comes to all of us eventually. Every day inside this place is a day I'll never get back. One wasted day after another adds up to wasted years. So whatever comes my way, I'm pretty willing to accept. All I can do is put up a fight, and beyond that it's out of my hands, and that's it. You under-

stand, I don't think there's much hope for me. But still, I never know what's in the cards.

HUSTLER: When did you lose your fear? RAMIREZ: If something is done enough, you become immune to it. You become immune to the feeling, but the adrenaline and the rush of excitement is never gone.

HUSTLER: Does the Night Stalker deserve the gas chamber?

RAMIREZ: The district attorneys have as much scorn and hatred and they muster it toward a defendant that is being held for murder, and the want for his blood is felt. But the district attorney puts it under the banner of justice. It's a blood lust, if you ask me. And when the state comes to execute a man, they laugh. How many burly guards come calling? Do you know what I'm saying? The state risks nothing! A judge and district attorneys throughout the state, throughout the country, have the power to commit murder with impunity.

HUSTLER: What's your reaction to all the hate directed toward you?

RAMIREZ: When I first got arrested, a lot of things bothered me. But then again, they didn't, because once you've heard some things, you've heard it all; so you become immune to the negativity. If indeed I did do these crimes, then the relatives of the victims are entitled to their hate. What puzzles me is how people can care about strangers. That doesn't click in me. Why should I care if John Doe down the street gets run over by a car? I don't. But a lot of people do because it's part of humanity; they have feelings and whatever toward strangers, and I don't. I don't care a fuck what happens to anybody I don't know. And I don't put my business in other people's business, which a lot of people tend to do. I felt animosity from those around me and from what I read, but I don't waste my energy or anger on people or even the television.

HUSTLER: Are you still beyond good and evil?

RAMIREZ: Everybody has good and evil in them, and so even though I'd like to be 100percent evil, I'm not.

HUSTLER: What's something good about you that you wish you could change?

RAMIREZ: I'm too easy-going sometimes. Then again, anger and hate, while some people can cope with it, I cannot. I cannot maintain my anger and hate to a level that I can live comfortably with it. It causes me headaches and stuff. When I get angry, it is an extreme form. It's the extreme. There's no inbetween. So I have to try and calm myself. I've meditated over the years, and I exercise. HUSTLER: Is this since you were convicted? RAMIREZ: The first year I was very much a problem for the sheriff's department. But I said to myself, "I gotta go through this. I gotta do this, and I need to calm down." I looked into relaxation techniques, meditation techniques, so that I could go through this phase in my life without constantly having my mind in upheaval.

HUSTLER: What's your favorite section of HUSTLER Magazine?

RAMIREZ: The parody section [Bits & Pieces]. After all, life is a joke, and I enjoy when you make light of something that other people take so fucking seriously. In the long run, we all die, and nothing really matters, like Freddie Mercury says. And I understand you can't be on my side. Don't try to favor me 'cause you'll get a bunch of those letters. HUSTLER: We'll get a bunch of those letters no matter what we do.

RAMIREZ: Listen! People are intrigued. I'm telling you. People, they don't really know what the fuck they want. It's like, they say no, but they mean yes.

HUSTLER: How will you be avenged?

RAMIREZ: I'm an angry motherfucker. And I just hope all those who are deserving get what they got coming. I'll leave it at that, HUSTLER: Are you confident that people get what they have coming?

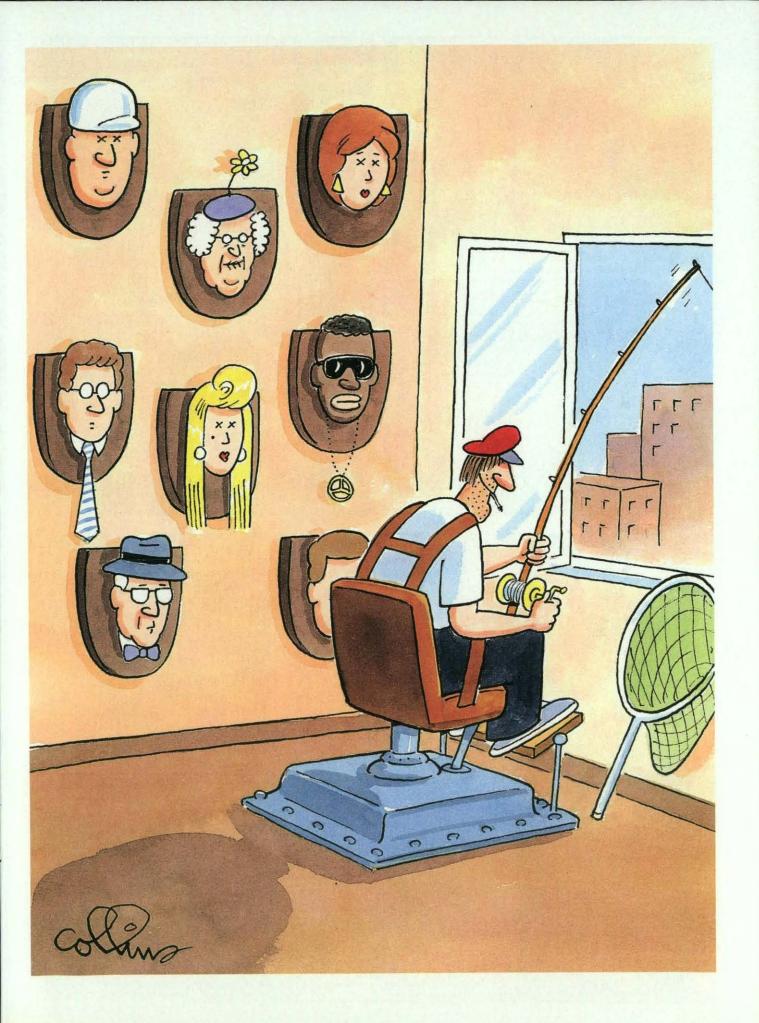
RAMIREZ: Pieces of shit are killed every day.

"Keep the evil thought."





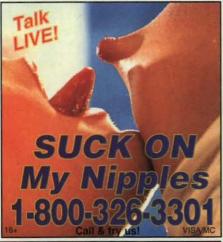
"Don't think of it as small...think of it as 'penis light'!"











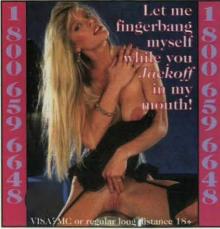


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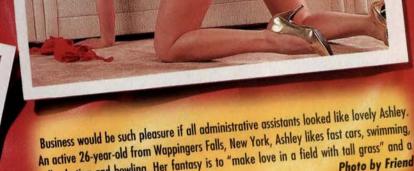


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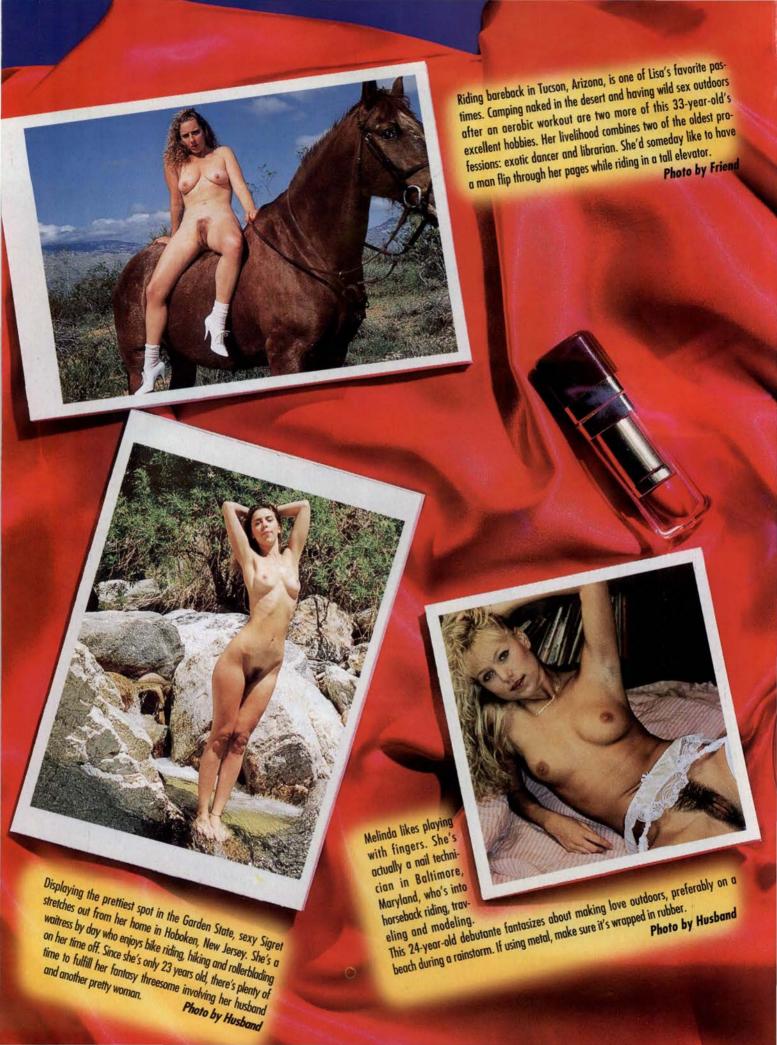
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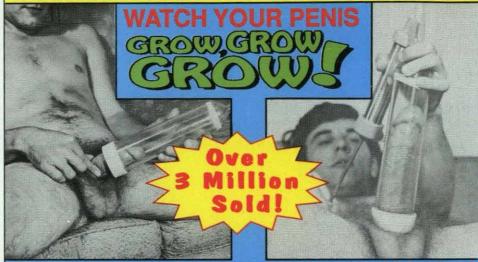




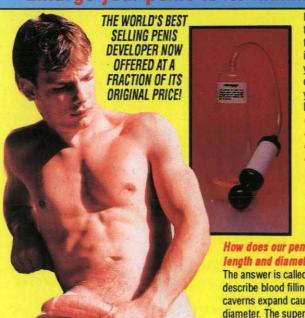
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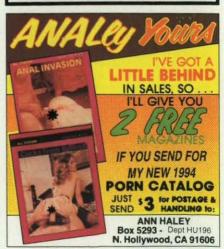
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THE BOOBS (continued from page 76)

"Everyone's conception of a stripper was they were raped by their stepfather, ran away to New York, pimps got them onto drugs, into prostitution, and then put them on the stage."

danced throughout the U.S., Japan and Hong Kong. Her peers were such famous peelers as Tempest Storm, Blaze Starr, Rita Atlanta and Alexandra the Great, "48 by the Tape."

"I was very thin with a big bust," says Eleanor. "Girls kept asking if I could book them; so I started agenting."

Eleanor manages more than 100 bigbusted porn stars, covergirls and centerfolds. She doesn't play favorites. "To me, everybody is a top girl," she states. Eleanor arranges her clients' appearances on such talk shows as Sally Jesse Raphael, Jenny Jones and Montel Williams; also, she sets up magazine shoots.

Eleanor gives the secrets of dancer success: "Stay thin, don't get into the white mountain of snow, and remember that you're making exquisite money—so beware. The road isn't for everybody. A dancer should be able to rely on herself."

What else does Eleanor have to do for Wendy Whoppers?

"She has to have a lot of aspirin," says Wendy, "for me."

COSTUMES: ART IN MOTION

Wendy Whoppers relies on Bostonarea designer Pat Manzo for both specific wardrobe and last-minute deliveries of an extra bra or g-string.

"Someone might have stolen one of my bras," says Wendy, "so Pat'll make a new one for me and send it overnight. She makes perfect costumes. I measure myself at home, fill out a form that she sends, and tell her what I want. Sometimes I'll make a drawing with little arrows pointing to different parts of the costume, what color, what material I want. We'll talk on the phone, and she'll tell me if it'll work or not. She'll say, 'That won't work because you're not going to be able to get in and out of it; so let me change this and that.'"

Pat is a self-described matron, mother of two and churchgoer who loves working with strippers, whether through the mail or in her Boston-area studio. She considers designing costumes, particularly for the breasty girls, similar to working as an engineer.

"I have to take every measurement, such as nipple to nipple, from under the breast to the nipple," Pat explains. "It's like building a bridge!"

The days of super-elaborate costumes are in the past, Pat explains, because club customers today want to see girls wearing shorter things with more movement. But she gets to occasionally go wild with a

skirt of peacock feathers for Lacy Legends, or a Viking costume complete with horns for Niki Knockers, or a *Singin'* in the Rain outfit with a clear raincoat and umbrella for Shanelle Staxx.

Pat's father was a pit musician at the venerable Howard Theater in Boston—a famous burlesque venue that showcased the talents of Gypsy Rose Lee and Ann Corio.

"When I got into this business," says Pat, "everyone's conception of a stripper was they were raped by their stepfather, ran away to New York, pimps got them onto drugs, into prostitution, and then put them on the stage. Completely wrong. [These girls] are where they want to be, they're very intelligent young ladies, they have goals. A lot of them are college graduates, and stripping is just a way of making money. They feel it's a job. They're a lot easier to work with than brides! It's a fun business. The girls send me their magazine covers-not the insides, though; or, if they do send me the insides, they autograph it on places they don't want me to see!"

Pat does encounter job stress from

time to time. "Sometimes I get girls just in the business who won't listen to me," she says. "I'll tell them, 'I'm not a dancer; so I won't tell you how to dance; so don't tell me how to sew."

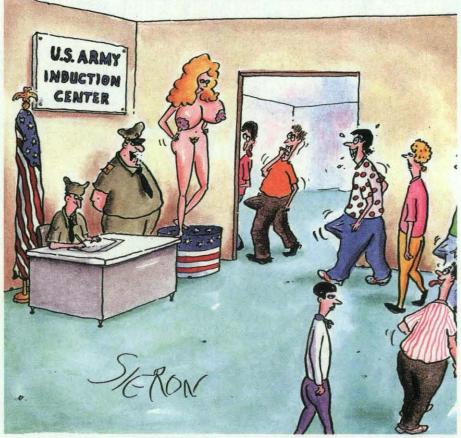
Pat says, "While the club owners appreciate the costumes, many times the customers don't—they just want to see the girls down to nothing. I think the costume gives the dancer self-esteem, plus the club owners figure if they're paying them big money, they don't want them coming out with Frederick's lingerie."

In the final analysis, Pat Manzo says, "Sometimes I look back at my book and say, 'Did I make that? That was beautiful!' I don't consider it a job. I feel I'm Rembrandt or Michelangelo or Picasso, I'm doing this beautiful thing—only my paintings move!"

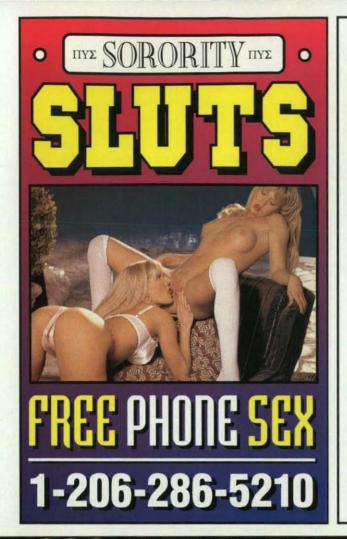
THE MUSIC MEN

Joe is a deejay at Mac's Two Lounge, a club in Billerica, Massachusetts, boasting housegirls who are full-fledged feature dancers performing theme shows complete with costumes and lighting. Joe helps make their performances come alive both visually and musically.

"We put the girls on and off stage, we get the crowd going and try to get a little excitement, even on slow nights," he explains. "We do the light shows and take care of the music. The girls may provide



"...straight...gay...straight...straight...gay...."



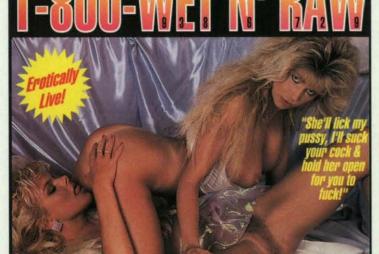


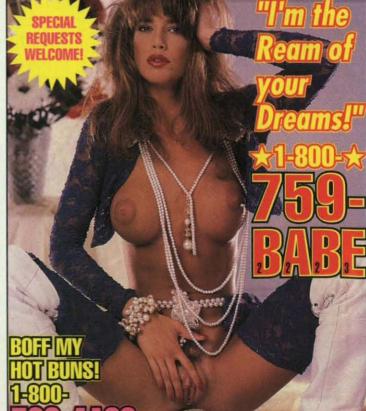
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THE BOORS

"'Go for the front-row dirty dance, don't miss your chance; put a tip between the tits, place a tip on her hip!' I'll say anything that'll make 'em pull out the money."

their own tapes; occasionally they'll do a set that's got more than one tape, and we have to make sure things run smoothly. We also try to keep an eye on the customers tipping the girls. If guys grab for them, everything stops, the houselights go on, and they're escorted out."

Mac's Two doesn't have an official bouncer; so Joe—as well as Dayna Paris, a dancer who both manages the club and performs there nightly—keeps an eye out for security.

Getting the audience in a party mood is Joe's special talent.

"It's a great feeling for a deejay when you're trying four or five girls and can't get any reaction out of the guys, and then something comes out of your mouth that gets them laughing, and pretty soon they're all clapping and screaming. That makes your night. Sometimes we'll have a guy who thinks he's Mr. Funnyman, and we just hit him with the spotlight and make all kinds of fun of him. If we have a bachelor party, we'll tell the groom that his fiancee was in for amateur night a couple of weeks ago, and we happened to videotape her onstage. He's usually dumbfounded, and the crowd goes wild."

Lights are especially important to the ladies. "[Dancers] are real particular about what they want, especially if they're self-conscious about a little portion of their bodies," he explains. "On many occasions, they'll lean toward us to make sure that the lights aren't accenting anything that needn't be accented. We tend to use a spotlight only for the first song of a set—most girls do four- or five-song sets that last 20 minutes each—and for that first song, when they hit the stage, the lights have to be just right because that can make or break their show."

Joe, who's unmarried, doesn't date the dancers, but he does socialize with them. "A few of us hang out," he smiles. "After work we'll go across the street for something to eat. It's like a family here; once in a while we'll fight with one another, but ten minutes later it's forgotten."

Joe gets paid a certain amount per shift, plus tips. "The girls are not required to tip us deejays, though they do; but the tip is relative to what they're doing out there, and what we're doing up here," he states. "If we do a light show they don't like, they let us know, and it's reflected in our tip." In New York City, Show World's Triple Treat Theater gives fans some of the most explicit strip-club action in the U.S. Show World deejay John is not only responsible for announcing the performances of the stars, big-busty features and housegirls, but also, on occasion, taking their uninhibited Polaroid photographs.

"Some girls do crazy poses for pictures, like a somersault with their ass right in a guy's face!" says John. Before picture-taking, he builds audience excitement while the dancer is onstage. Viewing the show through a video monitor, John encourages the fans to tip over the loudspeaker.

"You have to know how to deal with people, and know how to talk shit, basically," says John. "'Go for the frontrow dirty dance, don't miss your chance; put a tip between the tits, place a tip on her hip!' I'll say anything that'll make 'em pull out the money. For hawking Polaroids, you have to talk a lot of shit. 'Come on, guys, let's do it, she's waiting, who's going to be first?' Once one or two guys do it, everybody starts

to get into it, and it's one after another. It depends on the poses the girl's doing too. She might start out with some outrageous poses, wide-open spread shots or something. Guys see that, makes them say, 'I want that!'

Does working with gorgeous dancers like Selena Steele, Dominique Simone, Jeannie Pepper and Shanna McCullough affect a guy personally?

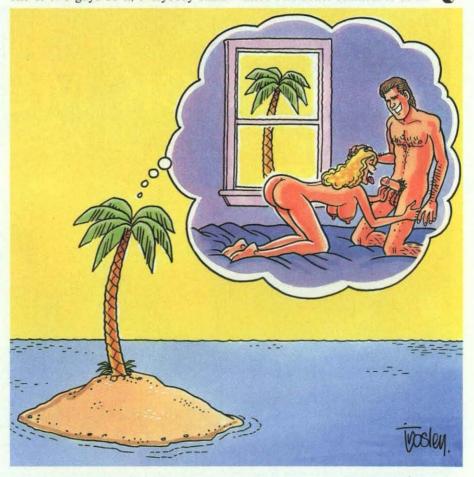
"When you do this for a living, it's no big deal," John laughs. "It doesn't make you aroused at work. I do my job, and go home to Brooklyn, where I'm a husband and father."

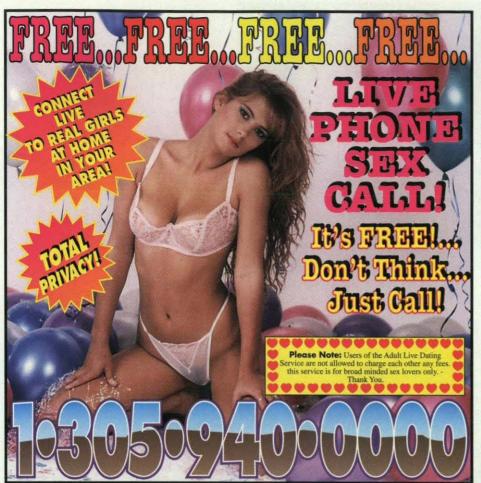
THEY ALSO SERVE

Wendy Whoppers's mother assists with her fan club. Laughs Wendy, "I'm shameless—I put everybody to work!"

She also credits her "sweetie" back in L.A.—and the \$1,000 phone bills they rack up every month—for necessary moral support while she's on the road. But ultimately, Wendy Whoppers's biggest supporter is Wendy herself.

"Performers [like Wendy] are in full control," says Dayna Paris. "They've gotten out of the audience what they want: sexual, sensual response, and yet they can still walk away with a smile, no attachments. If they're a little bit of a show-off or a teaser or a joker, there's no better business to be in."















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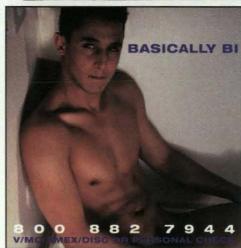
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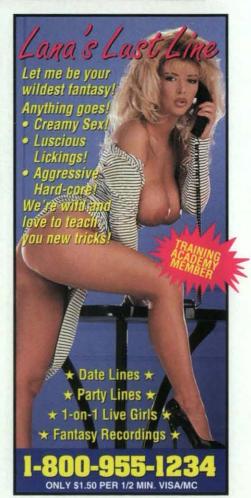
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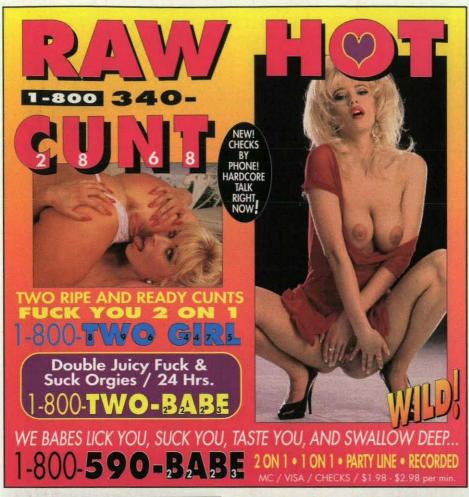
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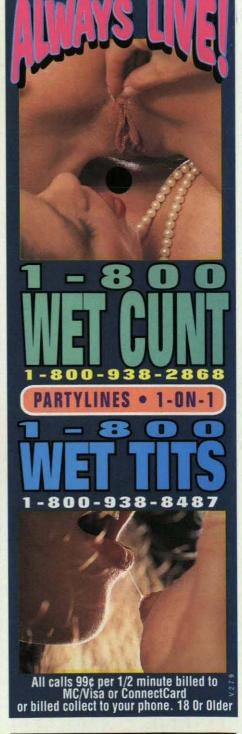




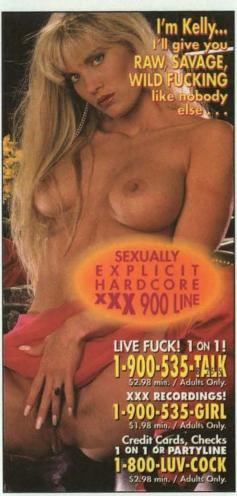
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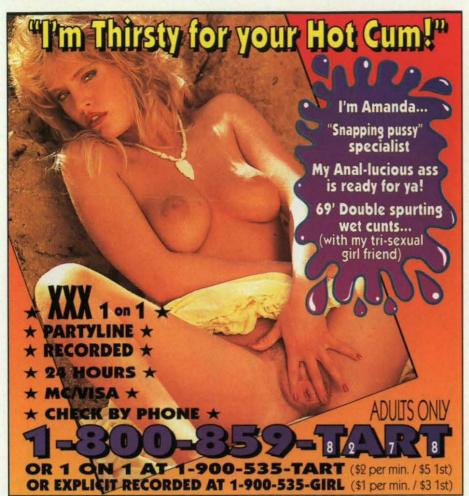


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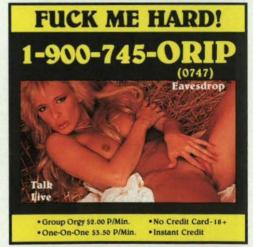






















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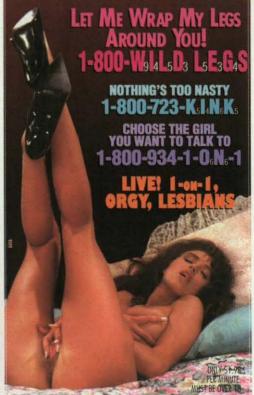






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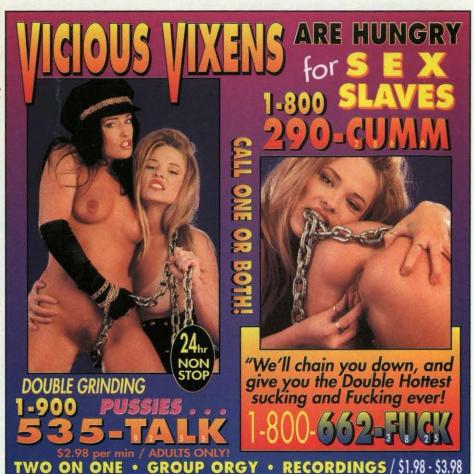
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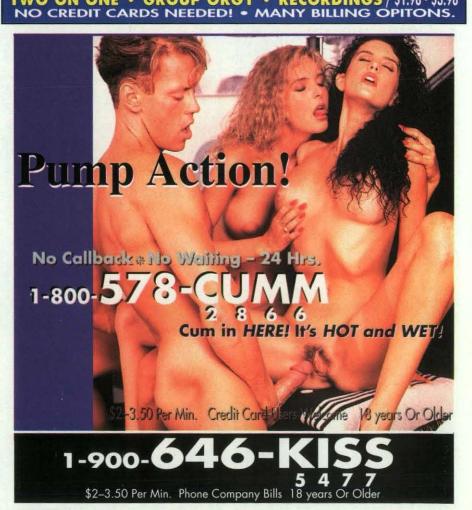
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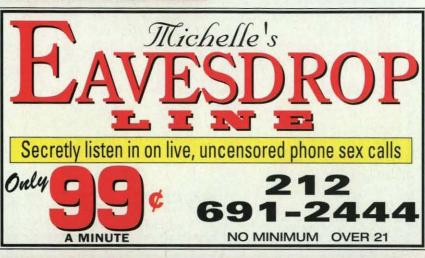


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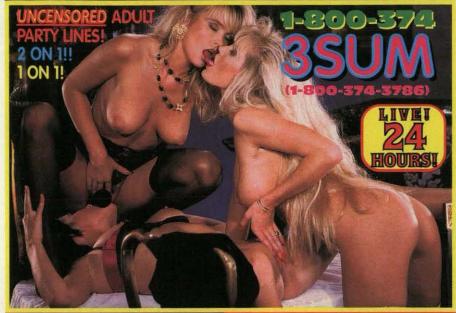
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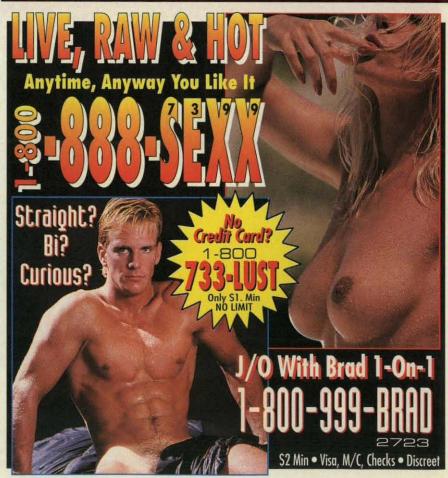
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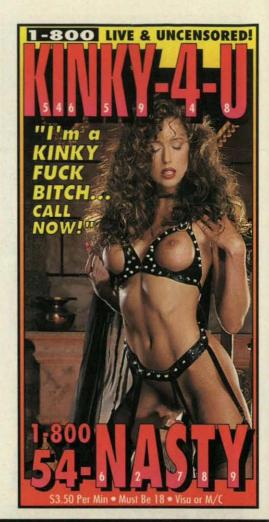
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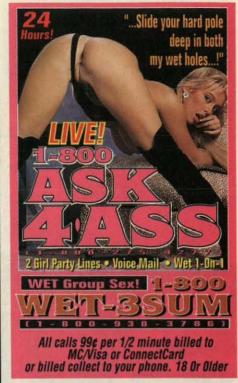
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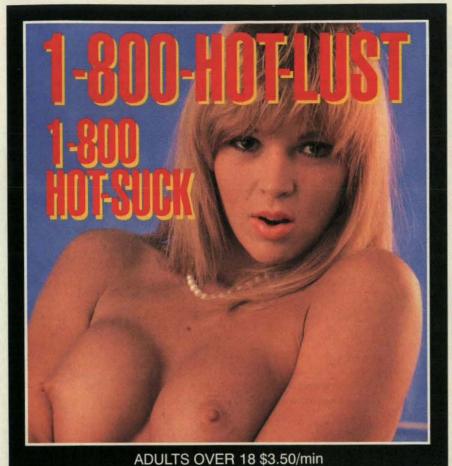


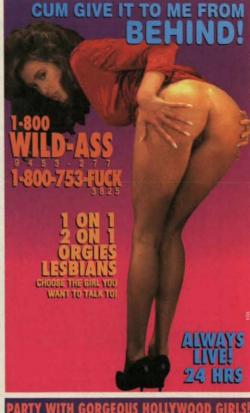
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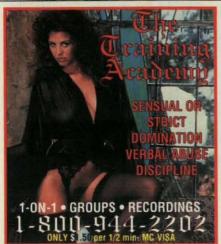


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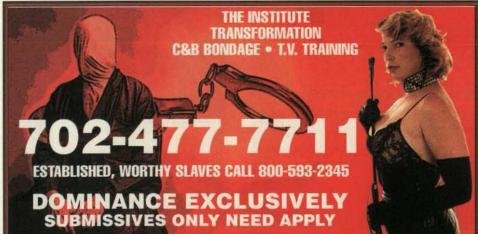
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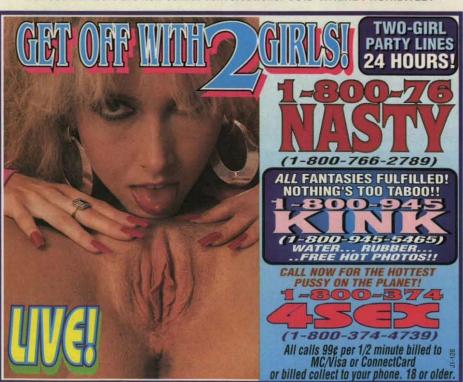




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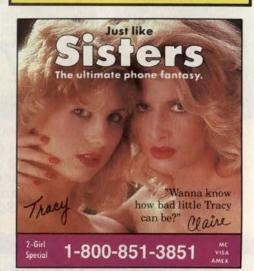




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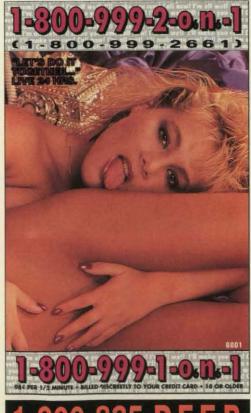


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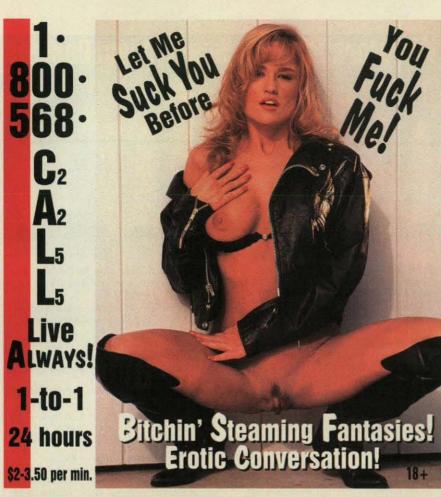
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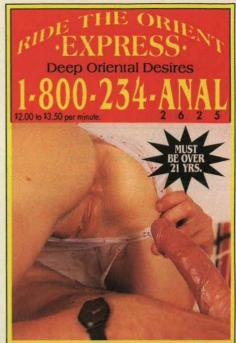
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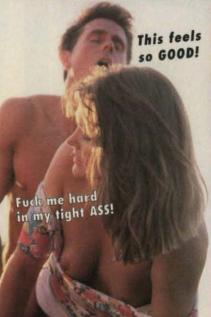








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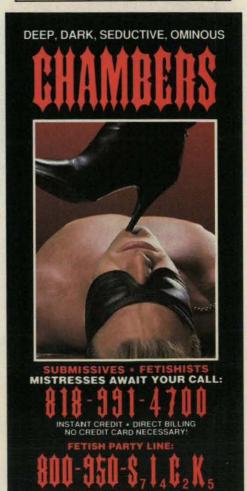
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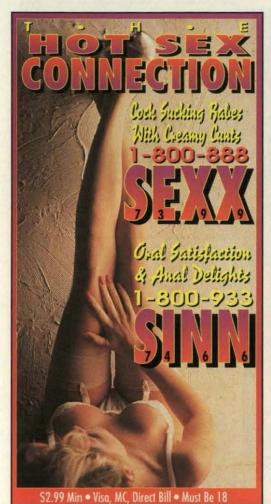
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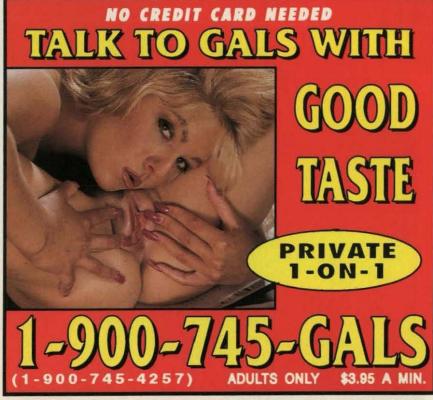






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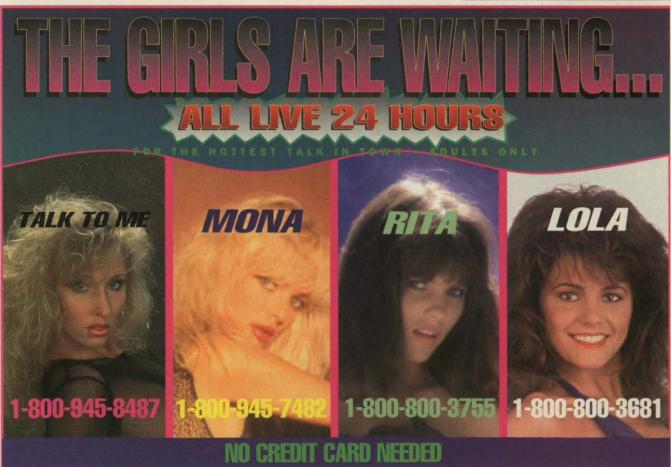
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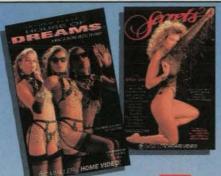
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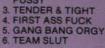


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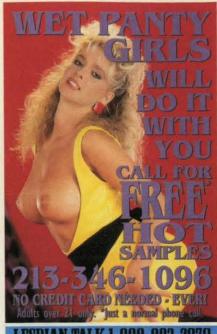
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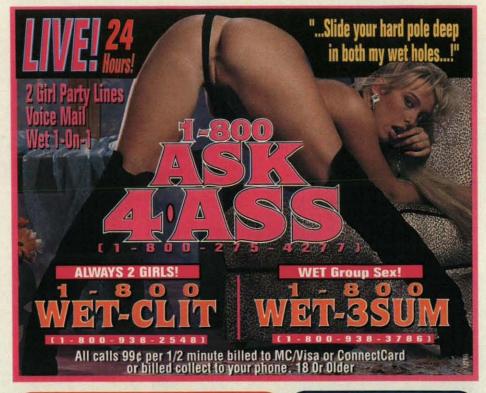
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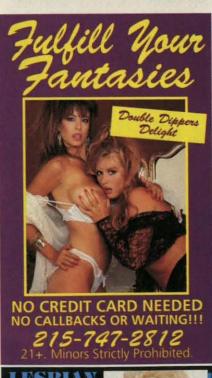


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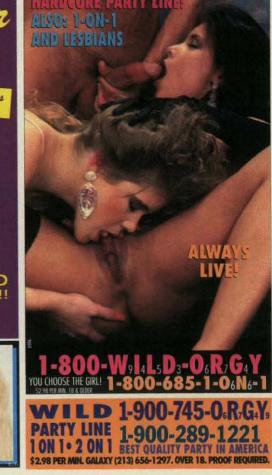
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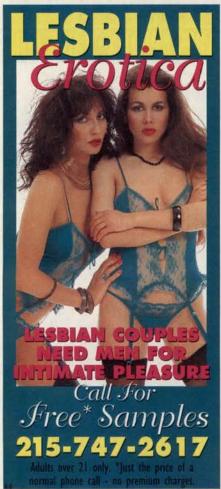
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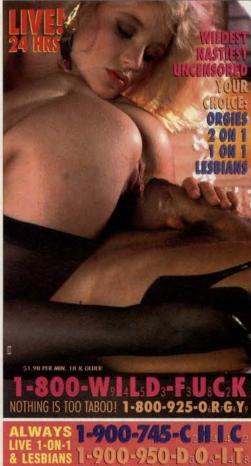
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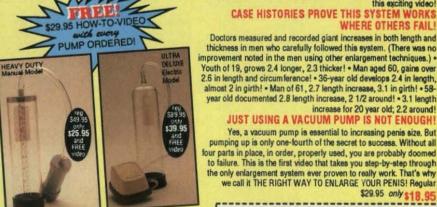
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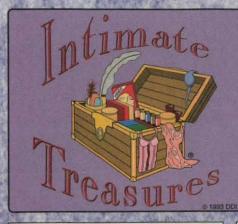
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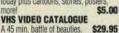
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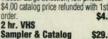
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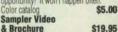
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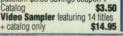
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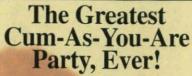
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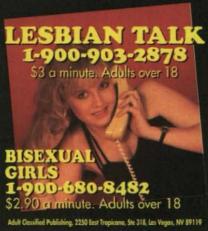
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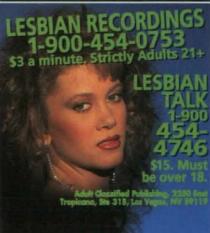










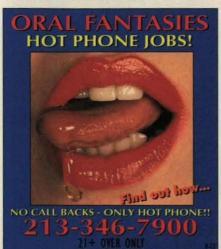












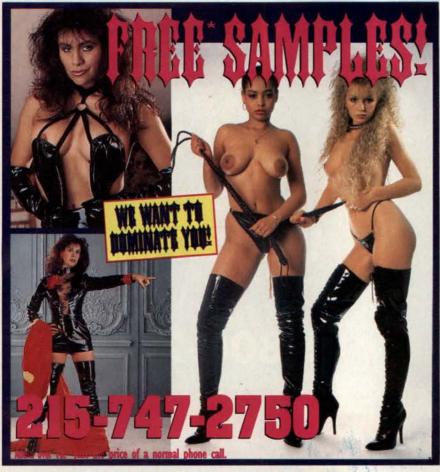






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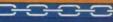
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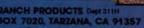
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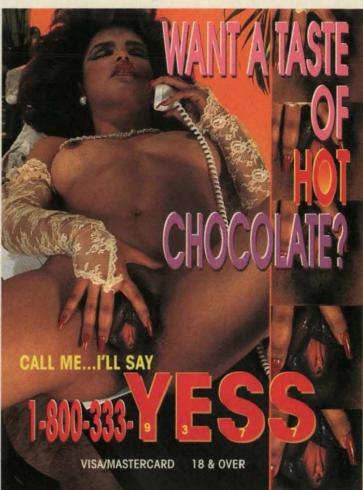
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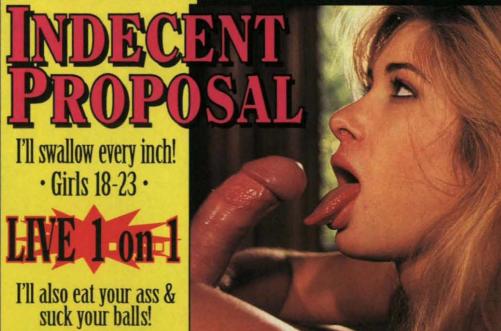












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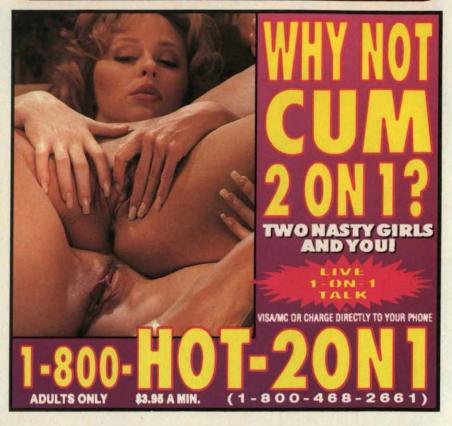
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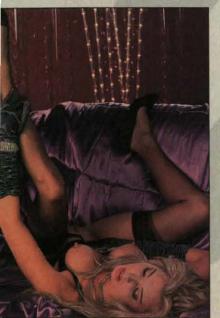








December HUSTLER on sale September 28, 1993



EYE SICLES

HUSTLER in December makes the hottest wintertime attraction the coolest with a mitten full of bare beauties, spread, wet and set on melting hards. Mount the downy-soft curves of a naughty Montana muffstress slipping svelte legs and tight thighs between warm and woolly sheets; nut-oil the bouncing bubble-butt of a tropical, hazel-brown layabout flashing sunny tits and slit in an open-legged lagoon; discover what a city girl and a country gal find in common in a barn-burning show-and-feel; glom onto the glamorous mams of a down-and-all-out debutante dripping with pearls and dreaming of earls; and cruise the latex-lined labia of a scintillating, sci-fi siren in a dark-dicked date with future shock. HUSTLER in December beats arctic sleet with body heat. Cozy up.



The clinical application of sexual-surrogate partners was introduced to the mainstream treatment of sexual dysfunction in the 1960s, when famed sex researchers William Masters and Virginia Johnson began using prostitutes to help alleviate certain sexual disorders. Many believe surrogates are amatory adventurers who help make clients' love lives through marathon sessions of wild sex. Recent surveys, however, indicate that the typical sex worker spends less than 13% of her time on hands-on sexual activities. Writer Donald Vaughan infiltrates the secret society of the sexual surrogate in *Prescription for Pleasure*, an educational look at the most controversial form of sex medicine.



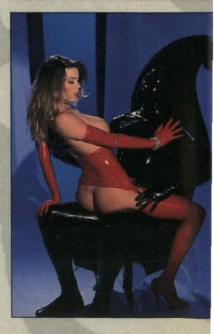
HOLIDAY IN SOMALIA

Imagine a country run rampant, without a central government or police force. A climate characterized by hallucinatory heat. Graveyards stinking with the stench of burning human flesh. Worthless currency. Rampant crime and disease. An entire population hooked on khat, a habit-forming stimulant. Welcome to Somalia, a fine place for a United States-sponsored humanitarian relief effort called Operation Restore Hope, where the WELCOME sign greeting American troops at the Mogadishu Airport has been ripped to pieces by gunfire. Naval Mobile Construction Battalion member M. A. H. Rivera paints a firsthand picture of hell at the end of the road in No Hope for the Hopeless, a bracing take on an against-all-odds military employment.

BEST OFFENSIVE

There's been a growing movement in America to de-institutionalize mental-health care through the establishment of community-based group homes. Today, retarded males with a history of predatory sexual violence are being housed, with minimum supervision, in residential areas. Writer Larry Wichman maps the problem and its pitfalls in "Brainless Bust," HUSTLER's Sex Play for December, Hot Letters licks and stamps ejaculatory epistles; Beaver Hunt follows a fresh scent to the plush spread of amateur amours; and Bits & Pieces springs a funny boner on the end of the year. HUSTLER in December has got the heat to beat. Fire away.

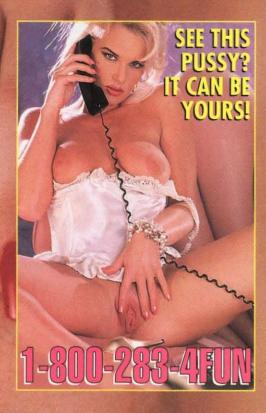




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