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CLASS OF 1937

YEAR BOOK

PUBLISHED BY

SENIOR CLASS



NORWOOD HIGH SCHOOL

Norwood, Massachusetts

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• EDITORIAL

At the beginning of this Year Book, the Senior Class wishes to thank all those who have worked for, contributed to, or shown interest in the success of this publication.

Its purpose is not to complete and to close that part of our lives we have spent as students in the Norwood Senior High School, but rather to prolong it. When, in the future, we turn its pages we shall relive the hours of pleasure we experienced, the lasting friendships we made, the toil, the care, the laughter and the tears which were ours, and especially that day when the most precious of possessions, our High School diploma, was placed in our hands.

To you, our Principal, Mr. Leighton Thompson, we dedicate this book. Your advice and help in its preparation will long be appreciated by us. From your introductory speech last September, steadily through the year, you have won a place in our school and in our hearts. We have recognized your remarkable qualities of kindness, authority, will-power, and unfailing interest. Your sympathetic understanding in helping us in whatever we attempted and in guiding us along the better paths will be even more appreciated as we go on through life. The changes and developments you have made and are making in our school are working to the advantage of all its students. In leaving your guidance the Class of 1937 has feelings of both regret and happiness: regret that it has been our privilege to be under your leadership for only one year, happiness that we are your first graduating class from Norwood Senior High School.

The Editor-in-Chief



LEIGHTON THOMPSON
Principal



CHARLES A. HAYDEN
Submaster



RUTH M. GOW
Dean of Girls



JAMES H. BUTLER
Senior Adviser

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• THE WAY OF A MAID WITH A MAN

"Game! Your serve, Bill."

It was a hot breathless day in June as Bill Edmonds and Jim Blair played tennis in the shady high school court. Since they had met for the first time a week before, the boys spent a part of every day together. Bill, the son of a local merchant, had lived all of his life in the small town, while Jim had just moved there. Bill was active and vivacious, interested mainly in sports, while Jim was more quiet and studious. However, they had a common interest—tennis. Today they were ending their second set.

"Well, let's quit now, Jim. We each have a set," said Bill, throwing down his racket and wiping his moist forehead.

"O. K., Bill," said Jim and, walking to the net, let it slide to the ground. The boys lay side by side on the cool grass under a huge tree and rested quietly for a moment.

"Jim," started Bill, and paused.

"Huh?"

"Jim, have you got a girl?"

"Sure, I know a nice girl. She's just my type. I've taken her to the movies several times. What you want to know for?"

"Oh, I don't know. I have a girl, too. She's swell! Loves to swim, and play tennis, and ride bicycles, and hike. Everything I like to do! She's pretty, too! You know, dancing eyes and curly hair. And is she full of pep! What's yours like?"

"Very different from yours, I assure you. She's quiet and intellectual. We discussed lots of deep things and she seemed to know just what I was talking about! You can have your athletic girls!"

"What does she look like, Jim?"

"She's graceful and dreamy—pretty, too, but it's the mind that counts, not the face!" Jim seemed to be lost in thought for a moment.

"Jim! Why don't we both get our girls and go to the 'show' together tonight? They're having a good picture at 'Bijou'."

"Say, that's a fine idea! I'll go now, and ask mine. I'll call you up later."

"O. K. I'll do the same. So long!"

On the piazza of No. 11 Chestnut Street, Jim was seated in serious conference with his intellectual girl-friend when he saw his friend Bill coming down the street toward them.

"Look, Ann," he said, "There goes

Bill now. Do you know him? He's going to ask his girl, and go with us tonight." He paused in amazement as Bill came toward them.

"Have you seen your girl already?" he began, but halted as Bill broke in.

"Say, what are you doing here? This is my girl!"

Ann gasped and started to speak but Jim interrupted. "Do you mean that this is the girl you told me about? But there must be a misunderstanding somewhere! Ann! Did you tell him you loved sports? And you told me you loved astronomy!"

Poor Ann could do nothing but nod weakly, looking from one to the other. The boys turned to each other, ignoring her.

"Well, Bill?"

"Well, Jim? Let's go to the movies together!"

If the boys had bothered to turn around, they would have seen their ex-girl-friend looking very distressed, but they did not bother. They were too busy discussing their next tennis game, as they walked arm in arm down the walk.

Marion L. Gallagher '38

• THE WAR CRISIS IN THE WORLD TODAY

Any condition in world affairs that may exist today is certainly the direct result of the World War. The close of the Great War found the nations of the world in a strange and sorrowful situation. Russia had been swept by revolution; Austria was dismembered and shorn of its Hapsburgs; the proud Germany was broken and demoralized; Italy had had a taste of glory; Japan had become war-conscious; Great Britain, France and the United States were the dubious victors. The four victors of the war who found themselves still intact, decided on a liberal course of action. Herein, lies the cause of the present world crisis. The framers of the Kellogg-Briand pact implied in their treaty that those who had world power would keep it, and those who were without power would not seek it. According to this treaty the set-up of territorial division was satisfactory, and therefore no

nation should have a war-like ambition to increase its size or influence. It is easy to see that the big three—France, Britain, and the United States—as the dominant and "satisfied" powers, were willing to make the existence of the present boundaries perpetual. With a condition such as this, no hope for lasting peace could ever be realized. As Walter Lippman has said in his thesis on "War in a Collectivist World", "There is a struggle for the supremacy of the world which will never cease until one of the belligerents is annihilated."

Before one can develop further the "fight to the finish" program that is conspicuous throughout history, one must line up the nations of the earth into two categories and explain the underlying reason for such a division. There will always be in Mankind the struggle between the "haves" and the "have-nots". In relation to world

affairs there are two aspects to this perpetual social struggle. First, there is the constant conflict within the individual countries, which during the World Depression, was accentuated, and kept all governments locally engaged. Then there is the international aspect of the same problem which will always cause much trouble. For clearer definition, the international viewpoint, between the countries, may be divided into the two classes: the "haves" and the "have-nots".

Regardless of the internal set-up of a country such as Socialism, Communism, Capitalism, and Democracy, the following countries, with regard to social division, will be classified as "haves": France, England, Russia, China, United States, and some of the independent countries that are wealthy in raw materials, such as Norway, Sweden, Brazil, Argentina, Canada, New Zealand and Australia. These countries will always have a common interest and protection, for they are the landowners of the world.

In this other group, the so called "have-nots", it seems, strangely enough, that the type of government, "Fascism", is an element. Fascism has sprung up in the "poor", capitalistic countries that are deficient in money, land, and natural resources. The poorer classes in these countries have been made to realize, through the medium of a dictator, that there is nothing to be had by overpowering the wealthy of the land. On the contrary, they have been made to see that the cause of their plight is due to the stifling, oppressive, foreign countries. This partially true attitude, when correctly fos-

tered, gives the people of the country a strong nationalistic outlook. It tends to unity, militarism, and a powerful, centralized government. Thus we classify the "havenots".

The ruling countries of the world control about nine-tenths of the territory and people, yet the strongly centralized, proletarian nations are almost as powerful. The paradoxical element about the whole situation is that the Fascists hate the Communists, and the Communists likewise abhor the Fascists; yet the two governments are basically identical. Both forms have the centralized government. Theoretically they differ only in that the Communist fights against a ruling class within the country, and the Fascist plots against the ruling powers outside his country. Hitler, Mussolini, as well as the Japanese Emperor, have encouraged nationalism in their respective countries. They have clearly recognized that the only way for race advancement is by aggressiveness and militarism. No one can deny that these dictators have accomplished their aim. Germany has been transformed from a defenseless, bankrupt, demoralized country into an upright, defiant, centralized people.

Germany, Italy, and Japan are leading the remainder of the world into an armaments race that is leaving the latter, short-winded. Already Great Britain has been enticed into spending ponderous sums of money on protection. This will leave England unable to tend to her foreign markets and she will find herself hard pressed to meet all her obligations. In the meantime, Germany, Italy, and Japan, with their aggressive, give-and-take policy,

will have captured these foreign markets and left Great Britain in a weakened disillusioned state. This would, without doubt, aggravate the stubborn, trusting John Bull to a state of war. It is not correct to say that war is impending as never before, because the grip of the depression has not been lifted from trade and commerce. However, as soon as the period of expansion and recovery occurs, someone's toes will be stepped on, and the war dogs will bark.

The war crisis in the world today may be briefly summarized. The ruling countries of the world, France, Russia, Great Britain, and the United States,

have the choice of a peaceful land expansion, or war. The powerful, nationalistic countries, Germany, Italy, Japan, Austria, Hungary, and Turkey, mean to obtain their raw materials and colonies by means, ethical or otherwise. The Manchurian and Ethiopian incidents substantiate this. Already in the Spanish Civil War, we see a slight conflict between the deadly adversaries, Fascism and Communism. The hounds of war are beginning to bay, and Mars is polishing his sword. The war-prophets are no longer asking . . . "Who?" The question that now puzzles the world is . . . "When?"

Carroll Woods '38

• NATURE'S LURE

Through my barrier of books
I catch the sun's entreating looks.
Oh how he calls and calls my name,
But all his pleadings are in vain.
How can I break these prison walls
To answer his repeated calls?
These bars are strong, stronger by far
Than those of stone and iron are.

The clouds look like a downy bed
Upon which to rest my weary head.
My tired eyes look toward the sky
And I wish with all my heart to fly
Far away from lesson books,
To sunny meadows and tinkling brooks.
I long for each soothing caress of the breeze,
For the birds and the gentle sway of trees.

But all this wandering must end
And again to the task, my head must bend.
While to all those who work, I say,
To the ones who resist this call each day,
A time will come when you'll be glad,
While many others are regretful and sad,
For you can say with an open heart
I tried my hardest—I did my part.

Alma Spearwater, '38

• THE POWER OF THE PRESS

The Press has extended itself as a permanent guest into our homes. It is like a "bossy" old aunt, who tells us what we shall eat, drink, and wear. It tells us what we do; where we go; and how we act. The newspaper differs from most aunts in that it is a really welcome guest. We await the coming of the paper more eagerly than the arrival of any friend, for it is indeed one of our best friends.

Our aunt tells us what to do, but the moment that she is gone, we proceed to follow our usual habits. The newspaper, however, controls our thoughts to a much greater extent than does our aunt. Of course, if you curse the paper boy, who is late on account of the weather, merely because you cannot wait to read the funnies, the more serious editorial page very likely holds little control over your thoughts. Most people never read the editorial page.

I have a curious habit (perhaps I have an oriental background) of going through magazines and newspapers backwards. I do this with magazines because it is easier for me to flip the pages from the back cover to the front. As for the evening paper, the only explanation is that the funnies are at the back. The next section, going backwards, is the sports page, and then, the editorial. Here, on the editorial page. I spend more time than on either of the other sections. Considering the time spent, one might conclude that this section influences me the most.

For the past century, the Press has held a tremendous influence in politics.

The Press has elected its candidates for the highest office in our land, as it has succeeded generally in breaking the opposition. It is known by all now how that political influence was wrecked (at least temporarily) in the last election. Never before had the Press unleashed its resources so vigorously to attack a presidential candidate. Publishers and editors, who had been thoroughly Democratic four years ago, were totally opposed to Mr. Roosevelt. The slaves of the Press (i. e. the editors, the journalists, and the reporters) were forced by threat of being discharged, to write all sorts of slander. After the election, the papers tried to make the importance of Roosevelt's victory at the polls seem small. That vote against Landon was really a vote against the Press. The public at last saw the Press as a tool of the wealthy, who are afraid of Roosevelt and his liberal ideas of sharing the wealth.

A certain periodical hails this defeat of the Press as an indication of coming disaster to the big publishers. It may be as serious as that, or it may merely indicate a waning of the political power of the Press. Two decades ago the Press was able to defeat Bryan by closing all its advertising space to him. Bryan turned to the only alternative—speaking at open-air rallies and from the rear platforms of trains. He could not, however, reach a fraction of the number of people that his opponent, McKinley, was able to reach through the papers. Today, if the papers close their advertising space to

a certain candidate, that candidate can reach a greater number of people through the mediums of the radio and the motion pictures. As a matter of fact, both parties spent more money for radio time than for newspaper space in the last election. Of course, the Republicans did not have to buy Hearst's or Knox's editorial space.

Recently, a bill has been introduced before the French Chamber of Deputies to overcome this very same evil. What appeared to be "honest-to-goodness" news was really propaganda of some political party which had bought the space. It was proposed that newspapers be required to keep books for government inspection, so that there would be a list available, showing the sources of revenue of the paper.

It is hoped that this plan will also clear up the scandal about the munitions firms buying space in the news columns and the editorial pages. In fact, all sorts of "bugs" were crawling into the pages of the French press—even pro-Germanist propaganda. This new curb on the French press while it would not hurt the freedom of the Press, would put to an end such gross slander as made Salengero commit suicide by making writers liable for slanderous writing.

Little as we would like to turn any grayer the hair on the heads of those grizzled, old publishers, who are now hovering around the eighties, we cannot refrain from wondering aloud how anybody (be he even a newspaper editor) would have audacity to claim to be the **sole instigator** who caused our country to enter into war with Spain! Even the **French** munitions makers try

to keep their war propaganda a secret!

One of the chief faults of these editors who feel the patriotic blood stirring in their veins is in the inconsistency of their attitude. I quote the famous Horace Greeley's words, which he uttered in a flaming editorial, just before the first battle at Ball Run, "On to Richmond!" What were his words, however, after the first defeat to the North?

The power of the Press is also waning in our law-making houses. No longer does Congress feel itself obliged to pass legislation which the publishers are trying to push through. Time and again, laws have been passed (with no evidence of public opposition) which the Press has strongly protested. Perhaps our Congressmen have discovered that the Press no longer represents the will of the people.

The public, in truth, has very little opinion. Only a very small minority of our population puts itself to any effort in thinking over the words that the editorials hurl at them. This is attested by the words of a leading journalist and editor. Tremendous as the power of the printed word is supposed to be in directing the course of events, this editor has found that the words have to be of a rankling nature. The words have to be deeply prejudiced to something that directly hurts the people, whether it be religion, class distinction, jobs, pension, or a privilege of the people.

The power of the Press is teetering on a delicate balance. Some assert that it is waning; others maintain that it is as strong as it always has been. In one country there is a movement to curb

the power of the Press; in another country there is a movement to give the Press more freedom. It remains to be seen whether the Press will retain the freedom and the privileges which it has hitherto enjoyed. In this respect very much depends upon its own behavior. The Press itself must try to reform the chief faults which are now weakening its prestige.

The "fourth estate" must learn to be less arrogant. Writers have to discontinue breaking good reputations by employing slander as a means to defeat their opponents. The publishers must cease being so tyrannical over their own employees. No axe should be held

over the head of the editor or writer in order to induce him to write what the publisher wants. The publishers have to become less greedy. They fought the N. R. A. like wolves because it would have interfered with their exploitation of children. The owners of the big newspaper chains maintain lobbies in Washington to protect their own interests.

Laborers, farmers, and political liberals do not believe that they will ever get fair play from the Press. The Press has continually scorned all rules of the game. It is only for its own good that the Press should try to remedy these basic reasons for its waning power.

Einari Kinnunen '37

• GRADUATION

Song and laughter,
Students and clowns,
We surrender all
For mortar-boards and gowns!

Days we've spent here
In moderate content,
Laboring at studies
With firm intent.

Blue skies above,
Dank earth below,
Nothing to spur us,
Just on we go.

Now we leave
With looks of scorn,
Part we must
For Time marches on!

To Juniors and Sophies
With smiles and tears,
We wish good luck
In the coming years.

Dorothy McDermott '37

• WAR CRISES IN EUROPE TODAY

While industrial peace is settling over the United States, preparations for a gigantic conflict are going ahead rapidly in Europe and Asia. The English program calls for domination of the air with 7,000 planes, as well as an enlarged navy, which will control the seas. Russia is supposed to have the most powerful army in the world; Germany is subordinating almost everything to armaments; and France is staggering under immense war expenditures. Japan is still under the domination of military leaders and Italy is preparing to build up all branches of the service. The policy of the United States will be to make us as strong in ships and air squadrons as any other nation.

The war to end wars appears now as war to extend war, as the armament race has begun again. For several years Europe has been marching from crisis to crisis, precisely as it did in the period between the affair of Tangier and the assassination of Serajevo. Thus the creation of a new German army and navy shattered the peace of Versailles by a gesture as brusque as the landing of the Kaiser in Tangier in 1905. Again in 1934 the murder of the Austrian chancellor, Dollfuss, by a group of Nazi conspirators, precipitated a crisis as acute as that of Bosnia in 1908. In 1935 the Italian-Ethiopian war, brought about a situation as tense as that arising from the Agadir affair in 1911.

Finally, the current year has seen the development of the Spanish crisis, out of which it is evident there may, at any moment, arise an incident as fatal to peace as the crime of Serajevo in 1914.

The Spanish revolt has caused more alarm in England and France than the Italian crisis. Despite the fact that, at one time, war between England and Italy appeared more than a possibility, it was, at all times, possible to settle the dispute. But, there is no possibility of any settlement of the Spanish revolution. Either the Communists or the Fascists must win.

The overshadowing issue is not national, but international. In the stormy skies of Spain are traced the crude outlines of a contest—not for one country—, but for the mastery of Europe. For the first time the Fascist powers have been seen moving together. For the first time the shadow of two Internationales instead of one, appears on the horizon.

Hitherto Fascism has been the apotheosis of nationalism. Mussolini has played a lone hand, with no further aim than the interests and aggrandizement of Italy. Hitler has followed the same course in Germany. The policy of the dictators has been antagonistic rather than cooperative. Fascist Italy blocked Nazi Germany in Austria, and during the Ethiopian campaign Italy received no help from Germany beyond a frigid neutrality.

In Spain, however, though both signed hands-off agreements to prevent others from aiding the Madrid government, they act as Fascist states in open sympathies with the insurgents. This solidarity is more striking than that of France and Russia on the other side because it is a new portent, the sign of a line-up never seen before.

The new emphasis is all on the system of government. Before the nation was exalted into a symbol of fascism or communism, it would have made little difference to Italy how or by whom Spain was ruled; and Russia would not have felt that her prestige was involved in the outcome of a civil war on the Iberian peninsula.

But today Italy and Russia are something more than nations. As representatives of rival systems, they are interested in the affairs of their neighbors in many capacities. This complicates international relations. No government could make a move one way or another in the Spanish situation without implying a choice, not between Loyalists and the Rebels, but between communism and fascism. As symbols, they divide Europe into opposing camps, and these divisions cut through national lines, through alliances, and through geographical barriers. They foreshadow the war all nations dread most—the war without frontiers, not country against country, but front against front—civil war on an international scale, without rules and without end.

Is this long-feared war about to begin? Only time can give the answer.

The danger of war in Europe is great, but the danger is far greater in another part of the world—the Far East. The latest clash between the forces of Manchoukuo and outer Mongolia has been of so serious a character as almost to convey the impression that the war has already begun. According to the Japanese, there were more than a hundred such clashes last year, and everything seems to indicate that they

are increasing rather than diminishing in violence. Does this mean that war is imminent between “Manchoukuo” and “Mongolia?” Vast issues depend upon the answer to this question because the world knows that “Manchoukuo” means Japan, and now knows also that “Outer Mongolia” means Russia.

In the historic interview which Stalin gave Roy Howard, it was stated that the Soviet Union would regard aggression against Mongolia as a *casus belli*. It is clear, therefore, that if Japan really wants to attack Outer Mongolia, the result will be war with Russia. Does Japan want this war? In an attempt to answer this question, one has to consider briefly the motives that impel a nation to so hazardous a step as war.

First, one may put greed, the desire for new territory, or expansion as it is called. Does this motive animate Japan? The answer must be yes, because in the last five years the Japanese have deliberately invaded North China, and have completed the seizure of all Chinese territory north of the Great Wall.

A second powerful motive is internal unrest—the fear of a social disturbance which might be counteracted by the patriotic fervor which war produces. A singularly dangerous experiment this, but one that has been tried before and may well be tried again.

A third factor which makes for war is pressure of population when living conditions become so difficult that an outlet is necessary.

In Japan all these factors are evident. As a result of a greatly-increase population, the living conditions of the Jap-

anese peasantry, and, for that matter, the Japanese worker, have become intolerable. Finally, there exists in Japan a military-naval clique whose influence is extremely great. They are restless men, whose ambitions are unlimited. It must not be forgotten that this powerful section of the Japanese leaders has a fanatical belief in the power and invulnerability of Japan. In the last forty years they have fought three victorious wars, against China; then against Czarist Russia; and then against the Germans at Tsingtao in 1915.

That the China they defeated before the end of the last century was a mere shell, appears to escape them. That the Russia they defeated in Manchuria was utterly corrupt and inefficient, without adequate transportation facilities, and with comparatively small forces, does not enter their calculations. They forget, too, that the small German colony at Tsingtao was very different from the Kaiser's armies which stormed through France in 1914. Therefore, they have an incredible confidence in themselves, and it is this fact that makes the present situation so dangerous.

It seems that war is almost inevitable in the near future—on one side, Japan, impelled by many motives, and, on the other, Russia, firmly determined to resist Japanese aggressions.

There is no further need of dwelling upon the dangers of war. These are evident. But what progress have the nations made towards peace? Through all the centuries of conflict, Europe and Asia have struggled against their tragic heritage of war. The struggle has not been without war. The arts and sciences,

now flourishing, now languishing, have survived. Imperishable contributions to the progress and enlightenment of mankind have defied devastation. But the Old World builds its temples in the intervals of peace, and rains destruction

What hope may there be that Europe and Asia will not always turn from progress to killing? There is no hope. That hope is in America. It might almost seem that the Creator, despairing of the future of civilization in the hands of nations never far enough removed from war to know its futility, set apart another continent where men might learn to live in peace and security.

Christianity, the greatest force of human happiness, appeared first in Asia and would have died there. Europe nourished the Christian inspiration, and preserved it for the guidance of future generations. But, Europe failed to free mankind forever, from the darkness of the feudal ages of which war is a relic, and thus failed its destiny.

America is today what Europe might have been and may still be. America has become the greatest nation in the world, made so by the merging of races transplanted from a continent, where it is the purpose of man to kill and be killed, to a land where men are content to live and let live. America is a new world, indeed—symbolical of new hope for the older nations of Europe. Europe must turn eventually from war for conquest, war for revenge and war for the aggrandizement of relentless dictators. Europe must live as America is determined to live, free of hate, of jealousy and free of war!

William Shyne '37

• THE WOODS IN SPRING

There is no end of happiness in spring,
 When in the woods the robins sing all day;
 Their melodies are sweet and not less gay
 Than are the songs the fairy-creatures sing
 In deep, dark woods at night. A golden ring
 Of daffodils shows where the fairies play
 In silvery moonlight, near the trees that sway,
 And o'er the wood their inky shadows fling.

And yet, not only when the sun and moon
 Shine on the wood, do peace and beauty reign,
 But also when the wood is pierced by showers
 Which often leave—on stopping far too soon—
 A rainbow in the sky, and near the lane,
 A richer host of fresher trees and flowers.

Joseph J. Pazniokas '37

• FOG

The Reverend Lyman Smith walked moodily, with head down, along the glistening, deserted street. A wet fog and the night obscured his vision, but just ahead he could dimly see the rails on the bridge over the muddy East River. The Reverend Lyman Smith had a destination. He was not out at that hour for the exercise, because, if he had been, he would not have allowed his step to drag as he approached the bridge. He would not have appeared so nervous as he peered through the fog behind him. It was almost as if he feared pursuit.

The sudden detection of a man hugging the shadows close to the railing startled him. He stared at the man's back for a long minute, and then understood. The suicide statistics on the bridge were rather high. The good

clergyman placed a hand on the stranger's shoulder and turned him about.

"Young man," said the Reverend Smith, as he looked kindly into the young face, "I understand. I see your thoughts very clearly. But you are wrong. My advice to you is to go back and face it. Go back and fight it. Your back may be to the wall, but fight back while you still stand. You have no right to destroy yourself. What happened to you was caused to come about by One who is greater than us all, by a Will that rules us all. You have no right to dispute that Will. Go back and face what you seek to escape from. Fight it. If you can, forget it. If it is a loss, make it good. Go back. Though we fail to see it, there is always a purpose in everything he does."

The dull, tired eyes stared at him.

For a moment he hesitated, then he turned quickly, and with renewed effort in his person, strode, almost ran, back.

As the fog closed around the retreating form, the good Reverend

Lyman Smith followed it with his eyes. Then, once more alone on the bridge, he stepped quickly to the rail and threw himself into the water.

Roger Flaherty '37

• REFLECTIONS ON THE LIFE OF MY CAT

I call him Butch. When I first became aware of his existence he was a rolly-polly, amber-speckled ball of fur, lapping up milk from a shallow pan around which were several other kittens. The moment I set eyes on the animal, I was determined that before long he would belong to me; however, I soon found out, and to my sorrow, that his opinion on the subject was in direct opposition to mine.

After chasing him around the barn, up trees, through rose bushes, and in every nook and cranny in which his feline instinct informed him that he might receive protection, I became so exhausted that I sat down and cried. When I thought of the ridiculous situation I had created and brought to a climax by admitting that a dumb animal had out-tricked me, I roared with laughter at my own stupidity.

Because he had lived in the barn with the other animals since he was born, I might have known that he was as wild as an Osage and just as savage. So one night, when I knew he'd be asleep, I came back and bagged him.

That was five years ago. Since that night Butch and I have rung in many crucial moments, but there is one which will always remain as fresh as wet paint in my memory.

My Aunt, who never liked the cat

very well, showed him the door one night on the pretext that he had shown a yellow streak. Now, I was willing to stake a brand new jack-knife in Butch's interests, but as I had no actual proof, I realized that I must uncover some pronto.

Two weeks later, I was drying my hands and watching the sun rise, when I suddenly spied Butch in the onion patch gazing peacefully into space. But what raised my hopes to heaven and made me so happy that I wanted to shout for joy, was the sight of a malicious-looking, battle-bound tom, striding pessimistically between two rows of cornstalks.

In a split second the inevitable happened, but not before I had called my Aunt to witness the battle. Since that day, Butch has been allowed the privilege of eating beside my chair at meal-time.

Being a faithful side-kick, Butch follows me and my friends everywhere, dodging behind bushes and trees when autos approach, only to reappear when they have whizzed by.

When I am deep in the depths of despair and melancholy, I go to my room and open the window and yell for Butch. Sooner or later I hear a faint answer and catch a glimpse of a yellow streak racing up from the direction of

the brook. I can always depend on him to understand me because he just lets me rave on and on while he purrs away with that "I know how it is" look in his eyes.

As the camel is to the desert traveler, so is Butch to me, and for nothing on earth would I part with him.

Dorothy McDermott '37

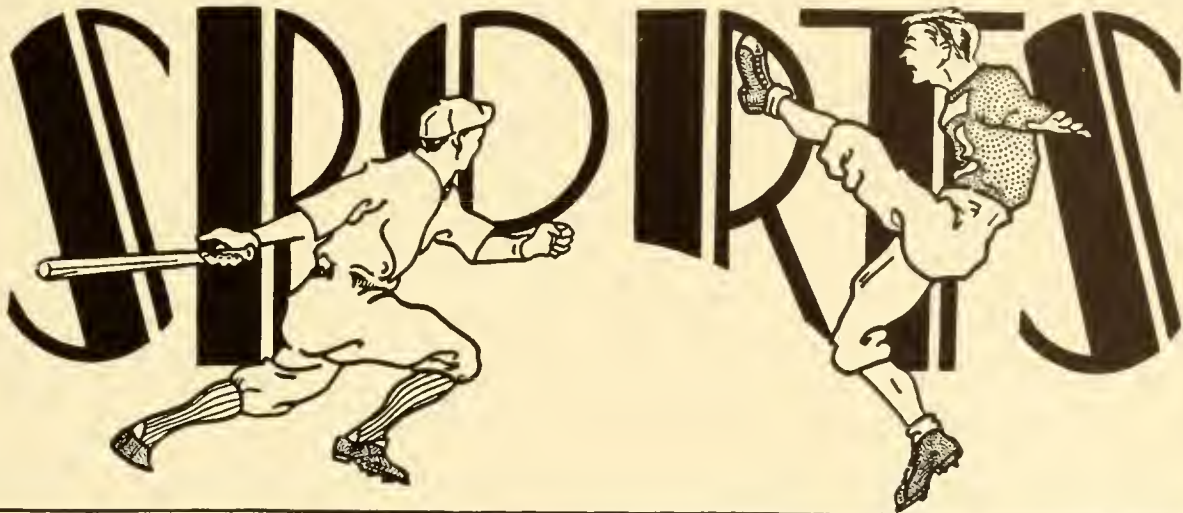
• A MEMORY

Underneath the ocean,
Down below the sea,
Resting on the pebbles,
Lies a memory.

Part of it is laughter,
Part of it is song,
Some of it is happiness—
All of it is gone!

Forgotten by the ocean surf,
Forgotten by the land,
Forgotten by the screaming gulls—
Just resting on the sand.

Barbara Rathbun '38



• HIGHLIGHTS IN GIRLS' SPORTS

First on the girls' winter sports calendar for the season was basketball. The varsity team broke out even but the laurels go to the second team again, which did not drop a game. In the Interscholastic games the honors go to the "Senior Team" which won every game scheduled for them. Although the Sophomores and Juniors did not come through with all victories, they proved to be a good match to all their opponents and both look like promising teams for next year. As a whole the Norwood High School Basketball Team had a successful season.

In the first team, captained by Anne Mike, were: J. Kelly, E. Treciokas, H. Simaski, G. Minkevitch A. Javasaits, O. Boyd, A. S. Orent, M. Dwane, and M. Keady.

Captained by Sophie Aukstolis, the Second Team consisted of: A. Mainones, L. Fenton, S. Jusikiewicz, H. Pazniokas, M. Boulis, M. Kelley. A. O'Brien, D. Lobisser, A. Glebus, and R. Sparrow. Sophie Aukstolis was elected next year's Varsity captain.

Scores for the Interscholastic games were as follows:

Sophomores 20—Wellesley Sophs. 15
 Juniors 23—Wellesley Juniors 7
 Seniors 18—Wellesley Seniors 5
 Sophomores 9—Needham Sophs. 32
 Juniors 14—Needham Juniors 12
 Seniors 13—Needham Seniors 10
 Sophomores 7—Natick Sophs. 17
 Juniors 19—Natick Juniors 30
 Seniors 20—Natick Seniors 19

The Varsity scores were:

Norwood 7—Natick 7
 Norwood 24—Natick 16; 2nd Team
 Norwood 18—Wellesley 22
 Norwood 29—Wellesley 26; 2nd Team

Again this year Brookline High School invited the Norwood High School to participate with four other towns in a swimming "play day" on February 4 and a "splash party" on March 17 at the Brookline pool.

The following eight girls made the trip in February: Albina Thompson, Mary Russetti, Martha Taylor, Lucille Riemer, Priscilla Holman, Priscilla



GIRLS' BASKETBALL TEAM

Nelson, Stella Jusikiewicz and Stella O'Kulovitch.

On March 17, eight more girls enjoyed a "splash party" in Brookline. Those sent from Norwood were: Helen

Simaski, Albina Thompson, Stella O'Kulovitch, Martha Taylor, Stella Jusikiewicz, Lucille Riemer, Betty Schroeder and Lucille Fenton.

Annie Mike '37

• BOYS' SPORTS

FOOTBALL

Early in September, the football candidates reported to Mr. Murray. The squad was the heaviest in years, but it lacked veterans. This proved to be a great handicap throughout the season. Norwood's first game was with Hudson High, a little corn-patch town in the western part of the state. Played under very unfavorable conditions, the game proved disastrous. Nine of the Hudson players were veterans and they knew where the stumps and mounds of their field were located; whereas, the Norwood boys, green to begin with, had difficulty in keeping from tripping in the briar patches. The partiality of the officials might further explain the score of 27 to 0.

It was in the No. Quincy game that Norwood really showed its mettle. Stars of this game were Naimi Bader, Marty Kelly, and Ralph Surrette. The final score was 7 to 0. Much is owed to promising, young Donovan, who directed a powerful Norwood assault, in a manner well befitting his athletic background.

Our traditional, annual battle with Dedham resulted in a glorious defeat for the sons of Norwood. The game was characterized by the 70-yard run made by Dedham's great back, Lyman Avery, who made the single touchdown of

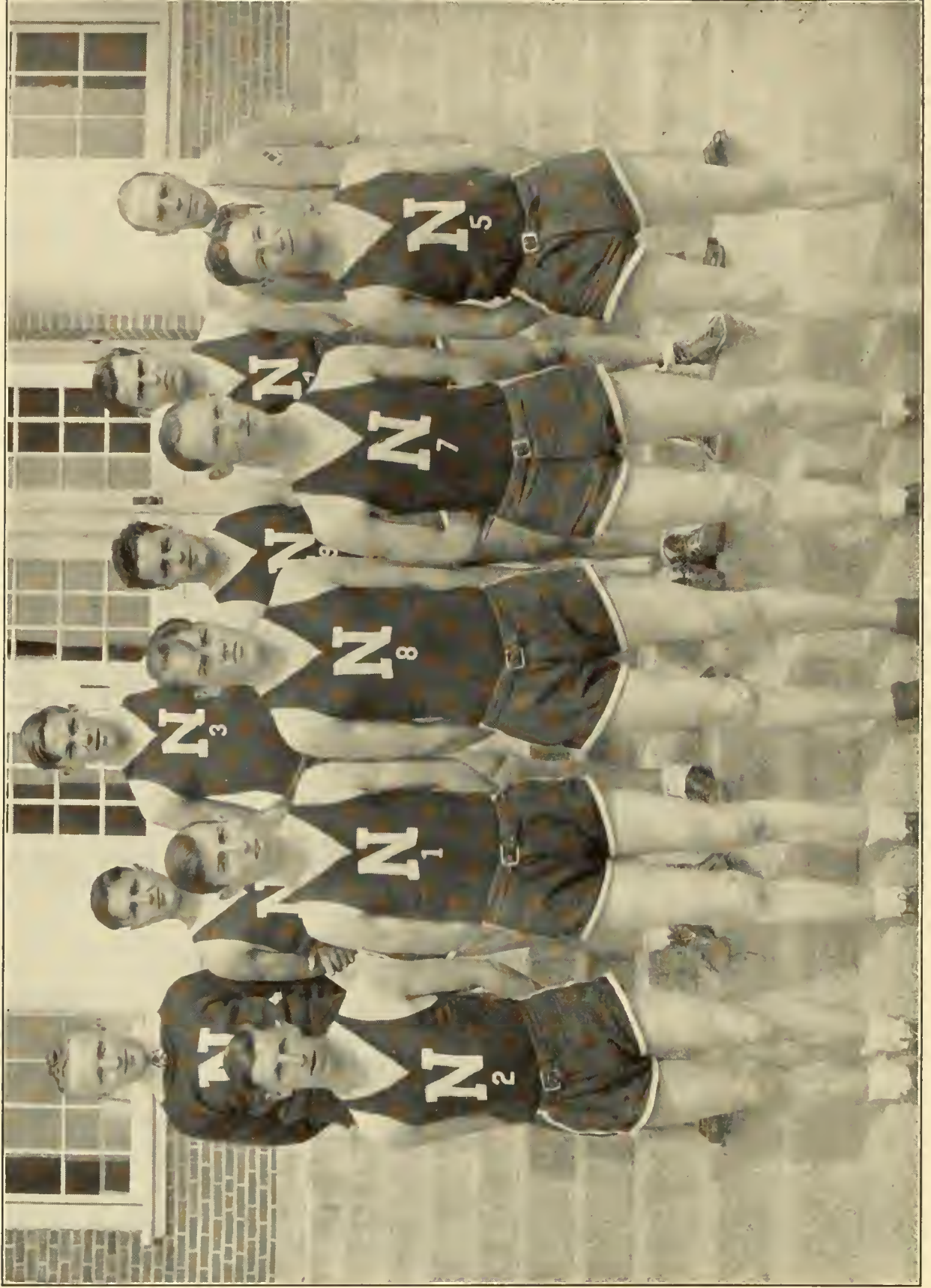
the game in the first few minutes of play.

BASKETBALL proved to be a big disappointment this year; the team emerged the loser only too frequently. Among the really keen competition that we faced this year was that team which came out of Natick and which proved unbeatable. The team, composed mostly of veterans, was coached by Norwood's own Tom O'Donnell. Norwood's chief scorers were "Bubber" Smith and "Nit" Gustafson.

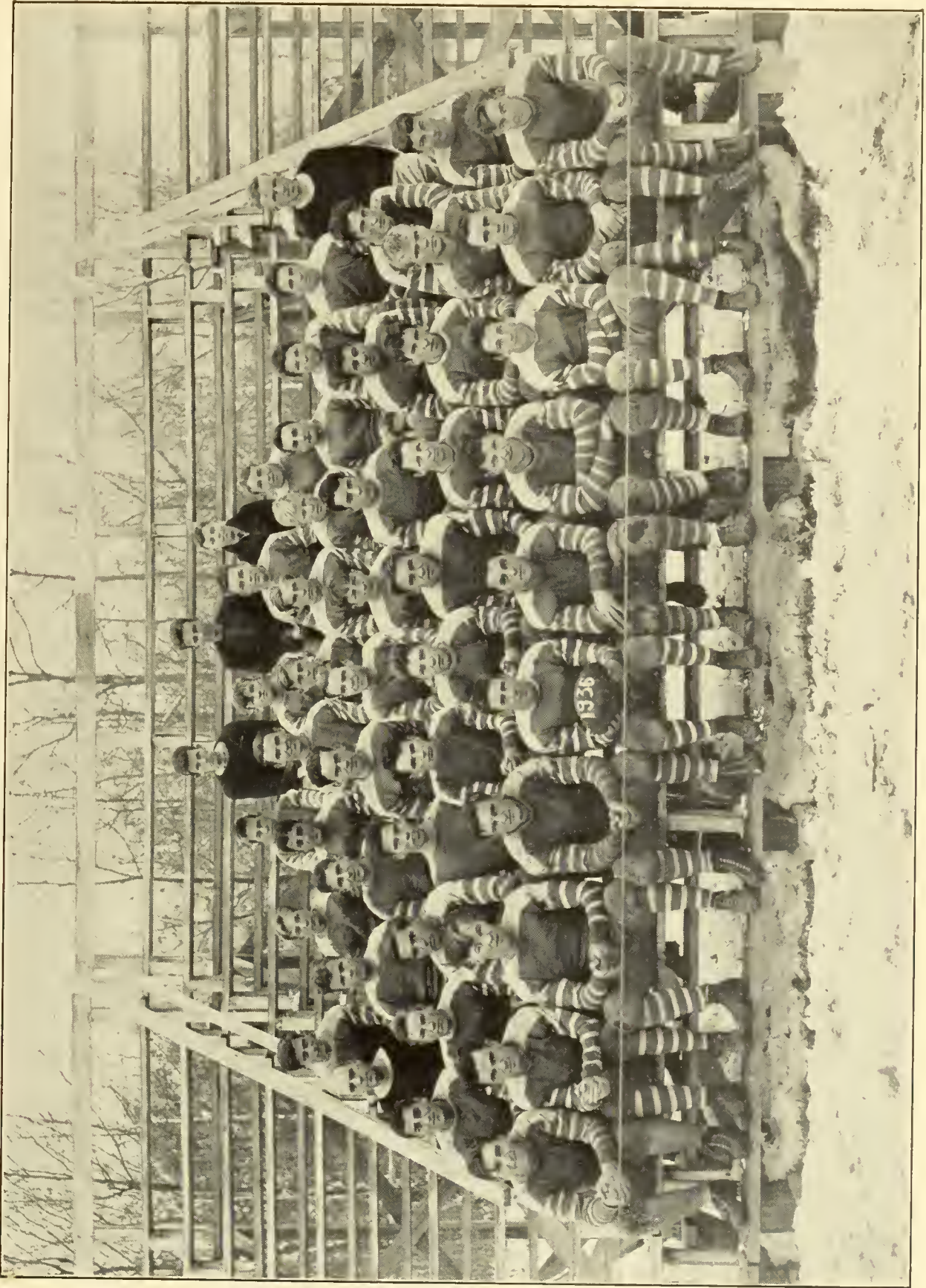
Norwood's INDOOR TRACK team, coached by Mr. Wheeler, had a fairly successful season. Robert Zoboli, a dependable and consistent broad jumper, could always be relied upon to win his points. Harvey Nutter, Fred Frueh, Charles Diggs, Peter Amirault, Donald Alden, and Franny Quann were others who performed brilliantly throughout the season.

As this goes to press, Coach Murray's BASEBALL team has not yet got under way, but the prospects look bright. With the two veterans, Tommy Thornton and Ralph Surrette, and such proven players as Early, Conroy, Amirault, Flaherty, Donovan, Stanavitch, and Smith, we cannot help having a smashing season.

Thomas Flaherty '37



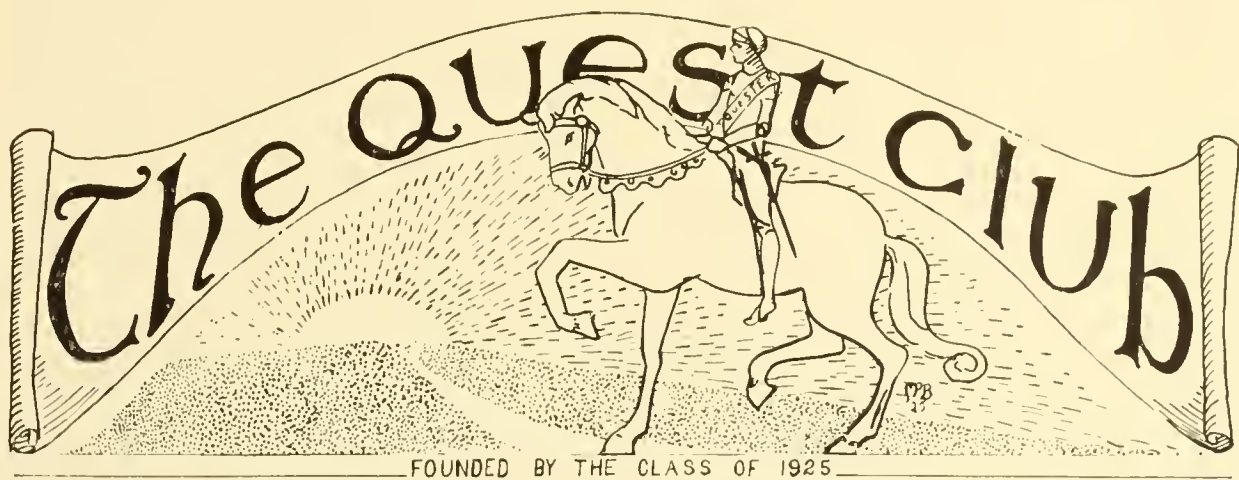
BOYS' BASKETBALL TEAM



FOOTBALL SQUAD



QUEST CLUB BOARD



• MEMBERS OF QUEST CLUB BOARD

Founded by the Class of 1925

- | | |
|--|--|
| 1. Wanda Kotak
Representative '35, '36, '37 | 10. Helen Pendergast
Representative '37 |
| 2. James R. Donovan
Representative '36
Financial Secretary '37 | 11. John Lanzoni
Representative '37 |
| 3. Anne Shirley Orent
Financial Secretary '36
President '37 | 12. Mary Hayes
Representative '37 |
| 4. David Butters
Recording Secretary '37 | 13. Dorothy Twedde
Representative '35, '36 |
| 5. William C. Donovan
Representative '37 | 14. Eleanor Chubet
Representative '36 |
| 6. Thomas Hynes
Representative '37 | 15. Ralph Surette
Recording Secretary '35 |
| 7. Mary Burns
Representative '37 | 16. Francis Quann
Representative '36, '37 |
| 8. Jennie Patinsky
Representative '37 | 17. Richard Adelman
Corresponding Secretary '37 |
| 9. Natalie Clancy
Representative '37 | 18. Joseph Roslauskas
Representative '36 |
| | 19. Margaret Daunt
Representative '36, '37 |



HIGH SCHOOL ORCHESTRA

• MUSIC

As we stroll through the corridors, we come upon Professor Dethier and the Norwood Senior High School Orchestra.

As you know or should know, the Orchestra is well-known throughout Massachusetts, and New England, and has in years past, won several trophies and awards. It is made up of an accomplished group of musicians.

We marvel at a second Rubinoff, that most ambitious Miss Lillian Karki. Best of luck, Lillian, to your future success.

It is a treat to see Roger Flaherty take his violin playing so seriously. His heart and soul are in his playing; and we think his mind is too.

A hunt for our little friend Joe Riley finds him almost hidden behind his mellophone; and being pushed aside by the loud blasts of Norman Berezin's baritone-sax.

We go to another side of the orchestra-pit, and find Robert Zoboli and his snare-drum. Robert is an up and coming drummer, but he is with the wrong orchestra, for he craves "jazz". ("Mr. Ghost Goes to Town", and the "Goon-Goo".)

That "amateur bass-drummer", as Roger P. Flaherty dubbed Katherine McLean, has been playing the drum for the past two years, and she gives all credit to Arthur Davis, '36, who so willingly taught her how.

The second-violin section, which by the way is one of the best in years, consists of Helen Cleary, Sylvia Gleicauf, Lucille Langlois, Magda Larson,

Margaret Ahearn, Marjorie Donlan, and Marion Hartshorn.

Directly opposite, is the first-violin section, among which might be the suspected "ringers", they are so good. Included in the group are: Lillian Karki, who is concert master; Jeanette Geroso, Roger Flaherty, Lucille Riemer, Veronica Riley, Salvatore Ferrara, Michael Triventi, Dennis Murphy, and Clifford McLatchey.

Elizabeth Glancy, and Martha Taylor make up the piano-duet, and both are very good players.

William Merrill and Duncan Cushing are the "jazz-masters", but "jazz" is not allowed in the Norwood High School Orchestra.

Helen Glancy and Julius Kauffman are both accomplished clarinetists.

Margaret McDonough, who plays the soprano-sax, is doing quite all right.

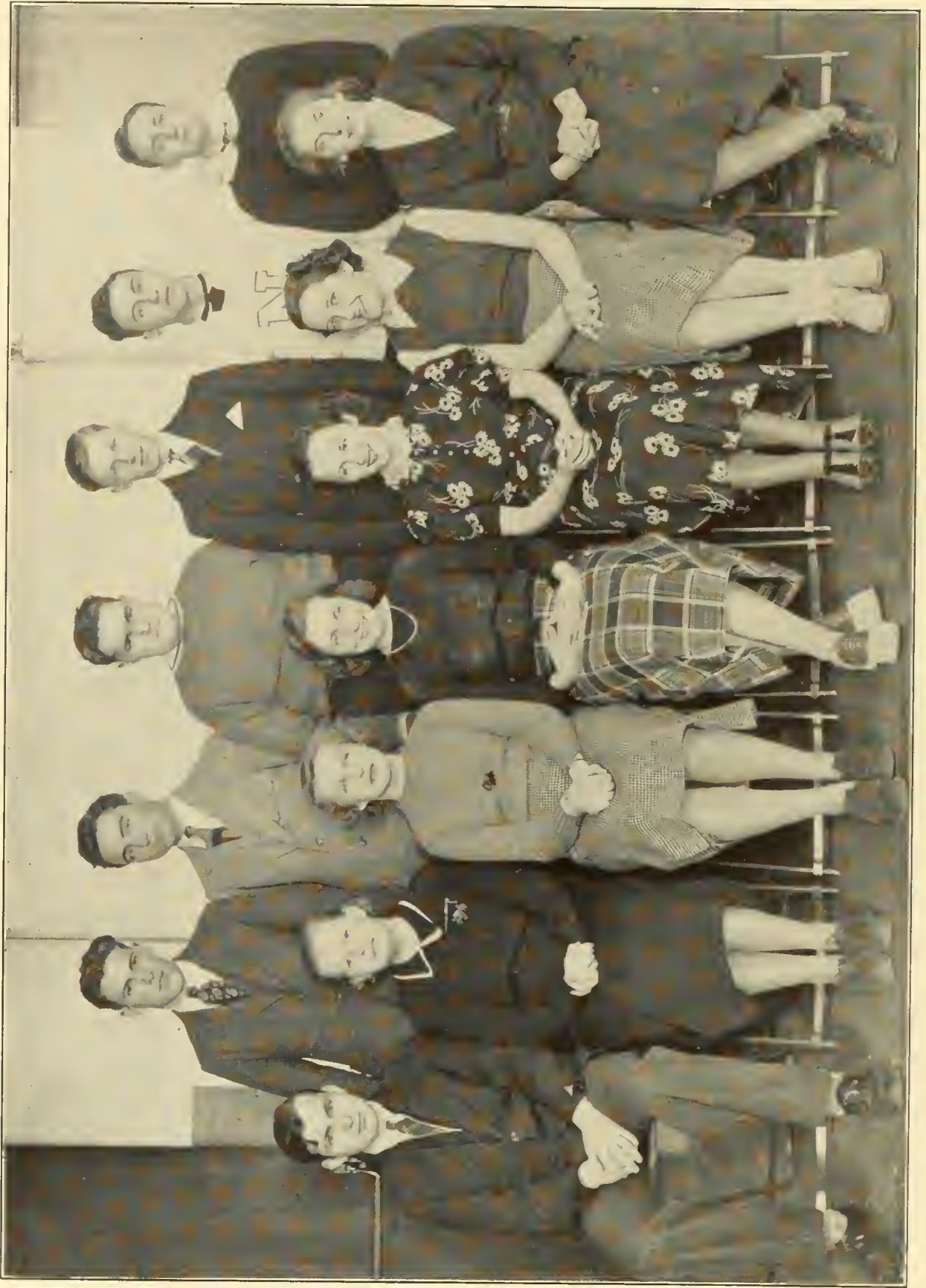
The five trumpeters led by Elston Bernham, are exceptionally good. They are Elston Bernham, Lawrence Hayes, Edward Mattson, Ruth Sviebergson, and Aaino Ikkela. Elston, by the way, is new at the school, but he is not at all bashful when it comes to playing his Trumpet.

David Anthoney, the best-looking boy in the orchestra, has his face hidden by the tuba. Tough luck girls!

Kauko Kahila, a most serious chap, plays the trombone, and he certainly can slide it!

Thus and so, we have learned to appreciate the work of the Norwood Senior High School Orchestra.

Katherine McLean '37



SENIOR PLAY CAST

• SENIOR PLAY

BIG HEARTED HERBERT

Cast of Characters

Herbert Kalness	.....	Jack Hepburn
Robert Kalness	.....	Thomas Hynes
Elizabeth Kalness	.....	Dorothea Duffy
Martha	.....	Ellen Jacobsen
Herbert Jr.	.....	Alphonse Janavich
Alice Kalness	.....	Mildred Adametz
Andrew Goodrich	.....	Edward Paduck
Amy Lawrence	.....	Mary Hayes
Tim Lawrence	.....	Alfred De Flaminis
Mr. Goodrich	.....	Stanley Barylak
Mrs. Goodrich	.....	Gladys Lindblom
Mrs. Havens	.....	Leah Heikkinen
Mr. Havens	.....	Thomas Flaherty

Synopsis of Scenes

The Time: Present.

The Place: A small mid-east city.

The entire action of the play takes place in the combination living and dining room of the Kalness home.

Act I Breakfast at the Kalness home.

Act II Dinner. The same evening.

Act III Dinner again. The next day.



DEBATING TEAM

• NORWOOD HIGH SCHOOL DEBATING SOCIETY

During the past year the debating teams have met five schools, winning four and losing one decision. Norwood won from New Bedford, Newton, Arlington, and Boston Girls' High, and lost to Portland (Maine) High. Portland High has been champion of Maine for the past two years. Girls' High had not lost a debate before ours for four years. New Bedford was the 1937 champion of the Brown University Debating League.

The membership of the teams representing Norwood were Robert Zoboli, Carroll Woods, William Shyne, James Donovan and Elinor Adelman. The officers of the Debating Society are:

- President William Shyne
- Vice President Robert Zoboli
- Secretary Elinor Adelman
- Faculty Director and Coach James H. Butler Jr.

• HIGH SCHOOL FACULTY

Principal

Leighton S. Thompson

Sub-master

Charles A. Hayden

Dean of Girls

Ruth M. Gow

English Department

Bessie D. James

Mary F. Hubbard

Orelle J. Gray

Louise McCormack

Eleanor L. Peabody

Elizabeth O'Sullivan

Margaret Nicholson

Commercial Department

Grace C. McGonagle

Mary E. Coughlin

Irene L. Doyle

Mary R. Egan

Margaret Kenefick

Loretta Burke

John B. Kelley

Foreign Language Department

Ruth Johngren

Doris Dexter

Charles A. Hayden

Mildred Metcalf

Social Studies

Marguerite Elliot

James Butler

James Gormley

Vincent Kenefick

Science Department

Everett Learned

Stanley C. Fisher

M. Elaine Fulton

John Sullivan

Mathematics

Ruth M. Gow

Henry Fairbanks

James Dunn

Home Economics

Agnes M. Bridges

Lucy E. Steele

Helen Paul

M. Elaine Fulton

Practical Arts

Clifford Wheeler

Robert O'Neil

Physical Training

H. Bennett Murray

Erna Kiley

Drawing

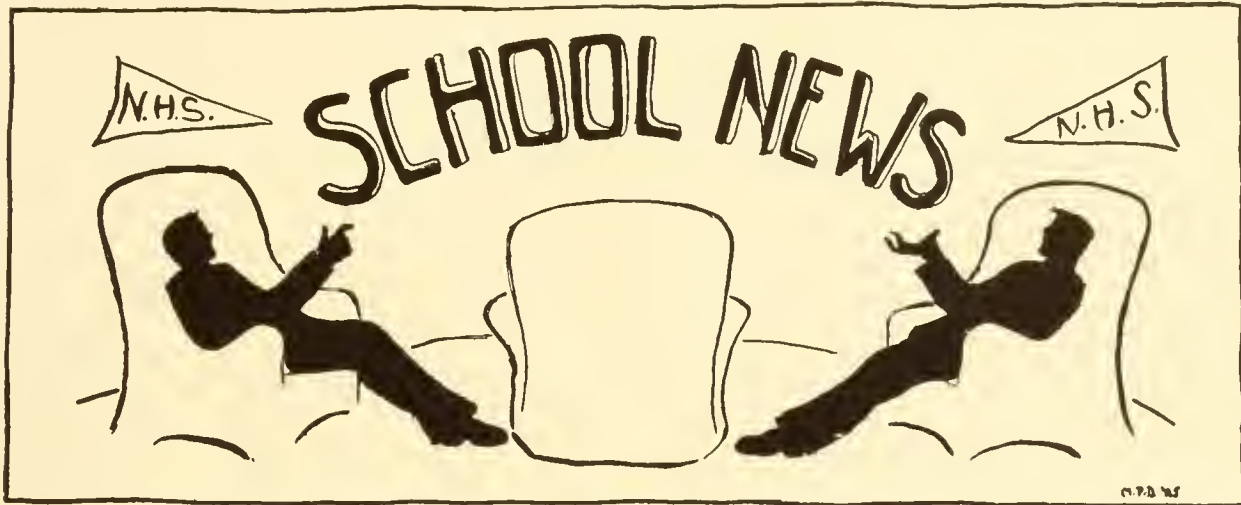
Ethel H. Cook

Music

Prof. Jean V. Dethier

Clerk

Alice Howard



• THIS YEAR'S CROP OF ASSEMBLIES

In the three years that I have spent in this high school, I have seen many assemblies, but I think that the rest of the seniors will agree with me when I say that this year's assemblies have been by far the most interesting. I believe we must thank Mr. Thompson for this as well as many other improvements. Mr. Thompson has tried and evidently succeeded in bringing us many interesting speakers, representing various schools, colleges, and industries. Every one has proved interesting, and we have surely reaped a wealth of information and wisdom from them.

Let us review just a few of these assemblies which we have enjoyed so much this year. We all remember the chemist who set up an impromptu laboratory to demonstrate to us some of the wonders of chemistry. He also told us a great deal about artificial silk. We must recall too, Mr. Leland Powers, who entertained us with a Shakespearean scene in which he portrayed three characters. I am sure we shall never forget the English professor from Clark

University, who gave us several entertaining readings, including the one about the sergeant who had a cold. There were other speakers whom we recall, who brought us serious and valuable lessons, which we shall not readily forget.

However, I believe that everyone considers the most outstanding program, that which was given to us by the several members of the New England Conservatory of Music. It was indeed surprising to discover how much the pupils of Norwood High School appreciate good music. We called the musicians back again and again, until they were literally exhausted. We just hated to see them go.

We should like to take this opportunity to thank Mr. Thompson for making such enjoyable assemblies possible, and we are enthusiastic in our sportsmanship was reached when, as praise, (for the first time) we are really looking forward to those gatherings with eager anticipation.

Phyllis Evans '37

• SENIOR CLASS NOTES

During the past year, we have had a number of what have been called "class meetings". The term "meetings" hardly applies to those disgraceful exhibitions of bad manners, of disregard of authority, and of general ignorance and lack of sportsmanship.

Mr. Thompson was kind enough to give us class time to hold our first "class meeting". The high water mark of poor our new Class President was introduced, a small minority, sitting near one of the defeated candidates, began to boo. The faculty advisors finally restored a semblance of order, so that Miss McGonagle might report on the condition of the treasury.

The next meeting was held after school. It was for the purpose of deciding questions relating to that prize

"flop", the Anniversary Dance. Plans were made and committees were organized. This meeting was a little quieter because the trouble-raising minorities were too busy to attend this meeting.

Later in the fall, Mr. Butler called a meeting of all interested in having a year book. Miss Wanda Kotak was elected General Chairman. No other meeting accomplished so much in so short a time.

Toward the end of the year, several meetings were held to decide on caps and gowns, the banquet, class day, and class statistics.

It may be said, to the conciliation of some and the regret of others, that our class does not have the record of being the worst class yet.

William Shyne '37

• JUNIOR CLASS NOTES

The election of junior class officers took place on October 5, 1936. The following were elected as class officers:

President	Carroll Woods
Vice-President	Lucille Fenton
Secretary	Frances Richell
Treasurers	Gladys Nordstrom Gertrude Mason
A. A. Council	Francis Quann

At this meeting the following Home Room Representatives were also chosen: Leo Flaherty, Edmund Mulvehill, Martin Lydon, Helen Pendergast, Bruno Jzdawinius, Adam Scott, John Dower, Thomas Conroy, Bernard Bergman.

Mr. Thompson welcomed the juniors at their first meeting on October 21, 1936. At this time Miss Grace McGonagle explained finances and the class voted a ten-cent dues each month.

At the meeting on November 19, the date of the Junior Prom was discussed. The date was decided upon and the Junior Prom was held January 22, 1937.

At a later meeting plans were concluded for the Junior Prom. The hall was beautifully decorated with 400 butterflies and a colored orchestra added to the enjoyment of the evening. The fiscal outcome of the Prom was not at all depressing.

The question of a school or class ring was brought up. In the choosing of the ring the following committee was

chosen: Martha Taylor, John Williamson, Francis Quann, Stephania Aukstalis, Joseph Paleiko.

Dorothy Franklin

• SOPHOMORE CLASS NOTES

Lest the Sophomore class be forgotten by their worthy brothers, we hope these few notes will help us to remember them.

The first important incident was the election of class officers. The result was as follows:

- President Thomas Folan
- Vice President Margaret Kelly
- Treasurer for Girls . . Patricia Patinski
- Treasurer for Boys David Butters
- Secretary Betty Shackley
- A. A. Council Alice O'Brien

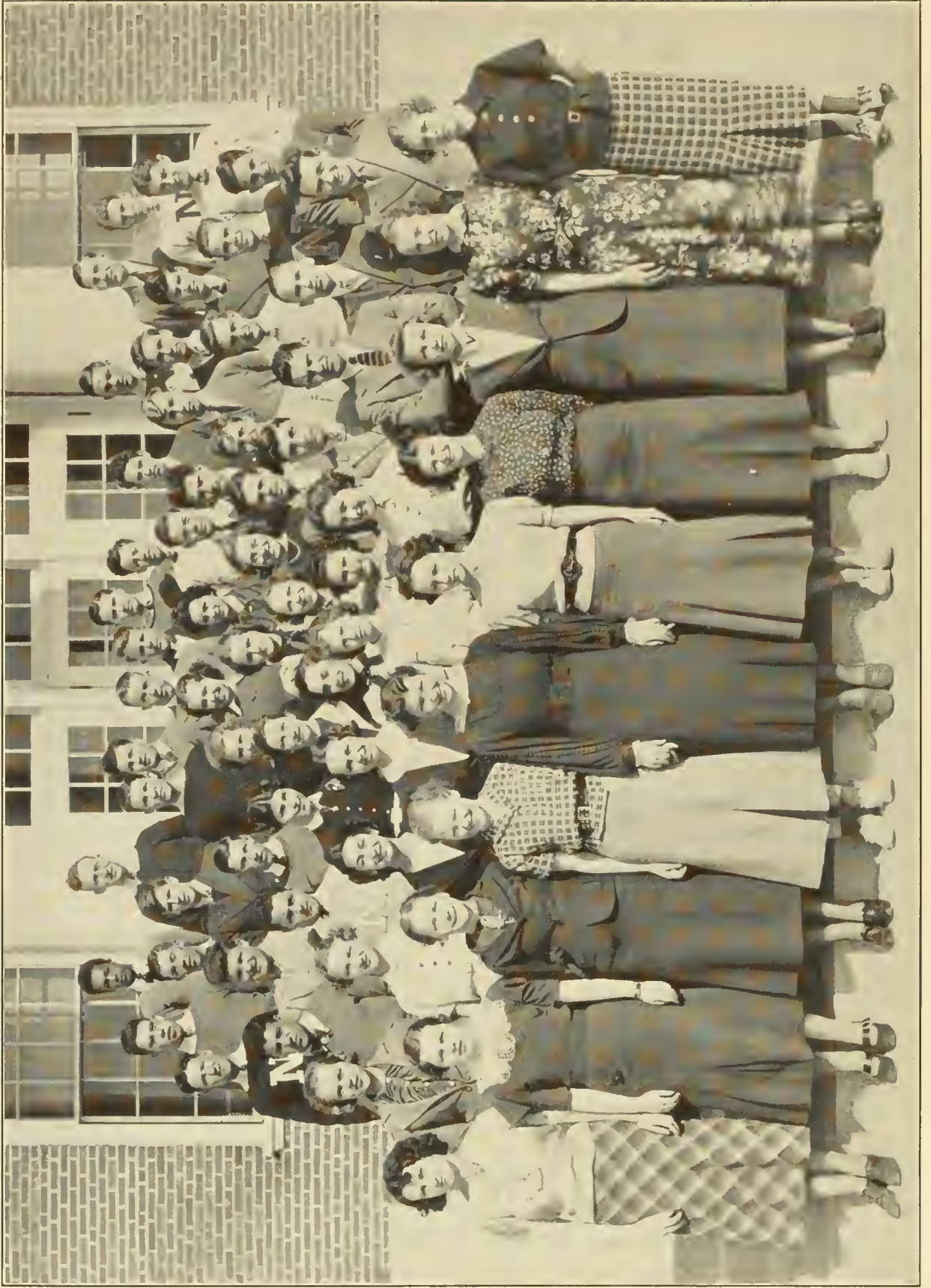
Next the Sophomore Party was ushered in as the "High Night Club". Two comedy pantomimes were presented, followed by entertainment by members of the class. (If all the entertainment

was as good as the sample we heard, then the party was a success. Remember the Harmonica Special—Alfred Johnson, Tony Capuccino, Michael Solomon). We also heard about the success of Joseph McLean as Master of Ceremonies.

The usual Sophomore Play was presented at the Junior High School Wednesday, December 23, 1936. Leading the cast of "Where Lies the Child" were:

- Prologue Renalda Fatch
- Mr. Blair Bronis Mackys
- Mrs. Blair Eileen Nugent
- Jack Brony Lutz
- Ruth Helen Cushman
- Great Aunt Amanda Eleanor Nicholson

Clare Barron '37



TRAFFIC SQUAD

CLASS OF 1937

OUR OWN SECTION

Class Motto: "Ou bien, ou rien"

Class Colors: Blue and Silver

• PROSPECTUS OF THE CLASS OF 1937

- Mildred E. Adametz, 268 Lenox Street. Work.
Basketball 1; Cheer Leader 2, 3; Traffic Squad; Senior Adviser; Chairman of Dean's Council; Quest Club 1, 2, 3; Swimming; Senior Play; Year Book Staff.
- Jean T. Adamonis, 1254 Washington Street. Business School.
Quest Club 1, 2, 3. Basketball 1, 2.
- Elinor Adelman, 34 Marion Avenue. Undecided.
Debating Team 1, Secretary 2, 3; Senior Adviser; Quest Club; Tennis 1.
- Richard Francis Adelman, 34 Marion Avenue. Bentley.
Dramatic Club 1, Executive Board and Secretary 2, 3; Quest Club; Traffic Squad.
- Peter Zacharic Amirault, 94 Hill Street. Undecided.
Traffic Squad; Baseball 2, 3; Football 3; Track 3; Quest Club.
- Phillip Anderson, 306 Walpole Street. School.
Operetta 1; Quest Club 1, 2, 3.
- Priscilla Atwood, 465 Washington Street. Home.
Senior Adviser; Quest Club 1, 2, 3.
- E. Priscilla Badger, Clapboardtree Street. Massachusetts State College.
Treasurer 2, 3; Traffic Squad; Cheerleader 3; Senior Adviser; Quest Club; Class Gifts; Year Book.
- Louise Balboni, 739 Neponset Street. Trade School.
Quest Club 1, 2, 3.
- Francis W. Barrett, 257 Prospect Street. Business.
Football 1, 2; Quest Club; Year Book Staff.
- Claire Barron, 163 Roosevelt Avenue. Nursing.
Basketball 1, 2, 3; Tennis 3; A. A. Council 3; Traffic Squad; Debating Club 2; Quest Club; Year Book Staff.
- Martin F. Barylak, 49 Adams Street. Undecided.
Quest Club; Football 2, 3; Wrestling 1; Track 2, 3.
- Stanley R. Barylak, 49 Adams Street. Undecided.
Football 2; Basketball 2, 3; Baseball 3; Senior Play; Radio Dramatics 3.
- John J. Bayer, 191 Roosevelt Avenue. Undecided.
Football 1, 2, 3; Baseball 1, 2, 3; Traffic Squad.
- Norman Berezin, 42 Chapel Street. Boston University.
Traffic Squad; Orchestra 1, 2, 3; Quest Club, Class President 1; Tennis 2, 3; Operetta 1; Band 3.
- Joseph Billotta, 21 Shaw Street. Work.
Quest Club; Track 3; Basketball 1; Wrestling 1; Rifle Club 1.
- Howard Blasenak, 22 Endicott Street. Hebron Academy.
Baseball; Football; Operetta; Traffic Squad; Quest Club; Junior Rotarian.
- Helen Bowles, 1329 Washington Street. Dental Work.
Quest Club 1, 2, 3.

- Ruth Boulis, 1132 Washington Street. Work.
Quest Club 1, 2, 3.
- Olive C. Boyd, 329 Sumner Street. Undecided.
Basketball 2, 3; Quest Club.
- Minnie V. Braverman, 382 Winter Street. Harvey Institute.
Quest Club.
- Joseph Elston Burnham, 8 Walnut Court. Lowell Textile.
Rifle Team 3; Orchestra 3.
- John Charles Burns, 24 Garfield Avenue. Undecided.
Dramatic Club 1; Sophomore Play; Quest Club; Vice President 1;
Debating Club 1; Arguenot 1.
- Hazel Burton, 58 Guild Street. Work.
Glee Club 2, 3; Quest Club; Operetta.
- Allan Carlsen, 352 Washington Street. Undecided.
Basketball 1, 2, 3; Track 3; Quest Club 1, 2, 3.
- William Chase, 51 Dean Street. Work.
Traffic Squad; Track 3; Chess Club 3; Astronomy Club 3; Quest Club
1, 2, 3.
- Bernard John Chubet, 9 St. John Avenue. Exeter.
Class President 2; Traffic Squad; Quest Club; Tennis 1, 2, 3.
- Marie L. Clapp, 141 Walpole Street. Undecided.
Operetta 1; Representative 2; Senior Adviser 3; Tennis 1; Quest Club.
- William Joseph Cobb, 88 East Cross Street. Northeastern.
Traffic Squad; Quest Club 1, 2, 3; Rifle Club 1; Operetta 1.
- Ralph Conrad, 102 Walnut Avenue. Work.
Quest Club; Rifle Club 1.
- Bernard Stanley Cornelia, 33 Tremont Street. Work.
Quest Club.
- Helen Costello, 109 Casey Street. Undecided.
Quest Club 1, 2, 3; Cheerleader 3; Senior Adviser.
- Neal Coughlin, 70 Mountain Avenue. Business.
Football 1, 2, 3; Basketball 1, 2; Quest Club 1, 2, 3; Traffic Squad.
- Bartley Joseph Curran, 1095 Washington Street. Work.
Traffic Squad; Quest Club; Home Room Representative.
- Marie Curran, 27 Pine Street. Burdett College.
Operetta 1; Quest Club 3.
- Charles Patrick Daly, 24 Short Street. Undecided.
Football 2, 3; Quest Club 1, 2, 3; Traffic Squad.
- Elsie Jean Daniels, 162 Walpole Street. Undecided.
Tennis 3; Senior Adviser; Quest Club 1, 3.
- Virginia Ida Dauderis, 44 Brookfield Road. Katherine Gibbs School.
Quest Club 1, 2, 3.
- Henry DeFlaminio, 21 Heaton Avenue. Work.
Quest Club 1, 2, 3.

- Alfred DeFlamaninis, 1053 Washington Street. Undecided.
Cheer Leader 3; Senior Play; Operetta 1; Quest Club 3.
- Mary Ellen Devine, 23 Monroe Street. Business School.
Quest Club 1, 2, 3.
- Charles W. Diggs, 439 Washington Street. College.
Track 1, 2, 3; Traffic Squad; Quest Club.
- John R. Donnell, 50 Oak Street. Undecided.
Football 2, 3; Quest Club; Wrestling 1; Traffic Squad.
- Lucy M. Dowidauskis, 27 Weld Avenue. Undecided.
Quest Club.
- Louise Drummey, 38 Myrtle Street. Commercial School.
Quest Club.
- Dorothea Duffy, Washington Street. Work.
Dramatic Club 1, 2, 3; Basketball 1, 2, 3; Senior Play; Traffic Squad;
Quest Club; Senior Adviser; Tennis 1, 2.
- Mary Dwane, 32 Florence Avenue. Business School.
Basketball 1, 2, 3; Quest Club 1, 2, 3; Senior Adviser.
- Arthur J. Early, 13 East Hoyle Street. Work.
Basketball 2; Baseball 1, 2, 3; Football 2, 3; Traffic Squad, Captain;
Quest Club.
- Grace O. Elisher, 479 Walpole Street. Undecided.
Quest Club.
- Phyllis Evans, 10 Williams Street. Undecided.
Traffic Squad; Dean's Council; Senior Adviser; Quest Club; Cheer Leader;
Year Book Staff.
- Alice Feaver, 75 Washington Street. Bryant and Stratton.
Student Council 1, 2; Debating 2; Field Hockey 1, 2; Tennis 2, 3;
Operetta 1.
- Mary E. Flaherty, 97 Casey Street. Commercial School.
Quest Club 1, 2, 3; Operetta 1.
- Mary M. Flaherty, 4 Stone Circle. Bryant and Stratton.
Quest Club 3.
- Roger Flaherty, 20 Lyden Street. Work.
Dramatic Club, President 3; Class Vice-President 3; Quest Club 1, 2, 3;
Student Council 1; Debating 1; Orchestra 1, 2, 3.
- Thomas Flaherty, 47 Silver Street. College.
Dramatic Club 1; Quest Club 1, 2, 3; Senior Play; Football 1, 2, 3.
- Catherine Folan, 327 Railroad Avenue. Commercial School.
Quest Club; Basketball.
- Dorothy Franklin, 19 Lyman Place. Wilfred Academy.
Quest Club 1, 2, 3; Traffic Squad; Senior Adviser; Senior Play; Year
Book Staff.
- Frederic Frueh, 22 Cypress Street. Wentworth Institute.
Football 1, 3; Track 1, 2, 3; Traffic Squad; Quest Club.

- Joseph Gallagher, 38 Summit Avenue. Work.
Quest Club 1, 2, 3; Dramatic Club 1; Traffic Squad.
- Jeanette Geroso, 109 Cottage Street. Katherine Gibbs.
Orchestra 1, 2, 3; Year Book Staff; Quest Club 1, 2, 3; Senior Adviser;
Home Room Representative.
- Margaret Louise Gilson, 298 Walpole Street. Undecided.
Quest Club.
- Elizabeth Glancy, 117 Walnut Avenue. N. E. Conservatory of Music.
Orchestra 1, 2, 3; Arguenot 1, 2; Quest Club; Senior Adviser; Band.
- Nellie M. Glebus, 568 Pleasant Street. Lasalle Junior College.
Senior Adviser; Quest Club.
- Fred F. Grosso, 18 Dean Street. Undecided.
Basketball 1, 2, 3; Baseball Manager 1, 2, 3; Quest Club.
- Ernest Gustafson, 147 Winslow Avenue. Undecided.
Basketball 1, 2, 3; Football 2, 3; Traffic Squad.
- William Harding, 75 Elliot Street. Undecided.
Football 1, 2; Quest Club.
- Clare Harrington, 70 Monroe Street. Simmons College.
Quest Club 1, 2, 3; Traffic Squad; Senior Adviser; Operetta.
- Mary T. Hayes, 39 Walnut Avenue. Undecided.
Operetta; Dramatic Club 2; Quest Club 1, 3; Governing Board 2; Senior
Adviser; Traffic Squad; Senior Play; Debating Club 2; Basketball 1.
- Dorothy G. Heikkila, 11 Savin Avenue. Undecided.
Quest Club 1, 2, 3.
- Leah Heikkinen, 45 Cedar Street. Work.
Senior Play; Quest Club.
- Geraldine Henry, 52 Prospect Avenue. Business School.
Quest Club 1, 2, 3.
- Jack Hepburn, 820 Neponset Street. College.
Dramatic Club 1, 2, 3; Quest Club; Home Room Representative 3;
Senior Play.
- Eva Holden, 46 Garfield Avenue. Work.
Quest Club 1, 2, 3; Traffic Squad.
- Robert Holman, 8 Belmont Street. Northeastern University.
Orchestra 1, 2; Rifle Club 1, 2, 3; Quest Club 1, 2, 3; Traffic Squad.
- Thomas Hopkins, 14 St. George Avenue. Undecided.
Quest Club 1, 2, 3; Football Manager 3.
- Ensio A. Hurma, 192 Walpole Street. Work.
Quest Club.
- Thomas J. Hynes, 89 Howard Street. Engineering School.
Senior Play; Quest Club 1, 2, 3, Governing Board 3; Track; Basketball.
- Marion Louise Ivatts, 8 Rockhill Street. Undecided.
Quest Club; Traffic Squad.
- Ellen Jacobsen, 74 Dean Street. Undecided.
Senior Play; Basketball 1.

- Alfonse Janavich, 33 Cedar Street. Business.
Dramatic Club 1; Senior Play; Traffic Squad; Quest Club 1, 2, 3; Rifle Club 2, 3.
- Eleanor Jankoski, 9 Atwood Avenue. Undecided.
Basketball 1, 2; Quest Club.
- Anne C. Javasaity, 24 Austin Street. Work.
Basketball 1, 2, 3; Field Hockey 1, 2; Quest Club; Senior Adviser.
- Beatrice Johnson, 183 Rock Street. Burdett Business School.
Quest Club 1, 2, 3.
- Harold Johnson, 27 Third Street. Radio School.
Football 3; Basketball 3; Track 2, 3; Traffic Squad; Rifle Club 2, 3; Quest Club 1, 2, 3.
- Roy Johnson, 69 Eliot Street. Work.
Quest Club.
- Charles E. Jones, 93 Railroad Avenue. Work.
Quest Club 1, 2, 3.
- Lilian B. Karki, 38 Savin Avenue. College.
Orchestra 1, 2, 3; Dramatic Club 3; Glee Club 3; Traffic Squad; Quest Club 1, 2, 3.
- Barbara Keady, 16 Pine Street. Undecided.
Quest Club; Glee Club; Senior Adviser; Year Book Staff.
- John D. Kelley, 7 Atwood Avenue. College.
Baseball 2, 3; Football 2, 3; Golf; Basketball; Traffic Squad; Quest Club 1, 2, 3; Track.
- Sarah Kelley, 7 Atwood Avenue. Work. Wilfred Academy.
Quest Club 1, 2, 3; Dramatic Club 3.
- William M. Kelley, 14 St. George Avenue. Undecided.
Football 1, 2, 3; Baseball 2, 3; Basketball 1, 2, 3; Track; Traffic Squad; Quest Club 1, 2, 3.
- Joan R. Kelly, 72 Winslow Avenue. Chandler.
Basketball 1, 2, 3; Field Hockey; Quest Club; Senior Adviser.
- Vincent P. King, 82 Cross Street. Work.
Traffic Squad; Quest Club 1, 2, 3.
- Einari Kinnunen, 67 Tremont Street. School.
Arguenot Staff; Quest Club 1, 2, 3; Traffic Squad; Year Book Staff.
- Ann Kodis, 46 Tremont Street. Undecided.
Quest Club.
- Wanda M. Kotak, 31 St. Joseph Avenue. N. E. Conservatory of Music.
Editor-in-chief of Year Book; Dramatic Club 1, 2, 3; Traffic Squad; Student Council 1; Quest Club Board 1, 2, 3; Senior Adviser; Sophomore Play; Operetta; Glee Club; Special Quartet.
- Edna S. Laffey, 201 Winslow Avenue. Comptometer School.
Quest Club 1, 2, 3.



NORWOOD SENIOR HIGH SCHOOL— CLASS OF 1937

- Heimo R. Lammi, 9 Elksway. Work.
Traffic Squad; Quest Club.
- Max M. Lechter, 32 Press Avenue. Northeastern University.
Class Treasurer 1, 2; Home Room Representative 3; Class Statistician;
Business Editor of Year Book.
- George L. Lee, 26 Rock Street. Undecided.
Sophomore Play; Dramatic Club 1, 2; Quest Cldb 1, 2, 3; Statistics
Committee; Year Book.
- Gladys Lindblom, 16 Oak Road. Goddard Junior College.
Class Secretary 1; Quest Club; Senior Play; Operetta; Senior Adviser;
Traffic Squad; Class Gifts.
- Anna Lindfors, 76 Cedar Street. Undecided.
Basketball 1, 2; Traffic Squad; Quest Club 1, 2, 3; Senior Adviser.
- Angeline Lorusso, 18 Rockhill Street. Work.
- Mary Lydon, 286 Railroad Avenue. Wilfred Academy.
Quest Club; Basketball 1.
- James J. Lynch, 53 Linden Street. Massachusetts Nautical School.
Baseball 1; Traffic Squad.
- Harold A. Margeson, 22 Mountain Avenue. Undecided.
Rifle Club 2, 3; Quest Club.
- Barbara E. Marvas, 106 Winter Street, Westwood. N. E. Conservatory of
Music.
Swimming Club; Quest Club.
- Francis A. Massey, 20 Mylod Street. Massachusetts Nautical Training School.
Traffic Squad; Football 2; Quest Club; Track 3.
- Louise S. Mazzola, 8 Fairview Road. La May Academy.
Dramatic Club 1, 2, 3; Senior Adviser; Sophomore Play; Quest Club.
- Dorothy G. McDermott, 170 Pleasant Street. Work.
Debating 3; Operetta 1; Quest Club 1, 2, 3; Senior Adviser, Year Book
Staff.
- Philip McKeown, 122 Fulton Street. Business.
Football 1, 3; Quest Club; Basketball 3; Home Room Representative 3.
- Catherine M. McLean, 30 Railroad Avenue. Undecided.
Debating 1, 2; Dramatic Club 1, 2; Class Secretary 2, 3; Traffic Squad;
Senior Adviser; Sophomore Play; Quest Club.
- Anne Constance Medvesky, 248 Lenox Street. Work.
- Richard Preston Merrill, 47 Florence Avenue. Huntington.
Quest Club 1, 2, 3; Dramatic Club 3; Orchestra 1, 2; Student Council 2;
Golf 1, 2, Captain 3; Basketball 3, Manager; Arguenot 1, 2.
- Anne Mike, 26 St. George Avenue. Work.
Basketball, Captain 1, 2, 3; Quest Club 1, 2, 3; Traffic Squad; Senior
Adviser; Field Hockey 1, 2; Year Book Staff.
- Nicholas G. Mike, 22 St. George Avenue. Work.
Baseball 1, 2, 3; Quest Club 1, 2, 3.

- Thomas Millen, 230 Vernon Street. Massachusetts Nautical School.
Football 2, 3; Quest Club Governing Board 1, 2; Arguenot 1, 2;
Dramatic Club 1; Track 1, 2.
- Gertrude C. Minkervitch, 26 Folan Avenue. Undecided.
Dramatic Club 1, 2; Quest Club 1, 2, 3; Basketball 1, 2, 3; A. A.
Council 2; Traffic Squad; Senior Adviser; Tennis 1, 3.
- Rita Monbouquette, 59 Hill Street. Work.
- Ernest Muhlberger, 71 Morse Street. Work.
Quest Club.
- John Joseph Mulvehill, 23 Cottage Street. Boston College.
Student Council 1; Quest Club 1, 2, 3; Class President 3.
- James Murphy, 877 Washington Street. Holy Cross.
Football 3; Dramatic Club 1, 2, 3; Track 3; Quest Club; A. A. Council 1;
Traffic Squad.
- Lloyd Allen Murray, 340 Washington Street. College.
- Robert James Nelson, 30 Lincoln Street. Undecided.
Quest Club; Traffic Squad.
- Henry E. Nordblom, 396 Winter Street. Work.
Traffic Squad; Quest Club 1, 2, 3.
- Julia Notarangelo, 1025 Washington Street. Work.
- Ruth Nutter, 64 Elm Street. Bridgewater Teacher's College.
Operetta 1; Quest Club 1, 2, 3; Arguenot 1, 2; Dean's Council 3; Traffic
Squad; Cheer Leader 3.
- Robert E. O'Brien, 226 Lenox Street. Boston College.
Dramatic Club 1; Quest Club 1, 2, 3; Football 2; Year Book Staff.
- Dorothy A. O'Kane, 392 Washington Street. Wilfred Academy.
Traffic Squad; Senior Adviser; Quest Club; Year Book Staff; Basketball 1.
- Stella O'Kulovitch, 1364 Washington Street. Chandler School.
Swimming Club 3; Quest Club.
- Mae O'Leary, 580 Pleasant Street. Burdett College.
Quest Club 1, 2, 3.
- Anne Shirley Orent, 53 Elm Street. Colby Junior College.
Basketball 1, 2, 3; Class Treasurer 1; Quest Club President and Treasurer;
Operetta 1; Dean's Council; Senior Adviser; Traffic Squad; Arguenot
1, 2; Business Manager of Year Book.
- Anne R. O'Toole, 28 Cedar Street. Undecided.
Quest Club.
- Emma J. Paddock, 28 Oolah Avenue. Work.
Basketball 1; Field Hockey 1.
- Edward Paduck, 10 St. George Avenue. Undecided.
Track Manager 1; Operetta; Radio Dramatics; Senior Play; Quest Club.
- Joseph J. Pazniokas, 58 Heaton Avenue. Undecided.
Home Room Representative 1; Vice-President 2; Quest Club 3; Chess
Club 3; Astronomy Club 3; Year Book Staff.

- Robert Plummer, 57 Prospect Avenue. College.
Traffic Squad; Quest Club 3; Chess Club 3; Astronomy Club 3.
- Everett W. Pyne, 896 Washington Street. Work.
Quest Club 1, 2, 3; Track 3.
- Anna J. Radzwill, 19 Weld Avenue. Undecided.
Quest Club.
- Leon Rasanan, 132 Roosevelt Avenue. Northeastern University.
Football 2, 3; Track 3; Quest Club 1, 2, 3.
- Ruth Reynolds, 296 Railroad Avenue. Undecided.
Quest Club 1, 2, 3.
- Joseph Roslauskas, 46 River Street. Undecided.
Football 1, 2, 3; Baseball 3; Quest Club Governing Board 2.
- Kenneth R. Ross, 117 East Cross Street. Undecided.
Football 3; Quest Club.
- Bronsie Rudvilovitch, 23 Dean Street. Undecided.
Quest Club 1, 2, 3.
- John Ruggiero, 37 West Street. Work.
Operetta; Traffic Squad; Quest Club 1, 2, 3.
- Mary Ann Russetti, 79 Concord Avenue. Burdett.
Swimming; Quest Club; Senior Adviser.
- Helen Sanborn, 276 Sumner Street. Undecided.
Dramatic Club 3; Traffic Squad; Quest Club; Student Adviser; Tennis 1.
- Kathryn Saulen, 356 Lenox Street. Bryant and Stratton.
Basketball 1; Tennis 2, 3; Quest Club.
- Dorothy C. Sherman, 270 Nahatan Street. Undecided.
Senior Adviser; Dramatic Club 3; Traffic Squad; Operetta 1; Quest Club 1, 2, 3.
- William Shyne, 330 Washington Street. M. I. T.
Debating 1, 2, President 3; Class Treasurer 3; Rifle Club 1, 2, 3; Quest Club; Traffic Squad; School Band; Year Book Staff; Class Oration.
- Helen Simaski, 5 Sturtevant Avenue. Work.
Basketball 1, 2, 3; Swimming Club 3; Tennis 2, 3.
- Anthony Francis Smith, 26 St. George Avenue. Mass. Military Academy.
Football 1; Track 1, 2, 3; Home Room Representative 3; Quest Club.
- Edward H. Smith, 32 Chapel Street. Undecided.
Baseball 1, 2, 3; Basketball 1, 2, 3; Traffic Squad; Track 1, 2; Quest Club; Football 3.
- Amelia Stankiewicz, 30 St. Paul Avenue. Commercial School.
Quest Club.
- Jennie Starta, 46 Concord Avenue. Undecided.
Quest Club.
- Nancy Stone, 88 Walpole Street. Junior College.
Quest Club 1, 2, 3; Senior Adviser; Year Book Staff.
- Barbara T. Stonis, 86 Sumner Street. Fisher Business School.
Quest Club 1, 2, 3.

- Ralph J. Surette, 54 Hill Street. Undecided.
Baseball 1, 2, 3; Football 1, 2, 3; Quest Club; Governing Board;
Traffic Squad.
- Sadie M. Thomas, 6 Tremont Street. Burdett College.
Quest Club 1, 2, 3; Dramatic Club 2, 3.
- Samuel J. Thompson, 17 Howard Street. Undecided.
Year Book Staff; Basketball 3; Traffic Squad; Golf; Track; Quest Club.
- Thomas L. Thornton, 62 Hill Street. Undecided.
Basketball 1, 2; Baseball 1, 2, 3; Quest Club.
- Caroline M. Tomm, 45 Dean Street. Work.
Quest Club 1, 2, 3.
- George E. Tomm, 53 Dean Street. Business.
Quest Club 1, 2, 3; Photography Club 2; Astronomy Club 3.
- Ellen Patricia Torpey, 836 Washington Street. Commercial School.
Quest Club.
- Helen Treciakas, 25 St. George Avenue. Work.
Basketball 1, 2, 3; Quest Club 1, 2, 3; Traffic Squad; Senior Adviser;
Field Hockey 1, 2.
- Edward Trusevitch, 22 Short Street. Undecided.
Track 1, 2, 3; Quest Club 1, 2, 3.
- Dorothy Tweddle, 154 Vernon Street. Business School.
Operetta; Quest Club Governing Board 1, 2; Senior Advisor 3; Traffic
Squad; Year Book Staff; Basketball 1.
- Henry R. Usevitch, 1254 Washington Street. Business.
Quest Club.
- Romeo Peter Valerio, 1201 Washington Street. Undecided.
Quest Club.
- Ellen Welch, 37 North Avenue. N. E. Conservatory of Music.
- Edward Wenzel, 46 Chapel Street. Business.
Baseball 2, 3; Basketball 2, 3; Traffic Squad; Quest Club 1, 2, 3.
- Martha Joan Wosniak, 30 St. Joseph Avenue. Undecided.
Quest Club.
- John Anthony Zabrowski, 996 Washington Street. Diesel Engineering.
Track 1; Football 3; Orchestra 1, 2; Quest Club.
- Anna Zimilicki, 34 St. Joseph Avenue. Undecided.
Quest Club 1, 2, 3; Basketball 1, 2; Traffic Squad; Senior Adviser;
Year Book Staff.
- Robert Zoboli, 135 Roosevelt Avenue. Amherst.
Basketball 1; Sophomore Play 1; Debating Team 1, 2, 3; Quest Club
1, 2, 3; Track 2, 3; Traffic Squad; Junior Rotarian.

• SENIOR STATISTICS OF 1937

Prettiest Girl	Gladys Lindblom
Best Looking Boy	Alphonse Janavich
Most Popular Girl	Mildred Adametz
Most Popular Boy	Jack Mulvehill
Best Actress	Dorothea Duffy
Best Actor	Jack Hepburn
Most Ladylike	Ruth Nutter
Most Gentlemanly	Richard Adelman
Quietest Senior	Mary Devine
Noisiest Senior	Tony Smith
Best Athlete (Girl)	Ann Mike
Best Athlete (Boy)	Ralph Surette
Best Dancer (Girl)	Mildred Adametz
Best Dancer (Boy)	Alfred DeFlaminis
Teachers' Pet	Francis Barrett
Girl with Biggest Drag	Wanda Kotak
Boy with Biggest Drag	William Shyne
Most Scholarly	William Shyne
Class Musician	Norman Berezin
Class Giggler	Louise Mazzola
Class Artist	Joseph Pazniokas
Class Orator	William Shyne
Girl Who Has Done Most for the Senior Class	Wanda Kotak
Boy Who Has Done Most for the Senior Class	Jack Mulvehill
Best Dressed Girl	Anne Shirley Orent
Best Dressed Boy	Richard Merrill
Best Bluffer	Thomas Millin
Most Sarcastic	Roger Flaherty
Best Alibi User	Thomas Millin
Class Politician	Max Lechter
Class Major Hoople	Max Lechter
Best Business Woman	Wanda Kotak
Best Business Man	Max Lechter
Cutest Girl	Ruth Nutter
Class Prima Donna	Wanda Kotak
Funniest Senior	Jack Hepburn
Class Blues Singer	Sarah Kelley
Class Crooner	Howard Blasenak
Most All-Around Girl	Mildred Adametz
Most All-Around Boy	Jack Hepburn

GIFTS



• GIFTS FOR GIRLS

Mildred Adametz—Song, "Woodman Spare That Tree". You can't guess whom we mean, of course.

Jean Adamonis—Curling iron. To keep the bangs curled.

Elinor Adelmann—Ironized yeast. To fill out those sharp angles.

Priscilla Atwood—Nerve tonic. So that you won't become so nervous and flustered when you answer questions.

Ellen P. Badger—Couch. Ly—do(w)n on this when you're tired.

Louise M. Balboni—Music sheet—"Dark Eyes". Music must always be appropriate.

Clare Barron—A trip to Washington. You deserve it.

Ruth Boulis—Tastyeast. This ought to give you a bit of pep, vim, and vigor.

Helen Bowles—Copy of "The Tattler". Does this remind you of someone at home?

Olive Boyd—Compact. You'll probably feel strange using this at first.

Minnie Braverman—"Goody" pins. To keep your coiffure as lovely as it always has been.

Hazel Burton—A pill. To keep the tremolo controlled in your voice.

Marie Clapp—A medal. For never disturbing the peace.

Helen Costello—An onion. You don't encourage him, probably this will discourage him.

Marie Curran and Mary Flaherty—An automobile. Now you can drive when you call on **the** ones.

Ellsie Daniels—Roller skates. To help you get there quicker.

Virginia Dauderis—A package of bobby pins. In case you find you have run out of those on hand.

Mary Devine—A book on "How to Be Popular". Your answer may lie hidden within this book.

Lucy Dowidauskis—A rattle. Try making a little noise for a change.

Louise Drummey—Megaphone. So we can hear your oral topics.

Dorothea Duffy—Academy award. Best performance of the year.

- Mary Dwane—A sling. We hope you won't have to use this but—just in case.
- Grace Elisher—Jar of facial cream. To keep that peaches and cream complexion.
- Phyllis Evans—A lollypop. You know why.
- Alice Feaver—A key to a man's heart. This ought to help you to get rid of your fe(a)ver.
- Mary Flaherty—A shorthand pencil. You wore out many of these taking dictation.
- Catherine Folan—Song, "Let It Rain, Let It Pour, Nothing Bothers Me!"
- Dorothy Franklin—A new taxi. **Wood** this suit him?
- Jeanette Geroso—Leave of absence. Now you can pick your own date.
- Margaret Gilson—A wrist watch. An efficient secretary is always on time.
- Elizabeth Glancy—Piano. To remind you when it's time to practice.
- Nellie Glebus—Pin. You were always as neat as a pin.
- Clare Harrington—Thermometer. To help you get started in your profession.
- Mary Hayes—Eyeglasses. Now you won't have to look twice and pick on **Sophomores**.
- Dorothy Heikkla—A trip to a tomb. The quietness ought to make you feel at home.
- Leah Heikkinen—Marchand's Golden Hair Wash. That your hair may stay tight and lovely.
- Eva Holden—A small package. Good things come in small packages.
- Marion Ivatts—A gardenia. Does this remind you of someone in particular?
- Ellen Jacobsen—A book, "See America First". You probably won't take our hint.
- Lena Jankoski—A rag. Chew this for a change.
- Anne Javasisitis—Olympics medal. You'll win one eventually, why not now?
- Beatrice Johnson—Make-up kit. Be sure to read the instructions inside.
- Lillian Karki—Toy violin. Surely you can get a tune out of this.
- Barbara Keady—Scholarship. You certainly are worthy of it.
- Sarah Kelley—Rinse for hair. To bring out the dancing lights in your dark tresses.
- Joan Kelly—Some holly. We know you have a fondness for **it**, or is it **him**?
- Ann Kodis—A loud speaker. Now you won't have to **strain** your voice.
- Wanda Kotak—A copy of "Hooey". Try editing a **good** magazine for a change.
- Edna Laffey—Cleats. Now maybe we can hear you when you come into the room.
- Gladys Lindblom—A wine glass. A toast to your beauty.
- Anna Lindfors—Siren. Too silently she moves among us.
- Angeline Lorusso—A classical song. Try singing this type for a change.
- Mary Lydon—A blank book. Write us a story on what is wrong with men.
- Barbara Marvas—A boy doll. His name is "Gibbles".
- Louise Mazzola—A movie contract. As a double for Betty Boop.

- Dorothy McDermott—A one way ticket to Texas. We know you don't want a return ticket.
- Katherine McLean—A bottle of seltzer water. Your "seltzer water" personality is as sparkling as this.
- Annie Medvesky—Light face powder. To tone down the color in your skin.
- Anne Mike—A position in the Army. You were a swell lieutenant, Anne.
- Gertrude Minkevitch—A crowd. Try drawing this for a change.
- Rita Monbouquette—A car. We know you prefer a Nash.
- Julia Notarangelo—Thinning clippers. For the permanent.
- Ruth Nutter—A racing sheet. You won't need it because you've already picked your **Race**.
- Dorothy O'Kane—A game of checkers. So you can have as many Kings as you want.
- Stella O'Kulovich—A negro dancer. Try to compete with him.
- Mae O'Leary—A stenographer's notebook. To keep the volumes of notes you took in shorthand.
- Anne Shirley Orent—A key. Add it to your collection, maybe it will unlock **his** heart.
- Anna O'Toole—Pep. The name is sufficient.
- Emma Paddock—A year's scholarship at West Point. We hope this will help your posture.
- Anna Radzwill—Bottle of Moxie. You certainly need it.
- Ruth Reynolds—A lemon. Use the juice on your freckles.
- Bronsie Rudvilovitch—A sharp pencil. To assist you in taking notes.
- Mary Ruscetti—A pass to "Boy Meets Girl" or is it "Girl Meets Boy"?
- Helen Sanborn—A marriage license. Now you won't have to meet him secretly.
- Kathryn Saulen—Accelerator. For your voice.
- Dorothy Sherman—A steamboat. Fulton invented it.
- Helen Simaski—Bumper. Put it on in gym.
- Amelia Stankiewicz—A truck. Use this to deliver the lumber.
- Jennie Starta and Martha Wozniak—Hounds. To help you track them down.
- Nancy Stone—A yacht. Now you can follow him around the world.
- Barbara Stonis—A noisemaker. Please use it.
- Sadie Thomas—A story book. You always enjoyed a good story.
- Caroline Tomm—A song, "Oh, Dear, What Can the Matter Be?" You never seem to know.
- Ellen Torpey—A record. Record a song on this for the world to enjoy. In school we all enjoyed your songs.
- Helen Treciokas—A position as Dean in a girls' school. You should be well trained by now.
- Dorothy Tweddle—Walpole. What's the attraction up there?
- Ellen Welch and Geraldine Henry—A double date. We hope you enjoy yourselves.
- Anna Zimlicki—Stilts. The need is apparent.

• GIFTS FOR BOYS

- Richard Adelman—Handcuffs. So that you and your sister will never be separated.
- Peter Amirault—Letter of recommendation. Use it when you appear in the 1940 Olympics.
- Philip Anderson—Slickum. To keep your hair down.
- Francis Barrett—Acid. To offset that excessive amount of "Moxie".
- Martin Barylak—Noise maker. Silence is a virtue, but we would like to know you're here.
- Stanley Barylak—Letter from Major Bowes. To appear on his program.
- Jack Bayer—Rabbit. Don't feed this "Bunny" at Howard Johnson's.
- Norman Berezin—Line. It's a gift with you.
- Joseph Bilotta—Pistol. To add to your collection of firearms.
- Howard Blasenak—Doll. It's "chubby".
- Joseph Burnham—Car. To replace the one which you smashed up.
- John Burns—White collar. Is it true Jack?
- Allen Carlson—15 cents. Buy your own for a change.
- William Chase—Trumpet. Make yourself heard.
- Bernard Chubet—Blank book. To keep track of your dates.
- William Cobb—Glue. To fix the window stick you broke in Miss O'Sullivan's room.
- Ralph Conrad—Carpenter's guide. To help you get started.
- Bernard Cornelia—Mexican jumping bean. Swallow this and maybe you will feel livelier.
- Neal Coughlin—Peace pipe. From the faculty.
- Bartley Curran—Love drops. Maybe this will make you aware of the existence of the opposite sex.
- Charles Daly—Red flag. To wave to the blonde on Morse Hill.
- Alfred De Flaminis—Truck. You're a master at truck(ing).
- Henry De Flaminio—Gardenia. Didn't this help to get your drag with Miss Johngren?
- Charles Diggs—Record. Break this.
- John Donnell—String. Probably if you use this you can control your hands.
- Arthur Early—Basket. Maybe this will help on the "hot" corner.
- Rogert Flaherty—Dirt. We dug it up for you.
- Thomas P. Flaherty—Glasses. The ones you have now didn't take to books.
- Frederick Freuh—Insignia pin. This is a Mason's.
- Joseph Gallagher—Muzzle. You weren't called "Gabby" for nothing.
- Fred Grosso—Inches. They would be a help in basketball.
- Ernest Gustafson—Green tie. Wear this on St. Patrick's day next year.
- William Harding—Nails. To hold down the things at the store.
- Jack Hepburn—Summons. To appear on Broadway in "Big Hearted Herbert".

- Robert Holman—Luden's cough drops. These should help you in chorus.
- Thomas Hopkins—Siren. To warn the crowds in the corridor when you're coming.
- Ensio Hurma—Peroxide. To touch up your platinum hair.
- Thomas Hynes—Pass to the Guild. For your free advertisement in the play.
- Alphonse Janavich—Coat. A good excuse to see the tai(y)lor.
- Harold Johnson—Tip. Don't take advantage of your brother's absence.
- Roy Johnson—Chisel. Don't try too much of this—it's dangerous.
- Charles Jones—Orange. This can't be too loud for you.
- John Kelley—Ship. To live up to your name "Shipwreck".
- William Kelley—Collar buttons. Sell these with the ties.
- Vincent King—Crown. To fit your name.
- Einari Kinnunen—Wild West book. Read one of these for a change.
- Heimo Lammi—Loud speaker. Probably the teachers could hear you with one of these.
- Max Lechter—A penny. Try to get change for this.
- George Lee—2 cents. Buy one of your own papers.
- James Lynch—Telescope. You'll need this on the Nantucket.
- Harold Margeson—Beard. All great artists have one.
- Frank Massey—Anchor. Don't let even this hold you back from the sea.
- Philip McKeown—Tent. Pack up; the office is no longer your camping ground.
- Richard Merrill—Curling iron. To keep those beautiful waves in place.
- Nicholas Mike—Lime. To help "Hoppy" line the field.
- Ernest Muhlberger—Bowling pin. Where have you seen one of these before?
- Thomas Millin—Date with Jean Harlow. This is your speed K. O.
- John Mulvehill—Two hours. Spend these on your Da(i)ly work.
- James Murphy—Fire truck. To use instead of the "Chevy" on those alarms.
- Lloyd Murray—Mouse. While the cat's away, the mouse will play.
- Robert Nelson—Razor. You can use this to advantage.
- Henry Nordblom—Badge. For your excellent work on the Traffic Squad.
- Robert O'Brien—Hammer. Give **all** the girls a break.
- Edward Paduck—True Romance. It appears that you have been studying this magazine.
- Joseph Pazniokas—Red Ink. You have never seen this before.
- Robert Plummer—Latin "Trot". Now you won't have to borrow Flaherty's.
- Everett Pyne—Spurs. For use at Hartshorn's.
- Leon Rasanen—Cup. For an all-around boy.
- Joseph Roslauskas—Governor for your car. So that the pedestrians will be safe.
- Kenneth Ross—Map. In case you forget the way to Mt. Vernon Street, Dedham.
- John Ruggiero—Motorcycle. You have graduated from the bicycle stage.
- William Shyne—Book. "The Man Who Was Born Again".

- Anthony Smith—Stripes. You will be a real "Sarge" when you wear these.
- Edward Smith—Contract. We hope to hear your voice over the radio soon.
- Ralph Surette—Chair. To park in, at the Fire House.
- Samuel Thompson—Homework. Something to keep you in nights.
- Thomas Thornton—Bed. Why you don't carry one with you, is a mystery to us.
- George Tomm—Rooster. Cock-a-doodle-do.
- Edward Trusevitch—Capital "T". To distinguish you from Uservich.
- Henry Uservich—Capital "U". To distinguish you from Trusevitch.
- Romeo Valerio—Copy of Romeo and Juliet. Get better acquainted with Juliet.
- Edward Wenzel—Cigarettes. All one needs is a start.
- John Zabrowski—Lantern. The road from the Westwood line is dark.
- Robert Zoboli—Soap box. Take this to Boston Common.

• QUOTATIONS FOR GIRLS

- Mildred Adametz—"Marriage is a holy state."
- Jean Adamonis—"Gentle of speech, beneficent of mind."
- Elinor Adelman—"The world knows nothing of its greatest woman."
- Priscilla Atwood—"She was a wonder, Nothing less."
- Priscilla Badger—
 "Full well she kept her genial mood
 And simple faith of maidenhood."
- Louise Balboni—"Shadow of annoyance never came near thee."
- Clare Barron—"Few things are impossible to diligence and skill."
- Ruth Boulis—"So quiet we hardly knew she was there."
- Helen Bowles—"As merry as the day is long."
- Olive Boyd—"From a little spark may burst a mighty flame."
- Minnie Braverman—"We never heard her speak in haste."
- Hazel Burton—"Good nature is one of the richest fruits of personality."
- Marie Clapp—"She preferred to be good, rather than to seem so."
- Helen Costello—"A merry heart maketh a cheerful countenance."
- Marie Curran—
 "Blithesome and cheery,
 Still climbing heavenward."
- Elsie Daniels—"The mildest manners with the bravest soul."
- Virginia Dauderis—"Too low they build who build beneath the stars."
- Mary Devine—"Honor lies in honest toil."
- Lucy Dowidauskis—"A girl there was of quiet ways."
- Louise Drummey—"Her temper never out of place."
- Dorothea Duffy—
 "Her dear little tilted nose,
 Her delicate dimpled chin."
- Mary Dwane—"But oh, she dances such a way!"

Grace Elisher—

“In forming an artist, art hath thus decreed,
To make some good, but others to exceed.”

Phyllis Evans—“The pen is the tongue of the mind.”

Alice Feaver—

“When joy and duty clash
Let duty go to smash.”

Mary E. Flaherty—

“’Tis better to have loved and lost than never to have loved at all.”

Mary M. Flaherty—

“Sweet is the remembrance of troubles when you are in safety.”

Catherine Folan—“Laugh and the world laughs with you.”

Dorothy Franklin—

“Oh, call it by some better name,
For Friendship sounds too cold!”

Jeanette Geroso—

“Lessons well done without fail every day
The future for her is prepared right away.”

Margaret Gilson—

“Type of the wise who soar but never roam
True to the kindred points of heaven and home.”

Elizabeth Glancy—

“If what must be given is given willingly, the kindness is doubled.”

Nellie Glebus—“A fair exterior is a silent recommendation.”

Clare Harrington—

“A full, rich nature, free to trust,
Truthful and almost sternly just.”

Mary Hayes—“See where she comes apparell’d like the spring!”

Dorothy Heikkila—

“Her very frowns are fairer far,
Than smiles of other maidens are.”

Leah Heikkinen—“Health and cheerfulness mutually beget each other.”

Geraldine Henry—“Perfect simplicity is unconsciously audacious.”

Eva Holden—“Ornament of meek and quiet spirit.”

Marion Ivatts—“Thou villain base know’st me not by my clothes?”

Ellen Jacobsen—

“Charm strikes the sight, good nature claims the heart and merit
wins the soul.”

Lena Jankoski—“Chewing the food of sweet and bitter fancy.”

Anne Javasaitsis—“I chatter, chatter as I go.”

Beatrice Johnson—“Nothing is so dear and precious as time.”

Lillian Karki—

“Whence is thy learning? Hath thy toil
O’er books consum’d the midnight oil?”

Sarah Kelley—"I have a heart with room for every joy."

Joan Kelly—

"A fresh and merry heart
Is better far than wealth."

Ann Kodis—

"Oh blest with the temper whose unclouded ray,
Can make tomorrow cheerfulness as today."

Wanda Kotak—"The living voice is that which sways the soul."

Edna Laffey—"Travel is a part of education."

Gladys Lindblom—

"She's all my fancy painted her,
She's lovely, she's divine."

Anna Lindfors—"Blushing is the color of virtue."

Angeline Lorusso and Mary Lydon—

"We are the music makers,
We are the dreamers of dreams."

Barbara Marvas—

"A sunshine heart
And a soul of song."

Louise Mazzola—

"Or light, or dark, or short or tall
She sets her net to snare them all."

Dorothy McDermott—"It is not strength, but art, obtains the prize."

Katherine McLean—

"Zealous, yet modest; innocent though free;
Patient of toil, serene amidst alarm
Inflexible in faith, invincible in arms."

Annie Medvesky—"Put not your trust in princes."

Anne Mike—"The greatest happiness comes from the greatest activity."

Gertrude Minkevitch—

"Those curious locks so aptly twin'd
Whose every hair a soul doth bind."

Rita Monbouquette—"Speech is great but silence is greater."

Julia Notarangelo—

"Along the cool sequestered vale of life,
She kept the noiseless tenor of her way."

Ruth Nutter—"Sweeter also than honey and the honeycomb."

Dorothy O'Kane—

"Impulsive, earnest, prompt to act,
And make her generous thought a fact."

Stella O'Kulovitch—"Amiability shines by its own light."

Mae O'Leary—"A rolling stone gathers no moss."

Anne Shirley Orent—"The finest poetry was first experience."

Anna O'Toole—"Nothing great was ever achieved without enthusiasm."

Emma Paduck—"Take care and say it with presence of mind."

Anna Radzwill—"Lift up your voice in gladsome praise."

Ruth Reynolds—"Who knows but a half-pint holds gold?"

Bronsie Rudvilovitch—"As merry as the day is long."

Mary Ruscetti—"And though hard be the task, keep a stiff upper lip."

Helen Sanborn—"In youth and beauty wisdom is but rare."

Kathryn Saulen—

"I see but cannot reach the height
That lies forever in the light."

Dorothy Sherman—"Keep thy friend under thy own life's key."

Helen Simaski—

"So many worlds, so much to do,
So little done, such things to be."

Amelia Stankiewicz—"Her face, oh call it fair, not pale!"

Jennie Starta—"An apple a day keeps the doctor away."

Nancy Stone—"It hurteth not the tongue to give fair words."

Barbara Stonis—"Silence sweeter is than speech."

Sadie Thomas—

"Things are seldom what they seem,
Skim milk masquerades as cream."

Caroline Tomm—"The world, dear—is a strange affair."

Ellen Torpey—"As frank as rain on cherry blossoms."

Helen Treciokas—"Gentleness succeeds better than violence."

Dorothy Tweddle—"Wisdom is better than rubies."

Ellen Welch—

"Sing again, with your clear voice revealing a tune of some world
far from ours."

Martha Wozniak—"Be plain in dress and sober in your diet."

Anna Zimlicki—

"She moves a goddess,
And she looks a queen."

• QUOTATIONS FOR BOYS

Richard Adelman—"Write me down as one who loves his fellow men."

Peter Amirault—

"But this he is (and you know its true) a baseball player, and a
good one too."

Philip Anderson—"Wit and wisdom are born with a man."

Francis Barrett—"I bid you hear me."

Martin Barylak and Stanley Barylak—

"We came into the world like brother and brother;
And now let's go hand in hand, not one before another."

Jack Bayer—"A lion among ladies is a most dreadful thing."

Norman Berezin—"The wise shall interpret thee."

Joseph Bilotta—

"And man, oh man, how he doth like
To ride upon his motor bike."

Howard Blasenak—"An upright judge, a learned judge."

Elston Burnham—"By the work one knows the workman."

John Burns—

"A pensive scholar what is fame
A fitful tongue of leaking flame."

Allen Carlson—"If we offend it is with our good will."

William Chase—

"The stars above are friends of his;
He calleth each by name."

Bernard Chubet—

"With noble prospects on before him,
He lets the pretty maidens floor him."

William Cobb—"A merry mechanic who sings all day long."

Ralph Conrad—

"He waved his magic brush, and there appeared a painted master-
piece."

Bernard Cornelia—"I hate nobody, I'm in charity with the world."

Neal Coughlin—"A muscular man is he, as strong as strong can be."

Bartley Curran—"I would help others out of a fellow feeling."

Charles Daly—

"Forward march, boys. Hep! Hep! Hep!
Onward, on! To Morse Hill Prep."

Alfred DeFlaminis—

"He glides across the ballroom floor,
And dances till his feet are sore."

Henry De Flaminio—

"He sights the lasses, doth pursue 'em.
He sings to 'em, but doth not woo 'em."

Charles Diggs—"Fleeter than horses, swifter than men."

Arthur Early—"Make big offenders toe the mark."

Roger Flaherty—

"Devise, with; Write, pen; for I am
Whole volumes in folio."

Thomas Flaherty—

"Sang in tones of deep emotion,
Sang of love and songs of longing."

Frederick Frueh—"I have no gift at all at shrewdness."

Joseph Gallagher—"Bid me discourse, I will ever lend thine ear."

Fred Grosso—"Little man, what now?"

Ernest Gustafson—"Oh, I am stabbed with laughter."

William Harding—"You must not slumber there."

Johnston Hepburn—

"From the crown of his head to the sole of his foot he is all mirth."

Robert Holman—"Blessings on thee, little man!"

Thomas Hopkins—

"And tell me now what makes thee sing
With voice so loud and free."

Ensio Hurma—"I am a true philosopher, who listens much and speaks little."

Thomas Hynes and Harold Johnson—"This is the long and short of it."

Alfonse Janavich—"Both handsome and happy, gifted and good."

Roy Johnson—"I am resolved to grow fat and look young till forty."

Charles Jones—"Where have you been for the last three years."

John Kelley—"A merry heart maketh a cheerful countenance."

William Kelley—

"There's one way to a woman's heart—
Become a rugged football hero."

Vincent King—"Ay, every inch a king."

Einari Kinnenen—"The pen is the tongue of the mind."

Heimo Lammi—"Nothing is impossible to a willing heart."

Max Lechter—"Then he will talk—good gods! how he will talk."

George Lee—

"If I'm not as large as you
You are not so small as I."

James Lynch—

"We grant although he had much wit
He was very shy of using it."

Harold Margeson—

"Attempt the end and never stand to doubt.
Nothing's so hard but search will find it out."

Frank Massey—"All I ask is a tall ship and a star to steer her by."

Philip McKeown—

"When he doubles up his fist
He looks just like a pugilist."

Richard Merrill—

"If to women he be bent,
They have him at commandment."

Nicholas Mike—"Patience and shuffle the cards."

Ernest Muhlberger—

"Reasons whole pleasure, all the joys of sense,
Lie in three words—health, peace and competence."

Thomas Millin—

"Whatever skeptic could inquire for
For every why he had a wherefor."

John Mulvehill—

"Genteel in personage, conduct and equipage
Noble by heritage, generous and free."

James Murphy—"So faithful in love, and so dauntless in war."

Lloyd Murray—"He was a gentleman from sole to crown."

Robert Nelson—"Sig no more, ladies, sigh no more."

Henry Nordblom—"I'll speak in a monstrous little voice."

Robert O'Brien—"He'll find a way."

Edward Paduck—

"Oh blest with temper whose unclouded ray
Can make tomorrow cheerful as today."

Joseph Pazniokas—

"What e'er he did was done with so much ease,
In him alone 'twas natural to please."

Robert Plummer—"Better late than never."

Everett Pyne

"Thus neglecting worldly ends, are dedicated
To closeness and the betterment of my mind."

Leon Rasanen—

"Why, man, he doth bestride the narrow world,
Like a colossus."

Joseph Roslauskas—"A man to match the mountains and the sea."

Kenneth Ross—

"What shall I do to be forever known
And make the age to come my own."

John Ruggiero—"Let me but do my work from day to day."

William Shyne—"There is no true orator who is not a hero."

Anthony Smith—"He himself would have been a soldier."

Edward Smith—"An ounce of wit is worth an ounce of sorrow."

Ralph Surette—"He that was so strong and young and lithe."

Samuel Thompson—"Only sleep is here."

Thomas Thornton—"Ah, how soon I tired get."

George Tomm—"Tis but a part we see, and not a whole."

Edward Trusevitch—

"And I oft have heard defended
Little said is soonest mended."

Henry Uservich—"Men of few words are the best men."

Romeo Valerio—

"He knew what's what, and that's as high
As metaphysic wit can fly."

Edward Wenzel—

"True as the dial to the sun
Although it be not shined upon."

John Zabrowski—"His time is forever, everywhere his place."

Robert Zoboli—

"He was a scholar, and a ripe and good one;
Exceedingly wise, fair spoken and persuading."

• HISTORY OF THE CLASS OF 1937

As our third year at this school draws to a close, we find ourselves reminiscing over our successful career as a high school group. A faint smile crosses our face as we remember these days—days that seemed endless then, but now seem to have passed on wings.

We entered this school as Sophomores with a look of bewilderment on our face and a troubled frown upon our brow. This all disappeared with the election of class officers. Among the many candidates, the chosen few were: President, Norman Berezin; Vice President, Jack Burns; Secretary, Gladys Lindblom; Treasurers, Anne Shirley Orent and Max Lechter; and James Murphy, A. A. Council. Under the guidance of these able officers we began to make a name for "37".

The Sophomore play, "A Sign Unto You", proved to the upper-classmen that some of the Sophomores were not as insignificant as they had first believed us to be. The cast, coached by Mr. Butler, included Katherine McLean, Robert Zoboli, Jack Burns, Ruth Silverman, Louise Mazzola, and George Lee.

The next event was the Sophomore party. It was amid gales of laughter that we sought our friends because this was a costume party. Prizes for the best costumes were given out, and we distinctly remember Mary Hayes winning the first prize for her costume as a "little girl". Many new personalities were discovered that night due to the entertainment which consisted of dancing, singing, and other musical arrangements. Later, refreshments were served, followed by dancing.

Since this was the last social for the Sophomores, we dropped into oblivion until our entrance as Juniors in the fall. The outcome of the Junior election proved to be: President, Bernard Chubet; Vice President, Joseph Pazniokas; Secretary, Katherine McLean; Treasurers, Priscilla Badger and Max Lechter; A. A. Council, Gertrude Minkevitch.

The first item on our social calendar was the Junior Prom. The gym, which had been decorated in the class colors, was a scene of colorful gowns and gay couples dancing to the strains of Ernie Gotham's orchestra.

At the end of our Junior year, we were definitely acquainted with the school and each other. We came back in September as lofty Seniors who gave sophisticated glances and wrong directions to the Sophomores. Our new principal greeted us and at the same time made a fine impression on the whole school. It was not long before things were running smoothly under the leadership of President Jack Mulvehill, who was assisted by Roger Flaherty as Vice President; Katherine McLean as Secretary; Priscilla Badger and Bill Shyne as Treasurers; and Clare Barron for A. A. Council.

President Mulvehill suggested that we have a dance in December to celebrate the tenth anniversary of the school. Everyone that ever attended Norwood High School was invited to the dance. Many of the older graduates

welcomed this chance to again visit their teachers and classmates and during the evening could be seen chatting together.

The Senior Class again stepped into the spotlight, when on April 9th the play "Big Hearted Herbert" was presented. Honors that night went to Dorothea Duffy, Jack Hepburn, Alphonse Janavich, Thomas Hynes, Mildred Adametz, Edward Paduck, Mary Hayes, Gladys Lindblom, and several others. Many future stars will probably result from this great performance which was coached so well by Miss Gray.

Breaking all tradition, we decided that our prom should be held in May instead of during the winter. As this goes to press the date is definitely set for May twenty-first. We are convinced that this prom will draw a large crowd due to the fact that it is the first spring dance ever to be given here. Committees are working hard to insure the success of it and we feel sure that each year the Senior prom will be held in the Spring due to our ingenuity.

Again breaking the usual custom, we voted to wear caps and gowns for graduation.

As we ponder over these events, we are sorry to think that they are over. Even though the future holds many new and exciting adventures for us, we shall never forget the days spent at Norwood High School. But now the hands of the clock in the tower show that the final hour has come, so it is with great difficulty that we close this chapter of our lives.

Elinor Adelmann

• 1937 COMMENCEMENT

Class Day	June 4
Class Banquet	June 7
Graduation	June 8

• COMMENCEMENT HONORS

Oration	William Shyne
Will	Roger Flaherty
Prophecy	Dorothy McDermott, Joseph Pazniokas
History	Elinor Adelmann
Statistics	Max Lechter
Gifts to Girls	Priscilla Badger, Gladys Lindblom
Gifts to Boys	Thomas Flaherty, Samuel Thompson
Quotations	Barbara Keady, John Donnell



CLASS OFFICERS

• CLASS OFFICERS—CLASS OF 1937

SOPHOMORE YEAR

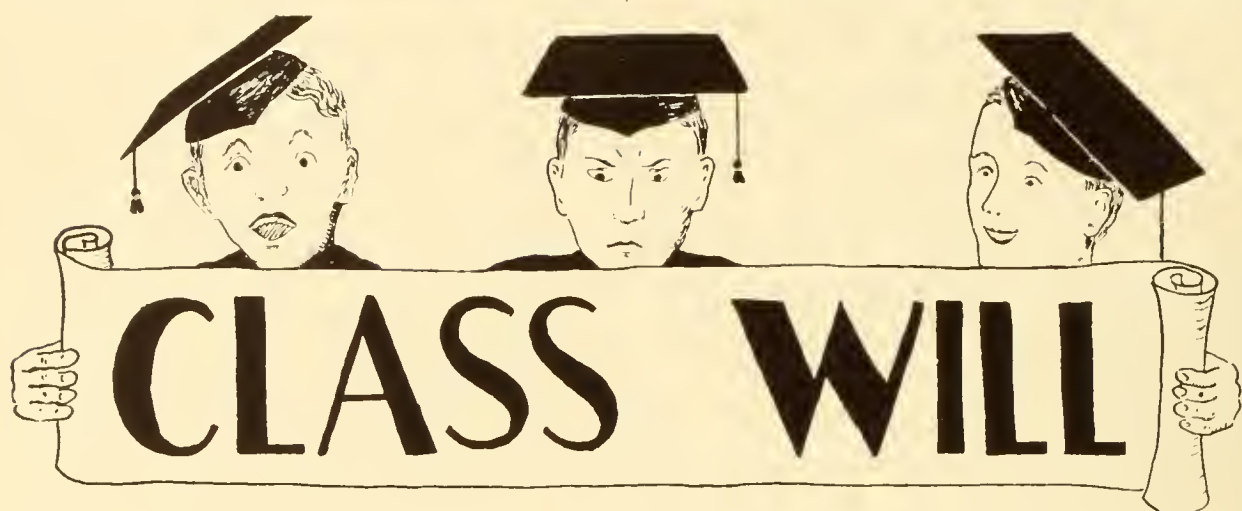
President Norman Berezin
 Vice President Jack Burns
 Secretary Gladys Lindblom
 Treasurers Max Lechter, Anne Shirley Orent
 A. A. Council James Murphy

JUNIOR YEAR

President Bernard Chubet
 Vice President Joseph Pazniokas
 Secretary Katherine McLean
 Treasurers Priscilla Badger, Max Lechter
 A. A. Council Gertrude Minkevitch

SENIOR YEAR

President John Mulvehill
 Vice President Roger Flaherty
 Secretary Katherine McLean
 Treasurers Priscilla Badger, William Shyne
 A. A. Council Clare Barron



• CLASS WILL

WE, the class of 1937, being physically unsound, mentally unreliable, scholastically deficient, spiritually lost, and intellectually hopeless, having reached the last days of a twelve year period prescribed by the Educational Laws of the Commonwealth of Massachusetts and having been judged, in spite of our short-comings, as being fit to depart, do hereby declare, assert, and affirm this to be our last will and testament, and do hereby declare any previous document of like nature to be null and void.

WHEREAS: All debts legally contracted by us, to-wit, class taxes, remuneration for lost books, locks, etc., having been made good to the satisfaction of the authorities, and whereas all that we have taken from the institution having been returned in full to the same, we do hereby bequeath the remainder of our estate to the following in the manner as prescribed herein:

Article I: To Lincoln D. Lynch, Superintendent of Schools, to the Norwood School Committee, to our Principal Mr. Leighton S. Thompson, and to the undergraduates, we leave our collective love and heart-felt sympathy.

Article II: To our sub-master, Mr. Charles A. Hayden, we leave a little black note-book, to replace the worn one he now carries, with the conditions that inscribed on the property described therein, is to be, in gold letters, his noble name with middle name printed in full.

Article III: To the janitors of the buildings we leave our apologies and any initials carved throughout the building.

Article IV: To the teachers of the institution, we leave our thanks, sympathy, best wishes for success in the noble cause they have devoted their lives to, and our admiration for their beautiful attitude of Christian resignation during periods of extreme emotional stress.

Article V: To H. Bennett Murray, we leave a certificate giving him the privilege of resting during the sixth period on each Tuesday and Thursday—condition attached requiring him to devote no less than two minutes of those

periods to soulful meditation on the days when his worst class roamed at large in the gymnasium.

Article VI: Corporal Anthony Smith, and all responsibilities involved therein, we leave to the National Guard with recommendation that he be used for ornamental purposes only, being too valuable to risk in combat.

God save the Commonwealth of Massachusetts!

Article VII: Elinor and Richard Adelman's touching devotion for each other, we leave to Joseph and Veronica Riley. The court will make no official inquiry as to their behavior in their own homes.

Article VIII: Thomas Flaherty's role in the senior play in which he was required to consume a pie, we leave to Uuno Hallman. Included in the property will be a season pass to the kitchen and a standing order for bicarbonate of soda.

Article IX: Marie Clapp's saint-like disposition at all times, we leave to Margaret Sheehan. The court will not, in this case either, make official inquiry as to behavior in their homes.

Article X: Henry DeFlaminio's devotion for Miss Johngren, we leave to any freshman, or sophomore, or junior, who may pass her requirements. The court encourages any person or persons who may fail to pass aforementioned requirements, to carry on unofficially.

Article XI: Ruth Nutter's unchallenged and unequalled position in the senior class, which we make no attempt to define, we leave to Irene Costello, who from our point of observation seems a worthy successor.

Article XII: Francis Barrett's never-failing entrance-gag of "I come to fix the oil burner," we leave to Edmund Mulvehill or any junior who knows a girl who has to take care of a house.

Article XIV: Mildred Adametz's complex for red-heads off and on the stage, we leave to the Norwood Trust Company, to be held in safety, and to be taken from its place on rare occasions, only.

Article XV: Stanley Barylak's cap and gown which he wore on exhibition before the senior boys' sectional meeting, we leave to the Smithsonian Institute. We laughed; posterity will roar.

Article XVI: Anne Shirley Orent's political success we leave to Isabel Mutch. This added to what papa can teach Isabel, should get her to the White House before her father.

Article XVII: John Moloney, and Michael McDonagh, we leave to every class up until 1950 at which time they may cash in on their social security.

Article XVIII: William Shyne's mathematical ingenuity we leave to the mathematics department. Added to this bequest we leave Joseph Pazniokas, for obvious reasons.

Article XIX: Phyllis Evans' tap-dancing ability we leave to any junior who ain't got rhythm.

Article XX: Bartley Curran's ability as an oral topic artist, we leave to Donald Alden, who recently distinguished himself in a stage production in the role of a voice off-stage.

Article XXI: Norman Berezin's ability to start revolutions in the orchestra everytime they had overtime, we leave to any aspiring John L. Lewis in the junior class.

Article XXII: Wanda Kotak's activities on the high C's, we leave to Elizabeth Bernier; if either or both are present, will they send their A's for the records.

Article XXIII: Thomas Hopkins' efficiency, so well shown in his managerial positions in the sports world, we leave to Roy Hanson, along with Hoppy's collection of rapid-fire alibis.

Article XXIV: Robert Holman's choice of locker-room wise cracks we leave to Thomas Conroy. He might as well have them legally; he'll steal them anyway.

Article XXV: Robert O'Brien's telephone-technique, we leave to his brother Ray. The court assumes no responsibility for the O'Brien telephone bill. It must be terrific.

Article XXVI: Lloyd Allan Murray's sheer courage in selection of shirts and ties, we also leave to Ray O'Brien.

Article XXVII: Jack Mulvehill's and Richard Merrill's policy of "one for all, and all for one," we leave to Bill Walker and Johnny Kelly. The court suggests, however, that the motto be reworded so as to read, "one for me and one for you."

Article XXVIII: Dorothy Sherman's "little girl in a great big world" appearance, we leave to Betty Schroeder. The court views with patriotic alarm the possibility of the marines ever coming up the Neponset River.

Article XXIX: George Lee's talent for undercover work in class politics, we leave to James Keady. As vote-smugglers, both stand supreme.

Article XXX: Anne Javasaitis' perpetual Pepsodent smile, we leave to Helen Glancy to replace the disgusted and bored expression with which she sees us fools.

Article XXXI: Nancy Stone's passion for variety in automobiles, we leave to Marjorie Bemis. The town of Dedham probably will not barricade Washington Street, but Norwood should have long ago.

Article XXXII: Howard Blasenak's rich baritone and Henry Nordblom's basso-profundo, we leave to Terrence Barrett and Leo Bazzy. Objections to their rendering of "Asleep in the Deep". Objection sustained.

Article XXXIII: Charles Daly's ability to mimic foreign dialects—and one in particular—we leave to Wayne Foster. The court defends its action in its claim to diverting Foster's interest away from long automobile rides to Westwood.

Article XXXIV: Arthur Early's all-round athletic ability, we leave to Howard Horton. The court will not consider any petitions to allow spats to be worn with uniforms. The beneficiary will have to remove them.

Article XXXV: Jeanette Geroso's ability to get around the bases in her own quiet little way, we leave to Eloise Baker. No strikes, the bases are full.

Article XXXVI: Katherine McLean's efficiency as a secretary, we leave to Jean Martin. Jean always wanted to take notes on people, either as a secretary or a columnist.

Article XXXVII: Marion Ivatts' ability to talk quite clearly with her eyes, we leave to Mary Magnani. The court is influenced by the desire to see aforementioned eyes on a brunette.

Article XXXVIII: Allan Carlson's ability to wear a hat, we leave to Norwell Bailey. Norwell looks too much like a poet. He needs Carlson's air of "man-about-town".

Having thus disposed of our estate, and having petitioned all those mentioned to take no offense where none was meant, we do hereby, set our hand and seal, given this eighth day of June in the Year of our Lord, one thousand nine hundred and thirty-seven.

Signed: The Class of 1937

Witnessed: Roger Flaherty, '37

CLASS DAY ORATION

• FOREVER FORWARD

In all the history of civilization there never was an age of greater convenience than the present. Countless generations have built up for us a world of immeasurable ease. Discovery and invention have furnished us with comforts and luxury to an extent never before known. We can travel like the wind itself across land or sea in this modern world. Our gigantic steamers plow the waves; our automobiles and trains speed across the continents, over rivers, under rivers, above the ground and beneath the ground. Our airplanes soar above the clouds, carrying us in the air, on the water or down to the earth, just as we choose. The radio weaves its mysterious path through the ether waves, and makes it possible for us to tune in any station in the country or across the sea.

But what good are all the scientific discoveries if they are to be used for new methods of warfare? What good are high powered automobiles if they are permitted to speed the kidnapper from justice? If our labor saving machines succeed only in piling up more money for the rich, instead of making every day needs cheaper for the poor, are they worth the trouble of inventing? This does not mean the possible values of these inventions have been overloaded. If the labor organizations incite strikes and violence instead of uniting the laboring classes to their own advantage, it is not the fault of the system, but the use to which it is put. Thus, all the greatest things of life can be misused and become a power for evil instead of good.

It is apparent that the difference between the best lives and the worst lives does not lie in the possession of certain qualities in the one, and the lack of them in the other. The difference lies in the use to which the same qualities may be put. Temper in a child is a problem, but what possibilities may be found in a tempestuous child when he has learned to control his energy. Lying in a child is a dangerous habit, but what a brilliant future lies ahead for the imaginative child who learns to distinguish fact from fancy.

Ambition, the desire to possess and surpass, to be more than other people are, has left a blood stained trail across history. However, in spite of the ruinous meaning that ambition can have, none of us who hope to amount to anything, can be without it. Surely, it is one of the most powerful driving forces of our life.

Combativeness, or the urge to fight, can express itself in sheer savagery, or it can have a meaning far beyond the realms of physical violence. Pugnacity may appear in a gunman, contentious, reckless; or it may appear in a group of scientists who are battling a plague. This same quality may cause serious injury in a fight, or it may go into a pulpit to help humanity.

Thus, while all these instincts can be abused, they can also be made the most valuable part of our equipment through life. However, they must be harnessed and made to contribute to our happiness.

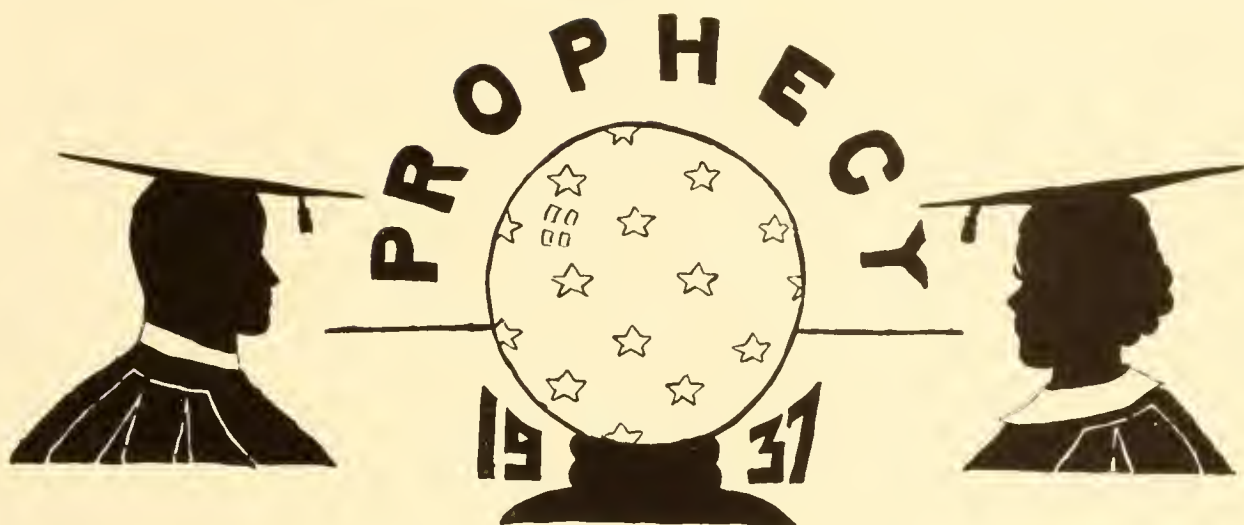
Life is full of such challenges of this sort. Every way we turn there is a choice to be made. Let us consider the question of our leisure hours. We can make of leisure an opportunity to wake up our latent talents in art or music; we can develop our bodies with helpful physical recreation. Or, we can litter up our minds with casual trash. In our daily work this same situation exists. We can drag unwilling feet to our desks every morning with just as little effort and enthusiasm as possible. Or, we can tackle every task with determination, and develop and strengthen our powers and thus pave our way to success.

So, today we the class of 1937, are leaving to begin a new life. It is with some reluctance that we go, for the years that we have passed here are full of pleasant memories. But the thought of something greater dominates our soul, and urges us on. We shall not remember all we have learned here, but the high aims and standards we can never forget.

We leave to find our adventure in the new world. If we succeed, we shall bring honor and glory to our school. If we fail, we must try again, for no great achievement was ever attained without a struggle.

We have the world before us, a world moving at a faster tempo than ever before in history. Great problems are yet to be solved; new unseen and undreamed of achievements are yet to happen. Into this unknown let us look fearlessly; let us advance courageously with full confidence in our ability to meet every challenge, to overcome every obstacle, and to achieve ultimate success and victory.

William Shyne '37



• CLASS PROPHECY

Time: 1957.

Place: The "News of the Nation" building in Washington, D. C.

Situation: The editors of the "News of the Nation", Joseph Pazniokas and Dorothy McDermott, are compiling the news.

Joseph: Where's that reporter, **Einari Kinnunen**?

Dorothy: He went out two hours ago to get some story or other and hasn't returned yet.

Joseph: I'll bet he's down at the "Barber and Beauty Salon" which **Gladys Lindblom** and **Nellie Glebus** have recently opened. Women can do anything with **Einari**.

Dorothy: I've noticed that ever since **Clare Barron** and **Eva Holden** opened their "Flapjack Diner", you've taken a sudden liking to Flapjacks.

Joseph: Let's get down to work. How is Congress getting along?

Dorothy: Those Congresswomen from Massachusetts are in the lime-light again. **Eleanor Adelman**, **Anna Zimlicki**, and **Phyllis Evans** are showing stubborn men like you that women can be just as good politicians as men are. Governor **John Mulvehill** of Massachusetts says this is so.

Joseph: Maybe it is so, but, as the great woman philosopher, **Martha Wozniak**, has confessed, women must learn from men.

Dorothy: Did you hear all the complimentary things **Richard Merrill** and Firechief **James Murphy** have to say about this? You must admit they know women.

Joseph: Oh, they know women all right. They and **Henry DeFlaminio** have just formed a bachelors' club.

Dorothy: We're neglecting our work again. Here's another item for the first page: **Alice Feaver** has recently been appointed president of Wellesley College.

Joseph: And this item about the Army and Navy maneuvers is interesting. Here are pictures of Lieutenant **Anthony Smith**, of the Army, **Francis Massey** of the Navy, and **Harold Johnson** of the Air Fleet.

Dorothy: Anthony looks very handsome in that cute little mustache.

Joseph: Another army officer, **William Shyne**, has completed important researches in chemistry and has announced the discovery of a new war gas. The gas is harmless but makes the soldiers wish they had stayed at home. **Shyne** is the leader of the famous Science Trio, the other members of which are: **William Chase**, the entomologist, and **James Lynch**, the physicist. Most of their researches are financed by **Thomas Thornton**, the famous philanthropist.

And here is more news from Massachusetts. The new Warner Bros. picture, "Meet the Husband", starring **Dorothea Duffy** and **Jack Hepburn**, has not been allowed in Massachusetts on account of the violent language it contains. The censorship is due largely to an appeal by the Rev. **Roger P. Flaherty** and the state censor, Robert Holman. The latter was so shocked at the picture that he got up and walked out.

Dorothy: And here is a picture of the Rev. **Roger P. Flaherty** himself, with two of the parish Sunday School teachers, Mr. **Ralph Surette** and Mr. **Philip McKeown**.

It seems that Massachusetts is beginning to produce the greatest movie stars now. In addition to **Dorothea Duffy** and **Jack Hepburn**, there is **Louise Mazzola**, who started by making Betty Boop pictures. **Mary Hayes** is her maid on and off the screen. Then there are **Alphonse Janavich**, who is now in the position left vacant by Clark Gable and Robert Taylor, and **Dorothy Sherman**, who started as a chorus girl.

Joseph: Enough for Hollywood. I wonder if we shall have room for this account of the **Nelson-Ross Circus and Carnival**. I saw it and I know it's worth seeing.

Dorothy: I saw it too. Strange to say, the Norwoodites again seem to be the chief stars: **Dorothy Franklin**, **Louise Balboni**, and **Joe Billotta** are the motorcycle stars, and **Kitty Folan** is the great auto racer. Outside the Side Show tent was **Frank Barrett**, yelling till the tents quivered. There were other Norwoodites whom I cannot remember.

Joseph: Well, **Marty Kelly** sold tickets, **Harold Margeson** made the posters, **Fred Grosso** and **George Tomm** fed the animals, and **Everett Pyne** sold balloons. That's about all.

Dorothy: The animal trainer looked familiar.

Joseph: Oh, yes! That was **Dick Adelman**. Let's take the radio page next.

Dorothy: The famous radio comedian, **Tom Hopkins**, has a new sponsor, **Romeo Valero**, president of the Dodo Lollypop Firm. The former sponsor was **Kathryn Saulen** of the Lady Saulen Face Powder Co. The program is ex-

tended to a full hour and has many new personalities: master of ceremonies, **Thomas Flaherty**; **Norman Berezin's** swing orchestra; including the "Mad Drummers", **Katherine McLean** and **Robert Zoboli**; the vocal harmonizing duet, **Charles Jones** and **Henry Nordblom**; the tap-dancer, **Lena Jankoski**, who taps on the table with a pair of shoes on her hands; the cowgirl yodellers, **Angelina Lorusso** and **Barbara Marvas**; that master of dialect, **Stanley Barylak** and the torch and blues singers, **Caroline Tomm**, **Sadie Thomas**, and **Sarah Kelley**. **Martin Barylak** sits with the orchestra and is paid five dollars a laugh.

Joseph: In the field of music, too, Norwood has furnished many celebrities. In opera there are **Wanda Kotak**, **Ellen Welch**, and **Howard Blasenak**. **Lillian Karki** and **Jeanette Gerosso** are with the Boston Symphony Orchestra. and **Elizabeth Glancy**, the famous pianist, is giving lessons.

Dorothy: Next comes the sport page. Sports writer **Arthur Early** and sports cartoonist **Vincent King** do a good job on it.

Joseph: **Edward Smith** and **Edward Wenzel**, the heads of a great athletic association, are certain that their club basketball team will be undefeated this year. The coach is **Neal Coughlin**, and the star players are **Ernest Gustafson** and **Ensio Hurma**.

Dorothy: The Olympic Team is celebrating the success of the latest Olympic meet. The stars are **Charles Diggs**, runner; **John Donnell**, wrestler; **Dorothy Heikkila**, skater; and **Anne Mike** and **Helen Simaski**, the fastest women runners in the country.

Several former Norwood athletes are touring the country. Among these are **Gertude Minkevitch**, captain of the National Women's Champion Basketball Team; **Ann Javasaits**, tennis star; **Sammy Thompson**, golf champ; and **Edward Trusevitch**, ping-pong star.

Joseph: **Peter Amirault** is the star of the Red Sox Team. I don't know what this is doing on the sport page, but **Bob Plummer**, checker champ, and **Ralph Conrad**, chess amateur, are playing exhibition games in Boston. I wonder who taught **Ralph** how to play chess. I never could.

Dorothy: Now for the Society Page.

Joseph: Goody! Goody!

Dorothy: First we have that popular three: **Nancy Stone**, the fastest driver in society; **Ruth Nutter**, the most typical of true femininity; and **Anne Orent**, the most sociable.

Joseph: What have we about men? Ah! Mr. **Ernest Muehlberger** entertained his friends **Allen Carlson**, playboy, and Mr. **Joseph Gallagher**, at afternoon tea.

Dorothy: A few of our former school friends are celebrating wedding anniversaries this month. For example, Mrs. **Woodman**,—

Joseph: Let's have the maiden names, please.

Dorothy: **Mildred Adametz**, **Marion Ivatts**, **Leah Heikkinen**, and **Jack Bayer**.

Joseph: That reminds me. **Barbara Keady** and **Emma Padduck** are enjoying life as nuns.

Dorothy: Here's another article, **Stella O'Kulovitch**, tap dancer, is performing for charity at the Palace. And speaking of the Palace reminds me that **Thomas Hynes** is a publicity agent for the Guild Theatre in Norwood.

Joseph: I really must go to see Mr. **Edward Padduck** one of these days. He is conducting a dancing school in Boston. His rival, **Alfred DeFlaminis**, recently won a cup for dancing.

Dorothy: I know you won't be interested, but here are some facts about feminine school friends of ours: **Anne O'Toole**, head of the Red Cross, has just returned from Geneva; **Jean Adamonis**, **Priscilla Badger**, and **Clare Harrington** are touring the country, lecturing on the value of education; **Mary Dwane** is exploring the wilds of Africa. A new record was almost established by **Margaret Gilson**, noted aviatrix, in her round-the-world flight. Another aviatrix is **Beatrice Johnson**, who has just flown to the South Sea Isles with her boy friend.

Joseph: Now here is an article worth reading. Mr. **Nicholas Mike** entertained his friend **John Zabrowski** at luncheon at his home, the Chateau of Blois. Also present was Prince **Phillip Anderson**.

Dorothy: That is all there is of importance on the society page.

Next we have two whole pages on "Interesting People". First there is **Lloyd Murray**, who edits the puzzle page in a teachers' magazine, and still keeps the pedagogues puzzled.

Joseph: That reminds me of another columnist—**Leon Rasanen**, who writes for a men's magazine. His article is "How to Be Charming".

Dorothy: Several teachers and professors have developed from the class of 1937. For instance, Mr. **John Burns** is now a teacher of languages, and Miss **Anne Medvesky** is a teacher of history—both in Norwood High School. Miss **Edna Laffey** teaches stenography at Burdett College, Miss **Amelia Stankiewicz** teaches in grammar school, and Miss **Geraldine Henry** conducts kindergarten classes.

Joseph: Don't forget Mr. **Charles Daly**. He is now president of Morse Hill Prep.

Dorothy: That ingenious mathematician, Mr. **George Lee**, said that if all the teachers were laid end to end across the Atlantic Ocean,—

Joseph: I've been thinking of that myself, but I've lost hope. How did you enjoy your vacation?

Dorothy: I visited Massachusetts and found many of our old classmates there. When my car broke down, **Roy Johnson** came along and had it fixed in a jiffy. He still drives around in an old 1939 model. Did you know that we have six engineers from our class? **Neimo Lammi** is a civil engineer, **Frederick Frueh** is a radio engineer, **Bernard Chubet** and **Joseph Burnham** are engineers in a dye factory and cotton mill respectively, and **Joseph Ros-**

lauskas and **John Kelley** are engineers with the New York, New Haven and Hartford R. R.

Joseph: I traveled through the central states during my vacation. Out in Missouri I met **Bernard Cornelia**, who is now a successful farmer. I stepped into a lunch room for a glass of milk and found that the proprietor was **Robert O'Brien**. He entertained his customers by reciting selections from Cicero and Virgil. Other successful business men are **Bartley Curran** and **Max Lechter**, who are now prosperous merchants. And that reminds me—where are the business women you prophesied would develop from our class?

Dorothy: They're all over the country. **Ann Kodis**, for example, owns a "Dress Shoppe" in New England. The designer is **Dorothy Tweddle** and the mannikins are **Louise Drummey**, **Helen Bowles**, and **Joan Kelley**. Her chief competitors are **Ruth Reynolds** and **Bronsie Rudvilovitch** and there is **Rita Monbouquette** who works in a panic.

Joseph: Let's finish these pages on "Interesting People".

Dorothy: You asked for business women, and you'll get them. Next there are those inseparable two—**Virginia Dauderis** and **Elsie Daniels**, who work in the Municipal Building in Norwood. With them work **Barbara Stonis** and **Grace Elisher**. And you know the four girls who forgot their shyness and became traveling saleswomen: **Mary Devine**, **Lucy Dowidaskas**, **Hazel Burton** and **Minnie Braverman**.

Joseph: I ought to know them! They sold me a carload of toys and were gone before I could say a word. Now I suppose I'll have to get married after all.

Dorothy: You shouldn't worry. **Marie Curran** and **Mary Margaret Flaherty** are good nurses; and **Ellen Jacobsen** is a good maid. And you may be interested to know that **Mary Russetti** is an heiress.

Joseph: You forget that we haven't finished this page on "Interesting People" yet. Let's see now; **John Ruggiero** is making use of the experience he gained while delivering papers. He's a milkman now.

Dorothy: And here's a picture of **Olive Boyd** climbing an electric pole. She's a fine electrician.

Joseph: So are **William Cobb** and **William Harding**; only they don't climb poles. **Cobb** lives in Walpole now.

Dorothy: I saw **Mary Lydon**, who is looking for a job. She says that **Ruth Boulis**, **Mary Ellen Flaherty**, and **Julia Notarangelo**, have been hired by Bird & Son.

Joseph: I hope **Mary Lydon** finds a position. I'm not so well-off myself since that vacation. I had to resort to the pawn shop at the corner. The pawn broker is **Thomas Millin**. I had to buy groceries from the town grocer, **Henry Uservitch**, "on the cuff".

Dorothy: Some more of the "Interesting People" are the air hostesses, **Ann Lindfors** and **Dorothy O'Kane**. The latter is very popular with the

passengers, because she can calm the children by drawing pictures for them. And three telephone operators, **Marie Clapp**, **Helen Sanborn**, and **Jennie Starta**, make extra money by telling bed time stories over the telephone. **Helen Treciokas**, as a leisure time leader, has helped to make life more pleasant for most people in Massachusetts.

Joseph: I was in Norwood just last week, so I'll write an article of my own on "Pleasing Personalities". A popular hostess in the great Norwood Hotel is **Helen Costello**, who has done much to make the first great hotel in the town a success. Another successful woman is **Anna Radzwill**, who used to be a companion to a millionaire's wife.

Dorothy: Did you stop at **Mae O'Leary's** hot dog stand on the state highway? She makes the most delicious hot dogs I've ever tasted.

Joseph: I once stopped there a little before midnight. I saw **Ellen Torpey** come in with a load of luggage. She was eloping.

Dorothy: **Einari** just came in and he said that he saw **Priscilla Atwood**. She is a great eye specialist, you know.—Where are you going?

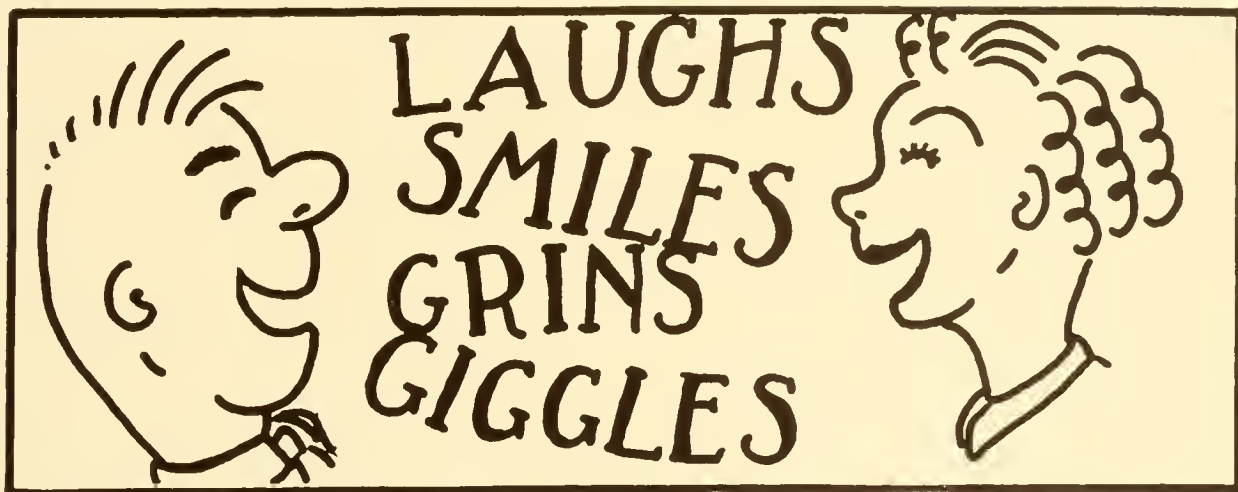
Joseph: Ill have to have my eyes examined. They've been sore for a week. What do you think of this paper?

Dorothy: It's the greatest issue we've put out yet. This will convince Mr. Hayden that our class is a success, after all.

Joseph: I hope so.

Joseph Pazniokas '37

Dorothy McDermott '37



A stranger at crossroads store—
 "Who's the close-mouthed fellow over
 in the corner? He hasn't spoken a
 word for the last 15 minutes."

Village loafer—"He ain't close-
 mouthed. He's jest waitin' for the store-
 keeper to bring the spittoon back."

* * *

Mary—"Waldo is such a dear! He
 is going to teach me how to play cards,
 so that I'll know all about it after we're
 married!"

Alice—"That's nice. What game is
 he going to teach you?"

Mary—"I think he calls it solitaire."

* * *

Diner—"I can't eat this soup."

Waiter—"Sorry sir, I'll call the
 manager."

Diner—"Mr. Manager, I can't eat
 this soup."

Manager—"I'll call the chef."

Diner—"I can't eat this soup, Mr.
 Chef."

Chef—"Neither can I."

Diner—"What's the matter?"

Chef—"Nothing. I haven't got a
 spoon."

* * *

She—"You have a kind face."

He—"Really?"

She—"Yes, a funny kind."

* * *

Mr. V.—"Our George will be in the
 hospital a long time."

Mrs. V.—"Why? Have you seen his
 doctor?"

Mr. V.—"No, but I have seen his
 nurse."

* * *

Beta—"Did Clara enjoy her date
 with Joe last night?"

Alpha—"She was never so humili-
 ated in her life. When he started to eat
 his soup, five couples got up and began
 dancing."

* * *

She—"If you try to kiss me I'll call
 mother."

He—"What's the matter with your
 father?"

She—"Oh, he isn't as deaf as mother
 is."

* * *

Cop—"How did you knock this
 pedestrian down?"

Motorist—"I didn't knock him
 down. I just pulled up to him, stopped
 my car, and waited to let him pass.
 He fainted!"

Hitch Hiker from the High School—
“Hi mister! I’m going your way.”

Driver—“Splendid! I’ll see you there.”

* * *

A man wrapped up in himself makes a very small package.

* * *

They were sitting in the moonlight in the swing alone. No word broke the stillness for half an hour, until—

She—“Suppose you had money, what would you do?”

He (drawing out chest in all the glory of young manhood)—“I’d travel.”

He felt her young, warm hand slide into his. When he looked up, she had gone. In his hand was a nickel!

* * *

Patient—“I understand fish is good for the brain. Can you recommend anything special?”

Doctor—“Well, you might begin with a whale.”

* * *

Nurse—“Whom are they operating on today?”

Orderly—“A fellow who had a golf

ball knocked down his throat at the links.”

Nurse—“And who is the man waiting so nervously in the hall? A relative?”

Orderly—“No, that’s the golfer. He’s waiting for his ball.”

* * *

She—“How did you get all banged up?”

He—“Skiing.”

She—“What happened?”

He—“I couldn’t decide which side of the tree to go around.”

* * *

Teacher—If minnie in Indian means water, what does Minnesota mean?”

Johnnie—“Soda water.”

* * *

Absent-minded Prof. — “Waiter, twenty minutes ago I ordered a grilled steak. Have you forgotten it or have I eaten it?”

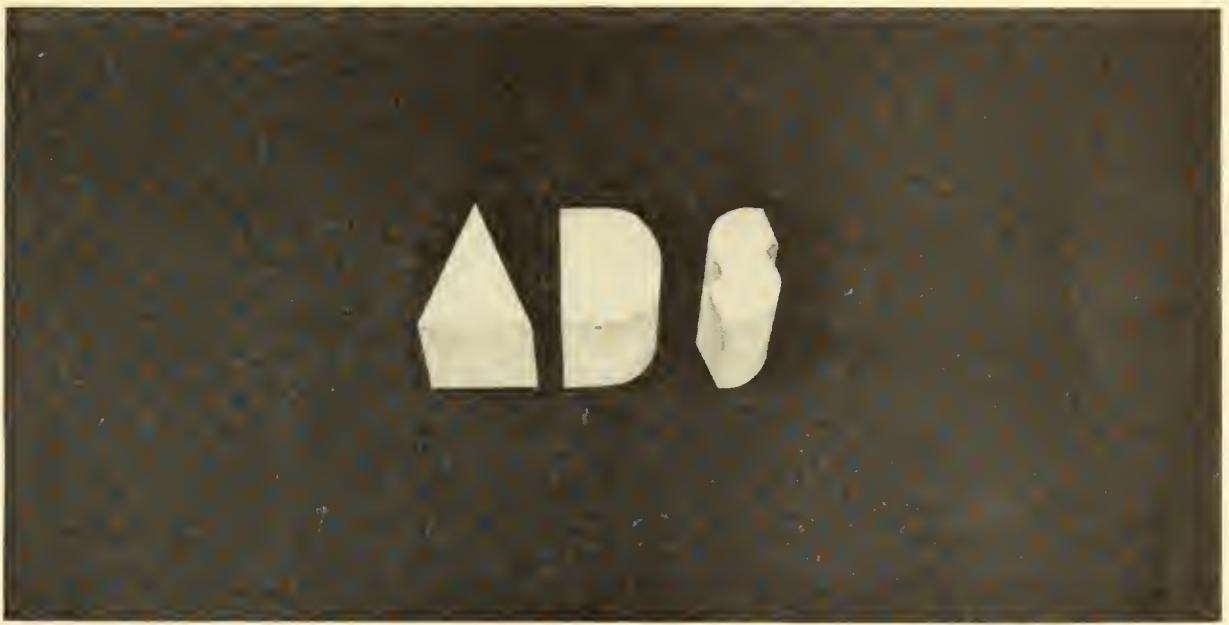
* * *

Doctor—“Is your insomnia improving at all?”

Patient—“Oh, yes.”

Doctor—“In what way?”

Patient—“My foot goes to sleep now.”



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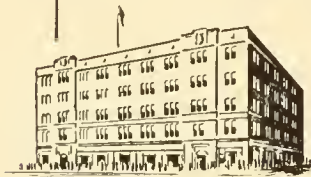
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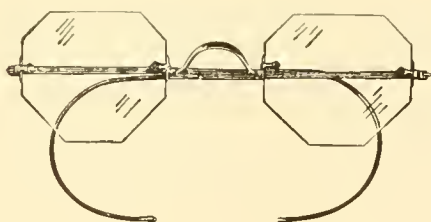
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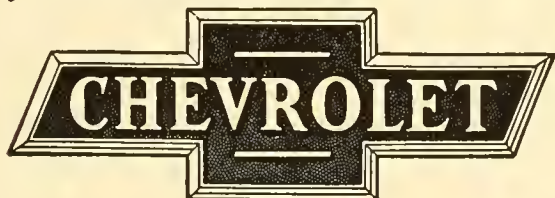
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To the Graduating Class of 1937

It is customary for the graduating class to be the recipient of advice from all angles. Unfortunately, it isn't given to most of us to appreciate the golden value of advice. We seem to learn only from the bitter lesson of experience, regretting in later years the folly of disregarded advice that may have prevented untold heart-ache.

Be that as it may; here is our advice to those of you who may care to read it; to those who don't, well . . . the waste-basket can't be far away. Admittedly, it may have a trace of selfishness in it, for after all, we have an axe to grind. Forgetting that for the moment . . . a great philosopher once said that the essentials of life are: food, shelter and clothing. Our advice is authentically concerned with the latter.

To be successful, one must also look the part; perhaps we should say, dress the part. It is generally conceded by recognized authorities, that clothes not only "make the man" but they play an important part in this great "struggle for existence". The knowledge that you are correctly groomed creates a feeling of self confidence and assurance. It likewise creates a favorable impression . . . let us say, a prospective employer . . . or customer.

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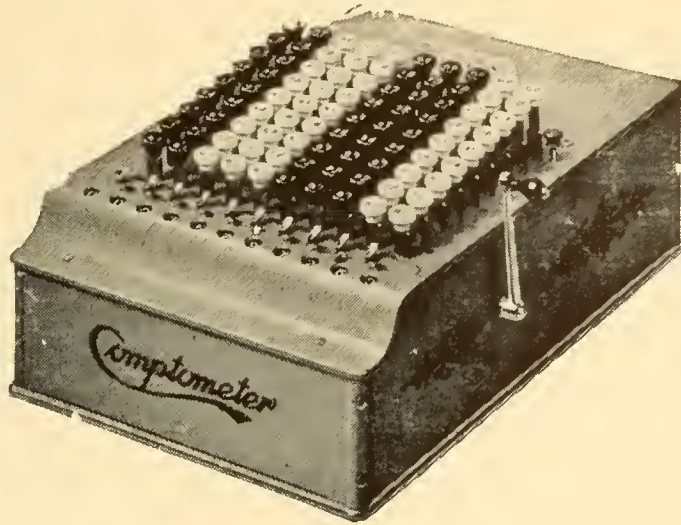
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