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CATALOGUE  
OF  
COPYRIGHT ENTRIES

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PART 3:  
MUSICAL COMPOSITIONS

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NEW SERIES, VOLUME 10, PART 1  
FIRST HALF OF 1915  
Nos. 1-7

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Published by authority of the Acts of Congress of March 3, 1891, of June 30, 1906,  
and of March 4, 1909

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WASHINGTON  
GOVERNMENT PRINTING OFFICE  
1915

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PART II

MUSICAL COMPOSITIONS

NEW ENTRIES FOR THE YEAR

FIRST HALF OF 1918

No. 1-1



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CATALOGUE

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OF

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PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891,  
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PART 3:  
MUSICAL COMPOSITIONS

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LIST OF COPYRIGHT RENEWALS  
LIST OF NOTICES OF USER

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1915

NEW SERIES, VOLUME 10

No. 1

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The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

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**T**HE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued monthly. The entries are arranged alphabetically by titles, with the exception of classical music, collections having general titles, such as "Fünf studien," "12 études élémentaires," etc., and music the title of which is the name of a class, without differentiating words (e. g., "Waltz," "Étude," etc.), which are arranged under the name of the composer instead of the title.

Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "Words by," "Music by," are to be understood as songs.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©," implies copyright registration of a published composition, followed by date of publication; "© 1 c.," stands for copyright of an unpublished work followed by date of receipt in the Copyright Office of the printed or manuscript copy, and "2 c.," for 2 copies, followed by the date of their receipt. In case of contributions to periodicals only one copy of the issue or issues containing such contributions is required.

A list of the copyright renewals and extensions made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, will be found just prior to the index.

Each issue has an index to composers. The final number, completing the volume, will be followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is \$1 for the year 1915, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

## NOTICE.

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Sections 59 and 60 of the "Act to amend and consolidate the acts respecting copyright" provide as follows:

SEC. 59. That of the articles deposited in the Copyright Office under the provisions of the copyright laws of the United States or of this act, the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress, including the law library, and what other books or articles shall be placed in the reserve collections of the Library of Congress for sale or exchange, or be transferred to other Government libraries in the District of Columbia for use therein.

SEC. 60. That of any articles undisposed of as above provided, together with all titles and correspondence relating thereto, the Librarian of Congress and the Register of Copyrights jointly shall, at suitable intervals, determine what of these received during any period of years it is desirable or useful to preserve in the permanent files of the Copyright Office, and, after due notice as hereinafter provided, may within their discretion cause the remaining articles and other things to be destroyed: *Provided*, That there shall be printed in the Catalogue of Copyright Entries from February to November, inclusive, a statement of the years of receipt of such articles and a notice to permit any author, copyright proprietor, or other lawful claimant to claim and remove before the expiration of the month of December of that year anything found which relates to any of his productions deposited or registered for copyright within the period of years stated, not reserved or disposed of as provided for in this act: *And provided further*, That no manuscript of an unpublished work shall be destroyed during its term of copyright without specific notice to the copyright proprietor of record, permitting him to claim and remove it.

In compliance with the above-cited provisions of law

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THORVALD SOLBERG,  
*Register of Copyrights.*

FEBRUARY 1, 1915.

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One copy of each copyrighted newspaper is added to the collection of bound volumes of newspapers preserved in the Library of Congress. Only the duplicate copy may be withdrawn by the copyright proprietor.

The abbreviation © stands for copyright registration and is followed by the name of the copyright proprietor who is entitled to withdraw the copies indicated.

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Power.	1898-1902
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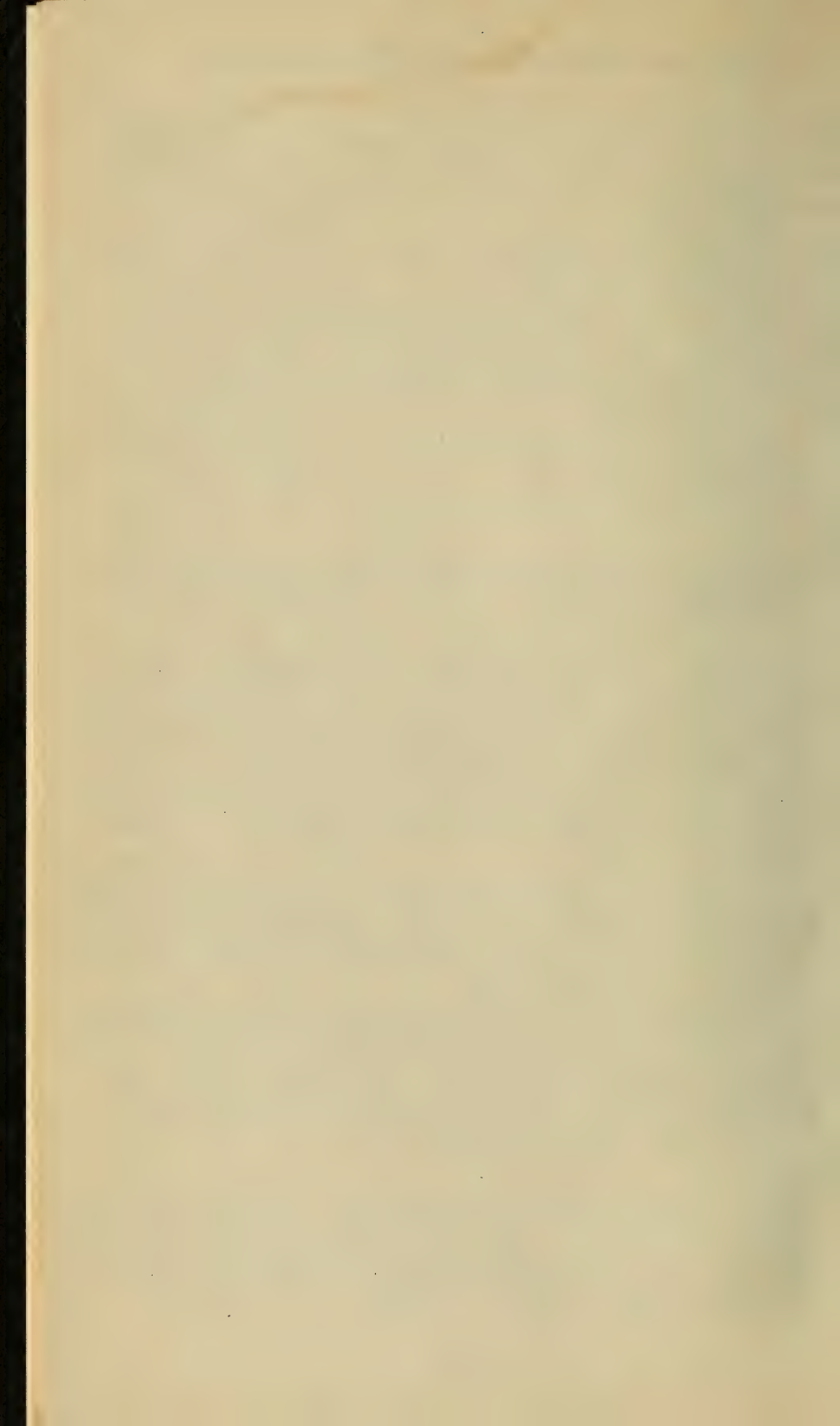
## RECIPROCAL PROTECTION OF MUSIC AGAINST UNAUTHORIZED REPRODUCTION BY MECHANICAL MUSICAL INSTRUMENTS.

The United States now has reciprocal copyright protection of music against unauthorized reproduction by mechanical musical instruments in the case of Belgium, Cuba, Germany, Luxemburg, and Norway. The President signed proclamations to this effect on the following dates: Belgium (June 14, 1911), Cuba (Nov. 27, 1911), Germany (Dec. 8, 1910), Luxemburg (June 14, 1911), Norway (June 14, 1911). These proclamations were printed on pages v-x of Part 3, volume 6, no. 7, and page iv of no. 12, of the Catalogue of Copyright Entries.

While no special proclamation has been issued on behalf of Hungary so far as the provisions of section 1 (e) are concerned, the proclamation putting into effect the convention between the United States and Hungary specifically provides that the general copyright protection secured by article 1 includes the copyright control of mechanical musical reproductions.

From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Denmark (May 19, 1911), Italy (Aug. 8, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 3, 1911), and Switzerland (Apr. 8, 1911).

The copyright convention signed at the Fourth International American Conference at Buenos Aires August 11, 1910, was proclaimed by the President of the United States on July 13, 1914, and is in effect as between the United States and the Dominican Republic, Guatemala, Honduras, Panama, Nicaragua, and Ecuador.





## MUSICAL COMPOSITIONS

- ABIDE WITH ME**; words by Henry F. Lyte, music by William R. Spence; song with piano or organ acc. [1  
© Jan. 6, 1915; 2 c. Jan. 9, 1915; E 355286; Oliver Ditson co., Boston.
- ABLE TO KEEP YOU FROM FALLING**; words and music by Mrs. C. H. Morris. [2  
© Oct. 26, 1914; 2 c. Jan. 7, 1915; E 355253; J. M. Harris, Evanston, Ill.
- ACCOUNT ME WORTHY, LORD**; words by A. A. P., music by Geo. C. Stebbins. [3  
© Dec. 31, 1914; 2 c. Jan. 2, 1915; E 355155; Charles M. Alexander, Philadelphia.
- ACHING (THE) HEART**; words by A. Hildenstab, music by T. G. Beach. New York, J. E. Minnick co., inc. [4  
© Dec. 26, 1914; 2 c. Dec. 29, 1914; E 355229; Albert Hildenstab, Helena, Mont.
- ADAGIETTO**; aus der fünften symphonie, von Gustav Mahler, für streichorchester und harfe. 1. Partitur. 2. Stimmen. [5, 6  
© Nov. 21, 1914; 1 c. each Jan. 19, 1915; E 356166, 356167; C. F. Peters, Leipzig.
- bearb. von Otto Wittenbecher. für violine und pianoforte. [7  
© Nov. 21, 1914; 1 c. Jan. 19, 1915; E 356164; C. F. Peters, Leipzig. [Copyright is claimed on arrangement.]
- ADORE AND BE STILL**. See Gounod (C. F.).
- AFRICAN MOON**; intermezzo by Marten Earle; piano solo. [8  
© Dec. 31, 1914; 1 c. Jan. 8, 1915; E 356108; Whitehall music co., London.
- AFTER DINNER TROT**; march and two step by J. J. Fecher; piano. [9  
© 1 c. Jan. 14, 1915; E 355363; Joseph J. Fecher, Newark, N. J.
- AFTER GOOD NIGHT, GOOD MORNING**; words by Maud Frazer Jackson, music by D. B. Towner. [10  
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- AFTER THE WAR**; words and music by R. S. Shapiro. [11  
© 1 c. Jan. 8, 1915; E 358101; Richard S. Shapira, Chicago.
- AFTER THE WAR IS OVER**; words and music by J. A. Phelps. [12  
© Jan. 2, 1915; 2 c. Jan. 12, 1915; E 355321; Jessie A. Phelps, Denver.
- AFTERWHILE**; words by Alexander Groves, music by Irénée Bergé. No. 1 in D flat. No. 2 in E flat. [13, 14.  
© Dec. 31, 1914; 2 c. each Jan. 2, 1915. E 355040, 355041; G. Ricordi & co., inc., New York.
- AGILITÉ (L')**; 25 progressive studies, by F. Le Couppey, op. 20. edited and revised by Thomas F. Dunbill; piano. [15  
© Dec. 30, 1914; 1 c. Jan. 14, 1915; E 356124; Augener ltd., London. [Copyright is claimed on editing & revision.]
- AGITATION RAG**; by Robert Hampton; piano. [16  
© Jan. 10, 1915; 2 c. Jan. 20, 1915; E 358320; Stark music co., St. Louis.
- AIDA**. See Verdi (Giuseppe).
- ALICIA**; waltz by Sidney G. Hawes; piano. [17  
© Dec. 31, 1914; 1 c. Jan. 8, 1915; E 356103; A. Eady & co., Auckland, New Zealand.
- ALL FOR JESUS**; words by Edith Gilling Cherry, music by D. B. Towner. [18  
© Nov. 14, 1914; 2 c. Jan. 2, 1915; E 355048; Charles M. Alexander, Philadelphia.
- ALL HAIL THE POWER OF JESUS' NAME**; words by Edward Perronet, arr. by J. M. Bowman, music by J. M. Bowman. [19  
© Jan. 1, 1915; 2 c. Jan. 20, 1915; E 358308; J. M. Bowman, Harrisonburg, Va.

- ALLE NEUN; text von Bruno Warden, musik von Harry Waldau, für gesang und piano. [20]  
 © June 2, 1914; 1 c. Jan. 2, 1915; E 356061; Drei masken verlag, g. m. b. h., Munich.
- ALLELUIA; Easter anthem, words by C. Wordsworth, music by Frank H. Brackett; mixed voices & piano. [21]  
 © Jan. 2, 1915; 2 c. Jan. 2, 1915; E 354945; C. W. Thompson & co., Boston.
- ALLELUIA, HAIL WITH GLADNESS; Easter cantata, words by Rose Dafforne Betjemann, music by J. Lamont Galbraith. [22]  
 © Jan. 4, 1915; 2 c. Jan. 4, 1915; E 358042; Arthur P. Schmidt, Boston.
- ALLIES (THE); patriotic march by Charles Le Thiere; salonorchester. (Cinema music journal, no. 2.) [23]  
 © Jan. 12, 1915; 1 c. Jan. 16, 1915; E 356147; Cinema music co., London.
- ALONE WITH JESUS; words by Mary A. Ingalls, music by D. B. Towner. [24]  
 © Dec. 31, 1914; 2 c. Jan. 2, 1915; E 355123; Charles M. Alexander, Philadelphia.
- ALONE WITH THEE; words by Oswald J. Smith, music by D. B. Towner. [25]  
 © Dec. 31, 1914; 2 c. Jan. 2, 1915; E 355125; Charles M. Alexander, Philadelphia.
- ALTNIEDERLÄNDISCHE ARMEEMÄRSCH; gesammelt von Herman Felix Wirth, arr. von Theodor Grawert für klavier. nos. 1-8. [26]  
 © Dec. 12, 1914; 2 c. Jan. 14, 1915; E 356133; Ed. Bote & G. Bock, Berlin. [Copyright is claimed on arrangement.]
- ALWAYS FOREVER; words by J. F. Breckenridge, music by Allie Holmes. [27]  
 © Dec. 5, 1914; 2 c. Dec. 10, 1914; E 355440; John F. Breckenridge, Alton, Ill.
- ALWAYS JUST THE SAME; words by Mrs. C. D. Martin, music by W. Stillman Martin. [23]  
 © Oct. 26, 1914; 2 c. Jan. 7, 1915; E 355264; J. M. Harris, Evanston, Ill.
- AM I ONE OF THEM; words by Ada R. Habershon, music by Geo. C. Stebbins. [29]  
 © Nov. 14, 1914; 2 c. Jan. 2, 1915; E 355049; Charles M. Alexander, Philadelphia.
- AM STILLEN HERD. *See* Wagner (Richard).
- AMERICA, MY AMERICA; a national peace anthem, words and music by G. T. Edwards. [30]  
 © Oct. 29, 1914; 2 c. Jan. 22, 1915; E 358341; George Thornton Edwards, Portland, Me.
- AMERICA OVER ALL; military march by C. H. Jonas; piano. [31]  
 © 1 c. Jan. 18, 1915; E 358269; Clinton Havelock Jonas, Roxbury, Mass.
- ANDALOUSIENNE; bolero, par Ch. Graziani-Walter, op. 433, pour piano. (Quatre morceaux, no. 4.) [32]  
 © Dec. 8, 1914; 1 c. Jan. 2, 1915; E 356042; C. Schmidl & co., Leipzig.
- ANDANTE CANTABLE. *See* Mozart (W. A.).
- ANDROSCOGGIN MARCH; by R. B. Hall. No. 1. Orch., 4to. No. 2. Band, obl. 24mo. [33, 34]  
 © Dec. 26, 1914; 2 c. each Dec. 29, 1914; E 355339, 355340; Cundy-Bettoney co., Boston.
- ANDRYANA (Si tu veux); valse lente par M. Monsarrat, pour piano. [35]  
 © Dec. 4, 1914; 2 c. Jan. 20, 1915; E 356179; European music corporation, New York.
- ANGELINE; words and music by K. Banderob. New York, Samuel H. Speck. [36]  
 © Aug. 10, 1914; 2 c. Jan. 2, 1915; E 355021; Kathryn Banderob, Thorpe, Wis.
- ANGELUS (THE); music by A. M. Shuey; full organ. [37]  
 © Dec. 29, 1914; 2 c. Jan. 2, 1915; E 354953; Paul A. Schmitt, Minneapolis.
- ANY OLD NIGHT IS A BEAUTIFUL NIGHT IF YOU'RE OUT WITH A BEAUTIFUL GIRL; words by Howard Rogers, music by James V. Monaco. [38]  
 © Dec. 29, 1914; 2 c. Jan. 13, 1915; E 358179; Broadway music corp., New York.

- APPEAL; words by J. Hopkins, music by G. L. Harney. [39]  
 © Dec. 24, 1914; 2 c. Jan. 2, 1915; E 354946; Gilbert L. Harney, Jackson Centre, O.
- ARAB (THE) PATROL; by C. T. Carpenter; piano. [40]  
 © Jan. 13, 1915; 2 c. Jan. 16, 1915; E 355423; Clifford T. Carpenter, Ray, Ariz.
- ARE WE DOWNHEARTED; march two-step by Hugh Nobel; piano solo. [41]  
 © Dec. 31, 1914; 1 c. Jan. 8, 1915; E 356107; Whitehall music co. London.
- ARIETTE. See Grétry (A. E. M.) Suite.
- ARIOSO; valse composed by Mayme Taylor Newton; piano. [42]  
 © Dec. 31, 1914. 2 c. Jan. 2, 1915; E 354988; I. M. Newton, California, Mo.
- ARISE MY DARLING MARCH (Vstávej má milá poclwd); arr. by H. Schuckert; concertina. [43]  
 © Dec. 23, 1914; 2 c. Jan. 4, 1915; E 358187; Georgi & Vitah music co., Chicago. [Copyright is claimed on arrangement.]
- ARISE, O MY LOVE. See Cycle of love.
- ARM IN ARM WITH JESUS; words by Victor M. Hatfield, music by Susie E. Hatfield. [44]  
 © Dec. 1, 1914; 2 c. Jan. 8, 1915; E 358094; V. M. Hatfield, Winona Lake, Ind.
- ART (THE) OF FINGER DEXTERITY; studies and exercises by Carl Czerny, op. 740, revised, phrased and fingered by Thomas F. Dunhill; piano, complete in six books. [45]  
 © Dec. 15, 1914; 1 c. Jan. 13, 1915; E 356112; Augener Ltd., London. [Copyright is claimed on revision, phrasing and fingering.]
- ART (THE) OF OCTAVE PLAYING; fifty progressive studies, compiled, classified and edited by Sigmund Herzog and Andor Pintér; piano. [46]  
 © Dec. 9, 1914; 2 c. Jan. 2, 1915; E 854915; Carl Fischer, New York. [Copyright is claimed on arrangement.]
- AS THE BRAVEST OF BRITAIN'S MEN; words and music by Mrs. E. A. Fisher, arr. by L. A. Clark. [47]  
 © Jan. 19, 1915; 2 c. Jan. 20, 1915; E 355424; Mrs. E. A. Fisher, Marysville, Canada.
- ASPERGES ME; by J. Wiegand; mixed voices and organ. (Fischer ed. masses, vespers and requiem, no. 3898.) [48]  
 © Jan. 8, 1915; 2 c. Jan. 9, 1915; E 355289; John Wiegand, Savannah, Ga. [Copyright is claimed on revision.]
- AT BREAK OF DAY; nocturne by J. R. Morris, op. 33, no. 1; piano. (A summer day, no. 1.) [49]  
 © Jan. 13, 1915; 2 c. Jan. 14, 1915; E 355377; Hatch music co., Philadelphia.
- AT THE DOOR OF MERCY; words by Thomas MacKellar, music by D. B. Towner. [50]  
 © Dec. 31, 1914; 2 c. Jan. 2, 1915; E 355130; Charles M. Alexander, Philadelphia.
- AT THE VILLAGE DANCE; by A. J. Frankenfield, arr. by H. E. Ruhe; piano. [51]  
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- AT THEIR FIFTIETH ANNIVERSARY; words and music by Frank Dalton. Baltimore, Maryland music pub. co. [52]  
 © Jan. 14, 1915; 2 c. Jan. 14, 1915; E 355354; H. Federoff, Baltimore.
- ATTENTION; march & two step, by O. Nielsen, arr. by E. de Lamater; orchestra. [53]  
 © Jan. 4, 1915; 2 c. Jan. 4, 1915; E 358058; Ole Nielsen, Chicago.
- AUDIENZ (DIE); text von Georg Wolff, musik von Béla Laszky, für gesang u. piano. [54]  
 © July 2, 1914; 1 c. Jan. 2, 1915; E 356068; Drei masken verlag, g. m. b. h., Munich.
- AUS DEUTSCHLANDS GROSSER ZEIT; heft 1. fünf lieder, ged. v. G. u. K. v. Rohrscheidt, etc., musik von Martin Frey, op. 43, nos. 1-5. Contents:—Der Kaiser ruft.—Tannenberger marschlied.—Deutsches flottenlied.—Des liebsten grab.—Was mein liebster sang. [55]  
 © Nov. 4, 1914; 1 c. Jan. 14, 1915; E 351118; Steingraber verlag, Leipzig.

AUS DEUTSCHLANDS GROSSER ZEIT—  
Continued.

—heft 2, drei Kriegsgedichte von  
Richard Dehmel, musik von Martin  
Frey, op. 44, nos. 1-3. Contents:—  
Gebet aus volk.—Deutschlands fah-  
nenlied.—Lied an alle. [56

© Nov. 7, 1914; 1 c. Jan. 14,  
1915; E 351117; Steingraber verlag,  
Leipzig.

AUTUMN FLOWERS; overture by Carl  
Lawrence, 1. Orchestra. 4to. 2.  
Band. obl. 24mo. [57, 58

© Jan. 6, 1915; 2 c. each Jan. 6,  
1915; E 358086, 358087; J. E. Ag-  
new, Des Moines.

AUTUMN BEVERIE; by E. H. Frey, duo  
for one violin. [59

© Jan. 2, 1915; 2 c. Jan. 2, 1915;  
E 354991; E. H. Frey, Lima, O.

AUTUMN SONG; words from Tieck by  
Francis Gardner, music by L. Howe;  
voice and piano with violin a pia-  
cere. [60

© Dec. 23, 1914; 2 c. Jan. 2, 1915;  
E 354999; Lucien Howe, Boston.

AVE MARIS STELLA (Night hymn at  
sea); two-part chorus by A. Goring  
Thomas [arrangement and adapta-  
tion by J. Lewis Browne]. (Octavo  
church music, no. 44). [61

© Dec. 21, 1914; 2 c. Dec. 23,  
1914; E 353684; Gilbert music co.,  
Chicago.

AVIATIKSCHÜLERIN; ged. von Hans  
Kandler, musik von Leopold Wenin-  
ger; gesang und piano. [62

© May 18, 1914; 1 c. Jan. 2, 1915;  
E 356057; Drei masken verlag, g. m.  
b. h., Munich.

AWAKE WITH JOY, SALUTE THE MORN.  
*See* Paynter (Alfred) Six Christ-  
mas carols and anthems.

BABY'S BED TIME SONG; lullaby, words  
anon., music by D. S. Percival; med.  
voice. Seattle, Merritt music co. [63

© Dec. 28, 1914; 2 c. Jan. 9, 1915;  
E 355287; Druscilla S. Percival,  
Seattle.

BACH (CARL PHILIPP EMANUEL) Kon-  
zert; von C. Ph. Em. Bach, heraus-  
gegeben von Heinrich Schwartz, für  
zwei klaviere und orchester; ausgabe  
für zwei klaviere; partitur. 1. F  
dur. 2. Es dur. [64, 65

© Dec. 2, 1914; 1 c. each Jan. 14,  
1915; E 351119, 351121; Steingraber  
verlag, Leipzig. [Copyright is  
claimed on arrangements.]

BACK TO TIPPERARY WHERE THE SWEET  
RED ROSES GROW; words and music  
by J. W. Dick; words and melody. [66

© 1 c. Jan. 15, 1915; E 355391;  
John W. Dick, New York.

BALFE (MICHAEL WILLIAM) I dreamt  
I dwell in marble halls, from Bohe-  
mian girl, by M. W. Balfe, transcrip-  
tion by J. M. Chamberlain. [67

© Dec. 23, 1914; 2 c. Dec. 31,  
1914; E 355441; John M. Chamber-  
lain, Salt Lake City.

—Then you'll remember me; by  
Balfe, arr. by C. S. De Lano; steel  
guitar. [68

© Dec. 24, 1914; 2 c. Dec. 29,  
1914; E 355302; C. S. De Lano, Los  
Angeles.

BALLAD. *See* Grieg (E. H.)

BALLADE (DIE) VOM EISERNEN GÜR-  
TEL; text von Bruno Hardt, musik  
von Harry Waldau; gesang u. pi-  
ano. [69

© Jan. 2, 1914; 1 c. Jan. 2, 1915;  
E 356059; Drei masken verlag, g.  
m. b. h., Munich.

BALLETT. *See* Grétry (A. E. M.)  
Suite.

BALLIN' THE JACK; intro: What it  
takes to make me love you, one step  
and trot, by Chris Smith, arr. by  
Maurice F. Smith; band. [70

© Jan. 7, 1915; 2 c. Jan. 8, 1915;  
E 358098; Jos. W. Stern & Co., New  
York. [Copyright is claimed on ar-  
rangement.]

BANANA MAN; words and music by  
K. A. Carr. New York, Samuel H.  
Speck. [71

© July 10, 1914; 2 c. Jan. 2, 1915;  
E 355015; Katheron A. Carr, Ham-  
ilton, Canada.

BARBARA (Baruška); polka, words  
and music by Andrew Grill, arr. for  
band. 4to. [72

© Dec. 29, 1914; 2 c. Jan. 2, 1915;  
E 354951; Joseph Jiran, Chicago.

BARBER (THE) OF BAGDAD; overture  
from the opera by Peter Cornelius,  
arr. from the full score by Edwin  
Evens sr.; organ with pedal obli-  
gato. [73

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E 356143; William Reeves, London.  
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- BE BRAVE! BE STRONG;** words by Albert Simpson Reitz, music by D. B. Towner. [74]  
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- BE STILL AND KNOW;** words by Victor M. Hatfield, music by Susie E. Hatfield. [75]  
 © Jan. 2, 1915; 2 c. Jan. 8, 1915; E 358093; V. M. Hatfield, Winona Lake, Ind.
- BEATRICE;** valse by K. A. Tallmadge; piano. [76]  
 © 1 c. Jan. 22, 1915; E 358336; Kirby A. Tallmadge, Chicago.
- BEAUTIFUL EYES (Les beaux yeux);** valse by A. Nilson Fysher, arr. by D. Onivas; orch. 4to. [77]  
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- BEAUTIFUL HOME UP YONDER;** words by Mary Fraser, music by D. B. Towner. [78]  
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- BEAUTIFUL WORLD ABOVE;** words by D. W. Whittle, music by Geo. C. Stebbins. [79]  
 © Nov. 14, 1914; 2 c. Jan. 2, 1915; E 355051; Charles M. Alexander, Philadelphia.
- BEETHOVEN (LUDWIG VAN)** Egmont-overture; von L. van Beethoven, op. 84; bearbeitet von Max Burger; vollständiger besetzung für orchester mit harmonium und posaune. (Domesticum, eine sammlung echter ensemble-musik, no. 14.) [80]  
 © Dec. 23, 1914; 1 c. Jan. 15, 1914; E 351110; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on ensemble-musik.]
- King Stephen; overture, by L. van Beethoven, arr. from the full score by Purcell James Mansfield; organ with pedal obbligato. [81]  
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- BEETHOVEN (LUDWIG VAN)**—Continued.  
 — Minuet no. 2 in G; by L. van Beethoven, arr. by H. F. Odell; mandolin orchestra. [82]  
 © Dec. 9, 1914; 2 c. Jan. 2, 1915; E 354922; Carl Fischer, New York. [Copyright is claimed on arrangement.]
- Thy glory, Lord, the heav'ns declare (Die himmel rühmen des ewigen ehre); by L. van Beethoven, arr. by Wm. Noelsch, mixed voices and organ. (Euphonia, no. 12) [83]  
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- BERCEUSE SLAV;** by Roy Lamont Smith; piano. [84]  
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- BETTER TIMES WILL SOON BE HERE.** See Cheer up.
- BEYOND THE SHADOWS;** words by Fred P. Morris, music by D. B. Towner. [85]  
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- BILLIE'S BING BANG GIRL;** smile and be happy, two-step song, words and music by W. T. Mann. [86]  
 © Jan. 4, 1915; 2 c. Jan. 18, 1915; E 358270; William T. Mann, Cleveland.
- BING! BING!** fox trot, by M. B. Kaufman; piano. New York, Plaza music co. [87]  
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- — arr. by Alford; orch. 4to. [88]  
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- BIRD IN MY HEART;** words by Fred G. Bowles, music by Edmund D. La Touche; no. 1 in F. [89]  
 © Jan. 21, 1915; 1 c. Jan. 22, 1915; E 351130; Newmann pub. co., ltd., London.
- BIRDS (THE) FLY HOME;** two-part song, words by John Greenway, music by Julius Harrison; treble voices, with ordinary and tonic solfa notations. [90]  
 © Jan. 8, 1915; 1 c. Jan. 11, 1915; E 351082; Enoch & sons, London.

- BLESS OUR LAND. *See* Cherubini (M. L. C. Z. S.)
- BLESSED IS HE THAT COMETH. anthem by Ernest A. Dicks; mixed voices and piano. 4to. (York series, no. 661.) [91  
 © Dec. 31, 1914; 1 c. Jan. 5, 1915; E 356095; Banks & sons, York, England.
- BLESSED WHOSOEVER. THAT MEANS ME: words and music by Edwin H. Bookmyer. [92  
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- BLUE (THE) BONNET; words by Ada Stewart Shelton, music by Alexander Russell; low voice. [93  
 © Jan. 19, 1915; 2 c. Jan. 19, 1915; E 355464; John Church co., Cincinnati.
- BLUE DAYS OF JUNE; words by Fred. E. Weatherly, music by Montague Ring. [94  
 © Jan. 13, 1915; 1 c. Jan. 15, 1915; E 351103; Chappell & co., ltd., London.
- BOHEMIAN DANCE ALBUM (České taneční allum); arr. by Louis Vitah; piano. 1. No. 4. 2. No. 5. [95, 96  
 © Dec. 23, 1914; 2 c. each Jan. 4, 1915; E 358188, 358189; Georgi & Vitah music co., Chicago. [Copyright is claimed on arrangement.]
- BOOK (A) OF BALLADS; part songs and unison songs; texts by Alice C. D. Riley, music by Jessie L. Gaynor; female voices. [97  
 © Jan. 20, 1915; 2 c. Jan. 20, 1915; E 358324; John Church co., Cincinnati.
- BO'SN'S (THE) BRIDE; nautical yarn in two acts, book and lyrics by Maude Elizabeth Inch, music by W. Rhys-Herbert; chorus of mixed voices. Vocal score. 4to. [98  
 © Dec. 18, 1914; 1 c. Dec. 21, 1914; D 19544; J. Fischer & bro., New York.
- BRAHMS (JOHANNES) Wiegeliied. *See* Savino (Domenico) Five modern songs.
- BRIGANDS. *See* Offenbach (Jacques).
- BRIGHT AND JOYFUL IS THE MORN. *See* Paynter (Alfred) Six Christmas carols and anthems.
- BRIGHT (THE) MEDUSA; words by Henry Newbolt, music by M. H. Davies. London, Weeks & co. [99  
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- BRING HIM HOME; words by J. H. Thayer, music by D. B. Towner. [100  
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- BROADWAY (THE) BLUES; words by J. Brandon Walsh, music by Terry Sherman. [101  
 © Jan. 18, 1915; 2 c. Jan. 21, 1915; E 358368; Will Rossiter, Chicago.
- BUCKLE ON THE ARMOR; words by C. Jay Smith, music by J. H. Rosecrans. [102  
 © Dec. 24, 1914; 2 c. Jan. 13, 1915; E 358155; Jas. H. Rosecrans, Bonham, Tex.
- BUGLES (THE) OF DREAMLAND; terzetto, words by Fiona Macleod, music by H. Clough-Leighter, op. 55, no. 2; chorus of women's voices with piano acc. [103  
 © Dec. 31, 1914; 2 c. Jan. 2, 1915; E 354993; G. Schirmer, New York.
- BUM DIDDLE-DE-UM BUM, THAT'S IT; fox trot by Jimmie Monac, arr. by Calvin Grooms; orchestra. [104  
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- BUMBLE (THE) BEE; fox trot, words by Leo D. Williams, music by M. V. Williams. [105  
 © 1 c. Jan. 16, 1915; E 355411; Marie Valentine Williams, Harrison, N. Y.,  
 — *See also* Fairies in the garden.
- BUT LO THE DAWN! no. 8, the third day, by J. S. Matthews; chorus of mixed voices and soli for ten. and bar. 4to. [106  
 © Jan. 11, 1915; 2 c. Jan. 12, 1915; E 355326; H. W. Gray co., New York.
- BY GRACE THROUGH FAITH; words by J. Burtis White, music by D. B. Towner. [107  
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- BY THE CROSS OF CALVARY; words and music by Mrs. C. H. Morris. [108  
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- BYGONE DAYS; words and music by Mrs. H. Ingrabam. [109  
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- CALL OF THE DESERT. *See* Garden of Allah.
- CALL TO ARMS. *See* Marching to victory.
- CALL (THE) TO BATTLE; words by E. E. Rexford, music by Samuel W. Beazley. [110  
© Dec. 24, 1914; 2 c. Jan. 13, 1915; E 358175; W. E. M. Hackleman, Indianapolis.
- CALLED OUT OF DARKNESS; words by D. W. Whittle, music by Geo. C. Stebbins. [111  
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- CAN I FORGET; words by Ina Duley Ogden; music by D. B. Towner. [112  
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- CAN YOU PAY FOR A BROKEN HEART; words and music by C. K. Harris. [113  
© Jan. 12, 1915; 2 c. Jan. 13, 1915; E 358150; Chas. K. Harris, New York.
- CAPRICE. *See* Høiguard (Godfred) 5 smaastykker.
- CARESSES; valse par A. d'Ambrosio, pour piano. [114  
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- CAROL CROWN; for Sunday schools, revivals, singing schools, etc. [162] p. 12mo. [115  
© Jan. 1, 1915; 2 c. Jan. 18, 1915; A 391385; James D. Vaughan, Lawrenceburg, Tenn.
- CARRIÈRE; text von Fancy, musik von Hugo Leonard, für gesang und piano. [116  
© Jun. 11, 1914; 1 c. Jan. 2, 1915; E 356069; Drei Marken verlag g. m. b. h., Munich.
- CASTLE VALSE CLASSIQUE; Dvořák's humoreske, music by Ford T. Dabney, arr. by D. Onivas; orchestra. 4to. [117  
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- CAVATINA. *See* Raff (J. J.)
- CHANSON GAI; morceau léger par Denis Dupré, pour piano. [118  
© Oct. 20, 1914; 1 c. Jan. 6, 1915; E 351066; A. Hammond & co., London.
- CHANT HIRONDELLE; mélodie par Denis Dupré, pour piano. [119  
© Sept. 22, 1914; 1 c. Jan. 6, 1915; E 351064; A. Hammond & co., London.
- CHARITY BEGINS AT HOME; words by Alcan Moss and W. W. Denslow, music by M. Levi. [120  
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- CHÂTEAUX EN ESPAGNE; seguidille, par Ch. Graziani-Walter, op. 433, pour piano. (Quatre morceaux, no. 2.) [121  
© Dec. 8, 1914; 1 c. Jan. 2, 1915; E 356044; C. Schmidl & co., Leipzig.
- CHEER UP; or, Better times will soon be here, words by Joe Young and Edgar Leslie, music by M. Abrahams. [122  
© Jan. 11, 1915; 2 c. Jan. 8, 1915; E 358107; Maurice Abrahams music co., inc., New York.
- CHEESE IT, WE SHOULD WORRY IN GOOD OLD U. S. A.; words and music by F. Hall. [123  
© Dec. 22, 1914; 2 c. Dec. 23, 1914; E 355445; Frederick Hall, Haddon Heights, N. J.
- CHERUBINI (MARIA LUIGI CARLO ZENO-BIE SALVATORE) Bless our land (Veni Jesu); text adapted from H. Harbaugh, music by L. Cherubini, arr. by J. Lewis Browne; mixed voices, organ acc. (Octavo church music, no. 46) [124  
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- CHILDREN'S (THE) OFFERTORY; words and music by G. W. Wilmot. (*In The Westminster primary quarterly*, v. 15, no. 1.) [125  
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- CHIN CHIN; fox trot; by Ivan Caryll, arr. by S. Deshon; orch. 4to. [126  
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- CHOEUR CELESTE; by S. T. Strang; organ. [127  
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- CHOICE COLLECTION, HOME, COLLEGE AND WAR SONGS; arr. and compiled by [E. B. Holmes]. [128  
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- CHOPIN (FRÉDÉRIC FRANCOIS) Polonaises; by Fr. Chopin, edited by Andor Pintér; piano. [129  
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- CHOR DER BLUMENMÄDCHEN. *See* Wagner (Richard).
- CHORD SENTENCE; by Daniel Seeber. *See* Original compositions.
- CHORUS OF THE DRUIDS; from the opera *Evelina*, by A. M. G. Sacchini, arr. by Louis Victor Saar, English translation by Theodora Sponagel; three-part chorus of women's voices and piano. [130  
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- CHRIST IS RISEN; words anon., music by L. Oscar Anderson. 8vo. [131  
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- CHRISTIANSSEN (CHR.) Fire sange (Vier lieder); ord af Viggo Stuckenberg og Helge Rode, musik af Chr. Christiansen, op. 1, no. 1-4. Contents:—Morgen.—Forsarsregn.—Skoven.—Springvandet. [132  
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- CHRISTMAS (A) CAROL; words and music by S. S. Treadwell. 4to. [133  
© Dec. 25, 1914; 2 c. Jan. 5, 1915; E 355200; Samuel Shepard Treadwell, Englewood, N. J.]
- CHRISTMAS JOY; Christmas offertory by J. W. Lerman; piano or organ. [134  
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- CHRYSANTHÈME; mélodie par Denis Dupré, pour piano. [135  
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- CIACONA CON VARIAZIONI, G MOLL. *See* Zehn leichte charakterstudien.
- CITIZEN'S PRIDE; march by H. J. Crosby; orch. 4to. [136  
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- CITY (THE) OF GOLDEN STREETS; words and music by L. H. Jaccard. [137  
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- CLARINETVALSEN. *See* For hundrede aar siden.
- CLARION (THE) CALL. *See* Hills (Mabel) Two patriotic songs.
- CLASSIC SONG ALBUM; fifty selected songs of old and modern masters, English translations by Alice Matullath, edited and annotated by Max Heinrich; high and low voice. [138  
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- COCK (THE) O' THE NORTH; song of the Gordons, words by James Woods, music adapted and arr. by J. Ord Hume; voice and piano. [139  
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- CODA LYRICA, G DUR. *See* Zehn leichte charakterstudien heft 2.
- COLOMBA MARCH; di Gaetano Mannino, op. 10; due manolini e chitarra. 4to. [140  
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COME ALONG; words and music by H. Helling. [141]

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COME AND FILL ME; words by C. A. Parker, music by Geo. C. Stebbins. [142]

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COME AND SEE, GO AND TELL; words by Mary Fraser, music by D. B. Town-er. [143]

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COME BACK PADDY MINE; words by Noel Hinton, music by Isobel Hinton. [144]

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COME BACK TO ME; words & music by B. A. Billett. New York, Samuel H. Speck. [145]

© Apr. 20, 1914; 2 c. Jan. 2, 1915; E 355024; Bessie A. Billett, Cincinnati.

— words by Cecilia Horan Des Jardins, music by E. Champagne. [146]

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COME ON, ARE YOU READY FOR THE FAIR; fox trot; words by Jane Smith, music by A. L. Gwin. [147]

© Jan. 8, 1915; 2 c. Jan. 16, 1915; E 355460; Archer Lola Gwin, San Francisco.

COME, ROSALIE, SING TO ME; words and music by S. A. Higgins. New York, Samuel H. Speck. [148]

© Apr. 25, 1914; 2 c. Jan. 2, 1915; E 355016; Stanley A. Higgins, Linden, Va.

COME, SING OUR CHRISTMAS LAY; words anon., music by L. O. Anderson. Svo. [149]

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COME TAKE A DIP IN MY SUBMARINE; words and music by C. C. Diener. [150]

© Dec. 24, 1914; 1 c. Dec. 26, 1914; 1 c. Jan. 7, 1915; E 355244; Carl Christian Diener, New York.

COME UNTO ME; words by William C. Dix, music by D. B. Towner. [151]

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COME UNTO ME AND REST; words by D. W. Whittle, music by Geo. C. Stebbins. [152]

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COME WHERE MY LOVE LIES DREAMING; by Stephen C. Foster, arr. by Frank E. Barry; mixed quartette. Chicago, Chart music pub. co. 4to. [153]

© Dec. 15, 1914; 2 c. Dec. 19, 1914; E 355222; B. Coanacher, Oak Park, Ill.

COME, WONT YOU JOIN THE COLOURS; vocal march, words and music by A. S. Scott-Gatty. [154]

© Dec. 30, 1914; 1 c. Jan. 6, 1915; E 351057; Boosey & co., London.

COMING (THE) OF HIS FEET; words by Rev. S. Whitney Allen, music by Geo. C. Stebbins. [155]

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COMME SE CANTA AMERICA; risposta a; Commé se canta a Napule, versi di G. Camerlingo, musica di E. Bevilacqua; canto e mandolino. [156]

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COMPASSION WALTZES; by I. A. Nass; piano. [157]

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COMPLETE METHOD OF SCALES AND CHORDS IN ALL MAJOR AND MINOR KEYS; by L. Mollenhauer, with explanatory remarks by Andor Pintér. [158]

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CONFIDENCE; words by Oswald J. Smith, music by D. B. Towner. [159]

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- CONTENTMENT RAG; by Joseph F. Lamb; piano. [160]  
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- CONTESTANT (THE) MARCH (Český zápasní pochod); by J. Čermak, arr. by F. Tryner. 4to. 1. Band. 2. Orchestra. [161, 162]  
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- COQUETTE (LA); valse by Edwin J. Decevéé, op. 65; piano. [163]  
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- CORRICOLO (IL) (The coachman); galop brillant by Durand de Grau, op. 24, edited and fingered by Albert von Doenhoff; piano. [164]  
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- COUNTRY CLUB DANCE; by E. H. Stevens; piano. New York, Samuel H. Speck. [165]  
 © July 3, 1914; 2 c. Jan. 2, 1915; E 355007; Eula Hood Stevens, Raleigh, N. C.
- COWS MAY COME AND COWS MAY GO, BUT THE BULL WILL GO ON FOREVER; words by Vincent Bryan, music by H. von Tilzer. [166]  
 © Jan. 2, 1915; 2 c. Jan. 4, 1915; E 358040; Harry von Tilzer music pub. co., New York.
- CRADLE SONG; three-part chorus, music by Wilhelm Taubert, arr. by Louis Victor Saar; women's voices with piano. 4to. [167]  
 © Dec. 6, 1914; 2 c. Jan. 2, 1915; E 354937; Carl Fischer, New York. [Copyright is claimed on arrangement.]
- CRICKET (THE) *See* Fairies in the garden.
- CROSS (THE), NOT THE CROWN; words by Ina Duley Ogdon, music by D. B. Towner. [168]  
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- CROSS (THE) OF CHRIST; words by D. W. Whittle, music by Geo. C. Stebbins. [169]  
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- CROSS (THE) OF MY SAVIOUR IS MINE; words by Ina Duley Ogdon, music by D. B. Towner. [170]  
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- CROWN HIM! words and music by C. H. Morris. [171]  
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- CROWN HIM LORD OF ALL; words by Laurene Highfield, music by Samuel W. Beazley. [172]  
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- CRUCIFIXION (THE); words anon., music by Geo. C. Stebbins. [173]  
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- CRUEL PAPA; fox trot, by Will Marion Cook, arr. by Stephen O. Jones; orchestra. 4to. [174]  
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- CRYSTAL SNOWFLAKES; caprice by C. C. Crammond, op. 10; piano. Boston, New York, Evans music co. [175]  
 © Jan. 15, 1915; 2 c. Jan. 16, 1915; E 355418; W. A. Evans, Boston.
- CUPID'S GAVOTTE; music and steps by George F. Walters; piano. Boston, New York, Evans music co. [176]  
 © Jan. 11, 1915; 2 c. Jan. 13, 1915; E 355364; W. A. Evans, Boston.
- CYCLE (A) OF LOVE; four little songs, words, various authors, music by Frank Lambert; high voice & piano. Contents:—Lavender and love.—If for one sweet moment.—Arise, O my love.—A little time. [177]  
 © Jan. 21, 1915; 1 c. Jan. 22, 1915; E 351131; Newman pub. co., ltd., London.
- CZERNY (CARL) Forty daily studies; by C. Czerny, op. 337, revised and edited by Thomas F. Dunhill; piano. [178]  
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- DADDY'S GONE TO BE A SOLDIER**; words and music by D. W. McLean. [179]  
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- DAMES (LES) DE SEVILLE**; by C. Schubert, arr. by J. W. Lerman; piano six hands. [180]  
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- DANCE (THE) IN THE WOODLAND**; dance eccentric by Walter Rolfe; piano. [181]  
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- DANCE (THE) OF THE DEW DROPS**; the dance of health, waltz song words and music by W. T. Mann. [182]  
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- DANCING (THE) CRAZE**; words by Clifford Grey, music by T. C. Sterndale-Bennett; voice & piano. [183]  
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- DANCING (THE) ZOO**; words & music by M. E. Brown. New York, Samuel H. Speck. [184]  
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- DANS LA FORÊT**; méditation par Denis Dupré, pour piano. [185]  
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- DANSE DRAMATIQUE**; mazurka brillante, by I. B. Arnstein, op. 80; in D minor; piano. [186]  
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- DANSE VILLAGEOISE**. See Grétry (A. E. M.) Suite.
- DANSEUSE (LA)**; entr' acte by Karl Rissland, op. 20, no. 3; violin and piano. [187]  
 © Jan. 1, 1915; 2 c. Jan. 9, 1915; E 355273; Oliver Ditson co., Boston.
- DASHING (THE) FIREMAN**; march and two-step, composed and arr. by G. E. Mehlman; piano. [188]  
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- DAY (THE) IS NO MORE**; words by Rabindranath Tagore, music by John Alden Carpenter; medium voice. [189]  
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- DAY (THE) OF JUDGEMENT**; by A. Arkhangelsky, English text adapted to the music by N. L. Norden; mixed voices. Svo. [190]  
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- DEAR OLD MAINE**; words by L. B. Robbins, music by R. A. Braniger. [191]  
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- DEAR OLD SWEETHEART**; poem by J. Parnell, music by R. A. Browne; words and melody. [192]  
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- DEARER AS THE DAYS GO BY**; words by Maud Frazer Jackson, music by D. B. Towner. [193]  
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- DEBUSSY (CLAUDE) Mandoline**. See Savino (Domenico) Five modern songs.
- DÉBUTANTE (THE)**; selection from the operetta, by Victor Herbert, arr. by Harold Sanford; orchestra with piano acc. Edition B. [194]  
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- DEEP IN THE SAVIOUR'S LOVE**; words by Oswald J. Smith, music by D. B. Towner. [195]  
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- DEEPER AND DEEPER**; words by O. S. J., music by Oswald J. Smith. [196]  
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- DEEPER STILL**; words by T. H. A., music by D. B. Towner. [197]  
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- DES LIEBSTEN GRAB**. See Aus Deutschlands grosser zeit, heft 1.
- DEUTSCHES FLOTTENLIED**. See Aus Deutschlands grosserzeit, heft 1.

- DEUTSCHLANDS FAHNENLIED. *See* Aus Deutschlands grosser zeit, heft 2.
- DEVOTION; by G. Albert Reuhl, op. 49; piano. [198  
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- DICTY DOO; fox trot, by Carey Morgan, arr. by Stephen O. Jones; orch. 4to. [199  
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- DID YOU THINK? words and music by A. Hart; words and melody. [200  
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- DIVINITY (Divinité); valse by Victor Vorzanger; piano. [201  
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- DLA MŁODEJ PARY; mazur by W. Osmański, arr. by Fr. Przybylski; orch. 4to. [202  
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- DO YOU MISS ME; words and music by H. Federoff. [203  
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- DO YOU REMEMBER; by Campana, arr. by F. N. Armstrong, for wind instruments with or without piano. [204  
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- DR. BALTIMORE, M. D.; words by Schuyler Greene, music by Otto Motzan [arr. by Arthur Lange]; words and melody. [205  
 © 1 c. Jan. 18, 1915; E 358268; Schuyler Greene & Otto Motzan, New York.
- DOLL'S (THE) DANCE; by A. P. Risher; piano. (Seven characteristic pieces for second grade, no. 5.) [206  
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- DOM CHRISTKIND. *See* Weihachtsstunden.
- DON JUAN-OVERTURE. *See* Mozart (W. A.)
- DONIZETTI (GAETANO) When the leaves are turning gold; the sextet from Lucia di Lammermoor, by G. Donizetti, arr. by William Dressler; violin obbligato. 4to. [207  
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- DON'T FORGET THE DATE; words by E. E. Brenner, music by A. Melvin Crosby. New York, C. L. Partee music pub. co. [208  
 © Jan. 5, 1915; 2 c. Jan. 7, 1915; E 355281; Ed. E. Brenner, Hood River, Or.
- DON'T GO TOO FAR WITH ME, YOU DON'T KNOW ME WELL ENOUGH; words and music by O. C. Nolting. [209  
 © 1 c. Jan. 11, 1915; E 358140; Otto C. Nolting, Salt Lake City.
- DOODLE-OODLE DEE MEANS, WON'T YOU MARRY ME! four part song, words by Arthur Fields, music by Theodore Morse, arr. by Geo. J. Trinkaus; male voices. (Witmark ed., no. 795.) [210  
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- DOONGLEBE VALSE; by G. E. Bentley; piano. [211  
 © 1 c. Jan. 9, 1915; E 358137; Gertrude E. Bentley, Rochester, N. Y.
- DOUX REPOS; berceuse par Ch. Graziani-Walter, op. 433, pour piano. (Quatre morceaux, no. 1.) [212  
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- DOWN IN ALABAM; words and music by M. L. Lake. [213  
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- DOWN IN THE SUNNY SOUTHLAND; words and music by G. G. Leonard. New York, Samuel H. Speck. [214  
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- DREAMS. *See* Wagner (Richard)
- DREAMS OF SPRING; by Herbert Ralph Ward; piano. [215  
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- DRIFTING; words by G. T. A., music by J. F. S. [216]  
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- DRIVE IT AWAY WITH A SONG; words by E. E. Hewitt, music by B. D. Ackley. [217]  
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- DU KVELD MED DIN FRED; tekst af Idar Handagard, musik af Torolf Voss; kor og kvartetter for mandssstenmer. 4to. (Norsk musikforlags udgave, no. 283.) [218]  
 © Nov. 7, 1914; 1 c. Jan. 11, 1915; E 351092; Norsk musikforlag, Kristiania, Norway.
- DU BARRY (LA); tre quadri ed epilogo di G. Antona Traversi e E. Golisciani, musica di Ezio Camussi, riduzione di G. C. Paribeni, per pianoforte solo. [219]  
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- DUET PLAYERS REPERTOIRE; arr. by Thos. a'Becket; piano, 4 hands. [220]  
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- DUQUE WALK; by L. Duque; piano. [221]  
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- arr. by D. Onivas; orch. 4to. [222]  
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- DUTCH (A) LULLABY; poem by Ella Van Heerkeren, music by E. W. Duffield. [223]  
 © Dec. 12, 1914; 2 c. Jan. 16, 1915; E 355415; Ella W. Duffield, Los Angeles.
- DUTCH SERENADE; poem by Fiore della Neve, translation from the Dutch by George Harris, jr., music by S. De Lange, arr. by Coenraad V. Bos; soprano in G. [224]  
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- E. Z. GAVOTTE; by J. W. Lerman; piano six hands. [225]  
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- E. Z. MARCH; by J. W. Lerman; piano six hands. [226]  
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- E. Z. SCHOTTISCHE; by J. W. Lerman; piano six hands. [227]  
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- EARLY THOUGHTS; waltz by L. Herbert; piano. [228]  
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- ECHA Z ZIEMI RODZINNEJ; by Fr. Przybylski; orch. [229]  
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- ECHOES OF NIGHT; valse boston, by Walter Rolfe, arr. by Christopher O'Hare. 4to. (Standard ed. for orch. no. 423.) [230]  
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- EGMONT-OVERTURE. See Beethoven (Ludwig van).
- EINZUG DER GÄSTE. See Wagner (Richard).
- ELEANOR, I HEAR YOU CALLING ME; lyric by Charles E. Trader, music by Eddie Es. Elliott. [231]  
 © Jan. 16, 1915; 2 c. Jan. 20, 1915; E 358333; Trader-Elliott co., Atlantic City.
- ÉLÉGIE; by J. Massenet. See Savino (Domenico). Five modern songs.
- par Sverre Jordan, op. 8, pour violon et piano. (Quatre morceaux, no. 4.) [232]  
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- ELSAS BRAUTZUG. See Wagner (Richard).
- EMPIRE'S (THE) RALLY; words by Percy C. Higgins, music by Chris Winsome. [233]  
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- ENCHANTMENT; by L. L. Biddle; piano. [234  
 © Dec. 31, 1914; 2 c. Jan. 7, 1915;  
 E 355235; L. L. Biddle, Bryn Mawr,  
 Pa.
- ENGLAND, THY NAME; words and mu-  
 sic by Lewis Barnes; no. 2 in F. [235  
 © Jan. 21, 1915; 1 c. Jan. 22,  
 1915; E 351132; Newman pub. co.,  
 ltd., London.
- ES MUSS GELINGEN; worte und musik  
 von A. Pestel. New York, H. Bauer  
 music co. [236  
 © Jan. 16, 1915; 2 c. Jan. 19, 1915;  
 E 355431; Arthur Pestel, New York.
- ES WAREN ZWEI KÖNIGSKINDER; volks-  
 lied, gesetzl von Siegfried Ochs,  
 für gemischten chor; partitur. 4to.  
 (Drei deutsche volkslieder, no. 2.) [237  
 © Sept. 18, 1914; 1 c. Jan. 4,  
 1915; E 351048; Ed. Bote & G. Bock,  
 Berlin.
- ESTHER; by David Reichstein; piano.  
 [238  
 © Jan. 9, 1915; 2 c. Jan. 14, 1915;  
 E 355373; Mellinger music pub. co.,  
 St. Louis.
- ETUDE CONCERTANTE; by Joseph May-  
 seder, op. 29, no. 4, ed. by Eugene  
 Gruenberg; violin and piano. [239  
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 E 355235; Oliver Ditson co., Boston.  
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- EVENING BELLS; words and music by  
 T. Frederiksen. [240  
 © 1 c. Jan. 2, 1915; E 354980;  
 Torvald Frederiksen, Chicago.
- EVENING SONG (Abendlied); by Josef  
 Rheinberger, op. 150, no. 2, ed. by  
 Eugene Gruenberg; violin and piano. [241  
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- EVER FAITHFUL, MY LOVE, TO YOU. See  
 In mem'ries glades a dreaming.
- EVERY CHILD'S FOLK SONGS AND GAMES;  
 by Carolyn Sherwin Bailey. Spring-  
 field, Mass., M. Bradley company,  
 1914. 89 p. fol. [242  
 © Dec. 3, 1914; 2 c. Dec. 31, 1914;  
 A 393066; Milton Bradley co.,  
 Springfield, Mass.
- EVERY ONE SINGS TIPPERARY, SO WHY  
 NOT SING WEARIN' OF THE GREEN;  
 words by Howard Johnson, music by  
 Jack Glogau. [243  
 © Jan. 14, 1915; 2 c. Jan. 15, 1915;  
 E 358252; Leo Feist, inc., New York.
- EXALTED (THE) CHRIST; words by  
 Oswald J. Smith, music by D. B.  
 Towner. [244  
 © Dec. 31, 1914; 2 c. Jan. 2, 1915;  
 E 355174; Charles M. Alexander,  
 Philadelphia.
- FAIRIES IN THE GARDEN; six dainty  
 pieces by Carlyon De Lyle; piano.  
 Contents:—The moth.—The fly.—  
 The bumble bee.—The cricket.—The  
 spider.—The grasshopper. (Magnus  
 albums, vol 14.) [245  
 © Dec. 29, 1914; 1 c. Jan. 14, 1915;  
 E 356137; Swan & co., Watson & Wil-  
 cock, ltd., London.
- FAIRY ANGELS; lullaby, words and mu-  
 sic by M. M. Shedd. [246  
 © Jan. 8, 1915; 2 c. Jan. 18, 1915;  
 E 358258; Mary M. Shedd, Chicago.
- FAIRY FOOTSTEPS; by T. D. Edwards;  
 piano. [247  
 © Oct. 19, 1915; 1 c. Nov. 27,  
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 Thomas David Edwards, Treharris,  
 South Wales.
- FAMILY (THE) ALTAR; words by Thos.  
 H. Addey, music by D. B. Towner. [248  
 © Dec. 31, 1914; 2 c. Jan. 2, 1915;  
 E 355169; Charles M. Alexander,  
 Philadelphia.
- FANTAISIE; morceau de genre, par Ch.  
 Graziani-Walter, op. 433, pour pi-  
 ano. (Quatre morceaux, no. 3.) [249  
 © Dec. 8, 1914; 1 c. Jan. 2, 1915;  
 E 356043; C. Schmid & co., Leipzig.
- FAREWELL MY OWN; words and music  
 by H. W. Groth. [250  
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 Henry William Groth, Brooklyn.
- FARTHER (THE) ON I GO; words by  
 George E. Day, music by D. B.  
 Towner. [251  
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 E 355154; Charles M. Alexander,  
 Philadelphia.
- FATIMA BROWN; words by Joe Mc-  
 Carthy, music by Jimmie Monaco;  
 words and melody. 4to. [252  
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 Leo. Feist, inc., New York.

- FEINDE RINGSUM**; fantasia von Max Laurischkus, op. 25, für klavier. [253]  
© Dec. 12, 1914; 1 c. Jan. 20, 1915; E 351125; N. Simrock, g. m. b. h., Berlin.
- FENLAND**; words from The sin of David, by Stephen Phillips, music by Carlton Mason. [254]  
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- FILEUSE (LA)**; pièce par Vincenzo Billi, op. 298, pour piano. [255]  
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- FILLED WITH THE SPIRIT**; words by Palmer Hartsough, music by Fred. A. Fillmore. [256]  
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- FIRST STRING TUNES**; a graded collection by A. von Ahn Carse, of easy violin pieces. [257]  
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- FISHERMEN**; rally song, words by A. I. Berninger, music by Mrs. John Weinland. [258]  
© Jan. 1, 1915; 2 c. Jan. 6, 1915; E 358073; Adam I. Berninger, Indianapolis.
- FLAMME (LA)**; valse by Clara Evelyn; full orchestra and piano conductor. New enlarged edition. 4to. [259]  
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- FLANNIGAN THE FAN**; words and music by C. Morgan. [260]  
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- FLEURS CHARMANTES**; danse gracieuse par Denis Dupré, pour piano. [261]  
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- FLOOD-TIDE (THE) OF GOD'S LOVE**; words by E. E. Rexford, music by D. B. Towner. [262]  
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- FLOWER SONG**; vocal waltz, words by A. J. Perman, music by E. T. Davies, arr. by Alfred J. Silver, soprano, alto and baritone, with piano. (Fischer's octavo edition, no. 3893.) [263]  
© Jan. 18, 1915; 2 c. Jan. 19, 1915; E 356151; J. Fischer & bro., New York. [Copyright is claimed on arrangement.]
- FLOWERLAND (THE) SONG**; by Henry Dellafield, op. 83, no. 1; piano with text. (Five sketches in flowerland, no. 1.) [264]  
© Jan. 14, 1915; 2 c. Jan. 16, 1915; E 355392; Bach music co., Boston.
- FLY (THE)** See Fairies in the garden.
- FOLIO, HEBREW, HUNGARIAN, RUSSIAN, AND POLISH FOLK DANCES**; arr. by I. Evenchick, for B flat cornet. 4to. [265]  
© Sept. 15, 1914; 2 c. Jan. 4, 1915; E 358055; Israel Evenchick, New York.
- FOR HUNDREDE AAR SIDEN**; musik af Ole Olsen, for piano. Contents:—Klok-kemarschen.—Clarinetvals. [266]  
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- FOR THE SAKE OF OLD MONNETT**; words by Glen F. Oliver, music by Lawrence W. Morrison. 8vo. [267]  
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- FOR THEE**; words by G. Hubi-Newcombe, music by Ethel Barns. [268]  
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- FORAARSREGN.** See Christiansen (Chr.).
- FORD (THE)**; words and melody by C. C. Simpson. [269]  
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- FORGET ME NOT**; waltz by V. Holsen; piano. [270]  
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FORSAKEN LOVE WALTZ (O puštěná láska valčíky); arr. by F. Tryner. 4to. 1. Band. 2. Orchestra. [271, 272

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FORTH TO THE FIGHT; patriotic song. words by Adelaide Anne Procter, music by T. S. Drummond; bass or baritone voice & piano. [273

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FOUNTAIN (THE) MINGLES WITH THE RIVER; love's philosophy, words by Shelley, music by L. Howe; with violin and piano. [274

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FOX (THE) CHASE; characteristique, by J. Paul Munkelt, op. 34; piano. [275

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FOX TROT; by Arthur Pryor, arr. by Louis Tocaben; mandolin orchestra. [276

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— arr. by M. L. Lake; military band. 4to. [277

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FOXY QUILLER; fox trot by T. Julius Lindorff; piano. [278

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FRESHMAN SONG (O. W. U.); words by J. W. Huffman, music by Clara Jones. [279

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FRIENDS FOREVER; march, one-step, by J. M. Lacalle; piano. [280

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FRIENDS IN PEACE, FRIENDS IN WAR; quick march, by F. S. Salaman; military band. 4to. (Boosey's march journal, no. 286.) [281

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FYRSTE (DEN) SONGEN; tekst af Per Sivle, musik af Torolf Voss; Kor og kvartetter for mandsstemmer. 4to. (Norsk musikforlags udgave, no. 284.) [282

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G. O. P. MARCH; by William E. Colman; piano. [283

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GALLANT MEN OF LIÈGE; by Frederic Austin, arr. for piano. (Sabbath strains, book 20, no. 4.) [284

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GARDE (DIE) VON DER SPREE; marsch, text von A. Berg, musik von Hugo Hirsch. 1. Piano, arr. von Paul Lincke.—2. Gesang und piano. [285, 286

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GARDEN (THE) OF ALLAH; three sketches by Charles Vincent, for pianoforte. Contents:—The call of the desert.—The oasis.—The mirage. [287

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GAVOTTE SOUVENIR (Andenken); by Max Herzberg; piano solo. [288

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GEBET ANS VOLK. See AUS deutschlands grosser zeit heft 2.

GEBIRGSBÄCHLEIN; concert etude, no. 25, par Emil Sauer, für pianoforte. [289

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- GEISTLICHE LIEDER; musik von Max Reger, op. 137, für eine singstimme mit begl. von klavier, harmonium oder orgel. nos. 1-12. [290  
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- GET ABOARD; words by C. W. Clark, music by Everett J. Evans. [291  
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- GHOST DANCE; by H. F. Crampton; orch. Chicago, Crampton music bureau. 4to. [292  
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- GIRL (THE) FROM MY HOME TOWN; from Nothing but girls; words by Gene Buck, music by Dave Stamper. [293  
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- GLAD RAGS; by J. W. Bryan; piano. [296  
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- GLAD VICTORY IS NIGH; words by Lizzie De Armond, music by Samuel W. Beazley. [297  
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- GOD CALLETH; words arr. and music by D. B. Towner. 8vo. [299  
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- GOD GUARD OUR BRAVEDEFENDERS; words and music by Winnie Hutton. [300  
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- GOD IS ON THE FIELD; words by Mary Fraser, music by D. B. Towner. [301  
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- GOD MOVES IN A MYSTERIGUS WAY; words arr. from Job 5. and music by C. P. Jones. [302  
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- GOING HOME IN THE GOOD OLD WAY; words by Maud Fraser, music by D. B. Towner. [303  
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- GOOD-EYE FOR ALL TIME; words by L. M. Costello, music by J. E. Andino. New York, John T. Hall, music pub. co. [304  
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- GOOD (THE) SHEPHERD; verses by A. N. Blatchford, music by S. E. Lovatt; voices & organ. 4to. (Choral album, no. 1169.) [305  
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- GOOSE (THE) STEP; by Léon Adam; piano. [306  
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- GOUNOD (CHARLES FRANÇOIS) Adore and be still; anthem, by Gounod, arr. by C. H. H. Booth; solos, duett and mixed chorus. 4to. (Sacred music, no. 6. [307  
 © Jan. 14, 1915; 2 c. Jan. 15, 1915; E 358248; Robin Ellis, New York. [Copyright is claimed on ar-rangement.]
- Loving smile of sister kind; from Faust, words by H. F. Chorley, music by Charles Gounod, [arr. by James M. McLaughlin]; chorus of mixed voices. 4to. (*In The coda*, no. 428). [308  
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GOUNOD (CHARLES FRANÇOIS)—Contd.  
—Soldiers' chorus; from Faust by Charles Gounod, arr. by Bertha Remick; 3 women's voices and piano. (The Laurel octavo, no. 456.)

[309]

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GRAB (DAS) IST LEER, MEIN HEILAND LEBT (Lo! empty the grave my Jesus lives); von H. B. Proehl; gemischte chör, orgel acc. 4to. (Festgesänge für gemischte chöre, nr. 22.)

[310]

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GRACE TO HELP; words by Ada R. Habershon, music by D. B. Townner. 24mo.

[311]

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GRADED HARMONY QUESTIONS AND EXERCISES; containing one hundred exercises with spaces prepared for answers and teachers notes, by T. Keighley. Book 1-4.

[312-315]

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GRANATIERI (I); selection di V. Valente, arr. by M. V. Cardili. 1. Mandolino e chitarra. 2. Canto e piano, parola di C. Mery e R. Della Campa.

[316, 317]

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GRAND CHOEUR DIALOGUE; by James R. Gillette; organ.

[318]

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GRASSHOPPER (THE). *See* Fairies in the garden.

GREAT SCOTT! comedy conversation song, words and music by Louis Weslyn. [arr. by Carl William.]

[319]

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GREEN HOLLYS MARCH (Zelene haluzi); arr. by H. Schuckert; concertina.

[320]

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GRÉTRY (A. E. M.) Suite; von A. E. M. Grétry, frei bearbeitung von Bernhard Reichel, für klavier zu 2 händen. Contents:—Ballett.—Ariette.—Pastorale.—Danse villageoise.

[321]

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GRIEG (EDVARD HAGERUP) Ballad; in form of variations, on a Norwegian melody, by Edv. Grieg, op. 24, edited by Andor Pintér; piano solo.

[322]

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—Ich liebe dich. *See* Savino (Domenico) Five modern songs.

—Our native land; two-part song, words by I. Hearne, music by E. Grieg, arr. by H. Heale; female voices and piano.

[323]

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GRIFFTOWN; march and two step; by M. E. Modricker; piano.

[324]

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GUIDE ME, O THOU GREAT JEHOVAH; anthem, words by Wm. Williams, music adapted from Friedrich von Flotow by Ross Hilton; mixed voices with ten. or sop. solo. 4to.

[325]

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HAARPOMADE (DIE); text von Bruno Hardt, musik von Harry Waldau, für gesang und piano.

[326]

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HÄNDEL (GEORG FRIEDRICH) Light after darkness; ave regina, anthem, words by Frances Ridley Havergal, music by G. F. Händel, adapted and arr. by William Dressler; mixed voices with piano or organ acc. 4to.

[327]

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## HÄNDEL (GEORG FRIEDRICH)—Contd.

— Sonata VI; by George Frederic Händel, ed. by Eugene Gruenberg; violin and piano. [328

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— Sonate in E dur; von G. F. Händel, herausgegeben von Hans Sitt, für 2 violinen und pianoforte. [329

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HAIL, FLAG OF THE EMPIRE; two-part song, words by J. Lees, music by Richard D. Metcalfe; treble voices and piano, with ordinary and tonic sol-fa notations. [330

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HAIL WITH SOUNDS OF HOLY MIRTH; Easter anthem, music by J. Lamont Galbraith; mixed voices. (Octavo series, no. 1131.) [331

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HALVORSEN (LEIF) To sange; tekst af Nils Collett Vogt, og Knut Ham-sun, musik af L. Halvorsen, op. 7. Contents: — Tilegnelse. — Gangspil- vise. [332

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HAPPY YOUTH MARCH; by H. Engel-mann; piano. [333

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HARK! THE HERALD ANGELS SING. See Paynter (Alfred) Six Christmas carols and anthems.

HARK, 'TIS THE TRUMPET; words by Fanny J. Crosby, music by W. H. Doane. [334

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HARK! WHAT MUSIC FILLS CREATION. See Paynter (Alfred) Six Christ-mas carols and anthems.

HARVEST HOME MARCH (Obzinky); by Karel Otradovec, arr. by F. Try-ner. 1. Band. 2. Orchestra. [335, 336

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HASH; one step, by W. H. Rees; piano. [338

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HE CAN DO IT; words by Ada H. Hab-ershon, music by Geo. C. Stebbins. Svo. [339

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HE'D HAVE TO ANSWER THE BELL; words by Lew Brown, music by Lewis F. Muir. [340

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HE GIVETH MORE GRACE; words by Julia H. Johnston, music by Gor-don H. Johnston. Svo. [341

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HE PAID THE PRICE FOR ME; words by J. H. Thayer, music by D. B. Towner. Svo. [342

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HE'S MY RAGTIME DANCING MAN; words and music by E. W. Coulson. [343

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HE WILL ANSWER EVERY PRAYER; words by Mary Bernstecher, music by D. B. Towner. [345

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HE WILL CLEAR THE MISTS BEFORE ME; words by N. E. Berkebile, music by Robert B. Kellogg. New York, Kel-logg music co. [346

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- HEART (THE) OF PADDY WHACK; selection, music by Ernest R. Ball, arr. by Geo. J. Trinkhaus; piano. [347]  
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- HEARTS AND FLOWERS (Coeurs et fleurs); by Theo M. Tobani, op. 245, arr. by Ben Vereecken; saxophone trio or quartet. [348]  
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- HEAVEN; words by Johnson Oatman jr., music by J. M. Harris. [350]  
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- HEAVENLY SUNLIGHT; words by C. R. Piety, music by F. H. Shaul. [351]  
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- HEJ! JAK JA BO CIEBIE KOCHAM; słowa i muzyka An Kontskiego. 4to. (Chór meski, no. 7.) [352]  
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- HERE AND THERE; words by Alfred Barratt, music by D. B. Towner. [353]  
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- HERE I AM; words and music by Annie Kent. [354]  
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- HIKE (A) TO 'FRISCO FAIR; souvenir song, words and music by J. P. Doyle. [356]  
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- HILL (THE) LONE AND GRAY; words by B. Carradine, music by W. E. M. Hackleman. [357]  
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- HILLS (MABEL) Two patriotic songs; words and music by M. Hills. Contents:—Off Heligoland.—The clarion call. [358]  
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- HINDENBURG MARSCH; by Oscar Czcrwinka; piano. New York, Luckhardt and Belder. [359]  
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- HIS LOVE LIFTETH UP; words by L. Blanche Thornley, music by Geo. C. Stebbins. [360]  
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- HIS LOVING HAND; words by Maud Frazer Jackson, music by D. B. Towner. [361]  
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- HØIGAARD (GODFRED) 5 smaastykker; af G. Høigaard, op. 3, for piano. Contents:—Melodi.—Sarabande.—Caprice.—Vuggevisse.—Sjømands-sang. [362]  
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- HOLLAND (RUBY) Prelude; by R. Holland; piano. [363]  
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- Two bagatelles; by R. Holland; piano. no. 1 & 2. [364]  
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- HOME (THE) BEYOND**; sacred song, words and music by De K. Thompson; medium voice & piano. [366]  
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- HOME (THE) FLAG**; two-part song, words by Walter E. Grogan, music by Harold Craxton, edited by Richard D. Metcalfe; treble voices & piano, with ordinary and tonic sol-fa notations. 4to. [367]  
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- HOME GUARD MARCH (Domobranec pochod)**; by J. Čermák, arr. by F. Tryner. 1. Band. 2. Orchestra. [368, 369]  
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- HONEY, HOW I'LL MISS YOU WHEN YOU'RE GONE**; words by J. A. Jacobson, music by G. J. Koch. New York, J. E. Minnick co., inc. [371]  
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- HONEY-MOON BELLS**; lyric by Jean C. Havez, music by George Botsford. [372]  
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- HOW BEAUTIFUL IS NIGHT**; three-part song, words by Robert Southey, music by Cuthbert Harris; 2. sopranos and contralto. [374]  
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- HOW HAPPY WE COULD BE**; words and music by E. E. Engen. New York. Samuel H. Speck. [375]  
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- HOW THEY CRUCIFIED MY LORD**; words anon., music arr. by F. S. Turney. [376]  
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- HUMORESKE**; by Anton Dvořák, arr. by J. W. Lerman for piano 6 hands. [377]  
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- HUMORESQUE**; by J. Paul Munkelt, op. 35; piano. [380]  
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- HUNTING WILD FLOWERS**; hunting song by Henry Dellafield, op. 83, no. 5; piano. (Five sketches in flower-land, no. 5). [381]  
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- HUSSAR POLKA (Husarská polka)**; arr. by F. Tryner. 4to. 1. Band.— 2. Orchestra. [382, 383]  
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- HYMN ANTHEMS**; collection compiled by A. P. Schmidt. vol. 1. 8vo. [385]  
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**HYMNS AND SONGS FOR THE SUNDAY SCHOOL**; arr. by Harold Lewars. 4to. No. 1. Flute.—No. 2. Trombone in B flat.—No. 3. Tuba in E flat. [386-388

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**HYMNS (THE) MY MOTHER SANG**; words by Maud Frazer Jackson, music by Gordon H. Johnson. [389

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**I AM OVER**; words by Mrs. C. D. Martin, music by W. Stillman Martin. [390

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**I AM THE KING OF THE DEEP**; poem by Claude Allen Force, music by Arthur H. Weberbauer; bass in F; Jersey City, N. J., D. E. Force music co. [391

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**I CAME WITH A SONG**; words by Elizabeth Ruggles, music by Frank La Forge; high in G flat. [392

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**I'D LIKE TO MAKE A DATE WITH YOU**; words by N. Cantwell, music by Ned Cantwell & Wm. Romano. [393

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**I DID NOT KNOW**; words by Ina Duley Ogdon, music by D. B. Towner. [394

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**I DIDN'T RAISE MY BOY TO BE A SOLDIER**; by Al. Piantadosi, arr. by Calvin Grooms; orch. 4to. [395

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— words by Alfred Bryan, music by Al. Piantadosi. [396

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**I DON'T SEE WHY I CANNOT STAY AT HOME**; words and music by Henry M. Blum, arr. by Frederick Aaron Blum. [397

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**I DREAMT I DWELT IN MARBLE HALLS**. See Balfe (M. W.).

**I HAVE SINNED**; words by Oswald J. Smith, music by D. B. Towner. [398

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**I LAY MY SINS ON JESUS**; words anon., music by L. O. Anderson. 8vo. [399

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**I'LL BE WAITING FOR YOU**; words and music by J. R. Shannon & Charles L. Johnson. Chicago, F. J. A. Forster music publisher. [400

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**I'LL GO HOME AND LOVE MY WIFE**; words and music by Joe Goodwin, Ballard MacDonald and Harry Puck. [401

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**I'LL LOVE YOU MORE AND MORE**; words and music by W. L. Walker, arr. by H. Hoyt. [402

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**I'LL TAKE YOU TO THE PICTURE SHOW**; words and music by E. R. Smith, [arr. by Ruby Adran Wilson]. [403

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**I LOVE BUT YOU**; words and music by L. Duval. [404

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**I LOVE THEE**; antiphon, words and music by W. C. Bitting. 4to. [405

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- I LOVE THY KINGDOM; words arr. from Ps. 26: 8: 87: 2 and music by C. P. Jones. [406]  
© Apr. 6, 1914; 2 c. Dec. 21, 1914; E 355313; Charles Price Jones, Jackson, Miss.
- I LOVE TO TELL; words and music by F. H. Shaul. [407]  
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- I LOVE YOU DEAR OLD UNCLE SAM; words and music by Chas. Aug and Chas. Howard. [408]  
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- I LOVE YOU SO HARD THAT IT HURTS; words by I. C. Edwards, music by T. G. Beach. [409]  
© Dec. 2, 1914; 2 c. Dec. 29, 1914; E 358082; Ira C. Edwards, Pittsburgh.
- I LOVE YOU STILL, WITH A BROKEN HEART; words by L. Riccio, music by Everett J. Evans. [410]  
© Jan. 13, 1915; 2 c. Jan. 14, 1915; E 355450; Leon Riccio, Vine-land, N. J.
- I LOVE YOU WALTZ (Mám tě rád valč-ky); arr. by F. Tryner. 4to. 1. Band.—2. Orchestra. [411, 412]  
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- I'M GLAD I'M IN THE U. S. A.; a character-istic war-time rag, words and music by Mercedes Lake. [413]  
© 1 c. Jan. 4, 1915; E 358035; Mercedes Lake Long, Grand Rapids, Mich.
- I'M GOIN' TO GET A GIRL FROM DEAR OLD GEORGIA; words by Dave Green, music by Jerome Shay. [414]  
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- I'M GOOD FOR NOTHING ELSE BUT YOU; words by Joe Goodwin, music by Gus Edwards. [415]  
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- I'M NEUTRAL, I KNOW NOTHING AT ALL; words by John Henery Morrissey, music by Frederick James Richardson. [416]  
© 1 c. Dec. 24, 1914; E 353712; Morrissey & Richardson, Mansfield, Mass.
- I'M SAILING TO MY LITTLE GIRL IN SA-LEM; words and music by E. H. Emmons. [417]  
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- I'M THE ONE WHO'S GOING TO WIN HER; words by Michael F. Quane, music by Chas. L. Johnson. Casper, Wyo., W. P. Holman. [418]  
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- I NEED MY SAVIOUR; words by Ada R. Habershon, music by Gordon H. Johnson. [419]  
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- I NEVER THOUGHT YOUR LOVE COULD CHANGE; words and music by J. P. Doyle. [420]  
© Jan. 6, 1915; 2 c. Jan. 12, 1915; E 355317; James P. Doyle, Buffalo.
- I SAT ALONE AT EVENING; words by T. O. Chisholm, music by Geo. C. Stebbins. [421]  
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- I'VE A CABARET AT HOME; words by Al Dubin and Ray Buckley, music by Ed. Lynch. [422]  
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- I'VE FOUND HIM; words by J. H. Thayer, music by D. B. Towner. 8vo. [423]  
© Nov. 14, 1914; 2 c. Jan. 2, 1915; E 355072; Charles M. Alexander, Philadelphia.
- I'VE FOUND THAT JESUS CARES; words by Maud Frazer Jackson, music by E. Burton-Jones [i. e. E. Jones Bur-ton]. [424]  
© Apr. 21, 1914; 2 c. Jan. 2, 1915; E 355073; Charles M. Alexander, Philadelphia.
- I'VE GOT A GIRL; words by Chas. Rich, music by M. Rich, words and mel-ody. [425]  
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- I'VE LOVED YOU SINCE YOU WERE A BABY; waltz. by Al Piantadosi, arr. by Cal-vin Grooms; orch. 4to. [426]  
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- I WANT MY LOVIN' FROM YOU; words by Harry Ulbrich, music by Joe Ensenberger. [427]  
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- I WANT TO HELP OTHERS; words by Maud Frazer Jackson, music by Gordon H. Johnson. [428]  
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- I WISH I HAD A HEART TO GIVE TO EVERY GIRL I KNOW; words and music by Max Prival and Eva Shirley. [429]  
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- ICH LIEBE DICH; by E. Grieg. *See* Savino (Domenico) Five modern songs.
- IF A MAN COULD ONLY PAWN HIS WIFE; comic song, words by W. Hunter, music by Bessie Trull. [430]  
© 1 c. Jan. 4, 1915; E 358051; Wilfred Hunter, Chicago.
- IF FOR ONE SWEET MOMENT. *See* Cycle of love.
- IF I COME BACK AGAIN, I COME BACK, SWEETHEART, TO YOU; words by Ernst von Strassburg, music by A. Volkswiese, arr. by A. Bader. [431]  
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- IF I FIND SPANISH JOE FROM MEXICO; OH o-o-o! OH o-o-o! words by Lew Brown, music by Lewis F. Muir. [432]  
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- IF I HAD A SWEETHEART LIKE YOU; words and music by G. F. Bigge. [433]  
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- IF I HAD KNOWN; words and music by K. A. Carr. New York, Samuel H. Speck. [434]  
© July 10, 1914; 2 c. Jan. 2, 1915; E 355014; Katheron A. Carr, Hamilton, Ont., Canada.
- IF I WERE A BEE AND YOU WERE A RED, RED ROSE; words and music by Shelton Brooks. [435]  
© Jan. 8, 1915; 2 c. Jan. 7, 1915; E 355230; Maurice Abrahams music co., inc., New York.
- IF I WERE BUT THE BREEZE; serenade, words by Benjamin A. Purrington, music by Frederik E. Blickfelt; no. 1 in F. [436]  
© Jan. 13, 1915; 1 c. Jan. 14, 1915; E 356134; Cary & co., London.
- IF YOU KNEW; words by Ethel Hallet Porter, music by John Adams Loud; in A flat. [437]  
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- IHR HIRTEN ERWACHT. *See* Weihnachtsstunden.
- IMPRESSIONE (An impression): English version by Dr. Th. Baker, musica di Gabriele Sibella, per soprano o tenore. (Quattro romanze per canto con acc. di piano, no. 4.) [438]  
© Jan. 7, 1915; 2 c. Jan. 15, 1915; E 351099; G. Schirmer, New York.
- IMPRESSIONEN; zwölf stücke von Sigfrid Karg-Elert, op. 102, für harmonium aller systeme, registrierbemerkingen und zeichenerklärungen. Nos. 1-12. [439]  
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- IN A CALIFORNIA GARDEN; cycle of verses from the poetical realm of childhood, words by Mary Elizabeth Martin, music by Frank H. Colby. Los Angeles, Musicians pub. co. [440]  
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- IN BOHEMIA; words by Frank W. Stewart, jr., music by A. L. Stewart. [441]  
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- IN COLONIAL DAYS; gavotte by Walter Rolfe; piano. [442]  
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- IN DEAR OLD SAN FRANCISCO; words and music by Herbert E. Graham. [443]  
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IN GRATEFUL PRAISE; Thanksgiving voluntary by J. W. Lerman; piano or organ. [444]

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IN HER CUTE LITTLE BATHING SUIT OF BLUE; words by George Levene; music by J. H. Steiner. [445]

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IN MEM'RIES GLADES A DREAMING; or, Ever faithful, my love, to you, words by J. P. Cummings, music by C. M. Arthur. New York, C. L. Partee music pub. co. [446]

© Jan. 5, 1915; 2 c. Jan. 7, 1915; E 355232; John P. Cummings, Pekisco, Alberta, Canada.

IN PRIDE OF MAY; words old English, music by Frank La Forge; high voice in C. [447]

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IN THE COZY SPRINGTIME; words and music by Ned Cantwell, arr. by Wm. Romano. [448]

© Jan. 9, 1915; 2 c. Jan. 18, 1915; E 358259; Cantwell & Romano pub. co., Joliet, Ill.

IN THE CROSS OF MY REDEEMER; words by Fanny J. Crosby, music by W. H. Doane. [449]

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IN THE EDEN OF MY HEART; words and music by E. E. Colladay. [450]

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IN THE FLOWER GARDEN; intermezzo serenade, by C. C. Crammond, op. 16; piano. Boston, New York, Evans music co. [451]

© Jan. 15, 1915; 2 c. Jan. 16, 1915; E 355416; W. A. Evons, Boston.

IN THE GLOAMING I HEAR YOU CALLING ME; words by Joe Lyons, music by E. Clinton Keithley. [452]

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IN THE GLORY-LAND; words by Wilhelmina Crousaz, music by Geo. C. Stebbins. [453]

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IN THE SILENCE OF THE OLD PINE STATE OF MAINE; words by I. B. Allen, music by Harry J. Edwards. [454]

© Jan. 2, 1915; 2 c. Jan. 14, 1915; E 355355; Ina Burrill Allen, North Weymouth, Mass.

INDIAN LAMENT IN G MINOR; music by A. Dvořák, free transcription by Fritz Kreisler, for violin and piano. New York, Carl Fischer. [455]

© Dec. 24, 1914; 2 c. Jan. 8, 1915; E 358114; U. Simrock, g. m. b. h., Berlin.

INDIAN (THE) SOLDIER; song. Shāh-bāsh, bhāiyan (Bravo brother), words by Charles Biron Minter, music by Kennedy Russell. [456]

© Jan. 9, 1915; 1 c. Jan. 21, 1915; E 356182; Boosey & co., London.

INNAMORATA (Beloved;) waltz song, poem by George Harris, jr., Italian verse by Pilin Balin, music by F. D. Marchetti. [457]

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INSPIRATION; words by F. Iden, music by Jack Stanley. [458]

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INSTRUCTIONS FOR THE HAWAIIAN STEEL GUITAR; by C. S. De Lano. [459]

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INTERMEZZO GIOSOSO, A DUR. *See* Zehn leichte charakterstudien.

INTERMEZZO IN D; semi-dramatic, by Raymond S. Bennett; salonorchestra. (The cinema music journal, no. 1.) [460]

© Dec. 31, 1914; 1 c. Jan. 2, 1915; E 356089; Cinema music co., London.

INVENTION; by Orris Cook. *See* Original compositions.

INVITATION TO THE DANCE; (Aufforderung zum tanz); rondeau brillant, by C. M. von Weber, op. 65, revised, phrased and fingered by O. Thümer; piano, in D flat. [461]

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- IO SONGO LU CCHIU' BELLO;** (Matteo bellezza), versi di T. Ferrazzano, musica di G. del Colle; canto e mandolino. [462]  
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- IRIS SONG;** by B. H. Downey; melody only. [463]  
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- IRISH MINSTRELS MEDLEY, NO. 1;** part song arr. by W. Rhys-Herbert; mixed voices and piano. (Fischer's octavo edition, no. 3896.) [464]  
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- IRISH SONG;** by B. H. Downey; melody only. [465]  
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- IS THE SKY THE ANGEL'S GARDEN;** words and music by E. M. Holmes, arr. by P. B. Story. [466]  
 © 1 c. Jan. 19, 1915; E 355433; Ethel May Holmes, Nemo, Nebr.
- ISOLDES VERKLÄRUNG.** See Wagner (Richard).
- IT IS FOR ME;** words by Fred P. Morris, music by D. B. Towner. [467]  
 © Dec. 31, 1914; 2 c. Jan. 2, 1915; E 355146; Charles M. Alexander, Philadelphia.
- IT'S A LONG WAY TO COLORADO FALLS;** words and music by C. C. Diener. [468]  
 © Dec. 24, 1914; 1 c. Dec. 26, 1914; Jan. 7, 1915; E 355245; Carl Christian Diener, New York.
- IT'S TWO THOUSAND MILES TO FRISCO-TOWN, BUT I'M ON MY WAY;** words and music by T. M. Bowers. [469]  
 © 1 c. Jan. 9, 1915; E 355297; Thos. M. Bowers, Chicago.
- IT TOOK A SMALL TOWN GIRL TO FOOL A BIG TOWN MAN;** words by Lew Brown, music by Lewis F. Muir. [470]  
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- ITALIAN GARDEN SERENADE;** valse, paraphrase with additional original movements and embellishments on the Italian air O Maria, by Albert Teres, op. 33; piano. [471]  
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- JAPANESE;** by B. H. Downey; melody only. [472]  
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- JAUCHZET GOTT IN ALLEN LANDEN;** osterchor von Martin Kirsch; gemischte stimmen. 4to. [473]  
 © Jan. 13, 1915; 2 c. Jan. 18, 1915; E 358264; Jacob P. T. Kirsch, Chicago.
- JESUS;** duet, words by Lytton, music by W. E. M. Hackleman. [474]  
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- JESUS ALONE;** words from Acts IV, 12; by M. E. Servoss, music by James McGranahan. [475]  
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- JESUS DIED FOR ME;** words and music by F. S. Shepherd. [476]  
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- JESUS IS WAITING;** words by Mary Bernstecher, music by Geo. C. Stebbins. Svo. [477]  
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- JESUS! JESUS! JESUS!** words from Llanthony abbey hymn, music by D. B. Towner. [478]  
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- JESUS KNOWS IT ALL;** words by Mary Bernstecher, music by Geo. C. Stebbins. Svo. [479]  
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- JESUS MY SAVIOUR;** words by Oswald J. Smith, music by D. B. Towner. [480]  
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- JESUS ONLY;** words by Oswald J. Smith, music by D. B. Towner. [481]  
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- JESUS SHALL REIGN**; words by Oswald J. Smith, music by D. B. Towner. [482]  
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- JINGLE-BELLS**; words and music by Ethel Levy and Elsa Maxwell. [483]  
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- JOHNNY O'MORGAN ON HIS LITTLE MOUTH ORGAN**; quick march by Meller, Gifford & Godfrey, arr. by J. Ord Hume; band. 4to. [484]  
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- JOLLY COMRADES**; march by C. C. Crammond, op. 19, piano. Boston, New York, Evans music co. [485]  
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- JUGEND (DER) WALTZ (The waltz of youth)**; by A. Wackman; piano. [486]  
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- JUNGLE BALL**; from *Nothing but girls*, words by Gene Buck, music by Dave Stamper. [487]  
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- JUST A LITTLE WHILE**; words and music by Leslie Elliott. [488]  
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- JUST A NIGHT IN DREAMLAND**; words by Milton Weil, music by Bob White and Dexter Stocking; revised edition. [489]  
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- JUST ACROSS THE RIVER**; words by Emma F. R. Campbell, music by Geo. C. Stebbins. [490]  
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- JUST FOR SOMEBODY'S LOVE**; words by Dave Green, music by Jerome Shay. [491]  
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- JUST TELL IT TO JESUS**; poem by C. Louise Bell, music by C. Harold Lowden; med. voice. 8vo. [492]  
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- JUST WHAT I NEEDED MOST**; words and music by J. M. Harris. [493]  
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- KAISER (DER) RUFT**. See *Aus Deutschlands grosser zeit. heft 1*.
- KEEP IT UP**; fox trot, by Chris Smith, arr. by Stephen O. Jones; piano. [494]  
 © Jan. 4, 1915; 2 c. Jan. 2, 1915; E 358057; Maurice Richmond music co., inc., New York.
- KEEP NEAR TO JESUS**; words by Fred. P. Morris, music by D. B. Towner. 8vo. [495]  
 © Nov. 14, 1914; 2 c. Jan. 2, 1915; E 355080; Charles M. Alexander, Philadelphia.
- KEEP ON THE SUNNY SIDE**; words by Frank W. Stewart, jr., music by A. L. Stewart. [496]  
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- KEEP YOUR EYES UPON THE SAVIOUR**; words by Mary Bernstecher, music by Geo. C. Stebbins. 497  
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- KING (THE) IS COMING**; words and music by Mrs. C. H. Morris. [498]  
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- KING STEPHEN**. See *Beethoven (Ludwig van)*.
- KING WITLAF'S DRINKING HORN**; poem by Henry W. Longfellow, music by Reginald de Koven; ballad for male chorus with tenor solo. [499]  
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- KING'S (THE) COMMAND**; words by G. E. Sinclair, music by Jack Stanley. [500  
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- KLOKKEMARSCHE**. *See* For hundrede aar siden.
- KNECHT RUPRECHT**. *See* Weihnachtsstunden.
- KNIEDRUCK (DER)**; ged. von Hans Kandler, musik von Leopold Weninger; gesang u. piano. [501  
 © May 18, 1914; 1 c. Jan. 2, 1915; E 356056; Drei masken verlag, g. m. b. h., Munich.
- KNIGHTHOOD (A) SONG**; verse by Laura Rountree Smith, music by Charles Wakefield Cadman; tenor A minor. [502  
 © Jan. 7, 1915; 2 c. Jan. 13, 1915; E 358184; White-Smith music pub. co., Boston.
- KNIT, KNIT, KNIT, SISTER SUE**; words by Charles McCarron, music by Raymond Walker. [503  
 © Jan. 11, 1915; 2 c. Jan. 15, 1915; E 358229; Broadway music corp., New York.
- KNOWING (THE) LITTLE FLY**; words anon., music by M. M. Shedd. [504  
 © Jan. 8, 1915, 2 c. Jan. 18, 1915; E 358257; Mary M. Shedd, Chicago.
- KOOMOH (Arise)**; words by E. Leavitt, music by Simhah Z. Ginsberg. Boston, Mass., Leavitt & Rubenstein press. [505  
 © Nov. 20, 1914; 2 c. Dec. 30, 1914; E 358222; Ezekiah Leavitt, Boston.
- LABATE (BRUNO)** Sixteen daily exercises (Sedici esercizi giornalieri); by B. Labate, for advanced players; oboe. [506  
 © Dec. 23, 1914; 2 c. Jan. 2, 1915; E 354930; Carl Fischer, New York.
- LADY (THE) OF SHALOTT**; cantata, words by Alfred Tennyson, music by Wilfred Bendall, edited by J. Remington; 3 women's voices. Laurel octavo, chorus edition. [507  
 © Jan. 1, 1915; 2 c. Jan. 4, 1915; E 358054; C. C. Berchard & co., Boston. [Copyright is claimed on editing.]
- LAND OF HOPE AND GLODY**; words by Arthur C. Benson, music by Edward Elgar, arr. by Arthur Fagge. 1. Two-part song. 2. Male voices. Choral miscellany, no. 44 & 45. [508, 509  
 © Dec. 30, 1914; 1 c. each Jan. 11, 1915; E 351078, 351079; Boosey & Co., London. [Copyright is claimed on arrangements.]
- LAND (THE) OF LOVE**; words by Rosa Ayscouche Hayden, music by Vivian Brooks. [510  
 © Dec. 30, 1914; 2 c. Jan. 5, 1915; E 355207; Rose Hayden, Ayscouche-Shottery, Stratford on Avon, England.
- LAND OF USED TO BE**; words by Frank W. Stewart, jr., music by A. L. Stewart. [511  
 © 1 c. Jan. 14, 1915; E 355372; A. Lambert Stewart, Easton, Pa.
- LANDET, SOM OMKRING SIG SKUER**; tekst af Bjørnstjerne Bjørnson, musik af Thorvald Lammers; kor og kvartetter for mandsstemmer. 4to. (Norsk musikforlags udgave, no. 286.) [512  
 © Dec. 15, 1914; 1 c. Jan. 11, 1915; E 351089; Norsk musikforlag, Kristiania, Norway.
- LAST (THE) WALTZ**; by Ford T. Dabney; piano. [513  
 © Jan. 7, 1915; 2 c. Jan. 8, 1915; E 358100; Jos. W. Stern & co., New York.
- LAUDATE DOMINUM**; Latin text, music by C. Ett, edited and arr. by E. J. Biedermann; mixed voice and organ acc. (Octavo edition of choruses, no. 3904.) [514  
 © Jan. 21, 1915; 2 c. Jan. 22, 1915; E 358342; J. Fischer & bro., New York. [Copyright is claimed on editing & arrangement.]
- LAVENDER AND LOVE**. *See* Cycle of love.
- LEAD THOU ME ON (Führ' du mich Herr)**; poem by Edith Sanford Tilotson, German translation by Benjamin S. Stern, music by C. Harold Lowden; high voice and low voice. [515  
 © Nov. 1, 1914; 2 c. Dec. 28, 1914; 2 c. Jan. 12, 1915; E 358221; Heidelberg press, Philadelphia.
- LEGENDE**; by Karl Rissland, op. 20, no. 2; violin and piano. [516  
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LENE (DIE) UND DIE ADELHEID; text von Willy Aschel, musik von Hugo Leonard, für gesang und piano. [517

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LESCHETIZKY (THEODOR) Piccola (La); étude by Th. Leschetizky, op. 43, no. 2, edited and fingered by Albert von Doenhoff; piano. [518

© Dec. 31, 1914; 2 c. Jan. 2, 1915; E 354974; G. Schirmer, New York.

LET JESUS LEAD; words by Maud Frazer, music by D. B. Towner. [519

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LET'S HELP EACH OTHER ALONG; lyric by A. Seymour Brown, music by Albert Gumble. [520

© Jan. 20, 1915; 2 c. Jan. 20, 1915; E 358302; Jerome H. Remick & co., New York.

LET YOUR FAITH HOLD FAST; words and music by Mrs. C. H. Morris. [521

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LĚTELA HUSIČKA POCHOD; arr. by F. Tryner. 4to. 1. Band.—2. Orchestra. [522, 523

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LETZTE (DER) TANZ; volkslied gesetzt von Siegfried Ochs; gemischten chor; partitur. 4to. (Drei deutsche volkslieder, no. 1.) [524

© Sept. 18, 1914; 1 c. Jan. 4, 1915; E 351047; Ed. Bote & G. Bock, Berlin.

LIBERTY; marcia americana, parole di A. Franci, musica di Virgilio Ranzato, per pianoforte solo con testo. [525

© Nov. 26, 1914; 1 c. Jan. 2, 1915; E 356046; C. Schmidl & co., Leipzig.

LIEB' VATERLAND MAGST RUHIG SEIN; rekruten lieder für die kleine welt, ged. von Ad. Holst, H. Seidel, etc., musik von Martin Frey; gesang u. piano, nos. 1-9. 4to. [526

© Nov. 17, 1914; 1 c. Jan. 14, 1915; E 351115; Steingraber verlag, Leipzig.

LIEBESLIED. See Wagner (Richard).

LIED AN ALLE. See *Aus Deutschlands grosser zeit.* heft 2.

LIED (DAS) VOM WELTKRIEG; ged. von Hermann Kienzl, musik von Wilhelm Kienzl, op. 91, für singstimme und klavier. [527

© Dec. 2, 1914; 1 c. Jan. 9, 1915; E 351068; Ed. Bote & G. Bock, Berlin.

LIFT THE GLEAMING BANNER; words by Mrs. Lizzie De Armond, music by Samuel W. Beazley. [528

© Dec. 24, 1914; 2 c. Jan. 13, 1915; E 358164; W. E. M. Hackleman, Indianapolis.

LIGHT AFTER DARKNESS. See Händel (G. F.).

LIGHT OF LIFE; words by H. Bonar, music by D. B. Towner. 8vo. [529

© Nov. 14, 1914; 2 c. Jan. 2, 1915; E 355081; Charles M. Alexander, Philadelphia.

LIGHT OF THE WORLD; words by Harry Bateman, music by Charles E. Allum. (Octavo editions, sacred series, no. 1224.) [530

© Jan. 19, 1915; 2 c. Jan. 20, 1915; E 358316; Clayton F. Summy co., Chicago.

LILAC DOMINO; hesitation waltz by Charles Cuvillier, arr. by Maurice F. Smith; orch. 4to. [531

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LINWOOD WALTZ; by C. H. H. Booth, arr. by J. W. Lerman; piano six hands. [532

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LITTLE (A) HESITATION; (La petite hésitation); valse by Frank Dalton; piano. Baltimore, Maryland music pub. co. [533

© Jan. 14, 1915; 2 c. Jan. 14, 1915; E 355353; Herman Federoff, Baltimore.

LITTLE (THE) MERMAID; an opera in three acts arr. and adapted from tales of Hans Christian Andersen, by N. Picini—[Mersereau]. [534

© 1 c. Jan. 16, 1915; D 19546; Nina Picini-Mersereau, Sag Harbor, N. Y.

- LITTLE OL' LOS ANGELES; words by G. Whitehouse and E. A. Brininstool, music by Homer Tourjée. [535]  
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- LITTLE ORPHANT ANNIE; words by James Whitcomb Riley, music by L. Howe; high voice. [536]  
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- LITTLE ROSEBUDS; words and music by P. H. Duncan. [537]  
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- LITTLE SPANISH SERENADE; by C. R. Wenzel; piano. [538]  
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- LITTLE (A) TIME. *See* Cycle of love.
- LITTLE (A) WHILE; words by Mary Fraser, music by D. B. Towner. [539]  
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- LITTLE (THE) WHITE GATE; words by G. Douglas Furber, music by Milton Webbe; no. 1 in E flat. [540]  
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- LIVERYSTABLE; words and music by Harry Parker. [541]  
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- LIVING (A) FOUNTAIN; words by Maud Frazer, music by Gordon H. Johnson. 8vo. [542]  
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- LOHENGRIN-VORSPIEL. *See* Wagner (Richard)
- LOKKEREN VALSEN; arr. by H. Schuckert; concertina. (Popular and standard music for concertina, no. 2255) [543]  
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- LONG-LOST (THE) EXILES HOME; words by Frances V. Hubbard, music by Geo. C. Stebbins. [544]  
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- LONG (A) WAY TO BERLIN; words and music by F. J. Lowe. [545]  
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- LONGING; by L. L. Biddle; piano. [546]  
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- (Sehnsucht); English version by A. M. von Blomberg, German words by Emil Robert, music by Frank La Forge; sop. or ten. & mezzo. or bar. [547]  
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- LONGING JUST FOR YOU; lyrics by L. L. Spears, music by J. E. Allemon. Roanoke, Va., Imperial music co. [548]  
 © Jan. 5, 1915; 2 c. Jan. 13, 1915; E 355365; J. Edwin Allemon & L. L. Spears, Memphis, Tenn.
- LONTANE MEMORIE; mazurka sentimentale, by Paolo Bolognese; 1st mandolin or violin. [549]  
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- LOOK ON THE BRIGHT SIDE; words by Fred P. Morris, music by Geo. C. Stebbins. [550]  
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- LOOK OUT FOR THE BOOGIE-BOO MAN; words and music by Nat. H. Vincent, arr. by John W. Galvin. [551]  
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- LOOK UNTO ME AND BE SAVED; words by D. W. Whittle, music by Geo. C. Stebbins. [552]  
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- LORD (THE) IS MY SHEPHERD; pastorale, words from Holy script, music by F. Hartley. [553]  
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LOTUS FLOWER; by Lockwood Moore; piano. [554

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LOVE DIVINE, ALL LOVE EXCELLING; words by Charles Wesley, music by John A. West, arr. by Paul Ambrose. (Octavo series, mixed voices, sacred, no. 1126.) [555

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LOVE IN IDLENESS; serenata by Allan Macbeth, arr. by Ben Vereecken; saxophone trio or quartet. [556

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LOVE IS STILL SUPREME; words and music by M. J. Marttene. Fort Wayne, Ind., Marttene piano co. [557

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LOVE ME FOREVER MY SWEET LITTLE HEART; words and music by T. Frederiksen. [558

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LOVE MESSAGE; by Hans Roemer, op. 3, no. 1; piano. [559

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LOVE (THE) THAT I FIRST KNEW; words by M. C. Hoyer, music by Pauline B. Story. [560

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LOVE THY NEIGHBOR AS THYSELF; words and music by J. B. Ihmsen. [561

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LOVE WAS MADE FOR YOU AND ME; words and music by Earl Carroll. [562

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LOVELY (THE) ROSE; words by Andreas Bard, music by Frank La Forge; high voice in G flat. [563

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LOVE'S ECSTASY (Minnesnot); poem by Herm. Keim, English words by Harry Victor Fuller, French words by Jacques De Fersen, music by Max Gus, op. 52; high or medium voice. [564

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LOVE'S GOLDEN DREAM; by Stella C. Kirkendall; piano solo. [565

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LOVE'S PHILOSOPHY; words by Shelley, music by Frank C. Butcher, op. 3, no. 1; male voices. 4to. [566

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LOVE'S ROSERY; valse-idylle, by Raymond Keen; piano solo. [567

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LOVE'S SYMPATHY (Gleiches leid); English version by Frances Roberts, German words by Emil Robert, music by Frank La Forge; sop. or ten. and mezzo-sop. & bar. [568

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LOVE'S WAY; words by Leslie Cooke, music by Percy Elliott; song no. 1, in F, with violoncello ad lib. [569

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LOVE'S WHISPERING BREEZE; words by M. W. Lawson, music by George Lowell Tracy. Boston, C. W. Thompson & co. [570

© Dec. 22, 1914; 2 c. Dec. 16, 1914; E 353489; Margaret Wall Lawson, Boston.

LOVING HEARTS; waltz-intermezzo by J. M. Boothe; piano. New York, Samuel H. Speck. [571

© July 10, 1914; 2 c. Jan. 2, 1915; E 355020; James M. Boothe, Abilene, Tex.

LOVING SMILE OF SISTER KIND. See Gounod (C. F.)

- LOW BREATHING WINDS;** by S. Coleridge-Taylor, arr. by Paul Ambrose. (Ottavo series, women's voices, no. 624.) [572]  
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- LU CAFONE NERVOSO;** macchietta coloniale, versi di T. Ferrazzano, musica di G. del Colle; canto e mandolino. [573]  
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- LULLABY;** words and music by H. Thomas. [574]  
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- MA POULETTE;** danse cabaret, one-step, two step trot, by Chas. J. Roberts, arr. by Louis Tocaben; mandolin orchestra. [575]  
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- MACDOWELL (EDWARD ALEXANDER)** Witches' dance (Hexentanz); by E. A. Macdowell, op. 17, no. 2, arr. by James H. Rogers; piano, four hands. [576]  
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- MACHREE;** words by Francis P. Donnelly, music by H. M. Sargent. [577]  
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- MADRIGALE;** by Karl Rissland, op. 20, no. 1; violin and piano. [578]  
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- MAGNIFICAT AND NUNC DIMITTIS, IN G;** an evening service, composed by C. L. Elder; mixed voices and organ. [580]  
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- MAGNIFICAT AND NUNC DIMITTIS, IN G—Continued.**  
 —anthem by Ernest A. Dicks; voices in unison and organ acc. 4to. (York series, no. 662.) [581]  
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- MAJESTIC (THE);** march by H. J. Crosby; orch. 4to. [582]  
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- MAKE A FUSS OVER ME;** from Nothing but girls, words by Gene Buck, music by Dave Stamper. [583]  
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- MAKE A JOYFUL NOISE;** words arr. from Psalm 100, music by C. P. Jones. [584]  
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- MALINDY;** words and music by Margaret Golden, arr. by L. T. Dunlap. [585]  
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- MANDOLIN (THE) ENSEMBLE;** album of plectral quartets, with mando-bass ad lib., twelve select arrangements of well known classics, by Louis Tocaben; 1st & 2nd mandolin, mandola, mando-cello and bass, in the universal notation. [586]  
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- MANDOLINE;** by C. Debussy. See Savino (Domenico) Five modern songs.
- MARCH ELEGANTÉ;** transcription on the Russian air Toska porodn, by Kammen-Teres; op. 36; piano. [587]  
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- MARCH (THE) OF THE LITTLE GREEN - ELFS;** march by G. B. Upton; piano, arr. by Louis D. Gerin. [588]  
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no. 1, 1915

- MARCHING FOR THE HOMELAND**, a soldiers song; words by Habberton Lulham, music by M. E. Watt. [589]  
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- MARCHING ONWARD**; words by Minnie Dietrich, music by Geo. C. Stebbins. [590]  
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- MARCHING SONG**; words and music by G. W. Wilmot. (*In The Westminster primary quarterly*, v. 15, no. 1). [591]  
 © Jan. 1, 1915; 2 c. Jan. 16, 1915; E 355402; George W. Wilmot, New Brunswick, N. J.
- MARCHING TO VICTORY**; or *The call to arms*; words and music by F. Oliver, arr. by Frank Watkis. [592]  
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- MARIE, MY OWN MARIE**, hesitation, lyric and music by Harry Israel. [593]  
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- MARTHA BY THE DAY WALTZES**; by J. Terri; piano. New York, T. B. Harms and Francis, Day & Hunter. [594]  
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- MARY ANN, MARY ANN**; words and music by George A. Spink; words and melody. [595]  
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- MASS IN HONOR OF ST. PATRICK**; by J. Wiegand; mixed voices with organ acc. New and revised ed. New York, J. Fischer & bro. 4to. (Fischer ed. masses, vespers and requiem, no. 3898.) [596]  
 © Jan. 8, 1915; 2 c. Jan. 9, 1915; E 355290; John Wiegand, Savannah, Ga. [Copyright is claimed on revision.]
- MASSENET (JULES ÉMILE FRÉDÉRIC)** *Élégie*. See Savino (Domenico) Five modern songs.
- MASTER MELODIES FROM FAMOUS LIGHT OPERAS**; revue 1, nos. 1-12, arr. by Chas. J. Roberts; full orchestra. [597]  
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- MAY I COME IN**; words by Fred P. Morris, music by D. B. Towner. [598]  
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- MAY (A) SONG**; by Mathilde Bilbro; piano. [599]  
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- MEDITACE (Meditation)**; na slaročeský chorál, Svatý václave, Jos. Suk, op. 35, pro smyčcový, orkestr. Příruční vydání partitur. (Partitur handausgabe.) [600]  
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- MEDITATION ON THE ANCIENT HYMN PANGE LINGUA**; by Francis Edward Gladstone; organ. (The Latin organist, book 2.) [601]  
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- MEDLEY OF MARCH MASTERPIECES**; arr. by J. W. Lerman; piano six hands. [602]  
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- MEET WITH US FATHER**; words by V. M. Hatfield, music by Susie E. Hatfield. [603]  
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- MEISTER FÜR DIE JUGEND**. See Wagner (Richard).
- MEISTERSINGER-QUINTETT**. See Wagner (Richard).
- MELODIE**. See Høigaard (Godfred) 5 smaastykker.
- MEMORIES**; an operatic idyl, words by C. E. Banks, music by M. C. Moore. Seattle, Music pub. co. 12mo. [604]  
 © 1 c. Nov. 18, 1914; E 355327; Chas. Eugene Banks and Mary Carr Moore, Seattle.

- MEMORIES OF HOME; waltz by C. [F.] Ford, arr. by Esther Ford; piano. [605]  
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- MEN FOR THE MAN OF GALILEE; words by S. J. Duncan Clark, music by W. E. M. Hackleman. [606]  
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- MEN o' DEVON; words by W. Curran Reedy, music by Duncan Elliott. [607]  
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- MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Old (An) romance; four-part chorus, music by Felix Mendelssohn, arr. by Louis Victor Saar; women's voices. 4to. [608]  
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- MENUETT ANTIQUE; by Edwin J. Decever, op. 66; piano. [609]  
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- MESSAGE. *See* Tchaikowsky (P. I.)
- METHOD OF SHIFTING TO HIGHER POSITIONS FOR THE VIOLIN; by C. H. Wagner. [610]  
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- MIGHTY LAK' A ROSE; waltz hesitation; music by Ethelbert Nevin, arr. by Frank W. McKee; orchestra. 4to. [611]  
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- MIGNONETTE; words by G. Hubi-Newcombe, music by Alfred Harriss; no. 1 in E minor, and no. 2 in F sharp minor. [612]  
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- MILCHOME (THE) (The war of the world); words by M. Zavodnick, music by H. A. Russotto. [613]  
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- MINSTREL (THE) BOY; old Irish air, words by Thomas Moore, music arr. by Herbert Hughes; no. 1 in E flat. [614]  
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- MINUET AND GAVOTTE; by Francesco M. Veracini, ed. by Eugene Gruenberg; violin and piano. [615]  
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- MINUET NO. 2 in G. *See* Beethoven (Ludwig van)
- MIR IST SO TRAURIG; ein scherzlied, volkslied gesetzt von Siegfried Ochs, für gemischten chor; partitur. 4to. (Drei deutsche volkslieder, no. 3.) [616]  
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- MIRAGE (THE) *See* Garden of Allah.
- MISS CHERRY BLOSSOM'S PARTY; words and music by Harry C. Eldridge; song with instruction for fan and parasol drill. [617]  
 © Oct. 15, 1914; 2 c. Dec. 19, 1914; E 355219; Eldridge entertainment house, Franklin, O.
- MISS VANDERWELT; text von Fancy, musik von Hugo Leonard, für gesang und piano. [618]  
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- MISTER FINNEGAN, BRAKEMAN; words and music by M. Watkins. [619]  
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- MOBILE; foxtrot by W. H. Lampson; violin. [620]  
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- MOCKING (THE) BIRD WALTZ; by Septimus Winner, arr. by E. Mack; piano. [621]  
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- MODERATO GRAZIOSO; by Geo. Rosenkranz; piano or organ. [622]  
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**MONNETT**; words and music by Frances M. Smith. [623]

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**MORE FOR THEE**; words by Mary Bernstecher, music by Geo. C. Stebbins. [624]

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**MORGEN.** See Christiansen (Chr.) Fire sange.

**MORGENHYMNE**; ged. von Robert Reinick, music von Georg Henschel, op. 46, no. 4. 1. Gemischten chor mit orchester; partitur. 2. Für eine singstimme mit orgel, hoch; eingerichtet v. F. E. Thiele. [625, 626]

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**MOTH (THE).** See Fairies in the garden.

**MOTHER'S GOOD OLD FASHIONED WAY**; words by J. P. Connell, music by L. T. Dunlap. Wilkes Barre, Diamond city pub. co. [627]

© Jan. 11, 1915; 2 c. Jan. 13, 1915; E 358182; J. P. Connell, Wilkes Barre, Pa.

**MOTHER'S OLD SWEET LULLABY**; words and music by H. C. Weasner. [628]

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**MOTHER'S PICTURE**; words by G. H. Partridge and Edward Schonscheck, music by William Stark. New York, John T. Hall music pub. co. [629]

© Nov. 6, 1914; 1 c. Dec. 28, 1914; 1 c. Jan. 12, 1915; E 355345; G. H. Partridge, Detroit.

**MOZART (WOLFGANG AMADEUS)** Andante cantabile; from Concerto no. 4, by W. A. Mozart, ed. by Eugene Gruenberg; violin and piano. [630]

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— Don Juan-overture; oper von W. A. Mozart, bearbeitet von Heinz Pringsheim; vollständiger besetzung für orchester, mit harmonium und

**MOZART (WOLFGANG AMADEUS)**—Con. posaune. (Domesticum, eine sammlung echter ensemble-musik, no. 17.) [631]

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— Zauberflöte ouverture; oper von W. A. Mozart, bearbeitet von Heinz Pringsheim; vollständiger besetzung für orchester mit harmonium und posaune. (Domesticum, eine sammlung echter ensemble-musik, no. 18.) [632]

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**MUNTER VALS**; af Dagbart Stafseth; piano. [633]

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**MY AIN FIRESIDE**; Scotch song, words by Elizabeth Hamilton, music by Ruth W. Hamilton, voice and piano. [634]

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**MY AMERICAN BEAUTY ROSE**; words and music by W. Van Allen. [635]

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**MY BEAUTIFUL CHATEAU OF LOVE**; words by Paul Cunningham, music by Alfred J. Doyle. [636]

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**MY DREAM OF HOME SWEET HOME**; words by R. J. Miller, music by C. V. Fischer. [637]

© May 29, 1914; 2 c. Jan. 2, 1915; E 355004; Roman J. Miller, Philadelphia.

**MY FLOWER OF HAWAII**; by H. M. Liliuokalani, arr. by C. S. Delano; steel guitar. [638]

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**MY HEART AT THY SWEET VOICE.** See Saint-Saëns (C. C.).

- MY HEART'S IN THE HEART OF THE BERKSHIRES**; words by C. F. Bergin, music by Harry Verona. New York, Samuel H. Speck. [639]  
 © Dec. 15, 1914; 2 c. Jan. 2, 1915; E 355011; Chas. F. Bergin, Canaan, N. Y.
- MY IDEAL**; words by Lawrence B. Morse, music by A. Sears Pruden. [Cleveland], Walden and Morris. [640]  
 © May 8, 1914; 2 c. Sept. 3, 1914; E 355348; David V. Morris, Cleveland.
- MY LADY OF THE SOUTH**; words by Arthur S. Clippinger, music by Harry E. Randall. Chicago, American music publishers. [641]  
 © Jan. 8, 1915; 2 c. Jan. 18, 1915; E 358261; Clippinger & Randall, Chicago.
- MY LASSIE**; words and music by Lily Strickland, arr. by Clarence Lucas; male quartette. 4to. [642]  
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- MY LITTLE BROWN-EYED CORA**; words by F. O. Darling, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [643]  
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- MY LITTLE HAYSEED GIRL**; words and music by F. E. Bebout. [644]  
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- MY LITTLE WHITE NEST**; words by Grace Townshend, music by Felix Sterne; no. 2 in E flat. [645]  
 © Jan. 21, 1915; 1 c. Jan. 22, 1915; E 351135; Newman pub. co., ltd., London.
- MY LORD'S RETURN**; words by Oswald J. Smith, music by D. B. Towner. 8vo. [646]  
 © Nov. 14, 1914; 2 c. Jan. 2, 1915; E 355086; Charles M. Alexander, Philadelphia.
- MY LOST YOUTH**; words by Henry Wadsworth Longfellow, music by G. T. Edwards. Underwood Springs, The Underwood music shop. [647]  
 © Oct. 29, 1914; 2 c. Jan. 22, 1915; E 358340; George Thornton Edwards, Portland, Me.
- MY LOVE IS LIKE THE LIMPID BROOK**; words by D. J. Donahue, music by L. Howe; high voice. [648]  
 © Dec. 23, 1914; 2 c. Jan. 2, 1915; E 354997; Lucien Howe, Boston.
- MY NEIGHBOR AND I**; words by Laura Adams, music by Harry C. Eldridge. [649]  
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- MY OWN VENETIAN ROSE**; by Al. Piantadosi and Jack Glogau; words and melody. [650]  
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- MY PIPE DREAM GIRL**; words by Irving K. Hall, music by Milton Butterworth. [651]  
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- MY PLACE OF BIZNESS**; words & music by W. B. Overstreet. [652]  
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- MY PRETTY AMERICAN GIRL**; words and music by Nat H. Vincent and John W. Galvin. [653]  
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- — — arr. by John W. Galvin. [654]  
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- MY SAVIOUR'S LOVE IS HIGHER THAN THE STARS**; words by Ina Duley Ogdon, music by D. B. Towner. 8vo. [655]  
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- MY SINS AND THY LOVE**; words by Mary Fraser, music by D. B. Towner. [656]  
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- MY SOUL'S LIKE THE BLITHE BIRD OF MORNING**; words by Rudolph Steinhagan, music by L. Howe; high voice. [657]  
 © Dec. 23, 1914; 2 c. Jan. 2, 1915; E 354995; Lucien Howe, Boston.

MY SUN (O sole mio); Neapolitan song, three part chorus, music by E. di Capua, arr. by W. Franke Harling; women's voices and piano. [658

© Jan. 20, 1915; 2 c. Jan. 22, 1915; E 358366; Boston music co., Boston. [Copyright is claimed on arrangement.]

MY SWEETHEART IN THE ARMY; poem by Inez Durham, music by R. A. Browne. [659

© 1 c. Jan. 5, 1915; E 355194; Inez Durham, Russell Springs, Kan.

MY TEXAS; words by A. T. Felix, music by J. Hook, arr. by H. Tourjee. [660

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MYRTLE AND ROSES; valse de salon by Leon Lehmann; piano. [661

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NAŠE KÁČA PLÁČE POLKA; arr. by F. Tryner. 4to. 1. Band.—2. Orchestra. [662, 663

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NATIONAL ANTHEM OF JAPAN; Kimigayo, arr. by Arthur Fagge; full orchestra. 4to. [664

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NATIONAL ANTHEM OF THE UNITED STATES OF AMERICA; designed for the opening hymn of the World's Pacific exposition in San Francisco 1915, words and melody by F. S. Bracken. [665

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NATIONAL (THE) GUARD GRAND PARADE MARCH; by Rudolf Carl, arr. by J. W. Lerman; piano six hands. [666

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NATIONAL SALUTE MARCH; intro:—Star spangled banner, by Floyd St. Clair; band. obl. 32mo. [667

© Jan. 25, 1915; 2 c. Jan. 22, 1915; E 358350; J. E. Agnew, Des Moines, Ia.

NATIONAL SELF TEACHER FOR THE BANJO IN C NOTATION; by M. Atkinson and Will C. Moyer. 4to. [668

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NESTLIN' TIME; words by R. M. McCabe, music by B. M. Tice. Sioux City, Ia., Blanche M. Tice music co. [669

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NEUTRALITY; words and music by W. H. Woodward. [670

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NEUTRALITY (THE) MARCH; by Mike Bernard; piano. [671

© Jan. 21, 1915; 2 c. Jan. 22, 1915; E 358363; Chas. K. Harris, New York.

NEW (THE) SONG; words by Mary Bernstecher, music by D. B. Town-er. [672

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NEW (A) YEAR'S GREETING; words and music by C. P. Jones. [673

© Apr. 6, 1914; 2 c. Dec. 21, 1914; E 355311; Charles Price Jones, Jackson, Miss.

NEWMARCH (ROSA) Fourteen Russian folk-songs; selected and arr. by N. Newmarch; voice with piano acc. [674

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NICOLETTE WALTZ; by Charles Eugene Hamlin; piano. [675

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NILE (THE); three-part chorus, music by Xavier Leroux, arr. by Louis Victor Saar; women's voices, violin obligato and piano. 4to. [676

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- NO MATTER WHAT FLAG HE FOUGHT UNDER; words by J. Will Callahan, music by F. Henri Klickmann. [677  
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- NOONA; Eskimo love song, words and music by E. De Lamater. New York, Samuel H. Speck. [678  
© June 10, 1914; 2 c. Jan. 2, 1915; E 355018; Edgar De Lamater, Ogden, Utah.
- NOT I, BUT CHRIST; words and music by D. B. Towner. [679  
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- NOT ONE! words by Ada R. Habershon, music by Geo. C. Stebbins. [680  
© Nov. 14, 1914; 2 c. Jan. 2, 1915; E 355089; Charles M. Alexander, Philadelphia.
- NOTHING BUT THE LOVE OF JESUS; words and music by Mrs. C. H. Morris. [681  
© Oct. 26, 1914; 2 c. Jan. 7, 1915; E 355265; J. M. Harris, Evanston, Ill.
- NOTHING TO FEAR; words by Mary Fraser, music by D. B. Towner. [682  
© Dec. 31, 1914; 2 c. Jan. 2, 1915; E 355175; Charles M. Alexander, Philadelphia.
- NOW, ARE WE ALL HERE, YES; quick march by Hermann E. Dareski, arr. by J. Ord Hume; military band. London. Boosey & co. 4to. [683  
© Dec. 30, 1914; 1 c. Jan. 6, 1915; E 351056; Francis, Day & Hunter, London. [Copyright is claimed on arrangement.]
- NOZZE (LE) DEL CONTE; by Gaetano Mannino, op. 1; pianoforte. [684  
© Oct. 28, 1914; 1 c. Nov. 27, 1914; 1 c. Dec. 31, 1914; E 355212; Angiolina Cirigliano, New York.
- NUB, WER DIE SEHNSUCHT KENNT; by P. Tschaikowsky. See Savino (Domenico) Five modern songs.
- NUT (THE) RAG; by O. C. Nolting. [685  
© 1 c. Jan. 11, 1915; E 358141; Otto C. Nolting, Salt Lake City.
- O BIMBA, BIMBETTA (Oh dear little fairy); poem by A. Fumagalli, English version by George Harris, jr., musica di Gabriele Sibella, per soprano o tenore. (Quattro romanze per canto con acc. di piano, no. 1.) [686  
© Jan. 7, 1915; 2 c. Jan. 15, 1915; E 351096; G. Schirmer, New York.
- O BOCCA DOLOROSA (Oh mournful lips); poesia di Arturo Tiberini, English version by Grace Hall, musica di Gabriele Sibella, per soprano o tenore. (Quattro romanze per canto, con acc. di piano, no. 3.) [687  
© Jan. 7, 1915; 2 c. Jan. 7, 1915; E 351098; G Schirmer, New York.
- O CECATO; scenetta drammatica, musica di E. Bevilacqua. [Melody only.] [688  
© Dec. 29, 1914; 2 c. Jan. 2, 1915; E 358109; Natale Di Palma, New York.
- O HELMAT TRAUT; ged. von Anton August Naaff, musik von Ad. Jos. Biefel, op. 45<sup>a</sup>, für männerchor; partitur und stimmen. 4to. [689  
© Sept. 15, 1914; 1 c. Dec. 10, 1914; E 356102; Hans Kessler, Trier, Germany.
- O LIGHT ETERNAL. See Verdi (Giuseppe).
- O LORD GIVE US PEACE; by P. D. Held, op. 25, no. 1; pipe organ. 4to. [690  
© 1 c. Dec. 22, 1914; E 355248; Paul D. Held, New York.
- O! MASTER CALL ME HOME; words and music by H. E. Smith. [691  
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- O NIGHT DIVINE (Fiore gentile); English version by Percy Pinkerton. Italian words and music by G. Calamani; in D flat, E flat and F. [692  
© Jan. 13, 1915; 1 c. Jan. 14, 1915; E 356135; Ascherberg, Hopwood & Crew, ltd., London.
- O SERRICCHIONE; macchietta, di N. Di Palma; melody only. [693  
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- O TASTE AND SEE; anthem, words from The Bible, music by H. G. Millier; mixed voices, organ acc. 4to. Los Angeles, Cal., Musicians' pub. co. [694  
© Dec. 20, 1914; 2 c. Jan. 13, 1915; E 358180; Colby & Prybil, Los Angeles.
- O THOU, MY NATIVE LAND; three part song, words by M. Louis Baum, music by Hugo Wolf, arr. by P. C. Warren; women's and unchanged voices. 4to. (The laurel octavo, no. 494.) [695  
© Jan. 9, 1915; 2 c. Jan. 13, 1915; E 355324; C. C. Birchard & co., Boston. [Copyright is claimed on arrangement.]
- OASIS (THE) See Garden of Allah.
- OBEDIENCE OF GOD; words by Oswald J. Smith, music by D. B. Towner. [696  
© Dec. 31, 1914; 2 c. Jan. 2, 1915; E 355131; Charles M. Alexander, Philadelphia.
- OĆ-OĆ; mazur, arr. by F. F. Rozanski; concertina. [697  
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- ODDS BOBS, HAMMER AND TONGS; words by MARRYATT, music by Frank S. Wilcock; no. 1 in G. [698  
© Jan. 2, 1915; 1 c. Jan. 22, 1915; E 351136; Newman pub. co., ltd., London.
- O'DONNELL ABOO; Clanconnel war song, words by M. J. McCann, set to air Roderich Vichs Alpine Dhu, arr. by Victor Herbert; chorus of men's voices a cappella. Svo. (Chorus, no. 6085.) [699  
© Jan. 7, 1915; 2 c. Jan. 15, 1915; E 358237; G. Schirmer, New York.
- OFF FOR THE GOLDEN COAST; a trip unsurpassed, two-step song, words and music by W. T. Mann. [700  
© Jan. 4, 1915; 2 c. Jan. 18, 1915; E 358272; William T. Mann, Cleveland.
- OFF HELIGOLAND. See Hills (Mabel) Two patriotic songs.
- OFF TO THE FRONT; march by C. Wieg-horst; piano. [701  
© Dec. 31, 1914; 2 c. Jan. 2, 1915; E 354955; Thomas J. Lace, Brooklyn.
- OFFENBACH (JACQUES) Brigands (The); opera bouffe in three acts, by J. Offenbach, French libretto, by Meilhac and Halevy, Eng. translation by W. S. Gilbert, revised and adapted by Arthur Charlton; vocal score. Royal edition of operas. [702  
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- OH, FOR A GRACIOUS REVIVING; words arr. and music by D. B. Towner. Svo. [703  
© Nov. 14, 1914; 2 c. Jan. 2, 1915; E 355090; Charles M. Alexander, Philadelphia.
- OH, HOW THEY'D LOVE AND CROON; words & music by C. W. Pick; words and melody. [704  
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- OH LA LA! words by Toby Claude, music by W. Smythe. [705  
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- OH, LET ME GO TO WAR WITH YOU; words by E. G. Kaskell, music by Everett J. Evans. [706  
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- OH! LOVE OF MINE! words by Henry Collison, music by D. Davis. [707  
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- OH MY! one step by Egbert Van Alstyne; piano. [708  
© Jan. 20, 1915; 2 c. Jan. 20, 1915; E 358303; Jerome H. Remick & co., New York.
- OH, THAT WE TWO WERE MAYING; by Ethelbert Nevin, arr. by E. L. Turnbull; orch. [709  
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- OH! WHAT A BEAUTIFUL BABY; words and music by A. Seymour Brown. [710  
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- OH! WHAT A BLISS TO KISS; words and music by J. B. Anderson. New York, Samuel H. Speck. [711  
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- OH! YOU TANGO KID; words and music by P. G. Zimmermann. [712  
 © Jan. 11, 1915; 2 c. Jan. 13, 1915; E 358178; Paul G. Zimmermann, Morristown, N. J.
- OH, YOU'RE FATHER'S PRECIOUS TREASURE; words by A. M. Lindorme, music by Will Sanderson. New York, Samuel H. Speck. [713  
 © May 30, 1914; 2 c. Jan. 2, 1915; E 355026; Annie Maud Lindorme, Atlanta.
- OHIO WESLEYAN; words and music by R. W. Wright. [714  
 © Oct. 1, 1914; 2 c. Jan. 2, 1915; E 355031; Ferguson music co., Delaware, O.
- OHIO WESLEYAN ALMA MATER SONG; words and music by Chas. H. Cuppett. [715  
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- OHIO WESLEYAN 'ROUSER; words and music by R. W. Wright. [716  
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- OHIO WESLEYAN TOAST SONG; words by Lucile Moses and Mark Shaw, music by L. Moses. [717  
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- OLD B. C. IS EVER, HOME SWEET HOME TO ME; words by P. Devlin, music by Jack Stanley. [718  
 © Dec. 30, 1914; 2 c. Jan. 5, 1915; E 355205; Patrick Devlin, Penticton, B. C., Canada.
- OLD (THE) BOOK AND THE OLD FAITH; words and music by Geo. H. Carr. [719  
 © Dec. 24, 1914; 2 c. Jan. 13, 1915; E 358160; W. E. M. Hackleman, Indianapolis.
- OLD (THE) CLOCK ON THE STAIRS; poem by Henry Wadsworth Longfellow, music by Fleetwood A. Diefenthaler, recitation with piano acc. [720  
 © Dec. 31, 1914; 2 c. Jan. 4, 1915; E 358046; Paul A. Schmitt, Minneapolis.
- OLD-FASHIONED (AN) HOME; words by Mary Bernstecher, music by D. B. Towner. [721  
 © Dec. 31, 1914; 2 c. Jan. 2, 1915; E 355173; Charles M. Alexander, Philadelphia.
- OLD FOLKS AT HOME; Swanee River with variations, melody by S. C. Foster, music by L. Weber; piano. Kansas City, Kan., Weber bros. [722  
 © Jan. 9, 1915; 2 c. Jan. 11, 1915; E 358128; Louis Weber, Kansas City, Kan.
- OLD ROMANCE. *See* Mendelssohn-Bartholdy (L. F.).
- OLD RUSSIAN MARCH; arr. by J. W. Lerman; piano or organ. [723  
 © Nov. 21, 1914; 2 c. Jan. 2, 1915; E 354958; Geo. Molineux, New York.
- OLD (AN) SOLDIER'S SONG; words by William Neish, music by Gwynne Davies. [724  
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- OLD (THE) VILLAGE PUMP; words and music by P. Rundle. New York, Samuel H. Speck. [725  
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- ON A CHINESE HONEYMOON; words and music by George F. Olcott. [726  
 © Jan. 9, 1915; 2 c. Jan. 12, 1915; E 358224; E. J. Murray music co., Pittsburgh.
- ON JORDAN'S STORMY BANKS I STAND; words by Samuel Stennett, music by D. B. Towner. [727  
 © Apr. 21, 1914; 2 c. Jan. 2, 1915; E 355091; Charles M. Alexander, Philadelphia.
- ON THE BROAD MAUMEE; words by N. E. Berkebile, music by Robert B. Kellogg. New York, Kellogg music co. [728  
 © Nov. 16, 1914; 2 c. Jan. 5, 1915; E 355454; Nora E. Berkebile, Bellefontaine, O.
- ON THE ISLAND OF YUM YUM YUM; words and music by Carlin and Popp. [729  
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- ON THE OTHER SIDE; words by Ada R. Habershon, music by Geo. C. Stebins. 8vo. [730  
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- ON THE SANTA FE; words by Harry Tremaine, music by Helen Tremaine. [731  
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ONCE I CAME TO CALVARY'S MOUNTAIN; words by James H. Thayer, music by D. B. Towner. Svo. [732]

© Nov. 14, 1914; 2 c. Jan. 2, 1915; E 355093; Charles M. Alexander, Philadelphia.

ONCE IT WAS THE BLESSING; words by A. A. F. and A. B. Simpson, music by D. B. Towner. [733]

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ONE SIGHT OF CHRIST; words by F. S. Shephard, music by D. B. Towner. [734]

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ONLY BEGOTTEN SON; English text adapted to the music by N. Lindsay Norden, music by A. Gretchaninoff; Æolian chair with mixed voices. 4to. [735]

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ONLY (THE) GIRL; selection, music by Victor Herbert, arr. from original score by Harold Sanford; orchestra. [736]

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ONLY IN DREAMS; poem anon.; music by D. S. Percival. Seattle, Merritt music co. [737]

© Dec. 28, 1914; 2 c. Jan. 9, 1915; E 355288; Druscilla S. Percival, Seattle.

ONLY JESUS KNOWS; words by Fred P. Morris, music by D. B. Towner. [738]

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ORANGE BLOSSOMS WALTZ (Fleurs d'oranger); by G. Ludovic, op. 36, ed. & fingered by Pietro Ocella; pianoforte. [739]

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ORGANETTO (UN) SUONA PER LA VIE (The street organ); poem by Lorenzo Stecchetti, English version by Geo. Harris, jr., musica di Gabriele Libella, per mezzo-sop. o baritono. (Quattro romanze per canto, con acc. di piano, no. 2.) [740]

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ORIGINAL COMPOSITIONS; by Arris Cook [and others]; piano. Contents:—1. Invention; by Orris Cook.—2. Chord sentence; by Daniel Seeber.—3. Valse in A minor; by Elizabeth Meserve.—4. Song without words; by Donna Miriam Meserve. [741]

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OUR COUNTRY'S CALL; words and music by Hartie Pullen. [742]

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OUR DEBT OF HONOUR; words by Robert Leftwich, music by Vernon Leftwich; recitation with piano acc. (Musical monologues, no. 123.) [743]

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OUR NATION'S FLAG; a patriotic song, words by M. A. Everest, music Alfred-Colby. [744]

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OUR NATIVE LAND. *See* Grieg (E. H.).

OVER THE HILLS TO MARY; lyric by Alfred Bryan, music by Jack Wells. [745]

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OVER THE WAVES (Sobre las olas); waltz by Juventino Rosas, ed. and fingered by Paolo Galico; pianoforte. [746]

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OWCZARECZEK; arr. by F. Rozanski; concertina. [747]

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- PALACE (THE) OF LIGHT**; words by Victor M. Hatfield, music by Susie E. Hatfield. [748]  
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- PAN AMERICAN SYMPHONY, FOURTH MOVEMENT**; marcia funebre, by E. O. Schaaf; in C minor; player piano. 9 cards 7½ by 9½ inches. [749]  
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- PAN-PAN-PANAMA, HERE'S TO THE GRAND P. C.**; words and music by Mrs. R. M. Collemer. New York, Samuel H. Speck. [751]  
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- PANAMA CANAL**; march-one-step by J. M. Lacalle; piano. [752]  
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- PANAMA HYMN**; words by Wendell Phillips Stafford, music by Mrs. H. H. A. Beach, op. 74; four-part chorus of mixed voices and piano. (G. S. 8vo choruses, no. 6097.) [753]  
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- PANIS ANGELICUS (O saving victim)**; two part chorus, by César Franck, [arrangement and adaptation of text by J. Lewis Browne]. (Octavo church music, no. 43.) [754]  
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- PANTOMIME DANCE**; ballet by Walter Rolfe; piano. [755]  
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- PAPA'S DARLING**; selection from the musical comedy by Ivan Caryll, arr. by S. Deshon; piano. [756]  
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- PAS FANTASTIQUE**; par Mary Carmichael; pour piano. [758]  
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- PASTORELLA**. See Zehn leichte charakterstudien.
- PATIENT (THE) LOVER**; words by John Kendrick Bangs, music by Alexander Russell; low voice. [760]  
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- PAYNTER (ALFRED)** Six Christmas carols and anthems; composed by A. Paynter. 4to. Contents: Hark! what music fills creation.—Sing all in heaven at Jesus birth.—Hark! the herald angels sing.—Shepherds keeping watch by night.—Awake with joy, salute the morn.—Bright and joyful is the morn. [761]  
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- PIÈCE ANCIENNE; par Sverre Jordan, op. 8, pour violon et piano. (Quatre morceaux, no. 1.) [766]  
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No. 1, 1915

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— Sacred song, words by Toplady, music by Arthur Fagge. [804

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**ROCK OF MY REFUGE**; words by M. E. Servoss, music by D. B. Towner. [805

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**ROLL ALONG, HARVEST MOON**; words by J. Will Calahan, music by R. G. Grady. [806

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**ROLL UP**; quick march, Emmett Adam's great recruiting song, arr. by J. Ord Hume; military band. London. Boosey & co. [807

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**RUSSIAN SONG AND DANCE**; easy piano-forte duet no. 2, by Ernest Austin. [814

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**SALICE (IL) D'ORO**; favola musicale, valzer delle fate, di Riccardo Pick-Mangiacalle per pianoforte. [817

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- SCHMIDT'S COLLECTION OF HYMN-ANTHEMS. *See* Hymn anthems.
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- SERVANT OF ALL; words and music by Chas. A. Finch. [831]  
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- SOL**; tekst af Per Sivle, musik af Torolf Voss; Kor og Kvartetter for mandsstemmer. 4to. (Norsk musikforlags udgave, no. 285.) [852]  
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- SOL-MI-RE-DO**; valse by Lao Silésu; piano. [853]  
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- SOLDIERS' CHORUS**. See Gounod (C. F.)
- SOLDIER'S (THE) FAREWELL**; reverie, melody by S. C. Foster, arr. by L. Weber; piano. Kansas City, Kan., Weber bros. [854]  
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- SONATE IN E DUR. *See* Händel (G. F.)
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SPIDER (THE). See Fairies in the garden.

SPINNERLIED. See Wagner (Richard)

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SPOONEY (THE) MOON, SHOULD NEVER BE FORGOTTEN; words and music by W. T. Mann. [Rev. ed.]. Cleveland, W. T. Mann & co. [879

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SPRINGTIDE; characteristic idylle by J. O'Connor; piano. [880

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SPRINGTIME (THE) WAGON OF LOVE; words by William Jerome, music by H. Von Tilzer. [881

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SPRINGVANDET. See Christiansen (Chr.) Fire sange.

SQUIRREL, YOU'RE A SAUCY FELLOW; part song; words by Lillias C. Nevin, music by George B. Nevin; mixed voices. (Octavo editions, no. 2045.) [882

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STARLIGHT; waltz hesitation by D. Cruger; piano. New York, Manhattan music pub. co. [884

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STARLIGHT AND YOU; hesitation waltz. by Charles Quick; piano solo. [885

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STEEPLE-CHASE (DIE); text von Bruno Warden, musik von Harry Waldau; gesang u. piano. [887

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SUFFER THE CHILDREN; words by Ada R. Habershon, music by D. B. Towner. [893

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SUMMER (A) IDYL; by Frederick A. Williams, op. 87; piano. [894

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TELL JESUS; words by Mary Bernstecher, music by D. B. Towner.

[918]

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TELL, O TELL ME; trio by S. Coleridge-Taylor, arr. by Paul Ambrose. (Octavo series, women's voices, no. 625.)

[919]

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THAT GOL-DARN BOSS OF MINE; words by R. J. Raffe, music by Henry C. Graf.

[920]

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THAT'S HOW MOTHER KNOWS I'M COMING; words and music by L. M. Graham. New York, Samuel H. Speck.

[921]

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THAT'S THE WAY WE SAID GOOD-BYE; words by Al. Dubin, music by Geo. B. McConnell.

[922]

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THAT SOUTHERN HOSPITALITY; words by Charles McCarron; music by Raymond Walker.

[923]

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THAT U. S. A. GIRL OF MINE; words by Frank W. Stewart, jr., music by A. L. Stewart.

[924]

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THAT WAS HIS MESSAGE TO ME; words by Ada R. Habershon, music by Geo. C. Stebbins. Svo.

[925]

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THEE, ONLY THEE; translated from the French by Mary Frazer, music by D. B. Towner. Svo.

[926]

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THELMA; intermezzo by Neil Morèt; piano.

[927]

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THEN YOU'LL REMEMBER ME. See Balfe (M. W.)

THERE ARE TIMES WHEN A CHAPERONE'S NOT WANTED; words by L. B. Morse, music by A. Sears Pruden. [Cleveland], Walden and Morris. [928]

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THERE IS A LAND; words by John Brownlie, music by D. B. Towner. Svo.

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THERE'S A GIRL DOWN SOUTH IN DIXIE-LAND; words by J. Brandon Walsh, music by Abe Olman.

[930]

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THERE'S A LIGHT THAT'S BURNING IN THE WINDOW OF THE LITTLE HOUSE UPON THE HILL; song by Ballard Macdonald, Joe Goodwin and Harry Puck; voice & piano.

[931]

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THERE'S NO ONE CAN HELP YOU LIKE JESUS; words and music by C. W. Abbott.

[932]

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THERE'S NOBODY HOME BUT ME; words and music by C. W. Pick; words and melody.

[933]

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THERE'S ONE CALIFORNIA FOR MINE; lyric by Alfred Bryan, music by Herman Paley.

[934]

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THERE'S SOMEONE WANTS YOU; quick march, song by Tom Goldburn & Harry Dent, arr. by J. Ord Hume; military band. London, Boosey & co.

[935]

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- THEY ALL HAD A PHOTOGRAPH OF YOU; words by Lew Brown, music by Lewis F. Muir. [936  
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- THEY'RE MAKING A MONKEY OF ME; lyric by Jim Ward, music by Bob Willis, arr. by Ernest Klotholtz; words and melody. [937  
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- THOU WILT KEEP HIM; anthem, by Ira B. Wilson. (Octavo editions sacred series, no. 1223.) [940  
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- THOUGHTFUL; by Nellie Tozer; piano. [941  
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- THROUGH THE WOOD; words by W. H. Bellamy, music by Charles E. Horn, arr. by James M. McLaughlin; duet for soprano and alto. 4to. (The coda, no. 429.) [942  
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- THY GLORY, LORD, THE HEAV'NS DECLARE. See Beethoven (Ludwig van).
- TILL WE FOUND OUT WHAT LOVE REALLY MEANT; words and music by F. M. Herschberg, arr. by Louis Herscher. Philadelphia, Herschberg music co. [944  
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- TIME AND ETERNITY; words by A. N., music by D. B. Towner. [945  
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- TINY TOES; words by Leonard Cooke, music by Kathleen Evans; in F and G. [946  
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- TO NAŠE STAVENÍ POCHOD; arr. by F. Tryner. 4to. 1. Band.—2. Orchestra. [947, 948  
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- selection from musical play, music by Paul A. Rubens; arr. by Frank E. Tours; piano. [951  
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- waltz from the musical play by Paul A. Rubens, arr. by Edwin C. Price; orch. 4to. [952  
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- — — arr. by Frank E. Tours, piano. [953  
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- TO ONE AWAY; words and music by L. L. Biddle. [954  
© Dec. 31, 1914; 2 c. Jan. 7, 1915; E 355234; L. L. Biddle, Bryn Mawr, Pa.

TO PHYLLIS; words by Arthur Cleveland, music by Edward German.

[955]

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TO THE GREEN WOOD AWAY (Heraus ins frische grün); von Theodor Giese, op. 215, no. 1, edited and fingered by Albert von Doenhoff; piano.

[956]

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TO THE SWEETEST GIRL; album leaf, by Henry Dellafield, op. 84, no. 1; piano.

[957]

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TOM, DICK AND HARRY; two-step, music by Henri Renault, arr. by J. Roberts; orchestra with piano cond.

[958]

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TOY (THE) BAND; words by Henry Newbolt, music by Harold Samuel.

[959]

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TRÆKSPIL VALSEN; arr. by H. Schuckert; concertina. (Popular and standard music for concertina, no. 2259.)

[960]

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TRIPLE (THE) ENTENTE; flag song, words and melody by David E. Anthony, arr. by W. E. MacClymont.

[961]

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TRISTAN UND ISOLDE. See Wagner (Richard).

TROVATORE. See Verdi (Giuseppe).

TRUE LOVE WILL FIND A WAY; duet from Lilac domino, lyric by Robert B. Smith, music by Charles Curllier.

[962]

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TRUMPET (THE) CALL; words by Ada R. Habershon, music by D. B. Towner.

[963]

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TSCHAIKOWSKY (PETER ILJITCH) MESSAGE (A); by P. Tschaiikowsky, arr. by Louis Victor Sarr; three-part chorus of women's voices. 4to.

[964]

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— Nur, wer die sehnsucht kennt. See Savino (Domenico) Five modern songs.

TURN BACK THE CLOCK TO SCHOOL DAYS; words and music by G. Harvey. New York, Samuel H. Speck.

[965]

© Apr. 29, 1914; 2 c. Jan. 2, 1915; E 355025; George Harvey, London, Ontario, Canada.

'T WAS ALL FOR ME; words by Oswald J. Smith, music by D. B. Towner. 8vo.

[966]

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'T WAS LONG AGO (Es war einmal); words by Emil Robert, music by Frank Le Forge; sop. or ten., and mezzo-sop. or bar.

[967]

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TWENTY-FIVE MINUTES FROM TERRE HAUTE; musical comedy, words by various authors, music by D. C. Payne, arr. by P. J. Breinig. Complete musical score.

[968]

© Nov. 25, 1914; 2 c. Nov. 30, 1914; D 19545; Frank Weldele, Dayton C. Payne and G. R. Pritchett, Terre Haute, Ind.

TWO FLORAL WREATHS; words by F. H. Kroman, music by Zulu Broughton.

[969]

© 1 c. Jan. 7, 1915; E 355241; Frederick Harry Kroman, San Diego, Cal.

TWO GOSSIPERS-LAENDLER (Dvě klepnýsousedské valčíky); arr. by F. Tryner. 4to. 1. Part 1; band.—2. Part 1; orchestra.—3. Part 2; band.—4. Part 2; orchestra.

[970-973]

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- TWO LITTLE FLUTTERERS; words by Bert Lee, music by Patrick Thayer. [974]  
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- UNBEDEUTENDE (EINE) SACHE; ged. von O. A. Alberts, musik von Hugo Leonard; gesang und piano. [975]  
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- UNGARISCHER TANZ; in der Brahmschen bearbeitung, no. 5, bearbeitung von Fred. M. Voss, instrumentiert von L. Windsperger; vollständiger besetzung für orchester, mit harmonium u. posaune. (Domesticum, eine sammlung echter ensemble-musik, no. 22.) [976]  
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- UNION HYMNAL FOR JEWISH WORSHIP; xiv, 333 p. 8vo. [977]  
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- U. S. MILITARY ACADEMY; march by Geo. Rosenkrans; band. obl. 24mo. [978]  
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- UNKNOWN (THE) FUTURE; composed and arr. by G. E. Bentley; organ, voice and cello. [980]  
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- UNSERE 42<sup>ER</sup> BRUMMER; lied no. 7, aus Und Michel lacht dazu, vaterländisches zeitbild, ged. von Leopold Ely and Otto Otto, musik von Victor Hollaender. [981]  
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- VALE ELAINE; hesitation, by Lionel Baxter; piano. [988]  
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- VALE FANTASTIQUE; hesitation, by Vernon Eville, arr. by Frank Saddler: 1. Orchestra with piano acc. 2. Piano solo. 4to. [991, 992]  
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- VALE IN A MINOR; by Elizabeth Meserve. See Original compositions.
- VARIATIONEN UND FUGE; von Max Reger, op. 132, über ein thema von Mozart, für orchester. [993]  
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## VARIATIONEN UND FUGE—Continued.

— op. 134, über ein thema von G. Ph. Telemann, für das pianoforte zu zwei händen. [994

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VARIATIONS IN A; by Harry Farjeon; pianoforte. [995

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VERDA WALTZES; by L. Puett; piano. New York, Samuel H. Speck. [996

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VERDI (GIUSEPPE) Aïda; opera in four acts, text ed. by M. Louise Baum, music by G. Verdi; chorus parts only. Chorus ed. Laurel octavo. [997

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— O light eternal; words by Wm. Ap Madoc, music by G. Verdi, arr. by W. Rhys-Herbert; male voices & solo. [998

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— Trovatore (II); by G. Verdi, concert edition arr. by Emil Kreuz. 1. Violino primo. 2. Violino secondo. 3. Viola. 4. Violoncello. 5. Contrabasse. [999-1003

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VICTORY! words by Mrs. C. D. Martin. music by W. Stillman Martin. [1004

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VICTORY BE TO YOU; words by J. B. Straith, music by C. Chris. Laughler. [1005

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VIOLIN (THE) MY GREAT-GRAND-DADDY MADE; one-step, two-step or trot, by Ernie Erdman, arr. by Calvin Grooms; orch. 4to. [1006

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VIRGINIA LEE; words by Jeff Brauen, music by Arthur Lange. [1007

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VIRGINIA SUE; words & music by Geo. L. Cobb. [1008

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VISION (A); music by A. M. Shuey; full organ. [1009

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VOICE (THE) OF MEMORY; by J. M. Chamberlain; piano. [1010

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VOICE (THE) OF NATURE; from A song of praise, cantata, arr. by Frederick N. Shackley; trio womens' voices. (Octavo series, no. 627.) [1011

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VUGGEVISE. See Høigaard (Godfred) ð Smaastykker.

VZPOMINKY A MILOVALA JSEM VALČIKY; arr. by H. Schuckert; concertina. (Popular and standard music for concertina, no. 2262) [1012

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WAGNER (RICHARD) Am stillen herd; aus der oper Meistersinger von R. Wagner, paraphrase von Christian Sinding, für violine und piano. [1013

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## WAGNER (RICHARD)—Continued.

— Chor der blumenmädchen; aus der oper Parsifal, von R. Wagner, paraphrase von Christian Sinding, für violine und piano. [1014

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— Dreams (Träume); by R. Wagner, arr. by Louis Victor Saar; three part chorus of women's voices and piano, with violin obbligato. [1015

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— Einzug der gäste; aus der oper, Tannhäuser, von R. Wagner, paraphrase von Christian Sinding, für violine und piano. [1016

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— Elsas brautzug; aus der oper Lohengrin, v. R. Wagner, paraphrase von Christian Sinding für violine und pianoforte. [1017

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— Isoldes verklärung; aus der oper Tristan und Isolde, von R. Wagner, paraphrase von Christian Sinding, für violine u. piano. [1018

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— Lohengrin-vorspiel; von R. Wagner, bearbeitet von Adolf Schmid; vollständiger besetzung für orchester, mit harmonium und posaune. (Domesticum, eine sammlung echter ensemble-musik, no. 4.) [1020

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## WAGNER (RICHARD)—Continued.

— Meister für die jugend; musik von R. Wagner, bearb. von Adolf Ruthardt; Klavierstücke ohne oktaven-spannung, nos. 1-10. [1021

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— Meistersinger - quintett; von R. Wagner, bearb. von L. Windsperger; vollständiger besetzung für orchester, mit harmonium und posaune. (Domesticum, eine sammlung echter ensemble-musik, no. 8.) [1022

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— Parsifal; overture from the opera by R. Wagner, prelude arr. from the full score by Edwin Evans sr.; organ with pedal obbligato. obl. 8vo. [1023

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— Spinnerlied; aus der oper Fliegende holländer, von R. Wagner, paraphrase von Christian Sinding, für violine u. piano. [1024

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— Tristan und Isolde; von R. Wagner, revised by Felix Mottl; orchester partitur mit text. [1026

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WAITING; words by Ada R. Habershon, music by D. B. Towner. [1027

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WALTZ CALIFORNIA; by E. E. Gibbs; piano. [1028

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WANDERING STARS; by Allen Dietrich; piano. [1029]

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WAR; poem by Dana Burnet, set to music by James H. Rogers; med. voice in D. [1030]

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WAS MEIN LIEBSTER SANG. *See* AUS Deutschlands grosser zeit, heft 1.

WAT DIE BIESTER KÖNNEN; text von Martin Freudenberg, musik von Hugo Leonard; für gesang und piano. [1031]

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WAY DOWN YONDER IN DE CORNFIELD; old plantation song, arr. by Frank E. Barry; mixed quartette. Chicago. Chart music pub. co. 4to. [1032]

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WE ALL TRUST KITCHENER; words and music by C. Ernest Hague. [1033]

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WE ALL WANT A SWEETHEART; poem by Joseph Parnell, music by R. A. Browne; words and melody. [1034]

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WE BOW TO UNCLE SAM; E pluribus unum, words and music by E. G. Corson. [1035]

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WE OWN HIM KING OF KINGS; words by James Rowe, music by Samuel W. Beazley. [1036]

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WE'RE FROM CANADA; Canadian march song, words and music by Irene Humble. [1037]

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WE'RE SAILING AWAY; words by Victor M. Hatfield, music by Susie E. Hatfield. [1038]

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WE SWEEP THE SEAS; British naval song, words by Marie Corelli, music by Frederic H. Cowen; no. 2 in B flat. [1039]

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WEIHNACHTS-STUNDEN; fünf neue weihnachtslieder, ged. von A. Holst, A. Ritter u. M. Frey, musik von Martin Frey, op. 41; gesang u. piano. Contents:—Weihnachtstraum.—Ihr herten erwacht.—Dom Christkind.—Weihnachtsfreude, glockengeläute.—Knecht Ruprecht. [1040]

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WEIHNACHTSFREUDE, GLOCKENGELÄUTE. *See* Weihnachtsstunden.

WEIHNACHTSGLOCKEN (DIE) (Christmas bells); nocturne by M. Hanisch, op. 84, edited by Andor Pinter; piano. [1041]

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WEIHNACHTSTRAUM. *See* Weihnachtsstunden.

WELCOME TO ALL IS SAN DIEGO'S CALL; words and music by Earl & Dick (Richard) Kennedy, arr. by William F. Schiller. [1042]

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WESLEYAN, OUR PRIDE! words and music by J. W. Huffman. 8vo. [1043]

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WESLEYAN VICTORY SONG; words by Ernest B. Cole, music by Lawrence W. Morrison. [1044]

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WHAT EVERY WOMAN KNOWS; from Lilac domino, lyric by Robert B. Smith, music by Charles Cuvillier. [1045]

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WHAT HAPPENED IN THE SUMMERTIME; words by Worton David, music by Nat D. Ayer. [1046]

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- WHAT SHALL IT PROFIT YOU THEN; words by Mary Bernstecher, music by Geo. C. Stebbins. [1048  
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- WHEN FIRST I CALLED YOU MINE; words by Coleman Metcalfe, music by Arthur Siebrecht and Coleman Metcalfe, [arr. by A. Siebrecht]. Lexington, Ky., Arthur M. Siebrecht & co. [1049  
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- WHEN HE WHO ADORES THEE; Irish air, words by Thomas Moore, music arr. & revised by Herbert Hughes. [1050  
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- WHEN I LEFT YOU; words by C. H. Adams, music by Chet Carey, arr. by W. H. Nelson. [1052  
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- WHEN IT WAS MAY; words and music by A. N. Hosking. [1053  
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- WHEN JACK COMES BACK; words and music by Gordon V. Thompson, arr. by E. Farrenger. [1054  
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- WHEN LOVE IS IN YOUR EYES; words by P. J. O'Reilly, music by Percy Elliott; no. 1 in F. [1055  
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- WHEN MY SHIP COMES IN; words by Vincent Bryan, music by Harry Von Tilzer. [1056  
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- WHEN MY THOUGHTS GO BACK TO YOU; words by Lucie Ada Mackenzie, music by Jack Stanley. [1057  
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- WHEN MY TIDDLELY WINKS; words and music by Lew Hays. [1058  
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- WHEN NIGHT COMES ON; words and music by Agnes L. Morton. [1059  
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- WHEN THE BOYS COME HOME AGAIN; words and music by Leslie Pogson. [1060  
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- WHEN THE LEAVES ARE TURNING GOLD. See Donizetti (Gaetano).
- WHEN THE LEAVES TURN FROM GREEN TO BROWN; words by N. McQuin, music by Catherine Cruse. [1062  
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- WHEN THE MOON WAS SHINING IN DECEMBER; words and music by George Pitman. [1063  
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- WHEN YOUNG MEN GO COURTING; words by Fred E. Weatherly, music by H. Lyall Phillips. [1064  
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- WHEN YOUR DEAR HANDS;** words by Georgia Carter Eldred, music by Frank La Forge; high voice in G flat. [1065]  
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- WHERE THE SUSQUEHANNA FLOWS;** words by James H. Murdoch, music by A. Russell. [1067]  
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- WHICH WAY ARE YOU GOING, MY BROTHER?** words by Wilhelmina Crousaz, music by Geo. C. Stebbins. [1068]  
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- WHISPER HIS NAME AT THE THRONE;** words by Maud Frazer Jackson, music by E. Jones Burton. [1069]  
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- WHITE HEATHER;** idyll by Ethelbert Nevin, arr. by Oscar Kronke, piano-forte. [1070]  
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- WHITE (A) ROSE;** words by John Boyle O'Reilly, music by K. E. Tunberg. [1071]  
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- WHO'LL TAKE CARE OF THE HAREM WHEN THE SULTAN GOES TO WAR?** words by Jimmie Kaufmann and Archie Mayer, music by Wm. J. Lewis, arr. by Ernest Klotholtz; words and melody. [1072]  
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- WHY DO YOU TARRY?** words by M. C. Hoye, music by Pauline B. Story. [1074]  
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- WILL IT BE YOU?** words by Ernest Lloyd, music by D. B. Towner. [1078]  
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- WILL YOU ANSWER MOTHER'S PRAYER TONIGHT;** words by Mary Bernstecher, music by D. B. Towner. [1079]  
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- WILL YOU ANSWER YES OR NO?** words by L. J. Pulliam, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [1080]  
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- WILL YOU GIVE YOUR BOY?** words and music by R. K. Hamlin. Lock Haven, Pa., Mrs. J. D. Hamlin. Svo. [1081]  
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- WIN ONE MORE;** words by Chas. H. Barker, music by Geo. C. Stebbins. [1082]  
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- WINTER; words by Israel Zangwill, music by Fay Foster; high voice in F. [1083]  
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- WISE LITTLE ONES ARE WE; a musical sketch for little boys and girls by Frank L. Bristow. [1084]  
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- WISH I KNEW JUST WHAT YOU THINK OF ME; words and music by Richard R. Hanch. Lake Charles, La., The Regent music pub. co. [1085]  
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- WITCHES' DANCE. *See* Macdowell (E. A.)
- WITH HIM WHERE HE IS; words by Maud Frazer Jackson, music by D. B. Towner. [1087]  
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- WOODLAND ECHOES; by A. P. Wyman, op. 34, ed. and fingered by Pietro Ocella; pianoforte. [1090]  
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- WORDS (THE) MY MOTHER TAUGHT ME; words by Ada R. Habershon, music by D. B. Towner. [1091]  
 © Dec. 31, 1914; 2 c. Jan. 2, 1915; E 355124; Charles M. Alexander, Philadelphia.
- WORLD (THE) WAS NOT BUILT IN A DAY; words by Schuyler Greene, music by Alfred Solman. [1092]  
 © Jan. 22, 1915; 2 c. Jan. 22, 1915; E 358343; Joe Morris music co., New York.
- WOULD YOU LOVE A GIRL LIKE JOHN-NIE'S; words by M. P. Moore; music by N. La Fiorti. [1093]  
 © 1 c. Jan. 11, 1915; E 358143; Michael P. Moore, San Francisco.
- WRITE A LETTER HOME TO MOTHER; words by Mrs. Frank A. Breck, music by W. J. Fitzpatrick. [1094]  
 © Dec. 31, 1914; 2 c. Dec. 30, 1914; E 358123; Wm. J. Kirkpatrick, Philadelphia. [Copyright is claimed on arr. & harmony.]
- YOU AND YOUR SAVIOUR; words by Ina Duley Ogdon, music by D. B. Towner. [1095]  
 © Dec. 31, 1914; 2 c. Jan. 2, 1915; E 355165; Charles M. Alexander, Philadelphia.
- YOU CAN BE A BLESSING; words by Maud Frazer Jackson, music by E. Jones-Burton. [1096]  
 © Apr. 21, 1914; 2 c. Jan. 2, 1915; E 355110; Charles M. Alexander, Philadelphia.
- YOU CAN'T FORGET YOUR MOTHER WHEN THE HEART TURNS HOME; lyric by Arthur E. Bucknam, music by Jacob Henry Ellis. [1097]  
 © Jan. 23, 1915; 2 c. Jan. 25, 1915; E 358346; Vinton music pub. co., New York.
- YOU DIDN'T CARE; words by W. R. Williams, music by George L. Cobb. [1098]  
 © Jan. 18, 1915; 2 c. Jan. 21, 1915; E 358369; Will Rossiter, Chicago.
- YOU GAVE ALL THAT I ASKED BUT LOVE; words by W. L. Beardsley, music by Myrton D. Paull, song with quartette for mixed or male voices. [1099]  
 © Jan. 8, 1915; 2 c. Jan. 18, 1915; E 358265; Paull pub. co., Chicago.
- YOU'RE JUST THE SAME SWEETHEART TO ME; words by L. Haycock, music by J. E. Andine. [1100]  
 © Jan. 13, 1915; 2 c. Jan. 14, 1915; E 355448; Lewis Haycock, Paterson.

YOU WANT A BUSINESS MAN; words and music by C. W. Pick; words and melody. [1101

© 1 c. Jan. 16, 1915; E 355414; Charles W. Pick, Chicago.

YOU WOULDN'T HAVE HEARD WILLIAM TELL; words by A. M. Loewenthal, music by Nathan Reinhertz. [1102

© 1 c. Jan. 15, 1915; E 358249; Alfred M. Loewenthal, San Francisco.

YOU WOULDN'T KNOW MY OLD GIRL NOW; words by Lew Brown, music by Lewis F. Muir. [1103

© Jan. 14, 1915; 2 c. Jan. 14, 1915; E 355358; F. A. Mills, inc., New York.

YOUNG PLAYERS REPERTOIRE; by Thos. a' Becket; piano. [1104

© Jan. 15, 1915; 2 c. Jan. 16, 1915; E 355421; Hatch music co., Philadelphia.

YOUR ABSENCE MAKES ME LONELY, THAT'S A SIGN THAT I LOVE YOU; lyric by Marvin Lee, music by Abe Olman. [1105

© 1 c. Jan. 18, 1915; E 358266; Standard music pub. house, Chicago.

YOUR FLAG AND COUNTRY WANT YOU; music by Paul A. Rubens, orchestration by S. Deshon. 4to. [1106

© Jan. 6, 1915; 2 c. Jan. 7, 1915; E 355242; Chappell & co. ltd., London. [Copyright is claimed on arrangement.]

— (We don't want to lose you); words by Paul A. Rubens and Frank North, music by Paul A. Rubens, arr. by S. Deshon. [1107

© Jan. 18, 1915; 2 c. Jan. 19, 1915; E 358323; Chappell & co., London. [Copyright is claimed on neutral version of words and rearrangement of music.]

YOUR HEART KNOWS WHY; words by Grace Townshend, music by Percy Elliott; no. 3 in B flat. [1108

© Jan. 21, 1915; 1 c. Jan. 22, 1915; E 351141; Newman pub. co., London.

YOUR KING AND COUNTRY WANT YOU; march and song, music by Paul A. Rubens, arr. by H. M. Higgs. 1. March for orchestra. 2. Song for orchestra. [1109, 1110

© Dec. 30, 1914; 1 c. each Jan. 2, 1915; E 356081, 356082; Chappell & co., ltd., London. [Copyright is claimed on arrangements.]

ZAUERFLÖTE-OVERTURE. See Mozart (W. A.)

ZEHN LEICHTE CHARAKTERSTUDIEN; von Sigfrid Karg-Elert, op. 90, für zwei violinen, zur ersten einföhrung in das kammermusikspiel Heft. 2, nos. 6-10. Contents:—Ciaccona con variazioni, G moll.—Intermezzo giocoso, A dur.—Pastorella, Es dur.—Quasi toccatina, C moll.—Coda lyrica, G dur. [1111

© Dec. 3, 1914; 1 c. Dec. 26, 1914; E 356111; Carl Simon, musikverlag, Berlin.

ZION'S WATCHMAN; words and music by Mrs. C. H. Morris. [1112

© Oct. 26, 1914; 2 c. Jan. 7, 1915; E 355266; J. M. Harris, Evanston, Ill.

ZOBÁCI POCHOD; two step by A. Tešinský, arr. by A. Grill. 4to. 1. Band.—2. Orchestra. [1113, 1114

© Dec. 23, 1914; 2 c. each Jan. 4, 1915; E 358219, 358220; Georgi & Vitak music co., Chicago. [Copyright is claimed on arrangement.]

ZURÜCK VON DER AUKTION; text von O. A. Alberts, musik von Hugo Leonard, für gesang u. piano. [1115

© June 11, 1914; 1 c. Jan. 2, 1915; E 356064; Drei masken verlag, g. m. b. h., Munich.

ZWIAZKOWY; mazur by W. Osmiałowski, op. 4, arr. by Joseph Korda; orch. 4to. [1116

© Dec. 24, 1914; 2 c. Jan. 4, 1915; E 355408; Henry Schunke & co., Buffalo.

99 (DER) PSALM, DER HERR IST KÖNIG; von Johannes Senfleben, op. 8, für gemischten chor a capella; partitur. 4to. [1117

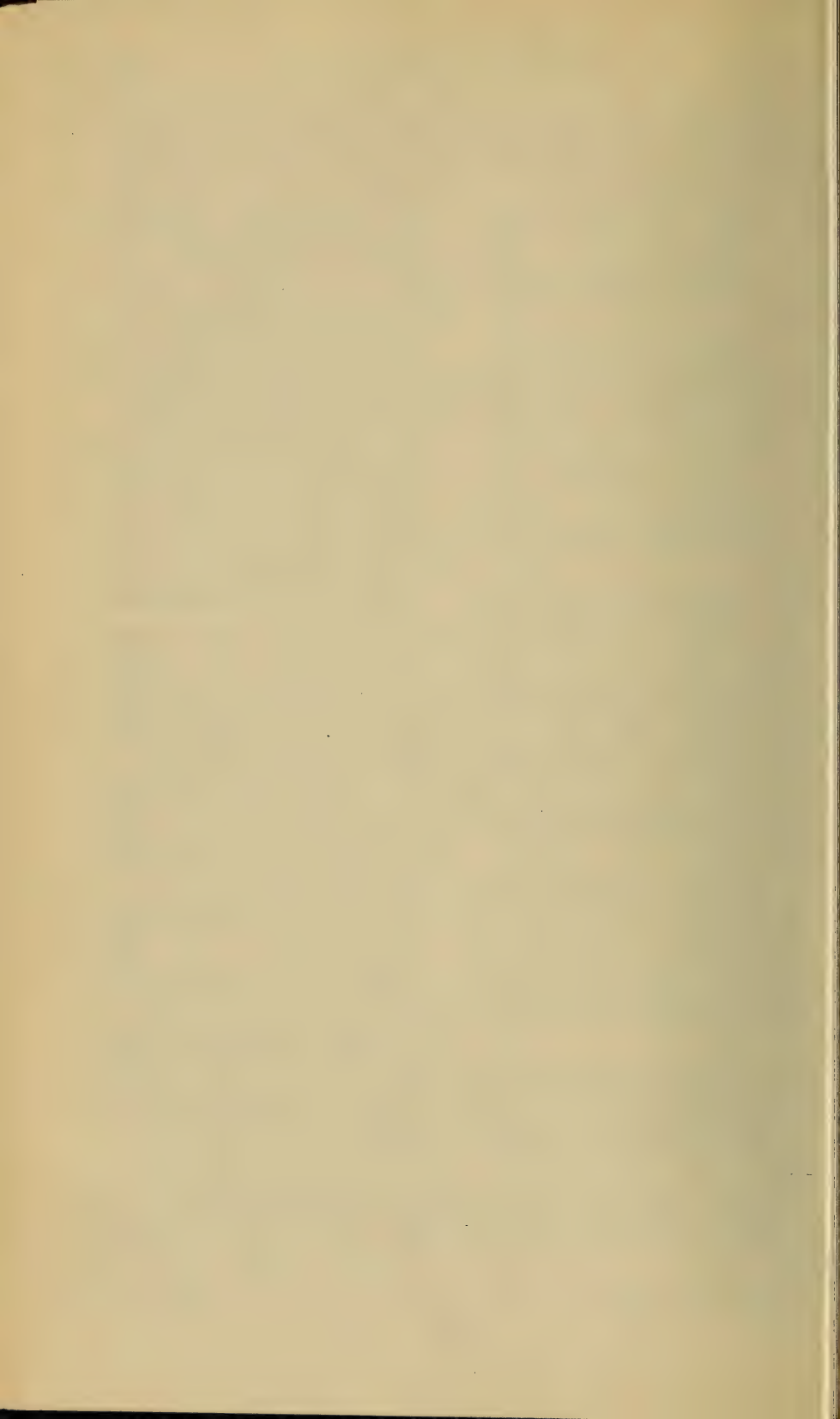
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Number of entries included in Part 3 of the Catalogue since Jan. 1, 1915:

Class D. Dramatico-musical compositions (including 2 unpublished)..... 5

Class E. Musical compositions (including 101 unpublished)..... 1, 112

Total..... 1, 117



LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN  
RENEWED AND EXTENDED UNDER SEC. 24 OF THE ACT OF MARCH  
4, 1909.

[1117

- HE SHALL ABIDE**; words by J. H. Sammis, music by D. B. Towner. [1  
© by Daniel Brink Towner, Chicago, as the author, in renewal for 28 years. Renewal no. 5991, Dec. 17, 1914. Original entry, July 23, 1887, no. 19103.
- I HAVE A CROWN**; words by J. H. Sammis, music by D. B. Towner. [2  
© by Daniel B. Towner, Chicago, as the author, in renewal for 28 years. Renewal no. 5981, Dec. 17, 1914. Original entry, July 16, 1887, no. 18425.
- IN THE NEW CREATION**; words arr. by T., music by D. B. Towner. [3  
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- JUST AS THOU WILT**; words by P. P. Bliss, music by D. B. Towner. [4  
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- NO OTHER NAME**; words by J. H. Sammis, music by D. B. Towner. [5  
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- O MAY I JOIN THAT COMPANY**; words by J. E. Rankin, music by D. B. Towner. [6  
© by Daniel B. Towner, Chicago, as the author, in renewal for 28 years. Renewal no. 5996, Dec. 17, 1914. Original entry, Nov. 25, 1887, no. 30562.
- OLD FOLKS AT HOME**; concert transcription by Sebastian Bach Mills, op. 36; piano. [7  
© by Albert Edward Mills, Mt. Vernon, N. Y., as child of the deceased author, in renewal for 28 years. Renewal no. 5978, Dec. 17, 1914. Original entry, Oct. 8, 1887, no. 25954.
- ONLY REMEMBERED**; words by H. Bonnar, music by D. B. Towner. [8  
© by D. B. Towner, Chicago, as the author, in renewal for 28 years. Renewal no. 5994, Dec. 17, 1914. Original entry, Sept. 19, 1887, no. 23856.
- PAUL AND SILAS**; words by P. P. Bliss, music by D. B. Towner. [9  
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- PRECIOUS (THE) BLOOD OF JESUS**; words by F. R. Havergal, music by D. B. Towner. [10  
© by D. B. Towner, Chicago, as the author, in renewal for 28 years. Renewal no. 5986, Dec. 17, 1914. Original entry, July 16, 1887, no. 18434.
- ROOM IN THE HEART OF JESUS**; words by El Nathan, music by D. B. Towner. [11  
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- RURAL DANCE**; by C. Sternberg, op. 37, no. 1; piano. [12  
© by Constantin Sternberg, Philadelphia, as the author, in renewal for 28 years. Renewal no. 5977, Dec. 17, 1914. Original entry, Jan. 11, 1887, no. 827.
- SING ME A SONG OF THAT LAND**; words by George Cooper, music by D. B. Towner. [13  
© by D. B. Towner, Chicago, as the author, in renewal for 28 years. Renewal no. 5989, Dec. 17, 1914. Original entry, July 16, 1887, no. 18438.
- SOLDIERS OF JESUS**; words by J. H. Sammis, music by D. B. Towner. [14  
© by D. B. Towner, Chicago, as the author, in renewal for 28 years. Renewal no. 5987, Dec. 17, 1914. Original entry, July 16, 1887, no. 18435.

SOMEWHERE TO-NIGHT; words by R. M. Offord, music by D. B. Towner. [15

© by D. B. Towner, Chicago, as the author, in renewal for 28 years. Renewal no. 5992, Dec. 17, 1914. Original entry, Sept. 19, 1887, no. 23854.

TRAVELLING HOME; words by J. Cennick, music by T. C. O'Kane, arr. by D. B. Towner. [16

© by Daniel B. Towner, Chicago, as the author, in renewal for 28 years. Renewal no. 5995, Dec. 17, 1914. Original entry, Sept. 19, 1887, no. 23859.

TRUST AND OBEY; words by J. H. Sammis, music by D. B. Towner. [17

© by D. B. Towner, Chicago, as the author, in renewal for 28 years. Renewal no. 5984, Dec. 17, 1914. Original entry, July 16, 1887, no. 18431.

WASH ME WHITE AS SNOW; words by Charles Wesley, music by D. B. Towner. [18

© by D. B. Towner, Chicago, as the author, in renewal for 28 years. Renewal no. 5988, Dec. 17, 1914. Original entry, July 16, 1887, no. 18437.

WE SHALL BE HAPPY THEN; words by J. H. Sammis, music by D. B. Towner. [19

© by D. B. Towner, Chicago, as the author, in renewal for 28 years. Renewal no. 5985, Dec. 17, 1914. Original entry, July 16, 1887, no. 18433.

WE SOON SHALL WEAR THE CROWN; words by J. H. Sammis, music by D. B. Towner. [20

© by D. B. Towner, Chicago, as the author, in renewal for 28 years. Renewal no. 5983, Dec. 17, 1914. Original entry, July 16, 1887, no. 18430.



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[1117

- ALONG CAME RUTH. [21  
 © Waterson, Berlin & Snyder co., New York. Notice rec'd Jan. 9, 1915; recorded, v. 2, p. 124.
- ALWAYS TREAT HER LIKE A BABY. [22  
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- APROPOS; by Arndt. [23  
 © G. Ricordi & co., New York. Notice rec'd Jan. 2, 1915; recorded, v. 2, p. 126.
- AT THE BANKRUPT'S BALL. [24  
 © Shapiro, Bernstein & co., inc., New York. Notice rec'd Jan. 23, 1915; recorded, v. 2, p. 127.
- BACK TO THE CAROLINA YOU LOVE. [25  
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- BUM DIDDLE DE UM BUM. [26  
 © Leo Feist, inc., New York. Notice rec'd Jan. 27, 1915; recorded, v. 2, p. 126.
- CAN YOU PAY FOR A BROKEN HEART; words and music by C. K. Harris. [27  
 © Charles K. Harris, New York. Notice rec'd Jan. 13, 1915; recorded, v. 2, p. 125.
- CAPER SAUCE; one or two step by Cecil Macklin. [28  
 © Edward Schuberth & co., New York. Notice rec'd Jan. 4, 1915; recorded, v. 2, p. 123.
- CHEER UP, BETTER TIMES WILL SOON BE HERE; words by Joe Young and Edgar Leslie, music by Maurice Abrahams. [29  
 © Maurice Abrahams music co., inc., New York. Notice rec'd Jan. 14, 1915; recorded, v. 2, p. 125.
- CHIN-CHIN; fox-trot by Ivan Caryll. [30  
 © Chappell & co., ltd., London. Notice rec'd Jan. 20, 1915; recorded, v. 2, p. 125.
- COME OVER TO DOVER. [31  
 © Jerome H. Remick & co., New York. Notice rec'd Jan. 6, 1915; recorded, v. 2, p. 124.
- COME TO THE LAND OF THE ARGENTINE. [32  
 © Irving Berlin, inc., New York. Notice rec'd Jan. 9, 1915; recorded, v. 2, p. 126.
- COWS MAY COME AND COWS MAY GO, BUT THE BULL GOES ON FOREVER. [33  
 © Harry Von Tilzer music pub. co., New York. Notice rec'd Jan. 4, 1915; recorded, v. 2, p. 123.
- DANCE OF THE WOODNYMPHS; by Fred Edger Fitzgerald. [34  
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- DESECRATION; by Arndt. [35  
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- DOODLE JODLE DEE, SOMEBODY COME AND KISSED ME. [36  
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- HE'S A DEVIL. [37  
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- HE'S A RAGPICKER. [38  
 © Irving Berlin, inc., New York. Notice rec'd Jan. 9, 1915; recorded, v. 2, p. 126.
- HEARTS AND FLOWERS HESITATION; by Tobani-Roberts. [39  
 © Carl Fischer, New York. Notice rec'd Jan. 15, 1915; recorded, v. 2, p. 125.
- HERE I AM. [40  
 © Harry Von Tilzer music pub. co., New York. Notice rec'd Jan. 4, 1915; recorded, v. 2, p. 123.

- HUMOROUS HUMORESQUE; by Dvorak-Roberts.** [41]  
© Carl Fischer, New York. Notice rec'd Jan. 15, 1915; recorded, v. 2, p. 125.
- HYSTERIC RAG.** [42]  
© Jerome H. Remick & co., New York. Notice rec'd Jan. 6, 1915; recorded, v. 2, p. 124.
- I CAN'T STOP LOVING YOU NOW.** [43]  
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- I DIDN'T RAISE MY BOY TO BE A SOLDIER.** [44]  
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- I HATE YOU.** [45]  
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- I'LL GO HOME AND LOVE MY WIFE.** [46]  
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- I'LL TAKE YOU BACK TO PANAMA.** [47]  
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- I LOVE TO HAVE THE BOYS AROUND ME.** [48]  
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- I WANT TO GO BACK TO MICHIGAN.** [49]  
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- I WANT TO GO TO TOKIO.** [50]  
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- IF I HAD YOU.** [51]  
© Waterson, Berlin & Snyder co., New York. Notice rec'd Jan. 9, 1915; recorded, v. 2, p. 124.
- IF I WERE A BEE AND YOU WERE A RED, RED ROSE; words and music by Shelton Brooks.** [52]  
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- IT'S TOO LATE TO FORGET YOU NOW.** [53]  
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- LET'S GO AROUND THE TOWN.** [54]  
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- LOCK ME IN YOUR HAREM AND THROW AWAY THE KEY.** [55]  
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- MEMORIES.** [56]  
© Jerome H. Remick & co., New York. Notice rec'd Jan. 6, 1915; recorded, v. 2, p. 124.
- MIGHTY LAK A ROSE; waltz hesitation by Ethelbert Nevin and Frank W. McKee.** [57]  
© John Church co., Cincinnati, O. Notice rec'd Jan. 28, 1915; recorded, v. 2, p. 126.
- MINSTREL (THE) PARADE.** [58]  
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- MORNING EXERCISE.** [59]  
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- MOVE OVER.** [60]  
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- MY BEAUTIFUL CHATEAU OF LOVE.** [61]  
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- MY CROONEY MELODY.** [62]  
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- MY DADDY LONG LEGS.** [63]  
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- MY OWN VENETIAN ROSE.** [64]  
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- NESBIT-CLIFFORD.**  
© Jerome H. Remick & co., New York. Notice rec'd Jan. 6, 1915; recorded, v. 2, p. 124.

- NEUTRALITY (THE) MARCH; by Mike Bernard. [66]  
© Chas. K. Harris, New York. Notice rec'd Jan. 22, 1915; recorded, v. 2, p. 125.
- NO PLACE LIKE THE U. S. A. [67]  
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- OH HOW THAT WOMAN COULD COOK. [68]  
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- ONLY (THE) GIRL; fox-trot. [69]  
© M. Witmark & sons, New York. Notice rec'd Jan. 16, 1915; recorded, v. 2, p. 125.  
— one-step or march. [70]  
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- ONLY (THE) WAY; from To-night's the night, by Paul A. Rubens. [71]  
© Chappell & co., ltd., London. Notice rec'd Jan. 7, 1915; recorded, v. 2, p. 123.
- RAG (THE) OF RAGS; syncoper composed by W. E. Macquinn. [72]  
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- ROCKAWAY HUNT. [73]  
© Waterson, Berlin & Snyder co., New York. Notice rec'd Jan. 9, 1915; recorded, v. 2, p. 124.
- SAN FRANCISCO; at that San-Fran-Pan-American fair. [74]  
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- SETTLE DOWN IN A ONE HORSE TOWN. [75]  
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- SHE WAS ALL THAT A PAL OUGHT TO BE. [76]  
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- SHOW US HOW TO DO THE FOX TROT. [77]  
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- SIMPLE MELODY. [78]  
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- SMASH UP RAG. [79]  
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- SPOOKVILLE CHIMES. [80]  
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- SPRINGTIME (THE) WAGON OF LOVE. [81]  
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- STAY DOWN WHERE YOU BELONG. [82]  
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- SYNCOATED (THE) WALK. [83]  
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- THAT LITTLE LAMB WAS ME. [84]  
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- THERE'S A LIGHT THAT'S BURNING IN THE WINDOW OF THE LITTLE HOUSE UPON THE HILL. [85]  
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- THERE WAS A TIME. [86]  
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- THEY ALWAYS FOLLOW ME AROUND. [87]  
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- THOSE MUSICAL EYES. [88]  
© Harry Von Tilzer music pub. co., New York. Notice rec'd Jan. 4, 1915; recorded, v. 2, p. 123.
- TO-NIGHT'S THE NIGHT; fox-trot by Paul A. Rubens. [89]  
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— selection from the opera, by Paul A. Rubens. [90]  
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| TONY TRAVIATA. [91<br>© Shapiro, Bernstein & co., inc.,<br>New York. Notice rec'd Jan. 23,<br>1915; recorded, v. 2, p. 127.                | WHEN MY SHIP COMES IN. [98<br>© Harry Von Tilzer music pub.<br>co., New York. Notice rec'd Jan.<br>19, 1915; recorded, v. 2, p. 125. |
| UNDER THE OLD OAK TREE. [92<br>© Jerome H. Remick & co., New<br>York. Notice rec'd Jan. 6, 1915; re-<br>corded, v. 2, p. 124.              | WHEN YOU LOVE; by Leo Edwards. [99<br>© G. Schirmer, inc., New York.<br>Notice rec'd Jan. 14, 1915; recorded,<br>v. 2, p. 123.       |
| UNTIL THE VERY END. [93<br>© Shapiro, Bernstein & co., inc.,<br>New York. Notice rec'd Jan. 23,<br>1915; recorded, v. 2, p. 127.           | WHY DON'T THEY DO IT NOW. [100<br>© Leo Feist, inc., New York. No-<br>tice rec'd Jan. 27, 1915; recorded, v.<br>2, p. 126.           |
| VIOLIN (THE) MY GREAT GRAND DADDY<br>MADE. [94<br>© Leo Feist, inc., New York. No-<br>tice rec'd Jan. 27, 1915; recorded, v.<br>2, p. 126. | WHY NOT SING WEARIN' OF THE GREEN. [101<br>© Leo Feist, inc., New York. No-<br>tice rec'd Jan. 27, 1915; recorded, v.<br>2, p. 126.  |
| WHAT IS LOVE. [95<br>© Irving Berlin, inc., New York.<br>Notice rec'd Jan. 9, 1915; recorded,<br>v. 2, p. 126.                             | WINTER NIGHTS. [102<br>© Waterson, Berlin & Snyder co.,<br>New York. Notice rec'd Jan. 9,<br>1915; recorded, v. 2, p. 124.           |
| WHEN I DISCOVERED YOU. [96<br>© Irving Berlin, inc., New York.<br>Notice rec'd Jan. 9, 1915; recorded,<br>v. 2, p. 126.                    | WON'T YOU HESITATE WITH ME. [103<br>© Jerome H. Remick & co., New<br>York. Notice rec'd Jan. 6, 1915; re-<br>corded, v. 2, p. 124.   |
| WHEN I WAS A DREAMER. [97<br>© Jerome H. Remick & co., New<br>York. Notice rec'd Jan. 6, 1915; re-<br>corded, v. 2, p. 124.                | WRAP ME IN A BUNDLE. [104<br>© Jerome H. Remick & co., New<br>York. Notice rec'd Jan. 6, 1915; re-<br>corded, v. 2, p. 124.          |

## MUSICAL COMPOSITIONS

- A LA GAVOTTE**; by Eduard Schütt, op. 84, no. 2, played by Marguerite Volavy. (Rythmodik record music rolls, C 1613.) [1118  
© May 10, 1912; 2 c. Feb. 8, 1915; E. 351212; American piano co., New York. [Copyright is claimed on interpretation.]
- ABENDGLOCKEN** (Evening bells); komponiert von Hermann Spieler, op. 85, no. 5; klavier zu 4 händen. (*In* miniaturen, no. 5). [1119  
© Dec. 1, 1914; 2 c. Jan. 25, 1915; E. 358434; J. M. Gutbrod, New York.
- ACROSS THE VALLEY IS WAFLED.** (Mein lied zieht über die halde); German version by Lina Bamberger, English version by F. W. Schneider, music by Alexander Heineman; high voice, in G. Fischer's ed. [1120  
© Jan. 25, 1915; 2 c. Jan. 26, 1915; E 355508; J. Fischer & bro., New York. [Copyright is claimed on arrangement.]
- ADA WALTZES**; by A. F. Richter; 1st violin. [1121  
© 1 c. Feb. 8, 1915; E 358720; Alfred F. Richter, Pagosa Springs, Col.
- ADRIFT**; by Alice Smythe; piano. [1122  
© 1 c. Feb. 8, 1915; E 358739; Alice Smythe-Burton, Honolulu, T. H.
- AERIAL LOVE**; words by Y. G. Anderson, music by Geo. C. Polini. Washington, Marks-Goldsmith co., Inc. [1123  
© Nov. 6, 1914; 2 c. Jan. 27, 1915; E 358537; Y. Grant Anderson, Kelloe, Canada.
- AFTER ALL I'VE DONE FOR YOU**; words and music by W. R. Williams. [1124  
© Jan. 19, 1915; 2 c. Jan. 22, 1915; E 355466; Will Rossiter, Chicago.
- AFTER GLOW**; reverie serenade by Harry J. Lincoln; piano. [1125  
© Jan. 25, 1915; 2 c. Jan. 26, 1915; E 355505; Vandersloot music pub. co., Williamsport, Pa.
- A-HUNTING WE WILL GO**; tally-ho chorus, part-song, words by Henry Fielding, music by Alfred J. Silver; male voices. (Octavo ed., part-songs for male voices, no. 3894.) [1126  
© Feb. 10, 1915; 2 c. Feb. 12, 1915; E 358308; J. Fischer & bro., New York. [Copyright is claimed on arrangement.]
- AH, FORS' È LUL.** *See* Verdi (*Giuseppe*).
- AIN'T YOU GLAD THAT EASTER'S HERE**; words and music by F. A. Clark; class song or solo, no. 6. [1127  
© Jan. 13, 1915; 2 c. Jan. 28, 1915; E 355529; F. A. Clark, Philadelphia.
- AIR DE BALLET**; von A. E. M. Grétry, bearbeitung von Sam Franko; violine mit klavier. (Werke alter meister, no. 2.) [1128  
© June 29, 1914; 2 c. Feb. 9, 1915; E 355730; Ries & Erler, Berlin. [Copyright is claimed on arrangement.]
- ALEXANDER'S RAGTIME BAND**; by [Irving] Berlin, played by Hans Hanke. (Hand played arr. 4314.) [1129  
© Nov. 24, 1911; 2 c. Dec. 9, 1914; E 356266; American piano co., New York. [Copyright is claimed on interpretation.]
- ALICE AND THE ROSE**; words and music by Happy Benway, arr. by Reuben J. Haskin. [1130  
© Jan. 11, 1915; 2 c. Jan. 13, 1915; E 358478; Buckeye music pub. co., Columbus, O.

ALICE IN WONDERLAND; from The girl from Utah, words by Harry B. Smith, music by Jerome Kern.

[1131]

© Jan. 29, 1915; 2 c. Jan. 29, 1915; E 358559; T. B. Harms & Francis, Day & Hunter, New York.

ALL ABOARD FOR PANAMA; words and music by S. Pantozzi.

[1132]

© 1 c. Jan. 27, 1915; E 358466; Stephen Pantozzi, Hudson, N. Y.

ALL FOR THE LOVE OF A GIRL; words by Edgar Leslie and Joe Young, music by Geo. W. Meyer.

[1133]

© Feb. 3, 1915; 2 c. Feb. 3, 1915; E 358607; Kalmar & Puck music co., New York.

ALL THE BANDS, THEY PLAY THE MARSEILLAISE; song, verse and chorus, music by J. W. Jenkins; music only.

[1134]

© 1 c. Feb. 2, 1915; E 355575; James Wade Jenkins, Ashtabula, O.

ALLE DE SMAA KLOKKER DE RINGE I DALE; sang af Jenny Blicher Clausen, musik af Rud Langgaard. 1. Aften. [low voice] 2. Morgen. [high voice].

[1135, 1136]

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ALOHA; variations by S. P. Harris; piano.

[1137]

© Jan. 20, 1915; 2 c. Jan. 25, 1915; E 358404; Sydney P. Harris, Los Angeles.

ALOHA OE (Farewell, farewell); words by Herbert Reynolds, music by H. M. Queen Liliuokalani, arr. by Chas. N. Grant; voice and piano.

[1138]

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ALONE WITH GOD; words by C. M. Myers, music by Jas. J. Bell.

[1139]

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ALTHO' I'M IN AMERICA, MY HEART IS IN IRELAND WITH YOU; words and music by A. C. Brown.

[1140]

© 1 c. Jan. 9, 1915; E 358444; Arthur Cleve Brown, Bartlesville, Okla.

AMOREUSE; by Berger, played by Andrei Kmita. (Rythmodik record music rolls, D 1425.)

[1141]

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AN DER WEGSCHEIDE; ged. von Karl Berner, musik von Rudolf Cahn-Speyer, für eine mittlere stimme und piano. (Zehn lieder, no. 10.)

[1142]

© Dec. 29, 1914; 1 c. Jan. 28, 1915; E 356244; Jungdeutscher verlag, Kurt Fliegel, Berlin.

ANNIE LAURIE WITH VARIATIONS; extemporization, played by Harold Osborne Smith. (Rythmodik record music rolls, D 9805.)

[1143]

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ANVIL CHORUS. See Verdi (Giuseppe).

ARABESQUE, NO. 2; by Debussy, played by Katharine Goodson. (Rythmodik record music rolls, F 1703.)

[1144]

© Oct. 15, 1912; 2 c. Feb. 8, 1915; E 351232; American piano co., New York. [Copyright is claimed on interpretation.]

ARKANSAS (THE) TRAVELLER; fox trot, by G. Schleiffarth; piano.

[1145]

© Jan. 21, 1915; 2 c. Feb. 1, 1915; E 358578; Geo. Schleiffarth, Chicago.

ARNE (—) Four little dances; by Arne, selected and arr. by Percy A. Whitehead; piano. Contents:—Minuet.—Country dance.—Gavotte.—Hornpipe. (Young people's music library, no. 7.)

[1146]

© Jan. 30, 1915; 1 c. Feb. 1, 1915; E 356254; Patriotic pub. co., London. [Copyright is claimed on arrangement.]

ARTILLERY (THE) HIE-UP; words and music by C. Dewey; voice and piano.

[1147]

© Jan. 25, 1915; 2 c. Feb. 1, 1915; E 358576; Carl Dewey, Lansing, Mich.

AS IN THE FIELDS OF WHEAT; words by D. Douty, music by C. Donovan. Washington, Marks-Goldsmith co., inc.

[1148]

© Nov. 6, 1914; 2 c. Jan. 27, 1915; E 358533; Daisy Douty, Sangerville, Me.

- AS THE DAY FADES AWAY I WANT YOU; lyric by J. Will Callahan, music by Paul Pratt; in G. [1149  
 © Aug. 14, 1914; 2 c. Jan. 27, 1915; E 358461; Seidel music pub. co., inc., Indianapolis.
- AT SAN FRANCISCO'S FAIR; words by D. C. McGinnis, music by P. L. Eubank. [1150  
 © Jan. 29, 1915; 2 c. Feb. 2, 1915; E 355572; P. L. Eubank & D. C. McGinnis, San Antonio, Tex.
- AT SUNSET; romanze, by Mackie-Beyer; military band. 4to. [1151  
 © Jan. 25, 1915; 2 c. Jan. 30, 1915; E 355540; J. W. Pepper & son, Philadelphia.
- AT THE PICTURE PALACE; first cycle, by John Ashworth; pianoforte. [1152  
 © Jan. 25, 1915; 2 c. Feb. 1, 1915; E 351174; Joseph Henry Larway, London.
- AU FAIT; waltz by J. Jordan; piano. [1153  
 © Feb. 3, 1915; 2 c. Feb. 5, 1915; E 358629; Jules Jordan, Providence, R. I.
- AU PRINTEMPS. *See* Gounod (Charles François).
- AUFSCHURING. *See* Schumann (Robert Alexander).
- AUNTIE SKINNER'S CHICKEN DINNER; by Theodore Morse, arr. by Geo. J. Trinkhaus. 1. Vocal orchestra, in C. 4to.—2. Song, words by Arthur Fields and Earl Carroll. [1154, 1155  
 © Feb. 5, 1915; 2 c. Feb. 6, 1915; E 355712; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]
- AUS ERNSTER ZEIT; ouverture, von Felix Weingartner, op. 56; für orchester; partitur. [1156  
 © Nov. 24, 1914; 1 c. Feb. 9, 1915; E 356331; Universal edition, Vienna.
- AUTUMN IN THE ORCHARD; part-song, words by Gordon Bottomley, music by Edgar L. Bainton; mixed voices. [1157  
 © Feb. 8, 1915; 1 c. Feb. 6, 1915; E 351207; J. Curwen & sons, ltd., London.
- AUTUMN LEAVES; valse by Richard F. Kusanke, jr.; piano. [1158  
 © Jan. 23, 1915; 2 c. Jan. 25, 1915; E 358397; Bucci bros., New York.
- AUTUMN MEMORIES; romance by C. C. Crammond, op. 15; violin and piano. [1159  
 © Jan. 20, 1915; 2 c. Jan. 22, 1915; E 355465; Wm. A. Evans, Boston.
- AVE MARIA (My faith looks up to Thee); duet, music by D. H. Wilson; treble voices. [1160  
 © Feb. 2, 1915; 2 c. Feb. 4, 1915; E 355685; Daniel H. Wilson, Portland, Or.
- BABILLAGE; by Durand, played by Felix Gerdts. (Rythmodik record music rolls, B 9563.) [1161  
 © Oct. 20, 1914; 2 c. Feb. 8, 1915; E 351237; American piano co., New York. [Copyright is claimed on interpretation.]
- BABY LOU LULLABY; words and music by M. L. Baer. Little Rock, Ark., Carl J. Baer. [1162  
 © Feb. 5, 1915; 2 c. Feb. 8, 1915; E 358717; Marie Louise Baer, Hope, Ark.
- BACH (JOHANN SEBASTIAN) Bourrée in G major; by Bach-Tours, played by Howard Brockway. (Rythmodik record music rolls, C 1623.) [1163  
 © May 9, 1912; 2 c. Feb. 8, 1915; E 358676; American piano co., New York. [Copyright is claimed on interpretation.]
- Short preludes and fugues; by J. S. Bach, edited by Franklin Taylor; piano. [1164  
 © Jan. 15, 1915; 1 c. Jan. 25, 1915; E 351158; Augener, ltd., London. [Copyright is claimed on editing.]
- Siciliano; von J. S. Bach, bearbeitung von Sam Franko; violine mit klavier. (Werke alter meister, no. 1) [1165  
 © June 29, 1914; 2 c. Feb. 9, 1915; E 355734; Ries & Erler, Berlin. [Copyright is claimed on new arrangement.]
- BADINAGE; by Victor Herbert, played by Andrei Kmita. (Rythmodik record music rolls, C 1164.) [1166  
 © Mar. 21, 1912; 2 c. Feb. 8, 1915; E 358678; American piano co., New York. [Copyright is claimed on interpretation.]

- BALFE (MICHAEL WILLIAM)** Then you'll remember me; [and] I dreamt that I dwelt in marble halls, from Bohemian girl by M. W. Balfe, played by Howard Rockway. (Rythmodik record music rolls, C 1043.) [1167]  
 © Mar. 30, 1912; 2 c. Jan. 16, 1915; E 355615; American piano co., New York. [Copyright is claimed on interpretation.]
- BALLAD (A) TOLD AT CANDLE LIGHT;** by Cyril Scott; miniature for piano. [1168]  
 © Jan. 13, 1915; 1 c. Jan. 25, 1915; E 351154; Schott & co., London.
- BALLADE.** *See* Brahms (Johannes). Chopin (Frédéric François).
- BARBARA POLKA-TWO-STEP (Baruška polka)**; words and music arr. by Andrew Grill. [1169]  
 © Jan. 25, 1915; 2 c. Jan. 25, 1915; E 358394; Joseph Jiran, Chicago.
- BARCAROLLA.** *See* Holiday sketches.
- BARNUM AND BAILEY RAG;** words and music by George M. Cohan. [1170]  
 © Feb. 5, 1915; 2 c. Feb. 5, 1915; E 358647; T. B. Harms & Francis, Day & hunter, New York.
- BAYSIDE (THE) GAVOTTE;** by C. E. Leighton; 1st mandolin. [1171]  
 © Jan. 25, 1915; 2 c. Jan. 27, 1915; E 358472; Clifford E. Leighton, Portland, Me.
- BE STINGY WITH YOUR KISSES;** from What's going on, words by Wm. J. McKenna, music by August Kleinecke. [1172]  
 © Feb. 9, 1915; 2 c. Feb. 9, 1915; E 355740; T. B. Harms & Francis, Day & Hunter, New York.
- BE A GOD & HOLD ME.** *See* Woman's (A) last word.
- BEAR (THE) CAT;** one step by Mrs. H. W. Noblett; piano. [1173]  
 © Jan. 25, 1915; 2 c. Jan. 25, 1915; E 358379; Mrs. H. W. Noblett, Baton Rouge, La.
- BEAUTIFUL (THE) CITY OF GOLD;** words by E. Randall, music by W. L. Needham; words and melody. [1174]  
 © 1 c. Jan. 20, 1915; E 358495; Emily Randall, Santa Rosa, Cal.
- BEAUTIFUL GARDEN OF FLOWERS;** waltz ballad, words and music by E. J. Ley, arr. by Harry Collinge. [1175]  
 © Jan. 19, 1915; 2 c. Jan. 29, 1915; E 355699; Edmund J. Ley, New York.
- BECAUSE I ALWAYS THINK OF YOU;** words by L. Pascuite, music by Edward Wunderlich. Washington, Marks-Goldsmith co., inc. [1176]  
 © Jan. 2, 1915; 2 c. Jan. 27, 1915; E 358551; Louis Pascuite, New Rochelle, N. Y.
- BED-TIME (A) SONG;** words by Randolph Hartley, music by Arthur Bergh; medium voice in C. [1177]  
 © Jan. 27, 1915; 2 c. Feb. 4, 1915; E 355645; Oliver Ditson co., Boston.
- BEETHOVEN (LUDWIG VAN) Moonlight sonata;** by Beethoven, op. 27, no. 2, played by Harold Bauer. (Rythmodik record music rolls, F 165.) [1178]  
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- Sonatina in G; by L. van Beethoven, revised by R. W. Drew; piano. [1179]  
 © Jan. 23, 1915; 2 c. Jan. 30, 1915; E 355537; Thiebes piano co., St. Louis, Mo.
- BEETS AND TURNIPS;** fox trot, by Cliff Hess and Fred E. Ahlert; piano. [1180]  
 © Jan. 25, 1915; 2 c. Jan. 25, 1915; E 358390; Waterson, Berlin & Snyder co., New York.
- BEHOLD THE RISEN KING;** Easter song, words by George Cooper, music by Louis R. Dressler; low voice, in F; piano acc. with violin obligato. [1181]  
 © Feb. 2, 1915; 2 c. Feb. 4, 1915; E 355646; Oliver Ditson co., Boston.
- BELFRY CHIMES;** reverie, by Will B. Morrison; piano. [1182]  
 © Jan. 1, 1915; 2 c. Jan. 27, 1915; E 358462; Seidel music pub. co., inc., Indianapolis.
- BELIEVE ME, IF ALL THOSE ENDEARING YOUNG CHARMS.** *See* Tracy (George Lowell) Six Irish songs.
- BELLE OF BROADWAY;** book and lyrics by Henry White (Roland Oliver), music by H. B. Olsen. Vocal score. [1183]  
 © 1 c. Feb. 9, 1915; E 355739; H. Bernhardt Olsen, New York.



**BENEDICTUS IN THE KEY OF E FLAT;** music by Alfred Wooler; mixed voices and organ. 4to. (Popular edition series, no. 156.) [1184

© Jan. 20, 1915; 1 c. Jan. 25, 1915; E 351164; Woodward & co., London, Ont., Canada.

**BERCEUSE;** by Schytte, op. 26, no. 7 played by Howard Brockway. (Rythmodik record music rolls, C 2013.) [1185

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— See also Grieg (Edvard Hagerup).

**BERCEUSE IN G.** See Godard (Benjamin Louis Paul).

**BEVERLY HUNT;** fox trot, by M. Kay Jerome; piano. [1186

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**BEYOND THE ETHEREAL BLUE;** words and music by J. J. Walters. [1187

© Jan. 27, 1915; 2 c. Feb. 4, 1915; E 355670; Joseph Josiah Walters, Warwick, N. Y.

**BIG (THE) RED ROSE MEANS LOVE;** words by Chas. D. Tibbits, music by Florence M. Hayden. [1188

© Jan. 27, 1915; 2 c. Jan. 27, 1915; E 358475; C. D. Tibbits, Hartford, Conn.

**BILLY;** by Kendis & Paley, played by Hans Hanke. (Rythmodik record music rolls, B 523.) [1189

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**BIRDS;** words by Moira O'Neill, music by Mabel Nightingale Woodward. London, Novello & co., ltd. (Two songs, set 1, no. 2.) [1190

© Feb. 3, 1915; 1 c. Feb. 4, 1915; E 356300; Julia Lloyd, Birmingham, England.

**BIRTH (THE) OF MAY;** four-part song, words by Hazel Deyo, music by Gaston Otey Wilkins; women's voices and piano. 4to. [1191

© Jan. 9, 1915; 2 c. Feb. 4, 1915; E 355643; Oliver Ditson co., Boston.

**BIRTHDAY (THE) OF A KING;** Christmas song by W. H. Neidlinger, played by Andrei Kmita. (Rythmodik record music rolls, B 9943.) [1192

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**BIZET (GEORGES) Toreador's song;** from Carmen by G. Bizet, played by Howard Brockway. (Rythmodik record music rolls, D 1734.) [1193

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**BLACKSMITH'S (THE) SONG;** by Albert W. Koechling, op. 7, no. 1; piano. [1194

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**BLAUE ROSEN;** text nach dem englischen von Rudyard Kipling, musik von Rudolf Cahn-Speyer; für eine mittlere stimme und klavier. (Zelmlieder, no. 3.) [1195

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**BLAZE OF HONOR;** march two step by Harry J. Lincoln; piano. [1196

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**BLOW, BUGLE, BLOW;** four-part song, words by Tennyson, music by Edgar L. Bainton; female voices unacc. [1197

© Feb. 8, 1915; 1 c. Feb. 6, 1915; E 351206; J. Curwen & sons, ltd., London.

**BLUE DANUBE WALTZ;** by Johann Strauss, jr., played by Hans Hanke. (Rythmodik record music rolls, D 435.) [1198

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**BÖRRESEN (HAKON) Quatuor;** par H. Børresen, op. 20, pour 2 violons, alto et violoncelle; partition; [format de poche.] [1199

© Dec. 22, 1914; 1 c. Feb. 9, 1915; E 356320; Wilhelm Hansen, Leipzig.

**BOHÈME (LA)** See Puccini (Giacomo).

**BOURRÉE IN G MAJOR.** See Bach (Johann Sebastian).

- BOW (THE) OF CREPE UPON THE COTTAGE DOOR**; words and music by D. J. Wood. [1200]  
 © Jan. 25, 1915; 2 c. Jan. 25, 1915; E 358385; Daisy Job Wood, Louisburg, Kan.
- BRAHMS (JOHANNES) Ballade**; by Brahms, op. 118, no. 3, played by Marguerite Volavy. (Rythmodik record music rolls, C 2553.) [1201]  
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- BREAD OF THE WORLD**; hymn-anthem, words by R. Heber, music by Herbert E. Hyde; mixed chorus with sop. solo, organ acc. (8vo. choruses, no. 6032) [1202]  
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- BREATH OF THE SPRING**; vocal duet, words by Florence Eva Bryan, music by Charles A. Chase. [1203]  
 © Jan. 23, 1915; 2 c. Jan. 25, 1915; E 358395; C. W. Thompson & co., Boston.
- BRIDE (THE) ROSE**; from song cycle, In nature's garden, words by Robert Loveman, music by E. Weller French; high voice and piano, with violin obligato, ad lib. [1204]  
 © Feb. 3, 1915; 2 c. Feb. 5, 1915; E 358631; Emma W. French, Newtonville, Mass.
- BRIGHTLY GLEAMS OUR BANNER**; processional hymn, words by T. J. Potter, music by T. Tertius Noble; mixed voices, organ acc. (8vo. choruses, no. 6072.) [1205]  
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- BRING BACK THE WALTZ AND PETTICOATS**; words by E. M. Stuart, music by F. G. Stuart, arr. by Alford Colby musical library. [1206]  
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- BROADWAY TIPPERARY**; from Hello Broadway, lyric and music by Geo. M. Cohan. [1207]  
 © Jan. 13, 1915; 2 c. Feb. 1, 1915; E 358754; Cohan & Harris pub. co., New York.
- BROOK (THE)** See Ealer (Rev.) Four pieces.
- BUILD UPON THE ROCK**; sacred song, words by W. H. Angell, music by George Lowell Tracy. [1208]  
 © Jan. 16, 1915; 2 c. Jan. 18, 1915; E. 358297; William Henry Angell, Mansfield, Mass.
- BY FAITH ALONE**; sacred cantata, words from the Bible and hymnal, music by Harvey B. Gaul; tenor, bass soli and chorus. 4to. [1209]  
 © Feb. 4, 1915; 2 c. Feb. 6, 1915; E 355719; White-Smith music pub. co., Boston.
- BY HECK**; vocal arrangement of the popular eccentric fox-trot, words by L. Wolfe Gilbert, music by S. R. Henry. [1210]  
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- BY THE PANAMA CANAL**; words and music by A. J. Pearson. [1211]  
 © 1 c. Feb. 12, 1915; E 358802; Aven J. Pearson, New York.
- BY THE SAPPHIRE WATERS OF THE BLUE**; words by L. M. Waite, music by Geo. C. Polini. Washington, Marks-Goldsmith co., inc. [1212]  
 © Nov. 6, 1914; 2 c. Jan. 27, 1915; E 358540; Lois Mary White, Beloit, Kans.
- BY THE SEA**; words by Alfred Tennyson, music by J. S. Fearis, male voices. 4to. [1213]  
 © Feb. 8, 1915; 2 c. Feb. 10, 1915; E 358789; J. S. Fearis & bro., Chicago.
- BY THE SEA SHORE**; by J. M. Baldwin, op. 28; piano. [1214]  
 © Jan. 27, 1915; 2 c. Jan. 29, 1915; E 358570; W. A. Evans, Boston.
- BY THE WAYSIDE.** See Pommer (W. H.) Eight songs.
- CADENZA (A)**; by Henry Schradieck, to the violin concerto by Joh. Brahms; violin solo. [1215]  
 © Jan. 30, 1915; 2 c. Feb. 4, 1915; E 355661; G. Schirmer, New York.
- CALIFORNIA I'LL BE EVER TRUE TO YOU**; words and music by A. L. Benson. [1216]  
 © Jan. 11, 1915; 2 c. Jan. 19, 1915; E 358477; Andrew L. Benson, Stockton, Cal.

CALL ME DEARIE, THAT'S ALL; words by A. H. Eastman, music by Fred Heltman. [1217

© Jan. 29, 1915; 2 c. Feb. 1, 1915; E 355589; Fred Heltman co., Cleveland.

CALL (THE) OF MY HEART IS FOR YOU; words by Will D. Cobb, music by Alfred Solman; med. voice in C. [1218

© Jan. 26, 1915; 2 c. Jan. 26, 1915; E 355509; Joe Morris music co., New York.

CALL (THE) TO ARMS; words and music by J. Horrocks. [1219

© Feb. 2, 1915; 2 c. Feb. 4, 1915; E 355687; John Horrocks, Crystal City, Manitoba, Canada.

CAN IT BE LOVE; words by Adrian Ross and Paul A. Rubens, music by Paul A. Rubens. [1220

© Jan. 18, 1915; 2 c. Jan. 23, 1915; E 356202; Chappell & co., ltd., London.

CANADIAN (THE) VOLUNTEER; words and music by C. Bonnycastle. [1221

© Feb. 1, 1915; 1 c. Feb. 2, 1915; E 356252; Charlotte Bonnycastle, Campbellford, Ont., Canada.

CAN'T YOU SEE I MEAN YOU; words by M. E. Rourke, music by Jerome D. Kern. [1222

© Jan. 18, 1915; 2 c. Jan. 18, 1915; E 358483; T. B. Harms & Francis, Day & Hunter, New York.

CARO MIO BEN; by Giordani, played by Howard Brockway. (Rythmodik record music rolls, C 2453). [1223

© Aug. 7, 1912; 2 c. Feb. 8, 1915; E 358694; American piano co., New York. [Copyright is claimed on interpretation.]

CASTANET DANCE; by Wilson G. Smith, op. 110; piano. (Hispania, two Spanish sketches, no. 1.) [1224

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CELESTE AIDA. *See* Verdi (Giuseppe).

CHAMINADE (CÉCILE LOUISE STÉPHANIE) Élévation; by Chaminade, op. 76, no. 2, played by Marguerite Volavy. (Rythmodik record music rolls, A 2272.) [1225

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CHAMINADE (CÉCILE LOUISE STÉPHANIE)—Continued.

— Pas des amphores; air de ballet, by Cécile Chaminade, played by Andrei Kmita. (Rythmodik record music rolls, B 1582.) [1226

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CHANT SOLENNELLE. *See* Ealer (Rev.) Four pieces.

CHARLIE SWARTZ; words and music by H. Dyrenforth. [1227

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CHARLWOOD (THE) BOYS; marching song, words and music by J. R. Castling. [1228

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CHEER UP, OH YOU KID; words by S. L. Fleming, music by C. M. Arthur. [1229

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CHIMES OF WESTMINSTER; reverie by H. Freeman; piano with imitation church chimes. [1230

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CHOPIN (FRÉDÉRIC FRANÇOIS) Ballade; by Chopin, op. 23, played by Ferruccio Busoni for Ludwig Hupfeld, a. g., Leipzig; in G minor. (Rythmodik record music rolls, K 9917.) [1231

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— Etude; by Chopin, op. 10, no. 10, played by Howard Rockway. (Rythmodik record music rolls, A 2892.) [1232

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— Impromptu; by Chopin, op. 36, played by Howard Rockway. (Rythmodik record music rolls, D 1005.) [1233

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CHOPIN (FRÉDÉRIC FRANÇOIS)—Contd.  
—Nocturne; by F. Chopin, op. 48,  
no. 1, played by Bertha Klemen.  
(Rythmodik record music rolls, F  
1027.) [1234

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—Prelude; by Chopin, op. 28, no.  
20, played by Adolphe Borchard for  
Ludwig Hupfeld, a. g., Leipzig.  
(Rythmodik record music rolls, O  
273.) [1235

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CHRIST NOW REIGNS VICTORIOUS. *See*  
Six Easter carols 10th series.

CHRIST THE LORD IS RISEN TODAY;  
three-part song, words by C. Wes-  
ley, music by Richard Worthing;  
women's voices. 8vo. [1236

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nati.

CHRISTIAN HELPER; a collection of sa-  
cred songs, both new and old, by  
Alfred E. Holton, Isaac G. Green,  
Minnis R. Hayes [et al.] [192] p.  
12 mo. [1237

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Hudson, N. C.

CHRISTMAS LYRIC. *See* Pommer (W.  
H.) Eight songs.

CHURCH (THE) HYMNAL; ed. by  
George Whelpton. xlv, 436 p. 8vo.  
[1238

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CILIEGE NERE E PERE MOSCATELLE  
('Twas merry Maytime); rispetto  
toscano, English version by Grace  
Hall, music by Alberto Bimboni.  
[1239

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CINDERELLA WALTZ; composed and  
played by Melville Ellis. (Rythmo-  
dik record music rolls, C 2104).  
[1240

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COLD FEET; words by C. Mead, music by  
Kennard Karl. [1241

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geles.

COLOMBA MARCH; by Gaetano Man-  
nino, op. 10; piano. [1242

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COME ACROSS; one step or trot, by  
M. B. Kaufman. 1. Orchestra, arr.  
by Alford Colby. 4to. 2. Piano.  
[1243, 1244

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Kaufman, New York. [Copyright is  
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COME ALONG ALL YOU MEN, COME ALONG;  
words by Jack Clarke, music by Art  
Lyons. [1245

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COME, HOLY SPIRIT; by A. J. Purring-  
ton. 1. Violin obbligato.—2. Song,  
words by Isaac Watts; sop. solo,  
with violin obbl. and organ acc. New  
York, H. W. Gray co. [1246, 1247

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Purrington, New York.

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song, words and music by D. Carpen-  
ter Kenyon. [1248

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Canada.

COME TO FLORIDA; words and music by  
H. Mather. [1249

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Fla.

COME TO THE BALL; from Quaker girl  
by Lionel Monckton, played by Fred  
A. Schmitz. (Rythmodik record mu-  
sic rolls, B 463.) [1250

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sic by Gertrude Y. Ville. [1251

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town, Pa.

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- DU BIST MEIN HERZENSFREUND; duett des Wiener u. Berliner, aus der volksposse, Kam'rad m'anne, gesangstexte von Alfred Schönfeld, musik von Max Winterfeld (Jean Gilbert), für gesang u. piano. [1293  
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- ECSTASY; air de ballet, by Carl Wels; piano. [1299  
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- FISCHOFF ([JOSEPH]) Waltz.** See Volkmann ([Robert])
- FLEMISH SERENADE;** by Leo Oehmler, op. 136; piano. [1331]  
© Feb. 11, 1915; 2 c. Feb. 12, 1915; E 358836; Hatch music co., Philadelphia.
- FLIRTY MOON;** words and music by Pearl Ohlson Witt, arr. by C. E. Wilkinson. [1332]  
© Dec. 2, 1914; 2 c. Feb. 11, 1915; E 358821; Bush & Gerts, Dallas.
- FLOWER (FRIEDRICH VON) Like a dream, bright and fair;** from *Martha* by Flotow, arr. and played by Howard Brockway. (Rythmodik record music rolls, C 10113). [1333]  
© Dec. 20, 1914; 2 c. Feb. 8, 1915; E 358684; American piano co., New York. [Copyright is claimed on interpretation.]
- FLOWER SONG.** See Gounod (Charles François)
- FLOWERS OF PARADISE;** valse oriental by F. Vognar; piano. [1334]  
© Jan. 14, 1915; 2 c. Jan. 25, 1915; E 358412; Fr. Vognar, Chicago.
- FLUTTERING WINGS;** waltz by J. Jordan; piano, with song ad lib. [1335]  
© Feb. 3, 1915; 2 c. Feb. 5, 1915; E 358642; Jules Jordan, Providence, R. I.
- FOLLOW ME;** words by Laurene Highfield, music by Adger M. Pace. [1336]  
© Jan. 1, 1915; 2 c. Jan. 18, 1915; E 358280; James D. Vaughan, Lawrenceburg, Tenn.
- FOLLOW THE TRAIL OF LOVE;** words by Dick Howard, music by Harry Jentes. [1337]  
© 1 c. Jan. 26, 1915; E 355515; Broadway music corp., New York.
- FOND MEMORIES;** reverie, by C. C. Crammond, op. 14; piano. [1338]  
© Jan. 27, 1915; 2 c. Jan. 29, 1915; E 358569; W. A. Evans, Boston.
- FORGET ME;** lyric by James Burris, melody by Christopher Smith. [1339]  
© Feb. 9, 1915; 2 c. Feb. 10, 1915; E 358777; Jos. W. Stern & co., New York.

FOUNTAIN (THE); etude by Victor Benham; pianoforte. [1340

© Feb. 2, 1915; 2 c. Feb. 2, 1915; E 355563; Arthur P. Schmidt, Boston.

FOXY (THE) FORD FOX TROT; words and music by C. H. Parker. [1341

© 1 c. Feb. 6, 1915; E 355714; Caroline H. Parker, Hartford, Conn.

FREEDOM AND OUR SIRE; words and music by J. D. Connelly. [1342

© 1 c. Feb. 4, 1915; E 358643; J. D. Connelly, Occidental, Cal.

FROEBEL LEAGUE MELODIES; by H. W. Geiger. obl. 24mo. [1343

© Jan. 25, 1915; 2 c. Jan. 28, 1915; E 355526; Henry W. Geiger, New York.

FRÖHLICHE BEGEGNUNG; rondo, instructives u. melodisches klavierstück, mit fingersatz und vortragszeichen, von Peter Brähler, op. 35, für klavier. (Aus alter schöner zeit, no. 4.) [1344

© Dec. 28, 1913; 1 c. Feb. 9, 1915; E 356324; M. Mauelshagen, Neuss a/Rh., Germany.

FROM NOW ON, HOW CAN YOU DOUBT MY LOVE; words by Lou Klein, music by James Kendis. [1345

© Feb. 11, 1915; 2 c. Feb. 10, 1915; E 358779; Maurice Richmond music co., inc., New York.

FROM THE OLD MISSION; by Rubin Goldmark; piano. (Prairie idylls, no. 3.) [1346

© Jan. 29, 1915; 2 c. Feb. 1, 1915; E 358585; G. Schirmer, New York.

FUTURIST (THE) TANGOISTS; song, verse and chorus, words and music by J. W. Jenkins. [1347

© 1 c. Feb. 2, 1915; E 355576; James Wade Jenkins, Ashtabula, O.

FUZZY-WUZZY; fox trot, by Roy H. King; piano. [1348

© Jan. 25, 1915; 2 c. Jan. 26, 1915; E 355498; M. Witmark & sons, New York.

GAVOTTE; by J. F. Zimmermann; piano. (Five little dances, no. 4) [1349

© Feb. 10, 1915; 2 c. Feb. 11, 1915; E 358813; Hinds, Noble & Eldredge, New York.

— See also Arne (—) Four little dances.

GAVOTTE ANTIQUE; Jeronimus, by Finl Henriques, ed. by Hugo Ries; piano. [1350

© Feb. 4, 1915; 2 c. Feb. 6, 1915; E 358744; Boston music co., Boston. [Copyright is claimed on editing.]

GAVOTTE STÉPHANIE; by Czibulka, played by Andrei Kmita. (Rythmodik record music rolls, B 1953). [1351

© June 13, 1912; 2 c. Feb. 8, 1915; E 358668; American piano co., New York. [Copyright is claimed on interpretation.]

GEE! I ONLY WISH THAT I COULD MAKE MY DREAMS COME TRUE; from Ziegfeld's midnight frolic, words by Gene Buck, music by Dave Stamper. [1352

© Feb. 9, 1915; 2 c. Feb. 9, 1915; E 355741; Shapiro Bernstein & co., inc., New York.

GEMS FROM THE BAGATELLE; text by Howard I. Young, music by Michael Halpern. Contents: Cupid is a pirate bold.—When the day of love is dawning.—Violet. [1353

© Jan. 25, 1915; 2 c. Jan. 29, 1915; E 358566; John Franklin music co., New York.

GIRL FROM THE U. S. A.; words by Katherine Vaughan, music by H. A. Welsh, arr. by Harry Guy. [1354

© 1 c. Jan. 7, 1915; E 355728; Harry A. Welsh, Romeo, Mich.

GIRL (A) IN A BONNET OF STRAW; words by A. T. Gilroy, music by Alice Hibbard. [1355

© 1 c. Feb. 9, 1915; E 355737; Albert Thomas Gilroy, New York.

GIVE YOUR HEART TO JESUS; words by Mary Dixon, music by M. H. Cummings. [1356

© Feb. 9, 1915; 2 c. Feb. 12, 1915; E 358818; Melville Homer Cummings, Ripley, W. Va.

GLOBE (THE) TROT; by Crudup Vesey, arr. by Stephen O. Jones; orchestra. 4to. [1357

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— music by Crudup Vesey; piano. [1358

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- GNAT'S DANCE; by Mary Wood Adams; piano. [1359]  
© Feb. 11, 1915; 2 c. Feb. 12, 1915; E 358837; Hatch music co., Philadelphia.
- GO AND GET THE HABIT; words by Vincent Bryan, music by H. Von Tilzer. [1360]  
© Jan. 28, 1915; 2 c. Jan. 29, 1915; E 358553; Harry Von Tilzer music pub. co., New York.
- GO FOR A SOLDIER; words by Edward Lockton, music by E. T. Davies, no. 2 in A. [1361]  
© Jan. 25, 1915; 1 c. Feb. 1, 1915; E 358172; Joseph Henry Larway, London.
- GOD BLESS THAT MOTHER OF MINE; words by H. A. Clark, music by C. Donovan. Washington, Marks-Goldsmith co., inc. [1362]  
© Nov. 6, 1914; 2 c. Jan. 27, 1915; E 358519; Harry A. Clark, Covington, O.
- GOD HAS BEEN MERCIFUL TO ME; short anthem, words by C. Elven, music by J. Henry Francis; four mixed voices with sop. solo, and organ. [1363]  
© Jan. 29, 1915; 2 c. Feb. 1, 1915; E 358596; C. W. Thompson & co., Boston.
- GOD HATH SENT HIS ANGELS. *See* Six Easter carols 10th series.
- GOD IN IT ALL AND YOU; words by Virginia Keating and L. W. Stidd, music by Leoline Whipple Stidd. [1364]  
© Jan. 23, 1915; 2 c. Feb. 1, 1915; E 358590; William A. Stidd, Sawtelle, Cal.
- GODARD (BENJAMIN LOUIS PAUL) Berceuse in G; by Benj. Godard, op. 78, no. 2, edited by Eugene Gruenberg; violin and piano. [1365]  
© Jan. 26, 1915; 1 c. Feb. 4, 1915; E 355644; Oliver Ditson co., Boston. [Copyright is claimed on editing.]
- Pan; pastorale by Godard, played by Clarence Adler. (Rythmodik record music rolls, B 2703). [1366]  
© Aug. 23, 1912; 2 c. Feb. 8, 1915; E 358660; American piano co., New York. [Copyright is claimed on interpretation.]
- GOLDEN BIRD; two part song, words by Ed. Teschemacher, music by Haydn Wood, edited by Richard D. Metcalfe; treble voice with ordinary and tonic sol-fa notations. [1367]  
© Feb. 3, 1915; 1 c. Feb. 6, 1915; E 351203; Enoch & sons, London.
- GOLDEN HULA. *See* On the beach.
- GOOD-BYE! by Tosti, played by Howard Brockway. (Rythmodik record music rolls, D 995). [1368]  
© Mar. 30, 1912; 2 c. Feb. 8, 1915; E 358659; American piano co., New York. [Copyright is claimed on interpretation.]
- GOOD BYE I'VE GOT TO GO TO WAR; words by Al. Abbott, music by Al. Abbott and Otis Mitchell. [1369]  
© 1 c. Jan. 21, 1915; E 355469; Albert Frank Abbott, Chicago.
- GOOD-BYE VIRGINIA; lyrics by Grant Clarke, music by Jean Schwartz. [1370]  
© Feb. 4, 1915; 2 c. Feb. 4, 1915; E 355690; Waterson, Berlin & Snyder co., New York.
- GOOD NIGHT SWEET DREAMS; words by L. Cowan, music by M. W. Cowan. [1371]  
© Jan. 28, 1915; 2 c. Feb. 4, 1915; E 355692; Le Roy Cowan & Martha Walker Cowan, Ypsilanti, Mich.
- GOOFER DUST; lyric by Jim Burris, music by Chris. Smith. [1372]  
© Feb. 9, 1915; 2 c. Feb. 10, 1915; E 358778; Jos. W. Stern & co., New York.
- GOPAK; by M. P. Moussorgsky, edited and fingered by Thomas F. Dunhill; piano. [1373]  
© Jan. 15, 1915; 1 c. Jan. 25, 1915; E 351159; Augener ltd., London. [Copyright is claimed on editing.]
- GOSPEL GLORY; by A. J. Showalter, J. D. Patton, T. B. Mosely [etc.] [304] p. 12mo. [1374]  
© Jan. 5, 1915; 2 c. Jan. 18, 1915; A 391379; A. J. Showalter co., Dalton, Ga., Showalter-Patton co., Dallas, Tex., Perry bros. music co., Chattanooga, Tenn.
- GOUNOD (CHARLES FRANÇOIS) Au printemps; by Gounod-Kuhe, played by Howard Brockway. (Rythmodik record music rolls, C 2954). [1375]  
© Oct. 15, 1912; 2 c. Feb. 8, 1915; E 358672; American piano co., New York. [Copyright is claimed on interpretation.]

## GOUNOD (CHARLES FRANÇOIS)—Contd.

— Faust potpourri, no. 1; by Gounod, played by Howard Brockway. (Rythmodik record music rolls, E 1975.) [1376

© June 30, 1912; 2 c. Jan. 16, 1915; E 355621; American piano co., New York. [Copyright is claimed on interpretation.]

— no. 2; by Gounod, played by Howard Brockway. (Rythmodik record music rolls, E 1986.) [1377

© June 8, 1912; 2 c. Jan. 16, 1915; E 355609; American piano co., New York. [Copyright is claimed on interpretation.]

— Flower song; from Faust by Gounod, played by Howard Brockway. (Rythmodik record music rolls, A 1992.) [1378

© Aug. 23, 1912; 2 c. Feb. 8, 1915; E 358686; American piano co., New York. [Copyright is claimed on interpretation.]

— Sing, smile, slumber; serenade by Gounod, op. 118, transcription by Sidney Smith, played by Marguerite Volavy. (Rythmodik record music rolls, D 9575.) [1379

© Oct. 20, 1914; 2 c. Feb. 8, 1915; E 351223; American piano co., New York. [Copyright is claimed on interpretation.]

GRACEFUL DANCE; by Votteler, op. 4, played by Felix Gerdts. (Rythmodik record music rolls, D 10095.) [1380

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GRANDMA'S GOBLIN TALE; by Jean Du Val; piano. [1381

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GREAT (THE) EASTERN MARCH; by Wm. H. Woolson, arr. by W. H. Gracey; violin with piano acc. [1382

© Jan. 30, 1915; 2 c. Feb. 5, 1915; E 358650; Seeley, O'Brien & co., Newark, N. J.

GREEN GROW THE RASHES, O; words by Burns, music, Scottish air, arr. by Purcell James Mansfield, op. 71, no. 3; mixed voices. 4to. [1383

© Jan. 27, 1915; 1 c. Jan. 23, 1915; E 356197; J. Curwen & sons, ltd., London.

GRIEG (EDVARD HAGERUP) Berceuse; composed and played by E. Grieg for Ludwig Hupfield, a. g., Leipzig. (Rythmodik record music rolls, F 123.) [1384

© Dec. 5, 1911; 2 c. Dec. 9, 1914; E 356261; American piano co., New York. [Copyright is claimed on interpretation.]

— In Autumn; from Peer Gynt suite, no. 1, by E. Grieg, op. 46, no. 2, words by Charles Hanson Towne, music arr. by Victor Harris, for women's voices. 4to. [1385

© Jan. 9, 1915; 2 c. Feb. 4, 1915; E 355638; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

— Nocturne; by Grieg, op. 54, played by Howard Brockway. (Rythmodik record music rolls, B 2943.) [1386

© Aug. 29, 1912; 2 c. Feb. 8, 1915; E 358677; American piano co., New York. [Copyright is claimed on interpretation.]

— Wedding-day at Troldhaugen; by Grieg, op. 65, no. 6, played by Marguerite Volavy. (Rythmodik record music rolls, C 1854.) [1387

© June 4, 1912; 2 c. Feb. 8, 1915; E 351222; American piano co., New York. [Copyright is claimed on interpretation.]

GURLITT (CORNELIUS) Valse; by C. Gurlitt, op. 62, no. 11, edited by E. V. McIntyre; piano. [1388

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GUTEN MORGEN; worte von Leopoldine Weissgrab, musik von Jul. A. Heller, op. 29. [1389

© Dec. 28, 1914; 1 c. Feb. 9, 1915; E 356309; Josef Eberle, Vienna, Austria.

GYPSY LOVE; lyric by Edw. A. Grossman, music by T. D. Ward. [1390

© 1 c. Feb. 10, 1915; E 358772; Ted D. Ward, New York.

HAIL! WOMAN TRIUMPHANT; a hymn, words by Simon N. Patten, music by P. H. Goeppe; voices in unison. 4to. [1391

© Feb. 2, 1915; 2 c. Feb. 4, 1915; E 355686; Philip H. Goeppe, Philadelphia.

HALF-RING (THE) MOON. See Pommer (W. H.) Eight songs.

- HALLELUJAH TO THE NAME!** words by Geo. Walker Whitcomb, music by C. H. Marsh. [1392]  
 © Dec. 5, 1914; 2 c. Jan. 13, 1915; E 358427; Henry Ostrom, Greencastle, Ind.
- HAND OF FRIENDSHIP;** waltz hesitation by Harry J. Lincoln; piano. [1393]  
 © Jan. 25, 1915; 2 c. Jan. 25, 1915; E 355507; Vandersloot music pub. co., Williamsport, Pa.
- HAND (THE) OF MOTHER;** words by C. M. Myers, music by Jas. J. Bell. [1394]  
 © Jan. 22, 1915; 2 c. Jan. 26, 1915; E 355697; Calvin M. Myers, Caldwell, Kans.
- HAPPY MEMORIES;** waltz by A. S. Spurgeon; piano. [1395]  
 © Jan. 25, 1915; 2 c. Jan. 25, 1915; E 358378; Albert S. Spurgeon, Oklahoma City, Okl.
- HAPPY TOM O'DAY;** words and music by Byron Gay. 1. Song. 2. Orchestra, arr. by F. E. Day. [1396, 1397]  
 © Jan. 5, 1915; 2 c. each Feb. 4, 1915; E 355673, 355675; W. A. Quince & co., Los Angeles.
- HARK, HARK MY SOUL;** anthem, words by F. W. Faber, music by A. Tiffany; solo and quartette with organ. 4to. [1398]  
 © Jan. 7, 1915; 1 c. Jan. 23, 1915; E 356196; Albert Tiffany, Huddersfield, England.
- HARK! HARK! THE LARK.** See Schubert (Franz Peter).
- HARP (THE) THAT ONCE THRO' TARA'S HALLS.** See Tracy (George Lowell) Six Irish songs.
- HAS ANYBODY HERE KISSED TOODLES;** words and music by D. J. Sullivan. [1399]  
 © Feb. 2, 1915; 2 c. Feb. 6, 1915; E 355720; Dan J. Sullivan, Dorchester, Mass.
- HAUNTING THOUGHTS.** See Ealer (Rev.) Four pieces.
- HAWTHORNE SCHOOL SONG;** words by Florence O. Nettleship, music by M. E. Hemstreet. [1400]  
 © Jan. 2, 1915; 2 c. Jan. 29, 1915; E 358573; Rev. Charles F. Nettleship, Newark.
- HE CARETH FOR ALL;** anthem, words from the Bible, music by A. Tiffany; mixed voices and organ. [1401]  
 © Jan. 7, 1915; 1 c. Jan. 23, 1915; E 356195; Albert Tiffany, Huddersfield, England.
- HE RESCUED ME;** words and music by J. M. Black. [1402]  
 © Feb. 5, 1915; 2 c. Feb. 6, 1915; E 355707; James M. Black, Williamsport, Pa.
- HE SENT ME YOU;** words by Frederick H. Martens, music by H. T. Burleigh. No. 1, in F. No. 2, in A flat. [1403, 1404]  
 © Jan. 26, 1915; 2 c. each Jan. 27, 1915; E 358468, 358469; G. Ricordi & co., inc., New York.
- HE SHALL SEND HIS ANGELS;** anthem, words from the Bible, music by Warren W. Adams; four mixed voices and organ. 4to. [1405]  
 © Jan. 29, 1915; 2 c. Feb. 1, 1915; E 358595; C. W. Thompson & co., Boston.
- HEAR, O LORD;** words from psalm xxx, music by Alfred Wooler; high voices in E flat with piano acc. [1406]  
 © Jan. 16, 1915; 2 c. Feb. 4, 1915; E 355641; Oliver Ditson co., Boston.
- HEarken UNTO Me;** Easter anthem, words scriptural, music by Charles Fonteyn Manney; mixed voices and organ. 4to. [1407]  
 © Jan. 25, 1915; 2 c. Feb. 4, 1915; E 355642; Oliver Ditson co., Boston.
- HEART (THE) OF ALINE;** words by J. C. Harlan, music by D. M. Mandell. Washington, Marks-Goldsmith co., inc. [1408]  
 © Nov. 6, 1914; 2 c. Jan. 27, 1915; E 358513; David M. Mandell, Bronx, New York.
- HEART (THE) OF PADDY WHACK;** from the production, lyric by J. Keirn Brennan, music by Ernest R. Ball. [1409]  
 © Jan. 25, 1915; 2 c. Jan. 26, 1915; E 355497; M. Witmark & sons, New York.
- HELLO BROADWAY;** from the musical revue, lyric and music by Geo. M. Cohan. [1410]  
 © Jan. 19, 1915; 2 c. Feb. 1, 1915; E 358756; Cohan & Harris pub. co., New York.

HELLO GIRLS HELLO; words by Chas. D. Tibbits, music by Billie Bickel.

[1411]

• © Jan. 27, 1915; 2 c. Jan. 27, 1915; E 358476; C. D. Tibbits, Hartford, Conn.

HER MOVIE PICTURE MAN; words and music by P. Foley.

[1412]

© Jan. 25, 1915; 2 c. Jan. 25, 1915; E 358380; Phil Foley, Denver.

HER SOLDIER BOY; words by Mrs. R. H. Bridges, music by Edward Wunderlich. Washington, Marks-Goldsmith co., inc.

[1413]

© Nov. 6, 1914; 2 c. Jan. 27, 1915; E 358506; Mrs. R. H. Bridges, Elkton, Va.

HERBSTLIEBE; ged von A. de Nora, musik von Rudolf Cahn-Speyer; für eine mittlere stimme und klavier. (Zehn lieder, no. 9.)

[1414]

© Dec. 29, 1914; 1 c. Jan. 28, 1915; E 356243; Jungdeutscher verlag, Kurt Fliegel, Berlin.

HIDDEN (THE) SONG; words by Blanche Garbette Gibson, music by Charles Wakefield Cadman, in A flat.

[1415]

© Jan. 27, 1915; 2 c. Feb. 1, 1915; E 358601; White-Smith music pub. co., Boston.

HIGHLANDERS, FIX BAYONETS; poem by William J. Pitts, music by Geoffrey O'Hara.

[1416]

© Feb. 3, 1915; 2 c. Feb. 4, 1915; E 355693; G. Ricordi & co., inc., New York.

HIS WAVES OF LOVE; words by James Rowe, music by J. D. Vaughan.

[1417]

© Jan. 1, 1915; 2 c. Jan. 18, 1915; E 358294; James D. Vaughan, Lawrenceburg, Tenn.

HIS WAY IS BEST; words by Jno. W. Carnell, music by J. D. Vaughan.

[1418]

© Jan. 1, 1915; 2 c. Jan. 18, 1915; E 358293; James D. Vaughan, Lawrenceburg, Tenn.

HOLIDAY SKETCHES; by Clarence Lucas, op. 61, no. 1-6; piano. Contents: Barcarolla.—Pro patria.—In Alabama.—An interlude.—Mazurka.—In the Alameda.

[1419]

© Jan. 25, 1915; 2 c. Jan. 26, 1915; E 355519; Boosey & co., New York.

HOME! SWEET HOME; transcription by Thalberg, op. 72, played by Felix Gerdt. (Rythmodik record music rolls, D 9524.)

[1420]

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HOMEWARD BOUND. See Merry May days.

HOPE; reverie, by J. W. Gillingham, arr. by Jno. S. Crowley; piano.

[1421]

© Aug. 9, 1914; 2 c. Jan. 27, 1915; E 358463; Seidel music pub. co., inc., Indianapolis.

HOPE IN HIM; words and music by W. W. Combs.

[1422]

© Jan. 1, 1915; 2 c. Jan. 28, 1915; E 355524; W. W. Combs, Locust Grove, Ga.

HORIZON (L') BLEU; aubade, by Oliver King; organ. (Tone poems, no. 1.)

[1423]

© Jan. 25, 1915; 1 c. Jan. 26, 1915; E 356207; Novello & co., ltd., London.

HORNPIPE. See Arne (—) Four little dances.

— See also Little (A) suite of pieces.

HOURS (THE) I SPENT WITH YOU DEAR; words by J. C. Huner, music by Raymond A. Browne.

[1424]

© 1 c. Jan. 16, 1915; E 358485; John C. Huner, W. Hoboken, N. J.

HOW BEAUTIFUL ARE THY DWELLINGS; anthem, by Carl Pflueger, arr. by H. L. Hertz; mixed voices. 8vo. (The choral service, no. 835.)

[1425]

© Jan. 12, 1915; 2 c. Jan. 18, 1915; E 358296; White-Smith music pub. co., Boston.

HOW CAN I LET YOU KNOW; words and music by M. L. Wilson.

[1426]

© 1 c. Jan. 27, 1915; E 358437; M. L. Wilson, Spokane, Wash.

HOW SWEET THE ANSWER, ECHO MAKES; trio, words by Thomas Moore, music by Christiaan Kriens; women's voices. 4to. (Quartets and choruses for women's voices, series vii, no. 1164.)

[1427]

© Feb. 4, 1915; 2 c. Feb. 6, 1915; E 358745; Boston music co., Boston.

- HUMORESQUE-MINIATURE**; by Edouard Schütt, op. 90, no. 2, played by Marguerite Volavy. (Rythmodik record music rolls, C 10074.) [1428]  
 © Dec. 20, 1914; 2 c. Feb. 8, 1915; E 351238; American piano co., New York. [Copyright is claimed on interpretation.]
- HUMPTY DUMPTY**; words by Gene Buck, music by Dave Stamper. [1429]  
 © Jan. 21, 1915; 2 c. Jan. 21, 1915; E 355482; T. B. Harms & Francis, Day & Hunter, New York.
- HUNT (THE) CLUB**; fox-trot by Theo. O. Taubert; orchestra. 4to. [1430]  
 © Jan. 30, 1915; 2 c. Feb. 4, 1915; E 355667; Sam Fox pub. co., Cleveland.
- HYMN TUNES, KYBIES, CHANTS**; being contributions to the church hymnal, and composed by L. Holloway. 12mo. [1431]  
 © Jan. 28, 1915; 2 c. Jan. 29, 1915; E 355695; Loraine Holloway memorial assn., Baltimore.
- I AIN'T GOT NOBODY MUCH**; words and music by D. Peyton and S. Williams. [1432]  
 © 1 c. Jan. 28, 1915; E 355535; Dave Peyton & Spencer Williams, Chicago, Ill.
- I AM HE THAT LIVETH**; Easter anthem, words from Scriptures, music by William Arms Fisher; mixed voices and organ. 4to. [1433]  
 © Jan. 25, 1915; 2 c. Feb. 4, 1915; E 355639; Oliver Ditson co., Boston.
- I AM SO HAPPY**; words by James Rowe, music by J. D. Vaughan. [1434]  
 © Jan. 1, 1915; 2 c. Jan. 18, 1915; E 358290; James D. Vaughan, Lawrenceburg, Tenn.
- I'D LIKE TO LOVE A LOVELY LITTLE LASS LIKE YOU**; words & music by Glen Owen Pierce, arr. by Johannes Maximilian Udel. [1435]  
 © Jan. 25, 1915; 2 c. Jan. 25, 1915; E 358381; Pierce-House-Udel, Flint, Mich.
- I DREAMT THAT I DWELT IN MARBLE HALLS**. See Balfe (M. W.) Then you'll remember me.
- I HAVE ONLY MYSELF TO BLAME**; words by D. Berg, music by Al Piantidosi, arr. by Jack Glogau. [1436]  
 © 1 c. Feb. 2, 1915; E 358741; David Berg, New York.
- I HOPE IT RAINS**; words by H. R. Davis, music by Everett J. Evans. [1437]  
 © Feb. 3, 1915; 2 c. Feb. 5, 1915; E 358827; H. R. Davis, Valparaiso, Ind.
- I'LL BE BACK IN ME LOW BACK CAR**; words by Joe Young, music by Walter Donaldson. [1438]  
 © Feb. 10, 1915; 2 c. Feb. 10, 1915; E 358796; Kalmar & Puck music co. inc., New York.
- I'LL MEND THE HEART I HAVE BROKEN**; words and music by Milton Sherman. [1439]  
 © Feb. 8, 1915; 2 c. Feb. 5, 1915; E 358649; Church, Paxson & co., New York.
- I'LL NEVER HAVE ANOTHER PAL LIKE MARY MINE**; by [Joe] Cooper, played by Hans Hanke. (Hand played arr. 4335.) [1440]  
 © Dec. 12, 1911; 2 c. Dec. 9, 1914; E 356267; American piano co., New York. [Copyright is claimed on interpretation.]
- I'LL START A LITTLE NATION OF MY OWN**; words & music by H. Motter. [1441]  
 © 1 c. Jan. 25, 1915; E 358414; Harold Motter, Chicago.
- I LONG TO CALL YOU ALL MY OWN**; words by Mae Wise, music by W. F. Kraemer. [1442]  
 © 1 c. Jan. 21, 1915; E 355474; Will F. Kraemer, St. Louis.
- I LOVE HER**; words by B. F. Strom, music by Geo. C. Polini. Washington, Marks-Goldsmith co., inc. [1443]  
 © Nov. 6, 1914; 2 c. Jan. 27, 1915; E 358505; B. F. Strom, Sherwood, N. D.
- I LOVE THE U. S. A.**; flying squadron edition, words and music by Will Hardy. [1444]  
 © Jan. 25, 1915; 2 c. Jan. 30, 1915; E 355553; Bostonia pub. co., Worcester, Mass.
- I LOVE TO HEAR THAT VOICE**; words and music by H. Simmons. 8vo. [1445]  
 © Dec. 23, 1914; 2 c. Jan. 29, 1915; E 358567; Hiram Simmons, Norfolk, Va.
- I'M A HAPPY MARRIED MAN**; words by H. W. Spencer, music by H. Brown. [1446]  
 © Feb. 2, 1915; 2 c. Feb. 4, 1915; E 355684; Harvey W. Spencer & Harry Brown, Wilmington, Del.

- I'M ALWAYS IN TOWN; words by P. C. Jordan, music by Everett J. Evans. [1447]  
 © Jan. 16, 1915; 2 c. Jan. 20, 1915; E 358491; Paul C. Jordan, Cherry Valley, Ark.
- I'M FOR NEUTRALITY; words and music by C. R. Parker, arr. by Madge Parker. [1448]  
 © 1 c. Feb. 3, 1915; E 358613; Charles Robert Parker, Goshen, Ind.
- I'M GOING BACK, BACK, BACK, TO MY TENNESSEE HOME; words and music by W. A. H. Cook, arr. by Sol P. Levy and W. A. H. Cook. [1449]  
 © 1 c. Feb. 10, 1915; E 358794; Wilbur A. H. Cook, New York.
- I'M GOING BACK TO MY OLD PAL; words by Dick Howard, music by Harry Jentes. [1450]  
 © Jan. 14, 1915; 2 c. Jan. 21, 1915; E 355480; Broadway music corporation, New York.
- I'M GOING BACK TO TIPPERARY, WHERE THE SWEET RED ROSES GROW; words and music by J. W. Dick. [1451]  
 © Jan. 22, 1915; 2 c. Jan. 23, 1915; E 355485; John Wesley Dick, New York.
- I'M GOING HOME; words by Terrence Schroder, music by B. De Priest. [1452]  
 © Feb. 1, 1915; 2 c. Feb. 4, 1915; E 355671; Ben De Priest, music publisher, Dayton, O.
- I'M IN LOVE TO-DAY; poem by Clement Yore, music by A. M. Plonke; medium voice. Chicago, The Hans Pospischil pub. co. [1453]  
 © Feb. 1, 1915; 2 c. Feb. 8, 1915; E 358733; Alberta McAuley Plonke, Chicago.
- I'M PROUD OF THE CORPS I BELONG TO; words and music by Fred. W. Leigh and Malcolm Arnold. [1454]  
 © Jan. 30, 1915; 1 c. Feb. 4, 1915; E 356296; Leonard & co., London.
- I'M WAITING FOR YOUR RETURN; words by Frank Tyler Daniels, music by Leo Friedman. [1455]  
 © Jan. 14, 1915; 2 c. Jan. 25, 1915; E 358408; Parke, Daniels & Friedman, inc., Chicago.
- I MISSED YOU SO; words by E. A. Schultz, music by Carl Kohler. Washington, Marks-Goldsmith co., inc. [1456]  
 © Nov. 6, 1914; 2 c. Jan. 27, 1915; E 358520; Elmer A. Schultz, Toledo, O.
- I NEVER SHALL FORGET. *See* You'll always be the same to me.
- I ONLY WANT YOU; words by Jeanne Francis, music by Edward Wunderlich. Washington, Marks-Goldsmith co., inc. [1457]  
 © Nov. 6, 1914; 2 c. Jan. 27, 1915; E 358522; Ethel J. Klohs, Lordsburg, Cal.
- I OUGHT TO HATE YOU, BUT I LOVE YOU; words by Dick Howard, music by Harry Jentes. [1458]  
 © 1 c. Feb. 9, 1915; E 355743; Broadway music corporation, New York.
- I SHALL NOT LIVE IN VAIN; words by Emily Dickinson, music by Floy Little Bartlett; sop. or tenor, and mezzo sop. or bar. [1459]  
 © Feb. 2, 1915; 2 c. each Feb. 2, 1915; E 355559; Arthur P. Schmidt, Boston.
- I STILL HAVE FAITH IN YOU; words by Mae Hanley, music by Lillian Jacobson. [1460]  
 © Feb. 10, 1915; 2 c. Feb. 10, 1915; E 358795; Joe Morris music co., New York.
- I'VE A GIRL IN CALIFORNIA; or, In the early by and by; words and music by J. C. McAtee. [1461]  
 © Jan. 25, 1915; 2 c. Jan. 27, 1915; E 358440; J. C. McAtee, Munroe City, Mo.
- I'VE GOT THE RIGHT GIRL NOW; words and music by Jim Stanford. [1462]  
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- I WANT A GIRL DOLL; words and music by G. F. Bond. [1463]  
 © 1 c. Feb. 12, 1915; E 358798; Genevieve Farnell Bond, Minneapolis.
- I WANT SOMEONE TO CALL ME SWEET-HEART; words by Harry Albert, music by A. Drucker. [1464]  
 © 1 c. Jan. 14, 1915; E 358481; Abraham Drucker, New York.



- I WANT TO BE WAY DOWN YONDER IN THE CORNFIELD**; words by Joe Young and Edgar Leslie, music by Maurice Abrahams. [1465]  
 © Feb. 5, 1915; 2 c. Feb. 3, 1915; E 358606; Maurice Abrahams music co., New York.
- I WANTED TO COME TO BROADWAY**; from Hello Broadway. lyric and music by Geo. M. Cohan. [1466]  
 © Jan. 19, 1915; 2 c. Feb. 1, 1915; E 358757; Cohan & Harris pub. co., New York.
- I WAS A PERFECT 36 BEFORE YOU BROKE MY HEART**; words by E. M. Stuart, music by F. G. Stuart. [1467]  
 © 1 c. Feb. 5, 1915; E 358762; Evelyn Marie Stuart and Frances G. Stuart, Chicago.
- I WILL**; words by John Steen, music by H. G. Tovey. [1468]  
 © Dec. 20, 1914; 2 c. Feb. 1, 1915; E 358592; Herbert G. Tovey, Chicago.
- I WILL EXALT THEE**; words from the Scriptures, music by Bruno Huhn; high voice in B minor. [1469]  
 © Jan. 15, 1915; 2 c. Feb. 4, 1915; E 355637; Oliver Ditson co., Boston.
- I WILL LAY ME DOWN IN PEACE**; short anthem, music by George F. Austin; mixed voices and organ. 4to. (Popular edition series, no. 160.) [1470]  
 © Jan. 20, 1915; 1 c. Jan. 25, 1915; E 351166; Woodward & co., London, Ont., Canada.
- I WONDER**; words by I. B. Shinkle, music by William Henry Howard. Minneapolis, Minn., Prof. Howard. [1471]  
 © Jan. 25, 1915; 2 c. Jan. 28, 1915; E 355717; Irvin Burt Shinkle, Minneapolis.
- I WORK EIGHT HOURS, SLEEP EIGHT HOURS, THAT LEAVES EIGHT HOURS FOR LOVE**; words by Edgar Leslie, music by Ted Snyder. [1472]  
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- IANTHE**. See *Roses and rue*.
- ICH HAB KEINE MENSCHENSEELE, DIE MIR SAGT EIN LIEBES WORT**; ged. von Joh. Amor, musik von Peter Brähler, op. 44, für männerchor; partitur. 4to. [1473]  
 © Dec. 31, 1913; 1 c. Feb. 9, 1915; E 356325; M. Mauelshagen, Neuss a/Rhein, Germany.
- ICH MÖCHT' EINE GANZ KLEINE WOHNUNG**; marsch-intermezzo aus der volkssposse, Kam'rad männer, gesangstexte von Alfred Schönfeld, musik von Max Winterfeld (Jean Gilbert), arr. von E. Urbach, für orchester mit piano direktion. 4to. [1474]  
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 ————— für gesang und piano. [1475]  
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- IDILIO**; by Theodore Lack, op. 134, edited by E. V. McIntyre; piano. [1476]  
 © Jan. 23, 1915; 2 c. Jan. 30, 1915; E 355536; Thiebes piano co., St. Louis, Mo.  
 ————— played by Felix Gerdts. (Rythmodik record music rolls, B 9813.) [1477]  
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- IDYL**. See MacDowell (Edward Alexander).
- IDYLLE D'AMOUR (Love idyll)**; by Oscar Felden; violin with piano acc. (*In Pacific coast musician*) [1478]  
 © Feb. 1, 1915; 2 c. Feb. 8, 1915; E 358735; Colby & Pryibil, Los Angeles.
- IF IT ONLY COULD SAY ALL IS WELL**; words by J. L. Snyder, music by E. W. Fink. [1479]  
 © Jan. 22, 1915; 2 c. Jan. 26, 1915; E 355495; Jay Lawrence Snyder,, Findlay, O.
- IF JUST ONE WISH WERE GRANTED ME**; words by Nora Kochersperger, music by J. W. Jenkins. [1480]  
 © 1 c. Feb. 12, 1915; E 358804; James Wade Jenkins, Ashtabula, O.
- IF THOU FORGET**; words by Ludwig Lewisohn, music by Alfred Wooler; high voice in E minor. [1481]  
 © Jan. 14, 1915; 2 c. Feb. 4, 1915; E 355640; Oliver Ditson co., Boston.
- IF THY HEART BE WEARY (Si ton coeur est lassé)**; valse chantée, paroles de Vadorin De Volgre et Virgile Thomas, musique de Emile Vitalis. [1482]  
 © Jan. 26, 1915; 2 c. Jan. 29, 1915; E 351171; European music corporation, New York.

- IF YOU WERE A TOP AND I WERE A STRING; words and music by E. M. Burke. Dallas, Tex., Bush & Gerts piano co. [1483  
 © Nov. 21, 1914; 2 c. Feb. 11, 1915; E 358825; Eva M. Burke, Dallas.
- IMPERIAL RAG; by Billy Talbot; piano. [1484  
 © Nov. 28, 1914; 2 c. Feb. 11, 1915; E 358822; Bush & Gerts, Dallas.
- IMPROMPTU. *See* Chopin (Frédéric François). Ealer (Rev.) Four pieces. Schubert (Franz Peter).
- IN A GARDEN DOWN IN MONTEREY; words by Sam M. Lewis, music by Harry De Costa. [1485  
 © 1 c. Feb. 9, 1915; E 355742; Broadway music corporation, New York.
- IN A QUIANT OLD FASHIONED TOWN; words and music by Frank Dalton. [1486  
 © 1 c. Feb. 3, 1915; E 358616; Herman Federoff, Baltimore.
- IN ALABAMA. *See* holiday sketches.
- IN APRIL. *See* Pommer (W. H.) Eight songs.
- IN AUTUMN. *See* Grieg (Edward Hagerup).
- IN CHERRY BLOSSOM TIME; words by C. A. Neiderlauder, music by A. C. Manning. [1487  
 © 1 c. Jan. 27, 1915; E 358439; Chas. A. Neiderlauder, New York.
- IN DER KRANKHEIT; ged. von Nikolaus Lenau, musik von Rudolf Cahn-Speyer, für eine mittlere stimme und klavier. (Zehn lieder, no. 2.) [1488  
 © Dec. 29, 1914; 1 c. Jan. 28, 1915; E 356236; Jungdeutscher verlag, Kurt Fliegel, Berlin.
- IN FRISCO OH YOU FRISCO AT THE FAIR; words and music by A. G. Beattie. [1489  
 © 1 c. Jan. 26, 1915; E 355500; Allen G. Beattie, Seattle.
- IN GLÜCKLICHER STIMMUNG (In happy mood); componirt von Hermann Spielter, op. 85, no. 1; klavier zu 4 händen. (*In* Miniaturen, no. 1). [1490  
 © Dec. 1, 1914; 2 c. Jan. 25, 1915; E 358430; J. M. Gutbrod, New York.
- IN MERRY MOOD; by Carl Moter, op. 17, no. 1; piano. (Two easy and instructive pieces, no. 1) [1491  
 © Feb. 4, 1915; 2 c. Feb. 6, 1915; E 358746; Boston music co., Boston.
- IN MONTE OLIVETI ORAVIT AD PATREM. *See* Palestrina (G. P. S.) Three responses.
- IN NEVER LAND; words by W. Isbell, music by Carl Heil. Washington. Marks-Goldsmith co., inc. [1492  
 © Nov. 6, 1914; 2 c. Jan. 27, 1915; E 358510; Mrs. W. Isbell, Jasksboro, Tex.
- IN OLD AMERIKEE; one step song, words and music by J. Jordan. [1493  
 © Feb. 3, 1915; 2 c. Feb. 5, 1915; E 358630; Jules Jordan, Providence, R. I.
- IN PRAIRIE-DOG TOWN; humoreske by Rubin Goldmark; piano. (Prairie idylls, no. 4.) [1494  
 © Jan. 29, 1915; 2 c. Feb. 1, 1915; E 358586; G. Schirmer, New York.
- IN SICILY; by William Frederick Caesar, arr. by Geo. J. Trinkaus; vocal orchestra, in G. 4to. [1495  
 © Feb. 5, 1915; 2 c. Feb. 6, 1915; E 355711; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.
- Novelty song, words by Louis Wesley, music by William Frederick Caesar. [1496  
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- IN THE ALAMEDA. *See* Holiday sketches.
- IN THE BEAUTIFUL HEAVENLY WAY; words by James Rowe, music by J. M. Henson. [1497  
 © Jan. 1, 1915; 2 c. Jan. 18, 1915; E 358285; James D. Vaughan, Lawrenceburg, Tenn.
- IN THE CITY OF BROTHERLY LOVE; words and music by A. Seymour Brown, Rennie Cormack and Clarence Gaskill. [1498  
 © Jan. 27, 1915; 2 c. Jan. 27, 1915; E 358453; Jerome H. Remick & co., New York.
- IN THE CITY OF THE ANGELS BY THE SEA; or, Los Angeles; words and music by F. Moss. [1499  
 © 1 c. Jan. 12, 1915; E 355331; Frederick Moss, Ogden, Utah.

IN THE CITY WHERE THE PALM TREES GROW; words by Glen Masterson, music by Benj. A. Stein. Red Wing, Minn., Glen Masterson. [1500

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IN THE COUNTRY; by Carl Moter, op. 17, no. 2; piano. (Two easy and instructive pieces, no. 2) [1501

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IN THE CRADLE; by E. L. Bradley; piano. [1502

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IN THE DEAR SAN JOAQUIN VALLEY; words by G. Ostrome, music by Carl Heil. Washington, Marks-Goldsmith co., inc. [1503

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IN THE EARLY BY AND BY. *See* I've a girl in California.

IN THE EVENING BY THE BRIGHT MOONLIGHT; words by G. M. Nicosia, music by V. Alexander. [1504

© Jan. 9, 1915; 2 c. Jan. 12, 1915; E 358487; G. M. Nicosia, Buffalo.

IN THE GARDEN OF THE GODS; by Ernest R. Ball, arr. by Tom Clark. 4to. 1. Song for cornet with band acc.—2. Song for trombone with band acc. [1505.1506

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IN THE HARBOR OF YOUR LOVE; words and music by E. B. Orne. [1507

© Jan. 26, 1915; 2 c. Jan. 27, 1915; E 358474; E. B. Orne, Portland, Maine.

IN THE HILLS OF OLD KILLARNEY; words by Homer F. Pickens, music by Fred Waters. [1508

© Jan. 30, 1915; 2 c. Feb. 2, 1915; E 355567; Fred J. Waters, Pittsburgh.

IN THE LANE WHERE THE WILD VIOLETS GROW; words by J. Bell, music by Geo. C. Polini. Washington, Marks-Goldsmith co., inc. [1509

© Nov. 6, 1914; 2 c. Jan. 27, 1915; E 358543; Jesse Bell, Winton, Pa.

IN THE MARCH OF LIFE; anniversary anthem, words by W. F. S., music by William Lane Frost. 4to. [1510

© Jan. 25, 1915; 1 c. Jan. 23, 1915; E 356189; J. Curwen & sons, ltd., London.

\*IN THE SHADOWS; by Herman Finck, played by Fred A. Schmitz. (Rythmodik record music rolls, D 1495.) [1511

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IN THE TWILIGHT; words by L. Theide, music by Everett J. Evans. [1512

© Jan. 9, 1915; 2 c. Jan. 12, 1915; E 358489; Louise Thiede, Danbury, Conn.

IN THE WEE SMALL HOURS OF THE MORNING; words and music by Jack Caddigan and Jas. A. Brennan. [1513

© Jan. 28, 1915; 2 c. Jan. 27, 1915; E 358473; O. E. Story, Boston.

INTERLUDE (AN) *See* Holiday sketches.

INTERMEZZO CELESTIAL; by J. C. Meredith, op. 6; piano. Dayton, O., Meredith music co. (Caprices musical, no. 1.) [1514

© Jan. 25, 1915; 2 c. Jan. 25, 1915; E 358376; John Coles Meredith, Dayton, O.

INTERNATIONAL (THE) PEACE ANTHEM; words by J. B. Straith, music by C. Chris Laughler; mixed voices. 4to. [1515

© Jan. 30, 1915; 2 c. Feb. 8, 1915; E 358732; J. B. Straith, Owen Sound, Ont., Canada.

IRELAND; song from musical comedy, What's going on, lyrics by Wm. J. McKenna, music by August Kleineke. [1516

© Feb. 4, 1915; 2 c. Feb. 4, 1915; E 355678; T. B. Harms & Francis, Day & Hunter, New York.

IRISH COUNTRY DANCE; by Charles H. Haskell, op. 17, no. 2; piano. [1517

© Feb. 2, 1915; 2 c. Feb. 4, 1915; E 355682; Co-Operative music co., Philadelphia.

IRISH EYES; or, My girl with the Irish eyes; waltz song, words anon., music by W. Wolff. [1518

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IRISH LASSIE; words and music by M. Croft. [1519]

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ing, N. Y.

IRISH LOVE; words and music by F. A. MacDonald. Kansas City, Mo., J. W. Jenkins sons music co. [1520]

© Jan. 23, 1915; 2 c. Jan. 29, 1915; E 358565; Floyd Armstrong MacDonald, Kansas City, Mo.

IS THERE GLORY THERE FOR YOU; words by James Rowe, music by J. C. Webb. [1521]

© Jan. 1, 1915; 2 c. Jan. 18, 1915; E 358291; James D. Vaughan, Lawrenceburg, Tenn.

ISLE (THE) OF ST. HELENA; humorous song, words and music by Clifford Grey and Bert Lee. [1522]

© Jan. 29, 1915; 1 c. Jan. 25, 1915; E 351151; Reynolds & co., London.

ISOLDE'S LOVE DEATH. *See* Wagner (Richard).

IT KEEPS ETERNAL WHISPERINGS; part-song, words by Keats, music by Joseph W. G. Hathaway; men's voices. 4to. [1523]

© Jan. 22, 1915; 1 c. Jan. 23, 1915; E 356200; Stainer & Bell, Ltd., London.

IT'S A LONG LANE THAT HAS NO TURN-  
ING; from *Around the world*, by Manuel Klein, played by Fred A. Schmitz. (Rythmodik record music rolls. A 1522.) [1524]

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IT'S THE WRONG, WRONG WAY TO TICKLE MARY; lyric by J. Will Callahan, and Billy Green, music by Charley Brown. [1525]

© Jan. 19, 1915; 2 c. Jan. 21, 1915; E 355483; Buck & Lowney, St. Louis.

IT'S YOU DEAR; an Irish love song, words by Vincent P. McManus, music by Mary Armstrong McManus. [1526]

© Feb. 3, 1915; 2 c. Feb. 5, 1915; E 358628; V. B. McManus, Manson, Ia.

JENNY KISSED ME; words by James Henry Leigh Hunt, music by K. E. Tunberg. [1527]

© 1 c. Feb. 3, 1915; E 358612; Karl E. Tunberg, Seattle, Wash.

JESUS LIVES; Easter anthem, words by C. F. Gellert, translated by F. E. Cox, music by W. Berwald; mixed voices. [1528]

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JINGO; march of the movies, by A. O. Ford; piano. [1529]

© 1 c. Feb. 9, 1915; E 355747; Arthur O. Ford, Homer, Ia.

JOLLY (THE) MUSICIAN; words by J. Wavrik, music by Geo. C. Polini. Washington, Marks-Goldsmith co., inc. [1530]

© Nov. 6, 1914; 2 c. Jan. 27, 1915; E 358546; John Wavrik, Watauga, S. D.

JOLLY (THE) RECRUIT; a recruiting appeal, words by Louis N. Parker, music by Myles B. Foster; low voice. [1531]

© Jan. 27, 1915; 1 c. Jan. 28, 1915; E 356223; Cary & co., London.

JOY TO THE WORLD; for the church and Sunday school, ed. and comp. by E. O. Excell. [282], 283-288 p. 8vo. \$0.25. [1532]

© Jan. 8, 1915; 2 c. Jan. 11, 1915; A 391308; Hope pub. co., Chicago.

JOYS OF THE SUMMER; waltz by Albert W. Koechling, op. 6; piano. [1533]

© Jan. 27, 1915; 2 c. Jan. 29, 1915; E 358571; W. A. Evans, Boston.

JUBILATE DEO, IN KEY OF A; music by Alfred Wooler; voices and organ. 4to. (Popular edition series, no. 157.) [1534]

© Jan. 22, 1915; 1 c. Jan. 25, 1915; E 351167; Woodward & co., London, Ont., Canada.

JUGENDREUDEN (For young folks); fünf ganz leichte vortragsstücke von Gustave Lazarus, op. 168, für klavier. Contents:—Russischer tanz.—Maufare.—Puppen-ball.—Tempo di minuetto.—Kriegsmarsch. [1535]

© Jan. 5, 1915; 2 c. Feb. 9, 1915; E 356314; Wilhelm Hansen, Leipzig.

JUMPING ROPE; by Marie Crosby; piano. (Two easy teaching pieces, no. 1) [1536]

© Feb. 6, 1915; 2 c. Feb. 9, 1915; E 355724; G. Schirmer, New York.

**JUNE-TIME**; words anon; music by Oley Speaks; high voice in F. [1537  
© Jan. 30, 1915; 2 c. Feb. 4, 1915;  
E 355659; G. Schirmer, New York.

**JUST A GOLDEN DREAM**; by Will B. Morrison, arr. by Harry L. Alford; orch. 4to. [1538

© Jan. 27, 1915; 2 c. Jan. 25, 1915;  
E 358425; Warner C. Williams, Indianapolis.

**JUST TO CALL YOU MINE**; words and music by F. Cloutier. [1539

© 1 c. Jan. 28, 1915; E 355534;  
Frank Cloutier, Green Bay, Wis.

**JUST TO HEAR YOU CALL ME DEAR**; words and music by Lem Trombley. [1540

© Jan. 2, 1915; 2 c. Feb. 8, 1915;  
E 358721; Geo. L. Trombley pub. co., Kalamazoo, Mich.

**JUST YOU**; words by Madge Marie Miller, music by H. T. Burleigh. No. 1 in F. No. 2 in A flat. [1541, 1542

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**JUST YOU, MY DEAR. JUST YOU AND I**; words by P. V. Schiebold, music by J. E. Andino. New York, John T. Hall music pub. co. [1543

© Dec. 26, 1914; 2 c. Jan. 26, 1915;  
E 355503; Paul V. Schiebold, Casselton, N. D.

**JUVENILE VAUDEVILLE**; a musical dramatic sketch, words and music by C. Z. Fox. [1544

© 1 c. Feb. 12, 1915; D 19552;  
Cherry Z. Fox, Oak Park, Ill.

**KALAMAZOO**; music by J. Jordan; voice and piano. [1545

© Feb. 3, 1915; 2 c. Feb. 5, 1915;  
E 358641; Jules Jordan, Providence, R. I.

**KAM'RAD MÄNNE**; potpourri aus der vokalsposse, von Max Winterfeld (Jean Gilbert) bearbeitet von Ernst Urbach für klavier mit überlegtem text. [1546

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E 356233; Thalia theater verlag, Berlin. [Copyright is claimed on arrangement.]

—vokalsposse mit gesang in 3 akten, von Jean Kren u. Georg Okonkowski, gesangstexte von Alfred Schönfeld, musik v. Max Winterfeld (Jean Gil-

**KAM'RAD MÄNNE**—Continued.  
bert) 1. Klavierauszug mit text.  
2. Für orchester stimmen. [1547, 1548

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**KEEP MOVIN'**; a rag conceit by Irving Schloss; piano. 1549

© 1 c. Jan. 21, 1915; E 355473;  
Irving J. Schloss, New York.

**KEEP ON KEEPING ON**; words and music by John P. Harrington, J. P. Long and Maurice Scott. [1550

© Jan. 15, 1915; 1 c. Jan. 25, 1915;  
E 351147; Star music pub. co., ltd., London.

**KEKHERRA (THE)**; words by various authors, music by Florence Sackett, Helen Steele and M. S. Watts. [1551

© Feb. 3, 1915; 2 c. Feb. 8, 1915;  
E 358742; Marjorie S. Watts, South Hadley, Mass.

**KEN-TUC-KEE**; fox trot, by A. J. Weidt, arr. by Hermann Friedrich; orchestra. 4to. [1552

© Dec. 31, 1914; 2 c. Jan. 14, 1915;  
E 355590; Walter Jacobs, Boston.

**KILLARNEY**. See Tracy (George Lowell) Six Irish songs.

**KIND WORDS**; words by Alfred Bryan, music by James Kendis, arr. by Dave Joachim. [1553

© 1 c. Feb. 8, 1915; E 358729;  
Maurice Richmond music co., inc., New York.

**KING (THE) OF SALVATION**; words by James Rowe, music by W. W. McGlamry. [1554

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E 358289; James D. Vaughan, Lawrenceburg, Tenn.

**KISS (THE) THAT MADE YOU MINE**; lyric by J. Will Callahan, music by Paul Biese and F. Henri Klickmann. [1555

© Jan. 30, 1915; 2 c. Jan. 27, 1915;  
E 358449; Frank K. Root & co., Chicago.

**KLEINEN (DIE) SCHELME**; scherzo, instruktives & melodisches klavierstück, mit fingersatz & vortragszeichen, von Peter Brähler, op. 35, für klavier. (Aus alter schöner zeit, no. 3.) [1556

© Dec. 28, 1913; 1 c. Feb. 9, 1915;  
E 356326; M. Mauelshagen, Neuss a/R. Germany.

- KLEINES (EIN) LIED**; ged. von M. v. Ebner-Eschenbach, musik von W. E. v. Kalinowski; gesang u. klavier. [1557  
© Aug. 31, 1914; 1 c. Feb. 9, 1915; E 356302; Anton J. Benjamin, Hamburg, Germany.
- KNITTING**; patriotic song, words and music by Muriel Bruce and Baron Allotti. [1558  
© Jan. 30, 1915; 1 c. Feb. 1, 1915; E 351185; Empire music & travel club., ltd., Toronto, Canada.
- KNITTING AT THE TANGO BALL**; words and music by W. J. Fegan. [1559  
© Dec. 7, 1914; 2 c. Jan. 5, 1915; E 355501; William J. Fegan, Brookline, Mass.
- KRANKE (DIE)**; ged. von T. Resa, music von Rudolf Cahn-Speyer, für eine mittlere stimme u. klavier. (Zehn lieder, no. 6.) [1560  
© Dec. 29, 1914; 1 c. Jan. 28, 1915; E 356240; Jungdeutscher verlag, Kurt Fliegel, Berlin.
- KRIEGERISCHE MARSCHRYTHMEN 1914**; Symphonische dichtung von Philipp Wolfrum, op. 39, für grosses orchester, mit volkstümlichem schlussgesang; partitur und orchesterstimmen. [1561  
© Dec. 20, 1914; 1 c. Jan. 21, 1915; E 356217; Eugen Pfeiffer, Heidelberg, Germany.
- KRIEGSMARSCH**. See *Jugendfreuden*.
- LAND OF LIGHT**. See *Strauss (Richard)*.
- LASSIE (THE) I LOVE BEST**; words by Robert Burns, music by Oley Speaks; high voice in F. [1562  
© Jan. 30, 1915; 2 c. Feb. 4, 1915; E 355660; G. Schirmer, New York.
- LAST NIGHT AND YOU**; poem by Clement Yore, music by A. M. Plonke, Chicago, Hans Pospischil pub. co. [1563  
© Jan. 14, 1915; 2 c. Jan. 25, 1915; E 358411; Alberta McAuley Plonke, Chicago.
- LAST (THE) SMILE**; by Wollenhaupt, played by Andrei Kmita. (Rythmodik record music rolls, C 1434.) [1564  
© Apr. 24, 1912; 2 c. Feb. 8, 1915; E 358669; American piano co., New York. [Copyright is claimed on interpretation.]
- LAY (THE) OF THE FOUNTAIN PEN**; words and music by Lyell Johnston; recitation with piano acc. (Musical monologues, no. 125.) [1565  
© Jan. 29, 1915; 1 c. Jan. 25, 1915; E 351143; Reynolds & co., London.
- LAY (THE) OF THE FOUR WINDS**; words by Cale Young Rice, music by Marion Bauer, op. 8; men's voices. (8vo. series, men's voices, no. 390.) [1566  
© Feb. 9, 1915; 2 c. Feb. 10, 1915; E 358769; Arthur P. Schmidt, Boston.
- LEFT, LEFT**; words and music by Stanley J. Damerell and John Neat. [1567  
© Jan. 15, 1915; 1 c. Jan. 25, 1915; E 351148; Star music pub. co., ltd., London.
- LEGEND**; by Victor Benham; pianoforte. [1568  
© Feb. 2, 1915; 2 c. Feb. 2, 1915; E 355562; Arthur P. Schmidt, Boston.
- LEONCAVALLO (RUGGIERO) Prologue from Pagliacci**; by Leoncavallo, played by Howard Brockway. (Rythmodik record music rolls, C 1383.) [1569  
© Apr. 24, 1912; 2 c. Feb. 8, 1915; E 358656; American piano co., New York. [Copyright is claimed on interpretation.]
- LET ME WORK FOR THE MASTER**; words by L. Ferrell, music by El Dorado Freed. [1570  
© Jan. 9, 1915; 2 c. Jan. 9, 1915; E 358482; Lula Ferrell, Yates Center, Mass.
- LET'S CONTEND NO MORE**. See *Woman's (A) last word*.
- LET'S NOT SAY GOOD-BYE**; words by Philip S. Pancake, music by T. G. Beach. New York, J. E. Minnick co. [1571  
© Dec. 2, 1914; 2 c. Dec. 29, 1914; E 355592; Philip S. Pancake, Wisner, Nebr.
- LET THE HEAVENS BE JOYFUL**; Easter anthem, words from hymns by J. M. Neale & Romans VI., music by Percy E. Fletcher; mixed voices. 4to. [1572  
© Jan. 26, 1915; 2 c. Feb. 4, 1915; E 355635; Oliver Ditson co., Boston.

LET THE MERRY CHURCH-BELLS RING.  
See Six Easter carols 10th series.

LETTERS RECEIVED IN CHILDHOOD; words by D. Shipley, music by Edward Wunderlich. Washington, Marks-Goldsmith co., inc. [1573]

© Nov. 6, 1914; 2 c. Jan. 27, 1915; E 358527; Daniel Shipley, Shepherdstown, W. Va.

LIED (DAS) VOM HINDENBURG; ein soldatenlied von A. de Nora, musik von Fritz Neuert, für eine singstimme u. piano. 4to. (Sammlung patriotisches lieder, no. 1.) [1574]

© Dec. 20, 1914; 1 c. Jan. 21, 1915; E 356216; Karl Hochstein, Heidelberg, Germany.

LIFT YOUR GLAD VOICES; two-part choruses, for Easter, words by Henry Ware, jr., music by James C. Warhurst; women's voices. 8 vo. [1575]

© Jan. 23, 1915; 2 c. Jan. 28, 1915; E 355531; C. W. Thompson & co., Boston.

LILAC DOMINO; selection, by Charles Cuvillier, arr. by D. Savino; orchestra. [1576]

© Jan. 26, 1915; 2 c. Jan. 27, 1915; E 358458; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]

LISZT (FRANZ) Hark! hark! the lark.  
See Schubert (Franz Peter).

— Liebestraum; nocturne, no. 3 by Liszt, played by Howard Brockway. (Rythmodik record music rolls, D 925.) [1577]

© Mar. 1, 1912; 2 c. Jan. 16, 1915; E 355619; American piano co., New York. [Copyright is claimed on interpretation.]

— Polonaise, no. 2; by F. Liszt, played by Adolphe Borcard. (Rythmodik record music rolls, H 247.) [1578]

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— Rhapsodie hongroise, no. 2; by Liszt, played by Adriano Ariani. (Rythmodik record music rolls, H 2638.) [1579]

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LISZT (FRANZ)—Continued.

— no. 6; by Liszt, played by Adriano Ariani. (Rythmodik record music rolls, F 2237.) [1580]

© July 7, 1912; 2 c. Feb. 8, 1915; E 351235; American piano co., New York. [Copyright is claimed on interpretation.]

— no. 8; by Liszt, played by Bertha J. Klemen. (Rythmodik record music rolls, F 9856.) [1581]

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— no. 12; by Liszt, played by Marguerite Volavy. (Rythmodik record music rolls, F 2657.) [1582]

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LITTLE (THE) BALD SPOT ON TOP OF YOUR HEAD; words by Mrs. Allie Gray, music by Carl Heil. Washington. Marks-Goldsmith co., inc. [1583]

© Nov. 6, 1914; 2 c. Jan. 27, 1915; E 358509; Mrs. Allie Gray, Marrowbone, Ky.

LITTLE (A) DANCER FROM SPAIN; by Cyril Scott; miniature for piano. [1584]

© Jan. 13, 1915; 1 c. Jan. 25, 1915; E 351155; Schott & co., London.

LITTLE HONEY BABE I LOVE; song, verse and chorus, words and music by J. W. Jenkins. [1585]

© 1 c. Feb. 2, 1915; E 355577; James Wade Jenkins, Ashtabula, O.

LITTLE (A) MORE RACKET; one or two-step by A. Helfrich, arr. by Jos. Monk; piano. [1586]

© Dec. 28, 1914; 2 c. Jan. 15, 1915; E 358829; Alice Helfrich, Rochester, N. Y.

LITTLE (THE) RED LILY; words and music by W. B. Jones. [1587]

© Aug. 8, 1914; 2 c. Feb. 5, 1915; E 358645; Walter B. Jones, Indianapolis.

LITTLE SONGS FOR LITTLE SINGERS; words by Wilhelmina Seegmiller, music by Olga H. Fischer. 26 p. fol. [1588]

© Jan. 14, 1915; 2 c. Jan. 16, 1915; A 393313; Willis music co., Cincinnati.

LITTLE (A) SUITE OF PIECES; by Purcell, selected, fingered and phrased by Percy A. Whitehead and Percy A. Scholes. Contents.—Prelude.—Hornpipe.—Minuet.—March. (Young people's music library, no. 6.) [1589

© Jan. 30, 1915; 1 c. Feb. 1, 1915; E 356255; Patriotic pub. co., London. [Copyright is claimed on fingering and phrasing.]

LITTLE (A) WAY TO WALK WITH YOU; words by Frank L. Stanton, music by Oley Speaks; high voice in C. [1590

© Jan. 30, 1915; 2 c. Feb. 4, 1915; E 355658; G. Schirmer, New York.

LITTLE (THE) WHITE CHURCH IN THE GLADE; words and melody by W. H. W. Jenkins, harmony by Freeman W. Chase. [1591

© Feb. 1, 1915; 2 c. Feb. 2, 1915; E 355573; William Henry Washington Jenkins, Portsmouth, O.

LOLA; intermezzo by Wm. H. Woolson, arr. by W. H. Gracy; violin with piano acc. [1592

© Jan. 30, 1915; 2 c. Feb. 5, 1915; E 358651; Seeley, O'Brien & co., Newark, N. J.

LONELY (A) MAIDEN; words by Mrs. W. A. Pailing, music by Geo. C. Polini. Washington, Marks-Goldsmith co., inc. [1593

© Nov. 6, 1914; 2 c. Jan. 27, 1915; E 358530; Mrs. W. A. Pailing, Tuttle, N. D.

LONESOME WALTZ; by F. L. Travis; piano. Washington, Marks-Goldsmith co., inc. [1594

© Nov. 6, 1914; 2 c. Jan. 27, 1915; E 358531; F. L. Travis, Springfield, Mo.

LONG (THE) DAY CLOSES; four part song by Arthur S. Sullivan, arr. by Josephine Sherwood; women's voices. 4to. (Radcliffe college collection of part songs, series 2, no. 3.) [1595

© Jan. 23, 1915; 2 c. Jan. 26, 1915; E 355517; C. W. Thompson & co., Boston.

LONG (A) WAY TO BERLIN; song of the soldier and sailor, words and music by F. J. Lowe, arr. by Jack McAuliffe. [1596

© Dec. 10, 1914; 2 c. Feb. 3, 1915; E 358614; Francis J. Lowe, New York.

LONGING IN THE TWILIGHT'S GENTLE GLOW; words and music by E. Fouch, [arr. by E. Andino]. [1597

© 1 c. Jan. 28, 1915; E 355533; Evilo Fouch, El Monte, Cal.

LORD (THE) BE PRAISED; anthem, words by L. V. Fish, music by A. Tiffany; mixed voices and organ. 4to. [1598

© Jan. 7, 1915; 1 c. Jan. 23, 1915; E 356194; Albert Tiffany, Huddersfield, England.

LORD (THE) IS MY LIGHT; words arr. from the 27th Psalm and music by C. E. Shermer. obl. 16mo. [1599

© 1 c. Jan. 19, 1915; E 358499; Charles Edward Shermer, Cripple Creek, Col.

LORD (THE) IS MY SHEPHERD; anthem, words from Psalm XXIII, music by A. Tiffany; mixed voices and organ. 4to. (Sacred composition series, no. 13.) [1600

© Jan. 12, 1915; 1 c. Feb. 1, 1915; E 351178; Albert Tiffany, Huddersfield, England.

LOVE CAME BACK ONCE MORE; words by L. Ann Cunnington, music by J. F. Rivera. [1601

© 1 c. Feb. 1, 1915; E 358574; John Francis Rivera, Cienfuegos, Cuba.

LOVE IS LIKE A FLOWER; song, verse and chorus, words and music by J. W. Jenkins. [1602

© 1 c. Feb. 2, 1915; E 355578; James Wade Jenkins, Ashtabula, O.

LOVE IS LIKE THE WEATHER; words by Edw. A. Grossman, music by T. D. Ward. [1603

© 1 c. Feb. 10, 1915; E 358768; Ted D. Ward, New York.

LOVE ME; words and music by Rose O'Neill. [1604

© 1 c. Feb. 10, 1915; E 358775; Rose O'Neill Wilson, New York.

LOVE ME OR LEAVE ME ALONE; words by Howard Johnson, music by Archie Gottler. [1605

© Feb. 10, 1915; 2 c. Feb. 10, 1915; E 358781; Waterson, Berlin & Snyder co., New York.

LOVE SONG; by Roy Lamont Smith; piano. [1606

© Jan. 1, 1915; 2 c. Feb. 8, 1915; E 358737; Colby & Pryibil, Los Angeles.



LOVE (A) SYMPHONY; words by Arthur O'Shaughnessy, music by Herman Van Dyk, op. 33, no. 2; mixed chorus a capella. 4to. (Choral leaves, no. 45.) [1607

© Jan. 20, 1915; 1 c. Jan. 25, 1915; E 351169; Weekes & co., London, England.

LOVE (THE) THEME FROM THE SONG OF SONGS; written by Edward Sheldon, arr. by D. Savino; voice and piano with violin or cello obligato. [1608

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LOVELAND DAYS; words and music by W. R. Williams. [1609

© Jan. 19, 1915; 2 c. Jan. 22, 1915; E 355467; Will Rossiter, Chicago.

LOVE'S KISS; hesitation waltz, by Anita Owen; piano. [1610

© Jan. 27, 1915; 2 c. Jan. 27, 1915; E 358451; Jerome H. Remick & co., New York.

LOVE'S SYNCOPATED WALTZ; by G. Kemp, arr. by Arthur M. Cohen; piano. [1611

© 1 c. Feb. 12, 1915; E 358805; Gail Kemp, Danville, Ill.

LULA WARREN; words by C. R. McGary, music arr. by Vernon E. Bestor. [1612

© Feb. 3, 1915; 2 c. Feb. 5, 1915; E 358815; Claude R. McGary, Maple Plain, Minn.

LULLABY; by Philip H. Goepf. No. 1. Violin and pianoforte. No. 2. Violin. [1613, 1614

© Jan. 23, 1915; 2 c. each Jan. 25, 1915; E 358391, 358392; H. W. Gray co., New York.

— three part chorus, poem by Grace Mitchell, music by Julius Albert Jahn, op. 27a; women's voices. 4to. [1615

© Dec. 3, 1914; 2 c. Feb. 11, 1915; E 358823; Bush & Gerts, Dallas.

LUNATIC LOVE-SONG; words anon., music by Paul Bliss; male voices. 8vo. [1616

© Jan. 28, 1915; 2 c. Feb. 2, 1915; E 355570; Willis music co., Cincinnati.

MA LA SERENADE; by C. S. De Lano; ukulele solo. Los Angeles, Pacific pub. co. [1617

© Dec. 24, 1914; 2 c. Dec. 29, 1914; E 355303; C. S. De Lano, Los Angeles.

MACDOWELL (EDWARD ALEXANDER) Concert-etude; by MacDowell, op. 36, played by Marguerite Volavy. (Rythmodik record music rolls, D 9534.) [1618

© Oct. 20, 1914; 2 c. Feb. 8, 1915; E 358683; American piano co., New York. [Copyright is claimed on interpretation.]

— Idyl; by MacDowell, op. 28, no. 4, played by Marguerite Volavy. (Rythmodik record music rolls, B 2023.) [1619

© July 8, 1912; 2 c. Feb. 8, 1915; E 351230; American piano co., New York. [Copyright is claimed on interpretation.]

— To a wild rose; by MacDowell, op. 51, no. 1, played by Gustav Riemann for Ludwig Hupfeld, a. g., Leipzig. (Rythmodik record music rolls, A 212.) [1620

© Nov. 18, 1911; 2 c. Dec. 9, 1914; E 356258; American piano co., New York. [Copyright is claimed on interpretation.]

MADAM BUTTERFLY. See Puccini (Giacommo).

MADE IN AMERICA; lyric by Sam Harrison, music by Raymond Hubbell. [1621

© Jan. 30, 1915; 2 c. Feb. 1, 1915; E 358598; M. Witmark & sons, New York.

MÄNNE, SEIT ICH DICH KENNE; marsch duett aus der volksposse, Kam'rad männer, gesangstexte von Alfred Schönfeld, musik von Max Winterfeld, (Jean Gilbert), für gesang und piano. [1622

© Dec. 29, 1914; 1 c. Jan. 28, 1915; E 356232; Thalia theater verlag, Berlin. [Copyright is claimed on separate edition.]

— Marschlied aus der volksposse, Kam'rad männer, musik von Max Winterfeld (Jean Gilbert), arr. von E. Urbach, für orchester mit pianodirektion. 4to. [1623

© Dec. 31, 1914; 1 c. Jan. 28, 1915; E 356231; Thalia theater verlag, Berlin. [Copyright is claimed on arrangement.]

MAGIC (THE) ROSARY; text by Mabel B. Pace, music by K. E. Tunberg. [1624

© 1 c. Dec. 23, 1914; E 355599; Karl E. Tunberg & Harry S. Stuff, Seattle.

- MAGNIFICAT AND NUNC DIMITTIS**; set to music in the key of E flat by J. W. Conant; mixed voices and organ. 4to. [1625]  
 © Jan. 23, 1915; 2 c. Jan. 25, 1915; E 358393; John Willis Conant, Washington.
- MAI-KO-MASHMA-LON**; a monologue in a jeshiwoh bucher, words by Abraham Reisen, English version by Henry Greenfield, notated and arr. by N. L. Saslavsky. [1626]  
 © Feb. 10, 1915; 2 c. Feb. 11, 1915; E 358774; Jos. P. Katz, New York.
- MANDY'S LITTLE CABIN RAG**; fox trot, words & music by J. S. Hines. [1627]  
 © Jan. 19, 1915; 2 c. Jan. 23, 1915; E 355487; J. S. Hines, San Francisco.
- MARCH**. See Little (A) suite of pieces. Some little pieces.
- MARCH (A) AND TWO DANCES**; by Arne, selected and arr. by Percy A. Whitehead; piano. Contents:—March from Alfred.—Siciliano.—Country dance. (Young people's music library, no. 8.) [1628]  
 © Jan. 30, 1915; 1 c. Feb. 1, 1915; E 356256; Patriotic pub. co., London. [Copyright is claimed on arrangement.]
- MARCH FROM ALFRED**. See March and two dances.
- MARCH GALLANT**; by E. A. Mongeon, arr. by Geo. C. Felch; piano. [1629]  
 © Feb. 2, 1915; 2 c. Feb. 4, 1915; E 355681; E. A. Mongeon, St. Johnsbury Center, Vt.
- MARCH MILITAIRE**. See Schubert (Franz Peter).
- MARCHING TO THE HOMELAND**; choral march, words by Lawrence V. Fish, music by A. Tiffany; mixed voices and piano. 4to. (Sacred composition series, no. 45.) [1630]  
 © Jan. 12, 1915; 1 c. Feb. 1, 1915; E 351180; Albert Tiffany, Huddersfield, England.
- MARCIA**; words by Arthur Miller Easter, music by Everett J. Evans. [1631]  
 © Jan. 30, 1915; 2 c. Feb. 4, 1915; E 355655; A. M. Easter, Baltimore.
- MARGUERITEN-TAG**; walzer von Oscar Petras, op. 170, bearb. v. M. Kohlmann, für militärmusik. 4to. [1632]  
 © Apr. 28, 1914; 1 c. May 11, 1914; E 350493; Anton J. Benjamin, Hamburg, Germany. [Copyright is claimed on arrangement.]
- MARIE**; gavotte by Wm. H. Woolson, arr. by W. H. Gracey; violin with piano acc. [1633]  
 © Jan. 30, 1915; 2 c. Feb. 5, 1915; E 358652; Seeley, O'Brien & co., Newark, N. J.
- MARIPOSAS (LAS)**; vals de concierto por R. Balseiro, op. 33; piano. [1634]  
 © Feb. 5, 1915; 2 c. Feb. 6, 1915; E 355704; Rafael Balseiro, San Juan, Porto Rico.
- MARSH BEGINNERS BAND BOOK**; latest improved system of instruction, by W. S. Ripley; oboe, bassoon, saxophone, alto saxophone, tenor saxophone, baritone saxophone. obl. 24mo. [1635]  
 © Feb. 6, 1915; 2 c. Feb. 9, 1915; E 355736; B. O. Marsh, Decorah, Ia.
- MASS IN HONOR OF ST. BENEDICT**; by Joseph I. Müller; four male voices; organ acc. Score. 4to. [1636]  
 © Feb. 8, 1915; 2 c. Feb. 10, 1915; E 358787; J. Fischer & bro., New York. [Copyright is claimed on arrangement.]
- MASS IN HONOR OF ST. EDWARD THE CONFESSOR**; by Alfred J. Silver; chorus of mixed voices; organ acc. Score. 4to. [1637]  
 © Feb. 8, 1915; 2 c. Feb. 10, 1915; E 358784; J. Fischer & bro., New York.
- MASTER'S (THE) CALL**; words and music by W. W. Combs. [1638]  
 © Jan. 1, 1915; 2 c. Jan. 28, 1915; E 355525; W. W. Combs, Locust Grove, Georgia.
- MAURICE COSTELLO, I LOVE-A DAT MAN**; words by Billy Green & Sidney Carter, music by Charlie Brown. [1639]  
 © Jan. 30, 1915; 2 c. Feb. 4, 1915; E 355691; Buck & Lowney, St. Louis.
- MAY-DAY IN WELLADAY**; a humorous and fanciful operetta in 3 acts, by W. Smyth Cooper. 4to. [1640]  
 © Jan. 25, 1915; 1 c. Jan. 23, 1915; E 356191; J. Curwen & sons, ltd., London.

**MAZURKA**; by J. F. Zimmermann; piano. (Five little dances, no. 5)

[1641]

© Feb. 10, 1915; 2 c. Feb. 11, 1915; E 358814; Hind, Noble & Eldredge, New York.

— See also Holiday sketches.

**MAZURKA FANTASTIQUE**; by Victor Benham; pianoforte.

[1642]

© Feb. 2, 1915; 2 c. Feb. 2, 1915; E 355561; Arthur P. Schmidt, Boston.

**MAZURKA, RUSSE**; by Wm. H. Woolson, arr. by W. H. Gracey; violin with piano acc.

[1643]

© Jan. 30, 1915; 2 c. Feb. 5, 1915; E 358653; Seeley, O'Brien & co., Newark, N. J.

**MEADOW**. See Merry May days.

**MEADOW (THE) LARK**; by Rubin Goldmark; piano. (Prairie idylls, no. 2.)

[1644]

© Jan. 29, 1915; 2 c. Feb. 1, 1915; E 358584; G. Schirmer, New York.

**MEADOW QUEEN SCHOTTISCHE**; by Fred. A. Franklin, op. 40, no. 1; piano, six hands.

[1645]

© Jan. 25, 1915; 2 c. Jan. 25, 1915; E 358419; Theo. Presser co., Philadelphia.

**MEANING (THE) OF P. P. I. E.**, words by Florence Kennedy, music by H. E. Dudley.

[1646]

© 1 c. Feb. 4, 1915; E 355651; Harry Edward Dudley, San Francisco.

**MEDLEY OF FAMOUS AMERICAN NATIONAL SONGS**; arr. by Frank E. Barry; mixed quartette. 4to. Chicago, Chart music pub. co.

[1647]

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**MEDLEY OF FAMOUS OLD DANKIE SONGS**; arr. by Frank E. Barry; mixed quartette. 4to. Chicago, Chart music pub. co.

[1648]

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**MEDLEY OF OLD IRISH SONGS**; arr. by Frank E. Barry; male quartette. 4to. Chicago, Chart music pub. co.

[1649]

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**MEDLEY OF OLD SCOTCH SONGS**; arr. by Frank E. Barry; male quartette. 4to. Chicago, Chart music pub. co.

[1650]

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**MEDLEY OF STEPHEN C. FOSTER'S FAMOUS SONGS**; arr. by Frank E. Barry; mixed quartette. 4to. Chicago, Chart music pub. co.

[1651]

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**MEETING (THE) OF THE WATERS**. See Tracy (George Lowell) Six Irish songs.

**MEIN LIEBCHEN IST KEIN STOLZES SCHLOSS**; ged. von Oskar von Redwitz, musik von W. E. von Kalinowski; gesang u. klavier.

[1652]

© Aug. 31, 1914; 1 c. Feb. 9, 1915; E 356303; Anton J. Benjamin, Hamburg, Germany.

**MELANCOLIE, [AND] SCHERZO**; par Leif Halvorsen, op. 5, no. 1 & 2, pour violon et piano.

[1653]

© Dec. 15, 1914; 1 c. Feb. 9, 1915; E 356315; Wilhelm Hansen, Leipzig.

**MELODY IN F**; tune. See Rubinstein (Anton Gregorovitch); Voices of the woods.

**MEMORIES**; words by Lawrence P. Solberg, music by Florence E. Wall.

[1654]

© Jan. 23, 1915; 2 c. Feb. 1, 1915; E 358580; Solberg & Wall, Chicago.

**MEMORIES OF LONG AGO**; words by S. D. Albright, music by Mabel A. Whaley.

[1655]

© 1 c. Feb. 6, 1915; E 355721; Spencer D. Albright, Red Star, Ark.

**MEMORY (A)**; words and melody by E. L. Pomeroy.

[1656]

© 1 c. Jan. 30, 1915; E 355544; Ellen L. Pomeroy, Madison, Wis.

**MEMORY'S HYMN**; words by C. M. Myers, music by Jas. J. Bell.

[1657]

© Jan. 22, 1915; 2 c. Jan. 26, 1915; E 355698; Calvin M. Myers, Caldwell, Kans.

- MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Scherzo; by Mendelssohn, op. 16, no. 2, played by Adriano Ariani; in E minor. (Rythmodik record music rolls, C 2253.) [1658  
© July 11, 1912; 2 c. Feb. 8, 1915; E 351210; American piano co., New York. [Copyright is claimed on interpretation.]
- MENUETT; von Jean Phil. Rameau, bearbeitung von Sam Franko; violine mit klavier. (Werke alter meister, no. 5.) [1659  
© June 29, 1914; 2 c. Feb. 9, 1915; E 355731; Ries & Erler, Berlin. [Copyright is claimed on arrangement.]
- MERRY (A) LITTLE SONG; encore to The day ideal, words anon., music by J. W. W. Cumming. Portsmouth, Va., Whitson & Shepherd. [1660  
© Jan. 25, 1915; 2 c. Jan. 26, 1915; E 355511; John Whitlow Wetherell Cumming, Portsmouth, Va.
- MERRY MAIDS. *See* Merry May days.
- MERRY MAY DAYS; six easy and original pianoforte duets, by Mentor Crosse, op. 20. Contents:—Meadow.—The tread mill.—Swaying boughs.—Merry maids.—Shepherd's song.—Homeward bound. [1661  
© Feb. 16, 1915; 2 c. Feb. 12, 1915; E 358832; John Church co., Cincinnati.
- MESSAGE (THE) OF THE WALTZ; words by W. B. Edmundson, music by Winfield P. De Long. [1662  
© May 1, 1912; 2 c. May 14, 1914; E 335987; Walter B. Edmundson, Pittsburgh.
- MIGDALIA; valse por E. R. Dávila; piano. [1663  
© Feb. 5, 1915; 2 c. Feb. 6, 1915; E 355702; Emilio R. Dávila, San Juan, Porto Rico.
- MILES' FOX CANTER; by J. E. Miles; piano. [1664  
© Jan. 28, 1915; 2 c. Jan. 30, 1915; E 355593; J. E. Miles, New York.
- MINSTREL (THE) BOY. *See* Tracy (George Lowell) Six Irish songs.
- MINUET. *See* Arne (—) Four little dances. Little (A) suite of pieces.
- MISSA BREVIS. *See* Palestrina (G. P. S.)
- MRS. CASEY JONES; words and music by E. Newton. Los Angeles, Hatch & Loveland. [1665  
© Jan. 16, 1915; 2 c. Jan. 25, 1915; E 358405; Eddie Newton, Los Angeles.
- MONA MACHREE; words by C. E. Vivian-Kennelly, music by Leo T. Croke. [1666  
© Jan. 13, 1915; 1 c. Jan. 23, 1915; E 356198; Swift's music publishers, Manchester, England.
- MONFRIED'S CORRESPONDENCE SCHOOL OF VIOLIN; by Lazarus Monfried. First part, 11 lessons and 25 exercises. [Yiddish edition.] [1667  
© Dec. 18, 1914; 2 c. Jan. 2, 1915; E 358568; Lyre pub. co., inc., New York.
- MOON-FAIRIES. *See* Roses and rue.
- MOON-EE, MOON-EE, UP SO HIGH; words by J. W. Hammond, music by Perlle Mae Hammond. [1668  
© 1 c. Feb. 4, 1915; E 355653; John Wesley Hammond, Minneapolis.
- MOONLIGHT ON THE LAKE; by J. S. Fearis, played by Felix Gerdtts. (Rythmodik record music rolls, D 9795.) [1669  
© Nov. 20, 1914; 2 c. Feb. 8, 1915; E 351211; American piano co., New York. [Copyright is claimed on interpretation.]
- MOONLIGHT SONATA. *See* Beethoven (Ludwig van)
- MOORISH (A) DANCE-TWO STEP; from The glad way, by A. O. Ford; piano. [1670  
© 1 c. Feb. 9, 1915; E 355744; Arthur O. Ford, Homer, La.
- MORNING; words anon., music by G. Waring Stebbins; high voice in G. [1671  
© Jan. 14, 1915; 2 c. Feb. 4, 1915; E 355634; Oliver Ditson co., Boston.
- MORNING MARCHING SONG; words by Gertrude Knox Willis, music by Welsh, arr. by W. Rhys-Herbert; voices in unison. (Octavo ed. of choruses for treble voices, no. 3918) [1672  
© Feb. 8, 1915; 2 c. Feb. 10, 1915; E 358786; J Fischer & bro., New York. [Copyright is claimed on arrangement.]

**MORNING (A) SONG**; words by Anna M. Pratt, music by Ermanno Wolf-Ferrari. [1673]

© Feb. 9, 1915; 2 c. Feb. 10, 1915; E 351208; Silver, Burdett & co., Boston.

**MORRIS (WILLIAM J.) SONG**; your kiss, beloved, was to me, words by Gouverneur Morris, music by W. J. Morris. [1674]

© Jan. 6, 1915; 2 c. Jan. 6, 1915; E 355468; Worth Vincent, New York.

**MORVEN AND THE GRAIL**; oratorio, words by Brian Hooker, music by Horatio Parker, op. 79, for mixed chorus, solo voices and piano. Vocal score. 4to. [1675]

© Jan. 30, 1915; 2 c. Feb. 1, 1915; E 355582; Boston music co., Boston.

**MOST GENTLE MOON**; unacc. part song, words by Geo. Reston Malloch, music by Julius Harrison; women's voices. 4to. [1676]

© Jan. 25, 1915; 1 c. Jan. 23, 1915; E 356190; J. Curwen & sons, ltd., London.

**MOSZKOWSKI (MORITZ) Serenata**; by Moszkowski, played by Howard Brockway. (Rythmodik record music rolls, A 2932.) [1677]

© Sept. 26, 1912; 2 c. Feb. 8, 1915; E 358693; American piano co., New York. [Copyright is claimed on interpretation.]

— Spanish dance; by Moszkowski, op. 12, no. 4, played by Howard Brockway. (Rythmodik record music rolls, B 3053.) [1678]

© Aug. 27, 1912; 2 c. Feb. 8, 1915; E 358661; American piano co., New York. [Copyright is claimed on interpretation.]

— played by Howard Brockway. (Rythmodik record music rolls, A 3042.) [1679]

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**MOTORIN' MIKE**; one or two-step by T. W. Thurban; piano. [1680]

© Jan. 25, 1915; 1 c. Jan. 26, 1915; E 356218; Charles Sheard & co., London.

**MOVIES (THE) IS WHERE YOU'LL FIND ME**; words and music by D. W. Sillaway. [1681]

© Jan. 30, 1915; 2 c. Feb. 1, 1915; E 358575; Dorr Waldo Sillaway, Milwaukee.

**MOZART (WOLFGANG AMADEUS) Don Giovanni**; potpourri by Mozart, played by Howard Brockway. (Rythmodik record music rolls, D 2905.) [1682]

© Oct. 8, 1912; 2 c. Jan. 16, 1915; E 355613; American piano co., New York. [Copyright is claimed on interpretation.]

**MUNSTERS (THE) AT MONS**; words by A. Perceval Graves, music by A. Williams. [1683]

© Jan. 16, 1915; 1 c. Jan. 26, 1915; E 356219; Boosey & co., London.

**MUSIC (THE) OF THE BELLS**; words and music by F. A. Clark. [1684]

© Jan. 13, 1915; 2 c. Jan. 28, 1915; E 355530; F. A. Clark, Philadelphia, Pa.

**MUTTER (DIE) DES RESERVISTEN**; verse von Alfred Grünwald, musik von Robert Stolz, op. 187, für gesang u. piano. [1685]

© Dec. 1, 1914; 1 c. Feb. 9, 1915; E 356322; Ludwig Krenn, Vienna.

**MY BABY**; berceuse, words and music by Helena Bingham; recitation with piano acc. [1686]

© Jan. 1, 1915; 2 c. Feb. 3, 1915; E 358619; Helena Bingham Burton, Monarch, Colo.

**MY CALIFORNIA HOME**; words by A. T. Felix, melody arr. by H. Tourjee. [1687]

© Jan. 13, 1915; 2 c. Jan. 18, 1915; E 358278; Albert T. Felix, Escondido, Cal.

**MY CHILDHOOD HOME**; words and music by Mrs. B. G. Davies. Washington, Marks-Goldsmith co., inc. [1688]

© Nov. 6, 1914; 2 c. Jan. 27, 1915; E 358524; Mrs. B. G. Davies, Ponchatoula, La.

**MY COUNTRY**; words and music by Clarence Sumner Brewster. [1689]

© 1 c. Feb. 5, 1915; E 358626; Clarence Sumner Brewster, Detroit.

**MY FLAG**; from Hello Broadway, lyric and music by Geo. M. Cohan. [1690]

© Jan. 23, 1915; 2 c. Feb. 1, 1915; E 358758; Cohan & Harris pub. co., New York.

- MY FLOWER OF HAWAII; by H. M. Queen Liliuokalani, arr. by C. S. Delano, for two mandolins and guitar; tenor-mandola and mando-cello arr. by Jas. H. Johnstone; mandolin orchestra. [1691  
© Dec. 20, 1914; 2 c. Dec. 29, 1914; E 358480; Pacific pub. co., Los Angeles.  
——— ukulele solo. [1692  
© Dec. 24, 1914; 2 c. Dec. 29, 1914; E 355304; Pacific pub. co., Los Angeles. [Copyright is claimed on arrangement.]
- MY FOX TROT WEDDING DAY; from What's going on, words and music by Benjamin Hapgood Burt. [1693  
© Jan. 25, 1915; 2 c. Jan. 25, 1915; E 358416; T. B. Harms & Francis, Day & Hunter, New York.
- MY HEART'S SO FULL OF YOU; hesitation waltz song, words by Carolyn Wells, music by Chas. Elbert. (*In* Magazine section of the N. Y. Sunday Amer., Feb. 7, 1915.) [1694  
© Feb. 7, 1915; 2 c. Feb. 9, 1915; E 355748; Star co., New York.
- MY MAMMY'S VOICE; words by Edwin Star Belknap, music by Harvey Worthington Loomis; sop., alto and bass. (Laurel octavo, no. 469.) [1695  
© Feb. 2, 1915; 2 c. Feb. 6, 1915; E 355722; C. C. Birchard & co., Boston.
- MY MIRACLE MAN; from Hello Broadway, lyric and music by Geo. M. Cohan. [1696  
© Jan. 23, 1915; 2 c. Feb. 1, 1915; E 358759; Cohan & Harris pub. co., New York.
- MY MOTHER'S LULLABY; words by T. M. Sample, music by R. G. Hollembeak, in E flat. [1697  
© Feb. 2, 1915; 2 c. Feb. 4, 1915; E 355683; Hollembeak music co., inc., Bristol, Tenn.
- MY OLD KENTUCKY HOME; fantasia with variations no. 1-4 and introduction and finale by A. F. Richter; violin solo. [1698  
© 1 c. Jan. 23, 1915; E 355486; Alfred F. Richter, Pagosa Springs, Col. [Copyright is claimed on arrangement.]
- MY SAILOR GIRL AND I; words by M. H. Lines, music by Everett J. Evans. [1699  
© Jan. 26, 1915; 2 c. Jan. 27, 1915; E 358445; M. H. Lines, Jacksonville, Fla.
- MY STAR; words by D. J. Mitchell, music by A. Melvin Crosby. [1700  
© 1 c. Jan. 21, 1915; E 355477; David J. Mitchell, Athens, Ga.
- MY SUNSHINE; on theme of O sole mio, by H. L. Nettler, arr. for piano. [1701  
© Jan. 2, 1915; 2 c. Feb. 2, 1915; E 355565; Theodore Lohr, New York. [Copyright is claimed on arrangement.]
- MY SWEET EGYPTIAN MAID; words & music by Glen Owen Pierce, arr. by Johannes Maximilian Udel. [1702  
© Jan. 25, 1915; 2 c. Jan. 25, 1915; E 358374; Pierce-Howse-Udel, Flint, Mich.
- MY TOURING CAR; words by M. S. Ming, music by J. E. Andino. New York, John T. Hall music pub. co. [1703  
© Jan. 26, 1915; 2 c. Feb. 9, 1915; E 355726; Mary S. Ming, Houstonia, Mo.
- NAUGHTY NEMO; one step or tango, by S. A. Massell; piano. [1704  
© 1 c. Feb. 5, 1915; E 358636; Samuel Alfred Massell, Brooklyn.
- NEARER MY GOD TO THEE; by Oliver Keeney, played by Hans Hanke. (Rythmodik record music rolls, D 365.) [1705  
© Dec. 4, 1911; 2 c. Dec. 9, 1914; E 356264; American piano co., New York. [Copyright is claimed on interpretation.]
- 'NEATH THE APPLE BLOSSOM SHADE; words and music by R. Hassenteufel. New York, C. L. Partee music pub. co. [1706  
© Feb. 1, 1915; 2 c. Feb. 12, 1915; E 358906; Rolland Hassenteufel, Astoria, L. I.; N. Y.
- 'NEATH THY LATTICE. *See* Roses and rue.
- NEVER A GIRL INSIDE; words by Clifford Grey, music by Maurice Scott. [1707  
© Jan. 15, 1915; 1 c. Jan. 25, 1915; E 351146; Star music pub. co., ltd., London.

NEW (THE) DAY; words by Richard Watson Gilder, music by Camille W. Zeckwer, op. 31; mixed chorus, with piano acc. four hands. 4to. [1708

© Jan. 25, 1915; 2 c. Jan. 25, 1915; E 358420; Theo. Presser co., Philadelphia.

NEW IRISH TUNE. *See* Some little pieces.

NEW LIFE; march by A. M. Testa; violin. Boston, The Bostonia academy of music. (Compositions and arrangements, no. 4). [1709

© Jan. 16, 1915; 2 c. Jan. 23, 1915; E 355493; A. M. Testa, Portland, Me.

NEW NATIONAL AIR—AMERICA; words by S. F. Smith, music by J. J. McCabe. [1710

© Feb. 1, 1915; 2 c. Feb. 2, 1915; E 358752; James Joseph McCabe, Brooklyn.

NEW (A) SCOTCH TUNE. *See* Some little pieces.

NIFTY LITTLE JANE; novelty song, words & music by A. E. Kanston. [1711

© Feb. 10, 1915; 2 c. Feb. 4, 1915; E 358618; A. F. Marzian, New Albany, Ind.

NIGHT (THE) HAS A THOUSAND EYES; words by F. W. Bourdillon, music by Mabel Nightingale Woodward. London, Novello & co., ltd. 4to. (Two songs, set II. no. 1.) [1712

© Feb. 3, 1915; 1 c. Feb. 4, 1915; E 356297; Julia Lloyd, Birmingham, England.

NIGHT (THE) WILL PASS; words by James Rowe, music by J. D. Vaughan. [1713

© Jan. 1, 1915; 2 c. Jan. 18, 1915; E 358281; James D. Vaughan, Lawrenceburg, Tenn.

NIGHTINGALE (THE) *See* Pommer (W. H.) Eight songs.

NO MATTER WHAT THEY SAY; composed and arr. by Louis Rich; orch. 4to. [1714

© Jan. 25, 1915; 2 c. Jan. 25, 1915; E 358372; Chas. H. Henderson music pub. co., Corry, Pa.

— words by Ted Robinson, music by Louis Rich. [1715

© Jan. 25, 1915; 2 c. Jan. 25, 1915; E 358373; Charles H. Henderson music pub. co., Corry, Pa.

NOCTURNE. *See* Chopin (Frédéric François).

— *See* Grieg (Edvard Hagerup).

— no. 6; cradle song, by Field, played by Howard Brockway. (Rythmodik record music rolls, C 2914). [1716

© Oct. 15, 1912; 2 c. Feb. 8, 1915; E 358658; American piano co., New York. [Copyright is claimed on interpretation.]

NOEL; anthem, words by Margaret Venables, music by F. A. W. Docker; mixed voices and organ. 4to. (Church choir library, no. 198.) [1717

© Jan. 22, 1915; 1 c. Jan. 23, 1915; E 356201; Stainer & Bell, ltd., London.

NORDISKE MELODIER (Norwegian folk music settings); af Trygve Torjus-sen, op. 15, nos. 1-7; for pianoforte. [1718

© Jan. 5, 1915; 1 c. Feb. 9, 1915; E 356317; Wilhelm Hansen, Leipzig.

NORWEGIAN MINUET; by Fini Henriques, ed. by Hugo Ries; piano. [1719

© Feb. 2, 1915; 2 c. Feb. 6, 1915; E 358748; Boston music co., Boston. [Copyright is claimed on editing.]

NOTHING DOIN'; rag by Frances Willard Neal; piano. [1720

© Nov. 4, 1914; 2 c. Feb. 11, 1915; E 358824; Bush & Gerts, Dallas.

NOW THE DAY IS OVER; anthem, music by Oley Speaks, arr. by G. J. S. W., for mixed chorus with tenor solo. organ or piano acc. (Schirmer's octavo church music, no. 6088.) [1721

© Jan. 25, 1915; 2 c. Feb. 1, 1915; E 358587; G. Schirmer, New York.

O COME TO THE PANAMA FAIR; words and music by E. V. Edick. [1722

© Jan. 7, 1915; 1 c. Jan. 19, 1915; 1 c. Feb. 3, 1915; E 358615; Ethel Vera Edick, Portland, Ore.

O GRAVE, WHERE IS THY VICTORY; Easter anthem, words from Gospel of St. John and 1st Cor., music by R. M. Stults; mixed voices. Philadelphia, The chancel choir. 4to. [1723

© Jan. 25, 1915; 2 c. Jan. 25, 1915; E 358428; Robert M. Stults, Collingdale, Pa.

- O SACRED HEAD SURROUNDED; three-part song. words by H. W. Baker, music by Richard Worthing; women's voices. 8vo. [1724  
 © Jan. 28, 1915; 2 c. Feb. 2, 1915; E 355568; Willis music co., Cincinnati.
- 'O SOLE MIO (The night is calling); neapolitan serenade, English words by Herbert Reynolds, Italian words by Giovanni Caporro, music by Eduardo di Capua, arr. by Chas. N. Grant. [1725  
 © Feb. 4, 1915; 2 c. Feb. 4, 1915; E 355679; T. B. Harms & Francis, Day & Hunter, New York. [Copyright is claimed on arrangement.]
- O ZION, LOVELY ZION; words by Love H. Jameson, music by J. H. Rosecrans. [1726  
 © Dec. 24, 1914; 2 c. Jan. 13, 1915; E 358156; James H. Rosecrans, Bonham, Texas.
- OAK PARK M. B. MARCH; by J. W. Farr; band. [1727  
 © Dec. 17, 1914; 2 c. Jan. 25, 1915; E 358407; J. W. Farr, Chicago.
- ODE HÉROÏQUE; by Cyril Scott; pianoforte. [1728  
 © Jan. 22, 1915; 1 c. Jan. 23, 1915; E 356203; Elkin & co., ltd., London.
- OF COURSE; a pastoral, words by Juliet Wilbor Tompkins, music by H. W. Howard. [1729  
 © Feb. 11, 1915; 2 c. Feb. 12, 1915; E 358803; Harry Wheaton Howard, Washington. [Copyright is claimed on revision and alteration.]
- OG DET VAR DEN MØRKE BLAAREGN; sang af Jenny Blicher Clausen, musik af Rud Langgaard. [1730  
 © Dec. 19, 1914; 1 c. Feb. 9, 1915; E 356318; Wilhelm Hansen, Leipzig.
- OH BEAUTIFUL LILY OF THE VALLEY; words by W. Gibson, music by Edward Wunderlich. Washington, Marks-Goldsmith co., inc. [1731  
 © Nov. 6, 1914; 2 c. Jan. 27, 1915; E 358529; Willie Gibson, Maxon's Mill, Ky.
- OH, JUDGE, SHE WAS SO NICE; words and music by Jim Stanford. [1732  
 © Dec. 11, 1914; 2 c. Dec. 14, 1914; E 355471; Stanford music co., New Haven, Conn.
- OH! LOVE WHILE LOVE IS LEFT TO THEE; nocturne for voice, words after Freiligrath, music by Frederic Lillebridge. [1733  
 © Jan. 27, 1915; 2 c. Feb. 10, 1915; E 358780; Teachers' co-operative pub. assn., St. Louis.
- OH! TAKE ME TO THE WILDWOOD; words by S. J. Chamberlain, music by C. E. Eaton. [1734  
 © Feb. 2, 1915; 2 c. Feb. 4, 1915; E 358826; S. J. Chamberlain, Mishawaka, Ind.
- OH WHAT A HAPPY WORLD 'TWOULD BE; words by T. C. Bechtold, music by Carl Kohler. Washington, Marks-Goldsmith co., inc. [1735  
 © Nov. 6, 1914; 2 c. Jan. 27, 1915; E 358548; Tena C. Bechtold, Sawyer, N. Dak.
- OH, WHO WOULD NOT BE IRISH; words and music by D'Arcy Hinds. [1736  
 © Jan. 22, 1915; 1 c. Jan. 23, 1915; E 356204; D'Arcy Hinds, Toronto, Canada.
- OH YOU BIG HEART BREAKER; lyric by Edw. A. Grossman, music by T. D. Ward. [1737  
 © 1 c. Feb. 12, 1915; E 358809; Ted D. Ward, New York.
- OH YOU BLONDY; words by Geo. B. Paden, music by J. E. Andino. [1738  
 © Jan. 30, 1915; 2 c. Feb. 4, 1915; E 355654; Geo. B. Paden, Johnstown, Ill.
- OLD (THE) FOLKS; medley by W. C. Sheridan; women's voices. (8vo. series, women's voices, no. 631.) [1739  
 © Feb. 9, 1915; 2 c. Feb. 10, 1915; E 358770; Arthur P. Schmidt, Boston. [Copyright is claimed on arrangement.]
- OLD FURNITURE; a cycle of seven songs, words by Ethel Bernard Kelly, music by Claude Arundel. [1740  
 © Feb. 1, 1915; 1 c. Feb. 2, 1915; E 356249; J. B. Cramer & co., ltd., London.
- OLD (THE) HOME; words and music by E. Carr. Washington, Marks-Goldsmith co., inc. [1741  
 © Nov. 6, 1914; 2 c. Jan. 27, 1915; E 358541; Emma Carr, Miller, Ind.



- OLD (THE) HOME PLACE; words by G. F. Schroeder, music by Everett J. Evans.** [1742  
 © Jan. 16, 1915; 2 c. Jan. 20, 1915; E 358490; G. F. Schroeder, Douglas, Nebr.
- OMAR KHAYYAM; intermezzo by S. Romberg; piano.** [1743  
 © Feb. 6, 1915; 2 c. Feb. 8, 1915; E 358725; Jos. W. Stern & co., New York.
- intermezzo two step, words by Sioul Enilk, music by Benj. Richmond. [1744  
 © Jan. 28, 1915; 2 c. Jan. 26, 1915; E 355513; R. Kobot, Brooklyn.
- ON MOONLIT WATERS; gondoliera by Leo Oehmler, op. 207; pianoforte.** [1745  
 © Jan. 25, 1915; 2 c. Jan. 25, 1915; E 358421; Theo. Presser co., Philadelphia.
- ON THE BANKS OF THE OLD OHIO; words by K. Pultz, music by Carl Heil. Washington, Marks-Goldsmith co., inc.** [1746  
 © Jan. 2, 1915; 2 c. Jan. 27, 1915; E 358550; Kate Pultz, Wheeling, W. Va.
- ON THE BANKS OF THE PINE; words by E. E. Proper, music by Geo. C. Polini. Washington, Marks-Goldsmith co., inc.** [1747  
 © Nov. 6, 1914; 2 c. Jan. 27, 1915; E 358517; Ervin E. Proper, Glennie, Mich.
- ON THE BEACH AT WAIKIKI; or, The golden Hula, words by G. H., music by Henry Kailimai, arr. by "Sonny" Cunha.** [1748  
 © Jan. 18, 1915; 2 c. Feb. 2, 1915; E 355579; Bergstrom music co., Honolulu, Hawaii.
- ON THE DESERT AIR; words by F. Cottingham, music by Groom music co., rearranged by Otto Zimmerman & son co.** [1749  
 © Jan. 18, 1915; 2 c. Jan. 20, 1915; E 358750; Frank Cottingham, Greenup, Ill.
- ON THE TRAIL TO YELLOWSTONE; words by B. W. Urban, music by A. Melvin Crosby.** [1750  
 © 1 c. Jan. 21, 1915; E 355476; B. W. Urban, St. Anthony, Idaho.
- ON TO ARMS; march and two step, by Albert W. Koechling, op. 6, no. 3; piano.** [1751  
 © Jan. 27, 1915; 2 c. Jan. 29, 1915; E 358572; W. A. Evans, Boston.
- ON TO THE LAND OF LIGHT; choral march, words by R. R. Hall, music by F. A. Challinor; junior choirs and organ. 4to. (Choral album, no. 1192.)** [1752  
 © Jan. 19, 1915; 1 c. Feb. 1, 1915; E 351177; Bayley & Ferguson, Glasgow.
- ON YONDER HILL OF CALVARY; words from the Bible, music by L. O. Anderson, arr. by John R. Clements. 8vo.** [1753  
 © Dec. 28, 1914; 2 c. Jan. 15, 1915; E 355585; L. Oscar Anderson, Minneapolis.
- ONCE IN MAY; words and music by E. Ray Goetz; medium voice.** [1754  
 © Feb. 5, 1915; 2 c. Feb. 8, 1915; E 358728; Irving Berlin, inc., New York.
- ONLY; words by Lillian Whiting, music by Luella Olmsted Burnham.** [1755  
 © Jan. 14, 1915; 1 c. Jan. 15, 1915; 1 c. Jan. 26, 1915; E 358502; C. W. Thompson & co., Boston.
- ONLY A COUNTRY GIRL; words by Lila Meredith, music by Carl Heil. Washington, Marks-Goldsmith co., inc.** [1756  
 © Nov. 6, 1914; 2 c. Jan. 27, 1915; E 358507; Willa Crumback, Pinnebog, Mich.
- ONLY (THE) GIRL; valse hesitation from the musical farcical comedy, by Victor Herbert, arr. by Geo. J. Trinkaus; piano.** [1757  
 © Jan. 11, 1915; 2 c. Jan. 12, 1915; E 358503; M. Witmark & sons, New York.
- words by G. H. Austin, music by Geo. C. Polini. Washington, Marks-Goldsmith co., inc. [1758  
 © Nov. 6, 1914; 2 c. Jan. 27, 1915; E 358539; G. H. Austin, Rumsey, Ky.
- ONLY LET ME WALK WITH THEE; words by Johnson Oatman, jr., music by J. D. Vaughan.** [1759  
 © Jan. 1, 1915; 2 c. Jan. 18, 1915; E 358287; James D. Vaughan, Lawrenceburg, Tenn.
- ONWARD, MIGHTY ARMY; words by James Rowe, music by W. W. McGlamry.** [1760  
 © Jan. 1, 1915; 1 c. Jan. 18, 1915; 1 c. Jan. 30, 1915; E 355602; James D. Vaughan, Lawrenceburg, Tenn.

ORGAN (THE) LOFT; bk. cxi, Jan. 1915. Obl. Svo. Contents: Notturmo, by Julius Harrison.—Choral prelude, by Johann Pachelbel.—Recessional march, by Herbert F. Ellingford. [1761

© Jan. 1, 1915; 2 c. Jan. 25, 1915; E 358403; G. Schirmer, Ltd., London.

OUT INTO THE NIGHT; words and music by J. H. Ostrander. [1762

© Feb. 6, 1915; 2 c. Feb. 8, 1915; E 358711; James H. Ostrander, Chicago.

OUT OF THE SILENCE; words by Ed. Teschemacher, music by Katie Moss; no. 1 in E flat. [1763

© Feb. 1, 1915; 1 c. Feb. 2, 1915; E 356250; J. B. Cramer & co., Ltd., London.

PACK YOUR DUDS; words and music by J. K. Meyer. [1764

© Jan. 15, 1915; 2 c. Jan. 21, 1915; E 355470; Joe Kauffmann Meyer, San Francisco.

PALACE OF PEACE; march two step by C. M. Vandersloot, arr. by F. H. Losey; full orch. and piano acc. 4to. [1765

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PALESTRINA (GIOVANNI PIERLUIGI SANTE) Missa brevis; by Palestrina, adapted by A. Sidney Marks, for use in the English church; mixed voices. 4to. [1766

© Jan. 22, 1915; 1 c. Jan. 23, 1915; E 356199; Stainer & Bell, Ltd., London. [Copyright is claimed on adaptation.]

—Three responses; by G. P. da Palestrina, ed. by Frank Damrosch; mixed voices, a cappella. (Svo. choruses, no. 6089.) Contents.—In Monte Oliveti oravit ad Patrem.—Tristis est anima mea usque ad mortem.—Ecce vidimus eum. [1767

© Feb. 3, 1915; 2 c. Feb. 8, 1915; E 358716; G. Schirmer, New York. [Copyright is claimed on editing.]

PAN. See Godard (Benjamin Louis Paul).

PANAMA EXPOSITION TWO STEP; by J. G. Bishop; piano. [1768

© 1 c. Feb. 5, 1915; E 358644; J. G. Bishop, St. Paul, Minn.

PANAMA STAR MARCH; words and transcription of music [from the play, Diana la cazadora] by J. Schmidt; voices and piano, text Spanish and English. New York. La prensa. [1769

© Feb. 1, 1915; 2 c. Feb. 2, 1915; E 355564; Julius Schmidt, New York. [Copyright is claimed on transcription & text.]

PANCHITA; hesitation espagnol by E. E. Menges; piano. [1770

© Feb. 5, 1915; 2 c. Feb. 8, 1915; E 358740; Edward E. Menges, St. Louis.

PAS DES AMPHORES. See Chaminade (Cécile Louise Stéphanie).

PATER NOSTER; Kyrie; Sanctus; Four fold amen; Vesper; words biblical, music by A. Tiffany. 4to. (Sacred compositions series, no. 2.) [1771

© Jan. 12, 1915; 1 c. Feb. 1, 1915; E 351181; Albert Tiffany, Huddersfield, England.

PAVANE; von Benedetto Marcello, bearbeitung von Sam Franko; violine mit klavier. (Werke alter meister, no. 3) [1772

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PEACE INVOCATION; words and music by R. B. Walsh. [1773

© Jan. 25, 1915; 2 c. Jan. 28, 1915; E 355523; Rose Braniff Walsh, Terre Haute, Indiana.

PEACE TO THE SOULS OF THE HEROES; words by Dr. Callcott, arr. by T. Keighley; four mixed voices. 4to. (Choral album, no. 1194.) [1774

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PEARL; words and music by W. Max Davis, arr. by [Charles R. Bird.] [1775

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PELELE (EL) (Goyesca); par Enrique Granados, pour le piano. [1776

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**PERPETUAL MOTION**; rondo from sonata by C. M. von Weber, played by Michael Zadora. (Rythmodik record music rolls, C 9634.) [1777

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**PETITE BIJOUTERIE**; valse by C. Bohm, arr. by Otto Langey; full orch. (Galaxy of orch. music, no. 73.) [1778

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**PETITE MAZURKA**; a study in rhythm by Alfred Holzworth; piano. [1779

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**PHIDYLÉ (MARGUERITE)**; French words by Leconte De L'Isle, Eng. translation by A. M. von Blomberg, music by Henri Duparc; high voice in A flat. [1780

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**PICK, PICK, PICKANINNY**; from Lady Luxury by William Schroeder, arr. by Geo. J. Trinkaus; hotel orch. 4to. [1781

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**PICKANINNY LULLABY**; words by Mrs. A. E. Cornell, music by J. E. Andino. [1782

© Jan. 23, 1915; 2 c. Jan. 27, 1915; E 358446; Mrs. A. E. Cornell, Detroit.

**PILGRIM'S CHORUS**. See Wagner (Richard).

**PISCHNA (J.)** 60 progressive exercises; by J. Pischna, edited by Oscar Beringer; piano. [1783

© Jan. 15, 1915; 1 c. Jan. 25, 1915; E 351157; Augener, Ltd., London. [Copyright is claimed on editing.]

**PLACE (THE) WHERE I WAS BORN**; words by J. F. Nelson, music by Carl Heil. Washington, Marks-Goldsmith co., inc. [1784

© Nov. 6, 1914; 2 c. Jan. 27, 1915; E 358521; James F. Nelson, Evanston, Wyo.

**POET (THE) PEASANT AND LIGHT CAV-ALRYMAN MARCH**; by Henry Fillmore; orch. 4to. [1785

© Jan. 20, 1915; 2 c. Jan. 25, 1915; E 358415; Fillmore bros. co., Cincinnati.

**POLISH DANCE**. See Scharwenka (Xaver).

**POLKA-MINIATURE**; by Sapellnikoff, op. 6, no. 2, played by Marguerite Volavy. (Rythmodik record music rolls, C 9513.) [1786

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**POMMER (W. H.)** Eight songs; English and German text, music by W. H. Pommer, op. 22. Contents:—1. The year's at the spring (Frühlingslied); words by R. Browning.—2. By the wayside (Am wege); words by M. Brown.—3. The half-ring moon (Mondringelins gruss); words by J. B. Tabb.—4. She is false, O death! she is fair (Sie ist falsch, O tod! sie ist schön); words by L. W. Reese.—5. The dream garden (Traumgarten).—6. In April (Lenzfrage); words by A. W. Robbins.—7. Christmas lyric (Weihnachtsträumerei); words by W. M. Reedy.—8. The nightingale (Die nachtigall); words by E. Geibel. [1787

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**PRAELUDIUM**; af P. Holme Hansen, for orgel eller harmonium. [1788

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**PRAISE TO GOD**; words by F. D. Gilson, music by Carl Heil. Washington, Marks-Goldsmith co., inc. [1789

© Nov. 6, 1914; 2 c. Jan. 27, 1915; E 358518; Freeman D. Gilson, Bedford, Ind.

**PRAYER (A) OF FAITH**; sacred words adapted by Francis Rogers, old Highland melody, Horo Mhairi dhu, arr. by Malcolm Lawson; medium voice. [1790

© Feb. 6, 1915; 2 c. Feb. 9, 1915; E 355725; G. Schirmer, New York.

**PRELUDE**. See Chopin (Frédéric François). Little (A) suite of pieces.

- PRESIDENTIAL (THE) HYMN; words by Benj. Geo. Barker, music adapted from Italian hymn, by Benj. Geo. Barker. [1791  
© 1 c. Feb. 5, 1915; E 358625; Benjamin George Barker, Indianapolis, Ind.]
- PRICE (THE) THAT I PAID FOR YOU; words by Chas. McCarron, music by Raymond Walker. [1792  
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- PRIDE OF THE SOUTH; words by Edw. A. Grossman, music by T. D. Ward. [1793  
© 1 c. Feb. 10, 1915; E 358771; Ted D. Ward, New York.]
- PRO PATRIA. *See* Holiday sketches.
- PROLOGUE FROM PAGLIACCI. *See* Leoncavallo (Ruggiero).
- PSALTER (THE) WITH THE DOCTRINAL STANDARDS AND LITURGY OF THE CHRISTIAN REFORMED CHURCH. [New ed.] Grand Rapids, Mich., Eerdmans-Sevensma company [1914] 377, 83 p. Svo. [1794  
© Dec. 28, 1914; 2 c. Dec. 30, 1914; A 393397; United Presbyterian board of publication, Pittsburgh.]
- PUCCINI (GIACOMO). *Bohème* (La); *che gelida manina*, by Puccini, arr. and played by Howard Brockway. (Rythmodik record music rolls, B 3103). [1795  
© Sept. 11, 1912; 2 c. Feb. 8, 1915; E 358664; American piano co., New York. [Copyright is claimed on interpretation.]
- potpourri by Puccini, arr. and played by Howard Brockway. (Rythmodik record music rolls, F 3097.) [1796  
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- *Madam Butterfly*; potpourri by Puccini, arr. and played by Howard Brockway. (Rythmodik record music rolls, F 3457.) [1797  
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- PUNCHINELLO; by Victor Herbert, played by Andrei Kmita. (Rythmodik record music rolls, B 1083.) [1798  
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- PUPPEN-BALL. *See* Jugendfreuden.
- PYGMALION ROSES; from Hello Broadway, lyric and music by Geo. M. Cohan. [1799  
© Jan. 19, 1915; 2 c. Feb. 1, 1915; E 358760; Cohan & Harris pub. co., New York.]
- QUATRIÈME ÉTUDE DE CONCERT; by Constantin Sternberg, op. 111; piano. [1800  
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- QUEEN OF BEAUTY; hesitation waltz by Lem Trombley; piano. [1801  
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- QUIET (A) CHAT; by Alfred Holzworth; piano. [1802  
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- QUIETUDE; words by Clara Doty Rimanoczy, music by Otto von Rimanoczy; voice and piano. [1803  
© Feb. 2, 1915; 2 c. Feb. 2, 1915; E 355580; John Church co., Cincinnati.]
- RACE OF THE RIVALS; march and two-step by W. L. Needham; piano. [1804  
© Feb. 3, 1915; 2 c. Feb. 5, 1915; E 358648; William L. Needham, Chicago.]
- RACHMANINOFF ([SERGEI VASSILIEVITCH]) *Prelude*; by Rachmaninoff, op. 23, no. 5, played by Marguerite Volavy. (Rythmodik record music rolls, C 1934.) [1805  
© June 18, 1912; 2 c. Feb. 8, 1915; E 351227; American piano co., New York. [Copyright is claimed on interpretation.]
- RAG (THE) OF RAGS; syncoper, by Wm. E. Macquinn; piano. [1806  
© Jan. 25, 1915; 2 c. Jan. 26, 1915; E 358467; Chappell & co., ltd., London.]

- RAG-TIME INSTRUCTION BOOK**; for the piano as used exclusively by the Franklin schools of popular music, [by Arthur G. Franklin]. [1807  
© Jan. 15, 1915; 2 c. Jan. 25, 1915; E 358496; Ragtime music pub. corp., New York.
- RAIN (THE) CLOUD**; Australian, by E. Vernon Moore; piano. (Totem poles, no. 3) [1808  
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- RAIN ON THE DOWN**; words by Arthur Symons, music by Nicholas Douty. [1809  
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- RAIN (THE) SONG**; from song cycle In nature's garden, words by Robert Loveman, music by E. W. French; medium voice and piano, with flute obligato, ad lib. [1810  
© Feb. 3, 1915; 2 c. Feb. 5, 1915; E 358634; Emma Weller French. Newtonville, Mass.
- RANZ DES VACHES**; pastorale, by Oliver King; organ. (Tone poems, no. 2.) [1811  
© Jan. 25, 1915; 1 c. Jan. 26, 1915; E 356208; Novello & co., ltd., London.
- RAPTURE**; by Alonzo Stone; piano. [1812  
© Feb. 11, 1915; 2 c. Feb. 12, 1915; E 358840; Hatch music co., Philadelphia.
- RATIONAL (THE) METHOD FOR THE VIOLIN, WITH TETRACHORD SYSTEM**; new groundwork exercises . . . , founded on psychological and physiological principles, by Karl Jensen. Part 1, revised and enlarged edition. [1813  
© Dec. 23, 1914; 1 c. Dec. 24, 1914; E 356248; Edward Schuberth & co., New York. [Copyright is claimed on revision.]
- RAUS MIT DEN SISTERS**; lied aus Und Michel lacht dazu, vaterländisches zeitbild, ged. von Leopold Ely & Otto Otto, musik von V. Hollaender, für gesang u. piano, no. 8. [1814  
© Nov. 1, 1914; 1 c. Nov. 25, 1914; E 351160; Victor Hollaender, Berlin.
- RAYMOND**. See Thomas (Charles Louis Ambroise).
- REALIZATION**; words by Marie Beatrice Gannon, music by Oley Speaks; high voice in D. [1815  
© Jan. 30, 1915; 2 c. Feb. 4, 1915; E 355657; G. Schirmer, New York.
- RECESSIONAL**; a Victorian ode, by Rudyard Kipling, set to music by H. Clough-Leighter, op. 61, for full chorus of mixed voices with piano acc. Vocal score. 4to. [1816  
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- RED RIBBON RAG**; by Z. M. Van Tress; piano. [1817  
© Feb. 1, 1915; 2 c. Feb. 5, 1915; E 358624; Z. M. Van Tress, Houston, Texas.
- REFLECTION**; meditation by Frances McClure, arr. by Harry L. Alford; orch. 4to. [1818  
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- RENDEZVOUS OF THE ROSES**; flower song by Walter Rolfe; piano. [1819  
© Jan. 27, 1915; 2 c. Feb. 4, 1915; E 355631; Oliver Ditson co., Boston.
- RETURN. O WANDERER**; anthem, words by William B. Collyer, music by Gaston Borch, op. 175, no. 1; bass voice, organ acc. [1820  
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- RICORDATI**; nocturne op. 26, by Gottschalk, played by Howard Brockway. (Rythmodik record music rolls, B 2543.) [1821  
© Aug. 27, 1912; 2 c. Feb. 8, 1915; E 358666; American piano co., New York. [Copyright is claimed on interpretation.]
- RIDE ON, RIDE ON IN MAJESTY**; sacred song, words by H. H. Milman, music by Bevier Smith; in A. [1822  
© Jan. 25, 1915; 2 c. Jan. 26, 1915; E 355518; Boosey & co., New York.
- RIGAUDON**; von Jean Phil. Rameau, bearbeitung von Sam Franko; violine mit klavier. (Werke alter meister, nr. 6) [1823  
© June 29, 1914; 2 c. Feb. 9, 1915; E 355733; Ries & Erler, Berlin. [Copyright is claimed on arrangement.]
- RIGGADOON (Á)**. See Some little pieces.
- RIGOLETTO**. See Verdi (Giuseppe).
- RIGOLETTO PARAPHRASE**. See Verdi (Giuseppe).

- RIVER (THE) PATH; words by John Greenleaf Whittier, music by George W. Chadwick. [1824  
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- ROAMING AROUND; words by Vincent Bryan, music by H. Von Tilzer. [1825  
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- ROBIN'S COME; words by W. W. Caldwell, music by Floy Little Bartlett; sop. or ten. and mezzo-sop. or bar. [1826  
© Feb. 2, 1915; 2 c. Feb. 2, 1915; E 355560; Arthur P. Schmidt, Boston.
- ROBIN'S DEPARTURE; by Leander Fisher, played by Felix Gerdt. (Rythmodik record music rolls, C 9554.) [1827  
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- ROBINS' (THE) RETURN; by Leander Fisher, played by Felix Gerdt. (Rythmodik record music rolls, C 9773.) [1828  
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- ROCKAWAY HUNT; fox trot, by Milton Ager and Pete Wendling; piano. [1829  
© Jan. 28, 1915; 2 c. Jan. 29, 1915; E 358561; Waterson, Berlin & Snyder co., New York.
- ROKOKO; menuet, vier instruktive & melodische klavierstücke, mit fingersatz & vortragszeichen, von Peter Brähler, op. 35, für klavier. (Aus alter schöner zeit, no. 3.) [1830  
© Dec. 28, 1913; 1 c. Feb. 9, 1915; E 356327; M. Mauelshagen, Neuss a/R. Germany.
- ROMAN CANDLES; by Erwin Schneider; piano. [1831  
© Feb. 11, 1915; 2 c. Feb. 12, 1915; E 358841; Hatch music co., Philadelphia.
- ROMANCE; by Grünfeld, op. 45, no. 1, played by Marguerite Volavy. (Rythmodik record music rolls, E 9586.) [1832  
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- ROMANCE DE CONCERT; by J. C. Meredith, op. 7; piano. Dayton, O., Meredith music co. (Caprices musical, no. 2.) [1833  
© Jan. 21, 1915; 2 c. Jan. 25, 1915; E 358375; John Coles Meredith, Dayton, O.
- ROMANCE IN G; by Hamish MacCunn. 1. Violin part. 2. Violin and piano. [1834, 1835  
© Jan. 25, 1915; 1 c. each Jan. 26, 1915; E 356205, 356206; Novello & co., ltd., London.
- ROSE DREAMS; lyric by Mary Adair Aubury, music by William H. Penn. [1836  
© Feb. 1, 1915; 2 c. Feb. 3, 1915; E 358621; Penn music co., New York.
- ROSES AND RUE; four sketches, by Jean Morel; piano. Contents:—Neath thy lattice. — Ianthe. — Supplication. — Moon-fairies. [1837  
© Jan. 27, 1915; 1 c. Feb. 2, 1915; E 356251; Reeder & Walsh, London.
- ROSIE DON'T MAKE NO THEATER WITH ME; words by Sam M. Lewis, music by Geo. W. Meyer. [1838  
© 1 c. Jan. 29, 1915; E 358560; Broadway music corporation, New York.
- RUBINSTEIN (ANTON GREGOROVITCH) Twilight is lovelight; words by Wirt B. Phillips, arr. from Rubinstein's famous melody by Walter H. Lewis. (Women's voices octavo series 3, no. 61.) [1839  
© Jan. 23, 1915; 2 c. Jan. 25, 1915; E 358396; C. W. Thompson & co., Boston.  
— Voices of the woods; melody in F, three part song, by Anton Rubinstein, arr. by J. Remington; women's voices. (The laurel octavo, no. 446.) [1840  
© Jan. 25, 1915; 2 c. Jan. 28, 1915; E 358504; C. C. Birchard & co., Boston. [Copyright is claimed on arrangement.]

RUNAWAY JUNE; lyric and music by G. C. Leap. [1841

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— words and music by Harold Freeman. [1842

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RUSSISCHER TANZ. *See* Jugendfreuden.

S. M. T. N.; march by Walter McCray, words by Lena M. Smith; piano with text. [1843

© Jan. 25, 1915; 2 c. Jan. 25, 1915; E 358386; State manual training normal, Pittsburg, Kan.

SAFETY FIRST; words by Joe McCarthy, music by Fred Fischer. [1844

© 1 c. Feb. 2, 1915; E 355581; Leo Feist, inc., New York.

ST. PATRICK'S DAY. *See* Tracy George Lowell) Six Irish songs. [1845

SAINT-SAËNS (CHARLES CAMILLE) Samson et Dalila; my heart at thy sweet voice, by Saint-Saëns, played by Howard Brockway. (Rythmodik record music rolls, C 2874). [1845

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SAMBO; a coon and minstrel song, words and music by Samuel W. H. Tyler, arr. by Julius Kuehr. [1846

© 1 c. Jan. 29, 1915; E 358556; Samuel W. H. Tyler, Louisville, Ky.

SAME OLD TOWN, AND, AT THE FOX TROT BALL; one-step and trot, by L. Wolfe Gilbert and Chris Smith, arr. by Stephen O. Jones; orchestra. 4to. [1847

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SAME (THE) THING OVER; words and music by W. S. Dickinson. [1848

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SAMSON ET DALILA. *See* Saint-Saëns (Charles Camille).

SANS SOUCI (Without care); by Henry Holden Huss, op. 25, no. 2; piano. [1849

© Feb. 4, 1915; 2 c. Feb. 8, 1915; E 358712; G. Schirmer, New York.

SAVE ME, O GOD; anthem, words adapted by E. B. Melville from Psalm lxi, music by F. de la Tombelle, arr. by Carl Engel, for two-part chorus of women's voices, and organ. 4to. [1850

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SAVIOUR (THE); words and music by Helène [Herzog.] [1851

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SAVIOUR, BREATHE AN EVENING BLESSING; anthem, music by William E. Beakley; chorus of mixed voices & soprano & alto soli. [1852

© Jan. 20, 1915; 1 c. Jan. 25, 1915; E 351168; Woodward & co., London, Ont., Canada.

— hymn, music by Le Roy B. Campbell, op. 12; mixed voices and piano or organ. [1853

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SAVIOUR (THE) IS KING; words by James Rowe, music by J. M. Henson. [1854

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SAY NOT LOVE IS A DREAM; from Count of Luxembourg by Franz Lehar, played by Helen Chase. (Solostyle artist record, B 1553.) [1855

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SCABBARD AND BLADE MARCH; by E. G. Teschan; piano. [1856

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SCHARWENKA (XAVER) Polish dance; by X. Scharwenka, op. 3, no. 1, arr. by Henry E. Geehl; orchestra. 4to. [1857

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— Zwei lustige stücke; von X. Scharwenka, op. 87, für klavier zu 2 händen. [1858

© May 1, 1913; 1 c. Jan. 19, 1915; E 356253; C. F. Peters, Leipzig.

SCHERZO. See Mendelssohn-Bartholdy (Jacob Ludwig Felix).

— op. 5, no. 2. See *Mélancolie*.

SCHMERZEN. See Wagner (Richard).

SCHOTTISCHE; by J. F. Zimmermann; piano. (Five little dances, no. 2)

[1859

© Feb. 10, 1915; 2 c. Feb. 11, 1915; E 358811; Hinds, Noble & Eldredge, New York.

SCHUBERT (FRANZ PETER) Cradle song (Wiegenlied); by Fr. Schubert, arr. by Wm. Noelsch; pipe organ. [1860

© Jan. 25, 1915; 2 c. Jan. 25, 1915; E 358418; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement.]

— Hark! hark! the lark; by Schubert-Liszt, played by Marguerite Volavy. (Rythmodik record music rolls, C 1723.) [1861

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— Impromptu; by Schubert, op. 142, no. 3, played by Clarence Adler. (Rythmodik record music rolls, F 9366.) [1862

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— March militaire; by Schubert-Tausig, played by Howard Brockway. (Rythmodik record music rolls, D 3155.) [1863

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SCHUMANN (ROBERT ALEXANDER) Aufschwung; by Schumann, op. 12, no. 2, played by Katharine Goodson. (Rythmodik record music rolls, F 2303.) [1864

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SCHWAN (DER); gavotte, instruktives & melodisches klavierstück, mit fingersatz & vortragszeichen, von Peter Brähler, op. 35, für klavier. (Aus alter schöner zeit, no. 1.) [1865

© Dec. 28, 1913; 1 c. Feb. 9, 1915; E 356328; M. Mauelshagen, Neuss a/R. Germany.

SCHWERE (DER) ABEND; ged. von Nikolaus Lenau, musik von Rudolf Cahn-Speyer, für eine mittlere stimme und klavier. (Zehn lieder, no. 1.) [1866

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SCOTCH FANTASIA; on national airs and folk-songs, arr. by Will C. Macfarlane; organ. [1867

© Jan. 27, 1915; 2 c. Feb. 1, 1915; E 358589; G. Schirmer, New York.

SEA BREEZE; waltz of the movies; by A. O. Ford; piano. [1868

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SECOND VALSE LENTE; by Dolmetsch, op. 23, played by Howard Brockway. (Rythmodik record music rolls, B 1963.) [1869

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SEFIRA; intermezzo von Ludwig Siede, op. 47. 1. Piano. 2. Grosses orchester. Salon orchester. [1870-1872

© Dec. 31, 1913; 1 c. each Feb. 9, 1915; E 356304-356306; Anton J. Benjamin, Hamburg, Germany.

— arr. v. A. Reckling; militär-musik. [1873

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SELECTED BASS AND BARITONE SONGS; comp. by H. L. Hartz. v. 1. (Universal series, no. 184.) [1874

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SERA (LA) PER LO FRESCO (The cool of evening); rispetto toscano, English version by Grace Hall, music by Alberto Bimboni. [1875

© Jan. 27, 1915; 2 c. Feb. 1, 1915; E 358581; G. Schirmer, New York.

SÉRÉNADE COQUETTE; by Richard Barthélemy, played by Melville Ellis. (Rythmodik record music rolls, A 1892) [1876

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- SÉRÉNADE ESPAGNOLE; composed and played by Melville Ellis. (Rythmodik record music rolls, C 1863). [1877  
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- SERENADE MIGNONNE; composed and played by Alfred Grünfeld for Ludwig Hupfield, a. g., Leipzig. (Rythmodik record music rolls, B 203.) [1878  
© Nov. 22, 1911; 2 c. Dec. 9, 1914; E 356259; American piano co., New York. [Copyright is claimed on interpretation.]
- SERENATA. See Moszkowski (Moritz).
- SEVEN LAST WORDS OF CHRIST; cantata, English and Latin text, music by A. Monestel; soli, chorus of mixed voices and organ. 4to. [1879  
© Jan. 18, 1915; 2 c. Feb. 4, 1915; E 355647; Oliver Ditson co., Boston.
- SHADOW (THE) CHILD; words by Harriet Monroe, music by Eleanor Smith. [1880  
© Jan. 27, 1915; 2 c. Jan. 30, 1915; E 355600; Clayton F. Summy co., Chicago.
- SHAKE THE ROSY APPLES DOWN; words by P. J. O'Reilly, music by Ernest Austin; no. 1 in D flat. [1881  
© Jan. 25, 1915; 1 c. Feb. 1, 1915; E 351173; Joseph Henry Larway, London.
- SHE IS FALSE, O DEATH! SHE IS FAIR. See Pommer (W. H.) Eight songs.
- SHE'S MY LITTLE GIRL; words by C. J. Keating, music by Everett J. Evans. [1882  
© Feb. 3, 1915; 2 c. Feb. 5, 1915; E 358828; Charles J. Keating, Nanty Glo, Pa.
- SHE WANTED TO RIDE, JUST TO RIDE; words by M. J. Gunsky, music by Sid Brown. [1883  
© 1 c. Feb. 6, 1915; E 355716; S. A. Brown, San Francisco.
- SHEPHERD'S SONG. See Merry May days.
- SHOOT ME BACK TO CALIFORNIA LAND; one step, two step, march & trot, by Byron Gay, arr. by Bernard Klieves; 1. Orchestra. 4to. 2. Song. [1884, 1885  
© Jan. 5, 1915; 2 c. each Feb. 4, 1915; E 355674, 355676; W. A. Quincke & co., Los Angeles.
- SHORT PRELUDES AND FUGUES. See Bach (Johann Sebastian).
- SICILIANO. See Bach (Johann Sebastian). March and two dances.
- SIGNS OF SPRING; words and music by B. Hansen. Washington, Marks-Goldsmith co., inc. [1886  
© Nov. 6, 1914; 2 c. Jan. 27, 1915; E 358512; Bennett Hansen, Minneapolis.
- SILOAM COMMANDERY MARCH; by J. W. Farr; band. 4to. [1887  
© Jan. 14, 1915; 2 c. Jan. 25, 1915; E 358406; J. W. Farr, Chicago.
- SINCE I LOST YOU, MOTHER O' MINE; words by J. H. Hughes, music by Harry Richardson. [1888  
© Feb. 1, 1915; 2 c. Feb. 6, 1915; E 355706; Jos. H. Hughes, Saginaw, Mich.
- SING. HE IS RISEN TO-DAY; opening chorus, no. 1 of service King victorious, words and music by F. A. Clark. [1889  
© Jan. 13, 1915; 2 c. Jan. 28, 1915; E 355527; F. A. Clark, Philadelphia, Pa.
- SING. SMILE, SLUMBER. See Gounod (Charles François).
- SINGING ON THE WAY; words and music by Geo. W. Sebren. [1890  
© Jan. 1, 1915; 2 c. Jan. 18, 1915; E 358284; James D. Vaughan, Lawrenceburg, Tenn.
- SIT BACK AND HOLD TIGHT; words and music by Willie Hast, of England. [1891  
© Feb. 6, 1915; 1 c. Feb. 8, 1915; E 351244; Fred'k W. Calcott & co., London.
- SIX EASTER CAROLS; 10th series, music by F. L. Barnaby, L. Erhardt, and others; mixed voices and unison. Contents:—Easter sunshine breaks again.—A song of sweetness fills the air.—Christ now reigns victorious.—Let the merry church-bells ring.—God hath sent His angels. [1892  
© Jan. 23, 1915; 2 c. Feb. 4, 1915; E 355630; Oliver Ditson co., Boston.
- SLAVIC DANCES (Slavische tänze); by Anton Dvořák, op. 72, bk. 1 & 2, ed. and fingered by Albert von Doenhoff; pianoforte four hands. (Library of musical classics, v. 1029.) [1893  
© Jan. 19, 1915; 2 c. Jan. 25, 1915; E 358402; G. Schirmer, New York.

SLAVISCHER TANZ (Slavic dance); komponirt von Hermann Spielter, op. 85, no. 2; klavier zu 4 händen. (*In* Miniaturen, no. 2.) [1894]

© Dec. 1, 1914; 2 c. Jan. 25, 1915; E 358431; J. M. Gutbrod, New York.

SLEEPY (A) SONG; words by Josephine Daskam, music by Mabel Nightingale Woodward, London, Novello & co., ltd. 4to. (Two songs, set 1, no. 1.) [1895]

© Feb. 3, 1915; 1 c. Feb. 4, 1915; E 356299; Julia Lloyd, Birmingham, England.

SLUMBER SONG; by Nevin, op. 7, no. 2. played by Howard Brockway. (Rythmodik record music rolls, C 633.) [1896]

© Jan. 20, 1912; 2 c. Jan. 16, 1915; E 355623; American piano co., New York. [Copyright is claimed on interpretation.]

—music by George Lowell Tracy; male voices with piano ad lib. [1897]

© Feb. 3, 1915; 2 c. Feb. 5, 1915; E 358639; C. W. Thompson & co., Boston.

SMILES AND FROWNS; valse hesitation, by Walter Rolfe, arr. by R. E. Hildreth; orchestra. [1898]

© Dec. 31, 1914; 2 c. Jan. 14, 1915; E 355591; Walter Jacobs, Boston.

SOLDIER (A) SONG; music by George Lovell Tracy; male voices with piano ad lib. 8vo. [1899]

© Feb. 3, 1915; 2 c. Feb. 5, 1915; E 358638; C. W. Thompson & co., Boston.

SOLDIERS OF CHRIST; choral march, words by C. Wesley, music by A. Tiffany; voice and organ. 4to. [1900]

© Jan. 7, 1915; 1 c. Jan. 23, 1915; E 356193; Albert Tiffany, Huddersfield, England.

SOME COCKNEY; words and music by R. M. Evans. [1901]

© 1 c. Feb. 10, 1915; E 358792; Richard M. Evans, Almira, Wash.

SOME DAY YOUR VOICE WILL ANSWER; words and music by Wilfrid Virgo. [1902]

© Jan. 25, 1915; 1 c. Feb. 1, 1915; E 351175; Joseph Henry Larway, London.

SOME LITTLE BUG IS GOING TO FIND YOU; from What's going on, words by Benjamin Hapgood Burt, music by Silvio Hein. [1903]

© Jan. 25, 1915; 2 c. Jan. 25, 1915; E 358417; T. B. Harms & Francis, Day & Hunter, New York.

SOME LITTLE PIECES; by Purcell, selected, fingered and phrased by Percy A. Scholes and Percy A. Whitehead; piano. Contents:—A march.—A new Scotch tune.—A new Irish tune.—A song tune.—A riggadoun. (Young people's music library, no. 5.) [1904]

© Jan. 20, 1915; 1 c. Feb. 1, 1915; E 356257; Patriotic pub. co., London. [Copyright is claimed on arrangement.]

SOMEBODY KNOWS; words and music by H. Von Tilzer. [1905]

© Jan. 28, 1915; 2 c. Jan. 29, 1915; E 358555; Harry Von Tilzer music pub. co., New York.

SOMEONE; lyric by A. Baldwin Sloane, music by Dan H. Casler. [1906]

© Jan. 20, 1915; 2 c. Jan. 21, 1915; E 355478; Jos. W. Stern & co., New York.

SOMEONE (THE) I LOVE IS YOU; words by H. R. Davis, music by Geo. C. Polini. Washington, Marks-Goldsmith co., inc. [1907]

© Nov. 6, 1914; 2 c. Jan. 27, 1915; E 358508; H. R. Davis, Valparaiso, Ind.

SONATINA IN G. *See* Beethoven (Ludwig van).

SONG AND DANCE MEDLEY OF THREE NATIONS; compiled by A. Wackman, arr. by Rocco Venuto; orchestra. [1908]

© Jan. 2, 1915; 2 c. Feb. 1, 1915; E 355603; Adam Wackman, St. Louis.

SONG (A) OF A SMILE; words by Helen Taylor, music by Easthope Martin. No. 1 in C. No. 2 in E flat. No. 3 in F. [1909-1911]

© Jan. 25, 1915; 1 c. Jan. 26, 1915; E 356211-356213; Enoch & sons, London.

SONG (A) OF JOY; words and music by F. A. Clark; chorus, no. 4. [1912]

© Jan. 13, 1915; 2 c. Jan. 28, 1915; E 355528; F. A. Clark, Philadelphia.

SONG (THE) OF SONGS (Chanson du coeur brisé); duet, English words by Clarence Lucas, musique de Moya; vocal duet in D. [1913

© Jan. 22, 1915; 1 c. Jan. 23, 1915; 1 c. Jan. 29, 1915; E 355550; Chappell & co., ltd., London. [Copyright is claimed on arrangement.]

SONG (A) OF SWEETNESS FILLS THE AIR. See Six Easter carols 10th series.

SONG (A) TUNE. See Some little pieces.

SONGS OF KAPPA DELTA; collected and ed. by Dorothy Marie Israel. [Baton Rouge, La.] The Sorority, 1914. 3 p. l., 79 p. fol. [1914

© Jan. 15, 1915; 2 c. Jan. 18, 1915; A 391396; Kappa delta sorority, Baton Rouge, La.

SPANISH DANCE. See Moszkowski (Moritz).

SPINDEROKKEN, UND EROTIKON, NR. 3; von Fini Henriques, und Emil Sjögren, op. 10, no. 4, für pianoforte. (Musik für alle, p. 30 und 76.) [1915

© Dec. 15, 1914; 1 c. Feb. 9, 1915; E 356321; Wilhelm Hansen, Leipzig.

SPRING DAWN; by Horace Clark; sop. [1916

© Jan. 23, 1915; 2 c. Jan. 25, 1915; E 358388; C. W. Thompson & co., Boston.

—by Mason, played by Howard Brockway. (Rythmodik record music rolls, C 2884.) [1917

© Oct. 8, 1912; 2 c. Feb. 8, 1915; E 358663; American piano co., New York. [Copyright is claimed on interpretation.]

SPRING SERENADE; words by Mrs. [Annie] Gilberté, music by Hallett Gilberté; in F. [1918

© Feb. 6, 1915; 2 c. Feb. 8, 1915; E 358726; C. W. Thompson & co., Boston.

STILL KEEP SWEET; words by James Rowe, music by J. Vaughan. [1919

© Jan. 1, 1915; 2 c. Jan. 18, 1915; E 358292; James D. Vaughan, Lawrenceburg, Tenn.

STILLER ABSCHIED; ged. von Dingelstedt, musik von Rudolf Cahn-Speyer, für eine mittlere stimme u. klavier. (Zehn lieder, no. 5.) [1920

© Dec. 29, 1914; 1 c. Jan. 28, 1915; E 356239; Jungdeutscher verlag, Kurt Fliegel, Berlin.

STORY (THE) OF THE FAITHFUL SOUL; dramatic recitation musically accompanied, verses by Adelaide A. Procter, musical background by Harvey Worthington Loomis. (Musical recitations, no. 50.) [1921

© Jan. 20, 1915; 2 c. Jan. 23, 1915; E 355491; Edgar S. Werner, New York.

STRAIGHT INTO THE KINGDOM; words by Lizzie De Armond, music by Adger M. Pace. [1922

© Jan. 1, 1915; 2 c. Jan. 18, 1915; E 358288; James D. Vaughan, Lawrenceburg, Tenn.

STRAUSS (RICHARD) Land of light; words by Louise Baum, music by R. Strauss, arr. by Glen Carle; two soprano voices and alto. (The laurel octavo, no. 292.) [1923

© Jan. 27, 1915; 1 c. Jan. 30, 1915; E 355586; C. C. Birchard & co., Boston. [Copyright is claimed on arrangement.]

STUDY IN TONE PRODUCTION; by William Paris Chambers; B flat cornet. [1924

© Jan. 2, 1915; 2 c. Jan. 27, 1915; E 358457; Bruce C. Keefer, Williamsport, Pa.

SURFO POR TI; danza por E. R. Dávila; piano. [1925

© Feb. 5, 1915; 2 c. Feb. 6, 1915; E 355703; Emilio R. Davila, San Juan, Porto Rico.

SUK (Jos.) Idylle; by J. Suk, op. 7, no. 4, played by Marguerite Volavy. (Rythmodik record music rolls, A 1812.) [1926

© June 4, 1914; 2 c. Feb. 8, 1915; E 351224; American piano co., New York. [Copyright is claimed on interpretation.]

SUMMER (A) SHOWER; sketch by Marion Cowper; piano. [1927

© Feb. 11, 1915; 2 c. Feb. 12, 1915; E 358842; Hatch music co., Philadelphia.

SUPPLEMENT TO THE METHOD USED BY THE UNITED SCHOOLS OF POPULAR MUSIC; preliminary exercises by [A. J. MacDonald]; piano. [1928

© Feb. 6, 1915; 2 c. Feb. 12, 1915; E 358844; United schools of popular music, Boston.

SUPPLICATION. See Roses and rue.

- SURE (THE) FOUNDATION; words and music by Geo. W. Sebren. [1929  
© Jan. 1, 1915; 2 c. Jan. 18, 1915; E 358283; James D. Vaughan, Lawrenceburg, Tenn.
- SWAYING BOUGHS. *See* Merry May days.
- SWEET COLUMBINE; intermezzo, by Percy Elliott; pianoforte. [1930  
© Jan. 29, 1915; 1 c. Jan. 25, 1915; E 351152; Schott & co., London.
- SWEET KENTUCKY LADY, DRY YOUR EYES; by Louis A. Hirsch, arr. by Tom Clark. 4to. 1. Song for cornet with band acc.—2. Song for trombone with band acc. [1931, 1932  
© Jan. 25, 1915; 2 c. each Jan. 26, 1915; E 358766, 358767; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]
- SWEETEST (THE) GIRL OF ALL; words by F. S. Macdonald, music by Jean Buckley. Washington, D. C., The H. Kirkus Dugdale co. [1933  
© Feb. 8, 1915; 2 c. Feb. 8, 1915; E 358731; Frank S. Macdonald, Montreal, Canada.
- SWINGING IN THE RED SPRUCE TREE; words by M. Louise Thomas-Long, music by Arthur Leland. [1934  
© Jan. 9, 1915; 1 c. Jan. 12, 1915; E 351163; Hawkes & Harris music co., Toronto, Canada.
- SWORD (THE) OF GLYNDWR; a ballad, words by Ernest Rhys, music by Vincent Thomas; chorus, baritone solo and piano. Vocal score. [1935  
© Dec. 29, 1914; 1 c. Jan. 2, 1915; E 356041; Collard Moutrie, London.
- TAKE A CHANCE ON ME; words by A. Gebhardt, music by Carl Heil. Washington, Marks-Goldsmith co., inc. [1936  
© Nov. 6, 1914; 2 c. Jan. 27, 1915; E 358538; Anna Gebhardt, Baltimore.
- TAKE ME TO FRISCO FRANCIS, TAKE ME TO THE FAIR; words by F. S. Ebertz, music by Annie M. Ebertz. [1937  
© 1 c. Feb. 10, 1915; E 358790; Fred S. Ebertz, Stapleton, N. Y.
- TAMBOURIN; von Jean Phil. Rameau, bearbeitung von Sam Franko; violine mit klavier. (Werke alter meister, nr. 4.) [1938  
© June 29, 1914; 2 c. Feb. 9, 1915; E 355735; Ries & Erler, Berlin. [Copyright is claimed on arrangement.]
- TANGO; words by M. I. Thompson, music by Geo. C. Polini. Washington, Marks-Goldsmith co., inc. [1939  
© Nov. 6, 1914; 2 c. Jan. 27, 1915; E 358547; Wm. I. Thompson, Galveston, Tex.
- TELL HIM FOR ME; words by Katherine Vaughan, music by H. A. Welsh, arr. by Harry Guy. [1940  
© 1 c. Jan. 7, 1915; E 355727; Harry A. Welsh, Romeo, Mich.
- TEMPO DI MINUETTO. *See* Jugendfreuden.
- THANKS BE TO GOD; Easter anthem, music by Richard Worthing; mixed voices. 8vo. [1941  
© Jan. 28, 1915; 2 c. Feb. 2, 1915; E 355571; Willis music co., Cincinnati.
- THAT BEAU OF MINE; words and music by H. C. Suth (H. Tusch). [1942  
© 1 c. Dec. 21, 1914; E 353574; Herman Tusch, Newark, N. Y.
- THAT DARKEY TOWN RAG; words by A. C. Wells, music by Everett J. Evans. [1943  
© 1 c. Dec. 18, 1914; E 358622; Annie Celestine Wells, Richmond, Va.
- THAT ENTICING TWO STEP; by B. M. Tice; piano. [1944  
© Jan. 28, 1915; 2 c. Jan. 30, 1915; E 355549; Blanche M. Tice, Sioux City, Iowa.
- THAT IS THE WAY OF THE WORLD; words by Bert MacNutt, music by M. F. Kelly. [1945  
© 1 c. Feb. 1, 1915; E 358597; Albert E. MacNutt, St. John, N. B.
- THAT MOONLIGHT RIDE; words by G. N. Seegitz, music by Lee Sprankle and Floyd Rodrick. [1946  
© Feb. 11, 1915; 2 c. Feb. 12, 1915; E 358819; George N. Seegitz, Cleveland, O.
- THAT MOVING PICTURE SOLDIER; words by H. Robus, music by A. Melvin Crosby. New York, C. L. Partee music pub. co. [1947  
© Feb. 1, 1915; 2 c. Feb. 12, 1915; E 358807; Herbert Robus, Philadelphia.
- THAT MYSTIC FORTUNE TELLING COON; lyric by Geo. C. Mack, music by Guy Shrigley. [1948  
© Jan. 23, 1915; 2 c. Feb. 1, 1915; E 358579; Shrigley & Mack, Chicago.

- THAT'S THE BOY; words and music by P. M. Chartres, arr. by Christian Praetorius. [1949  
© 1 c. Jan. 20, 1915; E 358479; Ponsoby M. Chartres, Brooklyn.
- THAT'S WHY I DON'T GO ANY MORE; words by C. A. Mielke, music by A. Melvin Crosby. [1950  
© 1 c. Jan. 27, 1915; E 358438; Charles A. Mielke, Stony Brook, L. I.
- THAT SOUTHERN HOSPITALITY; words by Chas. McCarron, music by Raymond Walker. [1951  
© Feb. 2, 1915; 2 c. Feb. 8, 1915; E 358727; Broadway music corporation, New York.
- THAT WONDERFUL KISS; words by O. P. Milde, music by B. Klasmer. [1952  
© 1 c. Feb. 8, 1915; E 358738; Benjamin Klasmer and Otto Paul Milde, Richmond, Va.
- THEIR FIRST DISH OF TEA; an action song for girls, words by Sheila Braine, music by R. M. Harvey. [1953  
© Jan. 25, 1915; 1 c. Jan. 23, 1915; E 356192; J. Curwen & sons, ltd., London.
- THEN YOU'LL REMEMBER ME. *See* Balfe (Michael William)
- THERE LITTLE GIRL DON'T CRY; trio, words by James Whitcomb Riley, music by Hallett Gilberté. (Women's voices octavo, no. 5). [1954  
© Jan. 23, 1915; 2 c. Jan. 26, 1915; E 355516; C. W. Thompson & co., Boston.
- THERE'S A GARDEN OF EDEN IN SWEDEN; words by Charles Ruddy, music by H. Freeman. [1955  
© Jan. 27, 1915; 2 c. Jan. 29, 1915; E 358557; Harold Freeman co., Providence, R. I.
- THERE'S A GIRL IN OLD KENTUCKY; words by John R. Victor, music by Paul Langley. [1956  
© 1 c. Feb. 1, 1915; E 358830; John R. Victor, Chicago.
- THERE'S A GIRL IN OLD ONTARIO; Canadian patriotic ballad, words and music by N. McLeod, arr. by A. Waizmann. [1957  
© Jan. 23, 1915; 1 c. Jan. 25, 1915; E 351162; N. McLeod, Cannington, Ontario, Canada.
- THERE'S A GIRL IN THE OZARK MOUNTAINS; words by R. D. Chandler, music by Edward Wunderlich. Washington, Marks-Goldsmith co., inc. [1958  
© Nov. 6, 1914; 2 c. Jan. 27, 1915; E 358532; Ralph D. Chandler, Spiceland, Ind.
- THEY ALL DO THE FOX TROT NOW; lyric by Harry Bunce, music by Lew Pollack. [1959  
© Jan. 12, 1915; 2 c. Jan. 12, 1915; E 355484; F. B. Haviland pub. co., inc., New York.
- THEY ALL SANG ANNIE LAURIE; lyric by J. Will Callahan, music by F. Henri Klickmann. [1960  
© Feb. 9, 1915; 2 c. Feb. 4, 1915; E 355665; Frank K. Root & co., Chicago.
- THEY'RE ALL GOIN' IN TO THE MOVIES; words and music by Thos. S. Allen. [1961  
© Feb. 9, 1915; 2 c. Feb. 8, 1915; E 358773; Daly, music publisher inc., Boston.
- THOMAS (CHARLES LOUIS AMBROISE) Festive days gavotte from Mignon, words by Edward Oxenford, music by A. Thomas, arr. by Alfred J. Silver; two-part chorus for treble voices. (Octavo ed. of choruses for treble voices, no. 3907) [1962  
© Feb. 8, 1915; 2 c. Feb. 10, 1915; E 358785; J. Fischer & bro., New York.
- Raymond; excerpt from Raymond by Thomas, played by Howard Brockway. (Rythmodik record music rolls, C 1394.) [1963  
© Apr. 24, 1912; 2 c. Feb. 8, 1915; E 358673; American piano co., New York. [Copyright is claimed on interpretation.]
- THOU KNOWEST, LORD; hymn-anthem, words by Jane Borthwick, music by Mrs. H. H. A. Beach, op. 77; mixed chorus with ten. or sop. and bass solos and organ acc. (Octavo church music, no. 6029) [1964  
© Jan. 20, 1915; 2 c. Jan. 25, 1915; E 358398; G. Schirmer, New York.
- THREE BLIND MICE; humorous fantasy, music by S. Douglas, arr. by Geo. D. Barnard; military band. [1965  
© Dec. 1, 1914; 2 c. Jan. 23, 1915; E 358620; Raymond music co., Meriden, Conn.

THREE RINGS; march by Wm. M. Talbott; band. 4to. [1966

© Feb. 11, 1915; 2 c. Feb. 13, 1915; E 358799; Fillmore brothers co., Cincinnati.

TILL THE GOLDEN GATES OF HEAVEN ARE CLOSED FOREVERMORE; words by William Parquet, music by E. Clinton Keithley. [1967

© Feb. 9, 1915; 2 c. Feb. 4, 1915; E 355664; Frank K. Root & co., Chicago.

TIPPERARY GUARDS; march one step by E. T. Paull; piano. [1968

© Jan. 26, 1915; 2 c. Jan. 26, 1915; E 355494; Edward T. Paull, New York.

'TIS YOU; words and music by C. Barth. [1969

© Jan. 16, 1915; 2 c. Jan. 22, 1915; E 355543; Con Barth, Pittsburgh, Pa.

TITANIC (THE) CATASTROPHE; words by T. H. Doescher, music by Carl Kohler. Washington, Marks-Goldsmith co., inc. [1970

© Nov. 6, 1914; 2 c. Jan. 27, 1915; E 358516; Theodore H. Doescher, Milwaukee.

TO A WILD ROSE. *See* MacDowell (Edward Alexander).

TO AN OLD MINIATURE; by Cyril Scott; miniature for piano. [1971

© Jan. 13, 1915; 1 c. Jan. 25, 1915; E 351153; Schott & co., London.

TO OLD MEXICO; words by C. Van Sickle, music by Carl Kohler. Washington, Marks-Goldsmith co., inc. [1972

© Nov. 6, 1914; 2 c. Jan. 27, 1915; E 358544; Cora Van Sickle, Maynard, Ia.

TO OLD VERMONT; words and music by B. B. Bosworth. [1973

© Feb. 3, 1915; 2 c. Feb. 8, 1915; E 358718; B. B. Bosworth, New York.

TO THE BLACKBIRD; vespers, words by T. E. Brown, music by Mabel Nightingale Woodward. London, Novello & co., ltd. 4to. (Two songs, set II, no. 2.) [1974

© Feb. 3, 1915; 1 c. Feb. 4, 1915; E 356298; Julia Lloyd, Birmingham, England.

TOREADOE'S SONG. *See* Bizet (Georges).

TOY (THE) GUN; words by Lillian Waldron, music by Cuthbert Clarke; recitation with piano acc. (Musical monologues, no. 126.) [1975

© Jan. 29, 1915; 1 c. Jan. 25, 1915; E 351150; Reynolds & co., London.

TRACY (GEORGE LOWELL) Six Irish songs; harmonized and arr. by G. L. Tracy. 4to. Contents:—St. Patrick's day; by M. J. Barry.—Believe me, if all those endearing young charms.—The harp that once thro' Tara's halls.—The minstrel boy.—The meeting of the waters.—Killarney. [1976

© Feb. 11, 1915; 2 c. Feb. 12, 1915; E 358820; W. A. Evans, Boston. [Copyright is claimed on harmonizing and arranging.]

TRAINED (THE) ANIMALS; by Geo. L. Spaulding; pianoforte. (At the vaudeville, no. 1.) [1977

© Jan. 25, 1915; 2 c. Jan. 25, 1915; E 358422; Theo. Presser co., Philadelphia.

TRAPEZE (THE) PERFORMERS; by Geo. L. Spaulding; pianoforte. (At the vaudeville, no. 2.) [1978

© Jan. 25, 1915; 2 c. Jan. 25, 1915; E 358423; Theo. Presser co., Philadelphia.

TRAURIGE GESCHICHTE (A sad story); komponiert von Hermann Spielter, op. 85, no. 6; klavier zu 4 händen. (*In* Miniaturen, no. 6.) [1979

© Dec. 1, 1914; 2 c. Jan. 25, 1915; E 358435; J. M. Gutbrod, New York.

TREAD (THE) MILL. *See* Merry May days.

TRÈS MOUTARDE (Too much mustard); by Cecil Macklin, fox trot, arr. by Gaston Borch; orchestra. 4to. [1980

© Feb. 2, 1915; 2 c. Feb. 3, 1915; E 358623; Edward Schuberth & co., New York. [Copyright is claimed on arrangement.]

TRISTIS EST ANIMA MEA USQUE AD MORTEM. *See* Palestrina (G. P. S.) Three responses.

TROVATORE. *See* Verdi (Giuseppe).

TRUE LOVE FAILETH NEVER; words by Catherine B. Ottenad, music by Vernon Eville; in D. [1981

© Jan. 25, 1915; 2 c. Jan. 26, 1915; E 355520; Boosey & co., New York.

'Twas ALL BECAUSE HE LOVED ME; words and music by P. P. Bilhorn. [1982

© Feb. 4, 1915; 2 c. Feb. 4, 1915; E 355666; Peter Philip Bilhorn, Chicago.

'Twas ALWAYS MARY; words and music by Jack Caddigan and Chick Story. [1983

© Feb. 10, 1915; 2 c. Feb. 12, 1915; E 358845; O. E. Story, Boston.

TWENTY-FIVE BEST EASY PIANO CLASSICS; [compiled by D. Kanner]. [1984

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TWENTY-FIVE BEST PARLOR PIECES; edited and fingered by Louis Oesterle for piano. Vol. 1. [1985

© Jan. 18, 1915; 2 c. Jan. 19, 1915; E 355596; G. Schirmer, New York. [Copyright is claimed on compilation.]

————— Vol. 2. [1986

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TWENTY-FIVE BEST PIANO CLASSICS; arr. revised and fingered by various authors. [1987

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TWILIGHT; words and music by H. W. Conner. [1988

© Feb. 2, 1915; 2 c. Feb. 4, 1915; E 355688; Henry W. Conner, Wilmington, Del.

TWILIGHT AND DAWN; a sacred song, words by I. Gregory Smith, music by Oley Speaks; high voice in F. [1989

© Feb. 2, 1915; 2 c. Feb. 4, 1915; E 355656; G. Schirmer, New York.

TWILIGHT IS LOVELIGHT. See Rubinstein (Anton Gregorovitch).

TWITTERING BIRDS; reverie by John J. Fitzpatrick, played by Felix Gerdt. (Rythmodik record music rolls, C 10013.) [1990

© Dec. 20, 1914; 2 c. Feb. 8, 1915; E 351216; American piano co., New York. [Copyright is claimed on interpretation.]

TWO HEARTS THAT BEAT AS ONE; words by Mrs. M. E. Cleek, music by Edward Wunderlich. Washington, Marks-Goldsmith co., inc. [1991

© Nov. 6, 1914; 2 c. Jan. 27, 1915; E 358536; Mrs. M. E. Cleek, Huntington, W. Va.

UINTAH; words and music by C. J. Blackhurst. [1992

© Jan. 1, 1915; 2 c. Jan. 2, 1915; E 355574; Clement J. Blackhurst, Roosevelt, Utah.

UNCAS; words by Ina Wickwire, music by Vera Groat. [1993

© Feb. 3, 1915; 2 c. Feb. 5, 1915; E 358635; Ina Wickwire, Inaville, Neb.

UNDER THE BLOOD I'M ABIDING; words by Ernest G. W. Wesley, music by Benjamin Franklin Butts, [arr. by J. W. Lerman]. 8vo. [1994

© Jan. 21, 1915; 2 c. Jan. 23, 1915; E 355488; Benjamin F. Butts, Harworth, N. J.

USEFUL TEACHING SONGS FOR ALL VOICES; compiled and edited by Liza Lehmann. Vol. 4, tenor, nos. 1-12. [1995

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————— Vol. 5, bass and baritone. [1996

© Jan. 19, 1915; 1 c. Jan. 28, 1915; E 356221; Chappell & co., ltd., London. [Copyright is claimed on compilation & editing.]

VALCARTIER; march-two-step, by Frederick J. Pearsall; piano. [1997

© Jan. 15, 1915; 2 c. Jan. 25, 1915; E 358410; Roger A. Graham, Chicago.

VALE DE CONCERT; by Frank La Forge, played by Marguerite Volavy. (Rythmodik record music rolls, D 10224.) [1998

© Dec. 20, 1914; 2 c. Feb. 8, 1915; E 351217; American piano co., New York. [Copyright is claimed on interpretation.]

VALE ELLIS; by Abe Olman; piano. [1999

© Jan. 22, 1915; 2 c. Jan. 25, 1915; E 358413; Reinhard D. Fuchs, Chicago.

VALE GRACIEUSE; by Miner Walden Gallup, op. 2; piano. [2000

© Jan. 30, 1915; 2 c. Feb. 4, 1915; E 355629; Oliver Ditson co., Boston.

- VALSE LENTE; by Roy Lamont Smith; piano. [2001]  
 © Jan. 1, 1915; 2 c. Feb. 8, 1915; E 358736; Colby & Pryibil, Los Angeles.
- VALSE PARISIENNE; composed and played by Lee S. Roberts. (Rythmodik record music rolls, D 645.) [2002]  
 © Mar. 22, 1912; 2 c. Jan. 16, 1915; E 355614; American piano co., New York. [Copyright is claimed on interpretation.]
- VALSE (LA) QUE NOUS AIMONS (The waltz we love); by Armand Veesev; piano. [2003]  
 © Feb. 5, 1915; 2 c. Feb. 6, 1915; E 355718; Chappell & co., ltd., London.
- VALZER GENTILE; by Nevin, op. 7, no. 1, played by Howard Brockway. (Rythmodik record music rolls, B 1823). [2004]  
 © June 4, 1812; 2 c. Feb. 8, 1915; E 358674; American piano co., New York. [Copyright is claimed on interpretation.]
- VANDA POLKA; two step by E. Stole, arr. by A. Grill. 4to. 1. Band. 2. Orchestra. [2005, 2006]  
 © Feb. 15, 1915; 2 c. each Feb. 12, 1915; E 358800, 358801; Joseph Jiran, Chicago.
- VATER UNSER (The Lord's prayer); words from the Bible, music by F. O. Reuter. 4to. 1. Männerchor. 2. Gemischter chor. (Geistliche chöre, no. 25) [2007, 2008]  
 © Jan. 14, 1915; 2 c. each Jan. 18, 1915; E 358275, 358276; Friedrich Otto Reuter, New Ulm, Minn.
- VENITIO AND LESIA; vals lento, song, words and music by J. Schmidt; words and melody. [2009]  
 © 1 c. Feb. 3, 1915; E 358617; Julius Schmidt, New York.
- VERDI (GIUSEPPE) Anvil chorus; from Il trovatore, by Verdi, played by Howard Brockway. (Rythmodik record music rolls, B 2043.) [2010]  
 © July 12, 1912; 2 c. Feb. 8, 1915; E 358696; American piano co., New York. [Copyright is claimed on interpretation.]
- VERDI (GIUSEPPE)—Continued.  
 — Ah, fors' è lui; from La Traviata, by Verdi, arr. and played by Howard Brockway. (Rythmodik record music rolls, D 2615.) [2011]  
 © Aug. 20, 1912; 2 c. Feb. 8, 1915; E 358692; American piano co., New York. [Copyright is claimed on interpretation.]
- Celeste Aïda; by G. Verdi, played by Howard Brockway. (Rythmodik record music rolls, C 1014.) [2012]  
 © Mar. 30, 1912; 2 c. Jan. 16, 1915; E 355612; American piano co., New York. [Copyright is claimed on interpretation.]
- Rigoletto; quartet from the opera by G. Verdi, arr. by James H. Rogers; piano 4 hands. [2013]  
 © Jan. 30, 1915; 2 c. Feb. 4, 1915; E 355632; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]
- Rigoletto paraphrase; from the opera of G. Verdi by Franz Liszt, played by Ferruccio Busoni for Ludwig Hupfield, a. g., Leipzig. (Rythmodik record music rolls, K 186.) [2014]  
 © Nov. 22, 1911; 2 c. Dec. 9, 1914; E 356263; American piano co., New York. [Copyright is claimed on interpretation.]
- Trovatore (II); potpourri by Verdi, played by Howard Brockway. (Rythmodik record music rolls, E 2196.) [2015]  
 © July 18, 1912; 2 c. Feb. 8, 1915; E 358689; American piano co., New York. [Copyright is claimed on interpretation.]
- VERMONT WINS TODAY; medley, words and music by C. F. Robinson; voice and piano. [2016]  
 © Jan. 30, 1915; 2 c. Jan. 30, 1915; E 355552; Carl F. Robinson, Burlington, Vt.
- VERRIET MEIN BLASSES ANGESICHT; ged. von Heine, musik von Rudolf Cahn-Speyer, für eine mittlere stimme u. klavier. (Zehn lieder, no. 7.) [2017]  
 © Dec. 29, 1914; 1 c. Jan. 28, 1915; E 356241; Jungdeutscher verlag, Kurt Fliegel, Berlin.
- VIOLET; song. See Gems from The bagatelle.



VISIONS OF CHILDHOOD; waltzes by O. Nielsen, arr. by E. De Lamates; orchestra. 4to. [2018

© Feb. 4, 1915; 2 c. Feb. 5, 1915; E 358640; Ole Nielsen, Chicago.

VIVA EL PRESIDENTE; südamerikanisches marsch-intermezzo, von G. Porepp, op. 34, no. 1, für klavier zweihändig. [2019

© Dec. 19, 1914; 1 c. Jan. 28, 1915; E 356224; Robert Reibenstein, musik- u. bühnen verlag, Berlin-Lichterfelde, Germany.

VOICE (A) IN THE NIGHT; words by F. J. Evans, music by L. B. Kennedy. Chicago, Evans evangelistic party. 8vo. [2020

© Jan. 25, 1915; 2 c. Jan. 25, 1915; E 358371; Floyd John Evans, Chicago.

VOICES OF THE WOODS. See Rubinstein (Anton Gregorovitch).

VOILA; humorous song, words by Clifford Grey, music by T. C. Sterndale-Bennett. [2021

© Jan. 29, 1915; 1 c. Jan. 25, 1915; E 351149; Reynolds & co., London.

VOLKMAN ([ROBERT]) Waltz; by [Robert] Volkmann and [Joseph] Fischhof, played by Marguerite Volavy. (Rythmodik record music rolls, B 1943.) [2022

© June 7, 1912; 2 c. Feb. 8, 1915; E 351219; American piano co., New York. [Copyright is claimed on interpretation.]

VOLUNTEER CHOIR; v. 2, no. 4, 5, Jan., Feb., 1915. cover-title, 2 v. 4to. [2023, 2024

© Dec. 23, 1914; 2 c. each Jan. 18, 1915; A 392428, 392429; Lorenz pub. co., Dayton, O.

VORFRÜHLING; ged. von Helene Weber, musik von Rudolf Cohn-Speyer, für eine mittlere stimme und klavier. (Zehn lieder, no. 4.) [2025

© Dec. 29, 1914; 1 c. Jan. 28, 1915; E 356238; Jungdeutscher verlag, Kurt Fliegel, Berlin.

WAGNER (RICHARD) Isolde's love death; from Tristan and Isolde, by Wagner, played by Howard Brockway. (Rythmodik record music rolls, E 10045.) [2026

© Nov. 20, 1914; 2 c. Feb. 8, 1915; E 358695; American piano co., New York. [Copyright is claimed on interpretation.]

WAGNER (RICHARD)—Continued.

—Pilgrims' chorus; from Tannhäuser by R. Wagner, arr. by Humphrey Mitchell; women's voices. (The laurel octavo for women's and unchanged voices, no. 297) [2027

© Feb. 2, 1915; 2 c. Feb. 6, 1915; E 355701; C. C. Birchard & co., Boston. Copyright is claimed on arrangement.]

—Schmerzen (Grief); by Wagner, played by Howard Brockway. (Rythmodik record music rolls, A 2502). [2028

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WALTZ LESSON; from Kiss waltz by C. M. Ziehrer, played by Hans Hanke. (Rythmodik record music rolls, C 574.) [2029

© Dec. 29, 1911; 2 c. Dec. 9, 1914; E 356269; American piano co., New York. [Copyright is claimed on interpretation.]

WALTZING WITH MY SUMMER GIRL; words & music by Barnes & Edwins. Lake Charles, La., The regent music pub. co. [2030

© Jan. 21, 1915; 2 c. Jan. 25, 1915; E 358377; Henry Packman, Lake Charles, La.

WANDERER'S (THE) SONG; words by George Reston Malloch, music by Julius Harrison; no. 1, in D. [2031

© Jan. 25, 1915; 1 c. Jan. 26, 1915; E 356215; Enoch & sons, London.

WANDERING (THE) GIRL'S RETURN; words by V. Sine, music by Geo. C. Polini. Washington, Marks-Goldsmith co., inc. [2032

© Nov. 6, 1914; 2 c. Jan. 27, 1915; E 358545; Virginia Sine, Brunswick, Md.

WANDERING (A) SON; words by E. Snyder, music by Everett J. Evans. [2033

© Jan. 23, 1915; 2 c. Jan. 27, 1915; E 358447; Elmer Snyder, Glen St. Mary, Florida.

WARD-BELMONT MARCH AND ODE; by Fritz Schmitz, words of ode by Genevieve Patton Steere; piano with text. [2034

© Jan. 25, 1915; 2 c. Jan. 25, 1915; E 358383; Standard music co., Nashville.

- WARUM; ged. von Maximilian Bern, musik von W. E. v. Kalinowski, für eine singstimme u. klavier. [2035  
© Aug. 31, 1914; 1 c. Feb. 9, 1915; E 356307; Anton J. Benjamin, Hamburg, Germany.
- WAS IST DES DEUTSCHEN VATERLAND; ouverture über das lied, musik von E. Gerstenberg, arr. von M. Rhode, für salon-orchester. 4to. [2036  
© Jan. 30, 1915; 1 c. Feb. 1, 1915; E 351183; Apollo verlag, Berlin. [Copyright is claimed on arrangement.]
- WAS LIEGT DARAN; reiterlied, text von Hugo Zuckermann, musik von Franz Lehár, für gesang u. piano. [2037  
© Dec. 23, 1914; 1 c. Feb. 9, 1915; E 356323; Ludwig Krenn, Vienna.
- WATCH THE CORNERS; words by Lulu Linton, music by J. S. Fearis, arr. by J. S. Fearis. 4to. [2038  
© Jan. 5, 1915; 2 c. Feb. 10, 1915; E 358788; J. S. Fearis & bro., Chicago.
- WATCH YOUR STEP; a syncopated musical show in three acts, lyrics and music by I. Berlin; vocal score. [2039  
© Jan. 27, 1915; 2 c. Jan. 22, 1915; D 19548; Irving Berlin, inc., New York.  
— selection from the musical comedy, music and lyrics by I. Berlin; piano. [2040  
© Jan. 30, 1915; 2 c. Jan. 30, 1915; E 355545; Irving Berlin, New York.
- WAY (THE), THE LIFE; two-part song, words by Clifton Bingham, music by Teresa Del Riego, edited by Richard D. Metcalfe; with ordinary and tonic-sol-fa notations. [2041  
© Jan. 25, 1915; 1 c. Jan. 26, 1915; E 356214; Enoch & sons, London.
- WE ALL GROW OLD SOME DAY; words and music by D. Stead. [2042  
© 1 c. Jan. 29, 1915; E 358564; Dick Stead, Cambridge, Mass.
- WE'LL MARCH; words and music by W. W. Combs. [2043  
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- WE SWEEP THE SEAS; a British naval song, words by Marie Corelli, music by Frederic H. Cowen; no. 1 in A flat. no. 3 in C. [2044, 2045  
© Jan. 18, 1915; 1 c. each Feb. 6, 1915; E 351204, 351205; Enoch & sons, London.
- WE WILL SHOUT HALLELUJAH; words by James Rowe, music by J. D. Vaughan. [2046  
© Jan. 1, 1915; 2 c. Jan. 18, 1915; E 358295; James D. Vaughan, Lawrenceburg, Tenn.
- WEARING (THE) O'THE BROWN; words by C. R. McGary, music by Vernon E. Bestor. [2047  
© Jan. 23, 1915; 2 c. Jan. 25, 1915; E 358387; Claude Ray McGary, Maple Plain, Minn.
- WEDDING-DAY AT TROLDHAUGEN. See Grieg (Edward Hagerup).
- WEDDING MARCH (Hochzeits-marsch); von F. O. Reuter; organ. [2048  
© Jan. 14, 1915; 2 c. Jan. 18, 1915; E 358277; Friedrich Otto Reuter, New Ulm, Minn.
- WER ZULETZT LACHT; posse in 3 akten mit gesang und tanz, ged. von Arthur Lippschitz und A. Bernstein-Sawersky, musik von Léon Jessel. Klavierauszug mit text. [2049  
© May 16, 1914; 1 c. Feb. 9, 1915; E 356330; Musik und theater verlag W. Mandel, Berlin W. Germany.
- WERE I A BIRD; by Henselt, op. 2, no. 6, played by Lillian Utz. (Rythmodik record music rolls, C 913) [2050  
© Feb. 28, 1912; 2 c. Jan. 16, 1915; E 355610; American piano co., New York. [Copyright is claimed on interpretation.]
- WHAT'LL YOU DO; words by Sam M. Lewis and Ed. Rose, music by Geo. W. Meyer. [2051  
© Jan. 23, 1915; 2 c. Jan. 27, 1915; E 358456; Broadway music corporation, New York.
- WHAT SO WILD. See Woman's (A) last word.
- WHEEL (THE) CITY; words & music by Jesse Fry [pseud. of M. I. Stewart]. Winston-Salem, N. C., Stewarts' printing house. [2052  
© Jan. 2, 1915; 2 c. Jan. 4, 1915; E 358501; M. I. Stewart, Mt. Clemens, Mich.
- WHEN ALL THE WOODS WERE GREEN; from song cycle In nature's garden, words by Alice Adele Folger, music by E. W. French; high voice in F. [2053  
© Feb. 3, 1915; 2 c. Feb. 5, 1915; E 358633; Emma Weller French, Newtonville, Mass.

WHEN I TANGO WITH YOU; words by H. G. Deichen, music by Carl Heil. Washington, Marks-Goldsmith co., inc. [2054

© Nov. 6, 1914; 2 c. Jan. 27, 1915; E 358535; Hazel G. Deichen, Los Angeles.

WHEN MEM'RY'S BELLS CHIME HOME SWEET HOME; words by F. E. Hasty, music by Alexander Bilbruch. [2055

© 1 c. Jan. 16, 1915; E 358465; Fred Ellsworth Hasty, Portsmouth, N. H.

WHEN OUR SOLDIERS COME HOME FROM THE WAR; song and marching chorus, words by George H. Trumpler, music by F. A. Howson, in B flat. [2056

© Jan. 11, 1915; 2 c. Jan. 16, 1915; E 358484; Frank A. Howson, Brooklyn.

WHEN SIS AND I WERE CHILDREN OUT AT PLAY; words by Terrence Schroeder, music by Ben De Priest. [2057

© Feb. 1, 1915; 2 c. Feb. 4, 1915; E 355672; Ben De Priest music publisher, Dayton.

WHEN THE DAY OF LOVE IS DAWNING; song. See Gems from The bagatelle.

WHEN YOU COME TO ME IN DREAMS; words by Dudley, music by A. Melvin Crosby. [2058

© 1 c. Jan. 21, 1915; E 355595; Nora Harrison Epling, Henderson, W. Va.

WHEN YOU'RE FAR AWAY; waltz song, words by Joe English, music by Vincent Sazama. [2059

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WHERE THE GROSSVATER FLOWS EVERY WHERE; words by Lee Sprankle, music by E. C. Deibel. [2060

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WHERE THE RIVER ALLEGHENY WENDS ITS WAY; words and music by O. P. Manker. [2061

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WHERE THE SHANDON BELLS ARE RINGING; words by J. Brandon Walsh, music by Alfred Goodman. Washington, Marks-Goldsmith co., inc. [2062

© Jan. 25, 1915; 2 c. Jan. 27, 1915; E 358552; C. A. Grimm, Chicago.

WHERE THE WILDWOOD VIOLET GROWS; words by W. H. Gould, music by Geo. C. Polini. Washington, Marks-Goldsmith co., inc. [2063

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WHILE FAIRY COLORS TINT THE LAND; words by J. Kane, jr., music by Henry Mather. Washington, Marks-Goldsmith co., inc. [2064

© Nov. 6, 1914; 2 c. Jan. 27, 1915; E 358549; J. Kane, jr., Salt Lake City.

WHILE THE WORLD'S GREATEST WAR GOES ON; words by E. Upton and H. Crawford, music by Eugene Platzmann. [2065

© Dec. 1, 1914; 2 c. Dec. 11, 1914; E 355601; Edward Upton & Harry Crawford, New York.

WHOLE (THE) WIDE WORLD'S A MIRROR; words by W. H. Lowry, music by Carl Heil. Washington, Marks-Goldsmith co., inc. [2066

© Nov. 6, 1914; 2 c. Jan. 27, 1915; E 358523; W. H. Lowry, Mercer, Mo.

WHY DID YOU STEAL MY HEART (Pourquoi m'as tu pris mon coeur); paroles de Xam, musique de Vincent Scotto. [2067

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WHY DON'T YOU LOVE ME NOW; words and music by M. C. Seller. [2068

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WHY SEEK YE THE LIVING AMONG THE DEAD? Easter anthem, words from Gospel of St. Luke, music by R. M. Stults; ten. soli and chorus of mixed voices. Philadelphia, The chancel choir. 4to. [2069

© Jan. 25, 1915; 2 c. Jan. 25, 1915; E 358429; Robert M. Stults, Collingdale, Pa.

WIEGENLIED; by F. Flaxington Harker, op. 12, no. 1; organ. [2070

© Jan. 20, 1915; 2 c. Feb. 4, 1915; E 355627; Oliver Ditson co., Boston.

— (Lullaby); komponiert von Hermann Spielter, op. 85, no. 3; klavier zu 4 händen. (In Miniaturen, no. 3.) [2071

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- WILD (THE) BIRD'S LOVE; from song cycle, In nature's garden, words by Magdalene Merritt, music by E. W. French; high voice and piano. [2072  
© Feb. 3, 1915; 2 c. Feb. 5, 1915; E 358632; Emma Weller French, Newtonville, Mass.
- WILD (THE) ROSE; from Sweet sixteen by Victor Herbert, played by Fred A. Schmitz. (Rythmodik record music rolls, B 473.) [2073  
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- WILL MY BOY COME BACK; descriptive song, words and music composed and arr. by S. G. Smith and Frank Eborall. [2074  
© Jan. 26, 1915; 1 c. Jan. 30, 1915; E 351184; S. G. Smith & Frank Eborall, Toronto, Canada.
- WILL THE KING BE PROUD OF CANADA; Canadian military song, words by S. G. Smith, music by F. Eborall. [2075  
© Jan. 23, 1915; 1 c. Jan. 23, 1915; E 356187; S. G. Smith and Frank Eborall, Toronto, Canada.
- WILL YOUR LOVE STAND DECEMBER'S COLD; words and music by Bert Gamble. [2076  
© Mar. 1, 1914; 2 c. Jan. 4, 1915; E 355694; Chas. Roy Cox, Columbus, O.
- WINTER; words by Israel Zangwill, music by Fay Foster; medium voice in D. [2077  
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- WOMAN'S (A) LAST WORD; three lyrics by Robert Browning, set to music by William Dichmont, op. 50; high voice & piano. Contents:—Let's contend no more.—What so wild.— Be a god and hold me. [2078  
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- WONDERFUL (A) THING; valse hesitation, by Clare Kummer; piano. [2079  
© Jan. 27, 1915; 2 c. Jan. 27, 1915; E 353452; Jerome H. Remick & co., New York.
- WON'T YOU GIVE ME BACK YOUR LOVE; words by S. J. Morasca, music by Geo. C. Polini. Washington, Marks-Goldsmith co., inc. [2080  
© Nov. 6, 1914; 2 c. Jan. 27, 1915; E 358542; S. J. Morasca, Olean, N. Y.
- YAKIMA; march two-step, by A. Smythe; piano. [2081  
© 1 c. Jan. 27, 1915; E 358443; Alice Smythe Burton, Honolulu, T. H.
- YANKEE (THE) HOME; march & two step by T. W. Stasch; piano. [2082  
© Jan. 20, 1915; 2 c. Jan. 25, 1915; E 358500; Titus W. Stasch, Chicago.
- YANKEE (THE) WAY OF LOVING; words by Henry White (Roland Oliver), music by H. B. Olsen. [2083  
© 1 c. Feb. 9, 1915; E 355738; H. Bernhardt Olsen, New York.
- YEAR'S (THE) AT THE SPRING. See Pommer (W. H.) Eight songs.
- YEARS (THE) WHICH ARE TO BE; words by S. A. Mason, music by Carl Heil. Washington, Marks-Goldsmith co., inc. [2084  
© Jan. 2, 1915; 2 c. Jan. 27, 1915; E 358528; Sadie A. Mason, Mohler, Id.
- YELLOW JONQUILS; dance a la gavotte by Paul F. Johannning, played by Andrei Kmita. (Rythmodik record music rolls, B 1592). [2085  
© May 9, 1912; 2 c. Feb. 8, 1915; E 358675; American piano co., New York. [Copyright is claimed on interpretation.]
- YOU ARE MY ONLY LOVE; words and music by J. P. Moody. [2086  
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- YOU ASK ME IF I LOVE YOU; words by S. H. Hays, music by Everett J. Evans. [2087  
© Jan. 23, 1915; 2 c. Jan. 27, 1915; E 358448; S. H. Hays, Newcastle, Ind.
- YOU BROUGHT ME OUT OF DARKNESS INTO THIS LIGHT; words and music by W. F. Freeman. [2088  
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- YOU KNOW ME AL; words by E. Rodgers Sylvester, music by R. W. Fixel, arr. by Harry Guy. [2089  
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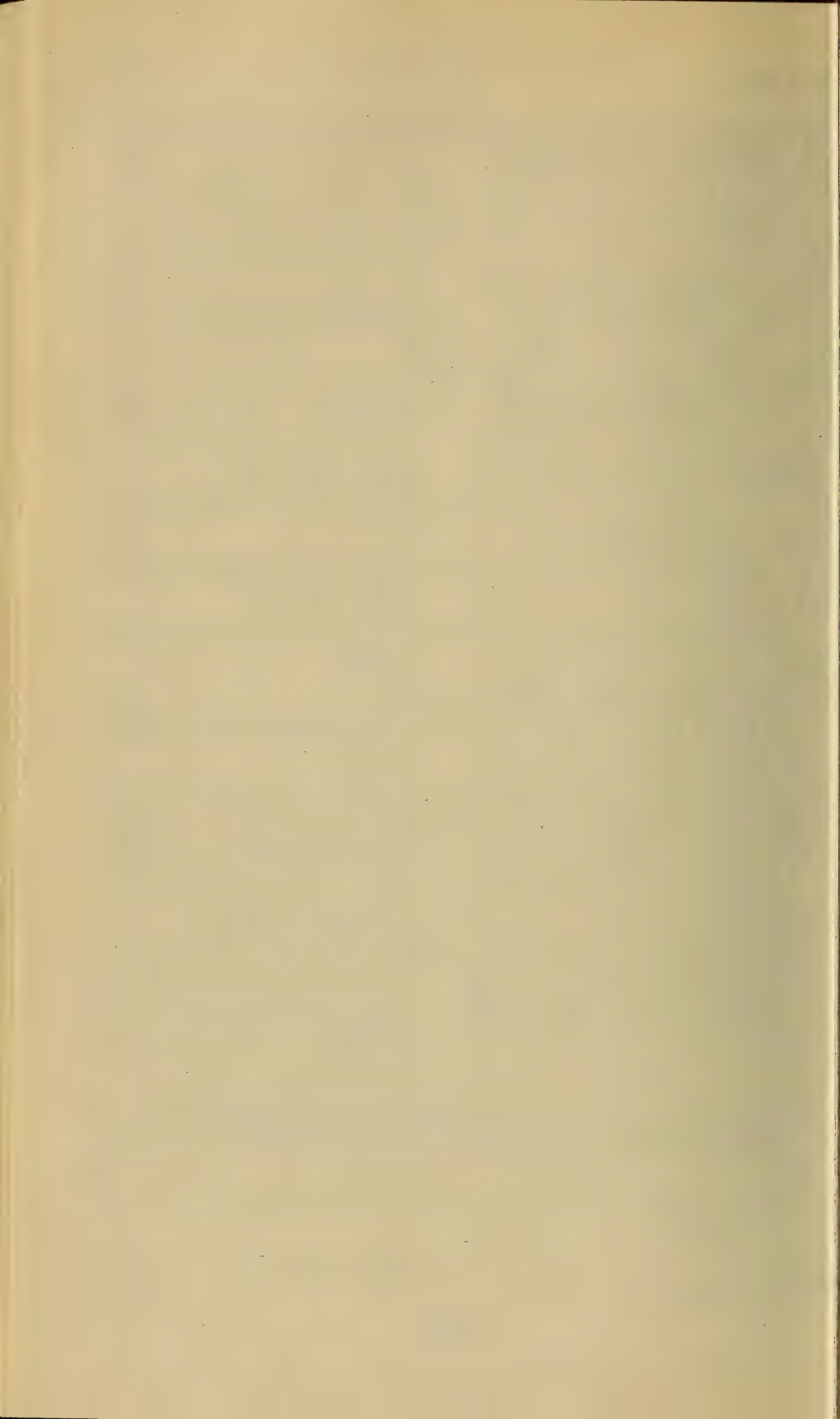
- YOU'LL ALWAYS BE THE SAME TO ME, I NEVER SHALL FORGET**; words by J. L. Lowe, music by Ted Johnson. [2090]  
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- YOU'LL BE SORRY**; words by Dick Howard, music by Harry Jentes. [2091]  
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- YOU, MY DEAR**; words anon., music by Miner Walden Gallup, op. 3, no. 3; medium voice in D flat. [2092]  
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- YOU'RE THE BOY I MET LAST NIGHT IN DREAMLAND**; lyric and music by F. Moss. [2093]  
 © 1 c. Jan. 12, 1915; E 355330; Frederick Moss, Ogden, Utah.
- YOU'RE TOO JEALOUS OF ME**; words by E. Mascari, music by Everett J. Evans. [2094]  
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- YOUR KING AND COUNTRY NEED YOU**; words by Chas. W. McGee, music by R. A. R. Pearce. [2095]  
 © Jan. 14, 1915; 1 c. Jan. 16, 1915; E 356142; Empire music pub. co., Canada.
- YOUR MAGNETIC TOUCH**; words by W. H. Kurrasch, music by Geo. C. Polini. Washington, Marks-Goldsmith co., inc. [2096]  
 © Nov. 6, 1914; 2 c. Jan. 27, 1915; E 358534; W. H. Kurrasch, Portland, Ore.
- YOUR MOTHER MUST HAVE BEEN A WONDERFUL WOMAN TO HAVE A LITTLE GIRL LIKE YOU**; lyric by Earl Carroll, music by Ernest R. Ball. [2097]  
 © Jan. 30, 1915; 2 c. Feb. 1, 1915; E 358599; M. Witmark & sons, New York.
- YOUR UNCLE SAM**; words and music by O. H. Oakley, arr. by Aagot Parker. [2098]  
 © 1 c. Jan. 27, 1915; E 358464; Otis H. Oakley, Minneapolis.
- ZBIÓR TAŃCÓW POLSKICH**; collection of Polish dances; zebrat i utozyt J. Korda; orkiestrę smyczkową. 12 parts. 4to. [2099]  
 © Dec. 28, 1914; 2 c. Jan. 4, 1915; E 358498; Henry Schunke & co., Buffalo.
- ZIMMERMANN (J. F.) March**; by J. F. Zimmermann; piano. (Five little dances, no. 1) [2100]  
 © Feb. 10, 1915; 2 c. Feb. 11, 1915; E 358810; Hinds, Noble & Eldredge, New York.
- **Waltz**; by J. F. Zimmermann; piano. (Five little dances, no. 3) [2101]  
 © Feb. 10, 1915; 2 c. Feb. 11, 1915; E 358812; Hinds, Noble & Eldredge, New York.
- ZWEI LUSTIGE STÜCKE**. See Scharwenka (Xaver).
- 12TH STREET RAG**; by E. L. Bowman; piano. [2102]  
 © Jan. 2, 1915; 2 c. Jan. 21, 1915; E 355479; Euday L. Bowman, Ft. Worth, Tex.
- 20TH CENTURY DANCE ALBUM**; music for the modern ball room, [comp. by W. P. Mero]; pianoforte. [2103]  
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- 1916 JUNIOR PROMENADE WALTZ**; by Genevieve E. Hendricks; piano. [2104]  
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LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN RENEWED AND EXTENDED UNDER SEC. 24 OF THE ACT OF MARCH 4, 1909.

[2104

- ALL HOPE HAS FLED; duett by C. A. White; tenor and bass, or tenor and alto. [1  
 © by Daniel L. White, Winthrop, Mass., as child of the deceased author, in renewal for 28 years. Renewal no. 6397, Feb. 11, 1915. Original entry, May 28, 1887, no. 7287.
- ALLEGRETTO PASTORALE; by C. A. Gambini, ed. by E. E. Truette. [2  
 © by Everett E. Truette, Boston, as the author, in renewal for 28 years. Renewal no. 6366, Feb. 1, 1915. Original entry, Jan. 5, 1888, no. 580.
- AMONG THE FLOWERS; by C. A. White; piano, in treble clef. [3  
 © by Daniel L. White, Winthrop, Mass., as child of the deceased author, in renewal for 28 years. Renewal no. 6402, Feb. 11, 1915. Original entry, Dec. 7, 1887, no. 31594.
- AND THE STately SHIPS GO ON; words by Alfred Tennyson, music by J. W. Bischoff; contralto. [4  
 © by Elsie Bond Bischoff, Portland, Or., as widow of the author, in renewal for 28 years. Renewal no. 6002, Dec. 31, 1914. Original entry, July 2, 1887, no. 17203.
- ART (THE) OF PHRASING; 30 vocalises by C. Glogner-Castelli, ed. by G. Federlein, op. 9; sop. or ten. Bk. 1. Bk. 2. [5, 6  
 © by Joseph Hartmann, Lucerne, Switzerland, as the next of kin of the author who is not living, in extension for 14 years. Renewal no. 6017, 6018, each Dec. 29, 1914. Renewal entry, June 20, 1901, no. C 9243, 9244.
- BLACK (THE) MARIA, O! words by Edward Harrigan, music by Dave Braham. [7  
 © by Geo. Braham, New York, as child of the deceased author, in renewal for 28 years. Renewal no. 6317, Jan. 19, 1915. Original entry, Feb. 5, 1887, no. 2913.
- BRAHMS (JOHANNES) Sontag (Sunday); by J. Brahms, transcribed by J. Orth; piano. [8  
 © by John Orth, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 6373, Feb. 1, 1915. Original entry, Jan. 9, 1888, no. 1170.
- BY-GONE MEMORIES; waltzes by Eugene R. Kenney; piano. [9  
 © by Mrs. Kenney Williamson, Dayton, O., as widow of the author, in renewal for 28 years. Renewal no. 6290, Dec. 28, 1914. Original entry, Apr. 27, 1887, no. 11303.
- CHAPEL (THE) IN THE MOUNTAINS; tone picture by G. D. Wilson, op. 164; piano. [10  
 © by Josephine M. Wilson, Nyack, N. Y., as widow of the author, in renewal for 28 years. Renewal no. 6352, Jan. 29, 1915. Original entry, Apr. 4, 1887, no. 8050.
- CHRIST BEING RAISED FROM THE DEAD; Easter anthem by H. P. Danks; in C; quartet or chorus. [11  
 © by Bertha Danks Builder, Philadelphia, as child of the deceased author, in renewal for 28 years. Renewal no. 6321, Jan. 19, 1915. Original entry, Feb. 17, 1887, no. 3914.
- COME SEE THE PLACE WHERE JESUS LAY; Easter anthem by P. A. Schnecker; quartet or chorus choir with solt. [12  
 © by Mrs. P. A. Schnecker, % Edward Schuberth & co., New York, as widow of the author, in renewal for 28 years. Renewal no. 6009, Dec. 31, 1914. Original entry, Mar. 24, 1887, no. 6968.
- COME WITH ME, DEAREST; duet, words by M. M. Bailey, music by J. W. Bischoff; sop. and ten. [13  
 © by Elsie Bond Bischoff, Portland, Or., as widow of the author, in renewal for 28 years. Renewal no. 6004, Dec. 31, 1914. Original entry, Aug. 11, 1887, no. 20700.

- CSÁRDAS; danse hongroise par Rafael Joseffy; piano. [14]  
 © by Rafael Joseffy, New York, as author, in renewal for 28 years. Renewal no. 6387, Feb. 12, 1915. Original entry, Mar. 10, 1887, no. 5765.
- DOES HE LOVE ME? Words by Annie Chambers Ketchum, music by Frank Lynes. [15]  
 © by Adèle G. Lynes, Cambridge, Mass., as widow of the author, in renewal for 28 years. Renewal no. 6369, Feb. 1, 1915. Original entry, Jan. 5, 1888, no. 584.
- EARLY BIRDS; schottische by C. A. White; piano. [16]  
 © by Daniel L. White, Winthrop, Mass., as child of the deceased author, in renewal for 28 years. Renewal no. 6404, Feb. 11, 1915. Original entry, Dec. 12, 1887, no. 32071.
- FESTIVAL TE DEUM IN G; by P. A. Schnecker. [17]  
 © by Mrs. P. A. Schnecker, % Edward Schuberth & co., New York, as widow of the author, in renewal for 28 years. Renewal no. 6010, Dec. 31, 1914. Original entry, Jan. 14, 1887, no. 1157.
- FLEETING DAYS; waltz by E. H. Bailey; piano. [18]  
 © by Eben H. Bailey, Boston, as the author, in renewal for 28 years. Renewal no. 6372, Feb. 1, 1915. Original entry, Jan. 5, 1888, no. 591.
- FOOLISH (A) LITTLE MAIDEN; by L. S. Collins. [19]  
 © by Laura Sedgwick Collins, New York, as the author, in renewal for 28 years. Renewal no. 6359, Jan. 29, 1915. Original entry, May 9, 1887, no. 12317.
- GAVOTTE AND MENUETT; by Hugo Reinhold, rev. and fingered by Ferdinand Meyer [pseud. of Arthur Foote]. [20]  
 © by Arthur Foote, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 6371, Feb. 1, 1915. Original entry, Jan. 5, 1888, no. 587.
- GOOD NIGHT, SWEET DREAMS; by J. W. Bischoff; in A. [21]  
 © by Elsie Bond Bischoff, Portland, Or., as widow of the author, in renewal for 28 years. Renewal no. 6289, Jan. 15, 1915. Original entry, July 13, 1887, no. 18065.
- GOOD NIGHT, SWEET DREAMS—Contd.  
 ———— in C. [22]  
 © by Elsie Bond Bischoff, Portland, Or., as widow of the author, in renewal for 28 years. Renewal no. 6288, Jan. 15, 1915. Original entry, Apr. 23, 1887, no. 11001.
- HILLS (THE) OF THE LORD; by C. C. Stearns, bass or contralto. [23]  
 © by Florence B. Condy, % White-Smith music pub. co., Boston, as executrix of the author, in renewal for 28 years. Renewal no. 6284, Jan. 9, 1915. Original entry, Nov. 21, 1887, no. 30269.
- HO, MOLLY GROGAN; words by Edward Harrigan, music by Dave Braham. [24]  
 © by Geo. Braham, New York, as child of the deceased, in renewal for 28 years. Renewal no. 6315, Jan. 19, 1915. Original entry, Feb. 5, 1887, no. 2911.
- HOME GREETING; by G. D. Wilson, op. 160; piano. [25]  
 © by Josephine M. Wilson, Nyack, N. Y., as widow of the author, in renewal for 28 years. Renewal no. 6354, Jan. 29, 1915. Original entry, June 20, 1887, no. 15954.
- HOMELAND (THE); sacred song by George W. Marston; sop. or ten. [26]  
 © by E. Howard Thayer, Boston, as executor, in renewal for 28 years. Renewal no. 6374, Feb. 1, 1915. Original entry, Jan. 18, 1888, no. 2103.
- IF GOD BE FOR US; words by G. M. J., music by James McGranahan. [27]  
 © by Hugh H. McGranahan, Jamestown, Pa., as next of kin of the author who is not living, in renewal for 28 years. Renewal no. 6376, Feb. 2, 1915. Original entry, Feb. 5, 1887, no. 2910.
- IF YOU BECOME A NUN, DEAR; words by Leigh Hunt, music by A. Foote, op. 13, no. 5. [28]  
 © by Arthur Foote, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 6370, Feb. 1, 1915. Original entry, Jan. 5, 1888, no. 585.
- JESUS, LOVER OF MY SOUL; words by Charles Wesley, music by J. W. Bischoff. [29]  
 © by Elsie Bond Bischoff, Portland, Or., as widow of the author, in renewal for 28 years. Renewal no. 6005, Dec. 31, 1914. Original entry, Sept. 8, 1887, no. 22860.



KING (THE) IS COMING; words by Rian A. Dykes, music by Ira David Sankey. [30]

© by Ira Allan Sankey, New York, as child of the deceased author, in renewal for 28 years. Renewal no. 6270, Jan. 2, 1915. Original entry, Dec. 12, 1887, no. 32092.

LO, THE HIGH PRIEST IN HIS BEAUTY; words by J. E. Rankin, music by D. B. Towner. [31]

© by D. B. Towner, Chicago, as the author, in renewal for 28 years. Renewal no. 6297, Jan. 16, 1915. Original entry, Jan. 14, 1888, no. 1683.

LONELY; words by H. Butterworth, music by J. W. Bischoff. [32]

© by Elsie Bond Bischoff, Portland, Or., as widow of the author, in renewal for 28 years. Renewal no. 6003, Dec. 31, 1914. Original entry, Aug. 5, 1887, no. 20105.

LOVE AT SIGHT; waltz by J. Rand; pianoforte. [33]

© by Josephine Rand, % White-Smith music pub. co., Boston, as the author, in renewal for 28 years. Renewal no. 6273, Jan. 4, 1915. Original entry, Jan. 13, 1887, no. 1137.

LOVE'S FIRST DREAM; words by Mary E. Kail, music by J. W. Bischoff. [34]

© by Elsie Bond Bischoff, Portland, Or., as widow of the author, in renewal for 28 years. Renewal no. 6331, Jan. 20, 1915. Original entry, Dec. 27, 1887, no. 34045.

LOVING HEARTS; gavotte by C. C. Stearns; piano. [35]

© by Florence B. Condy, % White-Smith music pub. co., Boston, as executrix of the author, in renewal for 28 years. Renewal no. 6281, Jan. 9, 1915. Original entry, Feb. 23, 1887, no. 4520.

MARCH OF THE MONKS OF BANGOR; words by Walter Scott, music by G. E. Whiting; male voices. [36]

© by George E. Whiting, Boston, as the author, in renewal for 28 years. Renewal no. 6380, Feb. 5, 1915. Original entry, Feb. 17, 1887, no. 3921.

MARCHE MILITAIRE; by C. A. Gambini, ed. by E. E. Truette. [37]

© by Everett E. Truette, Boston, as the author, in renewal for 28 years. Renewal no. 6368, Feb. 1, 1915. Original entry, Jan. 5, 1888, no. 582.

MASS OF THE ANGEL GUARDIAN; with Latin and English text, music by C. C. Stearns; children's voices. [38]

© by Florence B. Condy, % White-Smith music pub. co., Boston, as executrix of the author, in renewal for 28 years. Renewal no. 6282, Jan. 9, 1915. Original entry, Mar. 4, 1887, no. 5108.

MAZURKA DE CONCERT; par O. Musin; violon avec acc. de piano. [39]

© by Ovide Musin, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 6008, Dec. 31, 1914. Original entry, Apr. 12, 1887, no. 8931.

MORE ABOUT JESUS; words by E. E. Hewitt, music by John R. Sweney. [40]

© by Lizzie E. Sweney, Chester, Pa., as widow of the author, in renewal for 28 years. Renewal no. 6351, Jan. 30, 1915. Original entry, June 1, 1887, no. 14322.

MORNING IS NIGH; written by L. N. Kay, music by Johann Strauss, arr. by O. B. Brown; female voices. [41]

© by Harold H. Brown, Indianapolis, as child of the deceased author, in renewal for 28 years. Renewal no. 6360, Jan. 29, 1915. Original entry, May 21, 1887, no. 13464.

NOW THE SILVER MOON; duet by G. B. Nevin; sop. and bar. [42]

© by George B. Nevin, Easton, Pa., as the author, in renewal for 28 years. Renewal no. 6364, Jan. 29, 1915. Original entry, June 20, 1887, no. 15953.

O DAY OF REST AND GLADNESS; sacred duet by P. A. Schneckner; alto and tenor. [43]

© by Mrs. P. A. Schneckner, % Edward Schuberth & co., New York, as widow of the author, in renewal for 28 years. Renewal no. 6007, Dec. 31, 1914. Original entry, Apr. 7, 1887, no. 8457.

ONLY THREE; quartette by C. A. White; mixed voices. [44]

© by Daniel L. White, Winthrop, Mass., as child of the deceased author, in renewal for 28 years. Renewal no. 6398, Feb. 11, 1915. Original entry, June 10, 1887, no. 15112.

ORGAN HARMONIES; collection of voluntaries by C. C. Stearns; pipe or reed organ, with or without pedals. [45]

© by Florence B. Condy, % White-Smith music pub. co., Boston, as executrix of the author, in renewal for 28 years. Renewal no. 6286, Jan. 9, 1915. Original entry, Dec. 7, 1887, no. 31592.

ORTH (JOHN) Novelette; by J. Orth. [46]

© by John Orth, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 6013, Dec. 29, 1914. Original entry, Dec. 3, 1887, no. 31323.

PRECIOUS JESUS; words by F. Bottome, music by H. P. Main. [47]

© by Herbert Platt Main, New York, as the author, in extension for 14 years. Renewal no. 6271, Jan. 2, 1915. Renewal entry, Oct. 31, 1901, no. C 15861.

PROCESSIONAL MARCH IN A; by Alex Guilmant, ed. by E. E. Truette. [48]

© by Everett E. Truette, Boston, as the author, in renewal for 28 years. Renewal no. 6365, Feb. 1, 1915. Original entry, Jan. 5, 1888, no. 579.

RÊVE (LE); etude mélodieuse, by Homer N. Bartlett, op. 77, no. 5; piano. [49]

© H. N. Bartlett, New York, as the author, in renewal for 28 years. Renewal no. 6318, Jan. 19, 1915. Original entry, Feb. 8, 1887, no. 3146.

RISEN (THE) LORD; by A. J. Holden. 1. Transposed for contralto or bar. in D.—2. Tenor in F. [50, 51]

© by Albert J. Holden, White Plains, N. Y., as the author in renewal for 28 years. Renewal no. 6319, 6320, each Jan. 19, 1915. Original entry, Feb. 17, 1887, no. 3911, 3913.

ROCK-A-BY BABY; lullaby song by Effie I. Canning, arr. by Geo. Barker. [52]

© by Effie Canning Carlton, Boston, as the author, in renewal for 28 years. Renewal no. 6384, Feb. 10, 1915. Original entry, June 28, 1887, no. 16709.

ROMANCE; by J. Orth. [53]

© by John Orth, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 6014, Dec. 29, 1914. Original entry, Dec. 3, 1887, no. 31324.

SCHUBERT (FRANZ PETER) Schubert serenade; transcription by E. E. Truette. [54]

© by Everett E. Truette, Boston, as the author, in renewal for 28 years. Renewal no. 6367, Feb. 1, 1915. Original entry, Jan. 5, 1888, no. 581.

SHORT FESTIVAL TE DEUM; by A. Geibel; in A. New rev. ed. [55]

© by Adam Geibel, Philadelphia, as the author in renewal for 28 years. Renewal no. 6356, Jan. 29, 1915. Original entry, May 4, 1887, no. 11951.

SHORT VOLUNTARIES; by C. C. Stearns; pipe or reed organ, with or without pedals. [56]

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SILKEN BANDS; waltz song, words by Jennie Winston, music by J. W. Bischoff; mezzo sop. in F. [57]

© by Elsie Bond Bischoff, Portland, Or., as widow of the author, in renewal for 28 years. Renewal no. 6287, Jan. 15, 1915. Original entry, Jan. 21, 1887, no. 1777.

SOMETHING PRETTY POLKA; by Charles V. Cloy [*pseud.* of F. W. Messe]. [58]

© by F. W. Messe, Concord, N. H., as the author. in renewal for 28 years. Renewal no. 6355, Jan. 29, 1915. Original entry, Apr. 11, 1887, no. 8833.

SONG OF THE CRICKET; by C. A. White; pianoforte. [59]

© by Daniel L. White, Winthrop, Mass., as child of the deceased author, in renewal for 28 years. Renewal no. 6400, Feb. 11, 1915. Original entry, Oct. 21, 1887, no. 27320.

SPREAD OUT YOUR WHITE SAILS; duett, adapted and partly composed by C. A. White; sop. and alto or ten. and bass. [60]

© by Daniel L. White, Winthrop, Mass., as child of the deceased author, in renewal for 28 years. Renewal no. 6395, Feb. 11, 1915. Original entry, Apr. 4, 1887, no. 8065.

—song, adapted and partly composed by C. A. White. [61]

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STEARNS' CHURCH ANTHEMS; by C. C. Stearns; quartette or chorus choir. v. 2, no. 438. [62]

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STEARNS' VESPERS IN B FLAT, WITH MAGNIFICAT; Latin and English text, music by C. C. Stearns; quartette or chorus choir. [63]

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SUNSHINE IN THE LOVE; words by E. E. Hewitt, music by John R. Sweney. [64]

© by Lizzie E. Sweney, Chester, Pa., as widow of the author, in renewal for 28 years. Renewal no. 6350, Jan. 30, 1915. Original entry, June 1, 1887, no. 14312.

SWEET SIXTEEN; caprice polka, by O. Anschuetz. [65]

© by Otto Anschuetz, % Kunkel bros. music co., St. Louis, as the author, in renewal for 28 years. Renewal no. 6001, Dec. 23, 1914. Original entry, Dec. 27, 1886, no. 30131.

TAKE THOU MY HAND; words by Julia Sterling, music by Ira David Sankey. [66]

© by Ira Allan Sankey, New York, as child of the deceased author, in renewal for 28 years. Renewal no. 6269, Jan. 2, 1915. Original entry, Dec. 12, 1887, no. 32091.

TELL THE STORY; by D. B. Towner. (In Hymns new and old) [87]

© by Daniel B. Towner, Chicago, as the author, in renewal for 28 years. Renewal no. 6296, Dec. 17, 1914. Original entry, Sept. 23, 1887, no. 24230.

TENDER AND TRUE; words by Jennie T. Gould, music by J. W. Bischoff, contralto. [68]

© by Elsie Bond Bischoff, Portland, Or., as widow of the author, in renewal for 28 years. Renewal no. 6332, Jan. 20, 1915. Original entry, Jan. 12, 1888, no. 1424.

THERE IS A FOLD WHENCE NONE CAN STRAY; words by Bishop East, music by J. T. Draper. [69]

© by J. T. Draper, % Chas. H. Ditson & co., New York, as the author, in renewal for 28 years. Renewal no. 6358, Jan. 29, 1915. Original entry, May 9, 1887, no. 12312.

THESE OLD COMRADES OF OURS; memorial hymn, words by H. O. Hedge, music by C. A. White. 1. In G; mixed voices.—2. In B flat; male voices. [70, 71]

© by Daniel L. White, Winthrop, Mass., as child of the deceased author, in renewal for 28 years. Renewal no. 6396, 6394, each Feb. 11, 1915. Original entry, Apr. 15, 1887, no. 10161, 10162.

'TIS MORN; quartet, words and music by A. Geibel; mixed voices. [72]

© by Adam Geibel, Philadelphia, as the author, in renewal for 28 years. Renewal no. 6357, Jan. 29, 1915. Original entry, May 4, 1887, no. 11954.

TOBOGGAN (THE) SLIDE; words by Edward Harrigan, music by Dave Braham. [73]

© by Geo. Braham, New York, as child of the deceased author, in renewal for 28 years. Renewal no. 6316, Jan. 19, 1915. Original entry, Feb. 5, 1887, no. 2912.

TWILIGHT REVERIES; nocturne by G. D. Wilson, op. 161. [74]

© by Josephine M. Willson, Nyack, N. Y., as widow of the author, in renewal for 28 years. Renewal no. 6353, Jan. 29, 1915. Original entry, Apr. 11, 1887, no. 8834.

VALSE BRILLANTE; by J. Orth. [75]

© by John Orth, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 6015, Dec. 29, 1914. Original entry, Dec. 3, 1887, no. 31325.

WAKE, ROBIN; words by Ellen Knight Bradford, music by J. W. Bischoff. [76]

© by Elsie Bond Bischoff, Portland, Or., as widow of the author, in renewal for 28 years. Renewal no. 6006, Dec. 31, 1914. Original entry, Oct. 20, 1887, no. 27181.

WASHINGTON SOCIETY; quadrille by C. A. White; pianoforte. [77]

© by Daniel L. White, Winthrop, Mass., as child of the deceased author, in renewal for 28 years. Renewal no. 6403, Feb. 11, 1915. Original entry, Dec. 19, 1887, no. 33141.

WHEN RUM SHALL CEASE TO REIGN; words by Edward Carswell, music by H. P. Main. [78]

© by Hubert Platt Main, New York, as the author, in extension for 14 years. Renewal no. 6272, Jan. 2, 1915. Renewal entry, Oct. 23, 1901, no. C 15232.

WHIP SNAP QUADRILLE; by C. A. White; pianoforte. [79]

© by Daniel L. White, Winthrop, Mass., as child of the deceased author, in renewal for 28 years. Renewal no. 6401, Feb. 11, 1915. Original entry, Nov. 21, 1887, no. 30267.

WHITING (GEORGE E.) 20 preludes and postludes; by G. E. Whiting, op. 27. Bk. xi. [80]

© by George E. Whiting, Boston, as the author, in renewal for 28 years. Renewal no. 6016, Dec. 29, 1914. Original entry, Dec. 3, 1887, no. 31326.

WOODLAND (THE) ROSE; by C. A. White; pianoforte. [81]

© by Daniel L. White, Winthrop, Mass., as child of the deceased author, in renewal for 28 years. Renewal no. 6399, Feb. 11, 1915. Original entry, Oct. 20, 1887, no. 27175.

WRECK (THE) OF THE HESPERUS; music by A. Foote, op. 17; soli, chorus and orch. [82]

© by Arthur Foote, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 6375, Feb. 1, 1915. Original entry, Jan. 18, 1888, no. 2104.

LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. (1) E OF THE ACT OF MAR. 4, 1909.

[2104

- ANY OLD NIGHT IS A BEAUTIFUL NIGHT,  
IF YOU'RE OUT WITH A BEAUTIFUL GIRL. [83  
© Broadway music corporation,  
New York. Notice rec'd Feb. 1,  
1915; recorded, v. 2, p. 129.
- ARCHDUKE ALBRECHT MARCH; by Kom-  
zak. [84  
© Carl Fischer, New York. No-  
tice rec'd Jan. 30, 1915; recorded, v.  
2, p. 128.
- CHARITY BEGINS AT HOME. [85  
© Maurice Levi & co., New York.  
Notice rec'd Jan. 27, 1915; recorded,  
v. 2, p. 127.
- CHIN-CHIN; fox trot by Ivan Caryll. [86  
© Chappell & co., ltd., London.  
Notice rec'd Jan. 26, 1915; recorded,  
v. 2, p. 128.  
— selection by Ivan Caryll. [87  
© Chappell & co., ltd., London.  
Notice rec'd Jan. 26, 1915; recorded,  
v. 2, p. 128.
- CHIN-CHIN WALTZ; by Ivan Caryll. [88  
© Chappell & co., ltd., London.  
Notice rec'd Jan. 26, 1915; recorded,  
v. 2, p. 128.
- EBNANI; selection, by Verdi. [89  
© Carl Fischer, New York. No-  
tice rec'd Jan. 30, 1915; recorded,  
v. 2, p. 128.
- FAIRIES FROM THE MOON; words by Ed-  
ward Teschemacher, music by Ken-  
nedey Russell. [90  
© Chappell & co., ltd., London.  
Notice rec'd Feb. 1, 1915; recorded,  
v. 2, p. 128.
- GIPSY LOVE; words by Fred E. Weath-  
erly, music by Bothwell Thomson. [91  
© Chappell & co., ltd., London.  
Notice rec'd Feb. 1, 1915; recorded,  
v. 2, p. 128.
- GO AND GET THE HABIT. [92  
© Harry Von Tilzer music pub.  
co., New York. Notice rec'd Jan. 29,  
1915; recorded, v. 2, p. 127.
- HUMOROUS HUMORESQUE; by Dvořak-  
Roberts. [93  
© Carl Fischer, New York. Notice  
rec'd Jan. 30, 1915; recorded, v. 2,  
p. 128.
- I COULD LOVE YOU IF I TRIED; words by  
Paul A. Rubens and Percy Green-  
bank, music by Paul A. Rubens. [94  
© Chappell & co., ltd., London.  
Notice rec'd Feb. 1, 1915; recorded,  
v. 2, p. 128.
- I HEAR YOU CALLING ME; by Marshall-  
Lucas; piano. [95  
© Boosey & co., New York. Notice  
rec'd Feb. 1, 1915; recorded, v. 2,  
p. 129.
- I'M A MILLIONAIRE; words by Paul A.  
Rubens and Percy Greenbank, music  
by Paul A. Rubens. [96  
© Chappell & co., ltd., London.  
Notice rec'd Feb. 1, 1915; recorded,  
v. 2, p. 128.
- I'M GOING BACK TO MY OLD PAL. [97  
© Broadway music corporation,  
New York. Notice rec'd Feb. 1,  
1915; recorded, v. 2, p. 129.
- I WONDER IF LOVE IS A DREAM; words by  
Edward Teschemacher, music by  
Dorothy Forster. [98  
© Chappell & co., ltd., London.  
Notice rec'd Feb. 1, 1915; recorded,  
v. 2, p. 128.
- KEEP IT UP FOX TROT. [99  
© Maurice Richmond music co.,  
inc., New York. Notice rec'd Jan.  
28, 1915; recorded, v. 2, p. 128.
- KENTUCKY HOME. [100  
© M. Witmark & sons, New York.  
Notice rec'd Jan. 30, 1915; recorded,  
v. 2, p. 127.

- KNIT, KNIT, KNIT SISTER SUE. [101  
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New York. Notice rec'd Feb. 1,  
1915; recorded, v. 2, p. 129.
- LILY OF FRANCE. [102  
© Maurice Richmond music co.,  
inc., New York. Notice rec'd Jan.  
28, 1915; recorded, v. 2, p. 128.
- MASTER MELODIES; by Roberts. [103  
© Carl Fischer, New York. No-  
tice rec'd Jan. 30, 1915; recorded,  
v. 2, p. 128.
- O FLOWER DIVINE; words by Edward  
Teschemacher, music by Haydn  
Wood. [104  
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- ON THE BATTLE FIELD. [105  
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- PICK, PICK, PICKANINNY; from Lady  
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- PICNIC FOR TWO; from Wars of the  
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- PINK AND WHITE; by Paul A. Rubens.  
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- PLEASE DON'T FLIRT WITH ME; words  
by Paul A. Rubens and Percy Green-  
bank, music by Paul A. Rubens.  
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- REASON (THE); by Teresa del Riego.  
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- ROAMING AROUND. [111  
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- ROUND THE CORNER; words by Paul A.  
Rubens and Percy Greenbank, music  
by Paul A. Rubens. [112  
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- SOME GIRL. [113  
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- SOMEBODY KNOWS. [114  
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- SPRAY (A) OF ROSES; words by Fred  
G. Bowles, music by Wilfrid San-  
derson. [115  
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tice rec'd Feb. 1, 1915; recorded, v.  
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- STARS; by Paul A. Rubens. [116  
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- STARS THAT LIGHT MY GARDEN; words  
by Edward Teschemacher, music by  
Kennedy Russell. [117  
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- THO' I'M A LONG, LONG WAY FROM TIP-  
PERARY, MY LOVE LIES WHERE THE  
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- THOSE AWFUL TATTLE TALES; from  
Lady Luxury. [119  
© M. Witmark & sons, New York.  
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- TO-NIGHT'S THE NIGHT; selection by  
Paul A. Rubens, containing I'm a  
millionaire.—I could love you if I  
tried.—The only way.—Round the  
corner.—Pink and white.—Please  
don't flirt with me. [120  
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- UNTIL; words by Edward Tesche-  
macher, music by Wilfrid Sande-  
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V. V.'s EYES. [122]

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WHAT'LL YOU DO. [123]

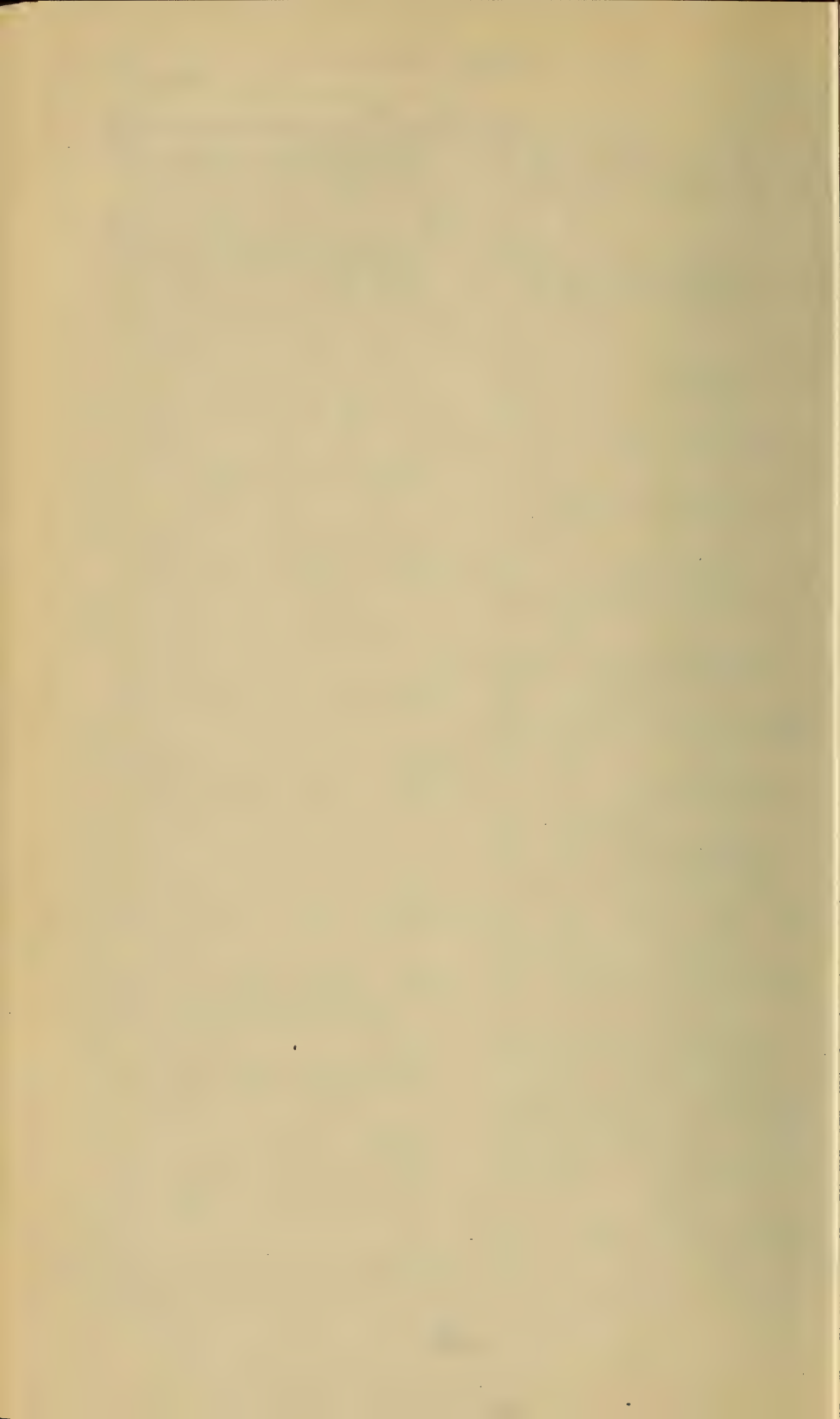
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WHISTLE AND I'LL COME TO YOU; from  
Lady Luxury. [124]

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YOUR HEART; words by Julian Gade,  
music by Guy d'Hardelot. [125]

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## MUSICAL COMPOSITIONS

- A COEUR PERDU**; paroles de Jean Bénédict, musique de Yvan de Hartulàry Darclée, of Italy. 1. Chant et piano. 2. Piano seul. [2105, 2106  
© Mar. 1, 1915; 1 c. each Mar. 2, 1915; E 351414, 351415; G. Ricordi & co., Milan.
- ABGERUTSCHT**; couplet, no. 2 aus Gewonnene Herzen, volksstück in 3 akten, text von Walter Turszinsky, musik von Leopold Schmidt, of Germany; gesang u. piano. [2107  
© Dec. 31, 1914; 1 c. Jan. 28, 1915; E. 351269; Harmonie verlag, Berlin-Halensee, Germany.
- ABSCHIEDS-DUETT**; akt 3 no. 7 aus Gewonnene Herzen, volksstück in 3 akten, text von Walter Turszinsky, musik von Leopold Schmidt, of Germany; für gesang u. piano. [2108  
© Dec. 31, 1914; 1 c. Jan. 28, 1915; E 351273; Harmonie verlag, Berlin-Halensee, Germany.
- ACROSS THE CHANNEL**; patriotic song, written and composed by William Prendergast, of Great Britain. [2109  
© Jan. 18, 1915; 1 c. Feb. 20, 1915; E 351385; W. Morley & co., London.
- ADAGIO MOLTO AND ALLEGRO VIVACE**. See Schubert (F. P.)
- ADDIR HU** (Passover table hymn); traditional Hebrew melody, arr. by T. Tertius Noble, of England; organ. [2110  
© Mar. 6, 1915; 2 c. Mar. 8, 1915; E 351478; H. W. Gray co., New York. [Copyright is claimed on arrangement.]
- ADIEU (L')**; par Carlo Ricordi, of England; violon et piano. [2111  
© Feb. 10, 1915; 1 c. Feb. 27, 1915; E 351402; West & co., London.
- ADIEUX (LES)**; rondo by J. L. Dussek, arr. by A. Sartorio, of Germany; piano. [2112  
© Mar. 8, 1915; 2 c. Mar. 8, 1915; E 351486; Theo. Presser co., Philadelphia, Pa. [Copyright is claimed on arrangement.]
- ADIEUX (LES) DE MUSETTE**; chanson, paroles de Lucien Boyer et William Burtey, musique de Vincent Scotto, of France. [2113  
© Aug. 23, 1909; 1 c. Feb. 3, 1915; E 351199; L. Digoudé-Diodet, Paris.
- AFTERNOON (AN) IN THE ROMAN CAMPAGNA**; poem, words, and music by Luigi Forino, of Italy, op. 45, English version by M. Louise Baum; soprano, 2 mezzisopranisoli and chorus of women's voices, with organ or harmonium acc. [2114  
© Feb. 27, 1915; 2 c. Mar. 4, 1915; E 351470; Boston Music co., Boston.
- AIMONS LES PARISIENNES**; nouvelle danse chantée, paroles de M. Drouart et Diodet, musique de L. Amoureux, of France, arr. par L. Diodet; chant et piano. [2115  
© Oct. 29, 1913; 1 c. Feb. 3, 1915; E 351195; L. Digoudé-Diodet, Paris.
- AIR**. See Händel (Georg Friedrich) Easy classics, no. 6.
- ALICE**; by Ascher, played by Andrei Kmita, of U. S. (Rythmodik record music rolls, D 1835). [2116  
© June 5, 1912; 2 c. Feb. 8, 1915; E 358709; American piano co., New York.
- ALIMONY ALLEY**; from the musical medley, Fads and fancies, words by Glen McDonough, music by Raymond Hubbell, of U. S. [2117  
© Feb. 11, 1915; 2 c. Feb. 11, 1915; E 355773; T. B. Harms & Francis, Day & Hunter, New York.
- ALL ABOARD FOR SAN FRANCISCO**; words and music by F. S. Hale, arr. by Henry E. Earle, of U. S. [2118  
© Jan. 16, 1915; 2 c. Jan. 20, 1915; E 355832; Frank S. Hale, Pasadena, Cal.
- ALL FOR YOU**. See Love dreams.
- ALL MY LOVE I GIVE TO YOU**; words by Mrs. S. G. McMahon, music by Everett J. Evans, of U. S. [2119  
© Mar. 5, 1915; 2 c. Mar. 9, 1915; E 359270; Mrs. S. G. McMahon, Trenton, N. J.

- ALLAH BE WITH US. *See* Lover (A) in Damascus.
- ALLELULIA! CHRIST IS RISEN; Easter anthem, words and music by W. C. Williams, arr. by C. H. H. Booth, of U. S.; solo, duett and chorus. 4to. [2120  
 © Feb. 15, 1915; 2 c. Feb. 15, 1915; E 358910; Robin Ellis, New York.
- ALLELUIA, SONG OF GLADNESS; duet or two part chorus by John B. Grant, of U. S. 4to. (Sacred music for women's voices, no. 10478). [2121  
 © Feb. 15, 1915; 2 c. Feb. 15, 1915; E 358940; Theo. Presser co., Philadelphia.
- ALS IHR GELIEBTER SCHIED; *See* Zemlinsky (Alexander) Sechs gesänge.
- ALWAYS ON TIME; words and music by J. Warmack, of U. S. 8vo. [2122  
 © Oct. 31, 1912; 2 c. Jan. 27, 1915; E 358846; John Warmack, Ft. Smith, Ark.
- AMERICA, DEAR HOMELAND; words and music by A. E. Stahlschmidt, of Great Britain, domiciled at New York, N. Y.; mixed voices. 4to. [2123  
 © Feb. 21, 1915; 2 c. Feb. 23, 1915; F 360006; Arthur Edward Stahlschmidt, New York.
- AMERICAN ORGANIST NO. 4; a collection of church voluntaries for pipe and reed organs, by E. L. Ashford. New York, Dayton, O., [etc.] Lorenz publishing company, 1915. 194 p. obl. 8vo. [2124  
 © Feb. 15, 1915; 2 c. and aff. Mar. 1, 1915; A 393798; Lorenz pub. co., Dayton, O.
- AMONG THE FUCHSIAS. *See* Burleigh (H. T.) Five songs.
- AMOR PACIS (Love of peace); by Arthur Dorey, of U. S.; organ. [2125  
 © Feb. 15, 1915; 2 c. Feb. 18, 1915; E 355964; White-Smith music pub. co., Boston.
- AMOUR (L') QUELLE BELLE CHOSE; chanson-marche, paroles de Georges Millandy, sur la musique de L. Amoureux, of France, arr. par Louis Bellaut; chant et piano. [2126  
 © May 9, 1912; 1 c. Feb. 3, 1915; E 351197; L. Digoudé-Diodet, Paris.
- AN EINEN BOTEN. *See* Mayer (Lise Maria) Fünf lieder.
- AN EINEN HERBSTWALD. *See* Im freien.
- AND IN THAT DAY; anthem, words from the Bible, music by F. R. Rickman, of England; four mixed voices. (Novello's octavo anthems, no. 1055.) [2127  
 © Mar. 3, 1915; 1 c. Mar. 4, 1915; E 356463; Novello & co., ltd., London.
- ANDANTE CANTABILE ED ALLEGRETTO; slozil Jos. B. Foerster, of Austria, op. 3, pro symčcové krintelto (string quintet). [2128  
 © Nov. 4, 1914; 1 c. Feb. 9, 1915; E 356355; Fr. A. Urbanek a synové, Prague, Bohemia.
- ANDANTE FROM VIOLIN CONCERTO, NO. 2; by Henri Vieuxtemps, ed. by Karl Rissland, of U. S.; violin and piano. [2129  
 © Oct. 20, 1914; 2 c. Feb. 15, 1915; E 358908; Oliver Ditson co., Boston. [Copyright is claimed on editing.]
- ANDANTE SPIANATO. *See* Chopin (F. F.)
- ANGEL OF PEACE; the American hymn, speed our republic, words by Oliver Wendell Holmes and Matthias Keller, music by Matthias Keller, arr. by Humphrey Mitchell, of U. S.; mixed voices with piano or organ acc. (The laurel octavo, no. 511.) [2130  
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- ANGELS THAT AROUND US HOVER; the Angelus from Maritana, by William Vincent Wallace, ed. by J. Remington, of U. S.; mixed voices. (The laurel octavo, no. 258.) [2131  
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- ANTOINE ET CLÉOPÂTRE; ouverture par Zercó, of France, pour orchestre avec piano conducteur. 4to. [2132  
 © Jan. 30, 1915; 1 c. Feb. 15, 1915; E 351320; Barrau, Luchon, (Haute Garonne), France.
- ARBEITER (DER); words & music by Nat Polonsky, of U. S., arr. for piano, by I. T. Bloom, of U. S. [2133  
 © Feb. 6, 1915; 2 c. Feb. 11, 1915; E 355764; Nat. Polonsky, Chicago.

- ARCADIA; words by Mrs. H. T. Badgley, music by Everett J. Evans, of U. S. [2134]  
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- ARCHDUKE ALBRECHT (Erzherzog Albrecht); march by Karl Komzak, arr. by L. P. Laurendeau, of U. S. 1. Full orchestra. 2. Military band. [2135, 2136]  
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- ARE YOU GOING TO DANCE; from Count of Luxembourg, by Franz Lehar, played by L. H. Hansen of Austria. (Rythmodik record music rolls, A 562). [2137]  
 © Dec. 29, 1911; 2 c. Dec. 9, 1914; E 356272; American piano co., New York.
- ARRAH, GO ON, NOW, MISS EMERALD ISLE; words by A. J. Mills, music by Fred Godfrey, of Great Britain. [2138]  
 © Feb. 19, 1915; 1 c. Mar. 3, 1915; E 351428; Star music pub. co., ltd., London.
- ARTILLERY (THE) MAN OF SPAIN (El artillero); lyric monolog, English version by Nathan Haskell Dole, music by Esteban Anglada, of Spain; baritone in A flat. [2139]  
 © Feb. 27, 1915; 2 c. Mar. 4, 1915; E 351471; Boston music co., Boston.
- AS IT BEGAN TO DAWN; anthem for Easter, words from St. Matthews Gospel, music by R. M. Stults, of U. S.; mixed voices with organ acc. 4to. (Easter anthems, no. 10474.) [2140]  
 © Feb. 15, 1915; 2 c. Feb. 15, 1915; E 358941; Theo. Presser co., Philadelphia.
- ASPIRATION; brilliant study by Hans Seeling, edited, revised and augmented by M. Moszkowski, of Germany, for piano. (Schmidt's educational series, no. 133.) [2141]  
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 © Jan. 2, 1915; 2 c. Feb. 17, 1915; E 355872; Carl Riebenthaler, Evansville, Ind.
- AT EVENING WHEN THE MOON IS SHINING; song with waltz refrain, words and music by Kathryn I. White, of U. S. [2143]  
 © Feb. 13, 1915; 2 c. Feb. 17, 1915; E 358979; K. I. White, Pittsburgh.
- AT JASMINE TIME. *See* In lotus land.
- AT SUNSET; romanze, by Mackie-Beyer, of U. S., full orchestra. 4to. [2144]  
 © Mar. 3, 1915; 2 c. Mar. 6, 1915; E 359257; J. W. Pepper & son, Philadelphia.
- AT THE COUNTY FAIR; words by Herb Hayworth, music by A. Spurr, of U. S. [2145]  
 © Feb. 4, 1915; 2 c. Feb. 6, 1915; E 355983; Allen Spurr, Marion, Ind.
- AT THE DANCE; waltz by Louis Panella, of U. S.; piano. (Easy pieces for little players, no. 2). [2146]  
 © Mar. 5, 1915; 2 c. Mar. 5, 1915; E 360259; Volkwein bros., Pittsburgh.
- AT THE LAMB'S HIGH FEAST WE SING (Gottes Lamm zur feier singt); words translated from the Latin by R. Campbell, German version by Frederick H. Martens, melody by J. Rosenmüller, arr. by E. J. Biedermann, of U. S., cho. for mixed voices. 4to. [2147]  
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- AUBADE PRINTANIÈRE; par Paul Lacombe, of France; partie pour piano conducteur. 4to. [2148]  
 © Aug. 25, 1914; 1 c. Sept. 1, 1914; E 351256; Heugel et cie., Paris.
- AUBER (DANIEL FRANÇOIS ESPRIT) Fra Diavolo; overture by D. F. E. Auber, arr. by Theo. Moses-Tobani, re-arr. by Julius S. Sereby, of U. S.; full orch. [2149]  
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- AUF DER WANDERSCHAFT**; grosses pot-pourri von H. Mannfred, of Germany, für klavier mit überlegtem text. [2150  
© Dec. 31, 1914; 1 c. Feb. 4, 1915; E 351310; Heinrich Mannfred, Berlin Schöneberg, Germany.
- AUF ZUM TANZ**; waltz by Hans See, arr. by M. L. Lake, of U. S.; full orchestra. 4to. [2151  
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- AULD MOTHER SCOTLAND**; words by Peter A. Hope, music by Arthur Stroud, of England. [2152  
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- AUNT SALLY**; mammy song by Horace Clark, of U. S. [2153  
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- AUSTRALIA IS THE LAND FOR ME**; words and music by Harry Lauder, of Great Britain. [2154  
© 1 c. Feb. 8, 1915; E 351252; Allan & co., ltd., Melbourne, Australia.
- AUTUMN (AN) LULLABY**; words by A. D. Williams, music by Everett J. Evans, of U. S. [2155  
© Feb. 11, 1915; 2 c. Feb. 17, 1915; E 358984; Arthur D. Williams, Rolla, N. D.
- AUTUMN (THE) OF LIFE**; valse by Lee S. Roberts, of U. S.; piano. [2156  
© Mar. 2, 1915; 2 c. Mar. 2, 1915; E 359193; Leo Feist, inc., New York.
- AVE MARIA**; three part song, by Mary Joseph Dunn, of U. S.; women's voices. 4to. [2157  
© Feb. 26, 1915; 2 c. Mar. 4, 1915; E 359207; Willis music co., Cincinnati.
- AWAKE, AND SING THE SONG**; words by Wm. Hammond, music by J. W. Lerman, of U. S. 4to. (Anthems for mixed voices, 6th series, no. 269). [2158  
© Oct. 7, 1912; 2 c. Jan. 27, 1915; E 358879; Tullar-Meredith co., New York.
- AWAKE, PUT ON THY STRENGTH**; anthem for Christmas, by A. J. Jamouneau, of Great Britain, ed. by J. W. Lerman. 4to. (Anthems for mixed voices, 6th series, no. 284). [2159  
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- AWAY TO THE WOODLANDS**; part song. words by Thomas Chatterton, music by Howard Gordon Bennett, of U. S.; mixed voices. (Summy's octavo editions, no. 2046). [2160  
© Mar. 2, 1915; 2 c. Mar. 5, 1915; E 359226; Clayton T. Summy co., Chicago.
- BABETTE**; intermezzo amoureuse, by Percy Elliott, of England; piano. [2161  
© Mar. 5, 1915; 1 c. Mar. 8, 1915; E 351480; Ascherberg, Hopwood & Crew, ltd., London.
- BACCHANALE**; aus Orphée, act 3, mimodrame lyrique, musique de Roger-Ducassee, of France, extrait transcrit par l'auteur, pour 2 pianos 4 mains. [2162  
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- BACK HOME IN MISSOURI**; words and music by J. H. Martin, of U. S. [2163  
© Feb. 11, 1915; 2 c. Feb. 13, 1915; E 355819; James Hardy Martin, Pilot Knob, Mo.
- BANDIT (THE)**; a romantic opera in 3 acts and 2 scenes, based on Fra Diavolo, libretto and lyrics by E. S. S. Huntington, music by Alfred G. Robyn of U. S.; vocal score. [2164  
© Feb. 1, 1915; 2 c. Feb. 1, 1915; D 19549; Shapiro, Bernstein & co., inc., New York.
- BARNICOMBE FAIR**; words and music by Kennedy Russell, of Great Britain. [2165  
© Feb. 20, 1915; 1 c. Feb. 27, 1915; E 351408; Boosey & co., London.
- BARTERED (THE) BRIDE (Die verkaufte brant)**; selection from Smetana's comic opera, arr. by William F. Kretschmer, op. 97, revised by Julius S. Seredy, of U. S.; full orchestra. [2166  
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- BATTLE (THE) OF SHILOH HILL**; words by Mrs. A. M. Hill, music by Claude Wellington, of U. S. Washington, Marks-Goldsmith co., inc. [2167]  
© Jan. 2, 1915; 2 c. Feb. 17, 1915; E 355900; Mrs. A. M. Hill, Texas City, Tex.
- BATTLE OF THE NATIONS**; descriptive march, by E. T. Paull, of U. S.; piano. [2168]  
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- BATTLE SONG**; words by J. Stainkes, music by Everett J. Evans, of U. S. [2169]  
© Mar. 5, 1915; 2 c. Mar. 9, 1915; E 359271; John Stainkes, Gloucester, N. J.
- BATTLE (THE) SONG OF THE FREE**; words by Robert F. Drury, music by A. Haydn Leary, of England; no. 2 in D. [2170]  
© Mar. 6, 1915; 1 c. Mar. 8, 1915; E 351484; J. B. Cramer & co., ltd., London.
- BATTLE (THE) TO WIN JUST A HEART**; words and melody by W. Witol, of U. S. [2171]  
© 1 c. Feb. 16, 1915; E 355831; William Witol, Bronx, N. Y.
- BE A SOLDIER, LAD OF MINE**; words and music by Sheila Dale (Aimée Headland-Stevens) of Great Britain. [2172]  
© Feb. 27, 1915; 1 c. Mar. 3, 1915; E 351442; Charles Sheard & co., London.
- BE CAREFUL MARY**; words by Dick Howard, music by Lewis F. Muir, of U. S. [2173]  
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- BEACON LIGHT**; words by Martha Arthur, 4th vs. and cho. by E. H. Page, music by G. F. Orloff, of U. S. [2174]  
© Feb. 20, 1915; 2 c. Mar. 4, 1915; E 359210; E. H. Page, Chicago.
- BEAUTIFUL EYES**; (Les beaux yeux). words adapted from the French by Louis W. Gilbert, music by A. Nilson Fysher, of France. [2175]  
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- BEAUTIFUL (THE) LAND OF SOMEWHERE**; lyric by Clyde N. Kramer, music by Harry Haywood, of U. S. [2176]  
© Feb. 15, 1915; 2 c. Feb. 15, 1915; E 358931; Knickerbocker music co., Dayton, O.
- BEAUTIFUL MAY**; words and music by A. Destoup, of U. S. Washington, Marks-Goldsmith co., inc. [2177]  
© Jan. 2, 1915; 2 c. Feb. 17, 1915; E 355867; Austin Destoup, Nassau, N. P. I., Bahama Islands.
- BEAUTY (THE)**; fox trot, by Hector MacCarthy; piano. Popular ed. [2178]  
© Feb. 18, 1915; 2 c. Feb. 18, 1915; E 355945; Jerome H. Remick & co., New York.
- BETHOVEN (LUDWIG VAN)** Easy classics for the piano; by Beethoven, edited by T. Keighley, of England. Book 1. Contents:—No. 1-4, Pastoral dance.—No. 5. Minuet & trio.—No. 6. Duet. [2179]  
© Feb. 19, 1915; 1 c. Mar. 3, 1915; E 351431; Bayley & Ferguson, Glasgow.
- BELGIUM, LA BRABANÇONNE**. See Russian national anthem.
- BELLINI (VINCENZO)** Qui la voce sua soave (Here I heard his voice caressing); aria, [and] Vien, diletto (Come beloved); allegro, from the opera I Puritani, Eng. version by A. Kalisch, music by V. Bellini, edited by Edgardo Lèvi, of England. New edition Sop. (Standard operatic songs & arias, No. 94.) [2180]  
© Feb. 26, 1915; 1 c. Feb. 27, 1915; E 351411; Ascherberg, Hopwood & Crew, ltd., London.
- BELLOVED, IN YOUR ABSENCE**. See Lover (A) in Damascus.
- BENEATH THE OLD SYCAMORE TREE**; words by Zona Gray, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [2181]  
© Jan. 2, 1915; 2 c. Feb. 17, 1915; E 355908; Geneva Smith, Liberty, W. Va.
- BENEATH THE SOUTHERN CROSS**; nocturne, by H. A. Thomson, arr. by Felix Gade, of England; violin and piano. [2182]  
© Feb. 25, 1915; 1 c. Feb. 26, 1915; E 351401; Elkin & co., ltd., London.

- BETTY**; song after La p'tite Agathe, English words by Marielle Myrielle, music by Stern, of France. [2183]  
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- BIBLIOTECA DI RARITÀ MUSICALE**; vol. VIII. da intavolature antiche, trascritta per pianoforte da Oscar Chilesotti, of Italy. (Edizioni Ricordi, no. 115305.) [2184]  
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Soffredini, of Italy; vocal score. [2218

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ductor. 4to. [2222

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11, worte von Leo Leipziger, musik  
von Max Winterfeld (Jean Gilbert),  
of Germany. gesang u. piano. [2269]  
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DERS GEDACHT; couplet, einlagen, [in-  
serted number] aus Gewonnene her-  
zen, volksstück in 3 akten, text v.  
Walter Turszinsky, musik von Ernst  
Hartwig, of Germany. 1. Gesang u.  
piano. 2. Orchester stimmen.  
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JEDER MIT MUSS; marschlied, no. 3  
aus Gewonnene herzen, volksstück in  
3 akten, text von Walter Turszinsky,  
musik von Leopold Schmidt, of Ger-  
many; gesang u. piano. [2276]  
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by Carl Engel, of U. S.; mixed  
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song, tr. by J. M. Neale, music by  
Roy E. Nolte, of U. S. [2279]  
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- DAYS (THE) OF YOUTH; words by  
A. G. Lundberg, music by Carl  
Kohler, of U. S. Washington, Marks-  
Goldsmith co., inc. [2280]  
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E 355899; A. G. Lundberg, Grassflat,  
Pa.
- DE GINK; onestep, words by Jeff Davis,  
music by William H. Farrell of U.  
S.; words and melody. [2281]  
© 1 c. Feb. 15, 1915; E 358939;  
Strand music co., inc., New York.
- DEAR OLD DAYS; words and music by  
Harry Collins, of U. S.; song with  
quartette for male voices. New York,  
Modern music pub. co. [2282]  
© Feb. 20, 1915; 2 c. Feb. 20,  
1915; E 355981; Richard Nugent,  
New York.
- DEAR (THE) OLD SONG I MEAN; words  
and music by Erne V. Prior, of Eng-  
land. [2283]  
© Mar. 2, 1915; 1 c. Mar. 3, 1915;  
E 351426; Fred'k W. Calcott & co.,  
London.
- DEAR VERMLAND 'CROSS THE SEA; words  
and music by William J. O'Gorman,  
of U. S. [2284]  
© Feb. 8, 1915; 2 c. Feb. 8, 1915;  
E 355830; Atlas music house, New  
York.

DEARIE; words by C. Allemong, music by J. Edwin Allemong, of U. S.; med. voice. Roanoke, Va., Imperial music co. [2285]

© Feb. 8, 1915; 2 c. Feb. 27, 1915; E 359172; Courtney Allemong, Houston, Tex.

DECEMBER MORN; fox trot by Harry J. Lincoln, of U. S.; solo piano. [2286]

© Jan. 25, 1915; 2 c. Jan. 26, 1915; E 355504; Vandersloot music pub. co., Williamsport, Pa.

DELIBES (CLÉMENT PHILIBERT LÉO) Passepiéd; by Delibes, played by Howard Brockway, of U. S. (Rythmodik record music rolls, A 2922). [2287]

© Sept. 11, 1912; 2 c. Feb. 8, 1915; E 358702; American piano co., New York.

— Pizzicati; Sylvia ballet by Léo Delibes, played by Hans Hanke, of Austria. (Rythmodik record music rolls, B 763). [2288]

© Feb. 23, 1912; 2 c. Jan. 16, 1915; E 256283; American piano co., New York.

— Valse lente; from ballet Sylvia, by Leo. Delibes, ar. by Chas. J. Roberts, of U. S.; full orch. [2289]

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DEMON (THE) AND THE DARLING OF THE GODS; musical drama containing songs, comedy and satire, words by W. Carrier, music by Samuel H. Speck of U. S.; vocal score. [2290]

© Aug. 25, 1914; 2 c. Sept. 4, 1914; D 19551; Wilbur Carrier, Los Angeles.

DER DEUTSCHEN SCHLACHT-GESANG; ged. von Rolf Zeitz, musik von Rich. Schumacher, of Germany, op. 62 für männerchor. [2291]

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DÉSIRE (UN) (A desire); French text by M. J. Mendel, words and music by Marguerite Schumann, of U. S. [2292]

© 1 c. Feb. 27, 1915; E 359154; Marguerite S. Roberts, New York.

DESTINY; waltz by Sydney Baynes, of Great Britain, arr. for band. 4to. (Boosey's brass band journal, no. 555.) [2293]

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— — — arr. for military band. 4to. [2294]

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DEUTSCH WILL ICH SEIN; marsch-lied aus Woran wir denken, bilder aus grosser zeit, wrote von Leo Leipziger, musik von Max Winterfeld (Jean Gilbert), of Germany. 1. Gesang und piano. 2. Salon orchester, arr. v. O. Lindemann. 3. Orchester, arr. v. O. Lindemann. [2295-2297]

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DEUTSCHEN-LIED; worte und musik von Adolf Haensgen, of Germany. 1. Gesang und piano. 2. Infanteriemusik. 4to. 3. Orchester. 4. Für 4 stimm. männerchor. 5. Für 4 stimm. gemischtenchor. [2298-2302]

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DEUTSCHES LIED; worte von Rudolf Presber, musik von Jean Gilbert, of Germany, arr. von Otto Lindemann; gesang. u. piano. [2303]

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DEUTSCHLAND KANN NICHT UNTERGEHN; marsch, worte von Carl Belling, musik von Adolph Günther-Kaiser, of Germany op. 27, für gesang u. piano. [2304]

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DEVONSHIRE (THE) MAID; words by Keats, music by Sybil Arundale, of England. [2305]

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- DICKS (ERNEST A.) Three organ pieces; by E. A. Dicks, of England; organ. Contents:—A cycle of national anthems.—Variations on Russian national anthem.—Postlude on Japanese & Belgian national anthems. [2306  
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- DILLMAN; hesitation waltz by J. Bolle, of U. S.; orch. 4to. [2307  
© Mar. 1, 1915; 2 c. Feb. 27, 1915; E 359146; Jules Bolle, Woodhaven, L. I., New York.
- DIS MY COUNTRY; words and music by W. Huston, [arr. by Raymond Matthews] of U. S. [2308  
© 1 c. Feb. 11, 1915; E 355778; Walter Huston, Toronto, Ontario, Canada.
- DO IT, DO IT AGAIN, JUST ANOTHER KISS; words and music by J. L. Ritchie, of U. S. [2309  
© 1 c. Feb. 25, 1915; E 359120; J. Lawrence Ritchie, Pittsburgh.
- DO YOU REMEMBER? words by A. P. Waxman, music by A. Frankel, of U. S. [2310  
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- DOCTOR BALTIMORE, M. D.; from Maid in America, words by Schuyler Greene, music by Otto Motzan, of U. S. [2311  
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- DOES ANYBODY WANT A GIRL; words by Lester Palmer, music by J. W. Conrad, of U. S. Brooklyn, James W. Conrad pub. co. [2312  
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- DOES SHE EVER THINK OF ME; words and music by C. B. Weston, of U. S. [2313  
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- DOLORES; polca cubãna, a tropical dance, by Manuel Luaces, of Cuba; piano. [2314  
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- DOÑA CLARISSA; le fado portugais (portugiesisches ständchen), por Leo Pondero, of Germany. 1. Orchestra.—2. Piano. [2315, 2316  
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- DONIZETTI (GAETANO) Sextet from Lucia di Lammermoor; by G. Donizetti, ed. by Robert E. Austin, of U. S.; piano 4 hands. [2317  
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- DON'T GET MARRIED. See Just a little advice.
- DON'T GIVE UP THE SHIP! words and music by G. Grinnell, of U. S.; words and melody. [2318  
© 1 c. Feb. 25, 1915; E 359197; Gilbert Grinnell, Glen Ellyn, Ill.
- DON'T KEEP ME WAITING, LOVE; lyric by J. J. Mogue, music by Chas. Elbert, of U. S. (*In American magazine section of the New York Sunday American, Feb. 28, 1915*). [2319  
© Feb. 28, 1915; 1 c. Mar. 2, 1915; E 359194; Star co., New York.
- DORFGEIGER (DER); text von Karl Leopold Mayer, musik von Erich Anders of Germany, op. 19, (Fünf gesänge, no. 1.) [2320  
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- DOUCE CARESSE; waltz by Eduardo Sanchez de Fuentes, arr. by Domenico Savino, of U. S.; small orch. 4to. [2321  
© Feb. 10, 1915; 2 c. Feb. 15, 1915; E 358921; G. Schirmer, New York.
- DOWN HERE; words by P. J. O'Reilly, music by May H. Brahe, of England; No. 2 in F. [2322  
© Mar. 1, 1915; 1 c. Mar. 3, 1915; E 351463; Enoch & sons, London.
- DOWN HOME RAG; by W. C. Sweatman, arr. by Louis Tocaben, of U. S.; full mandolin orchestra. [2323  
© Feb. 3, 1915; 2 c. Feb. 19, 1915; E 359039; Carl Fischer, New York. [Copyright is claimed on arrangement.]

- DOWN THE NEW MEADOW'S RIVER; words and music by J. H. Saunders, of U. S. [2324]  
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- DOWN THE STAIRS; hesitation waltz by Mary Carvlin, of U. S.; piano. [2325]  
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- DREAM MELODY; by Louis Panella, of U. S.; piano. (Easy pieces for little players, no. 4). [2326]  
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- DREAM (A) SONG. *See* In lotus land.
- DREAM THOUGHTS; intermezzo by Eric R. Moss, of Great Britain. 1. Piano solo. 2. Violin with piano acc., arr. by Ernest Toy. [2327, 2328]  
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- DREAMLAND; (Pays de rêves), mélodie lyrique, par Jules Devaux, of Great Britain, op. 28; piano. (8 Morceaux caractéristiques, no. 3.) [2329]  
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- DREAMLAND AND YOU; words by Margaret Lovell, music by Basil Graham, of England. [2330]  
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- DREAMS; from The model girl, words by Anne Caldwell, music by Raymond Hubbell, of U. S. [2331]  
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- by Pascal, played by Andrei Kmita, of U. S. (Rythmodik record music rolls, B 1453). [2332]  
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- words by Cecil Frances Alexander, music by Maude Valérie White, of Great Britain; no. 3 in E minor. [2333]  
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- DREI (DIE) SCHWESTERN. *See* Zemlinsky (Alex.) Sechs gesänge.
- DU UND ICH; ged. von Frida Ballien, musik von Karl Kämpf, of Germany, op. 52, für eine singstimme und klavier. Hoch (Drei gesänge, no. 3.) [2334]  
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- DUET. *See* Beethoven (L. van). Easy classics no. 6.
- EARL MERTOUN'S SONG; words by Robert Browning, music by Eugene MacDonald-Bonner, of U. S. [2335]  
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- EASTER GLORY; an Easter service. 13. [2] p. 8vo. [2336]  
 © Feb. 15, 1915; 2 c. and aff. Feb. 19, 1915; A 395396; Hope pub. co., Chicago.
- EASTER'S HERE; words anon., music by Henry B. Roney, of U. S. obl. 48mo. [2337]  
 © Feb. 12, 1915; 2 c. Feb. 13, 1915; E 355815; Mary L. Butler, Chicago.
- EASTER STORY; by J. W. Lerman. 15 p. 8vo. [2338]  
 © Jan. 16, 1913; 2 c. and aff. Jan. 27, 1915; A 395211; Tullar-Meredith co., New York.
- EASY CLASSICS FOR THE PIANO. *See* Beethoven (Ludwig van)—Händel (G. F.)—Mozart (W. A.)—Wagner (Richard)
- EDEN'S GOLDEN MORN; words and music by C. L. Cary, of U. S. [2339]  
 © Mar. 8, 1915; 2 c. Mar. 9, 1915; E 359277; Chas. L. Cary, Red Bank, N. J.
- ELAINE; valse boston, hesitation waltz by H. Freeman, of U. S.; piano. [2340]  
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- ELYSIAN; march, two-step, by G. H. Payne, jr., of U. S.; piano. [2341]  
 © 1 c. Feb. 17, 1915; E 358976; George Howard Payne, jr., Scranton, Pa.
- EMPIRE'S (THE) CALL; words and music by E. E. Smith, of Canada. Edmonton, The Esdale press, ltd. [2342]  
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- EMPIRE'S (THE) GRAND MARCH**; a patriotic song, words by T. H. Teegan, music adapted from national airs, and composed by P. Delaney, of Great Britain, in A flat. [2343  
© Jan. 29, 1915; 1 c. Feb. 3, 1915; E 351188; Thos. H. Teegan & Patrick Delaney, Dublin, Ireland.
- END (THE)**; words by Richard Le Gallienne, music by Arthur Hartmann, of U. S. op. 24, no. 1; medium voice & piano. [2344  
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- ENGAGED**; words and music by E. H. Haacke, of U. S. Washington, Marks-Goldsmith co., inc. [2345  
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- ENGLISHMAN (THE)**; words by Eliza Cook, music by Alicia Adélaïde Needham, of England, in key of C. [2346  
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- ENTRY OF THE ATHLETES (Entrée des lutteurs aux arènes)**; triumphal march, by Julius Fučík, of Austria, op. 274; piano solo. [2347  
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- ERNA WALTZ**; hesitation, by A. E. Bohrer, of Switzerland, domiciled at New York. [2348  
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- ERNANI.** See Verdi (Giuseppe).
- EROS.** See Grieg (E. H.)
- ES GIBT EIN TIEFES VERSTEHEN**; text von Karl Leopold Mayer, musik von Erich Anders, of Germany, op. 19. (Fünf gesänge, no. 5.) [2349  
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- ETERNELLE FOLIE**; paraphrase by McNair Ilgenfritz, of U. S.; piano. [2350  
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- EVENING (AN) HYMN**; words by Samuel Longfellow, music by Sibley G. Pease, of U. S.; sop. and alto duet and chorus. 4to. (Anthems for mixed voices, no. 10471). [2351  
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- EVERGREEN (THE)**; words and music by D. W. Mahan, of U. S. Washington, Marks-Goldsmith co., inc. [2352  
© Nov. 6, 1914; 2 c. Jan. 27, 1915; E 358514; D. W. Mahan, Woodland, Wash.
- EVERYBODY'S 'CRAZY 'BOUT THE FOX TROT**; lyric by J. Will Callahan, music by F. Henri Klickmann, of U. S. [2353  
© Mar. 8, 1915; 2 c. Mar. 4, 1915; E 359203; Frank K. Root & co., Chicago.
- EVERYBODY'S MEETING AT THE FAIR**; words by C. McClintick, music by Everett J. Evans, of U. S. [2354  
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- EXERCISES IN SIGHT READING AND RYTHM**; by Henry E. Geehl, of Great Britain; piano. Book 2. [2355  
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- EXHIBITION RAG ONE STEP**; by W. H. Phillips, of U. S.; melody only. [2356  
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- FAIRY (THE) FLUTE**; words by Fred G. Bowles, music by Herbert Oliver, of Great Britain; no. 1 in E flat. [2357  
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- FAIRY (THE) PIPERS**; words by Fred E. Weatherly, music by A. Herbert Brewer, of Great Britain; orchestral acc., in key of C. [2358  
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- FAR ACROSS THE DESERT SANDS.** See Lover (A) in Damascus.
- FATHER HEAR OUR PRAYER.** See Responsive beatitudes.
- FESTIVAL SONG BUDGET.** Christmas issue, 1912. 80 p. 8vo. [2359  
© Oct. 29, 1912; 2 c. and aff. Jan. 27, 1915; A 395198; Tullar-Meredith co., New York.

FESTIVAL SONG BUDGET, NO. 7. Easter issue, 1913. 80 p. [2360]

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FESTIVAL SONGS NO. 2 FOR CHRISTMAS. 15 p. 8vo. [2361]

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FESTIVAL SONGS, NO. 3 FOR EASTER by Grant Colfax Tullar, W. Stillmann Martin, and others, 14, [1] p. 8vo. [2362]

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FESTIVAL TE DEUM IN D; by Florian Schaffter, of U. S.; mixed voices with organ acc. 4to. (Church music for mixed voices, no. 10488). [2363]

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FINALE. *See* Bliss (J. A.) Sonata.

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FIEDELMAN (DER); ged. von Willy Lamping, music by P. Engelskirchen, of U. S.; männerchor. 4to. [2364]

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FINGAL'S CAVE. *See* Mendelssohn-Bartholdy (J. L. F.)

FIRE (THE) DEMON; words by P. Shaw, music by A. C. Manning, of U. S. New York, C. L. Partee music pub. co. [2365]

FIRING (THE) LINE; march and one-step, by Walter J. Pond, of U. S.; piano. [2366]

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FIRST SONG OF THE RHINE-DAUGHTER. *See* Wagner (R.) Easy classics, book 4, no. 1.

FLAG (THE) GOES BY; words by Henry Holcomb Bennett, music by Nellie Poorman, of U. S. 4to. (Supplementary music for schools, no. 62). [2367f]

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FLAVILLA MAZURKA; three step by G. De Witt, of U. S., piano. Cincinnati, De Witt music co. [2368]

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FLEUR D'AMOUR; melody by Eric C. Gatty, of England, in E flat; piano. [2369]

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FLEURS HOLLANDAISE; valse leute par W. J. Paans, of Holland; piano. [2370]

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FLIRTATION; morceau léger, par Herbert A. Dyer, of Great Britain, pour piano. [2371]

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FLOATING DOWN THE MISSISSIPPI RIVER; words by Jack Harper, music by Clarence Beckwith, of U. S. Washington, Marks-Goldsmith co., inc. [2372]

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FLOR DE HABANA; tango par Yvan de Hartulâry Darclee, of Italy, pour piano. [2373]

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FOLLOW ME DOWN TO CARLOW; words by Sheila Braine, varied arrangement on Irish folk tune, by Percy E. Fletcher, of Great Britain; ladies voices and piano. [2374]

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FOLLOW THE SERGEANT; words and music by A. J. Mills, Fred Godfrey and Bennett Scott, of Great Britain. [2375]

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FOR ALL ETERNITY; words by S. A. Herbert, music by Angelo Mascheroni, of England; song arr. with simplified acc. for piano. [2376]

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FOR-GET-ME-NOT; and Hyacinths, lyric by Frederick H. Martens, music by John Carrington, of U. S. No. 1. Low voice. No. 2. High voice.

[2377, 2378

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FOR I'M CLASSY! YES! CLASSY ALL THE WAY! written & composed by A. G. Dunlap, arr. by Theo. H. Northrup, of U. S.

[2379

© Feb. 15, 1915; 2 c. Feb. 15, 1915; E 358927; A. G. Dunlap, Sedalia, Col.

FOR THE FLAG; march by E. A. Weaver, of Great Britain; band. 4to. Boosey's march journal, no. 285.)

[2380

© Jan. 30, 1915; 1 c. Feb. 8, 1915; E 351247; Boosey & co., London.

FOR VALOR; military valse by Charles Ancliffe, of England; piano solo.

[2381

© Feb. 17, 1915; 1 c. Mar. 3, 1915; E 351441; Hawkes & son, London.

FORTH TO THE FIELDS AWAY; words by Grant Colfax Tullar, music by Michael Watson, arr. by I. H. Meredith, of U. S.

[2382

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FORWARD BELGIUM (En Avant La Belgique); March song, English version by Maxwell Ryder, music by Mail-fait-Sterny, of France.

[2383

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FOXTROT; by Arthur Pryor, of U. S.; piano solo.

[2384

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FRA DIAVOLO. *See* Auber (D. F. E.)

FRANCO-AMERICAN BRIGADE; march and two-step by A. E. Drouin of U. S.; pianoforte.

[2385

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FREUND (DER); text von Eichendorff, musik von Hugo Wolf, instrumentiert von Max Reger, of Germany, für eine singstimme und orchester; partitur und stimmen.

[2386

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FROM AN OLD GARDEN; words by Frank Dempster Sherman, music by G. A. Grant-Schaefer, of U. S.; sop. or ten. and mezzo sop. or bas.

[2387

© Mar. 2, 1915; 2 c. each Mar. 4, 1915; E 359211; Arthur P. Schmidt, Boston.

FROM OCEAN TO OCEAN; march and two-step, by C. A. Adams, of U. S.; piano. Washington, Marks-Goldsmith co. inc.

[2388

© Jan. 2, 1915; 2 c. Feb. 17, 1915; E 355871; Clara A. Adams, San Diego, Cal.

FRÜHLINGSNACHT (A night in spring); nocturne by Leopold Godowsky, of Austria, domiciled at New York; piano, [with biographical sketch and portrait]. (Contemporary composer's series, no. 1105.)

[2389

© Jan. 25, 1915; 2 c. Jan. 27, 1915; E 358454; Art publication society, St. Louis.

FUNERAL MARCH. *See* Chopin (F. F.)

GABE. *See* Mayer (Lise Maria) Vier lieder.

GANZ SO WIE DU; ged. von Martin Grief, musik von Karl Kämpf, of Germany, op. 52, für eine singstimme und klavier. (Drei gesänge, no. 2.)

[2390

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GARDE (DIE) VON DER SPREE; marsch von Hugo Hirsch, bearb. von Paul Lincke, of Germany, für streich orchester. 4to.

[2391

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GARLAND OF ROSES; words by Jessica Moore, music by Geo. L. Spaulding, of U. S.; piano 4 hands with words ad lib.

[2392

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GAVOTTE; by Frank Michelsen, of U. S., op. 20, no. 2; piano.

[2393

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— *See also* Gluck (C. W.)—

— *See* Händel (G. F.) Easy classics, no. 2.

- GAYETY MARCH**; by V. Hessler, arr. by Mrs. W. E. Evans, of U. S.; piano-forte. [2394  
© Feb. 15, 1915; 2 c. Feb. 15, 1915; E 358933; Vera Hessler, Lockwood, Mo.
- GEBET**; ged. von Theod. Körner, musik von Paul Schwers, of Germany; op. 21; gesang u. piano. (Vier gesänge aus grosser zeit, no. 1.) [2395  
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- GEBT MIR EINE LANGE FLINTE**; duett aus, Unsere feldgrauen, zeitbild in drei akten, text von Arthur Lokesch, musik von Robert Winterberg, of Germany; gesang u. piano. [2396  
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- GEDENKBLATT**. See Klavierstücke.
- GEM WALTZ**; by Chas. Fleig, arr. by Lulu Beach, of U. S.; piano. [2397  
© Feb. 26, 1915; 2 c. Mar. 4, 1915; E 359208; Willis music co., Cincinnati.
- GERMAN FIDELITY**; march by H. L. Blankenburg, arr. by M. L. Lake, of U. S. full orchestra. 4to. [2398  
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- GERMANS (THE) ARE COMING**; words by Weston and Barnes, music by Harry Bedford, of England. [2399  
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- GERMANY FOREVER**; patriotic march, by Hans See, of U. S.; full orchestra. [2400  
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- GETHSEMANE COMMANDERY MARCH**; by James M. Fulton, of U. S.; 4to. 1. Band. 2. Full orchestra. [2401, 2402  
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- GEWONNENE HERZEN**; einleitung akt 1, no. 1, aus volksstück in 3 akten, musik von Leopold Schmidt, of Germany, für klavier 2 hdg. [2403  
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- GEWONNENE HERZEN**—Continued.  
— volksstück in drei akten, gesang-text von Fritz Friedmann-Fredrich u. Walter Turszinsky, musik von Leopold Schmidt, of Germany; orchester. [2404  
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- GEWORBENE (DER)**. See Mayer (Lise Maria) Fünf lieder.
- GIBSON (THE) GIRL**; American intermezzo, by Léon Jessel, of Germany, op. 257; piano solo. [2405  
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- GIFT (THE) OF LIFE**; words and music by Charles Mott, of Great Britain. [2406  
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- GIFT SUPREME**; text by Edith Sanford Tillotson; music by I. H. Meredith. 15 p. 8vo. [2407  
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- GIGUE**; von Dom. Scarlatti, frei bearbeitet von Ignaz Friedman, of Austral für den konzertvortrag; piano solo (Konzert-transskriptionen, no. 8.) [2408  
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- See Händel (G. F.) Easy classics. no. 5.
- GILES**; words by P. J. O'Reilly, music by Raymond Loughborough, of England. [2409  
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- GIPSY SONG**; three part song, Roumanian folk song, text by Frederic Manley, arr. by N. Clifford Page, of U. S.; women's voices with bass ad lib. (The laurel octavo for women's and unchanged voices, 3d series, no. 477). [2410  
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- GIRL (THE) AT HOME; words and melody by J. A. Wallace, of U. S. [2411  
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J. A. Wallace, Darlington, Pa.
- GIRL (THE) I LEFT BEHIND ME. See British grenadiers.
- GIRL (THE) IN DISGUISE; words and music by Mrs. B. G. Davies, of U. S. Washington, Marks-Goldsmith co., inc. [2412  
© Jan. 2, 1915; 2 c. Feb. 17, 1915; E 355914; Mrs. B. G. Davies, Ponchatoula, La.
- GIRL (THE) OF ALL GIRLS FOR ME; words by C. P. Sarver, music by Geo. C. Polin, of U. S. Washington, Marks-Goldsmith co., inc. [2413  
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- GIRL (THE) OF MY BOYHOOD DAYS; words by C. F. McKibben, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [2414  
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- GIRL (THE) OF THE LIMBERLOST; words by Richard Pasco and Hans Von Holstein, music by Richard A. Whiting, of U. S. [2415  
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- GIVE ME BACK MY HEART AGAIN; words by M. E. Noecker, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [2416  
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- GIVE PRAISE; words by Edith Sanford Tillotson, music by I. H. Meredith, of U. S. [2417  
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- GLORY AND PRAISE; words by Mrs. C. D. Martin, music by W. Stillman Martin, of U. S. [2420  
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- GLUCK (CHRISTOPH WILIBALD V.) Gavotte; aus dem ballet Don Juan, von Chr. W. Gluck, frei bearbeitet v. Ignaz Friedman, of Austria, für den Konzertvortrag, für piano solo. (Konzert-transskriptionen, no. 10.) [2422  
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- I have lost my Eurydice (Che farò senza Euridice); from Orpheus by C. W. Gluck, [arr. and transcribed by A. S. Garbett], of Great Britain, domiciled at Philadelphia; song with English and Italian text. [2423  
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- Two gems from Gluck; by C. W. Gluck, [arr. by W. P. Mero], of U. S.; piano. Contents: Dance of the spirits from Orpheus.—March of the priests from Alceste. [2424  
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- GO WHERE GLORY AWAITS THEE; words by Moore, Irish melody arr. by John E. West, of England; four-part song for mixed voices. [2425  
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- GOD HATH SENT HIS ANGELS; carol-anthem for Easter, words by Phillips Brooks, music by E. S. Hosmer, of U. S.; mixed voices. 4to. (Easter anthems, no. 10487.) [2426  
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- GOD IS OUR REFUGE; sacred song, words from psalm XLVI, music by Lewis Carey, of Great Britain; no. 1 in D. [Revised melody & acc.] [2427  
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- GOD SAVE THE KING. *See* British grenadiers.—Saint-Saëns (C. C.)
- GONDOLE (LA) (In a gondola); soir, par Richard Richards, of Great Britain, op. 22; piano. (2 souvenirs d'Italie, no. 2.) [2428  
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- GONE TO BY-BY; cradle song, words by Edward Oxenford, music by L. Wynd, of Great Britain; key of E flat. [2429  
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- GOOD-BYE, KID; words by Arthur Anderson, music by Hugo Felix, Great Britain. [2430  
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- GOOD-BYE, MY CANADA; Canadian contingents march song, words and music by Gladys Lockwood, of Canada. [2431  
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- GOOD BYE, MY LITTLE SWEETHEART; words by J. M. Brostman, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [2432  
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- GOOD (THE) DAYS; words by Elizabeth Roberts Macdonald, music by C. L. M. Harris, of Canada; high, medium and low voice. [2433  
© Mar. 1, 1915; 2 c. each March 5, 1915; E 351443; Sam Fox pub. co., Cleveland.
- GOOD NIGHT. *See* Schubert (F. P.)
- GOOD OLD U. S. A.; words and music by F. N. McGeoch, of U. S. [2434  
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- GOOSE-STEP (THE); music by Léon Adam, arr. by Henry E. Geehl, of Great Britain, full orchestra. [2435  
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- GOSSAMEE. *See* Livens (Evangeline) Three sketches.
- GOTTVERTRAUEN. *See* Weingartner (Felix) Vier lieder.
- GOUNOD (CHARLES FRANÇOIS) Salve dimora; from Faust, by Gounod, played by Howard Brockway, of U. S. (Rythmodik record music rolls, C 2004). [2436  
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- GRABSCHRIFT. *See* Mayer (Lise Maria) Vier lieder.
- GRACIOUS KING DESCEND; words by Lizzie DeArmond, music by I. M. Meredith, of U. S. 4to. (*In* Sacred two part choruses, no. 5006). [2437  
© Sept. 2, 1910; 2 c. Jan. 27, 1915; E 358852; Tullar-Meredith co., New York.
- GRAND (THE) STRATEGY; a musical comedy in 3 acts and 5 scenes, lyrics by James B. Ord, John E. Harris and Albert H. Warren, music by P. Egner, of U. S.; voice and piano, and piano solo. [2438  
© Feb. 18, 1915; 2 c. Feb. 23, 1915; D 19557; Philip Egner, West Point, N. Y.
- GRANT, O LORD; collect, fifth Sunday after Trinity, music by Josiah Booth, of England. Mixed voices and organ. (Novello's short anthems, no. 223.) [2439  
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- GREATER BRITAIN; patriotic war song, words by Ella Wheeler Wilcox, music by George R. Ceiley, of Great Britain; no. 2 in E. [2440  
© Jan. 29, 1915; 1 c. Feb. 3, 1915; E 351189; S. L. Ceiley, London.
- GRIEG (EDVARD HAGERUP) Eros; ged. von Benzon, musik von Edvard Grieg, op. 70, no. 1, instrumentiert von Max Reger, of Germany, für eine singstimme und orchester; partitur und stimmen. [2441  
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GRIEG (EDVARD HAGERUP)—Continued.  
— Ich liebe dich; ged. von Andersen, musik von E. Grieg, instrumentiert von Max Reger, of Germany, für eine singstimme und orchester; partitur und stimmen. [2442

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— Wiegenlied; by Edward Grieg, op. 41, no. 1, played by Adolphe Borchard, of France. (Rythmodik record music rolls, D 334.) [2443

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GRIEVING (A) HEART; words by Edward Liebermann, music by W. F. Liebermann, of Hungary domiciled in New York, N. Y.; words and melody.

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GUIDE BOOK DIVINE; words by Edith Sanford Tillotson, music by J. L. Molloy, arr. by I. H. Meredith, of U. S. 4to. (In Sacred two part choruses, no. 5002). [2445

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GUIDE ME, O THOU GREAT JEHOVAH; duet or two part chorus by John B. Grant, of U. S. 4to. (Sacred music for women's voices, no. 10479). [2446

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— words by P. Williams, music by Edwin H. Pierce, of U. S. 4to. (Anthems for mixed voices, no. 10483). [2447

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HABANERA (Dame más); English version by Nathan Haskell Dole, from the Spanish of Carlos Servet, music by Esteban Anglada, of Spain; baritone in C minor. [2448

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HÄNDEL (GEORG FRIEDRICH) Easy classics for the piano; by Händel, edited by T. Keighley, of England. Book 2. Contents:—1. Minuet.—2. Gavotte.—3. Minuet.—4. Sarabande.—5. Gigue.—6. Air. [2449

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— Let dread war cease! text by Frederick H. Martens, music by G. F. Händel, arr. by Bertha Remick, of U. S.; mixed voices. (The laurel octavo, 7th series, no. 514). [2450

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— Sonata in A; by G. F. Händel, arr. by Alfred Moffat, of Great Britain; violin and piano. [2451

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HAIL GLORIOUS EASTER; concert exercise for Sunday schools, by Lizzie De Armond and S. B. Stambaugh, of U. S. Svo. [2452

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HALF-TIME. See Newport.

HARK! WHAT SOUNDS SO GENTLY STEALING; anthem by Charles B. Blount, of U. S.; mixed voices. (Summy's octavo editions sacred series, no. 1225). [2453

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HASCHISCH; operetta lirica in tre atti, text di Alberto Colantuoni, musica di Raffaello Delli Ponti of Italy ed Elsa Gregori of Italy, riduzione di G. C. Paribeni; pf. solo. [2454

© Feb. 18, 1915; 2 c. Mar. 9, 1915; D 19559; Edoardo Sonzogno, Milan.

HAYDN (FRANZ JOSEPH) Variations in F minor (Andante con variazioni); by Jos. Haydn, edited and revised by Thomas F. Dunhill, of Great Britain; piano. [2455

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- HE COMES UP SMILING; words by Grant Clarke, music by Chas. Bayha, of U. S. [2456  
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- HE KISSED HER ON THE GANG PLANK AS THE SHIP SUNK; words by Liz & Anabel Osgood, music by Percival Montmorency, of U. S., Chicago, New York, McKinley music co. [2457  
© Feb. 17, 1915; 2 c. Feb. 15, 1915; E 358915; Frank K. Root & co., Chicago.
- HE LEADETH ME; by W. Stillman Martin, of U. S. 4to. (Anthems for mixed voices, series 6, no. 273). [2458  
© Oct. 7, 1912; 2 c. Jan. 27, 1915; E 358881; Tullar-Meredith co., New York.
- HE LOVED US SO; words by Josie Wallace, music by I. H. Meredith, of U. S. [2459  
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- HES GONE WEST; the soldiers' picturesque phrase for death, words and music by Stella Maris, of Great Britain [2460  
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- HE THOUGHT OF ME; words by Lizzie De Armond, music by B. D. Ackley, of U. S. [2461  
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- HEAR ME, O FATHER; words and music by Florence Haselden, of U. S. 4to. (Anthems for mixed voices, 6th series, no. 285.) [2462  
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- HEAR US; words by Edith Sanford Tillotson music by I. H. Meredith, of U. S. [2463  
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- HEAR US, O LORD. *See* Mozart (W. A.)
- HEARTS AND FLOWERS; valse hesitation by Theo. M. Tobani, arr. by M. L. Lake, of U. S. military band. [2464  
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- HEART'S DESIRE; serenade by Gustave Schumann, arr. by Mackie-Beyer, of U. S.; military band. 4to. [2465  
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- HEARTS IN LOVE; words by Edward Oxenford, music by Harold Craxton, of Great Britain. [2466  
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- HEAVENLY (THE) REST; hymn anthem, words by C. Eliot, music by J. Hayden Morris, of U. S.; mixed voices with organ acc. 4to. (Anthems for mixed voices, 6th series, no. 290.) [2467  
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- HELLO! SWEETHEART! words by M. A. Whitfield, music by Everett J. Evans, of U. S. [2468  
© Mar. 5, 1915; 2 c. Mar. 9, 1915; E 359272; Minnie A. Whitfield, Victoria, B. C., Canada.
- HENRY VIII. *See* Saint-Saëns (C. C.)
- HERBEI, HERBEI, IHR DEUTSCHEN ALLE; marschlied von Paul Schwinge, arr. von Kurt Lubbe, of Germany, für mittlere singstimme mit klavierbegl. [2469  
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- HERBSTTAG. *See* Im freien.
- HESITATING BY THE RED, RED FLAME; words by Einar Dahl, music by Carl Hell, of U. S. Washington, Marks-Goldsmith co., inc. [2470  
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- HIGH (THE) STARS; Hawaiian song, words by J. A. Combs, music by Carl Hell, of U. S. Washington, Marks-Goldsmith co., inc. [2471  
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- HIGH STEPPERS MARCH; from Watch your step, by De Witt C. Coolman, of U. S.; piano. [2472  
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no. 3, 1915

**HINDENBURG, HINDENBURG, LASS KEINEN RUSSEN DURCH;** patriotisches marschlied, worte von Bruno Dahlenburg, musik von Willy Boehme, of Germany, op. 307, für gesang u. piano. [2473]

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**HIS MONEY TALKED FOR HIM;** words by O. M. Watson, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [2474]

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**HOCH SOLL DIE FAHNE SCHWEBEN;** marsch aus Woran wir denken, bilder aus grosser zeit, no. 3, worte von Rudolf Presber, musik von Max Winterfeld (Jean Gilbert), of Germany, erleichterte ausgabe v. Otto Lindemann; gesang und piano. [2475]

© Dec. 30, 1914; 1 c. Feb. 16, 1915; E 356369; Musicaverlag, Berlin.

**HOFFNUNG, TUNE.** See Sabbath (A) prayer.

**HONEY, CAN'T YOU TAKE ME WHERE THEY DO THE BOWERY GLIDE?** words by J. E. Brick, music by C. M. Arthur, of U. S. New York, C. L. Par-tee music pub. co. [2476]

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**HONEYCOMB (A) FOR TWO;** words and music by Pearl Adels, of U. S. [2477]

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**HONG KONG GONG;** one-step or two-step by R. E. Hildreth, of U. S.; orch. (Jacobs' no. 1 folio of classics). [2478]

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**HOW CAN I LEAVE THEE;** played by Hans Hanke, of Austria. (Rythmodik record music rolls, C 384). [2479]

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**HOW MANY A LONELY CARAVAN.** See Lover (A) in Damascus.

**HOW SWEET I ROAMED;** words by William Blake, music by Winthrop L. Rogers, of U. S.; high voice. (Three poems, no. 2). [2480]

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**HOW TO WRITE A RAGTIME SONG;** words and music by [J. A. Smith,] of U. S. [2481]

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**HUMOROUS (Humoresque);** by A. Dvořák, arr. by Chas. J. Roberts, of U. S.; full orchestra. 4to. [2482]

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**HUNGARIAN DANCE (Danse hongroise);** by Fritz Kirchner, op. 284, no. 3, [arr. by W. P. Mero] of U. S.; piano, four hands. [2483]

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**HUSH;** words by Adelaide Proctor, music by Richard Indermaur-Ray, of England. [2484]

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**HUSHING (A) SONG;** words by Madge Dickson, music on Gabriel Morel's Norwegian cradle song, arr. by Dennis Fahey, of Great Britain; no. 2 in F. [2485]

© Feb. 23, 1915; 1 c. Feb. 24, 1915; E 351396; Allan & co., prop. ltd., Melbourne, Australia.

**HYACINTHS.** See For-get-me-not and Hyacinths.

**HYMNS AND SONGS FOR THE SUNDAY SCHOOL;** arr. by Harold Lewars of U. S.; 1st violin. 8vo. [2486]

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**I BEG YOUR PARDON DEAR OLD BROADWAY;** by Irving Berlin, played by Hans Hanke of Austria. (Rythmodik record music rolls, B 403). [2488]

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- I CANNOT GET BEYOND HIS LOVE; words by Mrs. Frank A. Breck, music by Grant Colfax Tullar, of U. S. [2489  
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- I'D LIKE A BILLIE BROTHER; words by A. M. Hurst, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [2490  
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- I DIDN'T RAISE MY BOY TO BE A SOLDIER; one-step, two-step or trot, by Al Piantadosi, arr. by Calvin Grooms, of U. S.; band. 4to. [2491  
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- I HAVE LOST MY EURYDICE. *See* Gluck (C. W.)
- I HAVE LOVED THEE, ALAS, TOO LATE! words by Inda Barton Hays, music by A. C. Manning, of U. S. New York, C. L. Partee music pub. co. [2492  
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- I HAVE ONLY MYSELF TO BLAME; lyric by Robert S. Vaughn, music by James Kendis, arr. by Stephen O. Jones, of U. S.; words and melody. [2493  
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- I HAVE YOUR WORD; words by William Ellery Leonard, music by Louis Adolphe Coerne, of U. S.; op. 73, no. 3; med. voice. (*In A cycle of love lyrics.*) [2495  
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- I KNOW I SHALL SEE HIM; words by E. E. Hewitt, music by B. D. Ackley, of U. S. [2496  
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- I'LL LOVE YOU ALWAYS, SWEETHEART. *See* When the flowers were blooming.
- I LOST MY HEAD WHEN I LOST MY HEART, THAT'S WHY I'M SINGLE TODAY; words by Jeff Branen, music by Arthur Lange, of U. S. [2498  
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- I LOVE MY LOVE; words by Helen Taylor, music by Robert Coningsby Clarke, of Great Britain. [2499  
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- I LOVE TO HEAR MY MOTHER CALL ME SWEETHEART; words and music by A. Hahn, of U. S., arr. by H. Bauer. [2500  
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- I LOVE TO TELL OF CHRIST; words by A. S. Phelps, music by C. B. Gould, of U. S. [2501  
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- I'M FULL OF THE DEVIL TONIGHT; words by G. W. Jinks, music by Earl Taylor, of U. S., arr. by Lorrigan and Hems, of U. S. [2502  
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- I'M GOING WHERE THE IRISH HAVE NOTHING TO SAY; words by Jack Boyer, music by C. M. Arthur, of U. S. New York, C. L. Partee music pub. co. [2503  
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- I'M IN LOVE WITH THE POLICE FORCE; words by J. A. Hackett, music by C. M. Arthur, of U. S. New York, C. L. Partee music pub. co. [2504  
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I'M LONELY FOR ONLY ONE; from the musical medley Fads and fancies, words by Glen MacDonough, music by Raymond Hubbell, of U. S. [2505

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I'M LONESOME AND LONGING FOR YOU; words by A. R. Simpson, music by Benjamin Anslow, of U. S. [2506

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I'M SEEKING A THRILL! from the musical medley Fads and fancies, words by Glen MacDonough, music by Raymond Hubbell of U. S. [2507

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I'M SO GLAD MY MAMMA DON'T KNOW WHERE I'M AT; words & music by W. Twosweets, of U. S. St. Louis, Syndicate music co. [2508

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I'M SORRY I LEFT YOU; words by J. Loycano, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [2509

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I NEED YOU SO; words by William Ellery Leonard, music by Louis Adolphe Coerne, op. 73, no. 1, of U. S.; med. voice. (*In A cycle of love-lyrics*). [2510

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I SEEMED TO HEAR THY VOICE; words by W. S. Long, music by W. E. Hauff, of U. S. [2511

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I THINK THERE'S A LITTLE BIT OF LOVE IN YOUR HEART FOR ME; words and music by A. Panaro, of U. S. [2512

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I'VE FOUND A FRIEND; words anon., music by Aide-Lerman, of U. S. 4to. (Anthems for mixed voices, 6th series, no. 299). [2513

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I WAIT; words by Alfred Tennyson, music by K. R. Sheets, of U. S. [arr. by R. S.], of U. S. [2514

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I WANT MY BOY TO BE A SOLDIER; words by J. C. O'Neill, music by Edward Jackson Pelham, of U. S. [2515

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I WANT TO BE A U. S. SOLDIER; words by S. Essof, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [2516

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I WANT TO GO TO TOKIO; one step, two step or trot, a la Japanesa by Fred Fischer, arr. by Calvin Grooms of U. S.; orch. Feist ed. 4to. [2517

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I WAS GLAD; words from Psalms 122: 1 and 100; 4, 5, music by T. Brookfield, of Great Britain, [ed. by J. W. Lerman]. 4to. (Anthems for mixed voices, 6th. series, no. 268). [2518

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I WISH THAT HE WAS BACK IN TIPPERARY; by Ernest R. Ball, arr. by Geo. J. Trinkaus, of U. S.; vocal orchestra, key of D. 4to. [2519

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— words by J. Keirn Brennan, music by Ernest R. Ball, of U. S. [2520

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- I WISH THAT I COULD MOVE THE SWANEE RIVER FAR FROM THE OLD FOLKS AT HOME;** words by Wm. Jerome, music by Jean Schwartz, of U. S. [2521]  
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- I WONDER, OH, I WONDER IF I'LL DO?** words by S. H. Cunningham, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [2522]  
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- I WONDER WHAT WILL WILLIAM TELL;** one step by Daly & Allen, arr. by Louis Tocaben, of U. S.; mandolin orch. with banjo solo. [2523]  
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- ICH BIN DER PEPI;** auftrittslied des Joseph. aus Der liebe Pepi, no. 4, operette in 3 akten, text von Bruno Decker und Otto Sprinzel, musik von Walter W. Goetze of Germany. [2524]  
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- ICH LIEBE DICH.** See Grieg (E. H.)
- IDEALER FRÜHLINGSABEND.** See Im freien.
- IF; fantasie de salon,** words by G. Armstrong; music by Carl A. Weber, of U. S. [2525]  
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- IF A MAN DIE;** text from the Scriptures, music by J. W. Lerman, of U. S., introducing themes from Händels Messiah. 4to. (Anthems for mixed voices, 6th series, no. 283). [2526]  
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- IF CHRIST SHOULD COME;** words by Geo. O. Webster, music by I. H. Meredith, of U. S. [2527]  
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- IF I HAD A MAMA LIKE YOU;** words and music by Harry Appel, of U. S. [2528]  
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- IF IN THE GREAT BAZAARS.** See Lover (A) in Damascus.
- IF IT WASN'T FOR THE MILITARY BAND;** words by Leonard Cooke, music by Cuthbert Clarke, of England. [2529]  
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- IF MY DREAMS DEAR RUTH COME TRUE;** words and music by W. W. Nelson, of U. S. Washington, Marks-Goldsmith co., inc. [2530]  
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- IF THEY'D ONLY FIGHT THE WAR WITH WOODEN SOLDIERS;** words by Bert Fitzgibbon, music by Theodore Morse, of U. S. [2531]  
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- IF TO THY HEART I WERE AS NEAR;** words by William Motherwell, music by Grace Louise McQuesten, of U. S. [2532]  
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- IF YOU'RE GOING BACK TO LONDON;** words and music by Fred. E. Cliffe, and Jay Whidden, of England. [2533]  
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- IM FREIEN;** sechs gedichte vom Wladimir freiherr von Hartlieb, musik von Bernhard Paumgartner, of Austria, op. 4, für gesang mit klavierbegl. Contents:—Herbsttag.—An einen herbstwald.—Trübes erwachen.—Im schnee.—Lied eines mädchens.—Idealer frühlingsabend. [2534]  
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- IM GRABEN VON DEN SCHÜTZEN;** lied aus Woran wir denken, bilder aus grosser zeit, no. 9, worte von Leo Leipziger, musik von Max Winterfeld (Jean Gilbert) of Germany; erleichterte ausgabe von Otto Lindemann; gesang u. piano. [2535]  
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- IM MOOSE.** See Weingartner (Felix) Vier lieder.

IM SCHNEE. See Im freien.

IM WALDE; text von Karl Leopold Mayer, musik von Erich Anders, of Germany, op. 19. (Fünf gesänge, no. 2.) [2536

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— See also Mayer (Lése Maria) Vier lieder.

IMPATIENCE; brilliant study by S. Thalberg, edited, revised and augmented by M. Moszkowski, of Germany; piano. Schmidt's educational series, no. 133.) [2537

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IMPRESSIONS; by Leo Livens, of England; piano; nos. 1-7. [2538

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IN A BREEZE BUGGY BUILT FOR TWO; words by Katharine L. Wade, music by Everett J. Evans, of U. S. [2539

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IN AN ORIENTAL GARDEN; from The model girl, words by Anne Caldwell, music by Anne Caldwell and Raymond Hubbell, of U. S. [2540

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IN CASTLE LAND WITH EUROPE'S BAND; words and music by C. H. Parker, of U. S. [2541

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IN DAYS LONG AGO; words by Josie Wallace, music by Grant Colfax Tullar, of U. S. [2542

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IN DISTANT LANDS; words by G. Hubi-Newcombe, music by Laura G. Lemon, of Great Britain; no. 2 in G. [2543

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IN HEAVENLY LOVE ABIDING; hymn anthem, words by Anna L. Waring, music by H. J. Storer, of U. S.; mixed voices and organ. 4to. [2544

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IN HIS ARMS; words by Essek W. Kenyon, music by P. Duffy, of Canada. (In New songs from songs of reality.) [2545

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IN LOTUS LAND; song-cycle, words by Ray Douglas, music by R. Orlando Morgan, of Great Britain, op. 45 nos. 1-4; solo voice & piano. Contents:—A dream song.—At jasmine time.—Where the lotus blooms.—The lake of dreams. [2546

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IN OLD LOUVAIN; words by John Alleyne, music by Carlyon De Lyle, of England. [2547

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IN OLD MISSOURI; lyric by Gus Kahn, music by Egbert Van Alstyne, of U. S. [2548

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IN OLD VERSAILLES (Au vieux Versailles); menuet, par Jules Devaux, of Great Britain, op. 28; piano. (8 morceaux caracteristiques, no. 5.) [2549

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IN QUEST OF THE KING; a service of story and song for Christmas; story by Mabel J. Rosemon, music by I. H. Meredith and F. W. Peace. 28 p. 8vo. [2550

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IN SERVICE FOR CHRIST; words by L. L. Henry, music by I. H. Meredith, of U. S. [2551

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- IN THE ATTIC; words by Jessica Moore, music by Geo. L. Spaulding, of U. S.; piano 4 hands with words ad lib. [2552  
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- IN THE FOREST; brilliant study by Louis Brassin, edited, revised, and augmented by M. Moszkowski, of Germany; piano. (Schmidt's educational series, no. 133.) [2553  
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- intermezzo by Cuthbert Clarke, of Great Britain, pour piano. [2557  
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- IN THE MORNING WHEN YOU'RE SNORING; words by Albert Gray, music by Carl Edwin Rogers, of U. S. [2558  
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- IN THE VALLEY OF DREAMS; hesitation waltz, by F. W. Vanderpool, arr. by C. A. Egner, of U. S.; piano. [2559  
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- IN THEE, O LORD, DO I PUT MY TRUST; text from Ps. 51, music by J. W. Lerman, of U. S.; mixed voices with organ acc. 4to. (Anthems for mixed voices, 6th series, no. 287.) [2560  
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- IN YOUR HEART ANOTHER REIGNS SUPREME; words and music by M. F. Grund, of U. S. [2561  
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- IN YOUR LITTLE GOWN AND BONNET, DEARIE, YOU HAVE WON MY HEART AWAY; the Dresden doll song, words and music by Hector MacCarthy, of U. S. [2562  
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- INCLINE THINE EAR; text from the Psalms, music by Thos. Brookfield, of Great Britain, ed. by J. W. Lerman. 4to. (Anthems for mixed voices, 6th series, no. 270.) [2563  
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- INDIAN MOON; words and music by Nat D. Ayer, of England. [2564  
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- INES; waltz-hesitation, by P. Tesio, of U. S.; mandolin or violin. [2565  
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- INSPIRATION; words by Francis T. Smith, music by Everett H. Titcomb, of U. S. [2566  
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- INTERLUDIO; di P. A. Terindelli, of Italy, per orchestra; partitura. [2567  
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- INTERNATIONAL PEACE; march-one step-two step, by J. Lind of U. S. piano. Cincinnati, John Lind music co. [2568  
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- INTRODUCTORY STUDIES, TO MODERN SCHOOL OF PIANOFORTE TECHNIQUE; by R. Orlando Morgan, of Great Britain, op. 44, nos. 1—12; piano. [2569  
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INVOCATION; by C. Hugo Grimm of U. S.; violin, violoncello, organ and harp or piano. [2570

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I-R-E-L-A-N-D, THE LAND I'LL ALWAYS LOVE; from It's a long way to Tipperary, lyrics by Wm. A. Downes, music by Tom Mayo Geary, of U. S. [2571

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IRISH (THE) FOX TROT; by Paul Biese, of U. S.; piano. [2572

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IRISH HOME O'MINE; words by J. Patrick Harrington, music by Eileen Dene, of England; no. 2 in E flat. [2573

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IS PANCHO VILLA A BIG BURLEY COON? words by Frank W. McKendrie, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [2574

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IT'S A LONG, LONG WAY TO TIPPERARY; one step by Jack Judge and Harry Williams, arr. by S. Deshon, of U. S.; piano. [2575

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IT'S A LONG WAY ACROSS THE OCEAN; poem by A. J. Angott, music by R. A. Browne, of U. S.; words and melody. [2576

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IT'S JUST A TINY ROSE-BUD; words by F. J. Henry, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [2577

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IT'S REALLY A WONDERFUL COUNTRY; words by Cyril Hemington, music by Patrick Thayer, of England. [2578

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IT WAS A LOVER AND HIS LASS; trio, words by William Shakespeare, music by Edith Lang, of U. S.; women's voices. 4to. [2579

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JACK AND TOMMY'S TUNES; patriotic selection, by Stanley Gordon, of England; orchestra with piano conductor. 4to. [2580

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JAPANESE (A) SUNSET; by J. L. Deppen, of U. S.; piano. [2581

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JESU, THE VERY THOUGHT OF THEE; words by St. Bernard Clair Vaux, Eng.; translation by E. Caswall, music by J. Henry Francis, of U. S.; alto or medium voice and piano. [2582

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JESUS IS ALL YOU NEED; words by E. E. Hewitt, music by B. D. Ackley, of U. S. [2583

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JESUS IS KNOCKING; words by Jessamine Sturm, music by C. B. Gould, of U. S. [2584

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JESUS! NAME OF WONDROUS LOVE; duet or two part chorus by John B. Grant, of U. S.; women's voices with organ acc. 4to. (Sacred music for women's voices, no. 10480). [2585

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JETS (LES) D'EAU; poésie de Georges Rodenbach, musique de Roger-Ducasse, of France. [2586

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- JEUNES (LES) GROGNARDS DE 1914;** marche de Paul Letombe, of France. pour piano. [2587  
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- JOHNNY CANUCK;** patriotic song, words by H. Mackay, music by J. T. Cocking, of Canada. Winnipeg, Whaley, Royce & co. [2588  
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- JOHNNIE CANUCK'S THE BOY;** words and music by Jean Mulloy, of Great Britain. [2589  
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- JOHNNY CANUCK'S MASCOT;** Canadian military song, words by Sara B. Travers, music composed and arr. by W. W. Swornsbourne, of Canada. [2590  
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- JOLLY (THE) BARGE, CONTENT;** from Father Thames, cycle of three songs, words by H. Ernest Hunt, music by Joan Trevalsa, of Great Britain. [2591  
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- JOLLY FELLOWS WALTZ;** by R. Vollstedt, arr. by Louis Tocaben, of U. S.; full mand, orch. [2592  
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- JUNGLE (THE) FLOWER.** See Burleigh (H. T.) Five songs.
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- JUST FOR HIS COUNTRY'S SAKE;** words by Wm. Peel, music by J. Rich, of U. S. [2601  
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- JUST FOR THE KEY TO YOUR HEART;** lyric by Nathan Harris, music by Johann C. Schmid, of U. S. [2602  
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- JUST FOR TO-NIGHT;** tango, one-step, two-step, trot, by Cobb & Brooks, arr. by Louis Tocaben, of U. S.; mandolin orch. with banjo solo. [2603  
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- KEEP YOUR EYE ON JESUS**; words and music by C. B. Gould, of U. S. [2609  
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- KING OF KINGS**; words by Edith Sanford Tillotson, music by I. H. Meredith, of U. S. [2610  
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- KING WONDERFUL**; text by E. E. Hewitt; music by Broughton Edwards. 15 p. 8vo. [2612  
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- KING'S MEN.** See *Sacramentum Supremum.*
- KISS (THE) OF DAWN**; words by Fred E. Weatherly, music by Ernest Newton, of England; in E flat and in G. [2613  
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- KITCHENER'S MEN**; words by Will E. Haines, music by Howard Flynn, of England. [2614  
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- KITTY O'MARA**; words and music by Frank Byron, of England. [2615  
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- KLAVIERSTÜCKE**; von Rudolf Braun, of Austria, op. 16 nos. 1-3; piano solo. Heft 1, no. 5467. Contents:—Valse caprice. — Gedenkblatt. — Maiglöckchen. [2616  
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- KÖNIG (DER) RIEF DEN LANDSTURM**; landsturm-lied, ged. und tonweise von A. Jacquet, of Germany. [2619  
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- KOMPENDIUM DER KLAVIER-TECHNIK**; von C. Mandl-Barda, of Austria; piano-forte. 1. Diatonischer teil, 2. Chromatischer teil, band 1 & 2. [2620  
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KUHLAN (F. R.) Three duets; by F. R. Kuhlman, selected and specially arr. for two B flat clarinets, by P. Buys, of U. S. [2622

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LAKE (THE) OF DREAMS. *See* In lotus land.

LAND WE LOVE THE BEST OF ALL; words by Kathleen Chute-Erson, music by E. E. Mitchell, of England. London, Novello & co. 1. Voice and piano or organ acc. 2. Part-song for mixed voices. 4to. [2623, 2624

© Feb. 20, 1915; 1 c. each Feb. 23, 1915; E 356411, 356413; Ernest Edwin Mitchell, Adelaide, S. Australia.

LANDSTURM (DER) KOMMT; marschaufzug, nach alten motiven, von A. Prietzel, of Germany. 1. Klavier. 2. Arr. für kavallerie-musik. 3. Arr. für infanterie-musik. [2625-2627

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LAST NIGHT I DREAMED OF YOU; words & music by C. Cruger, of U. S. New York, Manhattan music pub. co. [2628

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LAUGHING SONG; 3 part song, poem by William Blake, music by Julius Albert Jahn, of U. S., op. 27 B; women's voices. Dallas, Bush & Gerts piano co. [2629

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LAUREL MUSIC-READER; teachers' ed., ed. by W. L. Tomlins. iv, 391 p. 4to. [(The Laurel music series)] [2630

© Dec. 24, 1914; 2 c. Dec. 28, 1914; aff. Jan. 12, 1915; A 391145; C. C. Birchard & co., Boston.

LAY DOWN YOUR ARMS; grand march by Grace Le Boy of U. S.; piano. [2631

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LEAD, KINDLY LIGHT; with variations, extemporization played by Harold Osborne Smith, of U. S. (Rythmodik record music rolls, D 9824). [2632

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LENTEN AND EASTER MUSIC; edited by William C. Carl, of U. S.; organ, nos. 1-15. (Select festival music, B. M. C. ed. no. 190.) [2633

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LEONE (IL); episodio storico-irico-drammatico in due atti, parole e musica di Alfredo Soffredini, of Italy; vocal score. [2634

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LET ALL THE EARTH THEIR VOICES RAISE; anthem, words by Isaac Watts, music by J. W. Lerman, of U. S.; sop. and altos. 4to. (*In* Sacred two part choruses, no. 5003). [2635

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LET DREAD WAR CEASE. *See* Händel (G. F.)

LET EVERYTHING THAT HATH BREATH; by Arthur Pearson, of Great Britain, ed. by J. W. Lerman. 4to. (Anthems for mixed voices, 6th series, no. 267). [2636

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LET ME CALL YOU THE NAME OF SOME PRETTY FLOWER; words by G. H. Hayden, music by Everett J. Evans, of U. S. [2637

© Mar. 5, 1915; 2 c. Mar. 9, 1915; E 359268; G. H. Hayden, Carpio, N. D.

LET'S TROT; fox trot, by Louise V. Gustin, of U. S.; piano. Popular ed. [2638

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LET THIS BE YOUR MOTHERS DAY; words by Ed. Morton and James S. Donahue, music by N. B. Heins, of U. S. [2639

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LIADOFF (A.) Impromptu; by A. Liadoff, revised, phrased and fingered by O. Thümer, of Germany; piano. [2640

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LIEBESTRÄUME See Liszt (Franz) Consolations, nos. 1-6.

LIED AU DIE DEUTSCHE FRAU; aus Woran wir denken, bilder aus grosser zeit; no. 4, worte von Walter Turszinsky, musik von Max Winterfeld (Jean Gilbert) of Germany; erleichterte ausgabe von Otto Lindemann; gesang und piano. [2641

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LIED DER JUNGFAU. See Zemlinsky (Alexander) Sechs gedichte.

LIED DER ZIGEUNERIN; aus Woran wir denken, bilder aus grosser zeit, no. 5, worte von Leo Leipziger, musik von Max Winterfeld (Jean Gilbert) of Germany; erleichterte ausgabe v. Otto Lindemann; gesang u. piano. [2642

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LIED EINES MÄDCHENS. See Im freien.

LIED VOM APFELSTRUDEL; marsch-lied aus Der liebe Pepi, no. 10 operette in 3 akten, text von Bruno Decker u. O. Sprinzel, musik von Walter W. Goetze, of Germany. [2643

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LIFT YOUR HEARTS AND VOICES; anthem for Christmas, words by G. O. Cocks, music by Arnold R. Mote, of Great Britain, ed. by J. W. Lerman; mixed voices with organ acc. 4to. (Anthems for mixed voices, 6th series, no. 264). [2644

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LIGHT (THE) IN A LOVER'S EYES; waltz, words by Carlton Russell Foster, music by Ivy Anderson Foster, of U. S. [2645

© Feb. 6, 1915; 2 c. Feb. 15, 1915; E 358916; C. R. Foster co., Los Angeles.

LIGHTEN OUR DARKNESS; collect, for and against all perils, composed by Josiah Booth, of England, mixed voices and organ. 4to. (Novello's short anthems, no. 224.) [2646

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LILLIAN; polka caprice by Herbert L. Clarke, of U. S.; cornet solo with piano acc. [2647

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LINCOLN'S LOG CABIN MARCH; by L. Weber; of U. S.; piano. Kansas City, Weber bros. [2648

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LISZT (FRANZ) Consolations, nos. 1-6; [and] Liebesträume, three nocturnes: by Fr. Liszt, ed. and fingered by Rafael Joseffy, of U. S.; pianoforte. (Schirmer's library of musical classics, v. 341). [2649

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LITTLE (THE) BROTHER; treble clef piece, words by Jessica Moore, music by Geo. L. Spaulding, of U. S.; vocal or instrumental. [2650

© Feb. 15, 1915; 2 c. Feb. 15, 1915; E 358948; Theo. Presser co., Philadelphia.

LITTLE BROWN BROTHER; baby seed song, words by E. Nesbit, music by Alfred J. Silver, of England; Unison song for treble voices. 8vo. [2651

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LITTLE (THE) GIRL I LEFT BACK HOME; words by G. Woffenden, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [2652

© Jan. 2, 1915; 2 c. Feb. 17, 1915; E 355888; Geo. Woffenden, Sedgwick, Kan.

LITTLE (A) LOVING EV'RY DAY; words and music by J. P. Long and Bennett Scott, of Great Britain. [2653

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LITTLE MISS I-DON'T-CARE; words by Percy Edgar, music by Henry E. Pether, of England. [2654

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- LITTLE (THE) RECRUIT MARCH**; by Frederick A. Schiefelbein, of U. S.; piano. (Easy pieces for little players, no. 12). [2655]  
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- LIVENS (EVANGELINE)** Three sketches; by E. Livens, of Great Britain; piano. Contents:—no. 1. Gossamer.—no. 2. Shadows.—no. 3. A paper chase. [2656]  
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- LONDON RIVER**: from Father Thames. cycle of three songs, words by H. Ernest Hunt, music by Joan Trevalsa, of Great Britain. [2657]  
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- LONESOME FOR YOU**; words by M. I. Flynn, music by W. A. Johnson, of U. S. [2658]  
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- LONG (J. CHARLES)** One hundred and fifty-four exercises in stave sight-singing; by J. C. Long, of Great Britain, for the use of choristers and others. [2659]  
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- LONGING (Nostalgia)**; English words by Nathan Haskell Dole, music by Esteban Anglada, of Spain; baritone voice in D. [2660]  
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- LOOK AT THE MOON**; words by A. G. Corless, music by E. Edwin Crierie, of U. S. [2661]  
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- LOOK AWAY TO CALVARY**; words by Lizzie De Armond, music by B. D. Ackley, of U. S. [2662]  
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- LORD (THE) IS MY SHEPHERD**; anthem, text biblical, music by A. Tiffany, of England; mixed voices. Tonic sol-fa edition, series no. 13<sup>a</sup> 8vo. [2663]  
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- words by Marie Corelli, music by T. J. Kelly, of U. S. [2664]  
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- words of the twenty-third psalm set to music by S. A. Rawkins, of England; four mixed voices and organ acc. 4to. [2665]  
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- LORD (THE) REIGNETH**; anthem, by T. D. Williams, of U. S.; mixed voices with organ acc. (Anthems for mixed voices, no. 10482). [2666]  
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- LORDS OF THE MAIN**; part song, words by John Murray Bliss, music by R. T. Woodman, of Great Britain; mixed voices. 4to. (Boosey's choral miscellany, no. 46.) [2667]  
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- LORELEY**; by Hans Seeling, op. 2, played by L. H. Hansen, of Austria, (Rythmodik record music rolls, C. 744). [2668]  
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- LOTOSBLUMEN (DIE)**. See Mayer (Lise Maria), Drei chinesische gesänge.
- LOVE AND SONG**; words by Fred J. Bowles, music by Rudolph Ganz, of Switzerland, domiciled at New York; sop. or ten. and alto or bar. [2669]  
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- LOVE BELLS**; words by Arthur Charlton, music by Francis Dorel, of Great Britain; no. 1 in D flat. [2670]  
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LOVE DREAMS; or, All for you, rhapsody reverie by E. Sawyers, of U. S.; piano. [2671

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LOVE IS LIKE A FIREFLY; from the comedy-opera *The firefly*, by Rudolf Friml, arr. by Homer N. Bartlett, of U. S.; Chorus of mixed voices. (Svo. choruses, no. 6104). [2672

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LOVE IS THE GOLDEN CROWN; words by Ethel B. Kelly, music by Claude Arundale, of England. [2673

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LOVE ON THE AMERICAN PLAN; from *Fads and fancies*, words by Glen MacDonough, music by Raymond Hubbell, of U. S. [2674

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LOVE'S CITADEL; words by Edith Rutter Leatham, music by Amy Woodforde-Finden, of Great Britain; no. 1 in D. [2675

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LOVE'S ETERNITY; words by Luella Lockwood Moore, music by Harry P. Guy, of U. S. [2676

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LOVE'S SILENT SONG; words by Edward Teschemacher, music by George L'Estrange, of England; no. 1 in E flat. [2677

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LOVER (A) IN DAMASCUS; [song cycle] by Amy Woodforde-Finden, of Great Britain, arr. by the composer for piano. Contents:—Far across the desert sands.—Where the Abana flows.—Beloved, in your absence.—How many a lonely caravan.—If in the great bazaars.—Allah be with us. [2678

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LOVING (A) HEART; reverie by W. M. Peck, [arr. by David J. Wollenberg], of U. S.; piano solo. [2679

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LU CAFONE CANTANTE; macchietta coloniale, versi di Tony Ferrazzano, musica di Francesco Dato, of Italy, domiciled in New York; words and melody. 4to. [2680

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LU CAFONE PATRIOTA; macchietta coloniale, versi di Eduardo Migliaccio e Tony Ferrazzano, musica di Vincenzo Napolitano, of Italy, domiciled in New York; canto e mandolino. 4to. [2681

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LUCERNE WALTZ; syncopated by James E. C. Kelly, arr. by G. E. Hunt; of U. S.; piano. [2682

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LULLABY; by Louis Panella, of U. S.; piano. [2683

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MA BRUNE; chanson populaire, paroles de Ch. A. Abadie, musique de Pierre Arezzo, of France; chant et piano. [2684

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MACDOWELL (EDWARD ALEXANDER) Shadow dance; by MacDowell, op. 39, no. 8, played by L. H. Hansen, of Austria. (Rythmodik record music rolls, A 542). [2685

© Jan. 12, 1912; 2 c. Jan. 16, 1915; E 356295; American piano co., New York.

MADE A MAN; words by Habberton Lulham, music by Florence Aylward, of Great Britain. [2686

© Feb. 23, 1915; 1 c. Feb. 26, 1915; E 351400; Chappell & co., ltd., London.

MADE IN CANADA; campaign song, words by Stanley K. Bennett, music by N. Fraser Allan, of Great Britain. [2687

© Feb. 23, 1915; 1 c. Feb. 24, 1915; E 351397; N. F. Allan, Toronto, Canada.

- MÄDCHEN (DIE) MIT DEN VERBUNDENEN AUGEN. See Zemlinsky (Alexander) Sechs gesänge.
- MÄDEL, MEIN MÄDEL; walzer-duett no. 6 aus Der liebe Pepi, operette in 3 akten, ged. von Bruno Decker und Otto Springer, musik von Walter W. Goetze, of Germany, für eine singstimme, eingerichtet. [2688  
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- MAGNIFICAT AND NUNC DIMITTIS; festival setting in key of B flat, by John W. Bearder, of Great Britain; mixed voices and organ. 4to. (Popular edition series, no. 159.) [2689  
© Jan. 29, 1915; 1 c. Feb. 3, 1915; E 351187; Woodward & co., London, Ont., Canada.
- MAIDS OF HONOUR (Demoiselles d'honneur); danse ancienne, par Jules Devaux, of Great Britain, op. 28; piano. (8 morceaux caracteristiques, no. 1.) [2690  
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- MAI GLÖCKCHEN. See Klavierstücke.
- MAKE THE MOST OF YOUR BLESSINGS; words by James Rowe, music by B. D. Ackley, of U. S. [2691  
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- MAPLE (THE) LEAF AND BEAVER; march song, words and music by N. McLeod, arr. by L. Waizmann, of Great Britain; in key of F. [2692  
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- MARCH. See WAGNER (R.) Easy classics, book 4, no. 6.
- MARCH C. S.; by Geo. Southwell, of U. S.; military band. 4to. [2693  
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- MARCH OF THE KEWPIES; by A. M. Gifford, arr. by Frederik Skiff Stanton, of U. S.; violin or mand. [2694  
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- MARCH OF THE PRIESTS FROM ALCESTE. See Gluck (Christoph Willibald von) Two gems from Gluck.
- MARCHÉ (LE) (At the market); matin, par Richard Richards, of Great Britain, op. 22; piano. (2 souvenirs d'Italie, no. 1.) [2695  
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- MARCHE (LA) DES POILUS; chanson de route, paroles de Hugues Delorme, musique de Claude Terrasse, of France. [2696  
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- MARCHING ON TO VICTORY; words by Harriet H. Pierson, music by I. H. Meredith, of U. S. 4to. [2697  
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- MARCHING THROUGH GEORGIA; tune. See Breaking the combine.
- MARIENLIED. See Mayer (Lise Maria) Fünf lieder.
- MARRIAGE (THE) GAME; words by Vincent Abraham, music by C. M. Arthur, of U. S. New York, C. L. Partee music pub. co. [2698  
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- MARSEILLAISE. See Rule, Britannia.
- MARY ANN O'SANN; from Fads and fancies, words by Glen MacDonough, music by Raymond Hubbell, of U. S. [2699  
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- MASCAGNI (PIETRO) Silvano; pot-pourri sull' opera di P. Mascagni, istrumentazione di Pio Nevi, of Italy, per grande banda, partitura. [2700  
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- MATIN. See Marché (Le).
- MATNATH YAD (Memorial of the departed); traditional Hebrew melody arr. by T. Tertius Noble, of England; organ. [2701  
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- MAYBE A DAY, MAYBE A YEAR**; intro: Someone, medley two-step, march, music by James V. Monoco, arr. by Wm. Schulz, of U. S.; band. 4to. [2704]  
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- MAYER (LISE MARIA)** Drei chinesische gesänge; text aus dem chinesischen nach Li-Tai-Po, von H. Bethge, musik von Lise Maria Mayer, of Austria. op. 9, no. 1. Contents:—Der tanz der götter.—Die lotosblumen.—Nächtliches bild. [2705]  
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- Fünf lieder; von L. M. Mayer, of Austria, op. 11, für eine singstimme mit klavierbegl. Contents:—Der geworbene.—An einen boten.—Marienlied.—Sonnensegen.—Waldseligkeit. [2706]  
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- Vier lieder; ged. von Betty Paoli, etc. musik von L. M. Mayer, of Austria. op. 6, für eine frauensstimme mit klavierbegleitung. Contents:—Gabe.—Nähe des geliebten.—Im walde.—Grabschrift. [2707]  
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- MEADOWBROOK**; fox trot, by Arthur M. Kraus, arr. by Maurice F. Smith, of U. S.; band. 4to. [2710]  
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- MEET ME IN SAN FRANCISCO**; words by R. A. Gilmore, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [2712]  
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- MEINE ARMEN VEILCHEN SIND ERFROREN** (Le mie povere viole); worte von Otto Julius Bierbaum, musik von Rudolf Horwitz, of Germany, op. 23; gesang u. piano. [2713]  
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- MEISTERS GRUSS**; ged. von Alexander Mintz, musik von Lise Maria Mayer, of Austria, op. 5, für bariton u. piano. [2714]  
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- MELODY IN D**; song without words, by F. Herbert Bond, of Great Britain. [2716]  
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- MEMORIES**; by J. Willing, of Canada, for violin solo, with piano acc. by A. E. J. McCreary. [2717]  
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- MEMORIES OF ROCKY FORD MILL; words by F. W. Sweany, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [2718  
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- MEMORIES OF YOUTH (Autrefois); by Percy Elliott, of Great Britain; piano. [2719  
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- MEMORY; words by William Blake, music by Winthrop L. Rogers, of U. S.; high voice. (Three poems, no. 1) [2720  
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- MEMORY'S FLOWERS; words by J. Lewis Milligan, music by A. E. Greenlaw, of Canada, arr. by Asa Huyeke, of Great Britain. [2721  
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- MEM'RIES OF BY GONE DAYS AND YOU, ARE ALWAYS HAUNTING ME; poem by Mrs. O. Heyer, music by R. A. Browne, of U. S.; words and melody. [2722  
 © 1 c. Mar. 2, 1915; E 359181; Mrs. Otto Heyer, Grant Town, W. Va.
- MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Fingal's cave (Die fingalshöhle); overture by F. Mendelssohn-Bartholdy, arr. by Chas. J. Roberts, of U. S.; full orch. Carl Fisher ed. [2723  
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- O Jesus, Thou art standing; words by W. W. How, music by Mendelssohn-Snelling, of U. S.; quartet or chorus with organ acc. 4to. (Anthems for mixed voices, 6th series, no. 289). [2724  
 © Jan. 2, 1913; 2 c. Jan. 27, 1915; E 358897; Tullar-Meredith co., New York. [Copyright is claimed on revision of accompaniment and change of chorus and solo].
- School of easy classics; a collection of easiest original piano works, edition 5139, by Mendelssohn, selected, fingered & revised by Oscar Beringer, of Great Britain; piano. [2725  
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- MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX)—Continued.  
 — Sleep, noble hearts; a memorial song, words by Frederic Manley, music by F. Mendelssohn, arr. by Humphrey Mitchell; soprano 1 & 2 & alto. (The laurel octavo, no. 293.) [2726  
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- MERRY MADNESS; valse hesitation, by Thos. S. Allen, of U. S.; band. 4to. [2729  
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- MESSAGE (A) FROM MOTHER; words by F. Neveleir, music by Everett J. Evans, of U. S. [2731  
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- MESSAGE (THE) OF THE LILLIES; Easter trio, words by Margaret Deland, music by E. K. Heyser, of U. S.; women's voices. 4to. [2732  
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- MIDNIGHT CHIMES**; intermezzo par W. J. Paans, of Holland; piano. [2734  
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Paul A. Miedtke, Milwaukee.
- MINE**; words by P. J. O'Reilly, music by A. Herbert Brewer, of Great Britain. [2738  
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- MINUET**. See Händel (G. F.) Easy classics.—Mozart (W. A.) Easy classics.
- MINUET AND TRIO**. See Beethoven (L. van) Easy classics.
- MINUET NUPTIALE**; by Edwin H. Lemare, of England, op. 103; organ. [2740  
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- MIPROVISA**; vals por Rafael R. Hernandez y Carmelo Jari, of Puerto Rico, para piano. [2741  
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- MRS. MAXIMUM**; maxixe by Harry J. Lincoln, of U. S.; solo piano. [2744  
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- MIT DEINEN BLAUE AUGEN** (Con l'occhio azzurro); dichtung von H. Heine, musik von Rudolf Horwitz, of Germany, op. 8, no. 5; gesang u. piano. [2745  
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- MODUSAT (THE)** (The modulator); march & two step by J. J. Fecher of U. S.; piano. [2746  
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Joseph J. Fecher, Newark, N. J.
- MOLLY, I'M COMING HOME AGAIN**; words and music by Newton Alexander, of U. S. [2747  
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- MON COEUR**; text de Franz Ansel, musique par Xavier Nasalli Rocca, of Italy. [2748  
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- MON SOLDAT**; chansonette marche paroles de R. Brisson, musique de L. Payette, of Canada. [2749  
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E 356473; Louis Payette, Montreal, Canada.
- MOON-BOAT (THE)**; words by Pauline Carrington Bouvé, music by Roy Mortimer Newman, of U. S. [2750  
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- MOON-DREAMS**; reverie, by James R. Shannon, of U. S.; pf. [2751  
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E 359255; Forster, music publisher, Chicago.
- MORGEN (EIN) AM STRANDE**. See Klavierstücke.

MORN OF HOPE; a service for Easter by I. H. Meredith and J. W. Terman. 14, [1] p. 8vo. [2752]

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MOSQUITO DANCE. *See* Russian folk songs.

MOTHER (A), A SWEETHEART, A BOY; words and music by H. A. Doyle, of U. S. Washington, Marks-Goldsmith co., inc. [2753]

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MOTHER MINE; from It's a long way to Tipperary, lyrics by Wm. A. Downs, music by Tom Mayo Geary, of U. S. [2754]

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MOTHER'S LULLABY; yodel, words and music by Geo. W. Camper, of U. S. [2755]

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MOTHS (Phalène); intermezzo by Léon Jessel, of Germany, op. 255; piano solo. [2756]

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MOUNTAIN (A) WEDDING; words by C. Gable, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [2757]

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MOZART (WOLFGANG AMADEUS) Easy classics for the piano; by Mozart, edited by T. Keighley, of England. Book 3. Contents:—Nos. 1, 2, 5, 6, Minuet.—Nos. 3 & 4, Waltz. [2758]

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—Hear us, O Lord (splendente te, Deus); by W. A. Mozart, arr. by Louis Victor Saar, of U. S.; 3 part women's chorus. [2759]

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MOZART (WOLFGANG AMADEUS)—Con.

—When love the heart of man o'er-powers (La dove prende amor); duet from the opera Magic flute, English version by Frederick H. Martens, of U. S., music by W. A. Mozart; sop. and bass. [2760]

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MUSETTA'S VALSE SONG. *See* Puccini (Giacomo)

MUSICAL (A) SNUFF-BOX; by A. Lladow, played by Hans Hanke, of Austria. (Rythmodik record music rolls, B 393.) [2761]

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MY BASHFUL BEAU; words by Mrs. A. J. Franks, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [2762]

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MY BEAUTIFUL SWEETHEART FAIR; words by J. Morey, music by Samuel H. Speck, of U. S. [2763]

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MY CANADA LOU; words by F. Doritz, music by M. Elkins, of Great Britain, domiciled at Pasadena, Cal. [2764]

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MY CHAUFFEUR; words by H. H. Raab, music by Jack Stanley, of U. S. Philadelphia, M. D. Swisher. [2765]

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MY DREAM OF MY OLD LOVE; words & music by O. H. Oakley, arr. by Agot Parker, of U. S. Minneapolis. Hennepin pub. co. [2766]

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MY DREAMLAND BELLE; words by C. A. Burton, music by Jno. S. Crowley, of U. S. [2767]

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- MY FATHER'S LOVE**; words by Essek W. Kenyon, music by P. Duffy, of Canada. (In new songs from songs of reality.) [2768]  
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- MY GOOD OLD HOME**; words by W. H. Walker, music by Edward Wunderlich, of U. S. Washington, Marks-Goldsmith co., inc. [2771]  
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- MY HAND IN THINE**; anthem, words anon., music by Gaston Borch, of U. S., op. 174, no. 2; chorus of mixed voices, a capella. 4to. [2772]  
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- MY HEART IS CALLING YOU**; poem by M. C. Robedeaux-Ward, music by R. A. Browne, of U. S.; words and melody. [2773]  
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- MY HEART KEEPS RIGHT**; words by Lizzie De Armond, music by B. D. Ackley, of U. S. [2774]  
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- MY HONOLULU PEARL**; words and music by Billy & Larry Connery, of U. S. [2775]  
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- MY KILKENNY ROSE**; words and music by Chas. E. Denton, of U. S. [2776]  
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- MY LITTLE DREAM GIRL**; words by L. Wolfe Gilbert, music by Anatol Friedland, of U. S. [2778]  
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- MY LOVE IS LIKE A RED, RED ROSE**; words by Rob't Burns, music by James R. Gillette, of U. S. [2779]  
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- MY MINDANAO CHOC'LEATE SOLDIER**; words by Clare Kummer, music by Christine, of U. S. [2780]  
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- MY OLD IRON CROSS**; words and music by Huntley Trevor, of England. [2782]  
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- MY OLD KENTUCKY HOME**; by Stephen C. Foster, arr. by Ludwig Reuk, of U. S., op. 1, no. 7; pianoforte. (Songs of yesterday, no. 7). [2783]  
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- MY OWN VENETIAN ROSE**; words and music by Al. Piantadosie, Jack Glogau & Joe McCarthy, of U. S. [2784]  
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- MY QUEEN IN THE KINGDOM OF LOVE**; from It's a long way to Tipperary, lyrics by Wm. A. Downs, music by Tom Mayo Geary, of U. S. [2785]  
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- MY SOUTHERN QUEEN; words by E. K. Graham, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [2786  
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- MY TIPPERARY ROSE; from It's a long way to Tipperary, lyric by Wm. A. Downs, music by Tom Mayo Geary, of U. S. [2787  
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- NÄHE. *See* Weingartner (Felix) Vier lieder.
- NÄHE DES GELIEBTEN. *See* Mayer (Lise Maria) Vier lieder.
- NARREN (DES) NACHTLIED (Il notturno del matto); ged. v. Julius, Bierbaum, musik von Rudolf Horwitz, of Germany, op. 5, no. 2; gesang u. piano. [2788  
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- NATIONAL (THE) ANTHEM OF SERBIA; words adapted and music arr. by Arthur Fagge, of Great Britain, for four-part chorus of mixed voices. [2789  
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- NATIONAL (THE) ANTHEMS OF THE ALLIES; Japan, Belgium, Russia, France & Great Britain, by Arthur Fagge, of Great Britain; piano solo. [2790  
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- NATIONAL SONGS OF THE ALLIES, and others; edited and arr. by H. W. Richards, of Great Britain; harmonium or American organ. 4to. [2791  
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- NAVY (THE) SWING; by Arthur Lenox [pseud. of Arthur N. Hosking], of U. S.; piano. [2792  
© Feb. 9, 1915; 2 c. Feb. 11, 1915; E 355762; Fowler-Wells co., Philadelphia.
- NEARER, SAVIOUR, NEARER! words and music by C. B. Hopkins, of U. S. [2793  
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- NEATH THE FOLDS OF THE RED, WHITE AND BLUE; words by Jockey Russell, music by Edw. J. Mellinger, of U. S. [2794  
© Feb. 11, 1915; 2 c. Feb. 13, 1915; E 359137; Alexander Rousselle, St. Louis.
- NEUER LEHRGANG DES KLAVIERSPIELS; von Eugen Telzel, of Germany, für klavier; dritte völlig umgearbeitete auflage. [2795  
© Dec. 29, 1914; 1 c. Jan. 28, 1915; E 351293; Verlagsanstalt hymnophon, Berlin. [Copyright is claimed on revised edition.]
- NEVER AGAIN! from Fads and fancies, words by Glen MacDonough, music by Raymond Hubbell, of U. S. [2796  
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- NEW (THE) ARMY SONG BOOK; selected and in part arr. by Arthur Grenville, of Great Britain; old & new notations. 4to. [2797  
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- NEW JERSEY FOR CHRIST; words by L. L. Heury, music by I. H. Meredith, of U. S. [2798  
© Mar. 28, 1911; 2 c. Jan. 27, 1915; E 358872; Tullar-Meredith co., New York.
- NEW (THE) PRACTICAL ORGANIST; collection of preludes, offertories and postludes, comp. and arr. by Carl Fiqué, of U. S. v. 2. Obl. 8vo. [2799  
© Feb. 17, 1915; 2 c. Feb. 18, 1915; E 355961; Edward Schuberth & co., New York. [Copyright is claimed on compilation and arrangement.]
- NEWPORT; musique pour la nouvelle danse, Half-time, par A. Caccialupi, of Italy, pour piano. [2800  
© Mar. 1, 1915; 1 c. Mar. 2, 1915; E 351418; G. Ricordi & co., Milan.
- NIGHT (THE) AFTER THE MASQUERADE; la petite operette in 5 scenes, lyric by Jules Martin, music by R. Perkins, of U. S. [2801  
© 1 c. Mar. 1, 1915; D 19558; Raymond Perkins, New York.

NINETIETH (THE) PSALM; words from the Bible, music by W. W. Gilchrist, of U. S. 4to. [2802

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NOBIS FOX TROT; by L. C. Day, of U. S. [2803

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NOBODY ELSE BUT YOU; words and music by Worton David and R. Penso, of England. [2804

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NOBODY HOME; one-step Castle walk, by Thos. S. Allen, arr. by Louis Tocaben, of U. S.; mandolin orchestra with banjo solo. [2805

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NOCTURNE. *See* Bliss (J. A.) Sonata.

NORMANDY GIRL; words by Huntley Trevor, music by Henry E. Pether, of England. [2806

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NORWEGIAN FANTASIA; by A. von Ahn Carse, of Great Britain; violin solo and piano. [2807

© Jan. 14, 1915; 1 c. Feb. 18, 1915; E 351377; Joseph Williams, ltd., London.

NOW UNTO HIM; by Walter Heaton, of U. S.; sop. or ten. solo & chorus or quartet with organ acc. 4to. (Anthems for mixed voices, 6th series, no. 284). [2808

© Jan. 2, 1913; 2 c. Jan. 27, 1915; E 358900; Tullar-Meredith co., New York.

NU NEE—NA JA—ES IST JA ALLES DA; lied aus Woran wir denken; bilder aus grosser zeit, no. 6, worte v. Leo Leipziger, musik von Max Winterfeld (Jean Gilbert), of Germany, erleichterte ausgabe v. Otto Lindemann; gesang u. piano. [2809

© Dec. 30, 1914; 1 c. Feb. 16, 1915; E 356373; Musicaverlag, Berlin.

NUITAMMENT (By night); par Charles Roepper, of U. S.; violon et piano. (Deux morceaux, no. 1.) [2810

© Feb. 11, 1915; 2 c. Feb. 13, 1915; E 358965; Boston music co., Boston.

NYPH AND SWAIN; part song, by Addison F. Andrews, of U. S. 4to. (Part songs for mixed voices, no. 10486). [2811

© Feb. 15, 1915; 2 c. Feb. 15, 1915; E 358951; Theo. Presser co., Philadelphia.

O CANADA; Canadian national anthem, words by Helen Taylor, music by C. Lavallée, edited and arr. by H. M. Higgs, of Great Britain. [2812

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O COME LET US SING UNTO THE LORD; by Arthur Pearson, of Great Britain, ed. by J. W. Lerman; mixed voices with organ acc. 4to. (Anthems for mixed voices, 6th series, no. 276). [2813

© Oct. 7, 1912; 2 c. Jan. 27, 1915; E 358882; Tullar-Meredith co., New York.

O DAY OF REST AND GLADNESS; words by C. Wordsworth, music by J. W. Lerman, of U. S.; sop. and alto solos and duet, or two-part chorus. 4to. (Sacred two part choruses, no. 5007). [2814

© Sept. 2, 1910; 2 c. Jan. 27, 1915; E 358853; Tullar-Meredith co., New York.

O ENGELLAND; parodistisches duett, no. 5 aus Gewonnene herzen, volksstück in 3 akten, text von Walter Turczinsky, musik von Leopold Schmidt, of Germany; gesang und piano. [2815

© Dec. 31, 1914; 1 c. Jan. 28, 1915; E 351271; Harmonie verlag, Berlin-Halensee, Germany.

O JESUS, THOU ART STANDING. *See* Mendelssohn-Bartholdy (J. L. F.)

O LORD, HOW MANIFOLD ARE THY WORKS; text from the Psalms, music by A. J. Jamouneau, of Great Britain, ed. by J. W. Lerman; mixed voices. [2816

© Oct. 1, 1912; 2 c. Jan. 27, 1915; E 358876; Tullar-Meredith co., New York.

- O LORD MOST HOLY**; three part song, by César Franck, arr. by Bertha Remick, of U. S.; mixed voices with piano or organ acc. (The laurel octavo, no. 396). [2817  
© Feb. 11, 1915; 2 c. Feb. 13, 1915; E 355821; C. C. Birchard & co., Boston. [Copyright is claimed on arrangement.]
- women's voices with piano or organ acc. (The laurel octavo, no. 397). [2818  
© Feb. 19, 1915; 2 c. Feb. 25, 1915; E 359169; C. C. Birchard & co., Boston. [Copyright is claimed on arrangement.]
- 'O MALATO CHE BRAGGIONA**; macchietta, parole e musica di [N. Di Palma] of Italy. [2819  
© Feb. 26, 1915; 2 c. Mar. 1, 1915; E 351406; Natale Di Palma, New York.
- O MOST MERCIFUL**; short anthem or introit, words by Bishop Heber, music by Ernest Bullock, of England; mixed voices & organ. 4to. [2820  
© Feb. 20, 1915; 1 c. Feb. 23, 1915; E 356412; Novello & co., ltd., London.
- O SING UNTO THE LORD**; (Cantate Domino), anthem, words from the Bible, music by Charles Gilbert Spross, of U. S.; (octavo no. 2471). [2821  
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- O SING UNTO THE LORD A NEW SONG**; anthem, words from Ps. 98, music by J. W. Lerman, of U. S.; sop. and altos. 4to. (Sacred two part choruses, no. 5004). [2822  
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- O THESE FLOWERS OF SUMMER**; words by Caroline Griffiths, music by Kenneth B. Wood, of England. 4to. (Anniversary hymns, no. 68.) [2823  
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- O, TONEKUNST**; ord af T. Reimestad, tone af Prins Gustaf, ved T. Reimestad, of U. S. (Reimestad album, v. 2, no. 1.) [2824  
© Feb. 20, 1915; 2 c. Feb. 18, 1915; E 355944; Theodor Reimestad, Minneapolis.
- OBBERON**; overture from opera by C. M. von Weber, arr. by Chas. J. Roberts, of U. S.; full orchestra. [2825  
© Feb. 6, 1915; 2 c. Feb. 19, 1915; E 359037; Carl Fischer, New York. [Copyright is claimed on arrangement.]
- OH, FOR A THOUSAND TONGUES TO SING**; duet or two part chorus, by John B. Grant, of U. S. 4to. (Sacred music for women's voices, no. 10477). [2826  
© Feb. 15, 1915; 2 c. Feb. 15, 1915; E 358952; Theo. Presser co., Philadelphia.
- OH GIVE ME BACK MY LOVE**; words by A. J. Drake, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [2827  
© Jan. 2, 1915; 2 c. Feb. 17, 1915; E 355869; Addie J. Drake, Essex, Conn.
- OH STOP IT, PLEASE STOP IT AWHILE**; words and music by J. W. Lewis, arr. by Miss Knight, of U. S. [2828  
© Feb. 25, 1915; 2 c. Feb. 27, 1915; E 359164; J. W. Lewis, Bath, N. Y.
- OH! THAT STATE STREET MOB**; words by M. Tintera & J. Milfait, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [2829  
© Jan. 2, 1915; 2 c. Feb. 17, 1915; E 355910; May Tintera & J. Milfait, Chicago.
- OH, THE GIRLIES KEEP A FELLOW BUSY**; combination one-step hesitation, lyric by James J. Montague, music by Walter L. Rosenberg, of U. S. (*In American magazine section of the New York Sunday American*, Feb. 14, 1915). [2830  
© Feb. 14, 1915; 1 c. Feb. 16, 1915; E 355847; Star co., New York.
- OH, THOSE DAYS**; from *Maid in America*, words by Harold Atteridge, music by Sigmund Romberg, of U. S. [2831  
© Feb. 20, 1915; 2 c. Feb. 20, 1915; E 355977; T. B. Harms & Francis, Day & Hunter, New York.
- OH, YOU CLOWN**; characteristic one-step by Eugene Wachenheim, of U. S. [arr. by D. Cruger] of U. S.; orch. New York, Manhattan music pub. co. 4to. [2832  
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no. 3, 1915

- OH YOU FASCINATING MR. MOON**; words by Gene Huntington, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [2833]  
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- OHIO, MY SWEET HOME**; words & music by Albert Slamin, of U. S. [2834]  
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- OLD IRELAND**; words by Mary E. Leary, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [2835]  
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- OLD UNCLE SAM**; march-two step by E. J. Grant, of U. S.; piano. [2836]  
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- ON THE EXPOSITION ZONE.** *See* Zone (The)
- ON THE GO**; march by Louis Panella, of U. S.; piano. (Easy pieces for little players, no. 3.) [2837]  
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- ON THE RIVER**; barcarolle, by W. O. Forsyth, of Canada, op. 38, no. 2; piano. [2838]  
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- (Sur la rivière); a characteristic piece, by Eduard Parlovitz, of England; pf. [2839]  
 © Feb. 18, 1915; 1 c. Feb. 19, 1915; E 359068; J. & W. Chester, London.
- ON THE THAMES**; song from Father Thames, words by H. Ernest Hunt, music by Joan Trevalsa, of Great Britain. [2840]  
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- ONE PLEASANT DAY**; treble clef piece, words by Jessica Moore, music by Geo. L. Spaulding, of U. S.; vocal or instrumental. [2841]  
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- ONE SWEET DREAM OF YOU**; words by L. Eddy, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [2842]  
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- ONE (THE) WE MISS MOST**; words by V. P. Duggins, music by C. Donovan, of U. S. Washington, Marks-Goldsmith co., inc. [2843]  
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- ONLY A ROSE**; words by Constance Whibley, music by Elsie W. Copping, of England. [2844]  
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- ONLY (THE) SON.** *See* Sacramentum Supremum.
- OPERA CHORUSES**; comp. from the Laurel octavo. (Standard songs, no. 6). [2845]  
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- ORANGE AND BLACK**; Urbana high school song, words by Horace Bryan Garman, music by Alfred Henry Beckwith, of U. S. Urbana, Ill. Urbana high school literary society. [2846]  
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- ORESTE (JEAN D')** Nocturno; concert-piece by J. d'Oreste, of Germany, op. 65, no. 1; violin and piano. [2847]  
 © Feb. 1, 1915; 1 c. Mar. 1, 1915; E 351444; Heinrich Wolff, Wiesbaden, Germany.
- ORGAN (THE) LOFT**; book CXII. Feb., 1915; magazine of Organ music, nos. 335-337; by Julius Harrison, Alec Rowley and Andrew Freeman, of England. obl. 8vo. Contents:—Poem.—Sursum corda.—Toccata. [2848]  
 © Feb. 1, 1915; 1 c. Feb. 26, 1915; E 351398; G. Schirmer, ltd., London.
- ORIGINAL (THE) CHICAGO BLUES**; by James White, of U. S.; piano. [2849]  
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- ORIOLE (THE) WALTZES; by H. Zimmerman, of U. S.; piano. New York, New York sheet music clearing house. [2850]  
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- UGHT NOT CHRIST? Easter anthem, by J. Hayden Morris, of U. S.; mixed voices with organ acc. 4to. (Anthems for mixed voices, 6th series, no. 303). [2851]  
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- OUR AIRSHIP; words by A. Ellis, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [2852]  
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- OUR BOYS IN THE ARMY; words by W. G. Knights, music by F. Wrigley, of Canada. [2853]  
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- OUR FATHERLAND; German fantasia by Edwin Franko Goldman, arr. by Theo. M. Tobani, of U. S. No. 1. Full orch. No. 2. Cornet, clarinet, or baritone solo, with piano acc. [2854, 2855]  
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- OUR KHAKI HEROES; words by Eleanor Young, music by R. E. Dornbusch, of Great Britain. [2856]  
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- OUR LOVE; words by F. N. Walker, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [2857]  
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- OUR OKLAHOMA HOME; words and music by E. W. Shartel, of U. S. 8vo. [2858]  
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- OUR TROUBLE JUST BEGAN; words by J. H. Hooper, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [2859]  
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- OVER THE BRIDGE; words by James Thomson, music by Herbert Matheson, of England; no. 1 in D. [2860]  
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- PALAIS POLKA; trot or one-step, music by John F. Hammond, jr., of U. S.; piano. [2861]  
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- PAPA LOVED US ALL THE SAME; words by J. C. Andreoli, music by Everett J. Evans, of U. S. [2862]  
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- PAPER (A) CHASE. *See* Livens (Evangeline) Three sketches.
- PARKS' PROGRAM QUARTETS NO. 2; for male voices. 64 p. 4to. [2863]  
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- PASSEPIED. *See* Delibes (C. P. L.)
- PASSING (THE) SCOUTS; text and music by David K. Stevens, of U. S.; mixed voices. (The laurel octavo, 7th series, no. 510). [2864]  
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- PASTORAL DANCE, nos. 1-4. *See* Beethoven (L. van) Easy classics, nos. 1-6.
- PASTORALE; von Dom Scarlatti, frei bearbeitet von Ignaz Friedman, of Austria, für den konzertvortrag; piano solo. (Konzert-transskription no. 7.) [2865]  
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 — von Joseph Marx, of Austria, für violoncell und klavier. [2866]  
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- PATRIOTIC PATRICK MULDOON**; words and music by Fred. E. Cliffe and Jay Whidden, of England. [2867]  
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- PATRIOTISM**; by George Nicholls, of Great Britain; cornet solo with piano acc. [2868]  
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- PATROUILLE (LA) DE NUIT (The night patrol)**; par Jean Martell, of England; piano. [2869]  
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- PEACE BE UNTO YOU**; words from St. John, music by Twining Lynes, of U. S.; mixed voices and organ. 4to. [2870]  
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- PEARL OF THE EAST**; valse petite, by Eric C. Gatty, of England; piano. [2871]  
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- PENSÉE JOYEUSE**; par Dezso Lederer, of France, op. 95, pour violon avec acc. de piano. [2872]  
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- PERFECT PEACE AND REST**; hymn anthem, words by Francis R. Havergal, music by George S. Schuler, of U. S. 4to. (Anthems for mixed voices, no. 10473.) [2873]  
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- PETER PAN**; words by Sydney Carter, music by C. N. Daniels, of U. S. [2874]  
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- PETITE PATROUILLE**; ronde de nuit par Zerco, of France, pour quintette à cordes et clarinette ad lib. avec piano conducteur. 4to. [2875]  
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- PETROGRAD**; Russian march by Heller Nicholls, of England; pianoforte. [2876]  
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- PETROGRAD FOX TROT**; by E. Pekschine, of Holland, domiciled at New Rochelle, N. Y.; piano. [2877]  
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- PHEBE AND JELlicoe**; part song, words by William Blake, music by Howard Gordon Bennett, of U. S.; mixed voices. (Summy's octavo editions, no. 2048.) [2878]  
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- PHI BETA EPSILON**; song by Azel Ames, of U. S. (*In Phi beta epsilon news*, v. 10, no. 2.) [2879]  
 © Jan. 5, 1915; 1 c. Feb. 8, 1915; E 355856; Phi beta epsilon corp., Boston.
- PIANO ALBUM**; by Anton Dvořák, ed. and fingered by Clarence Adler, of U. S. (Schirmer's library of musical classics, v. 1036.) [2880]  
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- PIERROT'S SERENADE**; lyric by Frederick H. Martens, music by Anselm Goetzl, of Bohemia, op. 28, in G minor. [2881]  
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- PILGRIMS (THE) SONG (Le chant du pèlerin)**; par Jules Devaux, of Great Britain, op. 28; piano. (8 morceaux caractéristiques no. 7.) [2882]  
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- PIONEER (THE)**; words by A. J. Miller, music by A. C. Manning, of U. S. New York, C. L. Partee music pub. co. [2883]  
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- PIZZICATI**. See Delibes (C. P. L.)
- PLANNING OUR FUTURE HOME**; words by A. M. Barney, music by C. Donovan, of U. S. Washington, Marks-Goldsmith co., inc. [2884]  
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- PLAYER (THE) QUEEN**; song from an unfinished play by W. B. Yeats, music by John Alden Carpenter, of U. S.; med. voice. [2885]  
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- PLAYTIME**; by Louis Panella, of U. S.; piano. (Easy pieces for little players, no. 1). [2886]  
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- PLAYTIME PIECES FOR YOUNG MUSICIANS**; by Ernest Austin, of Great Britain, op. 48; piano, English fingering. Book 1. [2887]  
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- PLUCKING ROSES**; intermezzo-caprice, by Carl Lawrence, of U. S. No. 1. Band. obl. 24mo. No. 2. Orchestra. 4to. [2888, 2889]  
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- POEM**. See Organ (The) loft, book CXII, nos. 335-337.
- POSTLUDE ON JAPANESE & BELGIAN NATIONAL ANTHEMS**. See Dicks (Ernest A.) Three organ pieces.
- PRAYER (Plegaria)**; English words by Nathan Haskell Dole from the Spanish of Carlos Servet, music by Esteban Anglada, of Spain; baritone voice in G minor. [2890]  
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- PREISKEGLER-MARSCH**; text von Max Reichardt, musik von Willy Boehme, of Germany, op. 306, für pianoforte, trio mit text. [2891]  
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- PRELUDE**. See Chopin (F. F.)
- PRELUDE IN C MINOR**; by H. Pachulski, revised, phrased, and fingered by O. Thümer, of Germany; piano. [2892]  
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- PRELUDE TO GOETHE'S FAUST (Vorspiel zu Goethe's Faust)**; by Adolph M. Foerster, of U. S., op. 48; full orch. No. 1. Score. No. 2. Parts. [2894, 2895]  
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- PRÉLUDES ET NOCES D'ORPHÉE, ET D'EURYDICE**; act 1, d'Orphée, mimodrame lyrique, musique de Roger-Ducasse, of France, extrait transcrit par l'auteur pour 2 pianos 4 mains. [2896]  
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- PRIDE OF AMERICA**; hesitation waltz, by R. S. Morrison, of U. S.; piano. [2897]  
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 — march, by P. F. Biehl, of U. S.; pf. [2898]  
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- PRIÈRE À NOËL**; poésie de S. Claudius, musique de Paul Fauchey, of France; no. 1 pour soprano or tenor. [2899]  
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- PRIVATE PROPERTY**; words by Lew Brown, music by Lewis F. Muir, of U. S. [2900]  
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- PRO PATRIA**; march on patriotic songs of Germany, by Hans See, arr. by Carl Fischer, of U. S., full orchestra. 4to. [2901]  
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- PROGRESSIVE MUSIC SERIES**; for basal use in primary, intermediate and grammar grades, by Horatio Parker, Osbourne McConathy, Edward Bailey Birge, W. Otto Miessner. Book 3. Boston, New York [etc.] Silver, Burdett and company [1915] 208 p. Svo. [2902]  
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PROMESSES (LES); paroles de Marthe Dupuy, musique de Xavier Nasalli Rocco, of Italy; chant et piano.

[2903]

© Mar. 1, 1915; 1 c. Mar. 2, 1915; E 351451; G. Ricordi & co., Milan.

PUCCHINI (GIACOMO) Musetta's valse song; from *La bohème*, by G. Puccini, played by Howard Brockway, of U. S. (Rythmodik record music rolls, B 1193.)

[2904]

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—Vögelchen (Das) (E Puccellino); dichtung von R. Fucini, deutsch von Louise Perrot, musik von Giacomo Puccini, of Italy; gesang u. piano.

[2905]

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QUEEN (THE) OF DREAMLAND; words by L. E. A. D'Amico, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc.

[2906]

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QUI LA VOCE SUA SOAVE. See Bellini (Vincenzo)

RAGTIME (THE) BAGGAGE MAN; lyric by Bide Dudley, music by Maurice Levi, of U. S.

[2907]

© Jan. 29, 1915; 2 c. Feb. 15, 1915; E 355851; Maurice Levi & Co., New York.

RAMEAU (JEAN PHILIPPE) Rappel (Le) des oiseaux; von J. Ph. Rameau, frei bearbeitet von Ign. Friedman, of Austria, für den konzertvortrag; piano solo. (Konzerttranskriptionen, no. 12.)

[2908]

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RAMONA'S DREAM; words and music by F. C. S. Fisher, of U. S.

[2909]

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RANKS (THE) OF LIGHT; words by Colin Sterne, music by H. Ernest Nichol, of Great Britain. 4to. (Choir classics for young singers, no. 4001.)

[2910]

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RAVEL (MAURICE) Deux mélodies hébraïques; par M. Ravel, of France, avec acc. de piano. Contents:—Kaddisch.—L'Enigme éternelle.

[2911]

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RAYMOND OVERTURE. See Thomas (C. L. A.)

RECOLLECTIONS; words by Viron D. Mitchell, music by P. De Veillier, of U. S.

[2912]

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REDEEMER'S PRAISE, a special Easter service for the Sunday school. 31 p. 8vo.

[2913]

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REGAL ROSE; words and music by G. D. Johnson, of U. S.; rearranged.

[2914]

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REGIMENTAL (THE) SONG; Hungarian march part song, text by Frederick H. Martens, music arr. by Alfred J. Silver, of England; male voices. 4to.

[2915]

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REICHTUM; ged. von Julius Bierbaum, musik von Rudolf Horwitz, of Germany, op. 11; gesang u. piano.

[2916]

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REISEBECHER (DER); ged. von Conrad Ferdinand Meyer, musik von Karl Kämpf, of Germany, op. 52, für eine singstimme und klavier.

[2917]

© Dec. 31, 1914; 1 c. Feb. 4, 1915; E 351308; Musikverlag, Eos, g. m. b. h., Berlin Schöneberg, Germany.

REITERS ABSCHIED; ged. von Rudolf Presber, musik von Hans Hermann, of Germany; gesang und piano. Liederreihe, aus der kriegszeit, no. 13.)

[2918]

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- REJOICE IN THE DAY**; anthem for festival or general use, by H. Clough-Leigher, of U. S.; mixed voices with sop. or ten. solo and organ acc. 4to. (The choral service, no. 836). [2919  
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- REMINISCENCES OF CHILDHOOD**; words by H. L. Dodge, music by Simon Kooyman, of Holland, domiciled at Long Beach, Cal. Long Beach, Cal., H. L. Dodge music co. [2920  
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- RESPONSE AFTER PRAYER**; words and music by Chas. C. Ackley, of U. S. Size 2 by 5½ inches. [2921  
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- RESPONSIVE BEATITUDES**; and response, Father hear our prayer, words from the Bible, music by A. J. Brown, of U. S. 4to. (Musical library of sacred music, series 2, no. 14.) [2922  
© Feb. 11, 1915; 2 c. Feb. 13, 1915; E 355822; A. J. Brown, Lynn, Mass.
- REUBEN FOX TROT**; by Ed. B. Claypoole, arr. by Maurice F. Smith, of U. S.; band. 4to. [2923  
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- RHEINLÄNDER-SCHOTTISCHE**; by Hans See, arr. by M. L. Lake, of U. S.; full orchestra. 4to. [2924  
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- RHYTHMIC SIGHT-READING SCHOOL FOR BEGINNERS**; by Christian Schäfer, of Great Britain, op. 96; piano. [2925  
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- RING, YE BELLS OF CHRISTMAS**; words and music by E. E. Cortright, of U. S. 4to. [2926  
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- RISE, O STAR**; words by Fred J. Bowles, music by Rudolph Ganz, of Switzerland, domiciled at New York; sop. or ten. or alto or bar. [2927  
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- RISOLUTO**; march by G. Tigano, of U. S.; military band. 4to. [2928  
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- RIVULET (THE)**; brilliant study by Stephen Heller, edited, revised and augmented by M. Moszkowski, of Germany; piano. (Schmidt's educational series, no. 133.) [2929  
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- ROMAN PERSAN**; berceuse, paroles de Charles Cluny, musique de Léon Amoureux, of France, arr. par L. Diodet, chant et piano. [2931  
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- ROMANCE**; aus der oper, La pazza per amore, von Nicolas Dalayrac, frei bearbeitet von Ignaz Friedman, of Austria, für den konzertgebrauch; piano solo. (Konzert-transskriptionen no. 9.) [2932  
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- by Frederick A. Williams, op. 88, of U. S.; piano. [2933  
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- ROMANCE OF A ROSE**; by Adelaide M. Merrill, of U. S.; pianoforte. [2934  
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- ROMANTIC SERENADE**; by Porfirio Tealdi, of Italy, op. 6, no. 3; piano. [2935  
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- RONDO BURLESQUE**; par Jules Devaux, of Great Britain, op. 28; piano. (8 morceaux caractéristiques, no. 2.) [2936  
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- ROSARIO (IL)** (The rosary); testo italiano di Evelina Levi, of Italy; Eng. version by Robert Cameron Rogers, musica di Ethelbert Nevin; mezzo-soprano o baritono. [2937  
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- ROSE NELL**; words by B. Seefeld, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co. [2938  
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- ROUND THE GALLEY FIRE**; words by P. J. O'Reilly, music by Herbert Oliver, of Great Britain; no. 2 in C. [2939  
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- ROYAL (THE) STANDARD**; words by G. H. Moore, music by Richard Wasell, of Great Britain. [2940  
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- ROYAL (THE) TELEPHONE**; words by Peter Shupe, music by C. H. Powell, of U. S. [2941  
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- RULE, BRITANNIA**; [and] La Marseillaise; arr. for drum and fife band, by Boosey & co. 4to. (Boosey's new drum and fife journal, no. 229.) [2942  
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- RUNAWAY JUNE**; by Harold Freeman, arr. by Geo. J. Trinkaus, of U. S.; vocal orch. in B flat. 4to. [2943  
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- RUSSIAN FOLK SONGS**; arr. and played by Harriette Cady, of U. S. (Rythmodik record music rolls, D 9784). Contents: Song of the Volga boatman.—Russian wedding song.—Mosquito dance. [2944  
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- RUSSIAN NATIONAL ANTHEM**; [and] Belgium, La Brabançonne; arr. for drum and fife band, by Boosey & co. [2945  
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- RUSSIAN WEDDING SONG**. See Russian folk songs.
- SABBATH (A) PRAYER**; English verse by Francis Rogers, music of the song Hoffnung by Louise Reichardt, of U. S.; med. voice. [2947  
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- SACRAMENTUM SUPREMUM**; words by Owen Seaman and Henry Newbolt, music by Margaret Meredith, of England; choral work for sop. cont. and bar. solos, with chorus. 4to. Contents:—King's men.—Sacramentum supremum.—The schoolfellow.—The only son.—Song of intercession and thanksgiving. [2948  
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- SACRIFICE (THE)**; an Indian mourning song, adapted text from The children of the sun by J. M. Cavaness, music by Thurlow Lieurance, of U. S. [2949  
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- SÄNGERGRAB**; ged. von Erich Langer, musik von Karl Kämpf, of Germany, op. 53, no. 1, für männerchor; partitur u. stimmen. 4to. [2950  
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- SAILING THRU THE PANAMA CANAL**; words by Gorman bros., music by J. Walter Leopold, of U. S. [2951  
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- SAINT-SAËNS (CHARLES CAMILLE)** Cendre (La) rouge; dix poèmes lyriques, poésies de Georges Docquois, musique de C. Saint-Saëns, of France, nos. 1-10. [2952  
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## SAINT-SAËNS (CHARLES CAMILLE)—

Continued.

— God save the King; hymne national anglais, texte français et acc. de piano, par C. Saint-Saëns, of France. No. 2, mezzo-sop. ou baryton. [2953]

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— Henry VIII; opéra par C. Saint-Saëns, fantaisie arr. par H. Mouton, of France; partie pour piano conducteur. [2954]

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— Suite algérienne; by C. Saint-Saëns, op. 60, arr. by Dan Godfrey, of Great Britain; military band. (Chappell's army journal, no. 418.) [2955]

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— Swan (The) (Le cygne); melody by C. Saint-Saëns, arr. by H. F. Odell, of U. S.; mandolin orchestra. [2956]

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— Vive la France; poésie de Paul Fournier, musique de C. Saint-Saëns, of France. [2957]

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SALUTATION (THE) OF THE DAWN; dramatic song for soprano or tenor, words translated from the Sanskrit, music by J. P. Kürsteiner, of U. S.; op. 24, no. 2. New York, Kürsteiner & Rice. [2958]

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SALUTE THE FLAG; march, by Gustave Schumann, of U. S.; arr. by Mackie-Beyer, of U. S., military band, 4to. [2959]

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— march (two-step), by Gustave Schumann, of U. S., arr. by Mackie-Beyer, of U. S., full orchestra, 4to. [2960]

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## SALVE DIMORA. See Gounod (C. F.)

SAN FRANCISCO BOUND; words by P. Mowbray, music by Everett J. Evans, of U. S. [2961]

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SAN FRANCISCO FAIR; words by Mrs. E. M. Badger, music by Edward Wunderlich, of U. S. Washington, Marks-Goldsmith co., inc. [2962]

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SANDS (THE) OF SANDY HOOK; words and music by Arthur Lenox [pseud. of Arthur N. Hosking] of U. S. [2963]

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SANTA'S JOY FACTORY; a juvenile Christmas cantata; music by I. H. Meredith; libretto by Edith Sanford Tillotson. 35 p. 8vo. [2964]

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SARABANDE. See Händel (G. F.) Easy classics, no. 4.

SAVE DIS LITTLE NIGGER FROM DE RAIN AN' DE FROST; words by Minnie Armstrong, music by Pauline B. Story, of U. S.; song, with male quartette arr. by Theodore Westman. New York, Modern music pub. co. [2965]

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SAVIOUR, LIKE A SHEPHERD; words by Dorothy A. Thrupp, music by W. Stillman Martin, of U. S. 4to. (Anthems for mixed voices, 6th series, no. 274.) [2966]

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SCÈNE FINALE ET CHOEUR; act 3, d'Orphée, mimodrame lyrique, musique de Roger-Ducasse, of France, extrait transcrit par l'auteur pour 2 pianos 4 mains. [2967]

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SCÈNE PASTORALE; par Jules Devaux, of Great Britain, op. 28, piano. (8 morceaux caractéristiques, no. 4.) [2968]

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SCHERZO. *See* Bliss (J. A.) Sonata.—Chopin (F. F.)

SCHERZO FUGUE; by Edwin H. Lemare, of England, op. 102; organ. (Recital series, no. 47.) [2969]

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SCHERZO-VALSE; par Georges Emile Tanguay, of Canada, pour le piano. [2970]

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SCHOOL OF EASY CLASSICS. *See* Mendelssohn-Bartholdy (J. L. F.)

SCHOOLFELLOW (THE) *See* Sacramentum supremum.

SCHUBERT (FRANZ PETER) Adagio molto and allegro vivace; from no. 4 Symphony, The tragic, by Fr. Schubert, condensed from the full score by W. Piercy, of England; salon-orchester. (The cinema music journal, no. 3.) [2971]

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—Crow (The) (Die krähe); English version by Alice Mattullath, music by F. Schubert, edited by Max Heinrich, of U. S.; high voice in C minor. (Superior edition, no. 4891.) [2972]

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—Good night (Gute nacht); text by W. Müller, Eng. version by Alice Mattullath, music by F. Schubert, edited by Max Heinrich, of U. S.; high voice in G minor. (Superior edition, no. 4889.) [2973]

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SCHUBERT (FRANZ PETER)—Continued.  
—To the Eternal One (Dem Unendlichen); text von Klopstock, English version by Alice Mattullath, music by Fr. Schubert (posth.) edited by Max Heinrich, of U. S.; high voice in F. (Superior edition, no. 4887.) [2974]

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SCHUMANN (ROBERT ALEXANDER) Warum; by Schumann, op. 12, played by Hans Hanke, of Austria. (Rythmodik record music rolls, C. 1054.) [2975]

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SCISSORS; let's cut up, one step by Maurice Levi, of U. S.; piano. [2976]

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SEBASTIAN'S TWO AND FOUR; by Paul Biese and F. Henri Klickmann, of U. S.; piano. Continental ed. [2977]

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SECOND SONG OF THE RHINE-DAUGHTER. *See* Wagner (R.) Easy classics, book no. 4.

SECRET (THE) OF THE DAISIES; words and music by N. M. Fall, of U. S. [2978]

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SECRETLY; words by Schuyler Greene, music by Christine, of U. S. [2979]

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SEUTA'S BALLAD. *See* Wagner (R.) Easy classics, book 4, no. 5.

SENTIMENTAL (THE) TURK; from The model girl, words by Anne Caldwell, music by Raymond Hubbell, of U. S. [2980]

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SEPTEMBER MORN; words by G. Terry, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [2981]

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- SERENADE (THE); words by F. Locker Lampson, music by Charlotte E. Longthorne, of England. [2982  
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- SÉRÉNADE CARNAVALESQUE; par Charles Roepper, of U. S.; violon et piano. (Deux morceaux, no. 2.) [2983  
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- SÉRÉNADE SENTIMENTALE; par Alfred Barbïroli, of Italy, pour piano. [2984  
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- SESOSTRIS. *See* Weingartner (Felix) Vier lieder.
- SEXTET FROM LUCIA DI LAMMERMOOR. *See* Donizetti (Gaetano)
- SHADOW DANCE. *See* MacDowell (E. A.)
- SHADOWS. *See* Livens (Evangeline) Three sketches.
- SHALL THE U. S. GO TO WAR; words and music by J. V. Gates, of U. S. [2985  
© 1 c. Feb. 17, 1915; E 358993; John V. Gates, Carthage, Ind.
- SHARLEE; waltz, by J. Defour and F. Hauser, of U. S.; arr. by J. Defour and F. Hauser, jr., of U. S.; pf. [2986  
© 1 c. Mar. 6, 1915; E 359243; John Defour and Frank Hauser, jr., New York.
- SHE IS LIVING IN THE LAND WHERE THE RIVER SHANNON FLOWS; words by E. La Forge, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [2987  
© Jan. 2, 1915; 2 c. Feb. 17, 1915; E 355877; Earl La Forge, Lebanon, Or.
- SHE'S THE GIRLIE OF MY DREAMS; words by Edwin Ray Coffin, music by J. M. Daniel, of U. S. Manson, Ia., Daniel-Coffin pub. co. [2988  
© Feb. 27, 1915; 2 c. Mar. 2, 1915; E 359188; J. Meredith Daniel, Manson, Ia.
- SHEPHERD DIVINE; hymn-anthem, words anon., music by J. Hayden Morris, of U. S. 4to. (Anthems for mixed voices, 6th series, no. 292.) [2989  
© Jan. 21, 1913; 2 c. Jan. 27, 1915; E 358894; Tullar-Meredith co., New York.
- SHEPHERD'S REST; a lullaby by Frederick A. Schiefelbein, of U. S.; piano. (Easy pieces for little players, no. 11). [2990  
© Mar. 5, 1915; 2 c. Mar. 5, 1915; E 360265; Volkwein bros., Pittsburgh.
- SHINE, BETHLEHEM STAR; words by Edith Sanford Tillotson, music by I. H. Meredith, of U. S. [2991  
© Oct. 22, 1912; 2 c. Jan. 27, 1915; E 358886; Tullar-Meredith co., New York.
- SHORT AND SWEET; polka by T. V. Short, arr. by G. H. Reeves, of U. S.; military band. 4to. [2992  
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- SHOW ME THE WAY TO YOUR HEART; words by A. J. Mills, music by Bennett Scott, of Great Britain. [2993  
© Feb. 19, 1915; 1 c. Mar. 3, 1915; E 351429; Star music pub. co., ltd., London.
- SIDE BY SIDE; words and music by Henry Clark, of Great Britain. [2994  
© Jan. 18, 1915; 1 c. Feb. 20, 1915; E 351388; W. Morley & co., London.
- SIE KAM ZUM SCHLOSS GEGANGEN. *See* Zemlinsky (Alexander) Sechs gesänge.
- SIEGESLIED AUF OSTERN (Song of victory Easter); [by E. Stern], of U. S.; quartette with English and German text. 4to. (Sela collection, no. 3018, 3019.) No. 1. Male voices, in E flat, op. 107a. No. 2. Mixed voices, in D, op. 107b. [2995, 2996  
© Feb. 8, 1915; 2 c. each Feb. 16, 1915; E 355824, 355825; Antigo pub. co., Antigo, Wis. [Copyright is claimed on arrangement.]
- SILVANO. *See* Mascagni (Pietro)
- SING, O SING, THIS BLESSED MORN; Christmas [anthem] words by Christopher Wordsworth, music by George B. Nevin, of U. S.; bar. solo and chorus for men's voices with organ acc. 4to. (Male selections, no. 3010.) [2997  
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- SING ON GLAD VOICES**; words by E. E. Hewitt, music by Broughton Edwards, of U. S. [2998]  
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- SINGLE (THE) MAN**; from the musical medley, Fads and fancies, words by Glen MacDonough, music by Raymond Hubbell, of U. S. [2999]  
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- SKIP A-LONG**; fox trot by W. T. Carroll, of U. S.; piano. [3000]  
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- SLEEP NOBLE HEARTS.** *See* Mendelssohn-Bartholdy (J. L. F.)
- SLIPPERY ELM**; fox trot, by Al. Moquin, of U. S.; piano. [3001]  
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- SLY-BOOTS**; fox trot, by Maurice McAll, of U. S.; piano. [3002]  
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- SMILE LITTLE GIRL ONCE MORE**; words by E. Wrightman Harwood, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [3003]  
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- SNOWFLAKES (THE)**; words by Annie Gilberté, music by Max Herzberg, of U. S.; high voice in E flat. [3004]  
 © Jan. 5, 1915; 2 c. Feb. 19, 1915; E 359025; Carl Fischer, New York.
- SNOWMAN (THE) AND OTHER LITTLE TUNES**; by M. C. Temple Frere, of England; piano. [3005]  
 © Mar. 3, 1915; 1 c. Mar. 4, 1915; E 356461; Cary & co., London.
- SOIR.** *See* Gondole (La)
- SOIR SUR LES CHAUMES**; étude symphonique par J. Guy Ropartz, of France, pour orchestre. [3006]  
 © Dec. 12, 1914; 1 c. Dec. 26, 1914; E 351261; Durand et cie, Paris.
- SOLATIUM**; di L. Contini Anselm, of Italy, op. 12, per pianoforte. [3007]  
 © Dec. 18, 1914; 1 c. Feb. 9, 1915; E 356356; Lucia Contini Anselmi, Milan.
- SOLDIER LAD**; words by Florence Hoare, music by Joseph H. Roeckel, of Great Britain, in key of F. [3008]  
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- SOLITUDE**; romance par Pierre Lescaut, of Great Britain, pour piano. [3009]  
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- SOME ONE**; words and music by J. C. Goodspeed, of U. S. 8vo. [3010]  
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- SOME PEP**; fox trot by Alma M. Sander, of U. S.; piano. Continental ed. [3011]  
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- SOMEDAY**; words by M. Beckwith, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [3012]  
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- SOMEONE'S BOY IS WITH THE SLAIN**; words and music by I. F. Layton, of U. S. Brooklyn, Layton & Peterson. [3013]  
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- SOMEWHERE IS SUNSET LAND**; words by Percy Edgar, music by Henry E. Pether, of England. [3014]  
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- SONATA IN A.** *See* Händel (G. F.)
- SONG OF INTERCESSION.** *See* Sacramentum supremum.
- SONG (THE) OF SONGS**; by Moya, arr. by S. Deshon, of U. S.; band. 4to. [3015]  
 © Mar. 5, 1915; 2 c. Mar. 6, 1915; E 359260; Chappell & co., ltd., London. [Copyright is claimed on band arrangement.]

- SONG (A) OF SUMMER; by W. O. Forsyth, of Canada, op. 38, no. 1; piano. [3016]  
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- SONG (THE) OF THE MOTOR BOAT; words by J. Brown, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [3017]  
 © Jan. 2, 1915; 2 c. Feb. 17, 1915; E 355861; Julia Brown, Freeport, Me.
- SONG OF THE VOLGA BOATMAN. *See* Russian folk songs.
- SONG (A) OF WORK; words by Colin Sterne, music by H. Ernest Nichol, of Great Britain. 4to. (Choir classics for young singers, no. 4002.) [3018]  
 © Dec. 3, 1912; 2 c. Jan. 27, 1915; E 358891; Tullar-Meredith co., New York.
- SONG OF YEARNING; reverie-nocturne by Stanley F. Widener, of U. S.; piano-forte. [3019]  
 © Feb. 11, 1915; 2 c. Feb. 11, 1915; E 355799; Theo. Presser co., Philadelphia.
- SONGS MY FATHER LOVES; compiled by Kingsley Kendrick Lloyd, of U. S.; voice and piano. 4to. [3020]  
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- SONGS MY MOTHER LOVES; compiled by Kingsley Kendrick Lloyd, of U. S.; voice & piano. 4to. [3021]  
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- SONNENSEGEN. *See* Mayer (Lise Maria) Fünf lieder.
- SONS OF BRITAIN; march by F. W. Mc-Nichol, of Great Britain; military band. [3022]  
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- SONS (THE) OF THE MAPLE LEAF; poem by O. A. McDonald, music by R. A. Browne, of U. S.; words and melody. [3023]  
 © 1 c. Feb. 10, 1915; E 355769; Ormond A. McDonald, Victoria, B. C., Canada.
- SONS (THE) OF THE MAPLE LEAF—Continued.  
 — words by J. W. Stalker, music by John W. Bullough, of Canada. St. Boniface, Manitoba, Canada, Norwood music publishers. [3024]  
 © Feb. 5, 1915; 2 c. Feb. 15, 1915; E 358925; John W. Stalker, St. Boniface, Manitoba, Canada.
- SOON FORGETTING; words by William F. Dean, music by Walter Wallace Smith, of U. S. [3025]  
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- SORGE; text von Karl Leopold Mayer, musik von Erich Anders, of Germany, op. 19. (Fünf gedichte, no. 4.) [3026]  
 © Dec. 29, 1914; 1 c. Jan. 28, 1915; E 351283; Musikverlag Eos, g. m. b. h., Berlin-Schöneberg, Germany.
- SOSPISI D'AMORE; d'après un motif de Giuseppe Sammartini, par Alfred Kaiser, of Germany, revu et doigté par Hans Wessely. [3027]  
 © Feb. 11, 1915; 1 c. Feb. 23, 1915; E 356420; Schott & co., London.
- SOUFFRANCE; par Martinus Sieveking, of France. 1. Violoncelle et piano. 2. Violon et piano. [3028, 3029]  
 © Dec. 29, 1914; 1 c. each Feb. 4, 1915; E 351301, 351302; Albert Stahl, Berlin W. Germany. [Copyright is claimed on violoncello & piano.]
- SOUL (THE) TRIUMPHANT; anthem, words by Bishop Heber, music by T. Tertius Noble, of England; baritone solo and chorus. 4to. [3030]  
 © Mar. 2, 1915; 2 c. Mar. 3, 1915; E 351427; H. W. Gray co., New York.
- SPAIN'S HOMAGE TO COLUMBIA (Brindo á tu salud); English words by Nathan Haskell Dole, from the Spanish of J. M. Moreno, music by Esteban Anglada, of Spain; baritone voice in E. [3031]  
 © Feb. 27, 1915; 2 c. Mar. 4, 1915; E 351475; Boston music co., Boston.
- SPANISH BALLETT; danse classique, by Antonio Miranda, of U. S., op. 37; pf. [3032]  
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**SPECIAL (THE) CONSTABLE**; humorous song, words and music by Nelson Jackson, of Great Britain. [3033

© Feb. 17, 1915; 1 c. Feb. 15, 1915; E 351335; Reynolds & co., London.

**SPECIALTY ROSE**; [by R. C. Ryley], of Ireland, domiciled at Buffalo, N. Y. Melody only. [3034

© 1 c. Feb. 18, 1915; E 355971; Robert Charles Ryley, Buffalo.

**SPEEDIN' LONG THE LINCOLN HIGHWAY**; a real foxy trot, words and music by Bee Alderman, of U. S. [3035

© Feb. 26, 1915; 2 c. Feb. 25, 1915; E 359122; Beatrice Alderman, Fremont, Nebraska.

**SPIRIT OF GOD**; hymn anthem, words by Geo. Croly, music by James R. Gillette of U. S.; mixed voices with organ acc. 4to. (Anthems for mixed voices, no. 10476). [3036

© Feb. 11, 1915; 2 c. Feb. 11, 1915; E 355800; Theo. Presser co., Philadelphia.

**SPIRIT (THE) OF 1915**; march by R. M. Storer, of U. S.; piano. [3037

© 1 c. Feb. 23, 1915; E 355990; Robt. M. Storer, St. Louis.

**SPOONING 'NEATH THE MIDNIGHT STAR**; words by J. S. Thomas; music by A. Melvin Crosby, of U. S. New York, C. L. Partee music pub. co. [3038

© Feb. 23, 1915; 2 c. Mar. 4, 1915; E 359232; John S. Thomas, Lemoyne, Pa.

**SPRING FANCIES**; two preludes by Hamilton Harty, of England; harp solo. No. 1 in A flat. No. 2 in C flat. [3039, 3040

© Mar. 3, 1915; 1 c. each Mar. 4, 1915; E 356464, 356465; Novello & co., ltd., London.

**SPRING FLOWERS**; reverie by George D. Lawson, of U. S.; piano. [3041

© Feb. 15, 1915; 2 c. Feb. 15, 1915; E 358928; John H. Bingham, Buffalo.

**SPRING SHOWERS**; by H. Gribble, of U. S.; piano. [3042

© 1 c. Feb. 11, 1915; E 355765; Herbert Gribble, Bisbee, Ariz.

**SPRINGTIME**; words by Harry J. Lustig, music by Harry Haas, of U. S. [3043

© Feb. 9, 1915; 2 c. Feb. 15, 1915; E 355854; Maurice Levi & co., New York.

**STÄNDCHEN**; dichtung und musik von Rudolf Horwitz, of Germany, op. 17; gesang u. piano. [3044

© Mar. 1, 1915; 1 c. Mar. 2, 1915; E 351454; G. Ricordi & co., Milan.

— ged. von Eichendorf, musik von Hugo Wolf, instrumentiert von Max Reger, of Germany, für eine singstimme und orchester; partitur und stimmen. [3045

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**STAR (THE) OF BETHLEHEM**; religious meditation by L. Weber, of U. S.; piano. Kansas City, Weber bros. [3046

© Feb. 13, 1915; 2 c. Feb. 15, 1915; E 358920; Louis Weber, Kansas City, Kan.

— words by Josiah G. Holland, music by W. F. Sudds, of U. S.; sop. or ten. with violin and cello obligato and piano or organ acc. [3047

© Oct. 1, 1912; 2 c. Jan. 27, 1915; E 358877; Tullar-Meredith co., New York.

**STAR OF EVE**. See Wagner (R.) Easy classics book 4. no. 2.

**STARS WATCH ABOVE HER**; words by G. Hubi Newcombe, music by Henry Clark, of Great Britain. [3048

© Jan. 18, 1915; 1 c. Feb. 20, 1915; E 351379; W. Morley & co., London.

**STEEPLE-CHASE**; fox trot or pigeon walk, by Milton Ager & Pete Wendling, of U. S.; piano. [3049

© Mar. 6, 1915; 2 c. Mar. 5, 1915; E 360281; Waterson, Berlin & Snyder co., New York.

**STELUTA**; Roumanian national air, music by D. G. Florescu, transcribed by Valentina Crespi, of Italy; violin and piano. [3050

© Feb. 9, 1915; 2 c. Feb. 11, 1915; E 356457; G. Schirmer, New York.

**STERB ICH, SO HÜLLT IN BLUMEN MEINE GLIEDER**; ged. aus Italienisches liederbuch, no. 33, musik von Hugo Wolf, instrumentiert von Max Reger, of Germany, für eine singstimme und orchester; partitur und stimmen. [3051

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- STILL, (THE) SMALL VOICE; words by A. Dickson, music by G. A. Mortimer, of U. S.; in E. Los Angeles, R. W. Heffelfinger. [3052]  
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- STILL STILL WITH THEE; words by Hazel Harris, music by E. L. Tussing, of U. S. [3053]  
 © Feb. 15, 1915; 2 c. Feb. 15, 1915; E 358936; Eura L. Tussing, Pickerington, O.
- STOLEN (THE) MELODY; from Maid in America, words by Harold Atteridge, music by Phil Schwartz and Nora Bayes, of U. S. [3054]  
 © Feb. 16, 1915; 2 c. Feb. 16, 1915; E 355835; T. B. Harms & Francis, Day & Hunter, New York.
- STOP! LOOK! AND LISTEN! rail-road fox trot, by Thos. S. Allen, of U. S.; orch. with text (Jacobs' no. 1 folio of classics, arr. by R. E. Hildreth). [3055]  
 © Feb. 4, 1915; 2 c. Feb. 11, 1915; E 355782; Walter Jacobs, Boston.
- STRICKERIN (DIE); lied aus Woran wir denken, bilder grosser zeit, no. 8, worte v. Walter Turszinsky, musik von Max Winterfeld (Jean Gilbert) of Germany; erleichterte ausgabe von Otto Lindemann; gesang u. piano. [3056]  
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- STRIKE UP A SONG; words by Adrian Ross, music by Merlin Morgan, of Great Britain. [3057]  
 © Feb. 6, 1915; 1 c. Feb. 18, 1915; E 351370; Boosey & co., London.
- STURMESWERBEN; ged. von A. Ritter, musik von Rudolf Horwitz, of Germany, op. 16; gesang u. piano. [3058]  
 © Mar. 1, 1915; 1 c. Mar. 2, 1915; E 351455; G. Ricordi & co., Milan.
- SUIT ALGÉRIENNE. *See* Saint-Saëns (C. C.)
- SUMMERLAND AND ROSES; words and music by S. W. H. Tyler, of U. S., arr. by Harry L. Cook, of U. S. [3059]  
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- SUNSHINE (THE) OF MY LIFE; words and music by Jack Smith, of U. S. [3060]  
 © 1 c. Feb. 17, 1915; E 358972; J. A. Smith, Chicago.
- SUPERIOR GRADED COURSE FOR THE PIANO; by Gustav L. Becker, of Germany. v. 2. [3061]  
 © Mar. 5, 1915; 2 c. Mar. 6, 1915; E 359247; M. Witmark & sons, New York.
- SURSUM CORDA. *See* Organ loft.
- SUSIE ANN; from Maid in America, written and composed by Tom Mellor and Harry Gifford, of U. S. American version by Nora Bayes. [3062]  
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- *Same.*  
 © Feb. 13, 1915; 2 c. Feb. 12, 1915; E 359135; Francis, Day & Hunter, London.
- SUZETTE; waltz by B. de Souza, of Great Britain, domiciled at New York; piano. [3064]  
 © 1 c. Feb. 23, 1915; E 360009; Barretto de Souza, New York.
- SUZI; selection, motives from the operette by Aladar Renyi, arr. by D. Savino, of U. S.; piano. [3065]  
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- SWAN. *See* Saint-Saëns (C. C.)
- SWEET BAR HARBOR GIRL; words by A. M. Grant, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [3066]  
 © Feb. 1, 1915; 2 c. Feb. 17, 1915; E 355922; A. M. Grant, Matlapan, Mass.
- SWEET HARP OF THE DAYS THAT ARE GONE; to the Irish harp, poetry by Samuel Lover, music by Victor Herbert, of U. S.; high voice in E flat. [3067]  
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- SWEET MEMORY; words by Thomas H. Litster, music by Frederick Shuttleworth, of Canada. [3068]  
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- SWEET SHIREEN**; from *The model girl*, words by Anne Caldwell, music by Raymond Hubbell, of U. S. [3069]  
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- SWEETEST (THE) GIRL FROM DIXIE**; words by Lester Pamler, music by H. J. Donnelly, of U. S. [3070]  
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- SWEETEST (THE) SONG**; words and music by William E. Haesche, of U. S. [3071]  
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- SWINGING ON THE GOLDEN GATE**; words and music by F. A. Cartmell, and Olive Pearl Whiley, of U. S. [3072]  
 © 1 c. Mar. 8, 1915; E 359265; Frederick Austin Cartmell, Lancaster, O.
- TA HYEN**; *chinesisches ständchen* von Leo Pondero, of Germany. 1. Arr. orchester stimmen. 4to. 2. Piano. [3073, 3074]  
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- TAKE HER BACK IF YOU LOVE HER**; words by Alfred Bryan, music by Fred Fisher, of U. S. [3075]  
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- TAKE IT FROM ME**; from *Fads and fancies*, words by Glen MacDonough, music by Raymond Hubbell, of U. S. [3076]  
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- TAKE ME BACK TO RAGTIME LAND**, WHERE THE RAGTIME BREEZES BLOW; words by M. L. Roberts, music by Gus. A. Brelin & M. L. Roberts, of U. S. [3077]  
 © 1 c. Feb. 18, 1915; E 355940; Milton Louis Roberts, San Diego, Cal.
- TALISMAN (LE)**; *mélodie élégant*, by Victor Kúzdó, of U. S., violin with piano acc. [3078]  
 © Jan. 15, 1915; 2 c. Feb. 19, 1915; E 359021; Carl Fischer, New York.
- TALLY-HO**; fox trot by Fernand Heintz, of Germany; piano. [3079]  
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- TAMBOURITZA**; by Heller Nicholls, of Great Britain, op. 20; piano. [3080]  
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- TAMPA YACHT AND COUNTRY CLUB RAG**; words and music by S. Keys, arr. by Rufus A. Knowles, of U. S. [3081]  
 © Feb. 25, 1915; 2 c. Feb. 27, 1915; E 359163; Sol Keys, Tampa, Fla.
- TANGO (Tango de las frutas)**; paraphrase by Nathan Haskell Dole, from the dialect Spanish of J. M. Moreno, music by Esteban Anglada, of Spain; baritone in C. [3082]  
 © Feb. 27, 1915; 2 c. Mar. 4, 1915; E 351476; Boston music co., Boston.
- TANNENBERGER MARSCH**; von Curt Lubbé, of Germany; op. 13, für piano. [3083]  
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- TANZ (DER) DER GÖTTEN**. See Mayer (Lise Maria) *Drei chinesische gesänge*.
- TE DEUM LAUDAMUS**; chant form in F, arr. by Mary A. Simpson, of U. S. 4to. [3084]  
 © Feb. 15, 1915; 2 c. Feb. 15, 1915; E 358911; Robin Ellis, New York.
- in B flat; words from the English prayer book, music by John W. Bearder, of Great Britain; mixed voices & organ. 4to. (Popular edition series, no. 162.) [3085]  
 © Feb. 11, 1915; 1 c. Feb. 17, 1915; E 351375; Woodward & co., London.
- TECHNIK (DIE) DES KLAVIERSPIELS** (The technique of pianoforte playing); von den ersten anfängen bis zur meisterschaft, von M. Mayer-Mahr, und Dr. Adolph Stark, of Germany. 1. Band 1, heft 1-4. 2. Band 2, heft 1-4. 3. Band 3, heft 1-4. [3086-3088]  
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- TELL MY DADDY TO COME HOME AGAIN; words and music by Joseph Tabrar, of England. [3089]  
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- TENDRE (LA) FANCHON; rondeau, von Franzos Couperin, frei bearbeitet von Ignaz Friedman, of Austria, für den konzertvortrag; piano solo. (Konzert-transskriptionen, no. 11.) [3090]  
 © Nov. 5, 1914; 1 c. Feb. 9, 1915; E 356347; Universal edition, Vienna. [Copyright is claimed on transcription.]
- TERRA TREMUIT; offertory for Easter by Wm. Paul, of U. S.; 2, 3, or 4 mixed voices. [3091]  
 © Feb. 5, 1915; 2 c. Feb. 5, 1915; E 355967; M. L. Nemmers, Milwaukee.
- TESORO MIO; valzer di Ernesto Beccoci, op. 228, riduzione di Th. F. Schild, of Germany, per citara. 1. Riduzione secondo l'uso Viennese, con acc. in chiave di basso. 2. Riduzione secondo l'uso Monacense, con acc. in chiave di violino. [3092, 3093]  
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- THANK GOD FOR LIBERTY; words and music by C. F. Bedell, of U. S. [3094]  
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- THANKS BE TO GOD; anthem for Easter by W. F. Sudds, of U. S. 4to. (Anthems for mixed voices, 6th series, no. 294). [3095]  
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- THAT CHOCTAW GLIDE; Indian one-step, words and music by K. B. George, of U. S. [3096]  
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- THAT GOOD OLD CHUM OF MINE; words and music by Arthur E. Barr, of U. S. New York, Edgar Selden music co. inc. [3097]  
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- THAT PICTURE SHOW SPOON; words by A. E. Amos, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [3098]  
 © Jan. 2, 1915; 2 c. Feb. 17, 1915; E 355895; A. E. Amos, Ft. Wayne, Ind.
- THAT RAGGING BAND; words by R. J. Daugherty, music by Everett J. Evans, of U. S. [3099]  
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- THAT'S ALWAYS THE WAY WITH YOU BOYS; words by Fern Williams, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [3100]  
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- THAT TEASING TANGO; words by Alice Wilkins, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co. inc. [3101]  
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- TUÈME VARIÉ, SUR LE NOM DE HAYDN; par Reynaldo Hahn, of France, pour piano. [3102]  
 © Sept. 6, 1913; 1 c. Mar. 1, 1915; E 351437; Heugel & cie., Paris.
- THERE'S A LITTLE SPARK OF LOVE STILL BURNING; one-step, two-step or trot, by Fred Fischer, arr. by Calvin Grooms, of U. S.; band. 4to. [3103]  
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- THERE'S NONE COMPARE WITH YOU; words by Fred Gardner, music by Ray Haywood, of U. S. [3104]  
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- THERE'S ONE THING YOU MUST GIVE ME CREDIT FOR; words and music by G. W. Jinks, of Great Britain, domiciled at Chicago, Ill., arr. by Lorrilan and Herms, of U. S. [3105]  
 © 1 c. Feb. 23, 1915; E 360005; Geo. W. Jinks, Chicago.
- THEY DO YOU MUCH BETTER AT HOME; from Fads and fancies, lyric by Glen MacDonough, music by Raymond Hubbell, of U. S. [3106]  
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**THEY FLIT THROUGH THE DESOLATE LAND**; a Belgian lament, words by John Alleyne, music by Carlyon De Lyle, of England. [3107

© Feb. 3, 1915; 1 c. Mar. 4, 1915; E 351422; Swan & co., Watson & Wilcock, ltd., London.

**THINE EYES SO BLUE AND TENDER**; three part chorus, by E. Lassen, arr. by James C. Warhurst. 4to. (Part songs for women's voices, no. 10481). [3108

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**THIS DAY OF DAYS**; a song phantasy, English words by Berthe de La Mothe, music after the Noël à Madame, by Gaston Maques, of France; edited by Romualdo Sapio. [3109

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**THIS IS THE DAY (Dies ist der tag)**; Easter anthem, words and music by S. Charles Cooke, arr. by Wm. Noelsch, of U. S.; mixed voices with English and German text. 4to. (Euphonia, no. 23). [3110

© Mar. 8, 1915; 2 c. Mar. 9, 1915; E 359276; Theo. F. Miller & Wm. Noelsch, Philadelphia.

**THIS NIGHT WE'LL NEVER FORGET**; lyric by Roger Lewis, music by Ernie Erdman, of U. S. [3111

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**THIS WIDE WORLD HAS ONLY ONE YOU**; lyric by Geo. Moriarty, music by J. R. Shannon, of U. S. [3112

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**THISTLEDOWN**; words anon., music by Mildred J. Hill, of U. S. [3113

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**THOMAS (CHARLES LOUIS AMBROISE)**. Raymond overture; The queen's secret, from the opera by A. Thomas, arr. by Louis Tocaben, of U. S.; full mandolin orchestra. [3114

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**THOSE EYES OF BLUE**; words by Edward Teschemacher, music by Cyril Bateman, of Great Britain, in key of C. [3115

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**THOSE IRVING BERLIN MELODIES**; solo and chorus, words and music by Geo. M. Cohan, of U. S. [3116

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**THOUGHTS OF HOME AND MOTHER**; words by Alexander Corless, music by E. Edwin Cerie, of U. S. [3117

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**THOUGHTS OF HOME SWEET HOME**; words by G. P. Edwards, music by Everett J. Evans, of U. S. [3118

© Feb. 27, 1915; 2 c. Mar. 4, 1915; E 359217; Gaddis P. Edwards, New Vienna, O.

**THREE CHEERS FOR THE HEROINE, THE RED CROSS NURSE**; words by C. E. Osterling, music by S. E. Morris, of U. S. [3119

© Feb. 23, 1915; 2 c. Feb. 25, 1915; E 359133; Carl Edward Osterling, Youngstown, O.

**THREE HYMNS**. Chicago, Tullar Meredith co., 1912. cover-title, [1] p. 8vo. [3120

© Nov. 8, 1912; 2 c. and aff. Jan. 27, 1915; A 395200; Garry Vanderbeek, East Orange, N. J.

**THREE MEN OF GOTHAM**; words by Thomas Love Peacock, music by Eugene MacDonald-Bonner, of U. S. [3121

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**THROUGH THE DAY THY LOVE HAS SPARED US**; words by T. Kelly, music by L. J. T. Darwall, of Great Britain, ed. by J. W. Lerman; mixed voices with organ acc. [3122

© Oct. 1, 1912; 2 c. Jan. 27, 1915; E 358874; Tullar-Meredith co., New York.

**THY WILL BE DONE, O LORD**; words and music by Florence Haselden, of U. S.; mixed voices with organ acc. 4to. (Anthems for mixed voices, 6th series, no. 288). [3123

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- TILL I WAKE. *See* Burleigh (H. T.)  
Five songs.
- TILL THE BOYS COME HOME; military  
march on Ivor Novello's song, arr.  
by J. Ord Hume, of England; piano.  
[3124  
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- quick march on Ivor Novello's  
song, arr. by J. Ord Hume, of Great  
Britain; military band. 4to. (Boo-  
sey's march journal no. 288.)  
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- TIMOTHY; words by Norman Gale, mu-  
sic by Harold Craxton, of Great  
Britain. [3126  
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- TINGLER (THE); by A. M. Gifford, arr.  
by Frederick Skiff Stanton, of U. S.;  
violin or mand. [3127  
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Alfred Morse Gifford, New Bedford,  
Mass.
- TO A VIOLET; waltz by Frederick A.  
Schieffelbein, of U. S.; piano. (Easy  
pieces for little players, no. 10.)  
[3128  
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burgh.
- TO ARME (AUX armes); marche mila-  
itaire, par Jules Devaux, of Great  
Britain, op. 28; piano. (8 mor-  
ceaux caractéristiques, no. 8.)  
[3129  
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- TO MORNING; words by William Blake,  
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U. S.; high voice. (Three poems,  
no. 3.) [3130  
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- TO SAY YOUR HEART IS MINE ALWAYS;  
words and music by Arthur B. Ben-  
nett, of Great Britain. [3131  
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E 351488; A. B. Bennett, Toronto,  
Canada.
- TO THE ETERNAL ONE. *See* Schubert  
(F. P.)
- TO THE WESTERN WIND; part song,  
words by Robert Herrick, music by  
Howard Gordon Bennett, of U. S.;  
mixed voices. (Summy's octavo edi-  
tions, no. 2047.) [3132  
© Mar. 2, 1915; 2 c. Mar. 5, 1915;  
E 359230; Clayton F. Summy co.,  
Chicago.
- TOCCATA. *See* Organ loft, book CXII,  
nos. 335-337.
- TOD IN ÄHREN; ged. von Detlev von  
Liliencron, musik von Robert Konta,  
of Austria, für gesang und klavier.  
[3133  
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E 356348; Universal edition, Vienna.
- TOIME (THE) FOR LOVE; poem by Ar-  
thur Stringer, music by Violet Millis,  
of U. S.; reading with music. [3134  
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E 360278; Clayton F. Summy co.,  
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- TO-MORROW; words by M. E. M. Mc-  
Intyre, music by Everett J. Evans,  
of U. S. [3135  
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E 359218; Mary E. M. McIntyre, Al-  
bany.
- TORRENT (THE); brillant study by  
Jules Schulhoff, edited, revised and  
augmented by M. Moszkowski, of  
Germany; piano. (Schmidt's edu-  
cational series, no. 133.) [3136  
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E 356408; Arthur P. Schmidt, Bos-  
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- TOTENLIED; text von Karl Leopold  
Mayer, musik von Erich Anders, of  
Germany, op. 19. (Fünf gesänge,  
no. 3.) [3137  
© Dec. 29, 1914; 1 c. Jan. 28, 1915;  
E 351284; Musikverlag Eos, g. m.  
b. h., Berlin-Schöneberg, Germany.
- TOWER (A) OF STRENGTH OUR GOD DOTH  
STAND (Der Herr ist Gott und keiner  
mehr); arr. from A. Andre, words  
and music by Wm. Noelsch, of U. S.;  
mixed voices, with English and Ger-  
man text. 4to. (*In Euphonia*, no.  
8.) [3138  
© Dec. 31, 1914; 2 c. Mar. 9, 1915;  
E 359275; Theo. F. Miller & Wm.  
Noelsch, Philadelphia.

TRAMP, TRAMP, TRAMP; American fantasia, by Edwin Franko Goldman, arr. by Theo. M. Tobani, of U. S.; B flat cornet, clarinet or baritone, bass or treble, with piano acc. [3139]

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TRUE FRIENDS MARCH (Věrní přátelé pochod); by J. F. Parma, arr. by V. Kopriva, of U. S.; 1st. violin. [3140]

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TRÜBES ERWACHEN. *See* Im freien.

TSCHAIKOWSKY (PETER ILJITCH) Come, come, singing; two-part chorus, words by Edward Oxenford, music by P. Tschaikowsky, arr. by Alfred J. Silver, of England; treble voices. Svo. [3141]

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— Song without words (Chant sans paroles); by P. I. Tschaikowsky, op 21, no. 3, arr. by Hans Harthan of U. S.; piano. [3142]

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TSURIK KEIN ZION (Back to Zion): song from L. Miller's play The muser, music by J. M. Rumshisky, of U. S. [3143]

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TUNISIA INTERMEZZO; by L. P. Laurendeau, of U. S.; military band. 4to. [3144]

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TWENTY-FIVE BEST SONGS FOR YOUNG GIRLS; comp. by G. Schirmer, of U. S. [3145]

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TWILIGHT BRINGS YOU; words by Leslie Cooke, music by Percy Elliott, of England; no. 3 in D. [3146]

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TWITTERING BIRDS; by Geo. Stevens, of U. S.; piano. [3147]

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TWO GEMS FROM GLUCK. *See* Gluck (C. W.)

TWO LOVERS; words by V. Small, music by Edward Wunderlich, of U. S. Washington, Marks-Goldsmith co., inc. [3148]

© Jan. 2, 1915; 2 c. Feb. 17, 1915; E 355896; Violet Small, Winona, W. Va.

U BETCHA MARCH; by J. Friedheim, of U. S.; piano. [3149]

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ÜBER DIE FELDER; ged. von Hermann Hesse, musik von Bernhard Paumgartner, of Austria, für gesang und klavier. [3150]

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ÜBER NACHT (Over night); dichtung von Julius Sturm, musik von Rudolf Horwitz, of Germany, op. 36; gesang und piano. [3151]

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UND KEHRT ER EINST HEIM. *See* Gemlinsky (Alexander) Sechs gesänge.

UND WILLST DU DEINEN LIEBSTEN STERBEN SEHEN; ged. aus Ital. liedersbuch no. 17, musik von Hugo Wolf, instrumentiert von Max Reger, of Germany, für eine singstimme und orchester; partitur und stimmen. [3152]

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UNDER THE SUMMER MOON; idylle by Percy Elliott, of Great Britain; piano. [3153]

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UNION (THE) PARTY; words by Carolin Margaret Apland, music by Everett J. Evans, of U. S. [3154]

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UNITED STATES BOY SCOUTS MARCH; cheer boys cheer, words and music by E. E. Rice, of U. S.; piano. New York, National pub. co. [3155]

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UNITY; march glee, words by Lenten, music by Frederick Shuttleworth, of Canada; male voices. 4to. [3156

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UNTER DEM HALBMOND; türkisches intermezzo, von Ludwig Siede, of Germany. 1. Piano. 2. Salonorchester. [3157, 3158

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UOCCHIE CELESTE! versi di Armando Gill, musica di Vincenzo de Crescenzo, of Italy, domiciled at Bronx, N. Y. [3159

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UPHOLDING FREEDOM'S FLAG; grand selection of national airs of the allied forces, by Henry E. Pether, arr. by J. Ord Hume, of Great Britain; band. (Boosey's brass and reed band journal, no. 554.) [3160

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USURPER (THE) OVERTHROWN; a temperance cantata, libretto by Laurene Highfield, music by Fred B. Holton. [3161

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VALLEY (THE) OF PEACE; words by Mrs. Frank Breck, music by I. H. Meredith, of U. S.; med. and high voice with optional refrain for mixed or male voices. [3162

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VALSE ALSACIENNE; by Joachim Casado, of England; pianó. [3163

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VALSE BAGATELLE; by George Dudley Martin of U. S.; pianoforte. [3164

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VALSE CAPRICE. See Klavierstücke.

VALSE DES FLEURS; by E. Renaud, of Canada, domiciled at Brookline, Mass.; piano. [3165

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VALSE LENTE. See Delibes (C. P. L.)

VALSE TRISTE; von Franz Ondříček, of Austria, für violine und klavier. [3166

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VARIATIONS ET FUGUE; sur un thème original, par Martinus Sieveking, of France, pour piano. [3167

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VARIATIONS IN F. See Haydn (F. J.)

VARIATIONS ON A ROUMANIAN NATIONAL AIR, TE INBESC (I love you); arr. by Valentina Crespi, of Italy; violin and piano. [3168

© Feb. 9, 1915; 2 c. Feb. 11, 1915; E 356458; G. Schirmer, New York.

VARIATIONS ON RUSSIAN NATIONAL ANTHEM. See Dicks (Ernest A.) Three organ pieces.

VATER ZIEHT INS FELD; vaterländisches singspiel, musik von Rudolf Barón, of Germany, arr. für salonorchester. [3169

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VATERLÄNDISCHE (EINE) OUVERTURE; von Max Reger, of Germany, für grosses orchester; partitur. [3170

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VENETIAN LOVE SONG; by Nevin, op. 25. no. 3, played by L. H. Hansen of Austria. (Rythmodik record music rolls, C 594). [3171

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VENETIAN WALTZ; by McNair Ilgenfritz, of U. S.; piano. [3172

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VERDI (GIUSEPPE) Ernani; grand section, by Verdi, arr. by M. L. Lake, of U. S.; full orch. Carl Fischer ed. [3173

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— Miserere; from *Il trovatore*, by Verdi, played by Howard Brockway, of U. S. (Rythmodik record music rolls, C 2204). [3174

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VESPERS FOR EASTER SUNDAY; harmonized by J. Singenberger, of Switzerland, domiciled at St. Francis, Wis.; 2, 3 or 4 voices. 4to. [3175

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VICTORIA-MARSCH; von F. von Blon, of Germany. 1. Salonorchester. 2. Orchester. [3176, 3177

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VICTORY; a sacred cantata for Easter by Fred W. Peace. 1 p. l., 47 p. 4to. [3178

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VILLAGE FIDDLER; rustic dance by Henry Wildermere, of U. S.; piano-forte. [3179

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VIOLET'S; words by Harry F. Pride, music by E. P. Cushman, of U. S. [3180

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VIOLETS; words by M. Doty, music by Clarence Donovan, of U. S. Washington, Marks-Goldsmith co., inc. [3181

© Jan. 2, 1915; 2 c. Feb. 17, 1915; E 355866; Mary Doty, Clear Lake, Minn.

VIVAT ACADEMIA; march on students' songs, by Hans See, of U. S.; full orchestra. [3182

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VIVE LA FRANCE. See Saint-Saëns (C. C.)

VIVLENNE; valse hesitation, by V. E. Grignard of U. S.; piano. [3183

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VÖGELCHEN. See Puccini (Giacomo)

VOICES (THE); words by J. Russell, music by Richard H. Walthew, of Great Britain; treble voices, altos & baritone solo. 4to. (Part songs, no. 81.) [3184

© Feb. 15, 1915; 1 c. Feb. 18, 1915; E 351362; John Russell, % Stainer & Bell, ltd., London.

WAGNER (RICHARD) Easy classics for the piano; by Wagner, edited by T. Keighley, of England. Book 4. Contents:—1. First song of the Rhine-daughter.—2. Star of eve.—3. Bridal march.—4. Second song of the Rhine-daughter.—5. Senta's ballad.—6. March. [3185

© Feb. 19, 1915; 1 c. Mar. 3, 1915; E 351434; Bayley & Ferguson, Glasgow.

WAITING; words by J. E. M. Huston, music by A. C. Manning, of U. S. New York, C. L. Partee music pub. co. [3186

© Feb. 15, 1915; 2 c. Mar. 4, 1915; E 359241; J. E. M. Huston, Timaru, New Zealand.

WALDEMAR UND MIEZE; lied aus Woran wir denken, bilder aus grosser zeit, no. 2, worte v. Leo Leipziger, musik von Max Winterfeld (Jean Gilbert) of Germany; erleichterte ausgabe von Otto Lindemann; gesang u. piano. [3187

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WALDSELIGKEIT. See Mayer (Lise Maria) Fünf lieder.

WALLS (THE) SHALL FALL! words by Laura Hubbard Jaccard, music by L. H. Jaccard and J. E. McConnell, of U. S. 8vo. [3188

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WALTZ. See Mozart (W. A.) Easy classics, nos. 3 & 4. Book 3.

WALTZ IN A FLAT. See Chopin (F. F.)

- WALTZ ME AROUND ONCE MORE MY HONEY BOY! waltz song, words and music by J. Mueller, of U. S. [3189]  
 © Feb. 15, 1915; 2 c. Feb. 15, 1915; E 358930; Joseph Mueller, Terre Haute, Ind.
- WALZER. *See* Klavierstucke.
- WANDERER'S (THE) SONG; words by George Reston Malloch, music by Julius Harrison, of England; no. 2 in E. [3190]  
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- WARUM. *See* Schumann (R. A.)
- WATCHMAN, WHAT OF THE NIGHT; music by J. Sargeant, arr. as an anthem, by J. Matthias Field, of Great Britain, in tonic sol-fa notation; mixed voices. 8vo. [3191]  
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- WAY DOWN AT PANAMA; word and music by Billy Yoakley [i. e.] W. C. Yoakley, of U. S. [3192]  
 © 1 c. Feb. 17, 1915; E 358970; William C. Yoakley, & William J. Reardon, Brooklyn.
- WAY (THE) IS LONG AND DREARY; words by Adelaide Ann Proctor, music by F. C. Maker, of Great Britain, ed. by J. W. Lerman; mixed voices with organ acc. [3193]  
 © Oct. 1, 1912; 2 c. Jan. 27, 1915; E 358875; Tullar-Meredith co., New York.
- WE ARE MARCHING ON OUR WAY; words and music by Kenneth B. Wood, of England. 4to. (Anniversary hymns, no. 67.) [3194]  
 © Feb. 8, 1915; 1 c. Mar. 3, 1915; E 351436; Bayley & Ferguson, Glasgow.
- WE ARE ON OUR WAY TO MEXICO; words by L. R. Stinover, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [3195]  
 © Jan. 2, 1915; 2 c. Feb. 17, 1915; E 355865; L. R. Stinover, Patria, N. Y.
- WE'LL NEVER LET THE OLD FLAG FALL; patriotic song, lyric by Albert E. MacNutt, music by M. F. Kelly, of Canada. [3196]  
 © Feb. 16, 1915; 1 c. Feb. 25, 1915; E 356431; Anglo-Canadian music pub. ass'n. ltd., Toronto, Can.
- WE'LL TAKE CARE OF YOU ALL; the little refugees, from The girl from Utah, words by Harry B. Smith, music by Jerome Kern, of U. S. [3197]  
 © Feb. 27, 1915; 2 c. Feb. 27, 1915; E 359160; T. B. Harms & Francis, Day & Hunter, New York.
- WE'RE FEEDING THE BABY ONIONS SO WE CAN FIND IT IN THE DARK; words and music by Sumner Bigelow and Maurice Miller, of U. S. [3198]  
 © Feb. 1, 1915; 2 c. Feb. 10, 1915; E 359079; Bigelow pub. co., Memphis.
- WEARIN' (THE) O' THE GREEN; words by R. L. Werry, of Canada; revised version adapted to original melody. [3199]  
 © Feb. 25, 1915; 1 c. Mar. 5, 1915; E 351445; Richard Luther Werry, Montreal, Canada.
- WEDDING (THE) DAY; intro. Bridal chorus, [etc.] by Louis Panella, of U. S.; piano. (Easy pieces for little players, no. 6.) [3200]  
 © Mar. 5, 1915; 2 c. Mar. 5, 1915; E 360261; Volkwein bros., Pittsburgh. [Copyright is claimed on arrangement.]
- WEEP NO MORE MY LADY; one step, two step or trot, by L. Wolfe Gilbert, arr. by Maurice F. Smith, of U. S.; band. 4to. [3201]  
 © Feb. 24, 1915; 2 c. Feb. 25, 1915; E 359117; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]
- WEINGARTNER (FELIX) Vier lieder; ged. von Mathilde gräfin Stubenberg, etc., musik von F. Weingartner, of Austria, op. 55, für gesang u. piano. Contents:—Gottvertrauen.—Nähe.—Im moose.—Sesostris. [3202]  
 © Dec. 11, 1914; 1 c. Feb. 9, 1915; E 356353; Universal edition, Vienna.
- WHAT VOICE OF GLADNESS; words by Robert Bridges, music by L. Phinney, of U. S.; chorus for mixed voices. 4to. [3203]  
 © Feb. 17, 1915; 2 c. Feb. 18, 1915; E 355962; Lola Phinney, Newport, R. I.
- WHAT WE HAVE WE'LL HOLD; patriotic song, words by Cecil E. Selwyn, music by W. H. Anderson, of Great Britain. [3204]  
 © Mar. 6, 1915; 1 c. Mar. 8, 1915; E 351485; Cecil E. Selwyn, Winnipeg, Canada.

WHAT WOULD ENGLAND SAY; words by Roualeyn J. Cumming, music by C. Stanley Fullerton & Reginald Linaker, of Great Britain. [3205]

© Jan. 18, 1915; 1 c. Feb. 20, 1915; E 351384; W. Morley & co., London.

WHATSOEVER YE MAY DO; words by Edith Sanford Tillotson, music by I. H. Meredith, of U. S. [3206]

© Apr. 9, 1912; 2 c. Jan. 27, 1915; E 358873; Tullar-Meredith co., New York.

WHEN A BOY LOVES A GIRLIE; words by L. Lain, music by Edward Wunderlich, of U. S. Washington, Marks-Goldsmith co., inc. [3207]

© Jan. 2, 1915; 2 c. Feb. 17, 1915; E 355911; Lucile Lain, Paoli, Okl.

WHEN A MAID COMES KNOCKING AT YOUR HEART; from the comedy-opera *The firefly*, by Rudolf Friml, arr. by Homer N. Bartlett, of U. S.; chorus of mixed voices. (Svo choruses, no. 6105.) [3208]

© Feb. 13, 1915; 2 c. Feb. 19, 1915; E 359049; G. Schirmer, New York.

WHEN HE SANG THAT BARITONE; words and music by M. Pinkard, of U. S. [3209]

© 1 c. Feb. 19, 1915; E 359077; Maceo Pinkard, Council Bluffs, Ia.

WHEN I COME BACK THIS WAY; words and music by F. M. Woblan, of U. S. Wilkes-Barre, Pa., New era music house. [3210]

© Feb. 15, 1915; 2 c. Feb. 15, 1915; E 358935; Francis M. Woblan, Wilkes-Barre, Pa.

WHEN I GET BACK TO MY OLD GIRL; words by Johnie McGuire and George Driscoll, music by George Scanlon, of U. S. [3211]

© Feb. 20, 1915; 2 c. Feb. 19, 1915; E 359080; Daly music publisher, inc., Boston.

WHEN I MEET MY SAVIOUR THERE; words and music by C. B. Hopkins, of U. S. [3212]

© Mar. 1, 1915; 2 c. Feb. 27, 1915; E 359166; Corydon Benjamin Hopkins, Chicago.

WHEN IT'S ALL OVER; words by Lew Brown, music by Kerry Mills, of U. S. [3213]

© Feb. 20, 1915; 2 c. Feb. 23, 1915; E 355988; F. A. Mills, inc., New York.

WHEN JACK CANUCK COMES MARCHING HOME; march song, words by Jas. Mathewson, music by N. Mathewson, of Canada. [3214]

© Mar. 6, 1915; 1 c. Mar. 6, 1915; E 356474; Nellie Mathewson, Toronto, Ont., Canada.

WHEN LOVE IS CALLING (*Quand l'amour chante*); march song, paroles de Louis Bousquet, English words by Berthe de La Mothe, music by Ch. Bosel-Clerc, of France. [3215]

© Feb. 9, 1915; 2 c. Feb. 19, 1915; E 356389; European music corporation, New York.

WHEN LOVE LIGHTS THINE EYES, MARI-GOLD; words by Mrs. A. G. Morris-Jones, music by Everett J. Evans, of U. S. [3216]

© Feb. 11, 1915; 2 c. Feb. 17, 1915; E 358985; Mrs. A. G. Morris-Jones, King William, Va.

WHEN LOVE THE HEART OF MAN O'ER-POWERS. *See* Mozart (W. A.)

WHEN MY SHIP COMES IN; words by K. Gerrish, music by Ray Waters, of U. S. Washington, Marks-Goldsmith co., inc. [3217]

© Jan. 2, 1915; 2 c. Feb. 17, 1915; E 355917; Katherine Gerrish, Ft. Worth, Tex.

WHEN MY SOLDIER BOY COMES MARCHING HOME; lyric and music by C. C. Diener, of U. S. [3218]

© Mar. 3, 1915; 2 c. Mar. 4, 1915; E 359223; Carl Christian Diener, New York.

WHEN THE AUTUMN LEAVES HAVE TURNED TO GOLD; words by Mrs. G. McCauley, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [3219]

© Jan. 2, 1915; 2 c. Feb. 17, 1915; E 355875; Mrs. Geo. McCauley, Lake City, Ia.

WHEN THE EVENING SMILE IN TANGO STYLE; words by E. Dahl, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [3220]

© Jan. 2, 1915; 2 c. Feb. 17, 1915; E 355889; Einar Dahl, Minneapolis.

WHEN THE FLOWERS WERE BLOOMING; or, I'll love you always, sweetheart, words by T. J. O'Brien, music by Frances Conné, of U. S. New York, C. L. Partee music pub. co. [3221]

© Feb. 10, 1915; 2 c. Feb. 18, 1915; E 355957; Thos. J. O'Brien, Clinton, N. Y.

- WHEN THE MOON PLAYS PEEK-A-BOO; words by E. Fowles, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [3222]  
 © Jan. 2, 1915; 2 c. Feb. 17, 1915; E 355903; Etta Fowles, Danville, O.
- WHEN THE ROSES BLOOM IN SPRINGTIME; words and music by Jean E. Perkins, of U. S. Washington, Marks-Goldsmith co., inc. [3223]  
 © Jan. 2, 1915; 2 c. Feb. 17, 1915; E 355904; J. E. Perkins, Burlington, Ia.
- WHEN WE LIVED IN ONE LITTLE ROOM; words by F. M. Haut, music by Vivian Brooks, of U. S. [3224]  
 © Feb. 16, 1915; 2 c. Feb. 19, 1915; E 359000; F. M. Haut, Newark, N. J.
- WHEN WE'RE APART; words and music by E. E. Ernst, of U. S. [3225]  
 © 1 c. Mar. 5, 1915; E 360286; Ethel Edna Ernst, Claire City, S. D.
- WHEN YOU COME HOME; song, music by W. H. Squire, arr. by sergt. Hunt, of Great Britain; cornet solo with band acc. (Boosey's military journal, 137th series, no. 4.) [3226]  
 © Feb. 13, 1915; 1 c. Feb. 23, 1915; E 356425; Boosey & co., London. [Copyright is claimed on arrangement.]
- WHERE ARE THE KISSES YOU PROMISED TO ME; words by Charles La Salle, music by Tom Parker, of U. S. [3227]  
 © Feb. 15, 1915; 2 c. Feb. 18, 1915; E 359065; Olympic music publishers, Cincinnati.
- WHERE IS MY BOY TO-NIGHT? words and music by Gordon V. Thompson, of U. S. [3228]  
 © Feb. 25, 1915; 2 c. Feb. 27, 1915; E 359162; Thompson pub. co., Toronto, Canada.
- WHERE THE ABANA FLOWS. *See* Lover (A) in damascus.
- WHERE THE HUDSON RIVER FLOWS; lyric by Wm. Jerome & Coleman Goetz, music by Archie Goettler, of U. S. [3229]  
 © Feb. 16, 1915; 2 c. Feb. 16, 1915; E 355836; Waterson, Berlin & Snyder co., New York.
- WHERE THE LOTUS BLOOMS. *See* In lotus land.
- WHERE THE OLD RED RIVER FLOWS; words by E. L. Sholts, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [3230]  
 © Jan. 2, 1915; 2 c. Feb. 17, 1915; E 355907; E. L. Sholts, Or.
- WHERE THE PURPLE RHODODENDRONS GROW; words by N. A. Gregory, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [3231]  
 © Jan. 2, 1915; 2 c. Feb. 17, 1915; E 355879; Nelson A. Gregory, Bandy, Va.
- WHILE STARS ARE GLEAMING; words and music by Charles A. Chase, of U. S.; med. voice in D flat. [3232]  
 © Feb. 10, 1915; 2 c. Feb. 11, 1915; E 355751; C. W. Thompson & co., Boston.
- WHISTLE YOUR CARES AWAY; words by Grant Colfax Tullar, music by I. H. Meredith, of U. S. [3233]  
 © Oct. 17, 1910; 2 c. Jan. 27, 1915; E 358857; Tullar-Meredith co., New York.
- WHO'LL TAKE CARE OF THE HAREM WHEN THE SULTAN GOES TO WAR? words by Jimmie Kaufmann and Archie Mayer, music by Wm. J. Lewis, of U. S. [3234]  
 © Mar. 8, 1915; 2 c. Mar. 6, 1915; E 359256; Maurice Richmond Music Co., Inc., New York.
- WHY; words and music by A. W. Koechling, of U. S. [3235]  
 © 1 c. Feb. 17, 1915; E 358989; Albert W. Koechling, Pawtucket, R. I.
- WHY DID WE NOT PART WHEN FIRST WE MET? poem by M. C. Robedeaux-Ward, music by R. A. Browne, of U. S.; words and melody. [3236]  
 © 1 c. Feb. 11, 1915; E 355768; Minnie Cutting Robedeaux-Ward, Jersey City.
- WHY DO THE HEATHEN RAGE? words from the Second psalm, music by J. W. Lerman, of U. S. 4to. (Anthems for mixed voices, 6th series, no 272). [3237]  
 © Oct. 7, 1912; 2 c. Jan. 27, 1915; E 358878; Tullar-Meredith co., New York.
- WIEGENLIED; dichtung von W. Raabe, musik von Rudolf Horwitz, of Germany, op. 29, no. 1; gesang u. piano. [3238]  
 © Mar. 1, 1915; 1 c. Mar. 2, 1915; E 351460; G. Ricordi & co., Milan.

## WIEGENLIED—Continued.

— (Lullaby); von Franz Ondříček, of Austria, für violine und klavier. [3239

© Nov. 7, 1914; 1 c. Feb. 9, 1915; E 356354; Universal edition, Vienna.

— See also Grieg (E. H.)

WILD CHERRIES RAG; by T. Snyder, played by Hans Hanke, of Austria. (Solostyle artist record, B 343). [3240

© Dec. 6, 1911; 2 c. Dec. 9, 1914; E 356277; American piano co., New York.

WIND (THE) HAS A MIND OF HIS OWN; words by Robert Loweman, music by E. W. French, of U. S.; high voice. [3241

© Dec. 23, 1914; 2 c. Feb. 5, 1915; E 355969; Emma Weller French, Newtonville, Mass.

WINDOW AND HEARTH; words by William Ellery Leonard, music by Louis Adolphe Coerne, of U. S. op. 73, no. 5; med. voice. (In A cycle of love lyrics). [3242

© Mar. 4, 1915; 2 c. Mar. 5, 1915; E 360276; Clayton F. Summy co., Chicago.

WITH THE DAWN; words by L. Waldron, music by Cuthbert Clarke, of Great Britain; recitation with piano acc. (Musical monologues, no. 127.) [3243

© Feb. 17, 1915; 1 c. Feb. 15, 1915; E 351334; Reynolds & co., London.

WITH THE MEN ALL AROUND; words by W. A. Pennell, music by Edward Wunderlich, of U. S. Washington, Marks-Goldsmith co., inc. [3244

© Feb. 1, 1915; 2 c. Feb. 17, 1915; E 355926; Wm. A. Pennell, Hoboken, N. J.

WITHIN MY INMOST HEART; words and music by G. D. Johnson, of U. S. [3245

© 1 c. Mar. 6, 1915; E 359245; Georgia Douglas Johnson, Washington.

WOMAN'S (A) HAND; words by Harold Simpson, music by A. Kingston-Stewart, of England; no. 1 in G. [3246

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WONDERFUL BABY BOY; words and music by Nat D. Ayer, of England. [3247

© Feb. 24, 1915; 1 c. Feb. 24, 1915; E 351386; B. Feldman & co., London.

WONDERFUL LOVE; words by Josie Wallace, music by J. Owen Long, of U. S. [3248

© Sept. 2, 1910; 2 c. Jan. 27, 1915; E 358861; Tullar-Meredith co., New York.

WONDERS; words by L. Hanson, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co. inc. [3249

© Jan. 2, 1915; 2 c. Feb. 17, 1915; E 355890; Leonora Hanson, Minneapolis.

WONDROUS LOVE; hymn anthem founded on the old English tune Calcutta, by J. W. Lerman, of U. S. (Anthems of mixed voices, 6th series, no. 286). [3250

© Jan. 2, 1913; 2 c. Jan. 27, 1915; E 358901; Tullar-Meredith co., New York.

WON'T YOU COME OVER? from The model girl, words by Anne Caldwell, music by Raymond Hubbell, of U. S. [3251

© Feb. 16, 1915; 2 c. Feb. 16, 1915; E 355834; T. B. Harms & Francis, Day & Hunter, New York.

WON'T YOU JOIN THE ARMY; quick march on J. M. Glover's popular song, arr. by J. Ord Hume, of Great Britain; military band. 3252

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WOODLAND VOICES; a song of spring, words by Harold Simpson, music by Arthur E. Godfrey, of Great Britain. [3253

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WOODS IN WINTER; three part chorus, words by H. W. Longfellow, music by Sydney Thomson, of U. S. 4to. (Part songs for women's voices, no. 10489). [3254

© Feb. 15, 1915; 2 c. Feb. 15, 1915; E 358956; Theo. Presser co., Philadelphia.

WORAN WIR DENKEN POTPOURRI; bilder aus grosser zeit, musik von Max Winterfeld (Jean Gilbert), bearb. von Otto Lindemann, of Germany, für klavier mit überlegtem text. [3255

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- WORTH WHILE. See Burleigh (H. T.)  
Five songs.
- WORTHY IS THE LAMB; Easter anthem,  
words from the Bible; music by C.  
Simper, of England; mixed voices  
and organ. 4to. [3256  
© Jan. 25, 1915; 1 c. Feb. 3, 1915;  
E 351186; Caleb Simper, Barnstaple,  
England.
- YE SHALL GO OUT WITH JOY; anthem  
for general use, words from Isaiah  
45, 12, 13, music by Addison F. Andrews,  
of U. S. 4to. (Anthems for  
mixed voices, no. 10485). [3257  
© Feb. 15, 1915; 2 c. Feb. 15,  
1915; E 358957; Theo. Presser co.,  
Philadelphia.
- YES? hesitation waltz by M. Levi, of  
U. S.; piano. [3258  
© Jan. 29, 1915; 2 c. Feb. 15,  
1915; E 355853; Maurice Levi &  
co., New York.
- YOU ARE MY ANCHOR OF HOPE; words  
by H. M. A. O'Brien, music by C.  
M. Arthur, of U. S. New York, C.  
L. Partee music pub. co. [3259  
© Feb. 11, 1915; 2 c. Mar. 4, 1915;  
E 359235; Helen M. Anderson  
O'Brien, Oswego, N. Y.
- YOU CAN'T GET AWAY FROM TIPPERARY;  
words by William Jerome and  
Harry Williams, music by Ted Snyder,  
of U. S. [3260  
© Feb. 20, 1915; 2 c. Feb. 20,  
1915; E 355978; Waterson, Berlin  
& Snyder co., New York.
- YOU DO ME SO MUCH GOOD; words by  
Charles La Salle, music by Tom  
Parker, of U. S. [3261  
© Feb. 15, 1915; 2 c. Feb. 18, 1915;  
E 359066; Olympic music publishers,  
Cincinnati.
- YOU, JUST YOU! words by William E.  
Fowler, music by M. S. Rocereto, of  
U. S. [3262  
© 1 c. Mar. 5, 1915; E 360284;  
Mario S. Rocereto, Pittsburgh.
- YOU KNOW AND I KNOW, AND WE BOTH  
UNDERSTAND; from A girl of to-day;  
words by Schuyler Greene, music by  
Jerome Kern, of U. S. [3263  
© Mar. 5, 1915; 2 c. Mar. 5, 1915;  
E 360279; T. B. Harms & Francis,  
Day & Hunter, New York.
- YOU MADE ME CARE; words by L. V.  
Dooley, music by Newton B. Heims,  
of U. S. [3264  
© 1 c. Feb. 25, 1915; E 359121;  
Leone V. Dooley, Syracuse, N. Y.
- YOU'RE A LONESOME MOON; words by L.  
Barrie, music by C. M. Arthur, of  
U. S. New York, C. L. Partee music  
pub. co. [3265  
© Feb. 15, 1915; 2 c. Mar. 4, 1915;  
E 359236; Bernice L. Botsford, Cam-  
eron, Mo.
- YOU'RE KNOCKING AT THE DOOR OF MY  
HEART, AND YOU WON'T GET IN; words  
by Carver Benson, music by Domer  
Brown, of U. S. [3266  
© Feb. 25, 1915; 2 c. Feb. 27, 1915;  
E 359144; Emmett J. Welch, Phila-  
delphia.
- YOU'RE SUCH A LOVABLE GIRL; words  
and music by Percy Edgar and Ed.  
Cuthbertson, of Great Britain. [3267  
© Mar. 3, 1915; 1 c. Mar. 5, 1915;  
E 351446; Charles Sheard & co.,  
London.
- YOU WILL UNDERSTAND; words by Wil-  
liam Ellery Leonard, music by Louis  
Adolphe Coerne, of U. S. op. 73, no.  
2; med. voice. (*In A cycle of love  
lyrics.*) [3268  
© Mar. 4, 1915; 2 c. Mar. 5, 1915;  
E 360273; Clayton F. Summy co.,  
Chicago.
- YOUR ABSENCE MAKES ME LONELY; lyric  
by Marvin Lee, music by Abe Olman,  
of U. S. [3269  
© Feb. 15, 1915; 2 c. Feb. 17, 1915;  
E 358974; Reinhard D. Fuchs, Chi-  
cago.
- ZEMLINSKY (ALEXANDER) Sechs ge-  
sänge; musik von Alexander Zem-  
linsky, of Austria, op. 13, für eine  
mittlere stimme und klavier. Con-  
tents:—Die drei schwestern.—Die  
mädchen mit den verbundenen  
augen.—Lied der jungfrau.—Als ihr  
geliebter schied.—Und kehrt er einst  
heim.—Sie kam zum schloss gegang-  
en. [3270  
© Dec. 15, 1914; 1 c. Feb. 9, 1915;  
E 356346; Universal edition, Vienna.
- ZEPHYR (THE) AND THE BUTTERFLY;  
words and music by Bert Maxim, of  
U. S. [3271  
© Feb. 15, 1915; 2 c. Feb. 17, 1915;  
E 358997; Arcadia music co., Pas-  
saic, N. J.

ZONE (THE); or, On the exposition  
zone; words and music by J. A.  
Gono, of Cuba, domiciled at San  
Francisco, Cal., arr. by Chas. Albert.

[3272

© Feb. 2, 1915; 2 c. Feb. 8, 1915;  
E 359264; Juan Alvorado Gono, San  
Francisco.

ZU SPÄT (È tardi ormai); dichtung  
von F. Th. Vischer, musik v. Rudolf  
Horwitz, of Germany, op. 29, no. 3;  
gesang u. piano.

[3273

© Mar. 1, 1915; 1 c. Mar. 2, 1915;  
E 351461; G. Ricordi & co., Milan.

ZUM; polka one-step, by Don Richard-  
son, of U. S.; pf.

[3274

© Feb. 18, 1915; 2 c. Feb. 19, 1915;  
E 359073; Jos. W. Stern & co., New  
York.

2ND SONATA IN C MINOR. See Bliss  
(J. A.) Sonata.

250 UDVALGTE NORSKE OG ENGELSKE  
SANGE; samlet og udgivet ved the In-  
dependent publishing company. 252 p.  
8vo. [3275

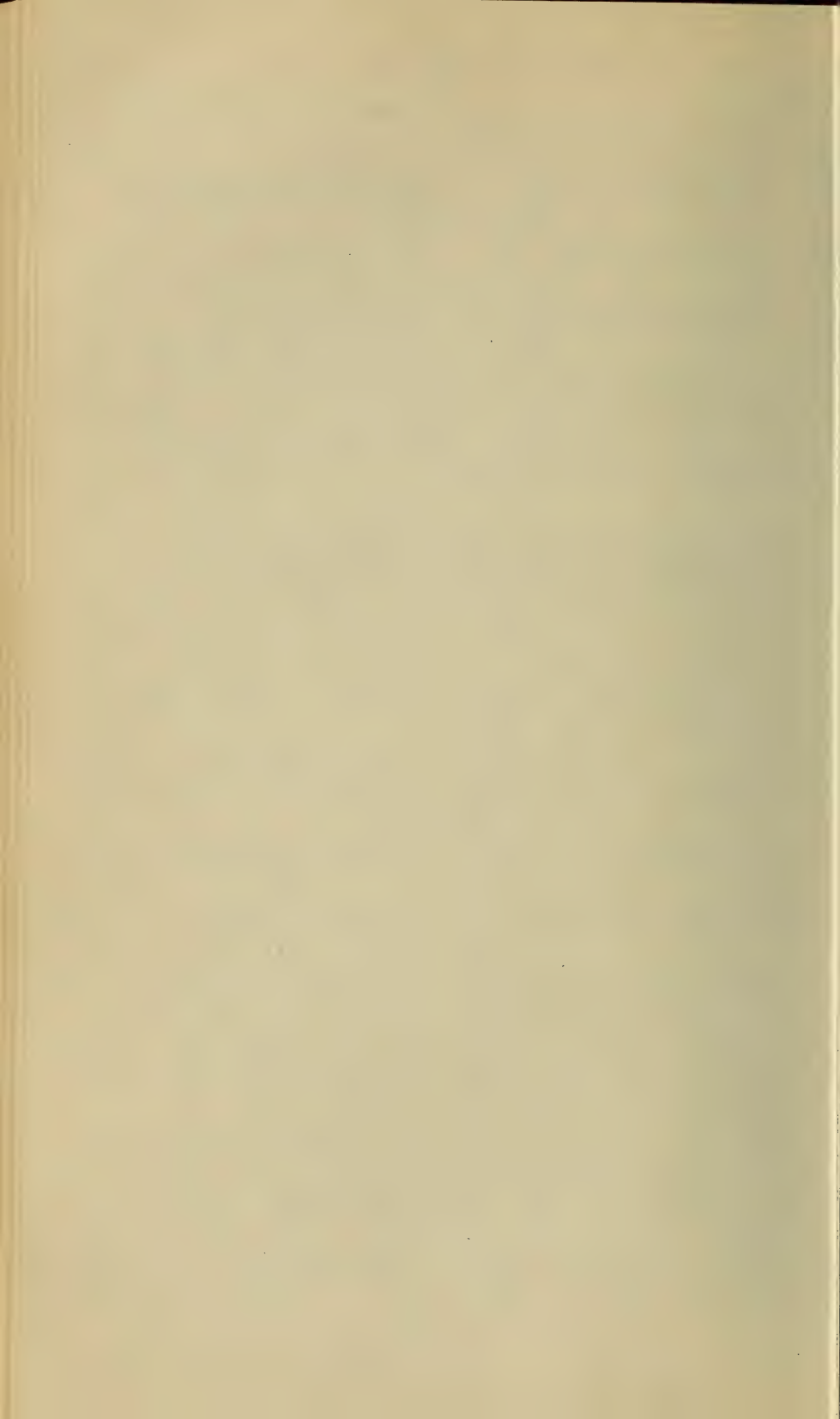
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1915; A 393304; Independent pub.  
co., Minneapolis, Minn.

1914; Es Kam wohl ein franzos daher,  
ged. von Gerharte Hauptmann,  
musik von Karl Kämpf, of Germany,  
op. 54, für männerchor; partitur and  
stimmen. 4to. [3276

© Dec. 29, 1914; 1 c. Jan. 28,  
1915; E 351278, Musikverlag Eos, g.  
m. b. h., Berlin, Schöneberg, Ger-  
many.

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1915:

Class D, Dramatico-musical compositions (including 4 unpublished)	17
Class E, Musical compositions (including 287 unpublished)	3, 259
Total	3, 276





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4, 1909.

[3276

ANYWHERE WITH JESUS; words by  
Jessie H. Brown, music by D. B.  
Towner. [1

© by D. B. Towner, Chicago, as  
the author, in renewal for 28 years.  
Renewal no. 6464, Feb. 18, 1915.  
Original entry, Nov. 25, 1887, no.  
30565.

ARABY'S DAUGHTER; by T. P. Ryder;  
pianoforte. [2

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Smith music pub. co., Boston, as  
widow of the author, in renewal for  
28 years. Renewal no. 6448, Feb. 19,  
1915. Original entry, Sept. 29, 1887,  
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BELIEVE AND KEEP ON BELIEVING; words  
arr. from W. L. by El Nathan, music  
by James McGranahan. [3

© by David R. Gilbert, Warren,  
O., as executor of the author, in re-  
newal for 28 years. Renewal no.  
6491, Feb. 23, 1915. Original entry,  
Sept. 6, 1887, no. 22687.

BRING BACK THE SPRINGTIME; adapted  
and partly composed by C. A. White;  
contralto in A. [4

© by Daniel L. White, Winthrop,  
Mass., as child of the deceased au-  
thor, in renewal for 28 years. Re-  
newal no. 6443, Feb. 11, 1915.  
Original entry, Apr. 29, 1887, no.  
11496.

BUY A BROOM; by T. P. Ryder; piano.  
[5

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28 years. Renewal no. 6447, Feb. 19,  
1915. Original entry, Sept. 26, 1887,  
no. 24666.

CARRIED BY THE ANGELS; words by El  
Nathan, music by James McGrana-  
han. [6

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newal for 28 years. Renewal no.  
6488, Feb. 23, 1915. Original entry,  
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COME BACK TO ERIN; by T. P. Ryder;  
pianoforte. [7

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widow of the author, in renewal for  
28 years. Renewal no. 6450, Feb. 19,  
1915. Original entry, Nov. 9, 1887,  
no. 29062.

COTTAGE BY THE SEA; song by J. R.  
Thomas, transcribed by Brinley  
Richards. [8

© by Clara Thomas, New York,  
as child of the deceased author, in  
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6451, Feb. 24, 1915. Original entry,  
Mar. 31, 1887, no. 7737.

ENTRANCING THOUGHTS WALTZES; by  
Eugene Kenney; piano. [9

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no. 6505, Feb. 25, 1915. Original  
entry, Feb. 13, 1888, no. 4682.

EVERY DAY WILL I BLESS THEE; words  
from Dr. Malan, by J. E. A., music  
by James McGranahan. [10

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23, 1915. Original entry, Sept. 6,  
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FIRE FIEND; grand march by T. P.  
Ryder; pianoforte. [11

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23, 1915. Renewal entry, July 27,  
1901, no. C 10805.

FRIENDS AGAIN; words by F. O. Jones,  
music by T. P. Ryder; tenor. [12

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19, 1915. Original entry, Sept. 9,  
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HAVE FAITH IN GOD; words by El Nathan; music by James McGranahan. [13]

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HIDING IN THE ROCK; words by H. B. Hartzler, music by Chas. H. Gabriel, arr. by D. B. Towner. [14]

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HOW SHALL WE ESCAPE; words by G. M. J., music by James McGranahan. [15]

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I AM THE WAY; words by G. M. J., music by James McGranahan. [16]

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I CANNOT SING THE OLD SONGS; transcribed by T. P. Ryder, op. 126; piano. [17]

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I LOOKED TO JESUS; words by El Nathan, music by James McGranahan. [18]

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I THIRST FOR THEE; words by Harriet Jones, music by D. B. Towner. [19]

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JESUS IS CALLING YOU NOW; words and music by J. M. Whyte, arr. by D. B. Towner. [20]

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LEGEND OF THE FOUNTAIN; by E. A. Parsons; piano. [21]

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LIFE'S BUT A DREAM; nocturne by T. P. Ryder, op. 60; pianoforte. [22]

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LONGING; by Harrison Millard; in C. [23]

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LOVE (THE) THAT GAVE JESUS TO DIE; words by El Nathan, music by James McGranahan. [24]

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LOVING (AIMONS); by Augusto Rotoli. [25]

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LYDA; polka-redowa, by T. P. Ryder, op. 54; pianoforte. [26]

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MASS IN F; kyrie, music by Harrison Millard; four voices, organ acc. [27

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MULLIGAN GUARD SONG; by Dave Braham. [28

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MY LODGING IS ON THE COLD GROUND; by T. P. Ryder; pianoforte. [29

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MY MARGUERITE OF LONG AGO; by C. A. White; mezzo sop. or bar. [30

© by Daniel L. White, Winthrop, Mass., as child of the deceased author, in renewal for 28 years. Renewal no. 6442, Feb. 19, 1915. Original entry, Apr. 14, 1887, no. 10042.

NEW (THE) SONG; words by J. H. Sammis, music by D. B. Towner. [31

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NIGHT FALL; idylle by T. P. Ryder; pianoforte. [32

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O PARADISE; words by G. M. J., music by James McGranahan. [33

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OLD LOG CABIN IN THE DELL; by T. P. Ryder; pianoforte. [34

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ON THE LAKE; caprice, by T. P. Ryder; pianoforte. [35

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REJOICE IN THE LORD ALWAY; words by Wilbur F. Crafts, music by James McGranahan. [36

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REPENT YE; words by G. M. J., music by James McGranahan. [37

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RUDYGOORE; potpourri arr. by Louis Raymond [pseud. of Albert W. Berg.] [38

© by Albert Berg, New York, as child of the deceased author, in renewal for 28 years. Renewal no. 6452, Feb. 24, 1915. Original entry, Mar. 31, 1887, no. 7756.

RYDER WALTZES; by T. P. Ryder; pianoforte. [39

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SOUNDS FROM THE GLEN; valse brillante by T. P. Ryder, op. 61; pianoforte. [40

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TE DEUM IN B FLAT; by W. F. Williams, arr. and prepared for publ. by W. C. Williams. [41

© by Waters F. Williams, Elizabeth, N. J., as the author, in renewal for 28 years. Renewal no. 6453, Feb. 24, 1915. Original entry, Mar. 11, 1887, no. 5834.

THESE ARE THEY; words by Harriet Jones, music by D. B. Towner. [42]

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THEY THAT WAIT UPON THE LORD; words by G. M. J., music by James McGranahan. [43]

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VESPER SERVICE; by Harrison Millard; in F; four voices, organ acc. [44]

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WHAT MORE COULD HE DO; words by J. H. Sammis, music by D. B. Towner. [45]

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WHILE SHEPHERDS WATCHED; Christmas anthem by Harrison Millard, in C; quartet with solos for tenor, bass and duet for sop. and alto. [46]

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WONDERFUL GRACE; words by W. H. Burrell, music by J. Baltzell, arr. by D. B. Towner. [47]

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LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. (1) E OF THE ACT OF MAR. 4, 1909.

[3276

- AFTER THE GIRL; selection by Paul A. Rubens. [48  
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 — waltz by Paul A. Rubens. [49  
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- AIR DE BALLET; by Victor Herbert. [50  
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- APROPOS; by McKee. [51  
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- ATHÉNÉ; valse. [52  
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- AUNTIE SKINNER'S CHICKEN DINNER. [53  
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- BAYSIDE FOX TROT; by Winne. [54  
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- CLOVER CLUB; by Arndt. [55  
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- CLOVER CLUB FOX TROT. [56  
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- DEAR (THE) OLD SONG OF LONG AGO. [57  
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- DESECRATION RAG HUMORESQUE. [58  
 © Felix Arndt, New York. Notice rec'd Feb. 17, 1915; recorded, v. 2, p. 131.
- DREAM (A) FANCY; words by Harold Simpson, music by Charles Marshall. [59  
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- ECSTATIC; valse by Vernon Eville; piano. [60  
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- FACE TO FACE WITH THE GIRL OF MY DREAMS. [61  
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- FIORA; by Europe; band. [62  
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- FUZZY-WUZZY-FOX TROT. [63  
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- FROM SOUP TO NUTS; by Arndt. [64  
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- GEE! I ONLY WISH THAT I COULD MAKE MY DREAMS COME TRUE. [65  
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- GUNNER (THE); words by Edward Teschemacher, music by Hayden Wood. [66  
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- HEART OF PADDY WHACK; from The heart of Paddy Whack. [67]  
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- I WANT TO BE 'WAY DOWN YONDER IN THE CORNFIELD; words by Joe Young and Edgar Leslie, music by Maurice Abrahams. [68]  
© Maurice Abrahams music co., inc., New York. Notice rec'd Feb. 4, 1915; recorded, v. 2, p. 129.
- IF YOU WANT A LITTLE DOGGIE, WHISTLE AND I'LL COME TO YOU; lyric by Blanche Merrill, music by Leo Edwards. [69]  
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- IN SICILY. [70]  
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- JOIN HANDS ACROSS THE SEAS. [71]  
© Benjamin Franklin Butler, Littleton, Col. Notice rec'd Feb. 20, 1915; recorded, v. 2, p. 131.
- JUST A WORLD OF ROSES; words by Gertrude McDermaid, music by Dorothy Forster. [72]  
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- KAKUDA; medley by Arndt. [73]  
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- MADE IN AMERICA. [74]  
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- MAVIS; words by L. A. Lefevre, music by Harold Croxton. [75]  
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- MY GARDEN; words by Edward Lockton, music by Guy d'Hardelot. [76]  
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- MY SON; words by Hugh Mytton, music by Teresa del Riego. [77]  
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- ONLY (THE) GIRL; valse hesitation. [78]  
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- PANAMA HYMN; by Mrs. H. H. A Beach. [79]  
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- ROSE OF AN EASTERN ISLE. [80]  
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- RUNAWAY JUNE. [81]  
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- SERENADE COQUETTE; by Barthelemy. [82]  
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- SPRING'S AWAKENING; words by Maud Cunningham, music by Wilfrid Sanderson. [83]  
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- SUNDAY MORNING. [84]  
© Henry Hauser, New Haven, Conn. Notice rec'd Feb. 15, 1915; recorded, v. 2, p. 131.
- TALLY-HO; by Bird. [85]  
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- THAT SOUTHERN HOSPITALITY. [86]  
© Broadway music corp., New York. Notice rec'd Feb. 18, 1915; recorded, v. 2, p. 131.
- THERE'S A LITTLE BIT OF EVERYTHING ON BROADWAY; lyric by Harold Atteridge, music by Leo Edwards. [87]  
© Chas. K. Harris, New York. Notice rec'd Feb. 26, 1915; recorded, v. 2, p. 132.
- THEY ALL DO THE FOX TROT NOW, DOWN IN JUNGLE TOWN. [88]  
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TO-NIGHT'S THE NIGHT; song by Paul  
A. Rubens. [89]

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— waltz by Paul A. Rubens. [90]

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TOOTS; by Arndt; mandolin. [91]

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Notice rec'd Feb. 25, 1915; recorded,  
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TRES MOUTARDE (Too much mustard);  
fox trot by Cecil Machlin, arr. by  
C. R. F. E. H. [92]

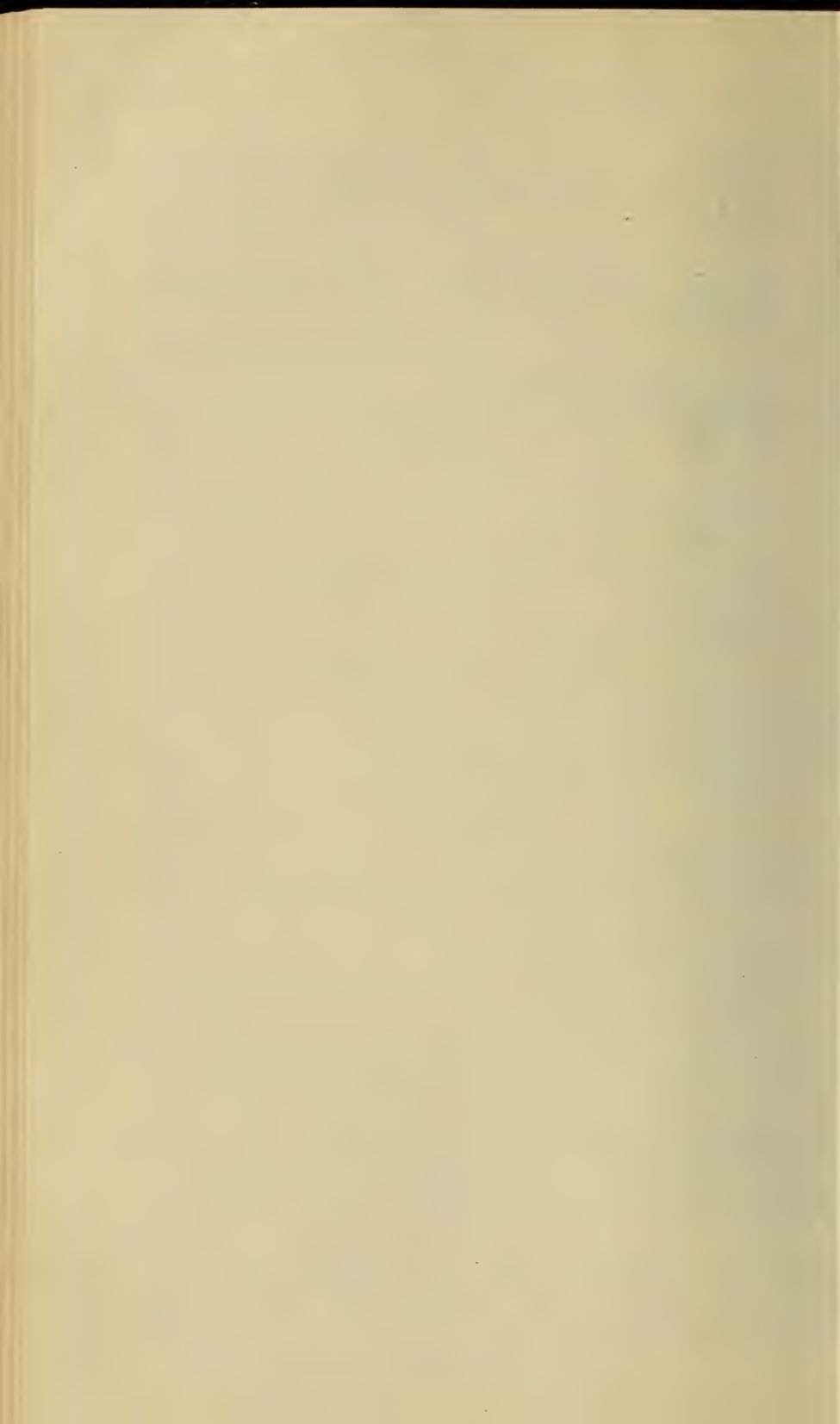
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WHEN YOU WERE A BABY. [93]

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v. 2, p. 132.

YOUR FLAG AND COUNTRY WANT YOU; by  
Paul A. Rubens. [94]

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## MUSICAL COMPOSITIONS.

- A LA CARTE**; one step, by Abe Holzmänn, of U. S. [3277]  
 © Feb. 24, 1915; 2 c. Feb. 24, 1915; E 360076; Jerome H. Remick & co., New York.
- A LA FONTAINE**; par Henry Weyts, of France; piano. (3 pièces mignonnes, no. 2.) [3278]  
 © Mar. 22, 1915; 1 c. Mar. 22, 1915; E 351564; Laudy & co., London.
- A LA LUNE**. See Milhaud (Darius) Trois poèmes en prose.
- A LA MANIÈRE DE . . .**; 2<sup>ème</sup> série, par Maurice Ravel et Alfred Casella, of France; piano. Contents:—Borodine.—Vincent d'Indy.—Chabrier.—Ravel. [3279]  
 © Jan. 4, 1915; 1 c. Jan. 16, 1915; E 356545; A. Z. Mathot, Paris.
- A LA VALSE**; by Victor Herbert, of U. S.; violin and piano. [3280]  
 © Feb. 26, 1915; 2 c. Mar. 1, 1915; E 360179; G. Schirmer, New York.
- A NOTRE FRANCE ÉTERNELLE**; hymn, poésie de Victor Hugo, musique de Maurice Pesse, of France; chant et piano. [3281]  
 © Feb. 27, 1915; 1 c. Mar. 15, 1915; E 351507; Grus et cie., Paris.
- ACROSS THE MIGHTY OCEAN**; words by E. Voorhies, music by Geo. A. Robb, of U. S. Roseburg, Ore., Voorhies & Robb. [3282]  
 © Mar. 2, 1915; 2 c. Mar. 3, 1915; E 360249; Ernest Voorhies, Roseburg, Or.
- ACUSHLA KATHLEEN**; Irish ballad, words and music by A. MacDonald, of U. S. [3283]  
 © Mar. 1, 1915; 2 c. Mar. 3, 1915; E 360248; Archie MacDonald, Newport, R. I.
- ADONIS GALOP**; by L. Streabbog, [pseud of J. L. Gobbaerts] edited and fingered by Paolo Gallico, of U. S.; piano. [3284]  
 © Mar. 9, 1915; 2 c. Mar. 10, 1915; E 360392; Jos. W. Stern & co., New York. [Copyright is claimed on editing & fingering.]
- AFTER RAIN ALWAYS LOOK FOR THE SUNSHINE**; lyrics by Jack Baxley, music by Gus Winkler, of U. S. [3285]  
 © Feb. 1, 1915; 2 c. Feb. 1, 1915; E 360235; Shreveport music pub. co., Shreveport, La.
- AFTER 'WHILE**; you'll be too late when you knock at my gate, words and music by Carver Benson, and Domer Brown, of U. S. [3286]  
 © Mar. 11, 1914; 2 c. July 20, 1914; E 359112; Shisler, Gaskill & Benkhart, inc., Philadelphia.
- AIDA**. See Verdi (Giuseppe)
- AIMONS-NOUS ET RÊVONS**; words by Jean Lahor, music by Blair Fairchild, of U. S., op 40. (Les quatrains d'Al. Ghazali, no. 5) [3287]  
 © Feb. 17, 1915; 2 c. Mar. 3, 1915; E 360240; Augener, ltd., London.
- ALBUM LEAF**; by Charles Derek, of England; pianoforte. [3288]  
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- ALICE**. See Towner (Earl) Four part-songs.
- ALICIA**; valse by C. R. Wenzel, of U. S.; piano. [3289]  
 © 1 c. Mar. 18, 1915; E 359482; Charles Rudolph Wenzel, New York.
- ALKALI IKE RAG**; a Nort Dakota tone poem by A. Perfect, of U. S. [3290]  
 © 1 c. Feb. 12, 1915; E 360230; Albert Perfect, Valley City, N. D.
- ALL ABOARD FOR GLOBY LAND**; words and music by H. S. Craig, of U. S. [3291]  
 © 1 c. Mar. 23, 1915; E 360760; H. Stanley Craig, Petersburg, N. J.
- ALL FUSSED UP**; fox trot, from melodies The whole town's wise, and They all do the fox trot now, by Dick Richards and Lew Pollack, arr. by Eugene Platzmann, all of U. S.; piano. [3292]  
 © Mar. 8, 1915; 2 c. Mar. 8, 1915; E 360357; F. B. Haviland pub. co., New York.

- ALL HAIL! O MORN OF GLORY**; words by Elsie Duncan Yale; music by Adam Geibel, of U. S.; 4to. (Adam Geibel music co's anthems for Easter no. 187.) [3293]  
 © Mar. 10, 1915; 2 c. Mar. 16, 1915; E 359435; Adam Geibel music co., Philadelphia.
- ALL HEROES**; words and music by J. F. Warner, of U. S. [3294]  
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- ALL SHE WANTED TO DO WAS TO RIDE**; words by M. J. Gunsby, music by S. A. Brown, of U. S. [3295]  
 © 1 c. Mar. 18, 1915; E 359467; S. A. Brown, San Francisco.
- ALL SMILES**; caprice, by Thurlow Lieurance, of U. S., piano. (Compositions, no. 12933) [3296]  
 © Mar. 8, 1915; 2 c. Mar. 8, 1915; E 360358; Theo. Presser co., Philadelphia.
- ALLELUIA, HEARTS TO HEAVEN AND VOICES RAISE**; anthem for Easter, words by Charles Wordsworth, music by Albert W. Borst, of U. S.; mixed voices, 4to. (Anthems for festival occasions, no. 231) [3207]  
 © Feb. 17, 1915; 2 c. Mar. 9, 1915; E 359291; Heidelberg press, Philadelphia.
- ALLIANCE (THE)**; march by W. Matthews, of Great Britain; drum and fife band. 4to. (Boosey's new drum and fife journal, no. 232.) [3298]  
 © Mar. 6, 1915; 1 c. Mar. 19, 1915; E 351539; Boosey & co., London.
- ALLIED (THE) FLAGS**; words by F. W. Mark, music by J. Leubrie Hill, of England. [3299]  
 © Jan. 30, 1915; 1 c. Mar. 20, 1915; E 356563; Francis, Day & Hunter, London.
- ALLURING**; waltz by Milton Webbe, of England; full orchestra. 4 to. [3300]  
 © Mar. 27, 1915; 1 c. Mar. 29, 1915; E 351668; J. B. Cramer & co., ltd., London. [Copyright is claimed on arrangement.]
- ALONE**; words and music by B. H. Shaddock, of U. S. [3301]  
 © Mar. 12, 1915; 2 c. Mar. 16, 1915; E 359414; Burt H. Shaddock, Charleston.
- ALTES HAUS**; ballade, ged. v. Erich Rudloff, music von Karn Kämpf, of Germany, op. 56, für line singstimme und klavier. [3302]  
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- CAPTAIN VAN DER HUM; or, The licking tars, a practical tale in two ropes' length, text by Maude Elizabeth Inch, music by W. Rhys-Herbert, of U. S., male voices. 4to. Vocal score. [3427]  
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CHANSON DE JOIE (Song of joy); by Roland Diggle, of U. S.; organ. obl. 4to. [3433]

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**CHRIST HATH ARISEN**; Easter song, by Geo. Noyes Rockwell, of U. S.; for sop. or ten. with violin ad lib. [3450

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**CHRIST IS RISEN**; anthem, music by Frederick Abbott, of U. S., mixed voices. (Lorenz's octavo quartets and choruses, no. 962.) [3451

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**CHRIST THE LORD IS RISEN TO-DAY**; Easter anthem, music by Albert J. Holden, of U. S.; new edited ed. 4to. [3452

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**CHRIST TRIUMPHANT**; Easter song, words and music by Harry Rowe Shelley, of U. S.; high voice in C. [3453

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— words and music by Harry Rowe Shelley, of U. S. 1. Mixed voices. 2. Women's voices. (Octavo, nos. 2472, 2473.) [3454, 3455

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**CLERCK (J. DE)** Two Belgian love songs; words by Adrian Ross, music by J. de Clerck, of Belgium. Contents:—The poplars.—The Swallow. [3456

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**CLOCHES (LES) (The Bells)**; waltzes by Z. J. Parenteau, of U. S.; melody only. [3458

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**COCK-A-DOODLE-DOO**; song, music arr. by W. McNaught, of England; voices & piano, old and new notation. 4to. [3460

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**COLUMBINE DANCE**; by L. B. Curtis, of U. S., arr. by Fred W. Lower, of U. S.; 1st violin. [3464

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**COME**; a patriotic song by G. Weddell, of England, voice & piano. [3465

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**COME AND SEE THE ROSES**; words by Ed. Teschemacher, music by Gerald Kahn, of England. No. 1 in E flat. No. 3 in G. [3466, 3467

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- DANCE OF THE ELVES; words and music by Ella Wheeler Wilcox, of U. S.; voice and harp. [3501]  
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- words by Carl Loveland, music by Harry J. Lincoln, of U. S. [3520]  
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- DEIN IST DAS REICH; ged. von H. von Berge, musik von J. Richard Smith, of U. S. [3521]  
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- DENTON TOWN**; song, words and music by F. M. Liston, of U. S. [3522]  
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- DÉSIR** (Longing); poem by Jean Lahor, English version by George Harris, jr., music by Gabriele Sibella, of U. S.; soprano on tenor. (Quatre romances, no. 4.) [3523]  
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- DEUTSCH WILL ICH SEIN**; marsch aus Worán wid denken, musik von Max Winterfeld (Jean, Gilbert), arr. von Otto Lindemann, of Germany, für. blasmusik. (Brass band.) [3524]  
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- DEUTSCHES DANKGEBET**; text von Christian Schmitt, musik von O. Goguel, of Germany, für männerchor; partitur u. stimmen. 4to. [3525]  
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- DIALOGUE**; duet by Johann Haus, of U. S.; first and second violin. [3526]  
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- DIANA**; from Maid in America, words by Harold Atteridge, music by Sigmond Romberg, of U. S. [3527]  
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- DICTY DOO**; by Carey Morgan, arr. by Wm. Schulz, of U. S.; band. 4to. [3528]  
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- DID ANYONE SEE HIM COME IN?** words by Ed Rose, music by Ernie Erdman, of U. S. [3529]  
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- DIRGE**; from the music for the Masque of St. Louis, words by Percy MacKaye, music by F. S. Converse, of U. S.; women's voices. 4to. (The modern series of part songs for all voices, no. 62.) [3530]  
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- DO YOU WRITE TO YOUR MOTHER, BOYS**; words by Sarah A. Berger, music by Genevieve Scott, of U. S. [3531]  
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- DOLLY'S BEDTIME**; action song, words by Ed. Oxenford, music by F. A. Challinor, of England. [3532]  
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- DOLORES**; mazurka brillante, by G. E. Ebert, of U. S.; piano. San Jose, Ebert school of Music. [3533]  
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- D-O-N-POS-TER-FER-T**; words by B. D. Mann, music by Everett J. Evans, of U. S. [3534]  
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- DON'T FORGET YOUR MOTHER**; and answer, I'll ne'er forget you mother, poems by Arthur Le Roy, musical setting by Jean Walz, of U. S. [3535]  
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- DON'T HESITATE**; words and music by E. J. Proulx, of U. S. [3536]  
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- DON'T LET YOUR LOVE DIE LIKE ROSES**; words by George J. Moriarity, music by Bob Allan, of U. S. [3537]  
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- DON'T SAY I EVER MADE YOU LOVE ME**; words and music by Albert Whelan and Nat. D. Ayer, of England. [3538]  
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- DON'T TAKE MY DARLING BOY AWAY;** words by Will Dillon, music by Albert Von Tilzer, of U. S. [3539]  
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- DON'T TELL THE FOLKS YOU SAW ME;** words by Thos. S. Allen, music by Joseph M. Daly, of U. S. [3540]  
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- DORNRÖSCHEN DEUTSCHLAND;** Deutschland, dein traum ist zu ende, aus Unsere feldgrauen, zeitbild in drei akten, text von Arthur Lokesch, musik von Robert Winterberg, of Germany, für gesang u. piano. [3541]  
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- DOUX SONGE;** valse par Henry Weyts, of France; piano. (3 pièces mignonnes, no. 1.) [3542]  
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- DOWN AMONG THE SOUTHERN PINES;** words by W. A. Watson, music by Francis C. Stanford, of U. S. New York, C. S. Partee music pub. co. [3543]  
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- DOWN HERE;** words by P. J. O'Reilly, music by May H. Brahe, of England. No. 1 in E flat. no. 3 in G. [3544, 3545]  
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- DOWN THE DANUBE;** waltz by Arthur De Blone, of England; piano. [3546]  
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- DOWN YONDER, IN NORMANDY;** words and music by Nat D. Ayer, of England. [3547]  
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- DRAWING NEARER HOME EACH DAY;** words by Ernest G. W. Wesley, music by B. F. Butts, of U. S. [3548]  
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- DREAM MELODY;** by D. E. Force, of U. S.; piano. Jersey City, D. E. Force music co. [3549]  
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- DREAM (THE) OF FOUR NATIONS;** words and music by N. Spector, of U. S. [3550]  
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- DREAM (THE) OF LIFE;** lyric by "Con" T. Lam, music by Eugene Platzmann, of U. S. [3551]  
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- DREAMS.** See Playtime pieces, no. 8.
- DREAMS OF A HONEY-MOON;** words by Geo. E. Reed, music by Ralph C. Smith, of U. S. [3552]  
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- DREAMS OF LOVE;** valse hesitation by F. Terry and C. Daniels, of U. S.; orchestra. [3553]  
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- DREAMS OF MY OLD HOME;** words by Cora Killion, music by B. J. Myers, of U. S. [3554]  
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- DREAMS OF YESTERDAY;** une pense, by H. Maynton-Power, of England; piano. [3555]  
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- DRIFTING;** words and music by A. Leon Hatzan, arr. by F. E. Bentley, of Great Britain. [3556]  
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- DU UND ICH;** ged. von Frida Ballien, musik von Karl Kämpf, of Germany, op. 52, no. 2; eine singstimme mit klavierbegl., mittel. [3557]  
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- DUMKA.** See Krakowiak.



DUW GADWO'R BOBOL (God save the people); Eng. words by Ebenezer Elliot, Welsh words by Kerry Evans, music by D. Jenkins, of Wales; chorus for male voices. 12mo.

[3558]

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DWARFS AT DAWN. *See* Suite des gnomes.

DWARFS AT WORK. *See* Suite des gnomes.

EASTER AWAKENING; an Easter service, text by Edith Sanford Tillotson, music by Fred B. Holton. New York, Dayton, O. [etc.] Lorenz pub. co., 1915. 15 p. 8vo. [3559]

© Jan. 19, 1915; 2 c. and aff. Mar. 1, 1915; A 393794; Lorenz pub. co., Dayton, O.

EASTER CLASSICS NO. 3; words by Elsie Duncan Yale and Lizzie De Armond, music by Theodor Giese and others, arr. by Alfred Judson, of U. S.; 8vo. [3560]

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ECHO SONG; three-part song, words by Addison, music by Paul Bliss, of U. S.; women's voices. 8vo. [3561]

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ECOSSAISEN. *See* Beethoven (Ludwig van).

EGYPTIAN PRINCESS DANCE; by L. B. Curtis, of U. S., 1st violin. [3562]

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EGYPTIAN PRINCESS LOVE SONG; by L. B. Curtis, of U. S.; voice and 1st violin. [3563]

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EISERNE (DAS) KREUZ; vaterländisches dankeslied, ged. von Rich. Reich, musik von Bruno Seidler-Winkler, of Germany; männerchor, partitur u. stimmen. [3564]

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ELEMENTARY AND PROGRESSIVE STUDIES; preparatory to Kreutzer's etudes, by H. E. Kayser, op. 20, book 3, ed. by F. E. Hahn, of U. S.; violin. (Presser ed., No. 236.) [3566]

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ELENDE (DIE) KINDER; by Solomon Small, of U. S.; violin. [3567]

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ELEVATION; by Adolf Frey, of U. S.; piano. [3568]

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EN AVANT; chant du soldat de Paul Déroulède, adaptation musicale de Ch. Silver, of France, pour orchestre, avec piano conducteur. 4to. [3569]

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— — — — — récitation avec piano acc. [3570]

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EN AVRIL (In April); poem by Armand Silvestre, English version by George Harris, jr., music by Gabriele Sibella, of U. S.; soprano ou ténor. (Quarte romances, no. 2.) [3571]

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- ESPOIR; par E. Lesage, of Great Britain, pour piano. [3577  
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- EVENING. See Stayner (C. F.) Three love songs.
- EVENING BELLS; words and music by T. Frederiksen, of Denmark, domiciled at Chicago, Ill. [3580  
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- (Abendläuten); idylle by Rich. Ellenberg, op. 98, edited and fingered by Paolo Gallico; piano. [3581  
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- EVENING IS COME; words by Colin Sterne, music by H. Ernest Nichol, of Great Britain. [3582  
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- EVENING SONG; from Up from Georgia, words by Frank L. Stanton, music by James R. Gillette, of U. S. (Octavo edition of choruses for treble voices, no. 3932.) [3583  
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- EVENSONG. See Chappell's army journal, no. 419.
- EVERY MORNING MERCIES NEW; two part song, by Edward Newton, of U. S. 4to. (Willis school songs, second series no. 54.) [3584  
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- EVERYONE'S MOVING UP ON BROADWAY; lyric by Harold Atteridge, music by Harry Carroll, of U. S. [3585  
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- EVERYTHING HE DOES JUST PLEASES ME; fox trot by Russell Smith, arr. by T. Henri Klickmann, of U. S.; piano. [3586  
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- words and music by Russell Smith, of U. S. [3587  
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- EXPECTATION; words by Charlotte Louise Rudyard, music by M. L. Welsh, of U. S. [3588  
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- EXPOSITION MARCH; by L. J. Meyerholtz, of U. S.; piano. [3589  
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- EYES; words and music by Bert Lee and R. P. Weston, of England. [3590  
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- EYES OF BLUE**; words and music by A. O. Schmidt, of U. S. [3591]  
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- FAIR ELLEN**; a ballad, cantata, words by Emanuel Geibel, music by Max Bruch, edited and arr. by W. Ethelbert Fischer, of U. S.; chorus of 4 mixed voices, without acc. 4to. [3592]  
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- FAIR MAID OF TOKIO**; words by Walter M. Oestreicher, music by Herbert J. Braham, of U. S. [3593]  
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- FAIRCHILD (BLAIR) Nocturne**; words by Jean Labor, music by Blair Fairchild, of U. S., op. 40. (Les quatrains d'Al-Ghazali, no. 3.) [3594]  
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- FAIRY BELLS.** See Fairyland fancies.
- FAIRY LULLABY.** See Fairyland fancies.
- FAIRY TEARS.** (See Fairyland fancies.)
- FAIRYLAND.** See Fairyland fancies.
- FAIRYLAND FANCIES**; a cycle of fairy songs, words by Margaret A. Sinclair, music by Robert McLeod, of Scotland; mezzo-soprano & piano. Contents:—Fairy bells.—Fairy tears.—Fairy lullaby.—Fairyland. [3595]  
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- FAITHFUL LITTLE LEGS**; song with action, English version by R. H. Elkin, text and music by E. Jacques-Dalcroze, of Switzerland, op. 60; vocal score. 4to. (Ten callisthenic songs, with explanatory text, no. 5.) [3596]  
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- FAMOUS (THE) MARCH ON PARIS**; words and music by W. Marsoun, of U. S. [3597]  
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- FANTASIE**; über den choral, Ein feste burg ist unser Gott, von Max Reger, op. 27, bearb. von Richard Lange, of Germany; piano, four hands. [3598]  
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- FANTASIE NORMA.** (See Bellini Vincenzo.)
- FANTASIESTÜCK**; by H. Pachulski, revised, phrased and fingered by O. Thümer, of Germany; piano. [3599]  
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- FAR AWAY**; words by Fannie J. Crosby, music by B. D. Ackley, of U. S. [3600]  
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- FATHER AND MOTHER**; words and music by P. P. Bilhorn, of U. S. [3601]  
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- FATIMA BROWN**; fox-trot by Jimmie V. Monaco, arr. by Calvin Grooms, of U. S.; orch. 4to. [3602]  
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- FEAST OF THE FLOWERS**; (La fête de les fleurs); valse by Pauline B. Story, of U. S.; piano. [3603]  
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- FESTAL PRELUDE, ONWARD, CHRISTIAN SOLDIERS**; by Edythe Pruyn-Hall, of U. S.; organ. [3604]  
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- FIER COURSIER**; par Henry Weyts, of France; piano. (3 pièces mignonnes, no. 3.) [3605]  
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FIGHT FOR THE AMERICAN FLAG; words and music by H. Bauer, of U. S.

[3606

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FIGHT THE GOOD FIGHT; processional hymn, music by T. A. Cleaver, of U. S. New York, H. W. Gray co. 4to. (Six processional hymns, no. 5.)

[3607

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FIVE SOULS; as sung by the Fuller sisters, words by W. N. Ewer, adapted to the allegretto, from the 7th symphony of Beethoven, and arr. by Frances Frothingham, of U. S.

[3608

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FLAG (THE) DOESN'T MAKE ANY DIFFERENCE AT THE PANAMA PACIFIC FAIR; words and music by J. H. Scott, of Great Britain, domiciled at San Francisco, Cal., arr. by Romeo Suppanich, of Italy, domiciled at San Francisco, Cal.

[3609

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FLIRT (THE); words and music by J. F. Warner, of U. S.

[3610

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FLOATING DOWN THE MISSISSIPPI RIVER, ON MY WAY TO NEW ORLEANS; words by Ballard Macdonald, music by Albert Von Tilzer, of U. S.

[3611

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FLORAL (THE) WALTZ; by C. F. Gregory, of U. S.; piano.

[3612

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FLOWERLAND; waltzes by W. C. Powell, of U. S.; piano.

[3613

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FLOWERS; a waltz by Paul A. Creasey, and Ev. M. Schultheis, of U. S.; piano.

[3614

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FLOWERS (THE) LULLABY (Mors vuggesang); words by Addie Littlefield, Norwegian translation by Theo. Reimestad, of Norway, domiciled at Minneapolis, Minn., German translation by Geo. Albers, of Germany, domiciled at Minneapolis, Minn., music by Grace S. Watson; in B flat.

[3615

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FLOWERS ON A MISSION OF LOVE; words by B. R. Janorschke, music by James G. Ellis, of U. S.

[3616

© Mar. 1, 1915; 2 c. Mar. 15, 1915; E 359403; Barbara Rose Janorschke, Fort Wayne, Ind.

FLYING CLOUDS; two part song, music by G. G. Starr, of U. S. 4to. (Willis school songs, second series no. 50.)

[3617

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FOLK-TUNE. See Playtime pieces, no. 11.

FOLLOW THE BLIND MAN; words by Harry Dent and T. Golburn, music by Harry Dent, of England.

[3618

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FOOTBALL; words by Clifford Harris, music by Jas. W. Tate, of England.

[3619

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FOR KING AND COUNTRY; grand descriptive fantasia, selected and arr. by J. Ord Hume, of England; piano.

[3620

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FOR LOVE MY HEART IS SIGHING; words and music by M. Corilliac, of U. S.

[3621

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FOR LOVE OF THEE; words by Leonard Crocombe, music by Marjorie Murtagh, of England.

[3622

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**FOR THE SAKE OF SOMEBODY**; words by Robert Burns, music by G. A. Grant-Schaefer, of U. S.; sop. or tenor, and alto or bar. [3623

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**FOR VALOUR**; military valse, by Charles Ancliffe, arr. by Adolf Lotter, of England; orchestra with piano conductor. 4to. [3624

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**FORGET-ME-NOT**; words and music by H. W. Schultz, of U. S.; arr. by Henry Bauer, of U. S. [3625

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**FORGIVENESS**; words from Psalm 32, music by R. H. Wilson, of U. S. [3626

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**FORSAKE ME NOT**; words from Psalm 141, music by R. H. Wilson, of U. S. [3627

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**FORWARD, MARCH**; words by M. V. Sandberg, music by J. M. Dow, of U. S. [3628

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**FORWARD THE UNION JACK**; words by J. A. Hendry, music by C. A. Yates. [3629

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**FOUR (THE) WINDS**; words by Charles Henry Luders, music by David Stanley Smith, of U. S., op. 36, No. 1; three-part chorus of women's voices. (Svo. choruses, No. 6067.) [3630

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**FOX-TROT (THE) BALL THAT'S ALL**; words and music by Nat D. Ayer, of England. [3631

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**FRANCIS & DAY'S TUTOR & BOOK OF SOLOS FOR THE JAPANESE ONE STRING FIDDLE**; by Walter Redmond, of England, containing rudiments of music and popular solos. [3632

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**FRANZ (ALBERT) Two Polish themes**; arr. by Albert Franz, of U. S.; piano. (Young American artist, No. 12932.) [3633

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**FRIVOLEZZA**; tempo di valse, par F. L. Berthoud; two mandolins, guitar and piano. [3634

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**FROLIC**. See Playtime pieces, no. 9.

**FROM BERLIN TO LEICESTER SQUARE**; words and music by Joseph Tabrar, of England. [3635

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**FROM CROSS TO CROWN**; an Easter service for the Sunday school, ed. by Geo. F. Rosche, music by Gabriel, Beazley, Thiel and Rosche, Chicago, Ill., New York, N. Y., G. F. Rosche & co., 1914. 15 p. 8vo. [3636

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**FROZEN (THE) BROOKLET**; from A winter's day, no. 2, by Christian Schäfer, of Great Britain, op. 94; pianoforte. [3637

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**FUNERAL MARCH**. See Chopin (F. F.)

**FUNERAL MARCH OF THE DWARFS**. See Suite des gnomes.

**GALWAY BY THE SEA**; words by Fred E. Weatherly, music by Martin Barclay, of Great Britain. [3638

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**GARDEN (THE) OF ALLAH**; intermezzo orientale by Rudolph Aronson, of England; piano. [3639.

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- GARDEN OF PARADISE; song from Maid in America, words by Harold Atteridge, music by Sigmund Romberg, of U. S. [3640]  
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- GARDEN (THE) OF THE LORD; words by Elsie Duncan Yale, music by Herbert J. Lacey, of U. S.; 4to. (Hall-Mack co.'s Easter anthems no. 231.) [3641]  
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- GAVOTTE; staccato, by Albert W. Koehling, of U. S., op. 1, no. 1, violin and piano. Boston, Evans music co. [3643]  
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 — See Sealy (Helen) Three encore songs.
- GAVOTTE DE PUYJOLI. See Massenet (J. E. F.)
- GAVOTTE PIQUANTE; by William T. Pierson, of U. S.; piano. [3644]  
 © Mar. 19, 1915; 2 c. Mar. 26, 1915; E 360764; San Fox pub. co., Cleveland.
- GAY MODELS OF PAREE; opening chorus, lyrics and music by Henry C. Jacobs, of U. S.; voices & piano. [3645]  
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- GENERAL VON KLUCK; ein humoristisches kriegslied, musik v. Albert Ross Parsons, of U. S.; ausgabe mit deutschem text. [3648]  
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- GEORGIA SONG BOOK; a collection of well-known songs, selected by M. L. Brittain. New York, Cincinnati, [etc.] American book company [1915] cover-title, 48, [1] p. 8vo. [3650]  
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- GEORGIAN BAY; march. See Herculean march, [and] Georgian Bay.
- GERALDINE; valse hesitation, by Henry Lodge, of U. S.; piano. [3651]  
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- GIRL (THE) HE OFTEN LONGED THAT HE COULD SEE; words by R. D. Dyplock, music by Everett J. Evans, of U. S. [3655]  
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GIRLHOOD DAYS; words by K. H. A. Suthoff, music by A. Melvin Crosby, of U. S. [3658]

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GIRLIE OF THE CABARET; from Maid in America, words by Harold Atteridge, music by Sigmund Romberg, of U. S. [3659]

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GLORIA AND ONLY BEGOTTEN SON; from The Russian liturgy of S. John Chrysostom, by V. Kallinnikoff. The words paraphrased and adjusted to the music by Charles Winfred Douglas, of U. S.; mixed voices. 4to. (A cappella choruses, no. 5.) [3660]

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GLORIANA; words by Arthur Upson, music by C. Jenks, of U. S. [3661]

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GLORIOSA PATRIA; words by H. H. Boll, music by Horatio W. Parker, of U. S. [3662]

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GLORIOUS FOREVER; words from the Russian of Nikolai Aleksyévitch Nekrás of by Nathan Haskell Dole, music by S. Rachmaninoff, arr. by W. Franke Harling, of U. S.; chorus of men's voices. 4to. (Series 4 of quartets and choruses, no. 862.) [3663]

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GLORY BE TO GOD ON HIGH; for the æolian choir, words by Ippolitoff-Ivanoff, English text adapted to the music by N. Lindsay Norden; for eight voices. 4to. [3664]

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GO NOT, HAPPY DAY; words from Maud, by Alfred Tennyson, music by David Stanley Smith, of U. S., op. 36, no. 2; three-part chorus of women's voices. (8vo choruses, no. 6068.) [3665]

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GO TO SLEEP, MY DUSKY BABY; lullaby, words by Frank R. Rix, music adapted from Humoreske by A. Dvořák, by Frank R. Rix, of U. S. [3666]

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GOD IS OUR REFUGE; sacred song, words from Psalm XLVI, music by Lewis Carey, of Great Britain; no. 1 in D. [3667]

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GOLD FROM OPHIR; song from a set of Syrian songs, From distant lands, words by Edward Lockton, music by Ivor Novello, of Great Britain. [3668]

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GOLDENHAIRED (THE) FAIRY; song with dance, English version by R. H. Elkin, text and music by E. Jacques-Dalcroze, of Switzerland, op. 60; vocal score. 4to. (Ten callithenic songs, with explanatory text, no. 8.) [3669]

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GOOD-BYE, MAGGIE; words and music by S. Cora and J. Bates, of England. [3670]

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GOOD-BYE, MARY; words by Clifford Harris, music by Jas. W. Tate, of England. [3671]

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- GOOD (THE) HOUSEKEEPER**; English version by R. H. Elkin, text, music and arrangement for stage, by E. Jacques-Dalcroze, of Switzerland; op. 54; vocal score. 4to. (Ten children's scenes, with explanatory text, no. 5.) [3672]  
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- GOOD NIGHT, DEAR LOVE**; words anon., music by H. Wakefield Smith, of U. S. [3674]  
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- GOOD SHEPHERD**; a cantata, text by Edith Sanford Tillotson, music by Ira B. Wilson, New York, Dayton, O. [etc.] Lorenz publishing co., 1915. 60 p. 4to. (Lorenz's choir cantatas no. 34.) [3675]  
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- GOSPEL OF EASTER**; an Easter cantata, text by Edith Sanford Tillotson, music by J. S. Fearis. New York, Dayton, O. [etc.] Lorenz publishing co., 1915. 59 p. 4to. (Lorenz's choir cantatas, no. 33.) [3676]  
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- GREY (THE) NORTH SEA**; words by Guy Walker, music by Thos. J. Hewitt, of England; no. 1 in F. [3681]  
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- GRIEG (EDVARD HAGERUP) Our native land**; patriotic hymn, words by I. Hearne, music by E. Grieg, arr. by A. E. Hull, of Great Britain. 1. Male voices. 4to. 2. Voice & piano in D minor. 3. Paraphrase for organ solo. [3682-3684]  
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- GUARD MY THOUGHTS**; words from Psalm 141, music by Johann M. Blose, of U. S. [3685]  
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- GUERRE (LA) D' EUROPE**; paroles de A. S. de Pierreville, musique de P. Champagne, of U. S. [3686]  
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- GUI (Misteltoe)**; ragtime tango, by Z. J. Parenteau, of U. S.; melody only. [3687]  
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- HAEC DIES**; graduale für Ostersonntag, von Carl Frey, of Germany, op. 7, no. 1, für sop. 1 u. 2, alt., tenor u. bass 1 u. 2. 4to. [3689]  
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- HÄNDEL (GEORG FRIEDRICH)** See the conquering hero comes; from Judas Maccabeus, by Geo. Fr. Händel, edited and arr. by W. Ethelbert Fischer, of U. S.; mixed voices, without acc. [3690]  
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- HAIL! COLUMBIA**; part song, words by Joseph Hopkinson, music by J. Phyla, arr. by W. Rhys-Herbert, of U. S.; male voices. 4to. [3691]  
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- HAIL TO THE LORD'S ANOINTED**; processional, festival or general use, by Elsa Norton Brackett, of U. S.; women's voices. 8vo. (Sacred series 1, no. 26.) [3693]  
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- HALLO, BABY**; words and music by A. J. Mills, J. P. Long and Maurice Scott, of Great Britain. [3694]  
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- HAPPY DAYS**; by Paolo Conte, of U. S., op. 86, No. 1; piano. [3696]  
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- HAPPY (THE) FROG**; humorous march, von Rudolf Hanf, of Austria, arr. by Adolf Lotter, of Germany; orchestra with piano conductor. 4to. [3697]  
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- HE HELD ME**; words and music by E. W. Kenyon, of U. S., harp. by T. P. F. Spencer, Mass., Reality press, 4to. (*In New songs from songs of reality.*) [3707  
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- HE IS RISEN**; Easter cantata, by Richard Worthing; for soli and chorus of mixed voices. 2 p. l., 3-75 p. 4to. [3708  
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— processional hymn, music by T. A. Cleaver, of U. S. New York, H. W. Gray co. 4to. (Six processional hymns, no. 2.) [3709  
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- HE RANSOMED ME**; by Lizzie De Armond, music by B. D. Ackley, of U. S. [3711  
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- HE'S A SMALL TOWN SPORT**; words and music by George S. Spink, of U. S. [3712  
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- HE SHALL REIGN**; words by A. H. Ackley, music by Chas. H. Gabriel, of U. S. [3714  
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- HEAR MY CRY, O GOD**; words from the Psalms, music by E. S. Hosmer, of U. S. 1. High voice. 2. Low voice. [3716, 3717  
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- HEarken UNTO ME**; Easter anthem, by Charles Fonteyn Manney, of U. S.; harp. 4to. [3718  
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- HEART TO HEART**; hesitation waltz, by Lee S. Roberts, of U. S. A.; piano. [3719  
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- HEARTS ARE SOMETHING MORE THAN PLAYTHINGS**; words by A. J. Mills, music by Bennett Scott, of Great Britain. [3720  
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- HEAVENLY (THE) HOME**; words and music arr. by C. B. Gould, of U. S. [3721  
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- HEAVEN'S GATEWAY**; words by Rene Bronner, music by Henry Wildermere, of U. S. [3722  
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- HELDEN-TRAUM**; marsch von Tito Murzilli, of Italy, op. 40, für salonorchester. [3723  
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- HELLO BILL, I'M GLAD I MET YOU**; words by Everett Howard, music by W. Dick, of U. S. 4to. [3724  
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- HELP US TO HELP OTHERS TO-DAY**; words by E. E. Hewitt, music by B. D. Ackley, of U. S. [3725]  
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- HEP! HEP! HEP! KEEP IN STEP!** lyric by John Carroll; music by Chas. Elbert, of U. S. (The dance songs of Grace Darling, no. 3. *In* New York Sunday American, Feb. 21, 1915.) [3726]  
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- HER ROSE**; words by Jeanie Gallup Mottet, music by Miner Walden Gallup, of U. S., op. 3, no. 2, high voice in E. [3727]  
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- HERCULEAN MARCH.** [and] **GEORGIAN BAY**; music by Geo. D. Barnard, and Henry Froehlich, of U. S., orch. 4to. [3728]  
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- HERE COMES MY TANGO JO HOTTER THAN MUSTARD**; words and music by E. Clifton, of U. S., arr. by Harry A. Saxton, of U. S. [3729]  
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- HERE'S A BALE OF COTTON FOR YOU**; lyrics by Harold Atteridge, music by Harry Carroll and Sigmund Romberg, of U. S. [3730]  
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HOME TOGETHER; words anon., music by Daniel Protheroe, of U. S.; high voice in F.

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HOT (A) CUP OF TEA; by the fireside, from A winter's day, no. 6, by Christian Schäfer, of Great Britain, op. 94, for piano.

[3750]

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HOPE OF YOUTH; waltz, by Walter A. Norwood, of U. S.; mandolin duo.

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HOW DID EVERYBODY KNOW; words by G. Douglas Furber, music by Montague Ewing, of Great Britain; no. 3 in E flat.

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HOW LONG WILL YOU KEEP ON FOOLING ME; words by M. A. Gold, music by Louis Weiss, of U. S.

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HOW SOFT THE SHADES OF EVENING CREEP; words by Reginald Heber, music by Noel Johnson, edited by Hugo Ries, of U. S., part song for men's voices. 4to. Series 4 of quartets and chorus, no. 863.

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HUNDRED FAVORITE SONGS. cover-title, 64 p. Svo.

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IN THEE DO I PUT MY TRUST; words scriptural, music by Frederick Jerome, of U. S. [3839

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INDEED MOST WONDROUS IT MUST BE (Es muss ein wunderbares sein); words by Oskar von Redwitz, translated by Alice Spicer, music by Cornelius Rübner, of Denmark, domiciled at New York, N. Y., op. 23, no. 9, low voice in D minor. [3840

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INDIAN MARCH; words and music by M. Chiaffarelli, of U. S. [3841

© Feb. 25, 1915; 2 c. Mar. 8, 1915; E 360325; Manfredi Chiaffarelli, Venice.

INDIAN SONG; unison song, music by G. A. Sweet, of U. S. 4to. (Willis school songs, second series, no. 51.) [3842

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INDI-ANA; intermezzo by M. Kay Jerome, of U. S.; piano. [3843

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INDIANISCHE FANTASIE; von Ferruccio Busoni, of Italy, op. 44; für Klavier mit orchester; partitur. [3844

© Jan. 1, 1915; 1 c. Apr. 2, 1915; E 356688; Breitkopf & Härtel, New York.

INFLAMMATUS ET ACCEASUS. See Rosini (G. A.)

INNOCENCE (L) See Milhaud (Darius) Trios poèmes en prose.

IRISH (THE) GRASS; words by Katherine Tynan, music by D. Herbert, of U. S. [3845

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IRISH NAMES; poem by John Ludlow, music by M. G. Destamps, of U. S. New York, Luckhardt & Belder. [3846

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IT COMES FROM I-TA-LEE; an Italian one step, words by F. A. Pickard, music by D. A. Russ & F. A. Picard, of U. S. [3847

© Feb. 1, 1915; 2 c. Feb. 15, 1915; E 359358; Frank A. Picard & Dan A. Russ, Saginaw, Mich.

IT IS SNOWING; from A winter's day, no. 1, by Christian Schäfer, of Great Britain, op. 94; pianoforte. [3848

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IT'S A LONG, LONG WAY TO TIPPERARY; easy form music written and composed by Jack Judge and Harry Williams. Toronto, Chicago, Easy method music company, 1915. 4 p. fol. [3849

© Feb. 22, 1915; 2 c. and aff. Mar. 6, 1915; A 396308; Carlton H. Reeve, Chicago.

- IT'S NEVER TOO LATE TO BE SORRY; lyric by James E. Dempsey, music by Joseph A. Burke, of U. S., arr. by L. F. Johns, of U. S. [3850]  
 © 1 c. July 20, 1914; E 359107; Shisler, Gaskill & Benkhart, inc., Philadelphia.
- IT'S THE SAME OLD TOWN; intro. At the fox trot ball, medley two-step march by L. Wolfe Gilbert and Chris. Smith, arr. by Wm. Schulz, of U. S.; band. 4to. [3851]  
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- ITALIAN SHEPHERD BOY; by Frank M. Robinson, of U. S.; piano. [3852]  
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- JACK-IN-THE BOX; song, music arr. by W. McNaught, of England, voices & piano, old and new notations. 4to. [3853]  
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- JE NE CHERCHERAI PAS; words by Jean Lahor, music by Blair Fairchild, of U. S., op. 40. (Les quatrains d'Al-Ghazali, No. 4.) [3854]  
 © Feb. 17, 1915; 2 c. Mar. 3, 1915; E 360239; Augener, ltd., London.
- JESUS DIED FOR ALL; words by Mrs. A. R. D. Johnson, music by E. Hill, of U. S.; mixed voices. 4to. [3855]  
 © Mar. 9, 1915; 2 c. Mar. 12, 1915; E 360447; Edwin Hill, Philadelphia.
- JESUS IN SONG; by F. Hall and L. B. Woodlee. Atlanta, Ga.; S. H. and F. Hall, 1915. [116] p. 12mo. [3856]  
 © Feb. 5, 1915 2 c. Feb. 8, 1915; aff. Mar. 1, 1915; A 391938; Flavil Hall and Lena Burger Woodlee, Rossville, Ga.
- JEWISH (THE) WEDDING MARCH WITH EPIPHALAMIUM; words by H. Benmosche and H. Pereira Mendes, music by H. Benmosche, of U. S. [3857]  
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- JOCK O'DREAMS; words by Frederick H. Martens, music by Franklin Riker, of U. S.; high voice and piano. [3858]  
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- JOG, JOG, JOG; musical sketch, lyrics by Walter E. Miller, music by W. H. Goldsmith, of U. S. [3859]  
 © 1 c. Mar. 12, 1915; D 19562; Willard Goldsmith, Philadelphia.
- JOIN HANDS ACROSS THE SEA; grand peace anthem, words and music by B. F. Butler, arr. by Theo. H. Northrup, of U. S. [3860]  
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- JOSEPH IN EGYPT; original cantata, words by George Cooper, music by Henry Tucker, of U. S. [3861]  
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- JOVIAL (THE) BEGGAR; two-part song, words from an old song (1660), music by Alfred J. Silver, of Great Britain; soprano, contralto, and piano. 4to. [3862]  
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- JUGEND FREUDENTAG; ein kindertag program für die Sonntagschule, text von H. Brodt, musik von Gabriel, Geazley and Smith. Chicago, Ill., New York, N. Y., Geo. F. Rosche & co., 1915. 15 p. 8vo. [3863]  
 © Mar. 12, 1915; 2 c. and aff. Mar. 19, 1915; A 397193; Geo. F. Rosche, Chicago.
- JUGENDMARSCH; von Walther Becker, of Germany, op. 31; piano. (Zwei charakteristücke, no. 1.) [3864]  
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- JUNGENS HERAUS; pfadfindermarsch, von Eug. Herb. Darras, [und] Grusan's Ober-inntal; marsch, von Eug. Herb. Darras, und C. Fittig, op. 139, arr. von H. Knauss, of Germany; militär-musik. [3865]  
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**JUST A BREATH OF ROSES**; lyric by Richard A. Whiting, music by Margaret Foy, of U. S. [3866]

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**JUST FOLLOW ME TO FRISCO**; words and music by E. W. Duart, of U. S. [3867]

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**JUST FOR YOU**; words and music by M. M. Collins, U. S. [3868]

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**KADISCH NUCH DER MAMEN**; words by Henry M. Gastwirth, music by J. Brody and L. Friedsell, of U. S. [3869]

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**KARNA OF THE SEA**; song from a set of Syrian songs, From distant lands, words by Edward Lockton, music by Ivor Novello, of Great Britain. [3870]

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**KATHLEEN I AM COMING TO OLD ERIN AND HOME**; words and music by D. E. Force, of U. S. [3871]

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**KEEP IT DARK**; words and music by Worton David and Hermann Darewski, of England. [3872]

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**KEEP ME FROM FALLIN' ASLEEP**; song from The model girl, musical comedy, words by Anne Caldwell, music by Raymond Hubbell, of U. S. [3873]

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**KENTUCKY ROSEBUDS**; cake walk by Arthur Lange, of U. S.; piano. [3875]

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**KIND WORDS**; words by Alfred Bryan, music by James Kendis, of U. S. [3876]

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**KING (THE) OF MY HEART**; words by J. T. Geiger, music by R. A. Browne, of U. S. [3877]

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**KISS FOR ME THE LIPS OF SWEETHEART**; words and music by Z. F. Gorbett, of U. S. [3878]

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**KLASSISCHES VORTRAGS-ALBUM** (Album of classical compositions); herausgegeben von Paul Klengel, of Germany, für violine und piano-forte. 1. Band 1. 2. Band 2. (Edition Breitkopf, nos. 3981 and 2.) [3879, 3880]

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**KÖNIG HAROLD'S TOD**; text old German poetry, musik von Wilhelm Heinemann, of Germany, für männerchor mit alt. solo; partitur und stimmen. 4to. [3883]

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- KRYZANOWSKA (H.) Deux pièces**: par H. Kryzanowska, of France; piano. Contents: — 1. Sérénade-duo. — 2. Humoresque. [3885]  
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- LAND (THE) OF MY DREAMS**; words and music by T. Fredericksen, of Denmark, domiciled at Chicago, Ill. [3892]  
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- LAUGHING LIPS**; valse, by N. S. Holmes, of U. S.; piano. Chicago, North Shore music co. [3895]  
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- LAUGHING (THE) NIGGER BOY**; intermezzo two-step, by Norman Kennedy, of England; full orchestra. 4to. [3896]  
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- LAY DOWN YOUR ARMS**; words by Louise Smith, music by Charles James, of U. S. New York, The Cadillac music co. [3898]  
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- LEAVES (THE) AND THE WIND**; words by George Cooper, music by Daniel Protheroe, of U. S.; ladies' voices. 4to. [3899]  
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- LEAVING THE OLD HOME**; by J. Lawrence Erb, of U. S.; piano. [3900]  
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- LEBE WOHL**; ged. von Ludwig Uhland, musik von Wilhelm Heinemann of Germany, für männerchor; partitur u. stimmen. 4to. [3901]  
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- LÉGENDE**; by H. Wieniawski, of U. S., op. 17; violin and piano with an analytical lesson by Maud Powell. (No. 12934). [3902]  
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- LET ME DREAM, DREAM ON**; words by Howard Wesley, music by William Farmer. [3903]  
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- LET ME FEEL YOUR ARMS ABOUT ME**; words by Clifford Harris, music by Jas. W. Tate, of England. [3904]  
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- LET'S BE NEUTRAL, HERE AT HOME**; words and music by A. Day, of U. S. [3905]  
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- LET'S HAVE A SONG ABOUT FATHER**; words by Leo and Dowley, music by Nelson Jackson, of England. [3906]  
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- LIBELLENTANZ**; charakterstück, von Walther Becker, of Germany, op. 32; piano. [3907]  
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- LIFE'S GUIDING STAR**; words by James Rowe, music by B. D. Ackley, of U. S. [3908]  
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- LIFE'S MORNING**; an Easter service, by Ira B. Wilson. New York, Dayton, O. [etc.], Lorenz publishing company, 1915. 15 p. 8vo. [3909]  
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- LIFE'S WOOING**; words and music by Frantina Reklaw (Frankie Walker), of U. S. [3910]  
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- LIFT UP YOUR HEADS**; anthem, music by Carrie B. Adams, of U. S. (Octavo anthems, no. 964.) [3911]  
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- LIGHT (THE) IN A LOVER'S EYES**; by Ivy Anderson Foster, arr. by Harley Hamilton, of U. S.; orchestra. 4to. [3912]  
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- LISZTEN TO THE FOX-TROT**; by H. L. Wardell, of U. S.; piano. [3913]  
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- LITTLE BOW OF GREEN**. See Sweet shamrock of Kerry.
- LITTLE (THE) DUMB MAIDEN**; study in hand movements, English version by R. H. Elkin, text, music and arrangements for stage, by E. Jacques-Dalcroze, of Switzerland, op. 58; vocal score. 4to. (Six new songs, with action or the very little ones, explanatory text, no. 1.) [3914]  
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- LITTLE GEORGE**; selection by E. O. Schaaf, of U. S.; piano. [3915]  
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- LITTLE GIRL WITH THE TURNED UP NOSE**; words by Estelle Merrymon Clark, music by Palmer John Clark, of U. S.; ladies' voices. 4to. [3916]  
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- LITTLE MISS GAVOTTE**; by Frank M. Robinson, of U. S.; piano. [3917]  
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- LITTLE ROSE AMONG THE ROSES**; words by Edward Lockton, music by Robert Coningsby Clarke, of Great Britain. [3918]  
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- LITTLE (THE) SCATTERBRAIN**; English version by R. H. Elkin, text, music and arrangement for stage, by E. Jacques-Dalcroze, of Switzerland, op. 54; vocal score. 4to. (Ten children's scenes with explanatory text, no. 2.) [3919]  
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- LITTLE SINGING GIRL OF ELDORADO**; ballad, words by Francis Barron, music by Henry E. Pether; no. 1 in A flat. [3920]  
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- LITTLE WONDER**; fox trot by C. R. Wenzel, of U. S.; piano. [3923]  
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- LONELY IN TOWN**; from 90° in the shade, words and music by Claire Kummer, of U. S. [3924]  
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- LONESOME IN DE CABIN**; words by J. Mord Allen, music by F. B. Williams, of U. S. Washington, E. F. Droop & sons co. [3925]  
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- LONESOME LIL' COON**; words and music by E. E. Crooke, of U. S.; arr. by John Itzel, of U. S., Indianapolis. Seidel music pub. co. [3926]  
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- LONESOME TOWN**; words and music by Worton David and Bert Lee, of England. [3927]  
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- LONESOME (THE) TRAIL TO SHUSHANNA**; words by E. M. Wagner, music by A. Melvin Crosby, of U. S. [3928]  
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- LONESOME WITHOUT YOU**; words by Clifford Harris, music by Jas. W. Tate, of England. [3929]  
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- LOOKING 'EM OVER**; one-step or two-step, by Walter Rolfe, of U. S., arr. by Herman Friedrich, of U. S., Orchestra. 4to. (Jacobs' No. 1 folio of classics.) [3930]  
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- LORD OF ALL BEING**; two part song, words by O. W. Holmes, music by Edward Newton, of U. S. 4to. (Willis school songs, second series no. 53.) [3931]  
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- LORD (THE) REIGNETH**; sacred song, music by Alfred Goodearl, of U. S.; organ or piano acc. 4to. (Church music, series no. 4.) [3932]  
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- LORD, WITH GLOWING HEART**; hymn anthem, words by Francis Scott Key, music by Charles A. Chase, of U. S., solo & chorus of mixed voices. [3933]  
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- LORD'S (THE) COMMAND**; words by Mrs. C. D. Martin, music by W. Stillman Martin, of U. S. [3934]  
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- LOTUS LAND**; words and music by Weston Wilson, of U. S. [3935]  
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- LOVE**. See Towner (Earl) Four part-songs.

- LOVE ABIDES; by Walter A. Norwood, of U. S.; mandolin duo. [3936]  
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- LOVE BIRD; hesitation waltz, by C. F. Applin, of U. S.; orchestra. 4to. [3937]  
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- LOVE ME FOREVER MY SWEET LITTLE HEART; words and music by T. Frederiksen, of Denmark, domiciled at Chicago, Ill. [3938]  
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- LOVE REIGNS SUPREME; words and music by Ned Walton, of U. S. [3939]  
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- LOVE SHINES SO BRIGHT; words from Taps a poem by Mary Stewart Cutting, music by Edward Schaaf, of U. S. 4to. [3940]  
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- LOVE-SHIP (THE); words and music by Al Herman and Bert Grant, of U. S. [3941]  
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- LOVED (THE) ONE THAT'S WAITING FOR ME; waltz song, words and music by Garna Villa [pseud. of Anthony O'Brate], of U. S. [3942]  
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- LOVER'S LANE; words and music by H. Sorcan, of U. S. [3943]  
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- LOVE'S CHILDHOOD DREAM; words by Chas. Kronett [D. Chas. Hartnett], music by Geo. C. Pollini, of U. S. Washington, Marks-Goldsmith co., inc. [3944]  
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- MARCH OF THE PIONEERS**; composed for the Saint Louis pageant, May, 1914, by E. R. Kroeger, of U. S.; piano-forte. [3970]  
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**MARCHE Á LA TURQUE.** See Beethoven (Ludwig van.)

**MARCHE GROTESQUE.** See Suite des Gnomes.

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**MAZURKA;** by Albert W. Koechling, of U. S., op. 1, no. 2, violin and piano. Boston, Evans music co. [3984]

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—Waltz in D flat; by M. Moszkowski, op. 15, no. 5, edited by Karl Benker, of U. S.; piano. [4022

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**MOTHER'S (A) LOVE;** words by L. Seelbaugh, music by Everett J. Evans, of U. S. [4024

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**MOTHER'S LOVE IS BEST LOVE OF ALL;** words by E. Thomas, music by Huston Johns, of U. S. [4025

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**MOTHERS MUST PAY FOR ALL;** words by Jack Mahoney, music by Percy Wenrich. [4026

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**MUSIC (THE) COUNTER;** a musical comedy in one act, lyrics by J. Wallace and Jack Tobie, music by J. Tobie; vocal score. [4027

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**MY AMERICAN BEAUTY ROSE;** words by Dave Radford, music by Richard A. Whitting, of U. S. [4028

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**MY BABY BOY;** words by Johnny Sanderson, music by Sam. Simmons, of U. S. [4029

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**MY BEAUTIFUL PASSION FLOWER;** lyric by Edith Maida Lessing, music by Roy Ingraham, of U. S. [4030

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**MY BELOVED SUFFRAGETTE;** valzer appassionato, by G. Perta, of Italy; piano. [4031

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**MY BIRD OF PARADISE;** words and music by Irving Berlin, of U. S. [4032

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**MY BOY;** words and music by Kennedy Russell, of England; no. 2 in D. [4033

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**MY BUNGALOW ON THE MOON;** words by F. E. Hasty, music by Alexander Bilbruck, of U. S. [4034

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**MY CHCEMY BOGA;** words by Kazimerz Laskowski, music by J. Paczowski, of Russia, domiciled at New York, N. Y. [4035

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**MY DEAR OLD COUNTRY HOME;** words by H. Haworth, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [4036

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**MY DIXIE DAISY;** words by Schyler Greene, of U. S., music by Christiné. [4037

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**MY DREAM OF LOVER'S LANE;** words by Christopher Johnston, music by J. G. Johnstone & Astor Johnstone, of U. S. [4038

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**MY DUSKY BELLE;** words and music by J. F. Warner, of U. S. [4039

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- MY GIRL AND I ARE BASHFUL; words by P. C. Millenbruck, music by A. C. Manning, of U. S. New York, C. L. Partee music pub. co. [4042]  
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- MY GIRL OF THE GOLDEN WEST; words and music by S. D. Martin, of U. S. [4044]  
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- MY HEART IS WITH THE U. S. A.; words and music by Farrar Burn, of U. S. [4047]  
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- MY HEART'S OWN SONG; words by Leslie L. Cooke, music by Percy Elliott, of England; in E flat and F. [4048]  
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- MY HOME ACROSS THE SEA; words and music by A. Egan, of U. S., arr. by Arthur M. Cohen, of U. S. [4049]  
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- MY KILKENNY ROSE; by Chas. E. Denton, arr. for orchestras of U. S. 4to. [4050]  
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- MY LITTLE SCOTCH THISTLE; words by F. Hanley, music by Genevieve Scott, of U. S. [4051]  
 © Mar. 12, 1915; 2 c. Mar. 12, 1915; E 360420; Florence M. Hanley, Lawrence, Mass.
- MY LITTLE WESTERN EVERLENA RAY; words by D. L. Haskell, music by R. A. Browne, of U. S. [4052]  
 © 1 c. Mar. 19, 1915; E 360577; Dora L. Haskell, Lewiston, Me.
- MY LIZA LINDY JANE; words by Paul A. Lewis, music by Bernisne G. Clements, of U. S. [4053]  
 © 1 c. Mar. 15, 1915; E 360514; Lewis and Clements, San Antonio.
- MY MARY WILL HAVE TO COME FROM TIPPERARY; from Hamlin's happiest hours, words and music by Carl C. Muller, of U. S. [4054]  
 © Mar. 8, 1915; 2 c. Mar. 11, 1915; E 359355; Hugo Hamlin, Boston.
- MY PRECIOUS PEARL; march song, words by J. Fullard, music by George Long, of U. S. [4055]  
 © Jan. 27, 1915; 2 c. Mar. 20, 1915; E 359494; John Fullard co., Homestead, Pa.
- MY ROSE OF ARGENTINE; words and music by Norman Gray, of U. S. [4056]  
 © Feb. 26, 1915; 2 c. Mar. 1, 1915; E 360229; Penn music co., inc., New York.
- MY ROSE OF TIPPERARY; from It's a long way to Tipperary, lyric by Wm. A. Downs, music by Tom Mayo Geary, of U. S. [4057]  
 © Mar. 1, 1915; 2 c. Mar. 4, 1915; E 360317; Harold Rossiter music co., Chicago.
- MY SWEET LITTLE GIRL; words and music by John L. Rooney, of U. S. [4058]  
 © 1 c. Mar. 10, 1915; E 360376; John L. Rooney, New York.

- MY ZIEGFELD MIDNIGHT GIRL; words by Gene Buck, music by Dave Stamper, of U. S. [4059]  
 © Feb. 26, 1915; 2 c. Feb. 26, 1915; E 360114; Shapiro, Bernstein & co., inc., New York.
- NARINSKA; danse caprice, by Frederic Emerson Farrar, of U. S.; piano-forte. [4060]  
 © Feb. 24, 1915; 2 c. Feb. 24, 1915; E 360099; Theo. Presser co., Philadelphia.
- NATIONAL SONGS AND DANCES OF THE ALLIES; music written and adapted by Richard J. C. Chanter, edited by Mrs. C. W. Kimmins, of Great Britain. [4061]  
 © Feb. 10, 1915; 1 c. Feb. 11, 1915; E 356528; J. Curwen & sons, ltd., London. [Copyright is claimed on adaptation and arrangement.]
- NAVY (THE) SWING; by Arthur Lenox, arr. by Carl Kneisel, of U. S.; orchestra. 4to. [4062]  
 © Mar. 29, 1915; 2 c. Mar. 26, 1915; E 360752; Fowler-Wells co., Philadelphia.
- NEATH THE DEAR OLD DIXIE MOON; quartet, words by Nella Cleaveland, music by B. J. Myers, of U. S.; mixed voices. [4063]  
 © 1 c. Feb. 23, 1915; E 360034; Bonnie J. Myers, Bicknell, Ind.
- NELSON-TOUCH (THE); a naval song; words by Reginald A. Knight, music by Edward Lockton, of England; no. 1 in C. [4064]  
 © Mar. 12, 1915; 1 c. Mar. 30, 1915; E 351644; Metzler & co., ltd., London.
- NETHERLANDS, tune. *See* Prayer of thanksgiving.
- NEUTRALITY; words by Will A. Heelan, music by Seymour Furth, of U. S. [4065]  
 © Mar. 6, 1915; 2 c. Mar. 6, 1915; E 360415; Hal Fryer music co., New York.
- NEW (THE) ENTRANCING RAG; words by Billy Flynn, music by Jack Stanley, of U. S. Sedalia, Mo., A. W. Perry & sons' music co. [4066]  
 © Mar. 3, 1915; 2 c. Mar. 8, 1915; E 360535; William Flynn, Mayette, Kan.
- NIGHT AND HOME; words and music by B. H. Shaddock, of U. S. [4067]  
 © Mar. 12, 1915; 2 c. Mar. 16, 1915; E 359413; Burt H. Shaddock, Charleston, W. Va.
- NIGHT (THE) HAS A THOUSAND EYES; words by Francis B. Bourdillon, music by Henry Holden Huss, of U. S. 4to. (Selection of songs from the progressive music series, book 4). [4068]  
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- NO OTHER MOONS; words by Edward Lockton, music by Raymond Loughborough, of Great Britain. [4069]  
 © Mar. 17, 1915; 1 c. Mar. 18, 1915; E 356556; Chappell & co., ltd., London.
- NO OTHER ONE BUT JESUS; words by J. C. Midyett, music by Henry P. Morton, of U. S. [4070]  
 © Mar. 29, 1915; 2 c. Mar. 19, 1915; E 360889; Homer A. Rodeheaver, Chicago.
- NO TOWN IS LIKE YOUR HOME TOWN; words and music by Philip Ponce, of U. S. [4071]  
 © Apr. 6, 1915; 2 c. Apr. 3, 1915; E 360904; Church, Paxson & co., New York.
- NOBODY CARES FOR HER NOW; lyric by X. Y. C., music by J. Glogan, of U. S. [4072]  
 © 1 c. Feb. 19, 1915; E 359064; Jack Glogan, New York.
- NOËL DES JOUETS; musique de Maurice Ravel, of France; chant et piano. [4073]  
 © Jan. 4, 1915; 1 c. Jan. 16, 1915; E 356546; A. Z. Mathot, Paris.
- NOISY NOTES; rag by R. Wray, of U. S.; piano. St. Louis, Mellinger music pub. co. [4074]  
 © Mar. 1, 1915; 2 c. Mar. 15, 1915; E 360499; Ralph Wray, Olathe, Colo.
- NOUVELLE JOIE; valse par R. André, of France; orchestre avec piano conducteur. 4to. [4075]  
 © Jan. 4, 1915; 1 c. Jan. 16, 1915; E 356533; René André, Paris.
- NOVELETTE (A); by Pauline B. Story, of U. S., piano. [4076]  
 © Mar. 1, 1915; 2 c. Mar. 1, 1915; E 360173; Richard Nugent, New York.
- NOW THE CANNONS ARE ROARING IN EUROPE; words by W. B. Longheed, music by Everett J. Evans, of U. S. [4077]  
 © Mar. 15, 1915; 2 c. Mar. 30, 1915; E 360767; W. B. Longheed, Chatham, Ont., Canada.

- NOW TO THE BANQUET WE PRESS; from *The sorcerer*, text by William Gilbert, music by Arthur Sullivan, arr. by E. S. Hosmer, of U. S. 4to. [4078]  
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- NUIT SEREINE; blquette par Albert Arnaud, of France, pour piano. [4079]  
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- O CAOS EUROPEO; versi di V. Peluso, musica di Giovanni Nappi, of Italy, domiciled at New York, N. Y., mandolin. 4to. [4080]  
 © Feb. 21, 1915; 2 c. Feb. 25, 1915; E 360306; Vincenzo Peluso, New York.
- O COME LET US WORSHIP; by V. Kalinikoff, edited by C. W. Douglas, of U. S.; mixed voices. 4to. (A capella choruses, no. 5.) [4081]  
 © Feb. 20, 1915; 2 c. Feb. 23, 1915; E 360026; H. W. Gray co., New York. [Copyright claimed on editing.]
- O ESCA VIATORUM; von Carl Frey, of Germany, op. 7, no. 2, für sop. 1 u. 2, alt, tenor u. bass 1 u. 2. 4to. [4082]  
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- O GLORIOUS THROG; words by Jennie E. Hussey, music by C. H. Gabriel, of U. S. [4083]  
 © Mar. 29, 1915; 2 c. Mar. 19, 1915; E 360870; Chas. H. Gabriel, Chicago.
- O GOD OF GRACE; words and music by E. M. Stephenson, of U. S. [4084]  
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- O LOVING FATHER; anthem, words and music by Teresa Del Riego, arr. by Clarence Lucas, of U. S.; chorus and organ, mixed voices. 4to. [4085]  
 © Feb. 25, 1915; 2 c. Feb. 26, 1915; E 360130; Chappell & co., ltd., London. [Copyright is claimed on arrangement.]
- O MISTRESS MINE; part-song, words by Shakespeare, music by Daniel Protheroe, of U. S.; men's voices. 4to. [4086]  
 © Mar. 9, 1915; 2 c. Mar. 10, 1915; E 360374; Gamble hinged music co., Chicago.
- O MOON UPON THE WATER; words by Nelle Richmond Eberhart, music by Charles Wakefield Cadman, of U. S. A flat. [4087]  
 © Feb. 23, 1915; 2 c. Mar. 3, 1915; E 360247; White-Smith music pub. co., Boston.
- O NIGHT, MOST HOLY; words by Clifton Bingham, music by Ciro Pinsuti, arr. by A. G. Mitchell, of U. S.; mixed voices, violin obligato ad lib. 4to. (Beacon series, no. 507). [4088]  
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- O. P. H. S.; class song 1915, words and music by R. P. Kidston, of U. S. [4089]  
 © Mar. 17, 1915; 2 c. Mar. 20, 1915; E 359510; Roy Palmer Kidston, Oak Park, Ill.
- O WHEREFORE COME YE? Easter anthem, words by Elsie Duncan Yale, music by Adam Geibel, of U. S. 4to. (Adam Geibel music co.'s anthems for Easter no. 188.) [4090]  
 © Mar. 10, 1915; 2 c. Mar. 16, 1915; E 359434; Adam Geibel music co., Philadelphia.
- OBERON; overture. See Chappell's army journal no. 419.
- OFF FOR FRISCO TOWN; words and music by H. W. Willett, of U. S. [4091]  
 © Mar. 10, 1915; 2 c. Mar. 15, 1915; E 360479; Herbert W. Willett, Chicago.
- Same. [4092]  
 © Mar. 11, 1915; 2 c. Mar. 13, 1915; E 360757; Herbert W. Willett, Decatur, Ill.
- OFF TO THE WAR; by J. Lawrence Erb, of U. S.; piano. [4093]  
 © Mar. 15, 1915; 2 c. Mar. 15, 1915; E 360528; Theo. Presser co., Philadelphia, Pa.
- OH, LISETTE; words by C. E. Burton, music by Howard Carr, of Great Britain. [4094]  
 © Mar. 24, 1915; 1 c. Mar. 25, 1915; E 356657; Chappell & co., ltd., London.
- OH, LITTLE WEE GIRL OF MINE; words by Jean McLean Forsyth, music by W. O. Forsyth, of Canada; medium voice. [4095]  
 © Mar. 16, 1915; 1 c. Mar. 16, 1915; E 356486; Empire music & travel club, ltd., Toronto, Canada.

- OH! MON AMOUR**; words by Jean Lahor, music by Blair Fairchild, of U. S., op. 40. (Les quatrains d'Al-Ghazali, no. 2.) [4096]  
 © Feb. 17, 1915; 2 c. Mar. 3, 1915; E 360237; Augener, ltd., London.
- OH, THAT GAY LIFE**; words by G. C. Blaine, music by Everett J. Evans, of U. S. [4097]  
 © Feb. 17, 1915; 2 c. Feb. 24, 1915; E 360065; Grover C. Blaine, Columbus, O.
- OH, THOSE DAYS**; from Maid in America, fox trot by S. Romberg, of U. S.; piano. [4098]  
 © Mar. 12, 1915; 2 c. Mar. 15, 1915; E 360494; Jos. W. Stern & co., New York.
- OH! YOU SAN FRANCISCO FAIR**; words and music by A. B. Bauer, of U. S. [4099]  
 © Mar. 8, 1915; 2 c. Mar. 16, 1915; E 359444; Adolphus B. Bauer, Los Angeles.
- OLD (THE) ARM-CHAIR**; song in three pictures, English version by R. H. Elkin, text and music by E. Jacques-Dalcroze, of Switzerland, op. 60; vocal score. 4to. (Ten callisthenic songs, with explanatory text, no. 6.) [4100]  
 © Mar. 25, 1915; 1 c. Mar. 26, 1915; E 351625; Jobin & co., Lausanne, Switzerland.
- OLD (AN) LOVE-STORY**; by Paolo Conte, of U. S., op. 106; piano. [4101]  
 © Feb. 19, 1915; 2 c. Feb. 23, 1915; E 360016; G. Schirmer, New York.
- OLD (THE) PIONEERS**; march, by R. G. Wetherhold, of U. S.; band. 4to. [4102]  
 © Mar. 13, 1915; 2 c. Mar. 15, 1915; E 360470; Raymond George Wetherhold, Bethlehem, Pa.
- OLD SAN ANTONE**; words by Paul A. Lewis, music by A. J. Simon, of U. S. [4103]  
 © Mar. 15, 1915; E 360515; Lewis and Simon, San Antonio.
- OLD WABASH**; a college song, words by E. M. Robinson, music by Carroll Ragan, revised and arr. by Floyd K. Russell, of U. S. [4104]  
 © Feb. 27, 1915; 2 c. Feb. 26, 1915; E 360158; Wabash College student body, Crawfordsville, Ind.
- OLGA**; hesitation waltz, by Charles F. Gall, of U. S.; piano. [4105]  
 © Mar. 3, 1915; 2 c. Mar. 3, 1915; E 360189; Jerome H. Remick & co., New York.
- ON A MOONLIGHT NIGHT**; intermezzo dance by W. Rhys-Herbert, arr. by John Wiegand, of U. S. [4106]  
 © Mar. 4, 1915; 2 c. Mar. 20, 1915; E 359486; J. Fischer & bro., New York. [Copyright is claimed on arrangement.]
- ON A SUNDAY MORN**; marching exercise, song with action, English words by R. H. Elkin, text and music by E. Jacques-Dalcroze, of Switzerland, op. 60; vocal score. 4to. (Ten callisthenic songs, with explanatory text, no. 9.) [4107]  
 © Mar. 25, 1915; 1 c. Mar. 26, 1915; E 351628; Jobin & co., Lausanne, Switzerland.
- ON HIGH GEAR**; galop de concert, by Will D. Moyer, of U. S.; 2 mandolins, guitar and piano. [4108]  
 © Dec. 28, 1914; 2 c. Mar. 12, 1915; E 360453; George Stannard, Trenton, N. J.
- ON PARADE**; march, by C. P. Gruner, of U. S., arr. by Mornay D. Helm, of U. S., pr. [4109]  
 © 1 c. Mar. 1, 1915; E 360225; Charles P. Gruner, New York.
- ON THE GULF OF MEXICO**; lyric by Sheldon Aston, music by Wm. M. Schmitt, of U. S. [4110]  
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- ON TO TRIUMPH**; by D. Spooner, of U. S.; pianoforte. [4111]  
 © Feb. 24, 1915; 2 c. Feb. 24, 1915; E 360100; Theo. Presser co., Philadelphia.
- ONLY A DREAM**; words by Ina Duley Ogdon, music by Lloyd Ten Eyck, of U. S. [4112]  
 © Mar. 29, 1915; 2 c. Mar. 19, 1915; E 360890; Homer A. Rodeheaver, Chicago.
- ONLY A FADED ROSE**; words and music by M. E. Stites, of U. S. Philadelphia, Joseph P. Drew. [4113]  
 © Mar. 13, 1915; 2 c. Mar. 16, 1915; E 359447; M. E. Stites, Philadelphia.



- ONLY A WITHERED LILY**; words and music by L. S. Williams, arr. by Phil. Epstein, of U. S. [4114]  
 © Mar. 15, 1915; 2 c. Mar. 12, 1915; E 360413; Lula Sutton Williams, Ft. Worth, Texas.
- ONLY FOR YOU**; from *Maid in America*, words by Harold Atteridge, music by Sigmund Romberg, of U. S. [4115]  
 © Feb. 25, 1915; 2 c. Feb. 26, 1915; E 360118; T. B. Harms & Francis, Day & Hunter, New York.  
 — words by Henry Seaforth, music by Daniel Protheroe, of U. S.; high voice in E flat. [4116]  
 © Mar. 10, 1915; 2 c. Mar. 15, 1915; E 360507; J. S. Fearis & bro., Chicago.
- ORACLE (THE)**; English version by R. H. Elkin, text, music and arrangement for stage, by E. Jacques-Dalcroze, of Switzerland, op. 54; vocal score. 4to. (Ten children's scenes, with explanatory text, no. 4.) [4117]  
 © Mar. 25, 1915; 1 c. Mar. 26, 1915; E 351613; Jobin & co., Lausanne, Switzerland.
- ORCHID BLOSSOMS**. See Chappell's army journal, no. 420.
- ORNSTEIN (LEO)** 2 impressions de Notre-Dame; par L. Ornstein, of U. S., op. 16, nos. 1 & 2; piano seul. [4118]  
 © May 7, 1914; 2 c. Mar. 15, 1915; E 360520; Schott & co., London.  
 — 3 preludes; par L. Ornstein, of Germany, op. 20, nos. 1-3; piano seul. [4119]  
 © May 7, 1914; 2 c. Mar. 15, 1915; E 360521; Schott & co., London.
- OTHERS ARE LOOKING TO YOU**; words by James Rowe, music by B. D. Ackley, of U. S. [4120]  
 © Mar. 29, 1915; 2 c. Mar. 19, 1915; E 360891; Homer A. Rodeheaver, Chicago.
- OUR CANADIAN BOYS**; a marching song, words and music by Mrs. T. Grigg, of Canada. [4121]  
 © Mar. 16, 1915; 1 c. Mar. 15, 1915; E 356625; Mrs. Thos. Grigg, Regina, Sask., Canada.
- OUR COUNTRY, RIGHT OR WRONG!** patriotic march song, words and music by R. Sturmberg, of U. S. [4122]  
 © 1 c. Mar. 15, 1915; E 360488; Robert Sturmberg, Roswell, N. Mex.
- OUR DAY OF PRAISE IS DONE**; processional hymn, music by T. A. Cleaver, of U. S. New York, H. W. Gray co. 4to. (Six processional hymns, no. 6.) [4123]  
 © Mar. 10, 1915; 2 c. Mar. 11, 1915; E 359364; T. Allen Cleaver, Brooklyn.
- OUR GREAT KING**; words by Jennie Kee, music by J. C. Williams, of U. S. [4124]  
 © Mar. 29, 1915; 2 c. Mar. 19, 1915; E 360892; Homer A. Rodeheaver.
- OUR NATIVE LAND**. See Grieg (E. H.)
- OUR STARS**; words by Leighton Lanier, music by Everett J. Evans, of U. S. [4125]  
 © Feb. 17, 1915; 2 c. Feb. 24, 1915; E 360302; Mrs. M. P. Lutten Quincy, Fla.
- OUR WASHINGTON**; words by F. A. Byerly, [set to the tune of Maryland, my Maryland]. 4to. [4126]  
 © Feb. 16, 1915; 1 c. Feb. 19, 1915; 1 c. Feb. 19, 1915; E 360192; F. A. Byerly, Petersburg, W. Va.
- OVER FIELD AND MEADOW**; by J. Lawrence Erb, of U. S.; piano. [4127]  
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- OVER THE SEA**; words and music by B. H. Shaddock, of U. S. [4128]  
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- OVERTURE**; by O. Vessella, of U. S.; piano. [4129]  
 © 1 c. Mar. 12, 1915; E 360444; Oreste Vessella, Atlantic City.
- OWL (THE) AND THE FAIRIES**; words and music by M. F. Martin, of U. S. [4130]  
 © Feb. 18, 1915; 2 c. Feb. 23, 1915; E 360018; Mabel Florence Martin, Springfield, Mass.
- PACKARD (THE) AND THE FORD**; words by Harold R. Atteridge, music by Harry Carroll, of U. S. [4131]  
 © Feb. 24, 1915; 2 c. Feb. 24, 1915; E 360072; Shapiro, Bernstein & co., inc., New York.

- PALOMA (LA)**; del maestro Yradier, transcription de H. Mouton, of France, pour orchestre petit. 4to. (Mélodia, no. 50.) [4132]  
 © Feb. 27, 1915; 1 c. Mar. 15, 1915; E 351500; Heugel et cie., Paris. [Copyright is claimed on transcription.]
- PANAMA PACIFIC INTERNATIONAL EXPOSITION, 1915, SAN FRANCISCO**; words and music by F. G. Rempe, of U. S. [4133]  
 © Feb. 27, 1915; 2 c. Mar. 8, 1915; E 360332; Frank G. Rempe, Oakland, Cal.
- PANAMA (THE) POLKA**; words by Curtis Dunham, music by Kenneth S. Clark, of U. S. (*In The New York Sunday American*, Mar. 14, 1915, The dance songs of Grace Darling no. 6.) [4134]  
 © Mar. 14, 1915; 1 c. Mar. 16, 1915; E 359446; Star Co., New York.
- PANAMA TWO-STEP**; by Anna E. Emerson, of U. S.; op. 10; piano. [4135]  
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- PANTOMIME DANCE**; waltz by L. B. Curtis, of U. S.; 1st violin. [4136]  
 © 1 c. Mar. 15, 1915; E 359692; Loyal B. Curtis, Toledo, O.
- PAPILLONS**; by Franz Drdla, of Austria; violin and piano. [4137]  
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- PARADE OF THE PUPPETS**; marche comique, by Walter Rolfe, arr. by Herman Friedrich, of U. S.; band. 4to. [4138]  
 © Mar. 8, 1915; 2 c. Mar. 16, 1915; E 359424; Walter Jacobs, Boston. [Copyright is claimed on arrangement.]
- PARADISE PRISON**; a musical play in two acts, by Darrell H. Smith, lyrics and music by C. Gilpin, of U. S. Philadelphia, M. D. Swisher. [4139]  
 © Apr. 1, 1915; 2 c. Apr. 2, 1915; E 359683; Charles Gilpin, Philadelphia.
- PARCHE SPERANZE (Scarce hope)**; waltzer, by F. Pace, of Italy, domiciled at New York, N. Y.; violin and piano. [4140]  
 © 1 c. Mar. 4, 1915; E 359453; Frank Pace, New York.
- PARKS' HIGH SCHOOL SONGS**; by J. A. Parks; for mixed voices. 79 p. 4to. [4141]  
 © Jan. 18, 1915; 2 c. and aff. Jan. 26, 1915; A 393407; J. A. Parks co., York, Neb.
- PARODY (A) OF JUMBLES**; words by W. F. Wendt, music by A. Melvin Crosby, of U. S. [4142]  
 © Mar. 15, 1915; 2 c. Mar. 26, 1915; E 360739; Wm. F. Wendt, Fort Logan, Colo.
- PARSON'S (THE) GLIDE**; two-step and one-step, by Herbert De Pinna, of Great Britain; piano. [4143]  
 © Feb. 19, 1915; 1 c. Mar. 3, 1915; E 351646; W. H. Paling & co., ltd., Sydney, Australia.
- PARSON'S (THE) RAG**; words by A. C. Phelps, music by B. Peterson, of U. S., arr. by Jack Love, of U. S. New York, United music pub co. [4144]  
 © 2 c. Oct. 27, 1914; E 349097; A. C. Phelps, New Orleans.
- PARTING (THE)**; serenade by H. Elliott Smith, of England; band. 4to. [4145]  
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- PASSING (THE) SHOW**; selection, by Herman Finck, of England; band. 4to. [4146]  
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- PAULINE**; words by C. Raymond Escandel, music by Jos. A. Burke, of U. S. [4147]  
 © Oct. 31, 1913; 2 c. July 20, 1914; E 359108; Shisler, Gaskill & Benkhart, inc., Philadelphia.
- PEACE PRAYER**; words and music by V. Ashworth, of U. S. [4148]  
 © Feb. 23, 1915; 2 c. Feb. 24, 1915; E 360041; Vincent Ashworth, Pater-son, N. J.
- PECKHAM (THE) PROWL**; words by C. Vernon Francis, music by Max Brunell, of England. [4149]  
 © Mar. 19, 1915; 1 c. Mar. 20, 1915; E 356621; Cary & co., London.

- PEDLAR (THE)**; song with action, English version by R. H. Elkin, text and music by E. Jacques-Dalcroze, of Switzerland, op. 60; vocal score. 4to. (Ten callisthenic songs, with explanatory text, no. 4.) [4150]  
 © Mar. 25, 1915; 1 c. Mar. 26, 1915; E 351623; Jobin & co., Lausanne, Switzerland.
- PÉKINESE.** See Sealy (Helen) Three encore sketches.
- PEKING TA-TAO**; danse chinoise, par G. Lefort et Tavan, of France; piano. [4151]  
 © May 18, 1914; 1 c. Apr. 2, 1914; E 356696; Adolph Fürstner, Paris.
- PERFECT LOVE**; waltz by G. M. McDonald, of U. S.; pf. [4152]  
 © Oct. 10, 1914; 2 c. Mar. 3, 1915; E 360206; Grace Moon McDonald, St. Louis.
- PERHAPS**; words and music by L. J. Fay, of U. S.; arr. by George Lowell Tracy. [4153]  
 © Mar. 31, 1915; 2 c. Apr. 2, 1915; E 359684; Louis J. Fay, Cambridge, Mass.
- PERPETUUM MOBILE**; by Albert W. Koechling, of U. S., op. 4. Arr. from Sonata 17, D. Scarlatti; violin and piano. Boston, Evans music co. [4154]  
 © Mar. 2, 1915; 2 c. Mar. 4, 1915; E 360252; W. A. Evans, Boston.
- PETIT BIEN**; two step par R. André, of France; orchestre avec piano conducteur. 4to. [4155]  
 © Jan. 4, 1915; 1 c. Jan. 16, 1915; E 356534; René André, Paris.
- PETITE MENUET**; by Albert W. Koechling, of U. S., op. 1, no. 4, violin and piano. Boston, Evans music co. [4156]  
 © Mar. 2, 1915; 2 c. Mar. 4, 1915; E 360256; Wm. A. Evans, Boston.
- PETROGRAD.** See Chappell's army journal, no. 420.
- PETRONEL.** See Sealy (Helen) Three encore songs.
- PICNIC (THE)**; vocal polka, text by C. Doulton, music by Waldteufel, arr. by Albert G. Mitchell, of U. S. 4to. [4157]  
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**ROSE (THE) OF MY DREAMS**; by Ruth S. Stoddard, of U. S.; orchestra. 4to. [4233

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- SAVIOUR, BLESSED SAVIOUR**; processional hymn, music by T. A. Cleaver, of U. S. New York, H. W. Gray co. 4to. (Six processional hymns, no. 3.) [4255]  
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- SCHOOL OF EASY CLASSICS.** See Chopin (F. F.)
- SCORE (A) OF OPERATIC MELODIES;** introducing twenty famous arias from twenty grand operas, arr. by T. H. Rollinson, of U. S.; B flat clarinet with piano acc. (Half dollar music series.) [4259  
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- SEALY (HELEN)** Three encore sketches; by H. Sealy, of England; violin with piano acc. Contents:—Gavotte.—Pekinese.—Petronel. [4261  
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- SECOND YEAR MUSIC;** [by] H. Dann. New York, Cincinnati [etc.] American book company [1915] 111 p. incl. front. 8vo. [4262  
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- SEE THE CONQUERING HERO COMES.** See Händel (G. F.)
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- SÉRÉNADE VERONESE;** by Percy Elliott, of Great Britain; piano solo. [4268  
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- SILVER SONG SERIES FOR SUPPLEMENTARY USE, no. 23. Boston, New York [etc.] Silver, Burdett & company, 1915. 96 p. 8vo. [4281  
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**SIXTY FOLKSONGS OF FRANCE**; ed. by Julien Tiersot, for medium voice. Boston, O. Ditson company; New York, C. H. Ditson & co. [etc., 1915] xxiv p., 1 l., 157 p. fol. (The musicians library) [4292

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- SPRING (Printemps); English version by Nathan Haskell Dole, of U. S., music by Nikolai Sokolof, three-part chorus for women's voices. 4to. (Boston music co. edition 1170.) [4338]  
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- SPRING SONG; by Charles Derek, of England; piano. [4339]  
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STACCATO-ETUDE. *See* Rubinstein (A. G.)

STANDARD (THE) ON THE BRAES O' MAR; words by Alexander Laing, music by Granville Bantock, of England; six part chorus of mixed voices unacc. 4to. [4348]

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— 1st violin. [4351]

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STARS (THE). *See* Stayner (C. F.) Three love songs.

STARS OF THE SUMMER NIGHT; words by Henry Wadsworth Longfellow from The Spanish student, music by Ermanno Wolf-Ferrari, of Italy; mixed and boys' voices. 4to. (Selection of songs from the progressive music series, book 4.) [4354]

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STATUES (THE); song with action, English version by R. H. Elkin, text and music by E. Jacques-Dalcroze, of Switzerland. op. 60; vocal score. 4to. (Ten calisthenic songs, with explanatory text, no. 2.) [4356]

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STAY THY SOUL ON GOD; words by Mrs. Frank A. Breck, music by D. B. Towner, of U. S. [4357

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STAYNER (CHARLES FREDERICK) Three love songs; words and music by C. F. Stayner, of U. S., op. 35; medium voice and piano. Contents:—Evening.—The moon.—The stars. [4358

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STORE TING HAR HERREN GJORT; tekst af J. N. Kildahl, komponeret af F. Melius Christiansen; for blandet kor, bariton solo og orgel eller piano. cover-title, 16 p. 8vo. [4359

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STRIFE (THE) IS O'ER; words anon., music by Alfred Judson, of U. S.; 4to. (Hall-Mack co.'s Easter Anthems no. 230). [4360

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STUDY. See Playtime pieces no. 4.

SUFFRAGISTS ON THE BATTLE-FIELD; words and music by M. J. Gilbride and J. J. Devers, of U. S. [4361

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SUITE DES GNOMES (DWARF SUITE); by Leo Ornstein, of U. S., op. 11, no. 1-6, piano seul. Contents:—Dwarfs at dawn.—Dance of the dwarfs.—Funeral march of the gnomes.—Serenade of the dwarfs.—Dwarfs at work.—Marche grotesque. [4362

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SUITE GOTHIQUE; par L. Boëllmann, op. 25, transcription par Léon Roques, of France; 2 pianos à 8 mains. [4363

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SUMMER; cantata, text by Edward Oxenford, music by Franz Abt, edited and arr. by W. Ethelbert Fischer, of U. S.; 3 part chorus for ladies and unchanged voices, without acc. 4to. [4364

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SUMMER, I DEPART; scena from the cantata, The swan and the skylark, poem by Keats, music by A. Gorring Thomas, of Great Britain; voice and piano. [4365

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SUMMER NIGHT; waltz by Fred. A. Franklin, of U. S.; piano six hands. [4366

© Mar. 15, 1915; 2 c. Mar. 15, 1915; E 360532; Theo. Presser co., Philadelphia.

SUMMER RAIN; by Litta Lynn, of U. S.; pf. (Two characteristic sketches, no. 1.) [4367

© Feb. 1, 1915; 2 c. Feb. 25, 1915; E 359087; B. F. Wood music co., Boston.

SUMMER'S (A) MORN; intermezzo, by Herbert E. Haines, of England; orchestra with piano conductor. 4to. [4368

© Mar. 5, 1915; 1 c. Mar. 16, 1915; E 356508; Hawkes & son, London.

SUNDOWN (THE) SEA; a lullaby, words by Robert E. Goodrich, music by E. M. Steckel, of U. S. 1. High voice. 2. Low voice. [4369, 4370

© Feb. 27, 1915; 2 c. each Feb. 26, 1915; E 360156, 360157; Edwin M. Steckel, Oklahoma, Okla.

SUNSET. See Arcadian idylls.

SUNSHINE (THE) OF YOUR SMILE; ballad, words by Leonard Cooke, music by Lilian Ray, of England; no. 3 in G. [4371

© Jan. 30, 1915; 1 c. Mar. 20, 1915; E 356585; Francis, Day & Hunter, London.

SUNSHINE SUE; words and music by G. J. Powell, of U. S., arr. by Harry Heald, of U. S. [4372

© Mar. 15, 1915; 2 c. Mar. 15, 1915; E 360475; Gerard Powell, Hartford.

**SUR TA BOUCHE** (On thy lips); poésie d'Armand Silvestre, English version by George Harris, jr., music by Gabriele Sibella, of U. S.; soprano ou tenor. (Quatre romances, no. 3.)

[4373]

© Feb. 16, 1915; 2 c. Feb. 19, 1915; E 359055; G. Schirmer, New York.

**SUSAN**; words by Herbert J. Brandon, music by W. H. Squire, of Great Britain.

[4374]

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**SWALLOW (THE)**. See Clerck (J. de) Two Belgian love songs.

**SWEET BERTHA MAY**; schottische song, words by J. Fullard, music by George Long, of U. S.

[4375]

© Jan. 27, 1915; 2 c. Mar. 20, 1915; E 359493; John Fullard co., Homestead, Pa.

**SWEET IRISH ROSE, FROM DEAR OLD KILLARNEY**; words and music by Thurland Chattaway, of U. S.

[4376]

© Mar. 6, 1915; 2 c. Mar. 3, 1915; E 360184; Church, Paxson & co., New York.

**SWEET MEMORIES**; words by T. B. Weaver, music by Ira B. Wilson, of U. S. (Octavo anthems, no. 967.)

[4377]

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**SWEET SHAMROCK OF KERRY**; or, The little bow of green, words by Fitzgerald Murphy, music by Roy L. Burtch, of U. S. Indianapolis, Warner C. Williams & co.

[4378]

© Mar. 15, 1915; 2 c. Mar. 13, 1915; E 359408; Warner C. Williams, Indianapolis.

**SWEETHEART OF MINE**; words by Frank Tyler Daniels, music by Leo. Friedman, of U. S.

[4379]

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**SWING SONG**; by Frank M. Robinson, of U. S.; pf.

[4380]

© Mar. 10, 1915; 2 c. Mar. 11, 1915; E 359331; Clayton F. Summy co., Chicago.

**SYNCOPE**; the rag of rags, by Wm. E. Macquinn, arr. by S. Deshon, of U. S.; orchestra for dancing. 4to.

[4381]

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**SYSTEMATIC STUDIES AND PIECES WITH ACCOMPANYING EXPLANATIONS AND DIRECTIONS**; by G. W. Bryant, of U. S., piano.

[4382]

© Sept. 15, 1914; 2 c. Oct. 3, 1914; E 360298; Gilmore Ward Bryant, Durham, N. C.

**TAKE ME BACK TO OLD MISSOURI**; words by L. J. Squires, music by Vivian Brooks, of U. S. Washington, H. Kirkus Dugdale co.

[4283]

© Aug. 15, 1914; 2 c. Feb. 25, 1915; E 359090; S. J. Squires, Harrison, Ark.

**TAKE ME TO SAN FRANCISCO**; words and music by W. Cutter, arr. by Alford Colby, of U. S.

[4384]

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**TAKE ME TO THE MOVIES**; words and music by S. Geneva Cranston, of U. S.

[4385]

© Mar. 6, 1915; 2 c. Mar. 6, 1915; E 360416; Hal Fryer music co., New York.

**TAKE THIS BACK TO TIPPERARY**; France to Britain, words and music by J. A. Keble, of Great Britain; voice and piano. London, Weekes & co.

[4386]

© Mar. 12, 1915; 1 c. Mar. 22, 1915; E 351575; J. A. Keble, Hove, England.

**TAKTERICH (R.)** Drei schlaffenlieder; musik von R. Takterich, der Luftfechter (Bisonia), arr. v. Otto Wick, of U. S. 1. Stimmen, 16mo. 2. Gesang und piano. Contents:—Burgweihlied.—Schlaffenliebliche.—Burgfrauenlob.

[4387, 4388]

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**TALLY-HO**; fox trot, by Charles W. Bird, arr. by R. S. Halle, of U. S., orchestra. 4to.

[4389]

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- TANGO (THE)**; by L. B. Curtis, of U. S., arr. by Fred W. Lower, of U. S.; voice and 1st violin. [4390]  
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- hesitation waltzes by Will Kellogg, pseud. of G. B. Williams, of U. S.; piano. [4391]  
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- TARANTELE**; par Franz Drdla, of Austria, op. 112; violon et piano. [4392]  
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- TARENTELE**; par Henri Clermont, of England, op. 12; piano. (Six petites pièces, no. 1.) [4393]  
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- TE DEUM**; music by George K. Connelly, of U. S.; mixed voices and organ. (Sacred octavo choruses no. 215.) [4394]  
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- TE DEUM LAUDAMUS**; from the Morning service in C, composed by John E. West, of England; mixed voices and organ. 4to. [4395]  
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- TEACH ME, O LORD**; words from Psalm 119, music by R. H. Wilson, of U. S. [4396]  
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- TEE CEE**; valse de hésitation, by M. K. Jorie, of U. S.; piano. [4397]  
 © Mar. 15, 1915; 2 c. Mar. 16, 1915; E 359416; J. Fischer & bro., New York.
- TELL IT WHEREVER YOU GO**; words and music by C. Harold Lowden, of U. S. 8vo. [4398]  
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- TEMPLE OF LOVE**; valse caprice, by Walter A. Norwood, of U. S.; mandolin duo. [4399]  
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- TENNESSEE**; words by Harold A. Robe, music by Jeff Godfrey, of U. S. [4400]  
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- TEVYNÉS GARBEI**; Lithuanian march by T. S. Robaczewski, of U. S.; piano solo. [4401]  
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- TEXAS AND HER ALAMO**; words and music by N. F. Howard, of U. S.; words and melody. [4402]  
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- THANKS BE TO GOD**; words by Jennie Kee, music by Chas. H. Gabriel, jr., of U. S. [4403]  
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- THAT AVIATING MELODY**; words by J. R. Wharton, music by James T. Brymn, of U. S. [4404]  
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- THAT CHARLIE CHAPLIN WALK**; words by Wm. A. Downs, music by Roy Barton, of U. S. [4405]  
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- THAT EDEN HOME**; words by Mrs. R. S. McLendon, music by Genevieve Scott, of U. S. Washington, H. Kirkus Dugdale co. [4406]  
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- THAT MILLION-DOLLAR MELODY**; words and music by Clarence L. Gaskill, of U. S. [4407]  
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- THAT NEUTRAL YANKEE BOY**; words by J. C. Keene; music by Jay Specké, of U. S. [4408]  
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- THAT'S COW**; words and music by Jack Frost and James White, of U. S. [4409]  
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THAT'S HOW THE SHANNON FLOWS; lyric by J. Keirn Brennan, music by Ernest R. Ball, of U. S. [4410]

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THAT'S JUST THE WAY I FEEL; words by E. E. Briggs, music by Everett J. Evans, of U. S. [4411]

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THAT'S LOVING TIME; words by W. H. Kelling, music by A. C. Manning, of U. S. New York, C. L. Partee, music pub. co. [4412]

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THAT'S THE SWEETEST TIME OF ALL; words by Herb. Hayworth, music by A. Spurr, of U. S. [4413]

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THAT'S WHAT I THINK OF YOU; words by Stanley K. Bennett, music by N. Fraser Allan. [4414]

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THAT'S WHEN THE PANIC IS ON; words by Howard Johnson, music by Fred Fisher. [4415]

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THAT'S WHY I LOVE HIM; words and music by Scott Lawrence, of U. S. [4416]

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THAT'S WHY I LOVE MY MUSIC SO; words by Carver Benson, music by Domer Brown, of U. S. [4417]

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THAT SYNCOPATION RAG; from The maxixe girl, lyric by G. N. Reis, music by G. A. Schnabel, of U. S. [4418]

© Feb. 26, 1915; 2 c. Mar. 12, 1915; E 360434; G. Norman Reis & Gus. A. Schnabel, Pittsburg.

THAT WONDERFUL POWER OF LOVE; words by Wm. Witol, jr., music by F. P. Minutolo, of U. S. New York, Keystone music publishing co. [4419]

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THELMA WAITS FOR ME IN NORWAY BY THE SEA; words and music by D. B. Bruun, of U. S. [4420]

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THEN THE NIGHT BEGAN TO FALL; words and music by Worton David, R. P. Weston and Sam Mayo, of England. [4421]

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THERE IS SOMEONE YOU CAN GO TO; words by R. Bronner, music by H. W. Petrie, of U. S. (Octavo anthems no. 966.) [4422]

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THERE'LL BE NOTHING BUT BOYS IN KHAKI BY THE SEASIDE; words and music by Fred Godfrey, R. Penso & Lawrence Wright, of England. [4423]

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THERE OUGHT TO BE MUSIC IN EVERY HOME; words and music by Henry Grahame and J. P. Long, of England. [4424]

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THERE'S A GIRL DOWN SOUTH IN DIXIE LAND; words by J. Brandon Walsh, music by Abe Olman. [4425]

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THERE'S A KEY TO EVERY HEART; words by Grace Newell, music by W. C. Powell, of U. S. [4426]

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THERE'S A LITTLE BIT OF EVERYTHING ON BROADWAY; from Maid in America, lyrics by Harold Attridge, music by Leo Edwards, of U. S. [4427]

© Feb. 25, 1915; 1 c. Feb. 26, 1915; 1 c. Mar. 10, 1915; E 359349; Charles K. Harris, New York.

THEY ALL DID THE GOOSE-STEP HOME; words and music by A. J. Mills, Maurice Scott and Fred Godfrey, of Great Britain. [4428]

© Mar. 26, 1915; 1 c. Apr. 7, 1915; E 351687; Star music pub. co., ltd., London.

THEY'RE ALL FINE AND LARGE BESIDE THE SEA; words and music by A. J. Mills, Bennett Scott and J. P. Long; of Great Britain. [4429]

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THEY'RE DOING IT EVERYWHERE; words by Harry Schwartz, music by Herbert Steiner, of U. S. 4to. [4430]

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THOSE OLD HOME MAPLES; words by Geo. W. Styles, music by Eithel S. Winters, of U. S. [4431]

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THOSE WERE DANDY OLD DAYS AFTER ALL; words by F. W. Larrow, music by A. Melvin Crosby, of U. S. New York, C. L. Partee music pub. co. [4432]

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THOU WILT KEEP HIM IN PERFECT PEACE; anthem, words scriptural, music by Fred W. Peace, of England; mixed voices. 4to. (Choral album, no. 1200.) [4433]

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THOUGHTS OF HOME; musical melange, compiled and arr. by Marjorie Slaughter, of England; piano, with overlying text. [4434]

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THOUSAND (A) POUNDS A YEAR; words and music by Edgar Bateman and H. F. Greenfield, of England. [4435]

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THREE CHEERS FOR LITTLE BELGIUM; words by Charles Wilmott, music by Hermann Darewski, of England. [4436]

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THREE RINGS; march, by Wm. M. Talbott, of U. S., arr. by Al. Hayes; orch. 4to. [4437]

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THREE (THE) SAILS; words by Martha Haskell Clark, music by Harold Osborn Smith, of U. S.; medium voice and piano. [4438]

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THROUGH WITH THE LIGHTS OF BROADWAY; words by C. D. Jackson, music by A. Melvin Crosby, of U. S. New York, C. L. Partee music pub. co. [4439]

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THRUSH (THE) TO HIS LOVE; words by Cresandia, music by Florence Aylward, of Great Britain. [4440]

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TILL THE HILLS TURN TO GOLD; words by D. L. Howard, music by May Frances Emmert; voice and piano. [4441]

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TINY (THE) WINDMILL (Petit morceau); by Marie Seuel-Holst, of U. S.; first and second violins. [4442]

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TIPPERARY; six variations founded on the immortal song, It's a long long way to Tipperary, by A. M. Goodhart, of Great Britain; pianoforte. [4443]

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- 'TIS A MOTHER'S LAST REQUEST; words by E. T. Mosher, music by Chas. L. Lewis, of U. S. [4444  
 © Mar. 15, 1915; 2 c. Mar. 12, 1915; E 360404; Ella T. Mosher, Altoona, Mo.
- TO AN AUTUMN DAY; by Frederic H. Wykes, of U. S.; piano. [4445  
 © Feb. 17, 1915; 2 c. Feb. 25, 1915; E 360465; F. H. Wykes, Marion, Ill.
- TO SHINING HEIGHTS; words by E. E. Hewitt, music by Chas. H. Gabriel, jr., of U. S. [4446  
 © Mar. 29, 1915; 2 c. Mar. 19, 1915; E 360872; Chas. H. Gabriel, Chicago.
- TO THE BROOK; words by Edith S. Tilotson, music by J. S. Fearis, of U. S.; ladies' voices. 4to. [4447  
 © Mar. 1, 1915; 2 c. Mar. 12, 1915; E 360436; J. S. Fearis & bro., Chicago.
- TO THE DEPTHS OF THE DEEP BLUE SEA; words by A. L. Bowen, music by A. Melvin Crosby, of U. S.; New York. C. L. Partee music pub. co. [4448  
 © Mar. 15, 1915; 2 c. Mar. 26, 1915; E 360742; Anna Louise Bowen, Bridgeport, O.
- TO THY GREAT NAME ALMIGHTY LORD; words by W. Cameron, music by J. S. Fearis, of U. S. (Octavo anthems, no. 958.) [4449  
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- TOAST (A); words anon., music by A. Bachelor, of U. S.; male voices. [4450  
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- TODESSEHNEN. See Brahms (Johannes)
- TOMMY AND JACK; lancers, arr. by Warwick Williams, of England; piano. [4451  
 © Jan. 30, 1915; 1 c. Mar. 20, 1915; E 356570; Francis, Day & Hunter, London. [Copyright is claimed on arrangement.]
- TOMMY BOY; song march by Cuthbert Clarke, of England; band. 4to. [4452  
 © Mar. 5, 1915; 1 c. Mar. 16, 1915; E 356509; Hawkes & son, London.
- TOMMY'S BOOK OF MARCHING SONGS; compiled and arr. by Ernest Newton, of England, with tonic sol-fa setting. 4to. [4453  
 © Jan. 30, 1915; 1 c. Mar. 20, 1915; E 356578; Francis, Day & Hunter, London. [Copyright is claimed on arrangement.]
- TOMMY'S GOT THE SULK; English version by R. H. Elkin, text, music and arrangement for stage, by E. Jacques-Dalcroze, of Switzerland, op. 54; vocal score. 4to. (Ten children's scenes, with explanatory text, no. 6.) [4454  
 © Mar. 25, 1915; 1 c. Mar. 26, 1915; E 351615; Jobin & co., Lausanne, Switzerland.
- TONER; sänger för manskör, damkör, blandad kör och duett, komponerade och utgivna av C. O. Dahlén och S. Eklund-Miller. 70 p. 8vo. [4455  
 © Jan. 28, 1915; 2 c. Feb. 1, 1915; aff. Jan. 30, 1915; A 394599; Carl O. Dahlén & Sophie Eklund-Miller, Chicago.
- TO-NIGHT'S THE NIGHT; selection, by Paul A. Rubens, arr. by S. Deshon; orch. [4456  
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- TOOT TOODLE UM TUM TOOT TOOT, THAT'S HOW IT SOUNDS WHEN I HEAR SUSIE SPEAK; waltz canter, lyric by Kay Fenimore, music by Chas. Elbert. [4457  
 © Mar. 28, 1915; 2 c. Mar. 30, 1915; E 360791; Star company, New York.
- TOPICAL (THE) ACROSTIC; words and music by Worton David and Hermann Darewski, of England. [4458  
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- TOUQUET (LE); tango brésilien by Louis Lertes, of England; piano. [4459  
 © Jan. 30, 1915; 1 c. Mar. 23, 1915; E 356631; Francis, Day & Hunter, London.
- TOWER OF JEWELS MARCH; by J. A. MacMeekin, of U. S., arr. by Chas. Albert, of U. S.; cornet solo in B flat. [4460  
 © 1 c. Mar. 3, 1915; E 359465; John Alfred MacMeekin, San Jose, Cal.

**TOWNER (EARL)** Four part-songs; words by P. L. Dunbar, E. Weatherald and C. Scollard, music by E. Towner, of U. S., op. 6; male voices. 4to. Contents:—Alice.—The ploughman.—Love.—Honey. [4461]

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**TOWSEE MONGALAY** (good luck, good bye); Chinese love song, words and music by Grahame Jones, of U. S. [4462]

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**TRAMP (THE)**; words by W. A. Tate, music by Everett J. Evans, of U. S. [4463]

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**TRICOTI, TRICOTEZ DONC**; poésie de L. Fortolis, musique de Félix Fourdrain, of France; chant et piano. [4464]

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**TRIPLE ENTENTE WALTZ**; by E. Pekschine, of U. S.; piano. [4465]

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**TRIUMPH (THE) STORY**; a service for Easter, words by A. A. Payn and Alice Jean Clayton, music by Clinton D. Lowden and others, of U. S.; 8vo. [4466]

© Mar. 10, 1915; 2 c. Mar. 16, 1915; E 359429; Hall-Mack co., Philadelphia.

**TRUST IN GOD AND DO YOUR BEST**; words by E. E. Hewitt, music by C. H. Gabriel, of U. S. [4467]

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**TRY A LITTLE BIT OF LOVE**; words and music by Will Dillon, of U. S. [4468]

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**TWAS AN OLD-FASHIONED SONG HE WAS SINGING**; words and music by Fred Godfrey & Lawrence Wright, of England. [4469]

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**TWENTY-FIVE BEST ENGLISH BALLADS**; [compiled by D. Kanner], of U. S.; voice and piano. [4470]

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**TWENTY-FIVE BEST OPERATIC PIANO ARRANGEMENTS**; [compiled by D. Kanner], of U. S.; voice and piano. [4471]

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**TWENTY-FIVE BEST SONGS**; [compiled by D. Kanner], of U. S.; voice and piano. [4472]

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**TWILIGHT**; song with pianoforte accompaniment by William Warren, of U. S., with violin or violoncello obligato ad lib. [4473]

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**TWILIGHT TIME**; words by Frank Chaffee, music by Franklin Riker, of U. S.; high voice. [4474]

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**TWO (THE) DANCING-LESSONS**; song with action, English version by R. H. Elkin, text and music by E. Jacques-Dalcroze, of Switzerland, op. 60; vocal score. (Ten callisthenic songs, with explanatory text, no. 7.) [4475]

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**TWO (THE) GOSSIPS**; English version by R. H. Elkin, text, music and arrangement for stage, by E. Jacques-Dalcroze, of Switzerland, op. 54; vocal score. 4to. (Ten children's scenes, with explanatory text, no. 9.) [4476]

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**TWO LITTLE GOLDEN CURLY HEADS**; words and music by Mrs. E. Hartley, of U. S. [4477]

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- U. S. A. (THE) AND THE GALLANT BOYS OF BLUE; words and music by G. E. Mehlman, of U. S. [4478]  
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- UNBARRED (THE) PORTAL; an Easter service, words by A. A. Payn and others, music by F. A. Clark, of U. S. Svo. [4479]  
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- UNCLE SAM, IT'S UP TO YOU; words and music by B. Reed, of U. S. New York, Reed music co. [4480]  
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- UND IM HIMMEL LACHT VATER STRAUSS; walzer nach motiven aus Woran wir denken, bilder aus grosser zeit, musik von Max Winterfeld (Jean Gilbert), bearb. von Otto Lindemann, of Germany, für klavier. mit überlegtem text. [4481]  
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- UNDER THE CHESTNUT TREE; words by Mrs. M. J. Butler, music by A. Melvin Crosby, of U. S. New York, C. L. Partee music pub. co. [4482]  
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- UNDINE; lyric tone poem, in one scene, poem by Edwin Markham, music by Harriet Ware; women's voices, orch. acc. and piano solo, or piano alone. 4to. [4483]  
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- UNITED MUSICIAN; march two-step by Harry J. Lincoln, of U. S.; piano solo. [4484]  
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- UNIVERSAL, OUR UNIVERSAL; words and music by L. E. Gates, of U. S. [4485]  
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- UNSERE FELDGRAUEN; zeitbild in drei akten, gesangstexte von Artur Lokesch, musik von Robert Winterberg, of Germany; klavierauszug mit text. [4486]  
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 — musik von Robert Winterberg, of Germany, arr. für orchester, komplette. Stimmen. [4487]  
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- UNSERE LIEBLINGE (Our favourites); die schönsten melodien alter und neuer zeit, in leichter bearbeitung von Carl Reinecke, neue ausgabe revidiert von Max Ritter, of Germany, für pianoforte zu zwei händen. Heft 1. [4488]  
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- UP, BOYS, AND AT THEM; words by W. K. French, music by Vivian Brooks, of U. S. Washington, H. Kirkus Dugdale co. [4489]  
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- UP WITH THE UNION JACK; words by E. Bell; music by R. A. Browne, of U. S. [4490]  
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- VALE À LA MODE; hesitation by Noble MacClure, of U. S.; piano. [4491]  
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- VALE D'AMOUR; by O. Vessella, of U. S.; piano. [4492]  
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- VALE EN FA; par G. Almayrac, of France, op. 12; piano. [4493]  
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- VALE ESTELLE; by E. Goldston, of U. S.; piano. [4494]  
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- VALSE FRIVOLE**; by Matilee Loeb-Evans, of U. S.; piano. [4495  
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- VALSE (LA) QUE NOUS AIMONS** (The waltz we love); by Armand Vecsey, arr. by S. Deshon, of U. S.; orchestra. 4to. [4496  
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- VARSOVIE**. See Kryzanowska (H.) Trois vales.
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- VICTORY**; a service for Easter. 14, [2] p. 8vo. [4503  
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- VIEL TRÄUME**; ged. von Rob. Hamerling, musik von Wilhelm Heinemann, of Germany, für männerchor; partitur u. stimmen. [4504  
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- VINCENT D'INDY**. See A la manière . . . 2<sup>ème</sup> série.
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- VOLUNTEER CHOIR. v. 2, no. 6, Mar., 1915. Easter number. Editor: E. S. Lorenz. New York, Chicago [etc.] Lorenz publishing company, 1915. p. 82-95. 4to. [4516  
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- VOR DEM HAMBURGER BISMARCKDENKMAL; dichtung von Eberhardt König, melodram mit begleitender musik von Ludwig Hess, of Germany, op. 55, für pianoforte, mit überlegtem text. [4517  
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- WAR (THE) DANCE; by Sidney Steinhilmer, of U. S.; piano. [4522  
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- WATCH THEE AND PRAY; words and music by H. Wakefield Smith, of U. S. [4523  
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- WATCH YOUR STEP AND KEEP ON DANCING ROUND THE HALL; lyrics by A. Parnell, music by Bernard Vastano, of U. S., arr. by Mr. Rauch, of U. S. [4524  
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- WAYSIDE ROSES; words by Mary E. Kramer, music by Leo Friedmann, of U. S.; ladies' voices. 4to. [4525  
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- WE'LL HAVE A JUBILEE IN MY OLD KENTUCKY HOME; lyric by Coleman Goetz, music by Walter Donaldson, of U. S. [4526  
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- WE'LL WORK FOR HIM; words by E. S. Tillotson, music by Chas. H. Gabriel, Jr., of U. S. [4527  
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- WE MEAN TO FIGHT LIKE GENTLEMEN; words by Harold Simpson, music by Marjorie Slaughter, of England; no. 1 in E flat. [4528  
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WE'RE ALL NORTH-COUNTRY LADS AND LASSES; words and music by Fred Godfrey and Lawrence Wright, of England. [4529]

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WE'RE ALL SCOTCH; words and music by Tom Mellor and Harry Gifford, of England. [4530]

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WE'RE MARCHING HOME; words and music by C. L. Dorris, of U. S. [4531]

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WE'RE MIGHTY GLAD YOU'VE COME; words and music by Louis Meyer, of U. S. [4532]

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WE'RE OFF; a soldier's song, words by Gunby Hadath, music by J. M. Capel. [4533]

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WE'RE REALLY PROUD OF YOU; words by Arthur Wimperis, music by Pedro De Zulueta. [4534]

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WE SHALL ALL DO THE GOOSE STEP; words and music by Worton David and Hermann Darewski, of England. [4535]

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WE SWEEP THE SEAS; a British naval song, words by Marie Corelli, music by Frederic H. Cowen, of England; arr. for chorus of mixed voices by the composer. 4to. [4536]

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WE WILL FIGHT FOR THE FLAG FOREVER; words by J. A. Bell, music by T. M. Aver, of Great Britain. [4537]

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WE WON'T GO HOME TILL MORNING; old French tune, arranged by William Clifton, of U. S., three-part song for men's voices, revised edition. 4to. [4538]

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WEARING (THE) OF THE GREEN, HOGANIZED; words by Willie Doolittle, pseud. for Albert E. Fowler, of U. S., composer of music unknown. [4539]

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WEDDING IN THE WOODS; cantata, English adaptation of a poem by Sophus Micaelis, music by Michael Nyrop, of U. S., op. 1; tenor solo, mixed chorus and full orchestra; piano score. [4540]

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WEE (THE) LITTLE HOUSE THAT YOU LIVE IN; words and music by Tom Mellor, Harry Gifford and Fred Godfrey, of England. [4541]

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WHAT AM I GOING TO DO WITHOUT YOU; words and music by A. J. Mills, J. P. Long and Bennett Scott, of Great Britain. [4542]

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WHAT DO WE CARE, WE TWO; words and music by Fred Godfrey and Lawrence Wright, of England. [4543]

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WHAT IS LIFE WITHOUT A WIFE? words by Alfred Perceval Graves, Irish air arranged by James M. McLaughlin, of U. S., part song for mixed voices. 4to. [4544]

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WHAT'S THE USE; words by Hugh E. Wright, music by Alan Murray, of England. [4545]

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- WHAT SHALL WE DO? words and music by Haldor Lillenas, of U. S. [4546  
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- WHAT WOULD THE SEASIDE BE WITHOUT THE LADIES; words and music by Kenneth Lyle and Andrew Allen, of England. [4547  
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- WHAT YOU'VE NEVER HAD, YOU NEVER MISS; words and music by A. J. Mills, J. P. Long and Bennett Scott, of Great Britain. [4548  
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- WHEN A LITTLE WOMAN SAYS, I LOVE YOU; words by Percy Watson, music by Felix Powell, of Great Britain. [4549  
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- WHEN ALL THE WORLD IS YOUNG; part-song, words by Chas. Kingsley, music by F. A. Challinor, of England; male voices. 4to. (Choral album, no. 1197.) [4550  
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- WHEN AMERICA WAS YOUNG; words and music by T. J. C. Ingraham, arr. by Chas. E. Soutiea, of U. S. [4551  
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- WHEN DADDY COMES HOME AGAIN; words by Lina Jephson, music by A. H. Behrend, of England; no. 2 in A, and no. 1 in F. [4552  
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- WHEN DOLLARS BUY LIFE'S WAY; words and music by Will Evans, of U. S. [4553  
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- WHEN I COME BACK TO MY HOME TOWN; words and music by Frederick Shuttleworth, of Canada. [4554  
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- WHEN I MEET MOTHER IN DREAMLAND; words and music by C. A. Burton, arr. by Jno. S. Crowley, of U. S. [4555  
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- WHEN I'VE FINISHED GROWING; English version by R. H. Elkin, text, music and arrangement for stage by E. Jacques-Dalcroze, of Switzerland, op. 54; vocal score. 4to. (Ten children's scenes, with explanatory text, no. 10.) [4556  
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- WHEN IT'S MOONLIGHT IN MAYO; waltz by Percy Wenrich, arr. by W. H. Mackie, of U. S.; orch. 4to. [4557  
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- WHEN MOLLIE DURANGO DOES THE IRISH TANGO; tango tempo, lyric by Curtis Dunham, music by Walter L. Rosenberg, of U. S. (*In The New York Sunday American*, Mar. 7, 1915.) [4558  
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- WHEN SUNDAY COMES TO TOWN; words by Vincent Bryan, music by Harry von Tilzer, of U. S. [4559  
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- WHEN THE APPLE TREES ARE BLOOMING, MARJIE DEAR; words by Owen R. Lewis, music by C. M. Arthur, of U. S. New York, C. L. Partee music pub. co. [4560  
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- WHEN THE CUCKOO COMES AGAIN; words by J. T. Bill, music by Don Loring, of U. S. [4561  
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- WHEN THE HONK-HONK, HONKS; words by John Wilkes, music by Bertha T. Allen, of U. S.; ladies' voices. 4to. [4562  
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WHEN THE MOON REVEALED THE LOVE-LIGHT IN YOUR EYES; words and music by G. P. Fisher, of U. S. [4563

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WHEN THE ROSES BLOOM; (Hoffnung), words anom., music by Louise Reichardt, arr. by Ernest J. Scheerer, of U. S.; male voices. 4to. (Second series, no. 60.) [4564

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WHEN THE SUN GOES DOWN IN OLD NEW HAMPSHIRE, THEN MY HEART GOES DOWN IN TENNESSEE; words by Dick Howard, music by Eugene Platzmann, of U. S. [4565

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WHEN THE SUN SINKS TO REST; words by Samuel Lover, music by Albert Robins, of England; voice and piano. 4to. [4566

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WHEN THE WAR IS OVER; words by Leonard Cooke, music by Cuthbert Clarke, of England. [4567

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WHEN THEY MINGLE STRAINS OF DIXIE WITH MY OLD KENTUCKY HOME; words and music by H. Raymond, of U. S. [4568

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WHEN WAR IS O'ER; by J. Lawrence Erb, of U. S.; piano. [4569

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WHEN WE'VE WOUND UP THE WATCH ON THE RHINE; quick march, music by H. E. Darewski, arr. by J. Ord Hume, of Great Britain; military band. 4to. (Boosey's march journal, no. 290.) [4570

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WHEN WE'VE WOUND UP THE WATCH ON THE RHINE—Continued.

—words by F. W. Mark, music by H. E. Darewski, of England. [4571

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WHEN YOU SAID YOU LOVED ME TRUE; words by William Parquet, music by H. Joseph, of U. S.; ballad with violin obligato and piano acc. [4572

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WHEN YOU SEE OLD GLORY FAR AWAY FROM HOME; lyric by C. Warren Landon, music by S. Snowden Cas-sard, of U. S. [4573

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WHEN YOU WANDER THROUGH THE FIELDS (Wenn ihr auf die haide geht); translated by Mrs. Webster-Powell, music by Cornelius Rübner, of Denmark, domiciled at New York, N. Y., high voice in D. [4574

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WHERE MY KING LEADS ON; words by W. C. Poole, music by Chas. H. Gabriel, jr., of U. S. [4575

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WHERE THE GROSSVATER FLOWS EVERYWHERE; waltz song, words by Lee Sprankle, music by E. C. Deibel, of U. S. Cleveland, Peerless music co. [4576

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WHERE THE MISSION BELLS ARE CHIMING, DOWN BESIDE THE SEA; words by Roger Lewis, music by Ernie Erdman, of U. S. [4577

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WHILE I'M DREAMING OF THE WAR; march and two step, words and music by H. Grove, of U. S., arr. by Elmer P. Grove, of U. S. [4578

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WHITE LILAC; words by Thomas S. Jones, jr., music by Harold Osborn Smith, of U. S.; medium voice and piano. [4579

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- WHITE (THE) MAIDENS**; song with action, English words by R. H. Elkin, text and music by E. Jacques-Daleroze, of Switzerland, op. 60, vocal score. 4to. (Ten callisthenic songs, with explanatory text, no. 1.) [4580]  
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- WHO FOLLOWS THEE, O LORD**; a hymn of trust, words by H. O. Knowlton, music by Addison F. Andrews, of U. S. [4581]  
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- WHO MADE THE WORLD PROGRESS?** words and music by E. Levee, of U. S. [4583]  
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- WHY DO YOU HAUNT ME SO**; words by Grace Newell, music by William Polla, of U. S., in key of G. [4588]  
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- WIENER (DER) WALZER**; aus Der liebe Pepi, operette in 3 akten, No. 12, text von Bruno Decker u. Otto Sprinzel, musik von Walter W. Goetze, of Germany; gesang u. klavierbegl. [4592]  
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- WILD (THE) ROSE**; operetta for ladies' voices in two acts, text by Edith M. Burrows, music by W. Rhys-Herbert, of U. S.; vocal score. 4to. (Fischer ed. no. 3910) [4593]  
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- WILLIS PRACTICAL ANTHEMS.** 96 p. 4to. [4597]  
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WINDLASS SONG; words by William Al-  
lingham, music by Edward Elgar, of  
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book 4.) [4598]

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WINE, WOMAN AND SONG; words by  
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Charles, of England. [4599]

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WITH OUR BEST GIRL IN 1915; hesita-  
tion waltz, words and music by C.  
Villason, of U. S. [4600]

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cisco.

WOMAN'S (A) HAND; words by Har-  
old Simpson, music by A. Kingston-  
Stewart, of England; in B flat. [4601]

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WOMEN OF ENGLAND; words by Ralph  
and Ray Stanley, music by Leslie  
Alley, of England. [4602]

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WONDERFUL (THE) WORLD AND YOU;  
words and music by Clarence L. Gas-  
kill, of U. S. [4603]

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Benkhart, inc., Philadelphia.

WON'T YOU BE MY AMORITA; waltz bal-  
lad, words by S. D. Martin, music by  
Thos. Devereaux, of U. S. [4604]

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WON'T YOU BE MY ONLY SWEETHEART;  
words by R. J. Inness, music by  
Jack Stanley, of U. S. [4605]

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dee, Ill.

WON'T YOU COME AND BAG WITH ME;  
words by R. J. Inness, music by  
Jack Stanley, of U. S. Washington.  
H. Kirkus Dugdale co. [4606]

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ristown, Minn.

WON'T YOU COME BACK TO ME; words  
and music by Leo Wood, of U. S. [4607]

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co., New York.

WON'T YOU PLEASE BE KIND TO ME;  
words by M. E. Bennett, music by  
A. Melvin Crosby, of U. S. New  
York, C. L. Partee music pub. co. [4608]

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Alpine, N. Y.

WOOD ANEMONES; two-part song, words  
by Joan Rundall, music by Charles  
Harford Lloyd, of England. 4to  
(Yearbook press series, no. 113.) [4609]

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WOOD (THE) SPRITE; by Theodore H.  
Northrup, of U. S.; piano solo.  
(Wonderland; suite, no. 2.) [4610]

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WOODLAND SOUNDS; waltz, by Matilee  
Loeb-Evans, of U. S.; piano. [4611]

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delphia.

WORLD (THE) IS HUNGRY FOR A LITTLE  
BIT OF LOVE, EVEN YOU AND I; words  
and music by Carolyn Ayres Turner,  
arr. by W. L. Livernash, of U. S. [4612]

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Kansas City, Mo.

WOULD YOU; words by B. C. Mitchell,  
music by A. Melvin Crosby, of U. S.  
New York, C. L. Partee music pub.  
co. [4613]

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WOULD YOU LIKE TO COME AND MAKE A  
FUSS OF ME; words and music by  
Worton David and Bert Lee, of Eng-  
land. [4614]

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- WOULD'NT IT BE GRAND; words by Peg M. Hall, music by C. M. Arthur, of U. S. New York, C. L. Partee music pub. co. [4615]  
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- WSPOMNIENIE O POLKKE. *See* Krakowiak.
- YANKEE (THE) DOODLE; one step, by R. S. Morrison, of U. S.; piano. (Modern dances for ball room and home, no. 12145.) [4616]  
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- YE CHOIRS OF NEW JERUSALEM; Easter anthem, words by Fulbert of Chartres, music by W. Berwald, of U. S., mixed voices. 4to. (Series 10 of sacred quartets and choruses, no. 1136.) [4617]  
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- YOU; words by Frances Morrison, music by M. F. Martin, of U. S. [4621]  
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- YOU BROUGHT ME A GARLAND OF ROSES; lyric by B. S. Whitson, music by J. E. Allemong, of U. S. Roanoke, Va., Imperial music co. [4624]  
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- YOU GREAT BIG WONDERFUL BABY; words and music by Nat. D. Ayer, of England. [4627]  
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- YOU NEVER CAN TELL; words and music by G. E. Pierson, of U. S. [4628]  
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- YOU'RE A GREAT BIG BOUNCING WONDERFUL BUNDLE OF GIRL; words by Bert Lee, music by T. C. Sterndale-Bennett, of Great Britain. [4629]  
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- YOU'RE A POCKET EDITION OF YOUR MOTHER, TWENTY YEARS AGO; lyric by Ed. P. Moran, music by Seymour Furth, of U. S. [4630]  
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YOU'RE THE GIRL THAT HAUNTS ME IN MY DREAMS; words and music by Elvin Hedges, of England. [4631

YOUR NAME IS MUD; comic sling, words by H. Helling, music by Arnold A. Krueger, of U. S. [4637

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YOU'RE THE ROSE IN MY GARDEN OF LOVE; words and music by Walter Webb, of America. [4632

ZINCALI (THE); words by George Eliot, from The Spanish gypsy, music by David Stanley Smith, of U. S., op. 36, no. 4; three-part chorus of women's voices (Svo. choruses, no. 6070.) [4638

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YOU'RE THE SWEETEST BUNCH OF SWEETNESS IN THE WORLD; words and music by T. Taylor, of U. S. [4633

ZION RESTORATION HOST MARCH; by E. W. Croft, of Great Britain, domiciled at Zion City, Ill., arr. by Edith Hire, of U. S.; piano. [4639

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YOU REMIND ME SO MUCH OF MY MOTHER THAT YOU STOLE MY HEART AWAY; words by Al. Dubin, music by George B. McConnell, of U. S. [4634

ZOE WALTZES; by Z. J. Parenteau, of U. S., melody only. [4640

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YOUNG COLIN; words by Robert Burns, music by G. A. Grant-Schaefer, of U. S.; sop. or tenor, and alto or bar. [4635

ZONE (THE) IS THE REAL THING FOR ME; words and music by L. Meyer, of U. S. [4641

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YOUNG LOYALISTS; words and music by G. Sidwell, of Great Britain. Toronto, Young loyalists' league. [4636

12 ÉTUDES, OP. 10. See Chopin (F. F.)

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20 BEST HYMNS; compiled by C. C. Birchard & co., of U. S. 4to. (Standard songs, no. 3.) [4642

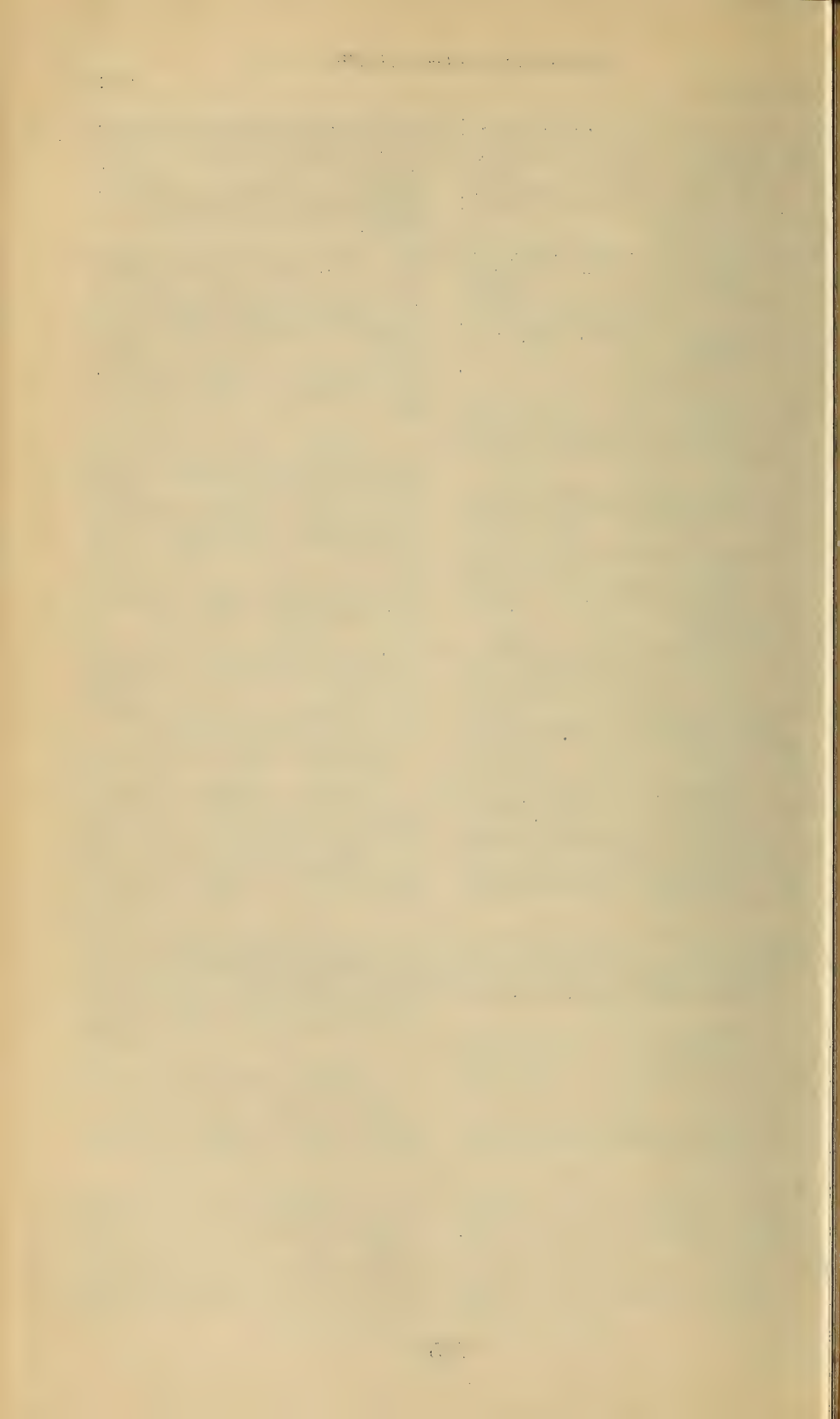
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[4642

ABLE TO SAVE; words by J. H. Sammis, music by D. B. Towner, arr. by J. H. Tenney. [1

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ARE YOU WILLING; by William Augustus Ogden. [3

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AVE MARIA IN F; by A. H. Rosewig; sop. or ten. [4

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AVE VERUM IN F; solo by A. H. Rosewig; contralto or basso. [5

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AWAKE, AWAKE; words by J. H. Sammis, music by D. B. Towner. [6

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BED-TIME (A) SONG; words by Lillian Dynever Rice, music by Ethelbert Nevin. [7

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BELLE (THE) OF SARATOGA. See Pauline.

BLEST GOSPEL BANNER; words by Fannie Chadwick, music by George F. Root. [8

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BONUM EST; by Dudley Buck, op. 64, no. 2; sop., alto, ten., bass. [9

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CERTAIN (THE) REFUGE; words by T. G. La Moille, music by D. A. Clippinger. [12

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CHOPIN (FRÉDÉRIC FRANÇOIS) Ring out, wild bells; by Chopin, arr. by M. Vogrich; men's voices. [13

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CHORUS OF THE YEAR; by George F. Root. [14

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CHRIST IS MINE; words by A. T. Pier-son, music by D. B. Towner. [15

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CHRIST OUR PASSOVER; Easter anthem by W. W. Gilchrist. [16

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CHRISTMAS BELLS; by G. D. Wilson, op. 46. [17

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CLEAR THE TRACK; by Henry S. Taylor and J. B. Herbert. [18

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CLING TO THE BIBLE; words by M. J. Smith, music by James R. Murray. [19

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COME OUT 'TIS NOW SEPTEMBER; glee song by C. P. Morrison; mixed voices. [20

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COME, RISE WITH THE LARK; quartette by C. A. White; in A; mixed voices. (C. A. White's secular quartettes for mixed voices.) [21

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COME SEE THE PLACE WHERE JESUS LAY. See Gilchrist (W. W.) Two Easter hymns.

COURTSHIP; poetry by Frederick Lang-bridge, music by A. W. Thayer. [22

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CRADLE SONG; words from the German by Elizabeth Prentiss, music by Ethelbert Nevin. [23

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CURIOUS (A) CIRCUMSTANCE; song by W. L. Blumenschein, op. 18, no. 2. [24

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DAINTY DARLING; words by T. G. La Moille, music by D. A. Clippinger. [25

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DOG'S (THE) MEAT MAN; by M. Vog-rich. [26

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DUCHESS (THE); original dance by Herman Stansburg, jr., music by J. E. Fancher. [27

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ETUDE IN A FLAT; by R. Joseffy; piano. [28]

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GATHER THE FAIREST OF FLOWERS; words by T. G. La Moille, music by D. A. Clippinger. [29]

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GILCHRIST (W. W.) Two Easter hymns; by W. W. Gilchrist. Contents:—Come see the place where Jesus lay.—Lift your glad voices. [30]

© by W. W. Gilchrist, Philadelphia, as the author, in renewal for 28 years. Renewal no. 6513, Feb. 25, 1915. Original entry, Dec. 24, 1887, no. 33748.

GIVE ME MY OWN NATIVE ISLE; quartette by C. A. White; in D; men's voices. (C. A. White's secular quartettes for mixed voices.) [31]

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GLAD (THE) MESSAGE; words by S. M. Sayford, music by D. B. Towner. [32]

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GLORIA IN EXCELSIS; by Dudley Buck, op. 64, no. 1; sop., alto, ten., bass. [33]

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GLORIA IN EXCELSIS, IN C; by P. A. Schneckner. [34]

© by Louise N. Schneckner, New York, as widow of the author, in renewal for 28 years. Renewal no. 6673, Apr. 1, 1915. Original entry, Oct. 10, 1887, no. 26185.

HAD I MY CHOICE; song by F. N. Shepperd. [35]

© by Mary E. Shepperd, New York, as widow of the author, in renewal for 28 years. Renewal no. 6668, Apr. 1, 1915. Original entry, Oct. 10, 1887, no. 26171.

HARK, HARK MY SOUL; sacred song by H. R. Shelley. 1. 2 voices. 2. 4 voices. [36, 37]

© by Harry Rowe Shelley, New York, as the author, in renewal for 28 years. Renewal no. 6667, 6672, each Apr. 1, 1915. Original entry, Oct. 10, 1887, no. 26169, 26184.

HAVE ONE WITH ME; as sung in Edward Harrigan's new play, McNooney's visit, words by Edward Harrigan, music by Dave Braham. [38]

© by Geo. Braham, New York, as child of the deceased author, in renewal for 28 years. Renewal no. 6642, Mar. 18, 1915. Original entry, Apr. 2, 1887, no. 7949.

HEAR, O LORD; by George W. Marston. [39]

© by E. Howard Thayer, Boston, as executor, in renewal for 28 years. Renewal no. 6539, Mar. 6, 1915. Original entry, Feb. 10, 1888, no. 4398.

HIS LOVE SHINES OVER ALL; by George W. Marston; sop. or ten. [40]

© by E. Howard Thayer, Boston, as executor, in renewal for 28 years. Renewal no. 6591, Mar. 6, 1915. Original entry, Feb. 10, 1888, no. 4400.

HOME SWEET HOME; fantasie de salon, by T. P. Ryder, op. 53; piano. [41]

© by T. P. Ryder, % White-Smith music pub. co., Boston, as widow of the author, in extension for 14 years. Renewal no. 6559, Mar. 5, 1915. Renewal entry, July 27, 1901, no. C 10817.

HUMBLE (A) PLACE IN GLOBY; words by Harriet Jones, music by D. B. Towner. [42]

© by D. B. Towner, Chicago, as the author, in renewal for 28 years. Renewal no. 6468, Feb. 18, 1915. Original entry, Nov. 25, 1887, no. 30569.

**I'VE GATHERED THEM IN;** or, The old grave digger, words and music by C. A. White; bass or contralto. [43

© by Daniel L. White, Winthrop, Mass., as child of the deceased author, in extension for 14 years. Renewal no. 6570, Mar. 6, 1915. Renewal entry, July 27, 1901, no. C 10810.

**I WILL LIFT UP MINE EYES UNTO THE HILLS;** Psalm cxxi, music by A. J. Holden. [44

© by Albert J. Holden, White Plains, N. Y., as the author, in renewal for 28 years. Renewal no. 6639, Mar. 18, 1915. Original entry, Apr. 19, 1887, no. 10599.

**IN LOVE SHE FELL;** words by Margaret Deland, music by Frank Lynes; male voices. [45

© by Adèle G. Lynes, Boston, as widow of the author, in renewal for 28 years. Renewal no. 6592, Mar. 6, 1915. Original entry, Feb. 23, 1888, no. 5807.

**JABBERWOCK (THE);** by M. Vogrich. [46

© by Max Vogrich, London, as the author, in renewal for 28 years. Renewal no. 6674, Apr. 1, 1915. Original entry, Oct. 10, 1887, no. 26194.

**JESUS CHRIST OUR SAVIOUR;** words by El. Nathan, music by James Mc-Granahan. [47

© by David R. Gilbert, Warren, O., as executor of the author, in renewal for 28 years. Renewal no. 6537, Mar. 4, 1915. Original entry, July 7, 1887, no. 17464.

**JESUS, LOVER OF MY SOUL;** by George W. Marston; contralto or baritone. [48

© by E. Howard Thayer, Boston, as executor, in renewal for 28 years. Renewal no. 6590, Mar. 6, 1915. Original entry, Feb. 10, 1888, no. 4399.

**JOYOUS SPRING;** morceau by G. D. Wilson; piano. [49

© by Josephine M. Wilson, % White-Smith music pub. co., Boston, as widow of the author, in extension for 14 years. Renewal no. 6553, Mar. 5, 1915. Renewal entry, July 27, 1901, no. C 10802.

**JUBILATE DEO IN B FLAT;** by Dudley Buck, op. 63, no. 2; sop., alto, ten., bass. [50

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**JUBILATE DEO IN D (O be joyful);** music by A. Geibel. [51

© by Adam Geibel, Philadelphia, as the author, in renewal for 28 years. Renewal no. 6593, Mar. 8, 1915. Original entry, July 22, 1887, no. 18787.

**LACHNER (FRANZ) Reverie,** by Lachner, arr. by H. R. Shelley; organ. [52

© by Harry Rowe Shelley, New York, as the author, in renewal for 28 years. Renewal no. 6686, Apr. 1, 1915. Original entry, Dec. 24, 1887, no. 33795.

**LEAD KINDLY LIGHT;** by Dudley Buck, op. 63, no. 2; sop., alto, ten., bass. [53

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**LIFT YOUR GLAD VOICES.** See Gilchrist (W. W.) Two Easter hymns.

**LOOK AND LIVE;** by W. A. Ogden. [54

© by Mrs. W. A. Ogden, Toledo, O., as widow of the author, in renewal for 28 years. Renewal no. 6636, Feb. 13, 1915. Original entry, Apr. 18, 1887, no. 10479.

**LOVE'S SUNSHINE;** song by J. Jordan; sop. or ten. [55

© by Jules Jordan, Providence, R. I., as the author, in renewal for 28 years. Renewal no. 6652, Mar. 22, 1915. Original entry, Oct. 22, 1887, no. 27440.

**MAGNIFICAT IN F;** by W. W. Gilchrist. [56

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**MAGNIFICAT IN G**; by W. W. Gilchrist. [57]

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**MAIDEN'S SONG** (Mädchenlied); by Erik Meyer-Helmund, transcribed by M. Vogrich; piano. [58]

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**MAZEPPA MARCH**; by G. W. Kase. [59]

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**MAZURKA IN G**; by Mrs. R. R. Forman; piano. [60]

© by Mrs. R. R. Forman, Hightstown, N. J., as the author, in renewal for 28 years. Renewal no. 6602, Mar. 8, 1915. Original entry, Dec. 19, 1887, no. 33159.

**MOONLIGHT DANCE**; mazurka brillante by T. P. Ryder, op. 67; piano. [61]

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**MOUNTAIN ECHOES**; mazurka elegante by T. P. Ryder, op. 57; piano. [62]

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**NEARER MY GOD TO THEE**; fantaisie de concert by T. P. Ryder, op. 65; piano. [63]

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**O SALUTARIS HOSTIA**; by A. H. Rosewig; in F; soprano. [64]

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**O THOU TO WHOM IN ANCIENT TIME**; anthem by C. P. Morrison; bar. solo, quartette and chorus. [65]

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**OH, BE READY**; by William Augustus Ogden. [66]

© by Mrs. W. A. Ogden, Toledo, O., as widow of the author, in renewal for 28 years. Renewal no. 6629, Mar. 13, 1915. Original entry, Apr. 18, 1887, no. 10426.

**OLD (THE) GRAVE DIGGER**. See I've gathered them in.

**ONCE MORE WE GATHER**; words by C. L. Burnham, music by George F. Root. [67]

© by F. W. Root and Clara Louise Burnham, Chicago, as children of the deceased author, in renewal for 28 years. Renewal no. 6562, Mar. 5, 1915. Original entry, Apr. 29, 1887, no. 11483.

**PAULINE**; or, The belle of Saratoga, an operetta in two acts, written by George Cooper, music by H. P. Danks. [68]

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**PRAISE YE THE LORD**; Thanksgiving anthem by A. J. Holden. [69]

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**RAFF (JOSEPH JOACHIM)** Saviour, breathe an evening blessings; by Raff, arr. by P. A. Schneckner. [70]

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**REMEMBRANCE**; grande marche by T. P. Ryder, op. 56; piano. [71]

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RESURRECTION (THE); song by H. R. Shelley; sop. [72]

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ROCK OF AGES; by Dudley Buck, op. 65, no. 3; sop., alto, ten., bass. [73]

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ROLL ALONG CHILDREN; song and chorus by H. S. Taylor and J. B. Herbert. [74]

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ROSE (THE); ballad by W. W. Gilchrist; with mezzo-soprano solo. [75]

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RUBINSTEIN (ANTON GREGORVITCH) Majestic sweetness sits enthroned; by Rubinstein, arr. by P. A. Schnecker. [76]

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RUSSIAN (A) ROMANCE; by H. Hoffmann, arr. by H. R. Shelley; organ. [77]

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RUSTIC MAIDEN; scene romantique by T. P. Ryder, op. 63; piano. [78]

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SCOTCH LASSIE, JEAN; song and chorus arr. by H. Miller. [79]

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SEA (THE) KING; song by C. A. White; bass. [80]

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SEALS ARE SHATTERED; Easter, by George F. Root. [81]

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SERENADE; by H. R. Shelley; organ. [82]

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SHADOWS OF THE PAST; idylle by T. P. Ryder, op. 59; piano. [83]

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SHEPHERD'S DREAM (Le rêve du pasteur); melodie variee by T. P. Ryder, op. 58; piano. [84]

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SHORT TE DEUM NO. 6 IN E FLAT; without repetitions, by Dudley Buck, op. 61, no. 1; sop., alto, ten., bass. [85]

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SING ALLELUIA FORTH; by Dudley Buck, op. 65, no. 1; sop., alto, tenor, and bass. [86]

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SPREAD OUT YOUR WHITE SAILS; duett by C. A. White; sop. and alto, or ten. and bass. [87]

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STARS OF THE SUMMER NIGHT; words by H. W. Longfellow, music by Ethelbert Nevin. [88]

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STRAIN (THE) UPRaise; by George F. Root. [89]

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SWEET SAVIOUR, BLESS US ERE WE GO; by W. W. Gilchrist. [90]

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TAKE THIS LETTER TO MY MOTHER; song and chorus by Will S. Hays. [91]

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TE DEUM IN F; by M. Vogrich. [92]

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TE DEUM LAUDAMUS; by H. P. Danks. [93]

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THIS IS THE LORD'S OWN DAY; quartette by Kreutzer, adapted by C. P. Morrison; mixed voices. [94]

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'TIS DIVIDING THE WORLD; by W. A. Ogden. [95]

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TOM, THE PIPER'S SON; quartet by F. A. Kendall; male voices. [96]

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TWILIGHT (A) PICTURE; by H. R. Shelley; organ. [97]

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TWO (THE) BARDS (Y ddau awenydd); poem by William Apmadoe, English version by Llewelyn D. Bevan, composed by J. W. Price. [98]

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UNISON MASS IN F; by W. A. Leonard; organ acc. [99]

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VESPER (THE) HOUR; sacred song, duet, by H. R. Shelley. [100]

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VESPER (THE) HOUR—Continued.

— by H. R. Shelley. [101

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WE'LL BE THERE; words by Horatius Bonar, music by D. B. Towner. [102

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WINNIE BELL; song by C. A. White. [103

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WITH JESUS WE WILL BEAR THE CROSS; words by Harriet Jones, music by D. B. Towner. [104

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WOMAN'S LOVE; poetry by B. R., music by W. L. Blumenschein, op. 18, no. 1. [105

© by W. L. Blumenschein, Dayton, O., as the author, in renewal for 28 years. Renewal no. 6653, Mar. 22, 1915. Original entry, Dec. 8, 1887, no. 31660.

WRECK (THE); descriptive song by C. A. White; bass, baritone or alto. [106

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- DANCE OF THE JUNE BUGS; by Atelier Bédouis. [127]  
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- DANCING AT THE COTTON BALL. [128]  
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- DAYS (THE) THAT I SPENT WITH MY GIRL. [130]  
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- DICTY DOO. [131]  
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- DIDN'T YOU KNOW; words by Gerald Gould, music by Liza Lehmann. [132]  
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- GOOFER DUST. [151]  
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 © Jos. W. Stern & co., New York.  
 Notice rec'd Mar. 1, 1915; recorded,  
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## MUSICAL COMPOSITIONS.

- A DANTE**; inno, versi di Silvio Vitale, musica di Enrico Leboffe, of U. S., per coro all' unisono e piano. [4643  
© Apr. 17, 1915; 2 c. Apr. 23, 1915; E 362027; Società nazionale, Dante Alighieri, Boston.
- À NUTRICCIA 'E CARDITO**; versi di A Sigismondi, musica, del Mo. Citrano, of Italy; words and melody. [4644  
© Apr. 17, 1915; 1 c. Apr. 19, 1915; 1 c. May 1, 1915; E 356826; Italian Book co., New York.
- A TE**; valzer de concert di Luigi Gulli, of Italy, per pianoforte. [4645  
© Mar. 27, 1915; 2 c. Mar. 29, 1915; E 359581; Clayton F. Summy co., Chicago.
- 'A VAMMANA**; versi di A. Sigismondi, musica di A. Luciani, of Italy; words and melody. [4646  
© Apr. 17, 1915; 1 c. Apr. 19, 1915; 1 c. May 1, 1915; E 356828; Italian book co., New York.
- ABBOT (THE) OF LEA**; words by Edward Oxenford, music by J. W. Holland, of England. [4647  
© Apr. 29, 1915; 1 c. May 1, 1915; E 351923; Swan & co., Watson & Wilcock, ltd., London.
- ABEILLE**. See Schubert (F. P.)
- ABSCHIED**. See Deutsche volkslieder, heft 2, no. 8.
- ABSENT**; words by Catherine Young Glen, music by K. E. Tunberg, of U. S. [4648  
© 1 c. Apr. 29, 1915; E 362107; Karl E. Tunberg, Seattle.
- ABSENTE (L)**. See Trois chansons d'ici et d'ailleurs.
- ADAGIO**. See Liac domino; 2d encore to no. 11 quintette.
- ADMIRALS ALL**; a nautical march, by Hubert Bath, of England; orchestra with piano conductor. [4649  
© Apr. 14, 1915; 1 c. Apr. 26, 1915; E 351873; Hawkes & son, London.
- ADORACIÓN**; melodie por F. Porrata-Doria, of Puerto Rico; canto y piano. (Romanzas para canto y piano, no. 2) [4650  
© Mar. 30, 1915; 2 c. Apr. 1, 1915; E 360794; J. Laza & co., San Juan, Puerto Rico.
- AEDH LAMENTS THE LOSS OF LOVE**; words by William Butler Yeats, music by Helen Louise Birch, of U. S. [4651  
© Apr. 12, 1915; 2 c. Apr. 14, 1915; E 359857; Clayton F. Summy co., Chicago.
- AFTER I HAD MET YOU**; words by E. Olsen, music by Everett J. Evans, of U. S. [4652  
© 1 c. Apr. 13, 1915; E 361069; Edward Olsen, Bayonne, N. J.
- AFTER THE SHADOWS**; words by James Rowe, music by S. W. Beazley, of U. S. [4653  
© Apr. 1, 1915. 2 c. Apr. 21, 1915; E 361382; Samuel W. Beazley, Chicago.
- AFTER THE WAR IS OVER**; waltz ballad, words and music by J. P. Moody, of U. S.; words and melody. [4654  
© 1 c. Mar. 18, 1915; E 359644; John Peter Moody, Cloquet, Minn.
- AH! AH!** polka by S. Cambria, of Italy, op. 21; mandolin orchestra. [4655  
© Apr. 24, 1915; 2 c. Apr. 26, 1915; E 361505; Stellario Cambria, New York.
- AH, LOVE, HOW CAN IT BE (Ach wie ist's möglich dann)**. German folk song, by F. E. Hollweg, of U. S.; chimes and piano. 4to. (Popular melodies with chimes for piano, no. 1. b) [4656  
© May 1, 1915; 2 c. May 3, 1915; E 361600; Edward Schuberth & co., New York. [Copyright is claimed on arrangement.]
- AIDA**. See Verdi (Giuseppe)

- ALABAMA JUBILEE; words by Jack Yellen, music by Geo. L. Cobb, of U. S. [4657]  
 © Apr. 7, 1915; 2 c. Apr. 8, 1915; E 359785; Jerome H. Remick & co., New York.
- ALBUM LEAF; by Stanley R. Avery, of U. S. piano. [4658]  
 © Mar. 27, 1915; 2 c. Mar. 29, 1915; E 359586; Clayton F. Summy co., Chicago.
- ALBUM POUR VIOLONCELLE ET PIANO; par Emile Krall, of Germany, op. 17, nos. 1-5. Contents:—Prélude.—Vieille histoire.—Petite valse.—Légende.—Petite ronde. [4659]  
 © May 6, 1915; 1 c. May 6, 1915; E 351955; Laudy & co., London.
- ALL ABOARD; galop by Geo. L. Spaulding, of U. S.; piano. (Nautical sketches, no. 12886.) [4660]  
 © Apr. 19, 1915; 2 c. Apr. 19, 1915; E 361192; Theo. Presser co., Philadelphia.
- ALL BY THE BALTIC SEA; patriotic song, words by Percy French, music arr. from an old ballad, by L. Braid, of Ireland. [4661]  
 © Dec. 31, 1914; 1 c. Jan. 21, 1915; E 356743; Pigott & co., ltd., Dublin, Ireland.
- ALL HAIL THE COMING OF THE KINGDOM; words by T. O. Chisholm, music by S. W. Beazley, of U. S. [4662]  
 © Apr. 1, 1915; 2 c. Apr. 21, 1915; E 361394; Samuel W. Beazley, Chicago.
- ALL HANDS 'ROUND; country dance, by Matilee Loeb-Evans, of U. S.; piano. [4663]  
 © Mar. 29, 1915; 2 c. Mar. 29, 1915; E 359609; Theo. Presser co., Philadelphia.
- ALL THAT GLITTERS; a musical comedy, book and lyrics by Sylvan S. Grosner, music by William R. Mills, A. J. Gornetzky & Seymour Simons, of U. S.; vocal score. [4664]  
 © Mar. 31, 1915; 2 c. Mar. 31, 1915; E 359649; University of Michigan union, Ann Arbor.
- ALL THE GIRLS WILL FOLLOW THE KHAKI BY THE SEASIDE; words and music by Tom Mellor and Harry Gifford, of England. [4665]  
 © Mar. 19, 1915; 1 c. Apr. 13, 1915; E 351750; Francis, Day & Hunter, London.
- ALL THE RAGE; one-step, by L. Mayer, of U. S. piano. [4666]  
 © Mar. 29, 1915; 2 c. Apr. 5, 1915; E 360935; Lillian Mayer, Fort Worth.
- ALL THE WHILE; from This way out, lyric by Frank Stammers, music by Harold Orlob, of U. S. [4667]  
 © May 1, 1915; 2 c. May 3, 1915; E 361579; M. Witmark & sons, New York.
- ALL THE WORLD IS IN LOVE. See Gundelfinger (G. F.) Three soprano songs.
- ALLA ZINGARA. See Sochting (Emil) Sechs leichte vortragsstücke.
- ALLELUIA! by Geo. Noyes Rockwell, of U. S.; pipe organ. (Organ compositions, no. 12957) [4668]  
 © Apr. 19, 1915; 2 c. Apr. 19, 1915; E 361193; Theo. Presser co., Philadelphia.  
 — words by Cora M. Kapp, music by U. H. Hershey, of U. S. Svo. (*In Captivity led captive*, Easter service.) [4669]  
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- ALLELUIA, LOUDLY SING; words by Cora M. Kapp, music by U. H. Hershey, of U. S. Svo. (*In Captivity led captive*, Easter service.) [4670]  
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- ALLIES (THE) IN CAMP; selection, music by J. Engleman, arr. by Charles Woodhouse, of England; orchestra. [4671]  
 © Apr. 19, 1915; 1 c. Apr. 30, 1915; E 351943; Hawkes & son, London.
- ALMA MATER; descriptive piece, by C. F. J. Seibert, of U. S.; piano. [4672]  
 © 1 c. Apr. 5, 1915; E 359885; Carl Fredrick Jacob Seibert, Newport, Ky.
- ALOHA OE (Farewell to thee); by H. M. Queen, Liliuokalani, arr. by H. F. Odell, of U. S.; full mandolin orch. [4673]  
 © Mar. 3, 1915; 2 c. Apr. 19, 1915; E 361219; Carl Fischer, New York. [Copyright claimed on arrangement.]



ALONE; song composed by Frederick Chapman, of U. S. (Four short lyrics, no. 3.) [4674]

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ALONG THE TRAIL TO LOVE; words by M. H. Lines, music by Everett J. Evans, of U. S. [4675]

© 1 c. Apr. 21, 1915; E 362215; M. H. Lines, Jacksonville, Fla.

ALPHA ALPHA EPSILON; waltz by A. Crawshaw, of U. S.; violin with piano acc. [4676]

© Mar. 29, 1915; 2 c. Apr. 1, 1915; E 359653; Alexander Crawshaw, Pautucket, R. I.

ALPINE GLOW (Alpenglühén); idylle, by Theodor Oesten, op. 193, ed. and fingered by Paolo Gallico of U. S.; piano. [4677]

© Apr. 15, 1915; 2 c. Apr. 16, 1915; E 361110; Jos. W. Stern & co., New York. [Copyright is claimed on editing, fingering and arrangement.]

ALWAYS OF YOU I AM DREAMING; words and music by E. S. Piggott, of U. S. Keokuk, Ia., Piggott music house. [4678]

© Mar. 29, 1915; 2 c. Apr. 16, 1915; E 361517; Edward St. Clair Piggott, Keokuk, Ia.

ALWAYS SING A NEUTRAL SONG; march song, words and music by F. A. Moran, arr. by H. Bauer, of U. S. [4679]

© 1 c. Mar. 29, 1915; E 359597; Frank A. Moran, Valhalla, N. Y.

AM TAG (To the day); words by Percy French, music by Percy French and L. Braid, of Ireland. [4680]

© Dec. 31, 1914; 1 c. Jan. 21, 1915; E 356744; Pigott & co., ltd., Dublin, Ireland.

AMELIA WALTZES; by J. Rosas, arr. by Geo. T. Matthews, of U. S.; orchestra. [4681]

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AMERICA, A BEACON FOR THE RACE; words and music by J. A. McNulty, of U. S., arr. by A. S. King, of U. S. [4682]

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AMERICA, PEACE MAKES THY FAME; text by Samuel Francis Smith, peace text by Frederick H. Martens, music attributed to Henry Carey, arr. by Bertha Remick, of U. S.; mixed voices. 4to. [4683]

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AMERICAN (THE) FLAG; words and music by J. J. A. Callahan, arr. by D. E. Van Orden, of U. S. [4684]

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AMERICAN (THE) PEACE MARCH; words by Bart Costello, music by F. W. Hager, of U. S. A., arr. by Geo. Trinka, of U. S. A. [4685]

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AMERICAN ROBINS SONG. *See* Pipers' bulletin, no. 1.

AMONG THE PINES; song by H. J. Smith, arr. by Heinrich Bauer, of U. S. [4686]

© Feb. 20, 1915; 1 c. Mar. 27, 1915; 1 c. Apr. 16, 1915; E 361287; Henry J. Smith, Stromsburg, Nebr.

AMORE (L') DEI TRE RE; oper, di T. Montemezzoli, introduzione alto 1, arr. di Alberto de Christofaro, of Italy, per pianoforte a quattro mane. 1. Parte préma. 2. Parte seconda. [4687, 4688]

© Apr. 28, 1915; 1 c. each Apr. 29, 1915; E 351882, 351883; G Ricordi & co., Milan.

ANDANTE. *See* Source (La)

ANDROCLES AND THE TRYON; a one act musical jollity, lyrics by Edward H. Bierstadt, book by Littlefield McCoy, music by C. L. Seiler of U. S.; vocal score. New York, International child welfare league. [4689]

© Apr. 8, 1915; 2 c. Apr. 10, 1915; D 19576; C. Linn Seiler, New York.

ANGELS' (THE) LULLABY; church and concert solo with quartet refrain ad lib., by B. M. McWilliams of the U. S. [4690]

© Mar. 11, 1915; 2 c. Mar. 12, 1915; E 360706; Benjamin Minis McWilliams, Irwin, Pa.

- ANGEL'S (THE) STORY; by Louis Dannenberg, of U. S.; piano. [4691  
 © Apr. 19, 1915; 2 c. Apr. 19, 1915; E 361194; Theo. Presser co., Philadelphia.
- ANGELS THROUGH THE HALLOWED AIR; offertory, words translated and paraphrased from Russian church service by Cecilia de Epping-Housen, music by Arensky, arr. by Cecilia de Epping-Housen, of U. S.; choir of mixed voices and organ. (Octavo ed.) [4692  
 © 1 c. Apr. 12, 1915; E 359829; Cecilia de Epping-Housen Bailey, Shelbyville, Ky.
- ANGEL'S WHISPER; words and music by T. J. Hagen, arr. by M. L. Lake, of U. S. [4693  
 © Apr. 7, 1915; 2 c. Apr. 10, 1915; E 361041; Thomas J. Hagen, New York.
- ANNEMARIE; soldatenlied, ged. von Julius Freund, musik von Victor Hollaender, arr. von H. Miessner, of Germany, für männerchor. [4694  
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- ANNIE LAURIE; arr. by F. O. Gotman of U. S.; saxophone or brass quartette with band. 4to. [4695  
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- ANOTHER LITTLE GIRL; from Nobody home, words by Herbert Reynolds, music by Jerome Kern, of U. S. [4696  
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- ANSWER THE HARVEST KING; words by James Rowe, music by S. W. Beazley, of U. S. [4697  
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- ANTOINETTE; hesitation waltz. by E. M. Rosner, of U. S.; full orchestra. 4to. [4698  
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- ANY OLD NIGHT; from Nobody home, words by Schuyler Greene and Harry B. Smith, music by Otto Motzan and Jerome Kern, of U. S. [4699  
 © Apr. 9, 1915; 2 c. Apr. 10, 1915; E 361038; T. B. Harms & Francis, Day & Hunter, New York.
- ANY OLD RAG; slow drag, fox trot-one step, by Bert Beyerstedt, of U. S., and his violin. [4700  
 © Apr. 12, 1915; 2 c. Apr. 17, 1915; E 359921; Bert Beyerstedt, Jacksonville, Fla.
- ANY TIME, ANYWHERE, IF I'M WITH YOU; duet, words and music by Worton David and Hermann Darewski, of England. [4701  
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- APPASSIONATO. See Suite en mi mineur.
- ARABIAN MARCH; Medinah temple, by J. W. Farr, of U. S.; band. 4to. [4702  
 © Apr. 17, 1915; 2 c. Apr. 26, 1915; E 361490; J. W. Farr, Oak Park, Ill.
- ARE YOU GOING OUT TO FRISCO; words and music by A. M. Anderson, of U. S. [4703  
 © Dec. 28, 1914; 2 c. Apr. 3, 1915; E 360921; Anna Morgan Anderson, Baldwin, Kan.
- ARE YOU GOING TO SHOOT SOME OTHER GIRLIE'S DADDY? words by Geo. Graff, jr., music by Alfred Solman, of U. S. [4704  
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- AREN'T YOU GLAD THAT YOU'RE A YAN-KEE; words by T. C. Hart, music by Everett J. Evans, of U. S. [4705  
 © 1 c. Apr. 21, 1915; E 361305; T. C. Hart, Palatine, Ill.
- ARIETTE; poesie de J. A. De Baïf, musique de Madeleine Dubois, of France; chant et piano. [4706  
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- ARISE, GLAD HEART; words by Hildergarde Sherlock, music by Floy Little Bartlett, of U. S.; sop. or ten., mezzo-sop. or bar. [4707  
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ARIZONA; march song, words by M. R. Clifford, music by Maurice Blumenthal, of U. S.; piano acc. arr. by Ray Stuart, of U. S. [4708]

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AROUND THE MANGER; a Christmas service for church and Sunday school by S. T. Jackson; special music by Prof. J. H. Krumpelin. New York, Cincinnati, Methodist book concern, 1914. 16 p. Svo. [4709]

© Oct. 22, 1914; 2 c. and aff. Apr. 6, 1915; A 399090; S. Trevena Jackson, Hackettstown, N. J.

ARPEGES; poésie de Albert Samain, musique de Madeleine Dubois, of France; chant et piano. [4710]

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ART (THE) OF MAKING LOVE; words and music by Russell McGaw, of U. S. Philadelphia, Pa., L. M. Smith music co. Popular ed. [4711]

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ART (THE) OF PHRASING; twenty-six melodius studies, by Stephen Heller, op. 16, ed. by Andor Pinter, of U. S.; piano. Books 1, 2. (Carl Fischer's music library no. 751, 752.) [4712, 4713]

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AS I KISSED HER SWEET KISSES AWAY; words by D. H. Shirley, music by J. E. Andino, of U. S. [4714]

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AS I WENT A-ROAMING; words by Helen Taylor, music by May H. Brahe, of England; no. 1 in G. [4715]

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— no. 2 in B flat. [4716]

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AS LONG AS DREAMS MAY LAST; words by Herman Ravé, music by Arthur A. Penn, of U. S. [4717]

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ASHLAR (THE) CLUB MARCH; by Benjamin J. Wrightsman, of U. S., op. 10; piano. [4718]

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AT ABE KABIBBLE'S KABARET; words by Harry Hershfield, music by Archie Gottler, of U. S. [4719]

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AT MORNING; quartet, words by William S. Brady, music by A. Walter Kramer, of U. S., op. 36, no. 5; women's voices. Svo. (Choruses, glees and part-songs, no. 2476) [4720]

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AT PARTING; words by Edward Heyman Pfeiffer, music by Emil Breitenfeld, of U. S. [4721]

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AT THAT SAN FRANCISCO FAIR; from Nobody home, words by Schuyler Greene, music by Dabney & Europe and Jerome Kern, of U. S. [4722]

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AT THE ANGELS' RAGTIME BALL; words by Glenn La Marr, music by Ernie Burnett, of U. S. [4723]

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AT THE COUNTRY FAIR; fox trot, by R. N. Perry, of U. S.; piano. Herkimer, N. Y., Perry music co. [4724]

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AT THE GATE OF THE ORIENT; words and music by L. C. Day, of U. S. [4725]

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AT THE VICAR'S FANCY BALL; words and music by Worton David and Bert Lee, of England. [4726]

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- AT THE WHITE MILL (Molino blanco); by Carl Hahn, of U. S., op. 22; piano. (Southern border scenes, no. 3.) [4727]  
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- AT THE WORLDS P. P. I. E.; lyric and music by M. A. Browne, of U. S.; words and melody. [4728]  
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- AT THE 1915 FAIR; words by Joseph W. Standish, music by F. V. Bowers, of U. S. [4729]  
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- AT TWILIGHT; by A. Crawshaw, of U. S.; violin. [4730]  
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- ATLANTA, THE QUEEN OF DIXIE LAND; words and music by Edson Brown, of U. S. [4731]  
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- AU CABARET. *See* Massenet (J. E. F.)
- AUBADE. *See* Suite norvégienne.
- AUBADE PRINTANIÈRE; by Paul Lacombe, ed. and fingered by Paolo Gallico, of U. S.; piano. [4732]  
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- AUNTIE SKINNER'S CHICKEN DINNER; one step, by Theodore Morse, arr. by T. M. Taylor, of U. S. 1. Full orchestra, 2. Band. 4to. [4733, 4734]  
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- AUS BERLINS LUSTIGEN TAGEN; musikalische rückerinnerungen, aus Woran wir denken, text von Walter Turszinsky, musik von Max Winterfeld, (Jean Gilbert), of Germany; gesang u. piano. [4736]  
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- AUS ERNSTER ZEIT; ouverture von Felix Weingartner, op. 56, bearb. von Josef V. von Wöss, of Austria; klavier zu vier händen. [4737]  
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- (In trying times); musikalische stimmungsbilder, von E. B. Scheve, of U. S., op. 23; piano mit violine ad lib. Contents:—1. Dem vaterland.—2. Ergebung.—3. Hoffnung.—4. Tiefer schmerz.—5. Treue bis zum tode.—Hymnus. [4738]  
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- AUSENCIA; romanza por F. Porrata-Doria, of Puerto Rico; canto y piano. (Romanzas para canto y piano, no. 1.) [4739]  
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- AUTUMN (THE) OF LIFE; valse, by Lee S. Roberts, of U. S.; orchestra. 4to. (Feist edition, 697.) [4741]  
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- AUTUMNAL MIST; duet and song, words and music by W. A. Smolensky, of Austria, domiciled at Cleveland, O., op. 1; voice and piano, with 1st and 2nd violin, viola and cello. [4742]  
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- AUX MORTS POUR LA PATRIE**; hymne de Charles Peguy, mis en musique par Henry Février, of France; choeur à quatre voix mixtes, avec acc. de piano; partition. [4743]  
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- AVE MARIA** (O Lord most holy); music by B. M. O'Bryen, of U. S.; contralto solo with organ acc. [4744]  
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- AVOWAL OF LOVE**; valse composed by R. Howard, of England; piano. [4745]  
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- AWAKE AND SING**; Easter carol, words by W. H. W. Boyle, music by Clarence W. Bowers, of U. S. [4746]  
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- AWAKENING OF SPRING**; by Louis A. Drumbheller, of U. S., op. 156; piano. [4747]  
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- B. S. A. (THE) MARCH**; by Christine Ashcom, of U. S.; piano. [4748]  
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- BABY IS GOING TO SLEEP**; lullaby, words and music by P. Dickey, of U. S. [4749]  
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- BACH (JOHANN SEBASTIAN)** Sarabande; from Sixth suite for violoncello, by J. S. Bach, arr. by Leo Smith, of Canada; violoncello with piano acc. [4750]  
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- Two gavottes, from Sixth suite for violoncello; by J. S. Bach, arr. by Leo Smith, of Canada; violoncello with piano acc. [4751]  
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- BACIAMI**; canzone, parole di Orientale Rainusso, musica di Angelo Bettinelli, of Italy; mezzosoprano o baritono. [4752]  
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- BACIO D'AMORE**; mazurka by G. M. Messina, of U. S. [4753]  
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- BACK ON THE OLD FARM WHERE I WAS BORN**; words by T. J. Costello, music by Everett J. Evans, of U. S. [4754]  
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- BACK ONCE AGAIN**; words and music by Fred E. Cliffe and Jay Whidden, of England. [4755]  
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- BACK TO OLD BROADWAY**; words by W. E. Gustafson, music by Everett J. Evans, of U. S. [4756]  
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- BÄRENSPAAS**. See Kirchl (Adolf) Fünf Soldatenlieder.
- BALEE (MICHAEL WILLIAM)** Bohemian girl; selection by Balfe, arr. by Geo. D. Barnard, of U. S.; orch. [4757]  
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- BALL (THE) GAME**; words by Mrs. A. C. Gandin, music by Everett J. Evans, of U. S. [4758]  
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- BALLADE VON DEN MASURISCHEN SEEN**; Hindenburg-ballade, ged. von F. K. Ginzkey, musik von Alfons Blümel, of Austria; mittlere singstimme und klavier. [4759]  
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- BALLET-MUSIC, FROM FAUST**. See Gounod (Charles François) Faust; ballet-music.
- BANĀTAUKA**. See Srbské tanse, no. 2.
- BARCAROLE**. See Söckting (Emil) Sechs leichte vortragsstücke.

- BARCAROLLE**; by Reginald de Koven, op. 371, no. 3; piano. (Four pieces for piano, no. 3) [4760]  
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- BATTLE (THE) CRY**; words by Richard Elton, music by Denham Harrison, of England; duett version. [4761]  
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- BATTLE SHIP NEBRASKA RAG**; by M. Crino, of U. S.; solo B flat cornet. obl. 12mo. [4762]  
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- BATTLE (THE) TO WIN JUST A HEART**; words by Wm. Witol, music by F. P. Minutolo, of U. S. [4763]  
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- BE STRONG AND DO IT**; words by Crayton S. Brooks, music by T. E. Fitz, of U. S. 8vo. [4764]  
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- BEAMS OF LIGHT**; motion song, words by Laurene Highfield, music by Howard E. Smith, of U. S. [4765]  
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- BEAUTIFUL EYES (Les beaux yeux)**; adapted from the French and music arr. by Louis W. Gilbert, of U. S., music by A. Nilson Fysher. 1. In G. 2. In E flat. [4766, 4767]  
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 — by A. Nilson Fysher, arr. by D. Savino, of U. S.; orch. 4to. [4768]  
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- BED IN SUMMER**; unison song for children, words by R. L. Stevenson, music by Geoffrey Shaw, of Great Britain. (Curwen's edition, no. 71461.) [4771]  
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- BEETHOVEN (LUDWIG VAN) ECOSAISEN**; von L. van Beethoven, für den konzertvortrag bearbeitet von Ferruccio B. Busoni, of Italy; pianoforte zu 2 händen. [4772]  
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 — Minuet in G; by L. van Beethoven, transcribed by E. L. Olcott, of U. S.; guitar solo. (Choice selections, no. 213.) [4773]  
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- BEHALT ES NICHT.** See *Liebeslieder.*
- BEHOLD THE MAN**; words by T. O. Chisholm, music by S. W. Beazley, of U. S. [4774]  
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- BEIDEN (DIE) KREUZE**; ged. von Herbert Hirschberg, musik von Walter Friedemann, of Germany; Männerstimmer, frauenstimme, u. duett. [4775]  
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- BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS**; by W. P. Mero, [pseud. of Preston Ware Orem] of U. S.; piano, left hand alone. [4776]  
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- BELLE (THE) OF YORK**; march by B. F. Crumling, of U. S.; band. 4to. [4777]  
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- BELLS (THE)**; words by Mrs. C. Dickens, music by Everett J. Evans, of U. S. [4778]  
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- BELLS (THE) OF RHEIMS**; words by Henry De Vere Stacpoole, music by Edwin H. Lemare, of Great Britain. [4779]  
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- BELOIT COLLEGE SONG BOOK**; comp. by Stanley C. Mulholland, ed. by the Class of 1916, Alfred F. Burt, bus. mgr. 3 p. l., 11-113 p. front. (port.) 4to. [4780]  
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- BEN WELCH SHOW, SEASON 1915-16**; overture and opening chorus, words and music by L. Fleming, of U. S. [4781]  
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- BENEDICITE OMNIA OPERA**; by H. Elliot Button, of England; voices and organ. 4to. (Novello's parish choir book, no. 932.) [4782]  
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- BENEDICT**; march by F. P. Atherton, of U. S.; violin and piano. [4783]  
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- BENEDICTION**. See *Organ (The)* loft.
- BERLINER UND WIENERHERZEN**; duett aus Krümel vor. Paris, vaterländisches volksstück, gesangstexte on Willy Prager, musik von Rudolph Nelson, of Germany. [4784]  
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- BEST-LOVED (THE) SOUTHERN MELODIES**; a medley of plantation songs, by Al. Hayes, of U. S. 4to. 1. Orch. 2. Band. [4785, 4786]  
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- BETTY DEMURE**; waltz by Francis Carswell, of England, arr. by [José Head]. 1. Orchestra. 2. Band. [4787, 4788]  
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- BILL SIMMONS' SISTER SUE**; words and music by J. L. Hill, of U. S., arr. by Christian A. Praetorius. [4789]  
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- BIMBONI (ALBERTO)** Preludio e fuga; by Alberto Bimboni, of Italy; organ. [4790]  
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- BIRDIES' GOOD-NIGHT**. See *First piano pieces*.
- BIRDS, BUDS AND BREEZES**; schottische by A. M. Gifford, arr. by Frederick S. Stanton, of U. S.; mandolin or violin. [4791]  
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- BIRTHDAY (A)**; words by Christina Rossetti, music by Everett Titcomb, of U. S. [4792]  
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- BITTE AN SANKT RAPHAEL**. See *Deutsche volkslieder, heft 1 no. 1*.
- BLACK (A) CAT**; words by O. E. Hessdoerfer, music by Everett J. Evans, of U. S. [4793]  
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- BLACK (THE) FAN**; dramatic self-sacrificing recitation musically accompanied, words by Edith Putnam Panton, music by E. J. Biedermann, of U. S., op. 46. New York, E. S. Werner & co. [4794]  
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- BLACK FOX**; fox trot by B. B. Comingo, of U. S.; piano solo. [4795]  
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## BLACK FOX—Continued.

— arr. by M. L. Lake, of U. S.;  
full orch. 4to. [4796

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BLESS DEAR OLD U. S. A.; words by  
Julius Fox, music by J. D'Albora,  
of U. S., arr. by John Adam Hugo,  
of U. S. [4797

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Joseph D'Albora, Brooklyn.

BLESSED BE GOD. *See* Laudate Domi-  
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BLESSED BOOK; words by Francis Mc-  
Kinnon Morton, music by S. W.  
Beazley, of U. S. [4798

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BLESSED IS HE THAT COMETH; sacred  
Christmas cantata, libretto by Liz-  
zie De Armond, music by W. B.  
Judefind, of the U. S. 12 mo. [4799

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Daniels. [4800

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Berry, Irving, N. Y.

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Sanford Tillotson, music by Samuel  
W. Beazley, of U. S. [4801

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BLINDNESS (THE) OF VIRTUE; a senti-  
mental ballad, words and music by  
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Hickman, of U. S. [4803

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K. Averill, music by Arthur F. Ing-  
ler, of U. S. [4804

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ton, Me.

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song, words by Leland Landis, music  
by Thurlow Lieurance, of U. S.; high  
or medium voice, violin & cello ad  
lib. [4805

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BLOWS THE WIND TO-DAY; words by  
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Helen Hopekirk, of U. S.; high or  
medium voice with piano acc. [4806

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clarinet solo with piano acc. [4807

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Bland, music by Ella Mae Mau-  
tooth, of U. S. [4808

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scenes, no. 6.) [4809

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Shaw-Rice, music by Katherine A.  
Glen, of U. S. [4810

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burn, of U. S.; piano. [4811

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CAMIDGE (MATTHEW) Adagio; from Concerto in G minor by M. Camidge, ed. by T. Tertius Noble, of England, domiciled at New York; organ. (St. Cecilia series, no. 53.) [4859]

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CHARMING WALTZ; by H. Engelmann, of U. S.; piano, treble clef. [4891

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CHEER UP, DEAR, OR I'LL BE LONESOME too; words and music by N. Mayfield, of U. S. [4893

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- DEAREST (THE) GIRL IN THE WORLD; lyric by Murray Roth, music by Irving Mentz and Ben Fisher, of U. S. [5011]  
 © 1 c. May 5, 1915; E 361623; Werblow Fisher co., New York.
- words by Jesse Noble, music by Fred B. Holton, of U. S.; medium voice. [5012]  
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- DEARIE GIRL, DO YOU MISS ME; by Margaret Whitney, arr. by Geo. J. Trinkaus, of U. S.; vocal orch. in key of C. 4to. [5013]  
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- DEATH OF ROSES; waltzes of the seasons, by J. Jensen, of U. S.; score for orchestral music. [5014]  
 © 1 c. Apr. 1, 1915; E 359791; Joe Jensen, Big Rapids, Mich.
- DEBUTANTE WALTZ; by Dorothy O'Sullivan, of Ireland; piano. [5015]  
 © Mar. 26, 1915; 1 c. Apr. 8, 1915; E 356746; Pigott & co., ltd., Dublin, Ireland.
- DEEP RIVER; five-part chorus, arr. by Carl R. Diton, of U. S.; mixed voices. (Svo choruses, no. 6099) [5016]  
 © May 4, 1915; 2 c. May 10, 1915; E 361706; G. Schirmer, New York.
- DE KOVEN (REGINALD) Etude; by Reginald de Koven, of U. S., op. 371, no. 4; piano. (Four pieces for piano, no. 4) [5017]  
 © Apr. 19, 1915; 2 c. Apr. 17, 1915; E 359941; John Church co., Cincinnati.
- Nocturne; by Reginald de Koven, of U. S., op. 371, no. 2; piano. (Four pieces for piano, no. 2) [5018]  
 © Apr. 19, 1915; 2 c. Apr. 17, 1915; E 359943; John Church co., Cincinnati.
- DELIBES (CLÉMENT-PHILIBERT LÉO) Lakme; selection, by Leo Delibes, arr. by Carl Meyer, of U. S. 1. Orchestra with piano acc. 2. Military band. [5019, 5020]  
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- DEM VATERLAND. See Aus ernster zeit.
- DERNIER (LE) SOURIRE (The last smile); scherzo brillant by H. A. Wollenhaupt, op. 72, ed. by Andor Pintér, of U. S.; piano. (Superior ed. 1954) [5021]  
 © Mar. 31, 1915; 2 c. Apr. 19, 1915; E 361228; Carl Fischer, New York. [Copyright is claimed on editing.]
- DÉSIR (LE); valse de Amedeo Casolla, of Italy, pour piano. [5022]  
 © Apr. 28, 1915; 1 c. Apr. 29, 1915; E 351890; G. Ricordi & co., Milan.
- DETROIT; words by C. S. Brewster, music by Joseph W. Wheeler, of U. S. [5023]  
 © 1 c. Apr. 22, 1915; E 361404; Clarence S. Brewster, Detroit.
- DEUTSCHE (DAS) TEMPERAMENT; lied aus Krümel vor Paris, vaterländisches volksstück, gesangstexte von Willy Prager, musik von Rudolph Nelson, of Germany. [5024]  
 © Mar. 20, 1915; 1 c. Apr. 24, 1915; E 351840; Ed. Bote & G. Bock, Berlin.
- DEUTSCHE VOLKSLIEDER; gesetzt von Siegfried Ochs, of Germany, für gemischten chor, partitur. 1. Heft 1, nos. 1-6. 2. Heft 2, nos. 7-12. Contents:—1. Bitte an Sankt Raphael.—2. Es waren zwei Königskinder.—3. Der gute Kamerad.—4. Der letzte tango.—5. Das lieben macht gross' freud'.—6. Mir ist so traurig.—7. Deutschland, Deutschland über alles.—8. Abschied.—9. Joseph, lieber Joseph mein.—10. Wir treten zum Beten.—11. Ich hab' die nacht geträumet.—12. Es ritten drei reiter zum tore hinaus. [5025, 5026]  
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- DEUTSCHLAND, DEUTSCHLAND ÜBER ALLES. See Deutsche volkslieder, heft 2, no. 7.
- DIMANCHE MATIN. See Massenet (J. E. F.)
- DIMANCHE SOIR. See Massenet (J. E. F.)
- DISAPPOINTED (A) JULIETTE; a musical comedy in one act, lyrics by E. Madden, music by Leo Edwards and Jean Schwartz, of U. S.; vocal score. [5027]  
 © 1 c. Apr. 14, 1915; D 19572; Edward Madden, New York.

- DIXIE-LAND MY HOME**; words and music by Sam S. Krams and Jeff Godfrey, of U. S. [5028]  
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- DO IT NOW**; sacred song, words and music by H. Lillenas, of Norway, domiciled at Olivet, Ill.; solo and chorus. (*In Crown of gold.*) [5029]  
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- DOES IT PAY**; words by Mrs. J. D. Jones, music by O. S. Oatley, of U. S. 4to. [5030]  
 © Apr. 30, 1915; 2 c. May 3, 1915; E 361596; Ola S. Oatley, Cleveland.
- DOLORES**; vals por R. Balseiro, of U. S., para piano. [5031]  
 © Apr. 3, 1915; 2 c. Apr. 5, 1915; E 359701; Rafael Balseiro, San Juan, Porto Rico.
- DOMINICA PENTECOSTES**; Proper of the mass for the principal feasts of the year, harmonized by Ignace Müller, of U. S.; organ acc. 4to. (Fischer edition, no. 3903.) [5032]  
 © Apr. 19, 1915; 2 c. Apr. 20, 1915; E 359945; J. Fischer & bro., New York.
- DOMINION OF CANADA**; march and two-step, by May Hill, of U. S.; piano. [5033]  
 © Mar. 29, 1915; 2 c. Apr. 12, 1915; E 359838; Roger Graham, Chicago.
- DONALD GRANT'S BIRTHDAY MARCH.** See Pipers bulletin, no. 1.
- DONIZETTI (GAETANO)** Fantasia from *La favorita*; opera by G. Donizetti, arr. by T. H. Rollinson, of U. S.; orchestra, with piano and organ acc. [5034]  
 © Apr. 15, 1915; 2 c. Apr. 23, 1915; E 362022; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]  
 — Mad scene from *Lucia di Lammermoor*; grand aria, opera by Donizetti, arr. by Arthur Brook, of U. S.; duet for clarinet and flute, with acc. of orchestra and piano. [5035]  
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- DONIZETTI (GAETANO)**—Continued.  
 — Sextet from *Lucia*; transcription, by M. W. Butler, of U. S.; piano. [5036]  
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- DONNA LISABETTA**; versi e musica di T. Ferrazzano, of Italy; words and melody. [5037]  
 © Apr. 17, 1915; 1 c. Apr. 19, 1915; May 1, 1915; E 356825; Italian book co., New York.
- DON'T GIVE UP THE SHIP**; words and music by G. Grinnell, of U. S., piano score by Lyon & Healy, of U. S. [5038]  
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- DON'T TEMPT ME**; from *All over town*, words by Harry B. Smith, music by Silvio Hein, of U. S. [5039]  
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- DOODLE-ODDLE DEE MEANS WON'T YOU MARRY ME**; fox trot, by Theodore Morse, arr. by T. M. Taylor, of U. S.; band. 4to. [5040]  
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 ————— full orchestra. 4to. [5041]  
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- DORIS WALTZ**; by G. Holcombe, of U. S.; piano. [5042]  
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- DORMOUSE'S (THE) DREAM**; by Richard Richards, of Great Britain, op. 21; piano. (8 nature pictures, no. 3.) [5043]  
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- DOVE (THE) OF PEACE**; waltz by Otto Motzan, of U. S.; piano. [5044]  
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- DOWN AMONG THE SHELTERING PALMS; one-step, two-step or trot, by Abe Olman, arr. by Calvin Grooms, of U. S.; orchestra. 4to. [5045]  
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- words by James Brockman, music by Abe Olman, of U. S. [5046]  
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- DOWN AMONGST THE DAISIES; from The Duchess of Dublin, words and music by M. Douglas Flattery, of U. S. [5047]  
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- DOWN IN DEAR OLD DIXIELAND; words and music by F. W. Miller, of U. S. [5048]  
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- DOWN IN DOWNY COTTON LAND; words by Herbert Binner, music by W. J. Redford, of U. S. Chicago, Reliance music publishers. [5049]  
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- DOWN IN THE SHADOW OF THE OLD PINE TREE; words by E. R. Herwig, music by L. A. Clark, of U. S. [5050]  
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- DOWN ON THE OLD PLANTATION; words by E. J. Fahey, music by Joseph L. Langan, arr. by Christian A. Praetorius, of U. S. [5051]  
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- DOWN THE LANE WHERE THE WILD ROSES GROW; words and music by A. Sias, of U. S. [5052]  
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- DOWN WHERE THE BLUE GRASS GROWS; words by Robert F. Roden, music by James Kendis, of U. S. [5053]  
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- DRAGAN MOI; by C. D. Appleton and U. Davis, of U. S.; piano. [5054]  
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- DRAGONFLIES; valse caprice by Otto Hackh, of U. S.; piano. (Piano gems, no. 18) [5055]  
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- DRAW A PAIL OF WATER; singing game, words and music by Will. Porter, of U. S. [5056]  
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- DREAM (THE); by Mrs. A. M. Virgil, of U. S., op. 61. New York, The Virgil piano school co. [5057]  
 © Apr. 21, 1915; 2 c. Apr. 22, 1915; E 361460; Mrs. A. M. Virgil, New York.
- words by Mrs. E. S. Carpenter, music by Everett J. Evans, of U. S. [5058]  
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- DREAM BELLS; reverie by Vinton Strong, of U. S.; piano. [5059]  
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- DREAM LOVE; words by Ethel Arter, music by G. Arter, of U. S. [5060]  
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- DREAM (THE) OF SUNSHINES GOLD; words by O. Knutsvik, music by Everett J. Evans, of U. S. [5061]  
 © 1 c. Apr. 1, 1915; E 360851; Ole Knutsvik, Rush Lake, Sask. Canada.
- DREAM OF THE BACKWOODS; waltz, by Michael Crino, of U. S.; solo B. flat cornet. [5062]  
 © 1 c. Apr. 10, 1915; E 361036; Michael Crino, U. S. S. Nebraska, New York.
- DREAM SPIRITES (Traumesgeister); by Gustave Lazarus, of Germany, op. 170, no. 7; piano solo. [5063]  
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DREAMING OF YOU; words and music by J. A. Mac Meekin, of U. S. [5064

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DREAMLAND VOICES; slumber song by Walter Rolfe, of U. S.; piano. [5065

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DREAMS; three-part song, music by Nathaniel Irving Hyatt, of U. S., op. 21; women's voices. 4to. [5066

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DREAMS OF THE OCEAN; waltz by A. N. Guay, of U. S.; piano. New York, John T. Hall music pub. co. [5067

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DREAMY DREAM GIRL; words by Irving McGowan, music by Ange Lorenzo, of U. S. [5068

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DREAMY EYES; words and music by Anita Owen, of U. S. [5069

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DREAMY NOONTIDE; from A day in Arcady by Florence Newell Barbour, of U. S.; piano. [5070

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DRIFTING APART; words by William Parquet, music by E. Clinton Keithley, of U. S. [5071

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DUSK; melody by Sydney Baynes, of England; piano. [5072

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DUSTY (THE) MILLER; by Carl Hahn, of U. S., op. 22; piano. (Southern border scenes, no. 4.) [5073

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'E MALIZIE D'E CCAFUNCELE AMERICA; versi di Giuseppe Giordano, musica di N. di Palma, of Italy, domiciled at New York. [5074

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EACH ROSE HAS A THORN THAT IS HIDDEN AWAY; words by M. H. Lines, music by Everett J. Evans, of U. S. [5075

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EAGLE (THE) NOW IS SLEEPING; words by J. E. Sechrist, music by Raymond A. Browne, of U. S. [5076

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EASTER (THE) EVANGEL; part 1, Christ's sufferings and death, by E. S. Lorenz, of U. S.; organ introduction. 4to. [5077

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EASTER HAS COME; words by Cora M. Kapp, music by U. H. Hershey, of U. S. 8vo. (*In Captivity led captive, Easter service.*) [5078

© Jan. 2, 1915; 2 c. Mar. 19, 1915; E 360585; Board of church extension of the general synod of the Evangelical Lutheran church, York, Pa.

EASTER SONG; words and music by G. W. Wilmot, of U. S. (*In Westminster primary quarterly, v. 15, no. 2, Apr., May, June, 1915*) [5079

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EBONY ECHOES; cake-walk, by Dan Walker, of U. S.; arr. by Eugene Platzmann; piano. [5080

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ECHOES OF THE FOREST; waltz by B. F. Crumling, of U. S.; band. 4to. [5081

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ECOSSAISE; Scotch dance by J. Mokrejs, of U. S.; piano. [5082

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- ECOSSAISSEN.** *See* Beethoven (Ludwig van)
- ÉCOUTE MÉCHANTE;** tango brésilien, par L. Duque et E. Braga, of France; piano. [5083  
© May 16, 1913; 1 c. Aug. 3, 1913; E 356785; F. D. Marchetti, Paris.
- EIDECHS (DER)** (The lizard); words by Heinrich von Reder, English version by Harriet Betty Boas, music by E. Haile, of Germany, domiciled at New York. [5084  
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- EINSAME FELDWACHT;** tonbild von Paul Graener, für klavier. [5085  
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- ELAINE;** hesitation waltzes, by Wm. A. Rowe, of U. S., arr. by Harry J. Lincoln, of U. S.; piano. [5086  
© Feb. 15, 1915; 2 c. Mar. 23, 1915; E 359522; Rowe music pub. co., Arnold, Pa.  
—lyric by Howard Wesley, music by Chas. Elbert, of U. S. [5087  
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—my moving picture queen, by Wesley and Elbert, arr. by Galvin Grooms, of U. S.; orchestra. 4to. [5088  
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- ELEGY.** *See* Organ (The) loft.
- ELENDE YESOIMELE;** by Solomon Small, of U. S., arr. by Henry A. Russotto; violin. [5089  
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—words and music by Solomon Small, of U. S., arr. by Henry A. Russotto, of U. S. [5090  
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- ELK'S ARMY MARCH;** words and music by Billie Talbot, of U. S. Dallas, Unity music co. [5091  
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- ELYSIUM LAND;** music by W. F. Goldsborough, [arr. by Robert Cary Stearns], of U. S. [5092  
© 1 c. Mar. 25, 1915; E 359546; William Farr Goldsborough, Washington.
- EMERALD (THE);** Irish fantasia by Edwin Franko Goldman, arr. by Theo. M. Tobani, of U. S.; solo for B flat cornet, B flat clarinet or baritone, base or treble, orch. acc. 4to. (Carl Fischer ed. no. 2210.) [5093  
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- EMERGENCY BAND BOOK;** composed and arranged by Philip Egner, of U. S.; military band. obl. 24mo. [5094  
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- EMPIRE'S (THE) SONS' REPLY TO BRITANNIA'S CALL TO ARMS;** words and music by Fred G. Finch. [5095  
© Apr. 3, 1915; 1 c. Apr. 6, 1915; E 356712; Fred. G. Finch, Toronto, Canada.
- ENGELMANN (H.)** Waltz; by H. Engelmann, of U. S.; piano. (Jolly moments, no. 1.) [5096  
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- ENTREATY;** words by Annie W. Stimson, music by Katherine A. Glen, of U. S. [5097  
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- ERGEBUNG.** *See* Aus ernster zeit.
- EROS;** tango argentino, musique de J. Nigra, of France; piano. [5098  
© May 22, 1913; 1 c. Aug. 3, 1914; E 356786; F. D. Marchetti, Paris.
- ES RITTEN DREI REITER ZUM TORE HINAUS.** *See* Deutsche volkslieder.
- ES WAREN ZWEI KÖNIGSKINDER.** *See* Deutsche volkslieder.
- ESQUISSE BOHÉMIENNE;** par René Chauvet, of France; piano seul. [5099  
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- ESTELLE WALTZ; by William H. Penn. of U. S.; piano. [5100]  
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- ESTELLITA; valse pathétique by Victor Herbert, of U. S.; piano. [5101]  
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- ESTHER; melody, by G. Gallucci, of U. S., cornet in B flat. [5102]  
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- ETHIOPIA LAND; music by J. Fay, [arr. by Robert Cary Stearns], of U. S. [5103]  
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- EVENIN' ON THE LEVEE; by J. J. Fecher. of U. S. piano. [5104]  
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- EVENING PRIMROSE; idyl, by Carl Wilhelm Kern, of U. S., op. 74. piano. [5105]  
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- EVENING THOUGHTS; by Mrs. A. M. Virgil, of U. S., op. 43, no. 2; piano. New York, The Virgil piano school co. (Recreations for the piano, no. 2) [5106]  
 © Apr. 21, 1915; 2 c. Apr. 22, 1915; E 361444; Mrs. A. M. Virgil, New York.
- EVENTIDE (Abendgang); words by C. Eisell Kilburger, English words by Elizabeth Harding, music by Adolf Weidig, of U. S.; mezzo-soprano or baritone with piano acc. [5107]  
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- EVER THINE; valse hesitation by Harry P. Guy, of U. S.; piano. [5108]  
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- EVERY GIRL LOVES A MILITARY MAN; chorus, words by Augusta Osborn, music by P. Guetary of Spain, domiciled at New York. [5109]  
 © 1 c. Mar. 24, 1915; E 360701; Pedro Guetary, New York.
- EVERY ONE I KNOW LOVES YOU; from The girl from Frisco, words by Gwenn Meredith, music by Lucien Demmi, of U. S. [5110]  
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- EVERYBODY HAS A DADDY OF THEIR OWN; words by Mrs. E. E. Bates, music by Everett J. Evans, of U. S. [5111]  
 © 1 c. Apr. 6, 1915; E 360967; Mrs. E. E. Bates, Ellwood City, Pa.
- EVERYBODY'S CRAZY 'BOUT THE FOX TROT; fox trot, by F. Henri Klickmann, of U. S.; piano. [5112]  
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- EVERYBODY'S HAPPY ON CIRCUS DAY; words by E. S. Hart, music by M. Du Frere, pseud. of Ethel A. Fisher of U. S. [5113]  
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- EVERYBODY LOVES OUR BABY; words and music by A. J. Mills, J. P. Long and Bennett Scott, of Great Britain. [5114]  
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- EVERY EVE AT TWILIGHT; words by Robert Morris, music by C. X. O'Brien, of U. S. Elmira, N. Y., M. Doyle Marks. [5115]  
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- EVERY TIME I FEEL THE SPIRIT; five-part chorus, arr. by Carl R. Diton, of U. S.; mixed voices. (Svo. choruses, no. 6101) [5116]  
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- EXALTATION; words by Frederick H. Martens, music by Anice Terhune, of U. S.; sop. or ten. and alt. or bar. [5117]  
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- EXERCISES FOR DEVELOPING ACCURACY IN PIANO PLAYING; by Gustav L. Becker, of U. S. [5118]  
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- EXPOSITION (THE) FOR ME**; words by M. Schwartz, music by M. Schwartz and Barney Sams, of U. S., arr. by Barney Sams. [5119]  
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- GOING HOME; words by James Rowe, music by S. W. Beazley, of U. S. [5225  
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- GOING UP THE SAWDUST TRAIL; words by Al Dubin, music by Jos. A. Burke, of U. S. 4to. [5226]  
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- GOLDEN (THE) DAYS GONE BY; words and music by J. A. Mac Meekin, of U. S. [5227]  
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- GOLDEN (THE) EVENING; from A day in Arcady, by Florence Newell Barbour, of U. S.; piano. [5228]  
 © Apr. 20, 1915; 2 c. Apr. 22, 1915; E 361413; Arthur P. Schmidt, Boston.
- GOLDEN (THE) GLORY DAYS; words and music by J. O. Smith, of U. S. 12mo. (Songs of our beloved Lord, no. 14.) [5229]  
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- GOLDEN (THE) ROD; emblem flower Missouri song, words and music by J. B. Thomas, of U. S. [5230]  
 © Mar. 22, 1915; 2 c. Mar. 25, 1915; E 359545; Jessie Beattie Thomas, St. Louis.
- GOLDEN SUNBEAMS; reverie, by E. J. Mergen, of U. S.; piano. [5231]  
 © Apr. 9, 1915; 2 c. Apr. 12, 1915; E 361177; A. W. Perry & sons' music co., Sedalia, Mo.
- GONDOLIERA; by Richard Czerwonky, of U. S.; violin and piano. [5232]  
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- GOOD BYE; words by J. M. Walsh, music by F. M. Paine, of U. S.; medium voice. Garvanza, Los Angeles, Cal.. Hodgdon music co. [5233]  
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- GOOD-BYE, LAD, YOUR COUNTRY WANTS YOU; words and music by J. Stewart, of Canada. [5234]  
 © Mar. 29, 1915; 2 c. Apr. 5, 1915; E 360934; John Stewart, Hamilton, Ont., Canada.
- GOOD-BYE, MR. MOON, GOOD-BYE; words by Ralph Godfrey, music by Allen Gregg, of U. S. [5235]  
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- GOOD-BYE, PARADISE, GOOD-BYE; words by Dick Howard, music by Harry Jentes, of U. S. [5236]  
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- GOODBYE, SWEET GIRLIE; words by J. E. Jacobs, music by Everett J. Evans, of U. S. [5237]  
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- GOODBYE TO SUMMER; by Mathilde Bilbro, of U. S.; piano. [5238]  
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- GOSPEL (THE) NEWS; words and music by S. W. Beazley, of U. S. [5239]  
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- GOUNOD (CHARLES FRANÇOIS) Faust; ballet music by Gounod, arr. by Gustav Hinrichs, of U. S.; orchestra, part 1. (Operatic series, no. 34.) [5240]  
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- part 2. (Operatic series, no. 35.) [5241]  
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- arr. by Theo. Moses, rev. by Julius S. Sereby, of U. S., theatre orch. [5242]  
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- di C. Gounod, waltz, riduzione di Flaminio Pignoloni, of Italy, domiciled at New York, N. Y., two mandolins and guitar. (Pagani edition, no. 79.) [5243]  
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- Peace on earth; adapted to Domini salvam fac, by Gounod, words and music by A. S. Hibbard, of U. S. [5244]  
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## GOUNOD (CHARLES FRANÇOIS)—Contd.

—Romeo et Juliette; selection from the opera by F. Gounod, arr. by Theo. Moses Tobani, op. 340, rev. by Julius S. Seredy, of U. S.; full orchestra. [5245]

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—Send out Thy light; anthem, words from Psalm xliii and xx, music by Charles Gounod, ed. by Bertha Remick, of U. S.; sop., alto, ten. and bass. 4to. (Laurel octavo, 7th series, no. 376.) [5246]

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GOVERNOR'S (THE) FOOTGUARD; march by James M. Fulton, of U. S.; military band. 4to. [5247]

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GRAB A LITTLE CHOO CHOO FOR THE LAND OF LOVE, BUT DON'T FORGET TO GRAB YOUR GIRL; words and music by John E. Alexander, of U. S. [5248]

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GRAND (THE) OLD FRISCO FAIR; words and music by E. R. Cherryman, of U. S., arr. by K. L. Johnson, of U. S. [5249]

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GRANDEST (THE) LAND OF ALL; words by W. J. Reader, music by H. Panduro, of U. S. [5250]

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GRANDMOTHER'S DANCE (Grossmutter's tanz); by Gustave Lazarus, of Germany, op. 170, no. 5; piano solo. [5251]

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GREAT IS THE LORD; words by Laurene Highfield, music by S. W. Beazley, of U. S. [5252]

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GREEN ALL OVER; musical play in three splashes, words by H. J. Brown and R. F. Murphy, music by C. H. Lewis, of U. S. [5253]

© Jan. 1, 1915; 2 c. Mar. 25, 1915; D 19574; Ralph F. Murphy, Harry J. Brown and C. Harold Lewis, Syracuse, N. Y.

GREEN (THE) FAN; humorous recitation musically accompanied, words by Edith Putnam Painton, music from Irish melodies by Harvey Worthington Loomis, of U. S. New York, Edgar S. Werner & co. [5254]

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GRETCHEN; by C. A. Dravo, of U. S.; song without words. [5255]

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—mazurka-three step by Hans See, arr. by M. L. Lake, of U. S.; orch. 4to. [5256]

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GRIEG (EDVARD HAGERUP) O God, protect with Thy strong hand, our native land; words by T. Hearne and Lady Macfarren, music by E. Grieg, arr. as an anthem, by A. E. Hull, of Great Britain; four mixed voices. 4to. [5257]

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—Tantum ergo; arr. from Grieg by Charles Fred. Mutter, of U. S.; baritone solo and chorus; organ acc. (Octavo church music, no. 48.) [5258]

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GRILLO (IL) DEL FOCOLARE; frammenti, oper di R. Zandonai, arr. di Alberto De Cristofaro, of Italy; pianoforte a due mani. 1. Atto 1. 2. Atto 2. [5259, 5260]

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- GRIPPERTOWN; march & two-step, by M. E. Modricker, of U. S.; band. 4to. [5261  
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- GROWN IN MISSISSIPPI; song, music by L. W. R., of U. S. [5262  
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- GUIDE ME, O THOU GREAT JEHOVAH; anthem, adapted and arr. by W. F. Hoxter, of U. S.; quartette and chorus of mixed voices. 4to. [5263  
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- GUIDE RIGHT; march by H. Engelman, of U. S.; piano. (Pictures in life and action, no. 1.) [5264  
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- GUNDELFINGER (GEORGE FREDERICK) Three soprano songs; words and music by G. F. Gundelfinger, of U. S. Contents:—To Rhee-Rhae—Wonderful glorious Spring.—All the world is in love. [5265  
© 1 c. Apr. 5, 1915; E 359704; George Frederick Gundelfinger, Sewickley, Pa.
- GUTE (DER) KAMERAD. *See* Deutsche volkslieder, heft 1 no. 3.
- GYPSY LOVE SONG; from The fortune teller, words by Harry B. Smith, music, by Victor Herbert, of U. S., arr. by composer for male voices. 4to. [5266  
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- HALLELUJAH, PRAISE HIS NAME; words and music by J. E. McConnell, of U. S. [5268  
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- HANNETON, VOLE, VOLE, VOLE; piécette par Frédéric Binet, of France, op. 122, pour piano. [5269  
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- HAPPY (THE) FAMILY; action song, words and music by Will. Porter, of U. S. [5270  
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- HAPPY HOLIDAY; march by Matilee Loeb-Evans, of U. S.; piano. [5271  
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- HAPPY TIDINGS; by Mrs. A. M. Virgil, of U. S., op. 43, no. 4; piano. New York, The Virgil piano school co. (Recreations for the piano, no. 4) [5273  
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- HARK TO THE SONG OF SPRINGTIME; words by Cora M. Kapp, music by U. H. Hershey, of U. S. 8vo. (*In* Captivity led captive, Easter service.) [5275  
© Jan. 2, 1915; 2 c. Mar. 19, 1915; E 360587; Board of church extension of the general synod of the Evangelical Lutheran church, York, Pa.
- HARK! WHAT CELESTIAL SOUNDS; Christmas anthem by J. W. Lerman, of U. S.; mixed voices. 4to. [5276  
© Oct. 8, 1913; 2 c. Mar. 24, 1915; E 360983; Judefind bros., Baltimore.
- HARK, WHAT MEAN THOSE HOLY VOICES? a Christmas anthem, words by John Cawood, music by W. B. Judefind, of U. S.; mixed voices. 4to. [5277  
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HARLEM; words by Frank Lynch, music by George C. Holtje, of U. S.

[5278]

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HARMONY (THE) DIVINE; words by T. O. Chisholm, music by S. W. Beazley, of U. S.

[5279]

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HAS SORROW THY YOUNG DAYS SHADED; Irish air, words by Thomas Moore, music arr. by Herbert Hughes.

[5280]

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HAVE YOU FORGOTTEN GOD; words and music by Chas. H. Gabriel, of U. S.

[5281]

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HAVE YOU RECEIVED THE BLESSING? words and music by H. Lillenas, of Norway, domiciled at Olivet, Ill. (*In Crown of gold*)

[5282]

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HAWAIIAN STEEL GUITAR SYSTEMATIC INSTRUCTOR; first elements, by M. Muntz, of U. S. pt. 1.

[5283]

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HAWAIIAN VILLAGE; waltz by D. Kaleikoa, of U. S.; steel guitar.

[5284]

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HAYDN (FRANZ JOSEPH) Menuett in C dur; rokoko menuett, von Jos. Haydn, bearb. von Hans Sitt, of Germany. 1. Streichorchester; partitur und stimmen. 2. Violine und klavier.

[5285, 5286]

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HE DID SO MUCH FOR ME; words by W. C. Poole, music by H. A. Henry, of U. S.

[5287]

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HE GIVES THE POWER; words and music by Roger M. Hickman, of U. S.

[5288]

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HE HAD TO KEEP HIS HAND ON IT TO MAKE THE ENGINE GO; words by A. E. MacNutt, music by M. F. Kelly.

[5289]

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HE HEARD THE BUGLES CALLING; words by Carey C. D. Briggs, music by A. Pestel, of U. S.; arr. by H. Bauer.

[5290]

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HE HOLDS MY HAND; words by T. O. Chisholm, music by S. W. Beazley, of U. S.

[5291]

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HE IS KING; words and music by Haldor Lillenas, of U. S.

[5292]

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HE IS REAL TO ME; sacred song, words by El Nathan, music of Richard Hainsworth, of U. S. (*In Crown of gold*)

[5293]

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HE KISSED HER GOOD-NIGHT IN THE MORNING; words by Al. Dubin, music by Jack Scott, of U. S.

[5294]

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HE LIVES; words by Cora M. Capp, music by U. H. Hershey, of U. S. Svo. (*In Captivity led captive, Easter service.*)

[5295]

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HEARTS OF PROMISE; waltzes, by Carl Loveland, of U. S.; piano.

[5296]

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- HEE-HAW; fox-trot, by Pete Wendling and Milton Ager, of U. S.; piano. [5297]  
 © Apr. 14, 1915; 2 c. Apr. 14, 1915; E 359855; Waterson, Berlin & Snyder co., New York.
- HELEN; waltz, by E. E. Cannavó, of Italy; 1st violin or mandolin. [5298]  
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- HÉLÈNE. See Saint-Saëns (C. C.)
- HELLO, LITTLE BOX OF SOLDIERS; words and music by Warton David and Hermann Darewski, of England. [5299]  
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- HELPING OTHERS; words by C. R. Piety, music by S. W. Beazley, of U. S. [5300]  
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- HELSTON FURRY DANCE; paraphrased by Percival Garratt, of Great Britain; pianoforte. [5301]  
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- HELTER-SKELTER; one step-polka by C. Luckeyth Roberts, arr. by J. Louis von der Mehden, jr., of U. S.; orchestra. 4to. [5302]  
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- HER ANSWER; lyrics translated from the Bohemian by A. H. Wratisslaw, music by J. Mokrejš, of U. S. [5303]  
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- HER EYES TWIN POOLS; words by James Weldon Johnson, music by H. T. Burleigh, of U. S. 1. High voice. 2. Low voice. [5304, 5305]  
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- HER SWEET FACE TELLS ME ALL; poem by Em. Showalter, music by H. Sonner, of U. S. [5306]  
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- HERE WE GO, LOOBY-LOO; singing game, words and music by Will. Porter, of U. S. [5307]  
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- HERLIGE DAG; tekst og musik af Theodor Reimestad, arr. af Carl W. Olson, of U. S. [5308]  
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- HESITATION BLUES; or, Oh! baby, must I hesitate, words and music by Scott Middleton and Billy Smythe, of U. S. [5309]  
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- HESITATION DÉLÉES; waltz by Otto P. Tiemann, of U. S.; piano. [5310]  
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- HEURES D'ÉTÉ; poésie de Albert Se-main, musique de Madeleine Dubois, of France. [5311]  
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- HEY! THERE! one step march by James Reese Europe, arr. by J. Louis Von der Mehden, jr., of U. S.; orchestra. 4to. [5312]  
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- Hi! THERE! one step march by James Reese Europe, arr. by J. Louis Von der Mehden, jr., of U. S.; pf. [5313]  
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- HICKI HOY; words by Stanley Murphy, music by Lewis F. Muir, of U. S. [5314]  
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- HIGH (THE) STREET PROMENADE; words by T. F. Robson, music by John Neat, of England. [5315]  
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**HIGHLANDERS! FIX BAYONETS;** march one-step by Geoffrey O'Hara, arr. by J. Louis Von der Mehden, jr., of U. S. 4to. 1. Band. 2. Orch. [5316, 5317

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**HILLSIDE ECHOES;** by Mrs. A. M. Virgil, of U. S., op. 43, no. 3; piano. New York, The Virgil piano school co. (Recreations for the piano, no. 3.) [5318

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**HIS LOVELIGHT IS FOR YOU;** words by James Rowe, music by S. W. Beazley, of U. S. [5319

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**HIS MIGHTY HAND;** words by Geo. Walker Whitcomb, music by A. S. Reitz, of U. S. [5320

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**HIS NAME IMMANUEL;** words by I. E. Reynolds & Grant Kyler, music by I. E. Reynolds, of U. S. [5321

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**HIS PROMISES NEVER CAN FAIL;** words and music by R. L. Fletcher, of U. S. 8vo. [5322

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**HOFFNUNG.** See *Aus ernster zeit.*

**HOIST THE BANNER OF THE GOSPEL;** words and music by W. M. Czamanske, of U. S.; anthem for mixed voices. 4to. [5323

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**HOLD THOU MY HAND;** words by Francis McKinnon Morton, music by W. A. Post, of U. S. [5324

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**HOLDING ON TO JESUS;** words by Frank E. Graeff, music by Chas. H. Gabriel, of U. S. [5325

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**HOLY BIBLE, BOOK DIVINE;** words by John Burton, music by Gordon H. Johnson, of Australia. [5326

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**HOLY, HOLY, HOLY! LORD GOD ALMIGHTY.** See Smith (Ed. J.)

**HOME IS NEVER HOME WHEN MOTHER'S GONE;** words by Jesse Noble, music by John D. Creswell, of U. S.; medium voice. [5327

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**HOMENAGE AL ARTISTA** (Homage to the artist); concert waltz no. 2, by J. M. Islas, of U. S., pf. Alexandria, La., Pincus & Murphy. [5328

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**HOMESTEAD (THE) ON THE HILL;** words and music by John E. Porter, of U. S. [5329

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**HOMEWARD BOUND;** from *Watch your step*, words and music by I. Berlin, of U. S. [5330

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**HOMING;** words and music by J. Miller, of U. S. [5331

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**HONEYTOWN;** a plantation lullaby, words by Victor A. Herman, music by Stanley F. Widener, of U. S.; mixed voices. 4to. [5332

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**HOPAK;** Russian dance by Alex Roloff, of Great Britain; piano. [5333

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- HOPEKIRK (HELEN) Dance; by H. Hopekirk, of U. S.; piano. [5334  
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- Prelude; by H. Hopekirk, of U. S.; piano. [5335  
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- HORS D'OEUVRE; fox trot by David Comer, of England; piano. [5336  
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- HORSE RACE; march by Cyrus S. Mallard, of U. S., op. 11, no. 1; piano. [5337  
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- HOSANNA TO JESUS; words by Peter D. Hicks, music by Haldor Lillenas, of U. S. [5338  
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- HOOR OF REVERIE; nocturne romantique by C. Marshall Coates, of U. S.; piano. [5339  
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- HOW WE SHALL SING OF HIS LOVE; words by James Rowe, music by S. W. Beazley, of U. S. [5340  
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- HULA-HULA LOVE; words by Grant Clarke, music by Jimmie V. Monaco, of U. S. [5341  
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- HUMORESKE; syncopated waltz by Anton Dvorak, arr. by Will B. Morrison, of U. S.; piano. [5342  
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- HUMOROUS HUMORESQUE; facinating-hesitation, music by Dvořák, arr. by Roberts, of U. S.; piano. [5343  
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- HUNDRED (A) YEARS FROM NOW; music by Carrie Jacobs-Bond, arr. by Louis Tocaben, of U. S.; full mandolin orchestra and banjo solo. [5344  
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- HUNT (THE) CLUB; fox trot by Theo. O. Taubert, of U. S.; piano. [5345  
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- HYMNS FOR SUNDAY SCHOOL AND CHURCH. [64] p. 8vo. [5350  
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- HYMNUS. See Aus ernster zeit.
- I ADORE THEE; by Frederic Knight Logan, orch. by G. L. King, of U. S. 4to. [5352  
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- I ALWAYS DREAM OF YOU; words by J. Chalupa, music by Everett J. Evans, of U. S. [5354]  
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- I AM DREAMING TO-NIGHT OF DEAR OLD IRELAND; words and music by D. L. Cooley, of U. S. [5356]  
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- I AM ON MY WAY BACK TO CAITHNESS. See Pipers' bulletin, no. 1.
- I AM STILL MY MOTHER'S BOY; words by J. A. Folk, music by Everett J. Evans, of U. S. [5358]  
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- Same. [5362]  
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- I DIDN'T RAISE MY BOY TO BE A SOLDIER; words by Alfred Bryan, music by Al Piantadosi, of U. S.; numeral method. Detroit, The numeral method music co. [5366]  
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- I DIDN'T RAISE MY DOG TO BE A SAUSAGE; comic song, lyric by Chas. McCarron, music by Herman Paley, of U. S. [5367]  
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- I DON'T SEE WHY I CANNOT STAY AT HOME; words and music by H. M. Blum, arr. by Fred. A. Blum, of U. S. [5369]  
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- I DON'T WANT TO BE A HERO; words by B. Hellems, music by E. J. Evans, of U. S. [5370]  
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- I DREAM OF A GARDEN OF SUNSHINE; by Hermann Löhr, [and] Red Devon by the sea; by Robert C. Clarke, arr. by H. M. Higgs, of Great Britain; orchestra. [5371  
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- I FELT SO AWFULLY SHY; words and music by Joe Burley and Harry Bull, of England. [5373  
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- I HAD A WONDERFUL GIRL WHEN I HAD YOU; words and music by Charles Abbotte and James Kendis, of U. S., arr. by Stephen O. Jones, of U. S. [5375  
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- I HEAR THY VOICE; anthem, words by Marion Franklin Ham, music by Edith Lang, of U. S.; medium E flat. [5376  
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- mixed voices, organ acc. 4to. (Series X of sacred quartets and choruses, no. 1137.) [5377  
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- I HEARD THE HOLY CITY; the song I'll always love, lyric by Roger Lewis, music by Ernie Erdman, of U. S. [5378  
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- I HEARD THE VOICE OF JESUS SAY; sacred song, words by Horatius Bonar, music by Charles Gilbert Spross, of U. S. in key of F. [5379  
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- I HEARD YOU ANSWER ME; words and music by G. H. Wilson, of U. S. [5380  
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- I JUST CAME IN TO GIVE YOU MY LAST FAREWELL; words by E. Arch, music by Everett J. Evans, of U. S. [5381  
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- I KNOW A SECRET; from The comeback, words by Martha Gray, music by Ellen Sargeant, of U. S. [5382  
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- I LIKE TO BE WITH YOU; words and music by Ed. M. Sullivan, of U. S. [5383  
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- I LIKE YOUR TOWN; words and music by R. P. Weston and Harry Bedford, of England. [5384  
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- I LIVE IN A LAND OF DREAMS; words by R. B. Freeman, music by Everett J. Evans, of U. S. [5385  
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- I'LL BUILD YOU A CASTLE OF LOVE; words by Rudolph Wennstroem, music by P. Hauser, of U. S. [5387  
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- I'LL COME BACK TO YOU, MOLLY; words and music by Wm. Finnigan, of U. S. [5388  
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I'LL DO ALL I CAN FOR HIM; words by James Rowe, music by S. W. Beazley, of U. S. [5389

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I'LL DO WHAT THE REST DO; from All over town, words by Harry B. Smith, music by Silvio Hein, of U. S. [5390

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I'LL HIT THE HOMEWARD TRAIL; words by Henry Creamer, music by James Reese Europe, of U. S. [5391

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I'LL LOVE YOU AS LONG AS I LIVE; words and music by Arthur Fields, J. Kern Brennan and Al. Piantadosi, of U. S. [5392

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I'LL LOVE YOU BEST; words by I. Paige, music by Everett J. Evans, of U. S. [5393

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I'LL NEVER DO IT AGAIN; words by Al Dubin, music by Rennie Cormack, of U. S. [5395

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I'LL RETURN, MOTHER DARLING, TO YOU; words by Casper Nathan, music by E. Clinton Keithley, of U. S. [5396

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I LONG TO HEAR MY MOTHER'S SONGS ONCE MORE; words by Jesse Noble, music by Ira B. Wilson, of U. S.; med. voice. [5397

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I LOST MY MARE IN LINCOLN LANE; words and music by Will. Porter, of U. S. [5398

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I LOVE MY MOVIE PICTURE MAN; from All over town, words by Harry B. Smith, music by Silvio Hein, of U. S. [5399

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I LOVE THE U. S. A.; words and music by Will Hardy, of U. S. [5400

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I LOVE YOU; words and music by Susanne C. Umlauf, of U. S. [5401

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I LOVE YOU AS THE ANGELS LOVE KILLARNEY; words and music by M. J. Doyle and A. Valentine, of U. S. Rochester, N. Y., Flower city pub. co. [5402

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I LOVE YOU AS THE ROBIN LOVES THE SPRINGTIME; words and music by E. M. Alderman, of U. S. [5403

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I LOVE YOU, DEAR; lyric by G. Franklin Proctor and Alfred Anderson, music by De Koven Thompson, of U. S.; medium voice. [5405

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— words by E. A. Brininstool, music by Homer Tourjée, of U. S. [5406

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I LOVE YOU IN YOUR OLD DAYS BEST OF ALL; words by C. W. A. Glass, music by Everett J. Evans, of U. S. [5407

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I'M DREAMING OF THEE; words and music by E. Browne, of U. S. [5408

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I'M ENGAGED; words and music by J. Franklin Warner, of U. S. [5409]

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I'M GIVING UP MY JOB TO THE KAISER; words and music by Tom Costello and Fred W. Leigh, of England. [5410]

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I'M GLAD IRELAND IS FREE; words and music by L. B. Shepherd. [5411]

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I'M GLAD MY BOY GREW UP TO BE A SOLDIER; words by J. E. McManus (from the original by Alfred Bryan), music by Al. Piantadosi, of U. S. [5412]

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I'M GLAD MY HOME IS IN THE U. S. A.; words by B. Frink, music by Allan McDonald. [5413]

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I'M GLAD MY SWEETHEART'S NOT A SOLDIER; one-step, two-step or fox trot, words and music by Hank Hancock and Tom McNamara, arr. by George Cragg, of U. S. (In New York American, Mar. 21, 1915.) [5414]

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I'M GOIN' TO GO BACK TO MY HOME TOWN; words by Billy Lynott, music by Nat Osborne, of U. S. [5415]

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I'M GOING BACK TO MARY IN DEAR OLD TIPPERARY; words and music by Herbert E. Mohr and Will S. Dillon, of U. S., arr. by Christian A. Praetorius, of U. S. [5416]

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I'M GOING BACK TO MY LITTLE COUNTRY HOME; words by J. Brandon Walsh, music by Abe Olman, of U. S. [5417]

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I'M GOING BACK TO THE FARM; words and music by Irving Berlin. [5418]

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I'M GOING TO MEET MY SWEETHEART; a romance of the war, words by D. Harrod Rodefer, music by F. Henri Klickmann, of U. S. [5419]

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I'M GONNA GET MY MULE AND I'M GOIN' SOUTH; mutterings by Bill Shakspeer, racket by Summer Bigelow and Maurice Miller, of U. S. [5420]

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I'M HERE AGAIN; from All over town, words by Harry B. Smith, music by Silvio Hein, of U. S. [5421]

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I'M JUST A-LIVIN' FROM HAND TO MOUTH, AND RUNNIN' ON MY NERVE; words by A. Callahan, music by Samuel H. Speck, of U. S. [5422]

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I'M LONGIN' FOR YOU, DEARIE; poem by E. A. Brininstool, music by G. E. Smith, of U. S. [5423]

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I'M LONGING FOR OLD VIRGINIA AND YOU; words by Joe Lyons, music by E. Clinton Keithley, of U. S. [5424]

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I'M LONGING, MY SWEETHEART, FOR YOU; words and music by F. De Arredondo, of U. S. [5425]

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I'M ON MY WAY TO DUBLIN BAY; lyric and music by Stanley Murphy. [5426]

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I'M PINING FOR YOU, DARLING; words and music by Garna Villa, of U. S. [5427

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I'M SO LONELY FOR YOU ONLY; love's lament, words and music by Billy Gaston, of U. S. [5428

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I'M TIRED OF BEING A SMALL TOWN BOY; words by Raymond Davis, music by Oscar Smith, of U. S., arr. by Joseph William Grey, of U. S. [5429

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I MUST GO BACK TO IRELAND, BUT MY HEART'S IN THE U. S. A.; words and music by A. Moss, of U. S. [5430

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I NEED SOMEONE TO LOVE; words by Egbert T. Roach, music by A. E. Drake, of U. S. [5431

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I NEVER THOUGHT THAT YOU WOULD EVER LEAVE ME; lyric by Louis Pasciuti music by D. A. Summo, of U. S. [5432

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I ONLY WISH I KNEW; humorous song, words by Raymond Saxe, music by Fred Hastings, of England. [5433

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I SAW A LITTLE BIRD; action song, words and music by Will. Porter, of U. S. [5434

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I'VE GOT MY OLD GAL BACK AGAIN; words by S. Jackman, music by Everett J. Evans, of U. S. [5435

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I'VE HUNTED THIS WORLD OVER FOR THE ONLY GIRL I LOVE; words by T. C. Hart, music by Everett J. Evans, of U. S. [5436

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I'VE JUST BEEN WAITING FOR YOU; from A modern Eve, words by Harry B. Smith, music by Jerome Kern, of U. S. [5437

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I'VE LONGED TO BE A MAMMA; words by Lizzie Shunk, music by Everett J. Evans, of U. S. [5438

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I'VE MADE MY WILL; humorous song, words by Raymond Saxe, music by Harry Stafford, of England. [5439

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I WANT A LITTLE LOVIN'; words and music by H. A. Sonn, of U. S. [5440

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I WANT TO BE THERE; words by Grant Clarke, music by Jimmie V. Monaco, of U. S. [5441

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— fox trot by Jimmie Monaco, arr. by Calvin Grooms, of U. S.; band, 4to. [5442

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— orchestra. 4to. (Feist edition, 695.) [5443

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I WANT TO BE WHERE THE BOYS ARE; words and music by John A. Glover-Kind, of England. [5444

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I WANT TO MEET THE KAISER; words and music by J. Milton Hayes and R. Fenton Gower, of England. [5445

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I WANT TO SERVE HIM BETTER; words by James Rowe, music by S. W. Beazley, of U. S. [5446

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- I WANT YOU ONLY; words by J. G. Johnstone, music by Geo. H. Koch, of U. S. [5447]  
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- I WANT YOU TO BE HAPPY DEAR; words by G. Meyrick, music by Everett J. Evans, of U. S. [5448]  
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- I WILL GIVE UNTO HIM THAT IS ATHIRST; anthem, words from Rev. xxi, music by Hugh Blair, of England; soprano voices. [5449]  
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- I WILL GLORY IN THE CROSS; words by T. O. Chisholm, music by S. W. Beasley, of U. S. [5450]  
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- I WILL LOVE YOU TO THE END; words by E. T. Kelly, music by J. E. Andino, of U. S. New York. John T. Hall music pub. co. [5451]  
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- I WILL RELY ON HIM; sacred song, words by James Rowe, music by Richard Hainsworth, of U. S. (*In Crown of gold.*) [5452]  
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- I WILL SING HIS PRAISES; words by C. M. Myers, music by Alice E. Richmond, of U. S. [5453]  
© Mar. 1, 1915; 2 c. Apr. 5, 1915; E 359719; Calvin M. Myers, Caldwell, Kan.
- I WISH I HAD A BEAU LIKE THE OTHER GIRLS I SEE; words by F. Wisdom, music by Everett J. Evans, of U. S. [5454]  
© 1 c. Apr. 6, 1915; E 360962; Francis Wisdom, Toledo, Ia.
- I WISH SOME ONE WOULD TELL ME WHAT TO DO; words by Wm. Caldwell, music by Louis Bernhardt, pseud. of L. Jewett, of U. S. [5455]  
© 1 c. Mar. 17, 1915; E 360560; L. Jewett, Rochester, N. Y.
- I WONDER IF THEY'LL STOP; words by Wm. George Knights, music by Ernest G. Woodrow, of Canada. [5456]  
© Apr. 6, 1915; 1 c. Apr. 9, 1915; E 351706; Wm. Geo. Knights, Calgary, Alberta, Canada.
- I WONDER WHERE MY OLIVER HAS GONE; words by Bernard Granville, music by Jack Wells, of U. S. [5457]  
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- I WOULD LIKE TO DANCE WITH YOU; hesitation waltz song, words and music by L. Collins, of U. S., arr. by Bert Burhoe, of U. S. Marlboro, Mass., L. A. Collins. [5458]  
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- ICH HAB' DIE NACHT GETRÄUMET. *See Deutsche volkslieder.*
- ICH PFLÜCKTE DEINE BLUME. *See Liebeslieder.*
- IDEALE (An ideal); melodia, words by Carmelo Errico, English version by Perley A. Child, of U. S., music by F. Paolo Tosti; sop. or ten. [5459]  
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- IF BILLY SUNDAY COMES TO TOWN; words and music by B. Picerno, of U. S. [5460]  
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- IF EVER SHE'LL SEE THEM AGAIN; words by G. Russell, music by E. J. Evans, of U. S. [5461]  
© 1 c. Apr. 21, 1915; E 361304; George Russell, South Lincoln, Mass.
- IF FLOWERS COULD SPEAK; words by Ben. M. Kaye, music by Mana Zucca, of U. S., op. 6; high voice. [5462]  
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- IF GOD IS WILLING I'LL COME BACK TO YOU; words and music by Allan Mac Duff, of U. S. [5463]  
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IF HUBBY DON'T GIVE WIFEY WHAT SHE WANTS; words and music by M. F. Schafer, arr. by H. Bauer, of U. S. [5464

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IF I COULD HAVE A BRASS BAND OF MY OWN; words and music by Ed. M. Sullivan, of U. S. [5465

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IF I HAD A SWEETHEART LIKE YOU; words and music by G. F. Bigge, of U. S. [5466

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IF LOVE BE BLIND; words by Catherine Chisholm Cushing, music by F. C. Douglas, of U. S. [5467

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IF SHE'D LISTENED TO THE TALE THE ROSES TOLD; words by S. B. Hill, music by R. A. Browne, of U. S. [5468

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IF THE WORLD SHOULD END TOMORROW, I'D BE TONIGHT WITH YOU; words by Arthur J. Jackson, music by Fred Fischer, of U. S. [5469

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IF THEY'D ONLY FIGHT THE WAR WITH WOODEN SOLDIERS; by Theodore Morse, arr. by Geo. J. Trinkaus, of U. S.; vocal orch., key of C. 4to. [5470

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IF WE CAN'T BE THE SAME OLD SWEET-HEARTS, WE'LL JUST BE THE SAME OLD FRIENDS; one step, two-step or trot, by Jimmie Monaco, arr. by Calvin Grooms, of U. S.; orchestra. 4to. [5471

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— words by Joe McCarthy, music by Jimmie V. Monaco, of U. S. [5472

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IF YOU EVER COME DOWN TO VIRGINIA THERE'LL BE NOTHING TOO GOOD FOR YOU; from Maid in America, lyric by A. Seymour Brown, music by Albert Gumble, of U. S. [5473

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IF YOU'LL BE MY LITTLE GIRL; words by Herbert Binner, music by W. J. Redford, of U. S. Chicago, Reliance music publisher. [5474

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IF YOU'VE GOT A LITTLE BIT HANG ON TO IT, IT'S HARD TO GET A LITTLE BIT MORE; words by Ed Rose, music by Abe Olman, of U. S. [5475

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IF YOU WERE MINE; words and music by A. E. Smullen, of U. S. [5476

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IMPATIENCE; waltz, by Philip Hauser, of U. S.; piano. [5477

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IMPERIAL MARCH, PRO PATRIA; composed by J. D. Davis, of England; 1. Violino secondo. 2. Viola. 3. Violoncello. 4. Basso. 5. Violino primo. [5478-5482

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IMPROVISATION; by Mrs. A. M. Virgil, of U. S. op. 67; piano. New York. The Virgil piano school co. [5483

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IN A ROW BOAT (Im ruderboot); by Edwin Grasse, of U. S.; violin and piano. [5484

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IN APRIL; by Mathilde Billbro, of U. S.; piano four hands. [5485

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- IN ARCADY**; from Nobody home, words by Herbert Reynolds, music by Jerome Kern, of U. S. [5486]  
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- IN BOHEMIA**; words by Wells Stewart, music by A. Lambert Stewart, of U. S. [5487]  
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- IN CINCINNATI**; words and music by H. Korte, of U. S. [5488]  
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- IN CUPID'S WILES**; three step by H. Engelmann, of U. S.; piano. [5489]  
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- IN HIS SERVICE**; words by Francis McKinnon Morton, music by S. W. Morton, of U. S. [5490]  
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- IN HOLLAND**; a dutch waltz by Clair Van Layden, of U. S.; piano. [5491]  
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- IN ITALY**; words by Scharmél Iris, music by Jeanne M. Boyd, of U. S.; high in E. [5493]  
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- IN JAPAN WITH MI-MO-SAN**; words and music by Anita Owen, of U. S. [5494]  
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- IN MY TWILIGHT DREAM**; words by Mabel Rand, music by Everett J. Evans, of U. S. [5495]  
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- IN OLDEN TIMES**; by Mrs. A. M. Virgil, of U. S., op. 56; piano. New York, The Virgil piano school co. [5496]  
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- IN OUR LITTLE LOVELAND BUNGALOW**; words by James Hanley, music by Abe Olman, of U. S. [5497]  
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- IN SLEEPY HOLLOW**; four tone pictures from Washington Irving's Legend, by Eastwood Lane, of U. S., piano. Contents: In Sleepy Hollow.—On Tappan Zee.—Mid-October afternoon.—Katrina's waltz. [5500]  
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- IN SLUMBERLAND**; words by Burges Johnson, music by Lily Wadhams Moline, of U. S. [5501]  
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- IN TÊTE À TÊTE SO TENDER**; waltz song, words by Augusta Osborn, music by P. Guetary, of Spain, domiciled at New York. [5502]  
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- IN THE CROSS OF CHRIST I GLORY**; variations, by L. Weber, of U. S.; piano. Kansas City, Kans., Weber bros. [5503]  
 © Apr. 10, 1915; 2 c. Apr. 26, 1915; E 362093; Louis Weber, Kansas City, Kans.
- IN THE GARDEN**; poem by Robert Buchanan, music by W. H. Speer, of England, op. 18, soprano and tenor solo, female chorus and piano. Vocal score. 4to. London, Cary & co. [5504]  
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## IN THE GARDEN—Continued.

—words by Cora M. Kapp, music by U. H. Hershey, of U. S. 8vo. (*In Captivity led captive, Easter service.*) [5505]

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IN THE GARDEN OF DESTINY; words by M. H. Lines, music by J. E. Andino, of U. S. [5506]

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IN THE GARDEN OF THE GODS; waltz, by Ernest R. Ball, arr. by T. M. Taylor, of U. S.; full orchestra. 4to. [5507]

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IN THE GARDEN WHERE OUR LOVE GREW; words by Ballard Macdonald, music by Roy Herbert, of U. S. [5508]

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IN THE GOLDEN TWILIGHT; reverie, by J. R. Morris, of U. S., op. 47; piano. [5509]

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IN THE GOOD OLD-FASHIONED DAYS OF ROMEO, THERE WAS NO HIGH COST OF LOVING; words and music by A. D. Crosby, of U. S. [5510]

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IN THE HAMMOCK (*In der hängematte*); characteristic piece by Arnoldo Sartorio, of Germany, op. 1061; piano. (*Study and entertainment, no. 2.*) [5511]

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IN THE HOUSE OF MY BROKEN DREAMS; words by Bessie Buchanan, music by Terry Sherman, of U. S. [5512]

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IN THE LAND OF MY DREAMS I LONG TO BE; words and music by A. P. Dawson, of U. S. Cincinnati, O., Dawson bros. [5513]

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IN THE LAND OF SWEET DREAMS; words by J. H. Norton, music by Everett J. Evans, of U. S. [5514]

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IN THE LAND OF THE HEAD HUNTERS; motion picture music by John J. Braham, of U. S.; pf. New York, Seattle film co., inc. [5515]

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IN THE STAR LIGHT; serenade by E. R. Kroeger, of U. S.; violin and piano. [5516]

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IN THE SWING; by W. A. Taylor, of U. S.; piano. [5517]

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IN THE TRENCHES; march by A. B. Damiani, of U. S.; orchestra. [5518]

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IN THE VALLEY OF DREAMS I LEAVE YOU; words by J. A. Brooks, music by Julian de Vere, of U. S. St. Louis, Needham music co. [5519]

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IN THE WINTERTIME; words by F. Wisdom, music by Everett J. Evans, of U. S. [5520]

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INDIAN SUMMER; three-part chorus, music by Harry Patterson Hopkins, of U. S., op. 42; women's voices. (*G. Schirmer's secular choruses, no. 6103.*) [5521]

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INSPIRATION; hesitation waltz by Sol Wolerstein, of U. S.; piano. [5522]

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- INSTALLATION MARCH**; by Geo. Noyes Rockwell, of U. S.; piano, six hands. [5523]  
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- INTERCESSORY HYMN**; in time of war, words by W. Herbert Scott, music by Edward German, of England. 4to. (Novello's parish choir book, no. 933.) [5524]  
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- INTO THE WOODS WE'LL TRIP AND GO**; three-part song, words by Alfred Noyes, music by C. Linn Seiler, of U. S., op. 14; women's voices. 4to. (Secular three and four part music for female voices, no. 1159.) [5525]  
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- INVITATION (AN) TO TEXAS**; words and music by Billie Talbot, of U. S. Dallas, Unity music pub. co. [5526]  
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- IRELAND, SWEET LAND ACROSS THE SEA**; words and music by Ernest R. Heck and F. E. Whitmore, of U. S. [5527]  
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- IRIDESCENCE**; concert study by Hubbard William Harris, of U. S.; piano. [5528]  
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- IRISH (AN) MELODY, THE LONDONDERRY AIR**; by Frank Bridge, of Great Britain; string quartet parts. [5529]  
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- IRRESISTIBLE**; valse by Armand Dumas, of England; piano. [5531]  
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- IS IT FOR ME**; song composed by Frederick Chapman, of U. S. (Four short lyrics, no. 4.) [5532]  
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- IS JESUS FIRST**; words by T. O. Chisholm, music by S. W. Beazley, of U. S. [5533]  
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- ISADORE**; lyrics by Andy Rice, music by Fred Fischer, of U. S. [5534]  
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- ITALIAN STREET SONG**; from Naughty Marietta, lyric by Rida Johnson-Young, music by Victor Herbert, of U. S.; arr. by composer for sop. solo and mixed chorus, with piano acc. 4to. [5535]  
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- IT'S AN AWFUL THING TO NOT KNOW WHERE YOU ARE**; from All over town, words by Hapgood Burt and Roy Atwell, music by Silvio Hein, of U. S. [5536]  
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- IT'S CANDLE-LIGHTIN' TIME**; words by E. Burrows, music by L. McIntyre, of U. S. [5537]  
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- JACK AND JILL**. See First piano pieces.
- JAMAICA BAY**; words by Howard Wesley, music by Chas. Elbert, of U. S. [5538]  
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- JANE**; words and music by Halsey K. Mohr, of U. S. [5539]  
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**JESS WILLARD, THE HERO OF THE DAY**; words by D. W. Cooper, music by Jack Mendelsohn, of U. S. [5541]

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**JESUS AND I**; words by T. O. Chisholm, music by S. W. Beazley, of U. S. [5542]

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**JESUS CAN SAVE YOU**; words by T. O. Chisholm, music by S. W. Beazley, of U. S. [5543]

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**JESUS IS MY KING**; words and music by J. O. Smith, of U. S. 12mo. (Songs of our beloved Lord, no. 2.) [5544]

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**JESUS LIVES**; words by Cora M. Kapp, music by U. H. Hershey, of U. S. 8vo. (*In Captivity led captive. Easter service.*) [5545]

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**JESUS NEVER LETS GO**; words by James Rowe, music by S. W. Beazley, of U. S. [5546]

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**JESUS, THE LIGHT OF THE WORLD**; words by Edith Sanford Tillotson, music by S. W. Beazley, of U. S. [5547]

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**JEWEL (THE) MARCH**; words and music by Adelaide Stheile [pseud. of D. C. Dunshee] of U. S. [5548]

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**JINGA-RING**; singing game, words and music by Will. Porter, of U. S.

[5549]

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**JITNEY (THE) BUS**; words by J. W. and J. M. Martin, music by J. M. Martin, of the U. S. [5550]

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**JITNEY BUS RAG**; words and music by B. B. Brin, of U. S., arr. by Roscoe V. Knappe. Seattle, Wash., Pacific music house. [5551]

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**JOAN OF ARC, THEY'RE CALLING YOU**; from the musical production *This way out*, lyric and music by Frank Sturgis, of U. S. [5552]

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**JOHN BULL'S FAMILY**; words by A. G. Hales, music by Douglas Berridge.

[5553]

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**JOHN O' DREAMS**; words by Theodosia Garrison, music by John Prindle Scott, of U. S.; in B flat, low voice.

[5554]

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**JOLLY (THE) FRIAR**; by Carl Hahn, of U. S., op. 22; piano. (*Southern border scenes, no. 2.*) [5555]

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**JOSEPH, LIEBER JOSEPH MEIN**. See *Deutsche volkslieder*.

**JOYOUS HOME COMING (Frohe heimkehr)**; characteristic piece by Arnoldo Sartorio, of Germany, op. 1061; piano. (*Study and entertainment, no. 1.*) [5556]

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**JOYOUS HOURS**; a children's day service for the Sunday school. 15 p. 8vo. [5557]

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JUBILATE DEO; A. M. E. centennial anthem, words and music composed by J. J. Walters, of Great Britain domiciled in the U. S. at Warwick, N. Y.; mixed voices. 4to. [5558

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JUDY; march song by Veri Goode of the U. S., arr. by Alexander Hamilton of the U. S. [5559

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JUMP BACK, HONEY, JUMP BACK; words by Paul Lawrence Dunbar, music by F. A. Clark, of U. S.; male voices. 4to. [5560

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JUNIOR ASSEMBLY SONG BOOK. Teacher's ed. Ed. by Frank R. Rix. New York and Chicago, The A. S. Barnes company, 1915. 3 p. l., 5-174 p. Svo. [5561

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JUNIOR SONG; words by E. K. Stealey, music by Helen Louise Wolcott, of U. S. 4to. [5562

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JUPITER; polka petite by Edwin Franko Goldman, arr. by Theo. M. Tobani, of U. S.; cornet solo with full orchestral acc. 4to. [5563

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JUST A LITTLE SUNSHINE TO BRIGHTEN THE CORNER WHERE YOU ARE; words by J. E. Dempsey, music by Ray Buckley, of U. S. 5564

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JUST A LITTLE SWEET RED ROSE; words and music by J. S. Driver, of Canada. [5565

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JUST A VISION OF MOTHER; words and music by Oakla Dotson Burdette, of U. S.; medium voice. [5566

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JUST ANSWER, CAN I TRUST YOU IN THE SAME OLD WAY; words by A. C. Phelps, music by Joseph N. Martinez, of U. S. [5567

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JUST AS GREAT AS MY HATE IS FOR WAR, JUST AS GREAT IS MY LOVE FOR YOU; words and music by Dick Howard, of U. S. [5568

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JUST BEHIND THE FOOTLIGHTS; words and music by H. Pool, of U. S. New York, John T. Hall music pub. co. [5569

© Mar. 22, 1915; 2 c. Apr. 28, 1915; E 361526; Hardie Pool, Memphis.

JUST GO TO MY REDEEMER; words by James Rowe, music by S. W. Beazley, of U. S. [5570

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JUST LOOK DEEP INTO MY EYES; words and music by W. Marsoun, of U. S. [5571

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JUST THINK FOR A MOMENT; words by J. Boe, music by Everett J. Evans, of U. S. [5572

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JUSTICE BE OUR PLEA; words and music by L. R. Dickerson, of U. S. [5573

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KÄRLEKENS VÄG (Love's way); words and music by L. W. Moline, of U. S. Chicago, Wadhams-Moline pub. co. [5574

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- KAISER (DER) HAT GERUFEN.** See Kirchl (Adolf) Fünf soldatenlieder.
- KAISERWORT (EIN);** ein deutsches wort zur rechten zeit, dichtung von Otto Sommerstorff, musik von Ferdinand Hummel, of Germany, op. 135; gesang u. piano. [5575  
© Mar. 22, 1915; 1 c. Apr. 9, 1915; E 351711; Harmonie verlag, Berlin.
- KANGAROOS' (THE) FROLIC;** by Richard Richards, of U. S., op. 21; piano. (8 nature pictures, no. 5.) [5576  
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- KAPPA EPSILON WALTZ;** by R. S. Kassebaum, of U. S.; piano solo. Schenectady, N. Y., Alpha gamma chapter. [5577  
© Apr. 15, 1915; 2 c. Apr. 14, 1915; E 361154; Reginald Kassebaum, Schenectady, N. Y.
- KATRINA'S WALTZ.** See In Sleepy Hollow.
- KEEP AWAY FROM OLD BROADWAY;** words by J. P. Duffy, music by Everett J. Evans, of U. S. [5578  
© 1 c. Apr. 21, 1915; E 361314; James P. Duffy, Brooklyn.
- KEEP ME TRUE;** words by H. W. vom Bruch, harmony by Geo. H. Carr, of U. S. [5579  
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- KEEP MOVING;** cake walk by William White, of U. S.; piano. [5580  
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— arr. by D. Onivas, of U. S.; orchestra. 4to. [5581  
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- KEEPER OF MY HEART;** song from Little ballads, words by Edith Rutter-Leatham, music by Wilfred Sanderson, of Great Britain. [5584  
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- KEEPING STEP;** by Theodora Dutton, of U. S.; piano. [5585  
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- KENTUCKY BELLE;** words and music by J. D. Park, jr., of U. S. [5586  
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- KENTUCKY HOME;** fox trot, by E. Platzmann, arr. by T. M. Taylor, of U. S. 4to. 1. Band. 2. Orchestra. [5587, 5588  
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- KHAKI AND GOLD;** words by Fred E. Weatherly, music by Haydn Wood, of Great Britain; no. 2 in C. [5590  
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- KILTIE'S (THE) KOURTSHIP;** intermezzo or one-step, by Gordon Mackenzie, arr. by H. Elliot Smith, of Great Britain; orchestra. [5592  
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- words by Edith Sanford Tillotson, music by S. W. Beazley, of U. S. [5596]  
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- KING'S (THE) MESSENGERS**; childrens day service, words by Lizzie De Armond, music by the old masters of song arr. by D. B. Judefind and A. L. Judefind, of U. S. Svo. [5597]  
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- KIRCHL (ADOLF)** Fünf soldatenlieder; ged. von Max Kalbeck etc., musik von A. Kirchl, of Austria, op. 79; eine mittlere singstimme mit klavierbegl. Contents:—Gelübde.—Der kaiser hat gerufen.—Bärenpass.—Der neue schatz.—Soldatenabschied. [5599]  
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- KIRMESS WALTZ**; by Hans See, arr. by M. L. Lake, of U. S.; full orchestra. 4to. [5600]  
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- KISS, KISS, KISS**; words by M. H. Lines, music by Harold C. O'Hare, of U. S. [5602]  
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- KISS ME AGAIN**; written to the theme of If I were on the stage, from the comic opera Mlle. Modiste, lyric by Henry Blossom, music by Victor Herbert, of U. S. [5603]  
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- KISS ME, KISS ME AGAIN**; words by A. E. Hamilton, music by Everett J. Evans, of U. S. [5604]  
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- KLASSISCHES VORTRAGS-ALBUM**; herausgegeben von Paul Klengel, of Germany, für violine und pianoforte. 1. Vol. 3. 2. Vol. 4. [5605, 5606]  
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- KNICK KNOCKS**; rag one-step, by Phil Schwartz, of U. S.; piano. [5607]  
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- KNITTING**; by Muriel Bruce & Baron Aliotti, arr. by S. Deshon, of U. S.; band. 4to. [5608]  
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- words and music by Paul A. Rubens, of Great Britain. [5609]  
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- KNITTING SOCKS FOR DADDY'S MEN**; patriotic song, words and music by J. Monroe Mulloy, of Great Britain. [5610]  
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- KNITTING WAR SONG**; Soldier, soldier, dear unknown, English translation by G. Valentine Williams from the French by Adrienne Cambry, music by Alicia Adelaide Needham, of England. [5611]  
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- KONGERNES KONGE (König der Könige); af E. Harnemann of Denmark, for piano. [5612]  
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- KOSTEUKA. See Srbské tance no. 1.
- L. C. I. RAG; words and music by M. Platt, of Canada. Toronto, Whaley, Royce & co. [5613]  
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- LADIES DAY. See Lilac domino.
- LADS (THE) WHO PLAY THE GAME; words by L. Hartland, music by D. Green-Wilkinson. [5614]  
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- LADY LOVE-BIRD; song from Little ballads, words by Helen Taylor, music by Wilfred Sanderson, of Great Britain. [5615]  
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- LADY LUXURY; selection, by William Schroeder, arr. by M. L. Lake, of U. S.; orchestra. [5616]  
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- LAKME. See Delibes (C. P. L.)
- LAMBS' (THE) GAMBOL; medley overture, by John Philip Sousa, of U. S.; orchestra. [5617]  
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- LARGHETTO. See Söchting (Emil) Sechs leichte vortragsstücke.
- LASS (THE) WITH THE DELICATE AIR; melody by T. A. Arne, arr. by Thomas F. Dunhill, of England, with piano acc. [5618]  
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- LASSIE; words and music by Mother, of U. S., arr. by M. Turner, of U. S. [5619]  
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- LAST (THE) GIRL I MET WAS THE BEST GIRL YET; words by D. Labenson, music by Jas. A. Lonergan, of U. S. Waterbury, Conn., David Labenson pub. co. [5620]  
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- LAST NIGHT I DREAMED OF YOU; a song of love, words by Ellen Magers, music by William Leander Sheets, of U. S.; high key. [5621]  
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- LAST (THE) ROSE OF SUMMER; theme and varie, arr. by Ben. Vereecken, of Belgium; clarinet solo with piano acc. [5622]  
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- LAST (THE) WALTZ; by Ford T. Dabney, of U. S., arr. for orchestra. [5623]  
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- LATEST (THE) RAGTIME SONG; words by O. P. Panker, music by Everett J. Evans, of U. S. [5624]  
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- LAUDATE DOMINUM; by L. A. Dobbeltstein, of U. S.; for two and three voices, with English and German text. Contents: No. 1. O salutaris, op. 29.—No. 2. O salutaris, op. 23.—No. 3. O salutaris, op. 28.—No. 4. Tantum ergo, op. 26.—No. 5. Tantum ergo, op. 25.—No. 6. Tantum ergo, op. 22.—No. 7. Blessed be God, op. 21.—No. 8. Blessed be God, op. 24.—No. 9. Blessed be God, op. 27. [5625]  
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- duo, paroles latines et paroles francaises, musique de Eugène d'Harcourt, of France, pour tenor et basse avec orgue ou piano. [5626]  
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LEAD KINDLY LIGHT; hymn-anthem, words by John Henry Newman, music by Will C. King, of U. S.; men's voices. [5627

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—tune "Sandon." See Organ with pedals.

LEAD ME TO LOVE; song from musical comedy, Watch your step, words by I. Berlin, music by Ted Snyder, of U. S. [5628

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LEADER MAN, MAKE THE BAND PLAY DIXIE, FOR THAT WAS MY HOME SWEET HOME; words by I. T. Lykes, music by F. A. Wolford, of U. S. [5629

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LEBEN SOL COLUMBUS; from Shomer's comedy The green millionaire, words by Boris Thomashefsky, music by Perlmutter and Wohl, of U. S. [5630

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LEBEWOHL; poem by Ludwig Uhland, music by Russell S. Gilbert, of U. S.; voice, piano & violin. [5631

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LESSON (A) IN TREMOLO; by Fred Bacon, of U. S.; banjo. [5632

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LET ALL THE PEOPLE SING; words by Edith Sanford Tillotson, music by S. W. Beazley, of U. S. [5633

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LET ME BE A CHILD ONCE MORE; words by E. Gray, music by Ben Edwards, of U. S. [5634

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LET THIS BE YOUR MOTHER'S DAY; words by Ed. Morton and Jas. S. Donahue, music by N. B. Heims, of U. S. [5635

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LET US HAVE PEACE; waltz by Otto Motzan, of the U. S. [5636

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LET US SING OF OLD MISSOURI; words by Louisa Palmier Myers, music by Johanna Mohr, of U. S., arr. by Esther M. Harkins, of U. S. St. Louis, Mo., Shattinger piano & music co. [5637

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LET YOUR LIGHT SO SHINE; words from Matt. v. 14-16, music by W. D. Smith, of U. S.; mixed voices. 4to. (Quartette book, no. 7.) [5638

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LET'S BE NEUTRAL HERE AT HOME; by A. Day, of U. S.; orch. 4to. [5639

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LET'S BE SWEETHEARTS ONCE AGAIN; lyric and melody, by L. Shanks and Ed. Hoffmeister, of U. S. Madison, Ill., Shanks & Hoffmeister co. [5640

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LETTER SONG; by Geo. Noyes Rockwell, of U. S.; piano. [5641

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LETTE (LA) DE TOMMY; paroles de G. Talmont et V. Tarault, musique de Raphaël Beretta, of France. [5642

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LETZTE (DER) TANZ. See Deutsche volkslieder heft 1 no. 4.

LIEB, MEIN HERZ SEHNT SICH. See Liebeslieder.

LIEBEN (DAS) MACHT GROSS' FREUD'. See Deutsche volkslieder. heft 1 no. 5.

LIEBESLIED. See Organ with pedals.

LIEBESLIEDER (Milostné písně); übersetzungen von H. Effenberger und F. Leier, musik von Jos. B. Foerster, of Austria, op. 96; ausgabe für eine singstimme und klavier. Contents:—Behalt, es nicht.—Tag für tag.—Mein herz.—Ich pflückte deine blume.—Lieb, mein herz sehnt sich. [5643

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LIEDERKRANZ EVANGELISCHER MÄNNER-CHÖRE; für kirche und verein, gesammelt und komponiert von Heinrich Etzelmüller. 164 p. 12mo. [5644

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LIFE (THE) WORTH LIVING; words by William Henry Angell, music by George Lowell Tracy, of U. S.

[5645

© May 3, 1915; 2 c. May 5, 1915; E 361630; William H. Angell, Mansfield, Mass.

LIFE'S MORNING; a special children's day service for the Sunday school. 29. [2] p. 8vo. [5646

© Apr. 7, 1915; 2 c. and aff. Apr. 9, 1915; A 397480; Hope pub. co., Chicago.

LIGHT (THE) EVERLASTING; a church cantata for general use, text from the Bible by Chas. R. Jenkins, music by James R. Gillette, of U. S.; mixed voices. 4to. [5647

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LIGHT OF FOOT (Leicht zu fuss); characteristic piece by Arnoldo Sartorio, of Germany, op. 1061; piano. (Study and entertainment, no. 4.) [5648

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LIGHT (THE) THAT LIES IN WOMAN'S EYES; words and music by F. R. Webber, of U. S. [5649

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LIGHTHEART LANE; words by Hilton R. Greer, music by Percy Bowie, in F. [5650

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LILAC DOMINO; syncopated version, lyric by Robert B. Smith, syncopated lyric by L. Wolfe Gilbert, music by Charles Cuvillier, syncopated arr. by Malvin Franklin, of U. S. [5651

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LILAC DOMINO—Continued.

—2d encore to no. 11 quintette, Ladies day, by M. Roder, of Austria, domiciled in New York; orch. 4 dances. Contents:—1. Adagio. 2. Pizzicato-polka. 3 Valse. 4. Mazur. [5652

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LILAC WALTZ; by B. A. Shindan, of U. S.; piano. [5653

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LILIES, WHITE ROSES, AND FORGET-ME-NOTS BLUE; words and music by C. M. Howorka, of U. S., arr. by Thos. R. Confare, of U. S. [5654

© Mar. 10, 1915; 2 c. Mar. 11, 1915; E 360661; Clara M. Howorka, Chicago.

LISE ET LUCAS; historiette, par H. Mouton, of France; orchestre avec piano conducteur. 4to. [5655

© July 31, 1913; 1 c. Aug. 3, 1914; E 356802; Heugel et cie., Paris.

LISZT (FRANZ); Second Hungarian rhapsody; by F. Liszt, arr. by Louis Tocaben, of U. S.; full mandolin orchestra. [5656

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LITTLE BABY MINE; lyric by George Goldberg, music by Harry H. Goldberg, of U. S. Baltimore, Md., Maryland music publishing co. [5657

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LITTLE (A) BIT OF HEAVEN; by J. Keirn Brennan and Ernest R. Ball, arr. by Geo. J. Trinkaus, of U. S.; female voices. [5658

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LITTLE BO-PEEP; by I. Berger, of U. S.; violin and piano. [5659

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LITTLE DAVID, PLAY ON YOUR HARP; five-part chorus, arr. by Carl R. Diton, of U. S.; mixed voices. (8vo. choruses, no. 6100.) [5660

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LITTLE GIRL; song from Little ballads, words by Edith Rutter-Leatham, music by Wilfred Sanderson, of Great Britain. [5661]

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— words by A. G. Hales, music by Douglas Berridge. [5662]

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LITTLE GREY HOME IN THE WEST; quartette, words by D. Eardley-Wilmot, music by Hermann Löhr, arr. by Clarence Lucas, of Great Britain. 4to. 1. Female voices. (Chappell's vocal library of part songs, etc., for female voices) 2. Mixed voices. (Chappell's vocal library of part songs, etc., for mixed voices) [5663. 5664]

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LITTLE (THE) HERALD; petite march by Mary Kent Irwin, of U. S.; piano. [5665]

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LITTLE LASS OF MINE; words by Percy Greenbank, music by Merlin Morgan, of Great Britain. [5666]

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LITTLE (THE) MAJOR; march by Matilee Loeb-Evans, of U. S.; piano. [5667]

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LITTLE MARIE; words by G. W. Nicholson, music by J. E. Andino, of U. S. New York, John T. Hall music pub. co. [5668]

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LITTLE MARY MACK; introduced in the musical play of same name, lyric by Delbert E. Davenport, music by Newton Ashenfelder, of U. S. [5669]

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LITTLE (THE) MIMIC; by Daniel Rowe, of U. S.; piano. [5670]

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LITTLE (A) OF WHAT YOU FANCY; words and music by Fred W. Leigh and George Arthurs, of England. [5671]

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LITTLE RED RIDING HOOD; operetta for children, texte by C. J. Brooks, music by Walter H. Aiken, of U. S. (Willis collection, no. 157) [5672]

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LITTLE (THE) SHEPHERD; by G. Albert Reuhl, of U. S., op. 48, no. 1; piano. [5673]

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LITTLE SISTER, COME AWAY; action song, words and music by Will. Porter, of U. S. [5674]

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LITTLE (A) SONG; by Leowald Erdödy, of U. S.; orch. 4to. [5675]

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LITHUANIAN QUADRILLE; arr. by H. Silberhorn, of U. S.; concertina. [5676]

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LIUZZI (FERNANDO) Tre canti popolari Serbi; sulla versione italiana di Pietro Kasandric, musicati da Fernando Liuzzi, of Italy, per una voce e pianoforte. Contents:—1. Se fossi un ruscelletto.—2. Il giovane ferito.—3. Passo il verno. [5677]

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LOCHINVAR'S RIDE; ballad for three part chorus, words by Walter Scott, music by Harry Rowe Shelley, of U. S.; women's voices; orch. or piano acc. 4to. [5678]

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LONELY JUST FOR YOU; words by W. A. Peters, music by Richard West, of U. S. [arr. by Miswill A. Peters] of U. S. [5679]

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LONGING FOR YOU; words and music by James C. Osborne, of U. S. [5680]

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LONGING TO CALL THEE MINE; words by Mrs. A. L. Edwards, music by Everett J. Evans, of U. S. [5681]

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LOOK OUT FOR THE BOOGI-BOO MAN; words by Nat H. Vincent, music by John W. Galvin, of U. S. [5682]

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LOOKING TO THEE; words by L. K. Averill, music by Arthur F. Ingler, of U. S. [5683]

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LORD (THE) IS MY SHEPHERD; the twenty-third psalm, paraphrased and set to music, by G. A. Collin, of U. S.; mixed voices. Svo. [5684]

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LORD (THE) IS RISEN; words by Edith Sanford Tillotson, music by Samuel W. Beazley, of U. S. [5685]

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LORD (THE) IS THY KEEPER; song response. words by Francis McKinnon Morton, music by W. A. Post, of U. S. [5686]

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LORD (THE) OF CREATION; sacred song. words and music by H. Lillenas, of Norway, domiciled at Olivet, Ill. (In Crown of gold.) [5687]

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LORD OF THE NATIONS; a children's day service, text by James Rowe, music by Ira B. Wilson. 15 p. Svo. [5688]

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LOTTA D'AMORE (Love's game); waltz, di F. Della Rosa, riveduto e ridotto da Flaminio Pignoloni, of Italy, domiciled at New York, N. Y., due mandolini e chitarra. (Pagani edition, series 9, no. 82.) [5889]

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LOUISIANA LULLABY; three part women's chorus, words by Victor A. Nermann, music by Fay Foster, of U. S. Svo. (Choruses, glees and part-songs, no. 2478.) [5690]

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LOVE AMONG THE PINES; waltz by N. Hausle, of U. S.; piano. [5691]

© Apr. 28, 1915; 2 c. May 10, 1915; E 361697; Nelly Hausle, Rockford, S. D.

LOVE AND SUNSHINE; serenade by Carl Wilhelm Kern, of U. S., op. 308; piano. [5692]

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LOVE DIVINE; anthem, words by Chas. Wesley, music by F. P. Leigh, of U. S. 4to. [5693]

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— — — music by D. D. Judefind, of U. S.; mixed voices. 4to. [5694]

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LOVE IS MEANT TO MAKE US GLAD; merrie England, words by Basil Hood, music by Edward German, of Great Britain, arr. as duet for soprano and baritone. [5395]

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- LOVE IS THE KEYNOTE; words by Francis McKinnon Morton, music by S. W. Beazley, of U. S. [5696]  
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- LOVE IS THE SONG OF SPRING; words by G. Hubi-Newcombe, music by Hubert Bath, of Great Britain; no. 3 in F. [5697]  
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- LOVE IS THE THEME OF MY SONG; words by Francis McKinnon Morton, music by S. W. Beazley, of U. S. [5698]  
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- LOVE IS THE THING; words and music by W. M. Davis, of U. S.; arr. by W. H. Nelson, of U. S. [5699]  
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- LOVE ME; words and music by R. O'Neill, of U. S. New York, Luckhardt & Belder. [5700]  
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- LOVE OF MY HEART; words by F. Tinkham, music by Everett J. Evans, of U. S. [5701]  
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- LOVE STILL BRINGS THE SUN; song. words by P. J. O'Reilly, music by Frank Wyndham, of Great Britain; no. 3 in G, with piano acc., violin and 'cello obligatos. [5702]  
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- LOVE (THE) THAT WILL NEVER GROW COLD; words by Eilene Stephens, music by J. E. Andino, of U. S. [5703]  
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- LOVELY MARY; words and music by J. Thatcher, of U. S. Arr. by Harry Heald. Hartford, Conn., Thatcher pub. co. [5704]  
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- LOVER'S TEARS; waltz, by G. Gallucci, of U. S.; cornet in A. [5705]  
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- LOVE'S ATTRIBUTES; from Columbia varsity show, 1915, lyrics by Kenneth S. Webb, music by Roy Webb, of U. S. [5706]  
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- LOVE'S GOLDEN MORROW; words by Frederick John Fraser, music by Amy Woodforde-Finden, of Great Britain. [5707]  
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- LOVE'S LULLABY; words and music by Ruth W. Hamilton, of U. S.; voice, violin obligato and piano. [5708]  
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- LOVE'S OFFERTORY; words by Reginald Wright Kauffman, music by C. Linn Siler, of U. S.; in F. [5709]  
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- LOVE'S RONDELET; words by Elizabeth K. Reynolds, music by Rose Eversole McCoy, of U. S. [5710]  
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- LOVING MAN; words and music by Chas. H. Pace, of U. S. [5711]  
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- LOYAL CANADIANS; march, words by D. H. Waterbury, music by W. W. Swornsbourne, of Great Britain; piano with text. [5712]  
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- LUANA WALTZ; by Johnson C. Bane, of U. S.; steel guitar. [5713]  
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- LUCILLE WALTZ; hesitation by W. F. Borghardt, of U. S.; piano. Brooklyn, N. G., Ringle & White music pub. co. [5714]  
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- LUIA**; mazurka, di F. della Rosa, rid. di Flaminio Pignoloni, of Italy, domiciled at New York, N. Y., due mandolini e chitarra. (Pagani edition, series 9, no. 88.) [5715]  
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- LULLABY (A)**; poem by Elizabeth Gray, music by J. F. Leech, of U. S. [5716]  
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- words and music by F. Roscoe Webber, of U. S. [5717]  
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- LULU LAVINIA**; from The lady in red, words by Anne Caldwell, of U. S., music by Christiné. [5718]  
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- LUNA LINA**; waltz by Joseph Lo Cascio, arr. by P. Tesio, of U. S.; mandolin or violin. 4to. (Tesio ed. mandolin and guitar music, no. 163.) [5719]  
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- LYRIC FOX TROT**; by P. F. Thomas, of U. S.; orchestra. 4to. [5720]  
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- piano. Boston, Lyric pub. co. [5721]  
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- MA PETITE (My little one)**; valse-canter by J. F. O'Connor, of U. S.; piano. Boston, Premier music co. [5722]  
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- See also Valse, ma petite.
- MABEL WALTZ**; by Mrs. A. M. Virgil, of U. S., op. 53; piano. New York, Virgil piano school co. [5723]  
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- MCCARTY, WHAT ELSE COULD YOU EXPECT FROM A MAN NAMED MCCARTY OR ANY OTHER LOYAL IRISHMAN**; by Ernest R. Ball, arr. by Geo. J. Trinka, of U. S.; vocal orch. in E flat. 4to. [5724]  
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- words by J. Will Callahan, music by Ernest R. Ball, of U. S. [5725]  
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- MCGINTY'S PHONOGRAPH**; words and music by J. J. Flanigan, of U. S., arr. by Wm. A. Kemp, of U. S. [5726]  
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- MAD SCENE FROM LUCIA DI LAMMERMOOR**. See Donizetti (Gaetano).
- MADAME POMPON**; words and music by Clare Kummer, of U. S. [5727]  
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- MADCAP DANCE**; by Henri Lafarge, of U. S.; piano solo. [5728]  
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- MADE IN AMERICA**; words by G. H. Starbuck, music by W. B. Hinton, of U. S. [5729]  
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- MADRIGALI, VILLANELLE ED ARIE DI DANZA, DEL CINQUECENTO**; dalle opere di Jean Baptiste Besard, trascrizioni di Oscar Chilesotti, of Italy; pianoforte. 4to. (Biblioteca di rarità musicali, vol. ix.) [5730]  
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- MAGIC (THE) MELODY**; from Nobody home, words by Schuyler Greene, music by Jerome Kern, of U. S. [5731]  
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- MAGIC (THE) WHEEL**; opera in 2 acts, book and lyrics by Alice C. D. Riley, music by Jessie L. Gaynor and F. F. Beale, of U. S.; vocal score. 4to. [5732]  
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- MAGICAL OCEAN OF LOVE**; words by Frank Tyler Daniels, music by Leo Friedman, of U. S. [5733]  
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- MAGNIFICAT**; music by Cuthbert Harris, of England; mixed voices and organ. 4to. (Modern church library, no. 194.) [5734]  
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- MAGNIFICAT & NUNC DIMITTIS IN B FLAT**; by C. Whitaker Wilson, of England; mixed voices and organ. 4to. (York series, no. 683.) [5735]  
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- MAGNIFICAT IN D**; words from the Bible, music by Edward Shippen Barnes, of U. S., op. 14, no. 1; mixed voices, organ acc. 4to. (Collection of music for the services of the Episcopal church, series 2, no. 1132) [5736]  
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- MALIOSA (Enchantress)**; mazurka par F. D. Marchetti, of France; piano seul. [5737]  
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- MANDY, OH MY WIFE, MANDY**; words by L. Buck, music by Chester Earle, of U. S. New York, John T. Hall music pub. co. [5738]  
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- MANON**. See Massenet (J. E. F.)
- MANON LESCAUT**. See Puccini (Giacommo)
- MARCH (THE) OF MARCHES**; by Henry J. Van Praag, arr. by S. Deshon, of U. S.; orchestra. [5739]  
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- MARCH OF THE KEWPIES**; by Myron A. Bickford, of U. S.; 1st violin or mandolin, 2nd violin or mandolin. [5740]  
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- MARCH (THE) OF THE LITTLE GREEN ELFS**; by G. B. Upton, of U. S.; piano. [5741]  
 © Mar. 27, 1915; 2 c. Mar. 29, 1915; E 359564; George Bruce Upton, Big Rapids, Mich.
- MARCH PETITE**; by Mrs. A. M. Virgil, of U. S., op. 51; piano. New York, The Virgil piano school co. [5742]  
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- MARCH TO VICTORY**; words and music by S. W. Beazley, of U. S. [5743]  
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- MARCHE**. See Suite norvégienne.
- MARCHE DE PROCESSION**. See Organ, with pedals.
- MARCHING ORDERS**; a children's day exercise; text by Lizzie De Armond, music by E. S. Lorenz. 15 p. 8vo. [5744]  
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- MARINE FOX TROT**; by R. Marine, of U. S.; piano. [5745]  
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- MARSCHLIED**; marschieren wir im licht, text und musik von Walter Friedemann, of Germany; gesang u. piano. [5746]  
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- MARY**; words by M. H. Lines, music by Everett J. Evans, of U. S. [5747]  
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- MARY AND HER CANARY**; words by J. W. Musgrove, music by Cheerful Willoughby, of U. S. [5748]  
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MARY IMMACULATE; words and music by Sister Mary Lumina, of U. S.; organ acc. [5749

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MARY'S LI'L LAMB. *See* That little lamb was me.

MASCAGNI (PIETRO) *Cavalleria rusticana*; ouverture et intermezzo, de l'opéra de P. Mascagni, transcription par H. Mouton, of France; orchestre, avec piano conducteur. (Symphonia, no. 37.) [5750

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— *Parisina*; tragedia lirica in quattro atti di Gabriele d'Annunzio, musica da P. Mascagni, of Italy; canto e pf. [5751

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MASSENET (JULES ÉMILE FRÉDÉRIC) *Au cabaret*; souvenir no. 2 de Scènes alsaciennes, de J. Massenet, transcription par Désiré Walter, of France; piano et harmonium. [5752

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— *Dimanche matin*; souvenir no. 1, de Scènes alsaciennes, de J. Massenet, transcription par Désiré Walter, of France; piano et harmonium. [5753

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— *Dimanche soir*; souvenir no. 4, de Scènes alsaciennes, de J. Massenet, transcription par Désiré Walter, of France; piano et harmonium. [5754

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— *Manon*; opéra-comique de J. Massenet, ballet du roy, transcription par H. Mouton, of France; orchestre avec piano conducteur. (Symphonia, no. 38.) [5755

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MASSENET (JULES ÉMILE FRÉDÉRIC)—Continued.

— *Scènes napolitaines*; by J. É. F. Massenet, arr. by L. P. Laurendeau, of U. S.; military band. (Carl Fischer's ed., no. 205) Contents:—1. The dance.—2. Procession and improvisation.—3. The fête. [5756

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— *Sous les tilleuls*; souvenir no. 3 de Scènes alsaciennes, de J. Massenet, transcription par Désiré Walter, of France; piano et harmonium. [5757

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MATENATA; tango melodioso, d'après la chanson napolitaine de Vincenzo de Crescenzo, of Italy; piano. [5758

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MAUREEN; words and music by A. F. Sims, of U. S., op. 1. [5759

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MAX LINDER; tango maxixe brésilien, par L. Duque et E. Costa, of France; pour piano. [5760

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MAYBELLE WALTZ; by O. Martin, of U. S.; piano. [5761

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MAYING WITH YOU; words by Elizabeth Gordon, music by D. Spooner, of U. S. [5762

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MAZUR. *See* Lilac domino; 2d encore to no. 11 quintette.

MAZURKA; par August Nolck, of Germany, op. 190; violon et piano. (Six airs de danse, no. 3.) [5763

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MAZURKA CHROMATIQUE; by S. G. Kiesling, of U. S.; piano. [5764

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**MAZURKA POÉTIQUE**; by Mrs. A. M. Virgil, of U. S., op. 62; piano. New York, The Virgil piano school co. [5765]

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**MAZURKA ROMANTIQUE**; by Mrs. A. M. Virgil, of U. S., op. 65; piano. New York, The Virgil piano school co. 5766

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**MEANING OF CHRISTMAS**: a musical service, comp. and arr. by C. F. Price. New York, Cincinnati, Methodist book concern, 1914. 16 p. 8vo. [5767]

© Oct. 22, 1914; 2 c. and aff. Apr. 6, 1915; A 399091; Carl F. Price, New York.

**MEDIATOR (THE)**; march by James M. Fulton, of U. S.; military band. 4to. [5768]

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**MEDITATION**; by Sidney Hann, of Great Britain, op. 21; piano. [5769]

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— See also Organ (The) loft.

**MEET ME AT THE GOLDEN GATE**: words and music by G. R. Sills, of U. S. [5770]

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**MEET ME IN ROSY ROSELAND**; sunshine song, words and music by Frederick L. Plant, of Canada. [5771]

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**MEET ME IN SAN FRANCISCO C. A. L. AT THE SAN FRANCISCO FAIR**: words and music by S. H. Bloomfield, of U. S. [5772]

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**MEIDELS (DER) CHOLEM**; by Solomon Small, of U. S., arr. by Henry A. Russotto; violin. [5773]

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**MEIDELS (DER) CHOLEM**—Continued.

— words and music by Solomon Small, of U. S., arr. by Henry A. Russotto, of U. S. [5774]

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**MEIN HERZ**. See Liebeslieder.

**MELODIANA**; selection arr. by Bertram Lestrangle, of England; piano with text. [5775]

© Apr. 28, 1915; 1 c. Apr. 28, 1915; E 351876; Ascherberg, Hopwood & Crew, ltd., London.

**MÉLODIE**. See Organ with pedals.

**MELODY IN A**; by Henry Parker, arr. by Wm. Noelsch, of U. S.; pipe organ. [5776]

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**MELODY MAIDS**; one-step or two-step, by W. Leon Ames, of Canada (Great Britain); piano. [5777]

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**MEMORIES**; intermezzo by Francis Beaumont, of England; piano. [5778]

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— valse by H. Gribble, of U. S.; piano. [5779]

© 1 c. Apr. 1, 1915; E 360803; Herbert Gribble, Bisbee, Ariz.

**MEMORIES OF LONG AGO**; words by S. D. Albright, music by Mabel A. Whaley, of U. S. [5780]

© Apr. 14, 1915; 2 c. Apr. 19, 1915; E 361271; Spencer D. Albright, Red Star, Ark.

**MEMORY (A)**; words and music by Ella Moore Grieve, of Great Britain; high voice in D flat, with violin obligato. [5781]

© Apr. 8, 1915; 1 c. Apr. 10, 1915; E 351804; Boston music co., Boston.

**MEMORY'S GARDEN**; words and music by J. S. Hoff, of U. S. [5782]

© Apr. 27, 1915; 2 c. Apr. 29, 1915; E 362110; Clayton F. Summy co., Chicago.

**MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX)** Scherzo; by J. L. F. Mendelssohn-Bartholdy, op. 16, no. 2, ed. by Theodor Leschetizky, rev. by Andor Pintér of U. S.; piano. (Repertoire classique, celebrated piano compositions by classic masters. series 1) [5783]

© Mar. 10, 1915; 2 c. Apr. 19, 1915; E 361246; Carl Fischer, New York. [Copyright is claimed on revision.]

— Rondo capriccioso by Felix Mendelssohn, op. 14, arr. by R. Jungnickel, of U. S.; grand orchestra. (Artist's orchestra repertoire, no. 45) [5784]

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— Spring song; words by J. C. Macy, music by F. Mendelssohn, ed. and arr. by Frederic H. Ripley and H. L. Heartz, of U. S.; for sop. I, II and alto-tenor, bass ad lib. 4to. (The Stanhope ed., no. 198) [5785]

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**MENUET; par A. Périlhou, of France.** 1. Piano ou harpe chromatique. 2. Violon ou alto avec acc. de piano. 3. Violoncelle avec acc. de piano. 4. Violon et violoncelle sans acc. [5786-5789]

© June 6, 1913; 1 c. Aug. 3, 1914; E 356804-356807; Heugel et cie., Paris.

**MENUETT AUS DER SUITE IN F DUR; von Joseph Marx, of Austria,** violoncell and klavier. [5790]

© Feb. 16, 1915; 1 c. Apr. 2, 1915; E 356708; Universal edition, Vienna.

**MEOW LULLABY; or, Putting baby to sleep,** by A. W. Koechling, of U. S., op. 11, no. 1; piano. [5791]

© 1 c. Apr. 22, 1915; E 361419; Albert William Koechling, Pawtucket, R. I.

**MERMAID'S DANCE.** See Seaside sketches.

**MESSAGE (A) FROM OLD IRELAND; Erin** to Irish America, lyrics and music by J. Closz, of U. S., arr. by Harry L. Alford, of U. S. [5792]

© 1 c. Apr. 3, 1915; E 360924; Jacob Closz, St. Ansgar, Ia.

**MESSAGE (THE) OF SPRINGTIME; Easter** service for schools, words and music by W. B. Judefind, of U. S. 8vo. [5793]

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**MESSENGER (THE) OF THE KING; polka** by Carl Wilhelm Kern, of U. S., op. 223, no. 4; piano. [5794]

© Apr. 12, 1915; 2 c. Apr. 26, 1915; E 361485; Thiebes piano co., St. Louis.

**MEXICAN TWILIGHT; by Earl Blanken-**horn, of U. S., arr. by Harry L. Alford, of U. S.; orch. 4to. [5795]

© Mar. 17, 1915; 2 c. Mar. 19, 1915; E 360574; Earl Blankenhorn music co., Milwaukee, Wis.

**MICRO-MANIA; selections, lyrics by Rus-**sell A. Field, music by William H. Johns, of U. S.; male voices. New York, Leo Feist, inc. [5796]

© Apr. 29, 1915; 2 c. Apr. 16, 1915; D 19578; Bayside yacht club, Bayside, L. I.

**MID STARRY SKIES; mazurka, by J.** Frank Frysinger, of U. S., op. 112; piano. (Random sketches, no. 4.) [5797]

© Mar. 29, 1915; 2 c. Mar. 29, 1915; E 359625; Theo. Presser co., Philadelphia.

**MID-OCTOBER AFTERNOON.** See In Sleepy Hollow.

**MID-SUMMER-NIGHT'S (A) DREAM; words** by Joe Young, music by Bert Grant, of U. S. [5798]

© Apr. 24, 1915; 2 c. Apr. 26, 1915; E 361503; Waterson, Berlin & Snyder co., New York.

**MIGHTY LAK' A ROSE; waltz hesitation,** music by Ethelbert Nevin, arr. by Frank W. McKee, of U. S.; band. 4to. [5799]

© Mar. 30, 1915; 2 c. Mar. 29, 1915; E 359606; John Church co., Cincinnati.

**MILADY WALTZ; by B. C. Newell, of** U. S., arr. by Geo. Barnard, of U. S.; piano. [5800]

© 1 c. Mar. 31, 1915; E 359880; Beatrice C. Newell, Neopit, Wis.

**MILCHOMO; words and music by Sol-**omon Small, of U. S., arr. by Henry A. Russotto, of U. S. [5801]

© Apr. 1, 1915; 2 c. Apr. 3, 1915; E 362073; Hebrew pub. co., New York.

MILCHOMO. *See also* Milchume.

MILCHUME; by Solomon Small, of U. S., arr. by Henry A. Russotto; violin. [Cover title, Milchomo.] [5802

© Apr. 1, 1915; 2 c. Apr. 3, 1915; E 362214; Hebrew pub. co., New York.

MILDA; fiaba in un atto di Luigi Capuana, musica di Paul Allen, of Italy; canto e pianoforte. [5803

© Jan. 29, 1915; 1 c. Apr. 14, 1915; D 19569; Lorenzo Sonzogno, Milan.

MILENKA; kermesse flamande et sérénade, extraites de Milenka, ballet de Jan Blockx, transcription par H. Mouton, of France; orchestre avec piano conducteur. (Symphonia, no. 26.) [5804

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— sérénade, extrait de ballet, Milenka, de Jan Blockx, transcription par H. Mouton, of France; petit orchestre avec piano conducteur. (Symphonia, no. 26 *bis*.) [5805

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MILK (A) TOAST; chorus, words by Burges Johnson, music by H. Reginald Spier, of U. S.; women's voices. 4to. [5806

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MILLCENT; valse hesitation or boston pause, by Frank W. McKee, arr. by J. Louis von der Mehden, jr., of U. S.; band. 4to. [5807

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MILLION DOLLAR EYES; words and music by R. Perkins, of U. S. [5808

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MILLS (THE) OF GOD; sacred song, words and music by Walter Rolfe, of U. S. [5809

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MILWAUKEE; words by Lillian Webb, music by W. O. Miessner, of U. S. [5810

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MINIATURE WALTZ; by D. Onivas, of U. S.; orch. 4to. [5811

© May 6, 1915; 2 c. May 7, 1915; E 361671; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]

MINIATURES; by F. Bridge, of Great Britain; violin, violoncello and piano. 3rd set, nos. 7, 8, 9. Contents:—Valse russe.—Hornpipe.—Marche militaire. [5812

© Apr. 8, 1915; 1 c. Apr. 24, 1915; E 351851; Frank Bridge, London.

MINUET. *See* Offenbach (Jacques).

MINUET IN G. *See* Beethoven (Ludwig van).

MINUETT IN C DUR. *See* Haydn (F. J.)

MINUETTO; di Amedeo Casolla, of Italy; piano. [5813

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— par Emilio Pente, of Italy, op. 17, pour violon et piano. (Deux pièces à l'antique, no. 1.) [5814

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MINUETTO DELLE BAMBOLE; di Vincenzo Billi, of Italy, op. 280, riduzione per piccola orchestra, dell' autore. [5815

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MIR IST SO TRAURIG. *See* Deutsche volkslieder.

MISS DITTO; a musical comedy in 2 acts, book by Bud Kenyon, words and music by Bud Kenyon, Marshall F. Bryant, James H. Hall, Harold D. Smith and Ben Burt, of U. S. Pub. by Oberlin college Y. M. C. A. [5816

© Apr. 10, 1915; 2 c. Apr. 12, 1915; E 359811; Bud Kenyon, Oberlin, O.

MISS RAQUETTE; par Ernest Gillet, of France; piano. [5817

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MISS RUPORT FROM NEWPORT; words and music by D. Fyfe, of U. S.

[5818]

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MISSISSIPPI BELLS OF THE EL CAMINO REAL; words and music by Gabriel Hart, arr. by S. T. One, of U. S.

[5819]

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MISSISSIPPI (THE) BARBECUE; one-step and turkey-trot, by Dave Reed, arr. by T. M. Taylor, of U. S.; band. 4to.

[5820]

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MISTER LOVE WILL CATCH YOU YET; from The lady in red, lyric by Anne Caldwell, of U. S., music by Jean Gilbert.

[5821]

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MISTER SILVER MOON; fox trot, words and music by A. H. Weberbauer, of U. S. Newark, N. J., Ellis pub. co.

[5822]

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MOCKING (THE) BIRD; fantasia, arr. by Ben. Vereecken, of Belgium; clarinet solo with piano acc.

[5823]

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MOCKING BIRD MARCH; by M. W. Butler, of U. S.; piano 4 hands.

[5824]

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MOSKOWI KOBOL MARCH; arr. by H. Silberhorn, of U. S., for the concertina.

[5825]

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MOLLY McCARTY; words and music by Worton David and Hermann Darewski, of England.

[5826]

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MOMENT MUSICAL; by Mrs. A. M. Virgil, of U. S., op. 68; piano. New York, The Virgil piano school co.

[5827]

© Apr. 21, 1915; 2 c. Apr. 22, 1915; E 361467; Mrs. A. M. Virgil, New York.

— by Reginald de Koven, of U. S., op. 371, no. 1; piano. (Four pieces for piano, no. 1.)

[5828]

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MONKEY (THE) JUBILEE HONKEY, HONKEY, HONKEY, TONKEY, TONKEY, TONKEY; words and music by James White, of U. S.

[5829]

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MONTANA (A) ROSE; words by W. C. Hennessy, music by Paul Williams, of U. S. New York, P. J. Hawley music co.

[5830]

© Dec. 22, 1914; 2 c. Apr. 26, 1915; E 362091; William C. Hennessy, Sheridan, Wyo.

MOODS (THE); words by William Butler Yeats, music by Helen Louise Birch, of U. S.

[5831]

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MOON (THE) BOAT SAILS AWAY; by Marie Crosby, op. 34, no. 1; piano.

[5832]

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MOONDREAMS; words and music by James R. Shannon, of U. S.

[5833]

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MOON (THE) FAIRY; reverie-intermezzo by Carl Wilhelm Kern, of U. S., op. 304; piano.

[5834]

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MOON-FLOWER (THE); words by Virginia F. Biddle, music by Reginald de Koven, of U. S., op. 373, no. 1.

[5835]

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- MOONLIGHT; romance in E, by H. R. Doig, of England; piano. [5836]  
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- MOONLIGHT GLIDE; hesitation by O. Jones; piano. [5837]  
 © 1 c. Mar. 19, 1915; E 360828; Orlando Jones, Albuquerque, N. M.
- MOONLIGHT (THE) HILLS OF MARYLAND; words by Folger McKinsey, music by P. G. Saffran, of U. S. [5838]  
 © Apr. 29, 1915; 2 c. Apr. 30, 1915; E 361548; Paul G. Saffran, Frostburg, Md.
- MOONLIGHT ON THE SEA. *See* Seaside sketches.
- MOONSTONE; a night song, by Reginald Barrett, of U. S., op. 38, no. 8. arr. for the organ by composer. [5839]  
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- MORE LOVE TO THEE; hymn-anthem, by A. J. Brown, of U. S.; quartet with alto solo, unacc. 4to. (Series 2, no. 15) [5840]  
 © Apr. 13, 1915; 2 c. Apr. 14, 1915; E 359894; A. J. Brown, Lynn, Mass.
- MORNING, CY; fox-trot by Bert Peters, of U. S.; piano. [5841]  
 © May 3, 1915; 2 c. May 1, 1915; E 361589; Harold Rossiter music co., Chicago.
- MORNING ON THE MEADOW; idylle by J. H. Kleber, of U. S.; piano. [5842]  
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- MORNING'S GLAD AWAKENING; from A day in Arcady by Florence Newell Barbour, of U. S.; piano. [5843]  
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- MORRIS DANCE; English folk dance, by A. Crawshaw, of U. S.; violin. [5844]  
 © Mar. 29, 1915; 2 c. Apr. 1, 1915; E 359655; Alexander Crawshaw, Pawtucket, R. I.
- MOSHA FROM NOVA SCOTIA; words by L. Wolfe Gilbert, music by Malvin M. Franklin, of U. S. [5845]  
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- MOTHER SANG THAT SWEET REFRAIN; words and music by C. B. Weston, of U. S. [5846]  
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- MOTHER'S BOY; words and music by G. L. Beveridge, of U. S. Chicago, The Beveridge music pub. co. [5847]  
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- MOTHERS' DAY. *See* White carnations.
- MOTHERS' EVENING SONG; words and music by Margaret M. Lincoln, of U. S. Boston, Evans music co. [5848]  
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- MOTHER'S EYES; words by J. C. Hurd, music by F. L. Baker, of U. S. [5849]  
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- MOTHER'S LOVE. *See* White carnations.
- MOTHER'S PRAYER; words and music by J. E. McConnell, of U. S. [5850]  
 © Dec. 6, 1914; 2 c. Dec. 1, 1914; E 359794; James Edwin McConnell, Lincoln, Nebr.
- MOTHER'S (A) SOLDIER BOY; words and music by J. A. Curtis, of U. S. 4to. [5851]  
 © 1 c. May 4, 1915; E 362194; Joseph A. Curtis, Newark, N. J.
- MOUNT (THE) OF BLESSING; words by Fanny J. Crosby, music by H. L. Gilmour, of U. S. [5852]  
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- MUD PIE DAYS; words and music by C. F. Potter, of U. S., arr. by Dave Kaplan, of U. S. [5853]  
 © 1 c. Apr. 27, 1915; E 361607; Charles F. Potter, Woodhaven, N. Y.

- MUSICA PROIBITA** (The forbidden song); melodia, words by N. Malpadi, English version by Perley A. Child, of U. S., music by S. Gastaldon; sop. or ten. [5854  
 © Apr. 9, 1915; 2 c. Apr. 13, 1915; E 361060; Mauro V. Cardilli, New York.
- MUY HERMOSA**; tango argentino, par Alfredo Barbirolli, of France; orchestre avec piano conducteur. 4to. [5855  
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- MUY LINDO**; tango argentino, par Rodige, of France; piano. [5856  
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- MY BABY IN HEAVEN IS THROWING SWEET KISSES TO ME**; words and music by Mme. R. Dias, of U. S. [5857  
 © Apr. 20, 1915; 2 c. Apr. 22, 1915; E 361472; Mme. Romani Dias, Portland, Or.
- MY BEAUTIFUL LADY OF DREAMS**; words by M. H. Lines, music by J. E. Andino, of U. S. [5858  
 © 1 c. Apr. 3, 1915; E 360913; M. H. Lines, Jacksonville, Fla.
- MY BIG LITTLE SOLDIER BOY**; lyric by Wilbur D. Nesbit, music by Mabelle Carolyn Church, of U. S. [5859  
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- MY CASTLE OF HOPE**; words by E. Simpson, music by Joe O'Connell, of U. S. [5860  
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- MY COSY LITTLE BUNGALOW**; words by Ralph and Ray Stanley, music by Leslie Alleyn, of England. [5861  
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- MY DOGGIE**; action song, words and music by Will. Porter, of U. S. [5862  
 © Mar. 22, 1915; 2 c. Mar. 22, 1915; E 360640; Century music pub. co., New York.
- MY DREAM GIRL**; words and music by E. H. Weaver, of U. S. Washington, E. F. Droop & sons co. [5863  
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- MY ENGLISH ROSE**. See Tommy Atkin's march.
- MY FAITH LOOKS UP TO THEE**. See Smith (Ed. J.)
- MY FATHER'S LOVE**; words by T. O. Chisholm, music by S. W. Beazley, of U. S. [5864  
 © Apr. 1, 1915; 2 c. Mar. 21, 1915; E 361397; Samuel W. Beazley, Chicago.
- MY FLAG**; patriotic song, words by O. H. Droz, music by P. B. Story, of U. S. [5865  
 © Mar. 25, 1915; 2 c. Apr. 1, 1915; E 359648; Olga H. Droz, St. Anthony, Idaho.
- MY GOOD OLD UNCLE SAM**; words and music by R. L. Cross, of U. S. [5866  
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- MY HAVANA ROSE**; words by Bobby Jones and George Whittaker, music by Billie Morrissey, of U. S. [5867  
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- MY HEART FOR YOU IS LONGING**; descriptive ballad, words and music by Samuel B. Channell, of U. S. [5868  
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- MY HEART IS WITH THE U. S. A.**; words and music by F. Burn, of U. S. [5869  
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- MY HEART IS WON BY ONLY ONE**; introduced in the musical play, Little Mary Mack, lyric by Delbert E. Davenport, music by Newton Ashenfelder, of U. S. [5870  
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- MY HEART'S IN TIPPERARY WHERE THE RIVER SHANNON FLOWS**; words and music by G. T. Edwards. [5871  
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- MY HIAWATHA QUEEN; words and music by H. W. Miller, of U. S., arr. by Harry L. Cook, of U. S. Louisville, Ky., Miller & Bueren. [5872  
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- MY IRISH GIRL IN AMERICA; words and music by T. M. Walsh, of U. S. [5873  
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- MY IRISH LADDIE; words and music by M. B. Bergen, of U. S. [5874  
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- MY KILLARNEY; fox trot by Charles F. Gall, of U. S.; piano. [5875  
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- MY LADY'S LIPS AM LIKE DE HONEY; fox trot by Will Marion Cook, of U. S., arr. by Stephen O. Jones; orch. 4to. [5876  
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- words by James Weldon Johnson, music by Will Marion Cook, of U. S. [5877  
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- MY LAST LINGERING KISS TO THE SHAMROCK AND THEE; words by A. Daly, music by Everett J. Evans, of U. S. [5878  
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- MY LITTLE DREAM GIRL AND SOME ONE; march and two-step, by L. Wolfe Gilbert & Anatol Friedland, arr. by Maurice F. Smith, of U. S.; band. 4to. [5879  
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- one-step, arr. by Wm. M. Redfield, of U. S.; orchestra. [5880  
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- MY LITTLE GIRL; words by Sam M. Lewis and Will Dillon, music by Albert Von Tilzer, of U. S. [5881  
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- same. [5882  
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- MY LONG LOST LOVE; words by Noble Sissle, music by Ruth Guthrie and Bob Sherwood, of U. S. Indianapolis, Ind., Morrison music shop. [5883  
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- MY LOVE SO CHARMING; words by Clara Keck Hefebower, music by P. Kussel, of U. S. [5884  
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- MY LOVE, SWEETHEART, FOR YOU; words by Harry Acton Langslow, music by Alfred Valentine, of U. S. [5885  
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- MY MAID IN MEXICO; serenade, words by Charley Rich; music by W. Hoffman, of U. S. [5886  
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- MY MAMA LIVES UP IN THE SKY; words and music by C. K. Harris, of U. S. [5887  
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- MY MARJORIE; words and music by C. R. Perkins, of U. S. Boston, Evans music co. [5888  
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- MY MOTHER'S CRADLE SONG; words and music by Clarence Chrisman, of U. S. [5889  
© Mar. 20, 1915; 2 c. Mar. 22, 1915; E 360645; Chrisman pub. co., St. Louis.
- MY MOTHER'S OLD BIBLE IS TRUE. See White carnations.

MY MOTOR CYCLE GIRL; words and music by S. Alexander [pseud. of S. A. Trench] of Great Britain. [5890

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MY OLD KENTUCKY HOME; fantasia by Edwin Franko Goldman, arr. by Theo. M. Tobani, of U. S.; cornet, clarinet, or baritone solo with full orchestral acc. 4to. [5891

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MY OLD OHIO HOME; words by M. C. Morgan, music by L. A. Clark, of U. S. Washington, O., Irvin printing co. [5892

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MY OWN CALIFORNIA; from The lady in red, words by Anne Caldwell, of U. S., music by Robert Winterberg. [5893

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MY OWN COLLEEN; words by E. J. Fahey, music by Joseph L. Langan, arr. by Christian A. Praetorius, of U. S. [5894

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MY OWN, MY OWN; words by J. J. Rounds, music by Laurence Bolton, Dallas, Tex., Unity music publishing co. [5895

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MY PRINCESS; waltz, by William Schroeder, of U. S.; piano. [5896

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MY SAVIOUR, SOURCE OF ALL MY JOYS; words by Charles Elliott, music by Philo Adams Otis, of U. S. [5897

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MY SHEPHERD; words by Anna L. Waring, music by George B. Nevin, of U. S.; mixed voices and piano. [5898

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MY SHIP o' DREAMS; words by Francis X. Bushman, music by Frank M. Suttle, of U. S. [5899

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MY SOUTHERN SUE; words by S. E. Burritt, music by Everett J. Evans, of U. S. [5900

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MY SUN (O sole mio); Neapolitan song, music by E. di Capua, revised by Evaristo Grossi, of U. S.; English and Italian text, high in G. [5901

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MY SUNNY HOME IS DEAR TO ME; words by T. B. Gray, music by Herbert H. Vanderhoof, of U. S. [5902

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MY SUNSET LAND; words by L. Hayes, music by Everett J. Evans, of U. S. [5903

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MY TIPPERARY COLLEEN; words and music by Chas. T. O'Brien, of U. S. Kansas City, Mo., O'Brien pub. co. [5904

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MY VIOLET; lyric by J. Will Callahan, music by B. M. Tice, of U. S. [5905

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MYOPIA FOX TROT; by Jas. A. Brennan, of U. S.; piano. [5906

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- MYSTERIOUS DANCE** (Danse mystérieuse; par Alfredo Barbioroli, of France; piano seul. [5907  
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- 'NA SCIOPPA D' 'E COPPOLE 'E PAZZE;** macchietta, versi e musica di N. Di Palma, of Italy, domiciled at New York. 4to. [5908  
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- NAAMAN.** See With sheathed swords.
- NAT GOODWIN CAFE RAG;** words by Roy Berryhill and Dick Rosson, music by F. Koch and Michael Pingitore, of U. S. Los Angeles, Cal., Southern California music co. [5909  
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- NATURE'S VOICES;** a children's day service; text by Edith Sanford Tillotson, music by Fred B. Holton. 15 p. Svo. [5910  
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- NAUGHTY, NAUGHTY, PAPA SPANK;** words and music by R. Perkins, of U. S. [5911  
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- 'NEATH THE STARS AND STRIPES;** march by R. S. Morrison, of U. S.; piano. [5912  
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- NEGRO RHAPSODY;** by Henry F. Gilbert, of U. S.; full score. [5913  
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- NEUE (DER) SCHATZ.** See Kirchl (Adolf) Fünf soldatenlieder.
- NEUTRALITY;** one-step rag; by M. S. Bassett, of U. S.; piano. [5915  
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- NEUTRALITY—Continued.**  
 —waltz by Gertrude E. Buck, of U. S.; piano. [5916  
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- NEVER LET YOURSELF FORGET THAT YOU ARE IRISH TOO;** lyric by J. Keirn Brennan, music by Ernest R. Ball, of U. S. [5918  
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- NIGHT (THE), THE STARS AND YOU;** words by J. Will Callahan, music by B. M. Tice, of U. S. [5922  
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- NIGHTINGALE (THE);** English words by W. Grist, German text by Welhaven, music by Frederick Delius, of Great Britain; in key of G, high. [5923  
 © Mar. 27, 1915; 1 c. Apr. 12, 1915; E 351726; Augener ltd., London.
- waltz-hesitation, by Ethelbert Nevin and Uriel Davis, of U. S.; piano. [5924  
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## NIGHTINGALE (THE)—Continued.

— arr. by John N. Klohr, of  
U. S. 4to. 1. Band. 2. Orchestra.

[5925, 5926]

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co., Cincinnati.

NO LIMIT; words by Godfrey Mon-  
tagne Lebar, music by Bainbridge  
Crist, of U. S.; medium, in D.

[5927]

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E 361425; Boston music co., Boston.

NO NAME COULD BE SWEETER THAN  
PETER TO ME; words by M. O. Coffin,  
music by Everett J. Evans, of U. S.

[5928]

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Marietta O. Coffin, Hartford.

NO ONE'S TO BLAME BUT YOU; duet from  
All over town, words by Harry B.  
Smith, music by Silvio Hein, of  
U. S.

[5929]

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E 362175; T. B. Harms & Francis,  
Day & Hunter, New York.

NO OTHER ONE BUT JESUS; words by J.  
C. Midyett, music by Henry P. Mor-  
ton, of U. S.

[5930]

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E 359519; Homer A. Rodeheaver,  
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NO SORROW THERE; words and music  
by A. S. Reitz, of U. S.

[5931]

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1915; E 359544; Albert Simpson  
Reitz, Junction City, Kan.

NO WAR FOR THE U. S. A.; words and  
music by E. M. Betten. Oak Park,  
Ill., Betten music co.

[5932]

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E 361638; Edna M. Betten, Oak  
Park, Ill.

NOBODY HOME; words by O. H. Oakley,  
music by J. E. Andino, of U. S.

[5933]

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Otis H. Oakley, Minneapolis.

NOBODY HOME CAKE WALK; one step or  
trot, from Nobody home, by Otto  
Motzan, of U. S.; piano.

[5934]

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1915; E 362042; T. B. Harms &  
Francis, Day & Hunter, New York.

NOCTURNE. See Chopin (F. F.)

NOCTURNE IN F MINOR; by M. Arnold,  
of England; piano.

[5935]

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Cary & co., London.

NOLA FOX TROT NOVELETTE; by Felix  
Arndt, of U. S.; piano.

[5936]

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Aeolian co., New York.

NON È VER ('tis not true); romanza,  
words by G. Caravoliga, English  
version by Perley A. Child, of U. S.,  
music by Tito Mattei; sop. or ten.

[5937]

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E 361057; Mauro V. Cardilli, New  
York.

NOOK (THE) WITHIN MY HEART; words  
by N. B. Arnold, music by P. B.  
Story, of U. S.

[5938]

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1915; E 361431; N. B. Arnold, To-  
peka, Kans.

NORAH MACHREE; from The Duchess  
of Dublin, words and music by M.  
Douglas Flattery, of U. S.

[5939]

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1915; E 361140; Leo Feist, inc., New  
York.

NORME PER LA COREOGRAFIA, DEL SALICE  
D'ORO (Anleitung zur choreographie,  
der Goldene weide); il ballo, di Ric-  
cardo Pick-Mangiagalli, of Italy.  
[Edited by Josef Hassreiter.]

[5940]

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1915; E 351946; G. Ricordi & co.,  
Milan.

NOT A SINGLE MAN SAID NO; words and  
music by George Arthurs and Wor-  
ton David, of England.

[5941]

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1915; E 351736; Francis, Day &  
Hunter, London.

NOW I KNOW; words by Lincoln Mc-  
Connell, music by J. E. McConnell,  
of U. S.

[5942]

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E 359796; James Edwin McConnell,  
Lincoln, Neb.

NOW I LAY ME DOWN TO SLEEP; words  
and music by H. Lillenas, of Nor-  
way, domiciled at Olivet, Ill.

[5943]

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1915; E 361168; Haldor Lillenas,  
Olivet, Ill.

- NOW IS CHRIST RISEN; Easter anthem with hallelujah, words from the Bible, music by George William Warren, of U. S. 4to. [5944]  
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- NUTS AND FRUIT; words and music by Fred W. Leigh, of England. [5945]  
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- O COME LET US SING; the Venite, words from Psalm xcvi, music by Charles Vincent, of England; mixed voices and organ. [5946]  
 © Apr. 27, 1915; 1 c. Apr. 29, 1915; E 351878; G. Schirmer, ltd., London.
- O, COME TO CALIFORNIA; words by G. M. Triplett, music by Galvin and Vincent, of U. S. [5947]  
 © Apr. 5, 1915; 2 c. May 3, 1915; E 361608; G. M. Triplett, San Francisco.
- O GOD, FOR THY NAME'S SAKE; anthem, words from Psalm LIV, music by John Franclyne, of Great Britain; male voices. 4to. [5948]  
 © Apr. 12, 1915; 1 c. Apr. 12, 1915; E 351718; J. Curwen & sons, ltd., London.
- O GOD, PROTECT WITH THY STRONG HAND, OUR NATIVE LAND. *See* Grieg (E. H.)
- O HEIL'GER GEIST, KEHR BEI UNS EIN (Come Sacred Spirit from above); festgesänge von H. B. Proehl, von U. S. gemischte chöre. 4to. [5949]  
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- O MAKE ME PURE IN HEART; words and melody by C. M. Myers, arr. by Alice E. Richmond, of U. S. [5950]  
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- O SALUTARIS. *See* Laudate Dominum.
- O YOU MANDY; waltz song by F. J. Kelley, of U. S.; orchestra. 4to. [5951]  
 © Dec. 9, 1914; 2 c. Apr. 28, 1915; E 361542; Frank J. Kelley, Boston.
- OBEY ME AND I LOVE BUT YOU; words by F. R. Harvey, music by Angelo Pennella, arr. by Heinrich Bauer, of U. S. [5952]  
 © 1 c. Apr. 7, 1915; E 361171; F. A. Harvey and A. Pennella, Ralston, Pa.
- OESTERREICHISCHES REITERLIED; text von Hugo Zuckermann, musik von Walter Friedemann, of Germany; gesang mit klavier, und gitarre ad lib. [5953]  
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- OF ALL THE FLOWERS; words by Edward Oxenford, music by Lincoln Taylor, of England. [5954]  
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- OFF FOR THE HOLIDAYS; singing dance, words and music by Will. Porter, of U. S. [5955]  
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- OFFENBACH (JACQUES); Minuet (The); from The tales of Hoffmann by J. Offenbach, words by Frederick H. Martens, of U. S.; mixed voices. 4to. (The coda, no. 433.) [5956]  
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- OFTEN; a ballad, words and music by C. F. Harrison, of Canada; medium voice. [5957]  
 © Apr. 26, 1915; 1 c. Apr. 29, 1915; E 351877; Charles F. Harrison, Vancouver, B. C.
- OH! BABY MUST I HESITATE. *See* Hesitation blues.
- OH ISN'T IT FUNNY WHAT THE SEARCHLIGHT CAN DO; words and music by Worton David and Hermann Darewski, of England. [5958]  
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- OH MARIE; words by Grant Clark, music by Jimmie Monaco, of U. S. [5959]  
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- OH, MR. MOON-MAN, SHINE ON FOR ME; words by J. A. Casey, music by J. E. Andino, of U. S. New York, John T. Hall music pub. co. [5960]  
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- OH, MOLLI O!; love's appeal, waltz song and chorus, words and music by T. P. Connelly, of U. S. Pittsburgh, Pa., Liberty music pub. co. [5961]  
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- OH, THE BAA-EAA-BAA LAMBS; words and music by William Hargreaves and Fred Godfrey, of England. [5962]  
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- OH THOSE DAYS; words by Harold Atteridge, music by Sigmund Romberg, of U. S., arr. by Harold Atteridge, of U. S. [5963]  
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- OH! UNCLE SAM; words by Marcéllus, music by H. Hudson, of U. S. [5964]  
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- OH! WHAT A FEELING I HAVE FOR YOU; lyric by Louis Pasciuti, music by D. A. Summo, of U. S. [5965]  
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- OH, YOU BEAUTIFUL BLONDE; words by Al. Dubin, music by G. B. MacConnell, of U. S. [5966]  
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- OH, YOU GIRL; introduced in the musical play, Little Mary Mack, lyric by Delbert E. Davenport, music by Newton Ashenfelder, of U. S. [5967]  
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- OH! YOU TROMBONE MAN; words and music by J. L. Hill, of U. S., arr. by Christian A. Praetorius. [5968]  
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- OHIO UNIVERSITY SONG BOOK; words and music by various authors, of U. S., compiled and ed. by The English club. 4to. [5969]  
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- OLD ALBION; a college song, by Lou Byram and P. E. Reed, of U. S. Albion, Mich., Golden rule publishing company. [5970]  
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- OLD (THE) BOATMAN'S YARN. *See* Sea-side sketches.
- OLD (THE) CHURCH BELL; words by Arthur W. French, music by W. H. Aiken of U. S. 4to. [5971]  
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- OLD ENGLISH MASTERS OF THE 17TH AND 18TH CENTURIES; twelve easy pieces arr. by Alfred Moffat, of Great Britain; violin with piano acc. [5974]  
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- OLD GLORY; trio, words and music by K. P. Hirsekorn, of U. S.; unchanged voices. 4to. [5977  
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- OLD (THE) GREY MARE; fox-trot or schottische, arr. by Frank A. Panella, of U. S.; orchestra. 4to. [5978  
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- OLD GUARDS PATROL; by Guy Griffith, arr. by V. Ragone, of U. S.; military band. (Boosey's condensed band journals, no. 24) [5979  
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- OLD ITALIAN CANZONETTAS & ARIAS; unknown masters of 1625-1750, edited from the figured bass by August Lindner, op. 40, newly revised and edited by Edgar Thomas Evetts, of Great Britain, English version by Claude Aveling. [5980  
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- OLD (AN) LOVE STORY; by Mrs. A. M. Virgil, of U. S., op. 60; piano. New York, The Virgil piano school co. [5981  
 © Apr. 21, 1915; 2 c. Apr. 22, 1915; E 361459; Mrs. A. M. Virgil, New York.
- OLD (THE) LOVE WILL REMAIN; words by Geo. A. Little and Elmer Olson, music by Joseph H. Santly, of U. S. [5982  
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- OLD (THE) MAN IN A TREE; words by Edward Lear, music by Margaret Ruthven Lang, of U. S., arr. for women's voices. (Octavo series, no. 637.) [5983  
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- OLD NORTH; words by B. B. Blydenburgh, music by E. S. Marsh, of U. S. 4to. [5984  
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- OLD (THE) PORCH SWING; words by L. J. Talbert, music by Everett J. Evans, of U. S. [5985  
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- OLE KING COLE; army version, words and music by P. S. Robinson, B. M., of England. [5986  
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- OLGA MAZURKA; by O. E. Stanton, of U. S.; piano. [5987  
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- ON A SAILBOAT HONEYMOON; words and music by M. H. Runyan, of U. S. [5988  
 © 1 c. Apr. 12, 1915; E 359810; Marian H. Runyan, Terre Haute, Ind.
- ON HIS MAJESTY'S SERVICE; music by Joan Trevalsa, arr. by Clarence Lucas, of U. S., orchestra acc. 4to. [5989  
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 — words by H. Ernest Hunt, music by Joan Trevalsa, arr. by Clarence Lucas, of U. S.; mixed voices. 4to. (Boosey & co.'s series. Famous songs for specially arranged male voices, no. 1183) [5990  
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- ON PARADE; march by A. Crawshaw, of U. S.; violin. [5991  
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- ON ROLLER SKATES; by A. P. Risher, of U. S.; piano. (Seven characteristic pieces for second grade, No. 6) [5992  
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- ON TAPPAN ZEE. See In Sleepy Hol-  
low.
- ON THE LORD'S HIGHWAY; words and  
music by J. O. Smith, of U. S.  
12mo. (Songs of our beloved Lord,  
no. 11.) [5993  
© Apr. 20, 1915; 2 c. Apr. 23,  
1915; E 362030; J. Owen Smith,  
Fontanelle, Ia.
- ON THE MEADOW; by J. R. Morris, of  
U. S., op. 33; piano. (A summer  
day, no. 2) [5994  
© Apr. 12, 1915; 2 c. Apr. 13,  
1915; E 361099; Hatch music co.,  
Philadelphia.
- ON THE MOUNTAINS, ON THE HILLS!  
(Auf der alm, da giebts koa sünd!);  
Tyroler volkslied, English version  
by Alice Mattullath, of U. S., music  
arr. by R. Jockisch. (Superior ed.  
5049) [5995  
© Mar. 10, 1915; 2 c. Apr. 19,  
1915; E 361222; Carl Fischer, New  
York. [Copyright is claimed on  
English version.]
- ON THE ROAD TO DUBLIN TOWN; lyric  
by Jack Yellen, music by George L.  
Cobb, of U. S. [5996  
© Mar. 17, 1915; 2 c. Mar. 17,  
1915; E 360564; Jerome H. Remick  
& co., New York.
- ON THE SPEEDWAY; galop by H. Engel-  
mann, of U. S.; piano. [5997  
© Mar. 29, 1915; 2 c. Mar. 29,  
1915; E 359626; Theo. Presser co.,  
Philadelphia.
- ON THE WATER; by Mrs. A. M. Virgil,  
of U. S., op. 52; piano. New York,  
The Virgil piano school co. [5998  
© Apr. 21, 1915; 2 c. Apr. 22,  
1915; E 362225; Mrs. A. M. Virgil,  
New York.
- ON TO PROSPERITY; march by Richard  
Ferber, of U. S.; full orchestra. 4to.  
[5999  
© Mar. 29, 1915; 2 c. Mar. 29,  
1915; E 359627; Theo. Presser co.,  
Philadelphia.
- ON YOUR WAY; from Columbia varsity  
show, 1915, lyric by Kenneth S.  
Webb, music by Roy Webb, of U. S.  
[6000  
© Apr. 12, 1915; 2 c. Apr. 12,  
1915; E 359803; T. B. Harms &  
Francis, Day & Hunter, New York.
- ONCE GOLDEN LOCKS, NOW SILVERY  
GRAY; words by W. J. Reader, music  
by H. Panduro, of U. S.; in G.  
[6001  
© 1 c. Apr. 29, 1915; E 362151;  
Henry Panduro and Wm. Joseph  
Reader, Milwaukee.
- ONCE ON A DAY; words by F. H. Mar-  
tens, music by Reginald de Koven,  
of U. S., op. 373, no. 3. [6002  
© Apr. 27, 1915; 2 c. Apr. 26,  
1915; E 361516; John Church co.,  
Cincinnati.
- ONE FLEETING HOUR; words by Karl  
Fuhrman, music by Dorothy Lee, of  
U. S.; in extra high, high, medium,  
low, and extra low voice, violin or  
cello obligato. [6003  
© Apr. 3, 1915; 2 c. each Apr. 8,  
1915; E 360999; Sam Fox pub. co.,  
Cleveland.
- ONE (THE) FLOWER THAT GREW JUST  
FOR ME; words and music by F. L.  
Gale, of U. S. [6004  
© Apr. 12, 1915; 2 c. Apr. 16,  
1915; E 361163; Frank L. Gale,  
Morris, Ill.
- ONE LITTLE GIRL LIKE YOU; lyric by  
Stanley Murphy, music by Alex.  
Gerber, of U. S. [6005  
© 1 c. May 5, 1915; E 361624;  
Werblow Fisher co., New York.
- ONE LITTLE HOUR; words anon., music  
by Gordon H. Johnson, of Australia,  
domiciled at Carlisle, Pa. [6006  
© Apr. 19, 1915; 2 c. Apr. 24,  
1915; E 362057; Gordon H. Johnson,  
Carlisle, Pa.
- ONE SAD DAY (Fruehlingsrauschen);  
words and music by G. Armstrong,  
arr. by Carl A. Weber, of U. S.  
[6007  
© 1 c. Apr. 5, 1915; E 359709;  
Gus Armstrong, Seattle.
- ONION (THE) IS GOOD ENOUGH FOR ME;  
words and music by Mrs. M. L.  
Spangler, of U. S. [6008  
© 1 c. Mar. 18, 1915; E 360725;  
Mrs. Marion L. Spangler, Millers-  
town, Pa.
- ONLY A SOLDIER OF UNCLE SAM; words  
by D. R. Pearce, music by Made-  
leine Woodward, of U. S. [6009  
© Apr. 9, 1915; 2 c. Apr. 19, 1915;  
E 359909; Co-operative music pub  
assn., Boston.

ONLY AN ORPHAN GIRL; words by Chas. Kanosky, music by Everett J. Evans, of U. S. [6010]

© 1 c. Apr. 13, 1915; E 361066; Chas. Kanosky, Pittston, Pa.

ONLY (THE) GIRL; by Victor Herbert; 4to. 1. Waltz-hesitation, arr. by Harold Sanford, of U. S. 2. Fox trot, arr. by R. H. Bowers, of U. S.; orchestra. 3. Selection, arr. by Tom Clark, of U. S.; band. [6011-6013]

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— arr. by M. L. Lake, of U. S.; 4to. 1. Fox trot. 2. Waltz-hesitation. [6014, 6015]

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— march and one step, by Victor Herbert, arr. by M. L. Lake, of U. S.; band. 4to. [6016]

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— arr. by R. H. Bowers, of U. S.; orchestra. 4to. [6017]

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ONLY THE MOON; words by J. Kaufmann, music by D. H. Hawthorne, of U. S. [6018]

© Jan. 15, 1915; 2 c. Mar. 1, 1915; E 359515; Joe Kaufmann & D. H. Hawthorne, New York.

ONLY THOUGHTS OF YESTERDAY; words by H. Birdsell, music by Everett J. Evans, of U. S. [6019]

© 1 c. Apr. 1, 1915; E 360845; Harriet Birdsell, Port Jervis, N. Y.

OPERATIC MARCH NO. 2; arr. by J. M. Missud, of U. S.; band. 4to. [6020]

© Apr. 6, 1915; 2 c. Apr. 8, 1915; E 361279; Jean M. Missud, Salem, Mass.

ORANGE (THE) AND THE BLACK; words by W. A. Erley, music by R. H. Erley, of U. S. [6021]

© Apr. 9, 1915; 2 c. Apr. 17, 1915; E 359911; Walter A. Erley and Robert H. Erley, Ann Arbor, Mich.

ORGAN ALBUM; by Alex. Guilmant, v. 1, 15 selected pieces edited by William C. Carl, of U. S. [6022]

© Mar. 26, 1915; 2 c. Apr. 12, 1915; E 359846; Schott & co., London. [Copyright is claimed on editing and revision.]

ORGAN (THE) LOFT; book CXIII, Mar., 1915, a magazine of organ music, nos. 338-340. obl. 8vo. Contents:—Impromptu, no. 2 in A; by Arthur W. Pollitt, of England.—Communion; by Cuthbert Forster, of England.—Offertory; by Oliver King, of England. [6023]

© Mar. 1, 1915; 2 c. Apr. 13, 1915; E 351784; G. Schirmer, ltd., London.

— book CXIV, Apr., 1915, a magazine of organ music, nos. 341-343. obl. 8vo. Contents:—Elegy; by W. C. Macfarlane, of U. S.—Benediction; by Albert Robins; Meditation; by G. Coleman Young, of England. [6024]

© Apr. 1, 1915; 1 c. Apr. 10, 1915; E 356720; G. Schirmer, ltd., London.

ORGAN, WITH PEDALS; music arr. by J. A. Meale, of Great Britain. Contents:—Marche de procession; by Gounod.—Mélodie; by H. Engelmann.—Liebeslied; by A. T. MeEvoy.—Lead, kindly light, tune Sandon, by C. H. Purday. [6025]

© Feb. 2, 1915; 1 c. Mar. 3, 1915; E 351801; Reid bros., ltd., London. [Copyright is claimed on arrangement.]

ORPHÉE; mémodrame lyrique, prélude du 2<sup>m</sup>e acte, musique de Roger-Ducasse, of France, transcription par l'auteur, pour 2 pianos 4 mains. [6026]

© Mar. 27, 1915; 1 c. Apr. 14, 1915; E 351794; Durand et cie., Paris. [Copyright is claimed on transcription.]

OÙ LES PENSÉES SE RENCONTRENT; valse lente par Halldór Gunnlögsson, of Denmark, op. 1; piano. [6027]

© Feb. 2, 1915; 1 c. Apr. 2, 1915; E 356398; Wilhelm Hansen, Leipzig.

OUR ALMA MATER; words and music by M. A. Stewart, of U. S.; three-part. 4to. (Willis school songs, second series, no. 57.) [6028]

© May 4, 1915; 2 c. May 5, 1915; E 361613; Willis music co., Cincinnati.

- OUR CANADIAN EMBLEM; words by L. Horton, music by Everett J. Evans, of U. S. [6029]  
 © 1 c. Apr. 6, 1915; E 360966; Lloyd Horton, Kent Center, Canada.
- OUR ENGLAND; words by J. G. Newbury, melody My Maryland. 4to. [6030]  
 © Apr. 1, 1915; 2 c. Apr. 10, 1915; E 361288; James G. Newbury, Coxsackie, N. Y. [Copyright is claimed on words.]
- OUR FATHERLAND; German fantasia by Edwin Franko Goldman, arr. by Theo. M. Tobani, of U. S.; cornet, clarinet, or baritone, with full military band acc. 4to. [6031]  
 © Feb. 27, 1915; 2 c. Apr. 19, 1915; E 361240; Carl Fischer, New York. [Copyright is claimed on arrangement.]
- OUR FLAG; words and music by R. B. Eastman, of U. S. [6032]  
 © 1 c. Mar. 31, 1915; E 359874; Richard B. Eastman, Jefferson, N. H.
- OUR GREAT KING; words by Jennie Ree, music by J. C. Williams, of U. S. [6033]  
 © Aug. 1, 1914; 2 c. July 16, 1914; E 359520; Homer A. Rodeheaver, Chicago.
- OUR GREATER IOWA; words and music by E. A. Marlow, arr. by Elizabeth Banks, of U. S. [6034]  
 © 1 c. Mar. 31, 1915; E 359797; Elizabeth Alice Marlow, Waterloo, Ia.
- OUR KHAKE DADDY; war action song for infants, words and music by Clementine Ward. [6035]  
 © May 3, 1915; 1 c. May 1, 1915; E 351929; J. Curwen & sons, ltd., London.
- OUR KING IMMANUEL; words by James Rowe, music by S. W. Beazley, of U. S. [6036]  
 © Apr. 1, 1915; 2 c. Apr. 21, 1915; E 361354; Samuel W. Beazley, Chicago.
- OUR NATION'S EMBLEM; words and music by W. M. Wood, of U. S.; Norristown, Pa., Wood bros. [6037]  
 © Apr. 7, 1915; 2 c. Apr. 6, 1915; E 360948; William M. Wood, Norristown, Pa.
- OUR TO-MORROW; words by M. H. Lines, music by Everett J. Evans, of U. S. [6038]  
 © 1 c. Apr. 3, 1915; E 360908; M. H. Lines, Jacksonville, Fla.
- OUT ON THE OLD EMIGRANT TRAIL; words and music by O. Jacobsen, of U. S. [6039]  
 © 1 c. Apr. 29, 1915; E 362117; Ole Jacobsen, Dannebrog, Neb.
- OUTEYBYE BABY; a national lullaby, words and music by I. Maxwell, of U. S. [6040]  
 © 1 c. Mar. 31, 1915; E 359652; Ina Maxwell, Wheaton, Ill.
- OVER IN THE GLORY LAND; words by I. E. Reynolds & W. P. Snyder, music by I. E. Reynolds, of U. S. [6041]  
 © Apr. 19, 1915; 2 c. Apr. 24, 1915; E 362046; J. Raymond Hemminger, Carlisle, Pa.
- OVER THE MEADOWS FAIR; quasi march, words by Richard Henry Buck, music by Adam Geibel, ed. and arr. by Frederic H. Ripley and H. L. Hertz, of U. S.; sop. I, II and alto-tenor, bass ad lib. 4to. (The Stanhope ed., no. 197.) [6042]  
 © Apr. 30, 1915; 2 c. May 3, 1915; E 361602; White-Smith music pub. co., Boston. [Copyright is claimed on editing and arranging.]
- OVER THE MINE-SWEPT SEA; words and music by Harry Dent, of England. [6043]  
 © Mar. 19, 1915; 1 c. Apr. 13, 1915; E 251753; Francis, Day & Hunter, London.
- OWL (THE); unison song, words by Alfred, Lord Tennyson, music by Thomas F. Dunhill, of Great Britain. [6044]  
 © Apr. 26, 1915; 1 c. Apr. 26, 1915; E 351859; J. Curwen & sons, ltd., London.
- PADISPAN; arr. by H. Silberhorn, of U. S., for the concertina. [6045]  
 © Jan. 16, 1915; 2 c. Mar. 29, 1915; E 359568; Henry Silberhorn, Chicago. [Copyright is claimed on arrangement.]
- PAEAN (A) OF VICTORY; valse de triomphe, by Henri François, arr. by J. Ord Hume, Great Britain; band. 4to. (Boosey's brass band journal, no. 557.) [6046]  
 © Apr. 9, 1915; 1 c. Apr. 20, 1915; E 351824; Swan & co., London. [Copyright is claimed on arrangement.]

- PAGANINI (NICCOLO) Carnevale di Venezia; tema di N. Paganini, riduzione di B. Sbraccia, of Italy, domiciled at New York, N. Y.; two mandolins and guitar. (Pagani edition, no. 77.) [6047]  
 © Apr. 1, 1915; 2 c. Apr. 8, 1915; E 361017; Pagani & bro., New York. [Copyright is claimed on new variations & arrangement.]
- PAGE (UNE) D'AMOUR; by Camille W. Zeckwer, of U. S., op. 32, no. 1. piano. [6048]  
 © Apr. 19, 1915; 2 c. Apr. 19, 1915; E 361217; Theo. Presser co., Philadelphia.
- PALESTRINA (GIOVANNI PIERLUIGI SANTE) Gloria patri (Praise to Thee); English words by Louise M. Bray, music by Palestrina, arr. by Bertha Remick, of U. S.; women's and unchanged voices. 4to. [6049]  
 © Apr. 1, 1915; 2 c. Apr. 5, 1915; E 360926; C. C. Birchard & co., Boston.
- PANAMA; words by M. H. Lines, music by Everett J. Evans, of U. S. [6050]  
 © 1 c. Apr. 3, 1915; E 360912; M. H. Lines, Jacksonville, Fla.
- PANAMA (THE) FAIR WALTZES; by W. E. Cornwell, arr. by A. J. Bloom, of U. S.; instrumental. Los Angeles. Commercial printing house. [6051]  
 © Apr. 8, 1915; 2 c. Apr. 17, 1915; E 359930; William Ellsworth Cornwell, Los Angeles.
- PANAMA GRAND MARCH; by Max Gerard Braun, of U. S.; piano. [6052]  
 © Mar. 26, 1915; 2 c. Mar. 29, 1915; E 359735; Warner and Johnson, Newark, N. J.
- PANAMA, I'LL BE THERE; words by Fred Gardner, music by Ray Haywood, of U. S. [6053]  
 © Apr. 30, 1915; 2 c. May 3, 1915; E 362207; Becker-Haywood pub. co., Gloversville, N. Y.
- PAOLA; Spanish dance, by Chas. Lindsay, of U. S.; piano. [6054]  
 © Apr. 19, 1915; 2 c. Apr. 19, 1915; E 361207; Theo. Presser co., Philadelphia.
- PAPA, FOT WOULD YOU TAKE FOR ME; words by S. B. McManus and H. Lillenas, music by H. Lillenas, of Norway, domiciled at Olivet, Ill. [6055]  
 © Apr. 12, 1915; 2 c. Apr. 16, 1915; E 361131; Haldor Lillenas, Olivet, Ill.
- PARADE OF THE BLACK BRIGADE; Texas rag by Fritz Berg, of U. S., domiciled at London, England; piano. [6056]  
 © Dec. 29, 1914; 1 c. Apr. 16, 1915; E 362282; Albert Stahl, Berlin.
- PARAMOUNT RAG; by E. Longino, of U. S.; piano. [6057]  
 © 1 c. May 6, 1915; E 362230; Eva Longino, Beaumont, Tex.
- PARISIENNE RAGS; by F. Albro, of U. S.; piano. [6058]  
 © 1 c. May 10, 1915; E 361699; Francis Albro, Manhattan, Kan.
- PARISINA. *See* Mascagni (Pietro)
- PAS DES ÉCHARPES. *See* Source (La)
- PASTORALE. *See* Söchting (Émil) Sechs leichte vortragsstücke.
- PATH (THE) OF THORNS; words and music by Walter Rolfe, of U. S. [6059]  
 © Apr. 14, 1915; 2 c. Apr. 16, 1915; E 361122; Jos. Krolage music co., Cincinnati.
- PATHFINDER (THE) OF PANAMA; march, by John Philip Sousa, of U. S.; band. 4to. [6060]  
 © Apr. 19, 1915; 2 c. Apr. 17, 1915; E 359939; John Church co., Cincinnati.  
 ————— orchestra. 4to. [6061]  
 © May 3, 1915; 2 c. Apr. 30, 1915; E 361567; John Church co., Cincinnati.
- PATRICIAN BELLE; waltz, by Ted Goggin, of U. S.; mandolin orchestra. (Bacon-Goggin edition, 17). [6062]  
 © Apr. 6, 1915; 2 c. Apr. 5, 1915; E 359887; Bacon-Goggin pub. co., Schenectady, N. Y.
- PATTY PROUDLY PACKS FOR PRIVATES PREPAID PAPER PARCELS; words by Harvey Kenneth Wynee, music by R. Penso. [6063]  
 © Apr. 7, 1915; 1 c. Apr. 8, 1915; E 356717; B. Feldman & co., London.
- PAVANE ANTIQUE; by Otto Hackh of U. S.; piano. (Select piano compositions, no. 29) [6064]  
 © Mar. 26, 1915; 2 c. Mar. 23, 1915; E 360711; Chandler-Ebel music co., Brooklyn.

- PAX; marcia militare di Vincenzo Billi, of Italy, op. 282, riduzione per piccola orchestra, dell' autore. [6065]  
 © Apr. 28, 1915; 1 c. Apr. 29, 1915; E 351901; G. Ricordi & co., Milan.
- PEACE EVERLASTING; march by Kerry Mills, of U. S.; piano. [6066]  
 © May 7, 1915; 2 c. May 7, 1915; E 356739; F. A. Mills, inc., New York.
- PEACE, GLORIOUS PEACE; a new anthem, words from the Bible, music by Caleb Simper, of Great Britain; mixed voices and organ. 4to. [6067]  
 © Apr. 6, 1915; 1 c. Apr. 17, 1915; E 356749; Caleb Simper, Barnstaple, England.
- PEACE MADE IN THE U. S. A.; words by M. I. Trabold, music by Wm. Starke, of U. S. New York, John T. Hall music pub. co. [6068]  
 © Apr. 16, 1915; 2 c. Apr. 17, 1915; E 359934; May I. Trabold, Edgewater, N. J.
- PEACE ON EARTH; words and music by E. B. Stewart, of U. S. [6069]  
 © Apr. 12, 1915; 2 c. Apr. 16, 1915; E 361143; Elmer Bryan Stewart, Chicago.
- See also Gounod (C. F.)
- PEACE, PERFECT PEACE; words by E. H. Bickersteth, music by D. Tristan Magill, of U. S. [6070]  
 © 1 c. Mar. 8, 1915; E 361087; David T. Magill, Chicago.
- PEACEFUL SLUMBER; berceuse, by A. W. Köchling, of U. S., op. 12, no. 2, violin with piano acc. [6071]  
 © 1 c. Apr. 7, 1915; E 359763; Albert William Koechling, Pawtucket, R. I.
- PEATE'S MANDOLIN METHOD; by Geo. A. Peate, of U. S. [6072]  
 © Apr. 13, 1915; 2 c. Apr. 16, 1915; E 361138; Jerome H. Remick & co., New York.
- PENGUINS' (THE) DANCE; by Richard Richards, of Great Britain, op. 21; piano. (8 nature pictures, no. 2.) [6073]  
 © Mar. 22, 1915; 2 c. Apr. 9, 1915; E 359772; B. F. Wood music co., Boston.
- PEPITA; mazurka by Gustave Lazarus, of Germany, op. 170, no. 4; piano solo. [6074]  
 © Apr. 9, 1915; 2 c. Apr. 23, 1915; E 362014; Oliver Ditson co., Boston.
- PERFECT (THE) DAY; waltz by C. Jacobs-Bond, of U. S.; orchestra. 4to. Chicago, Carrie Jacobs-Bond & son. [6075]  
 © Apr. 30, 1915; 2 c. May 3, 1915; E 361609; Carrie Jacobs-Bond, Chicago.
- PETER PIPER; one step by Jesse Winne, arr. by J. Louis von der Mehden, jr., of U. S.; orchestra. 4to. [6076]  
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- PETITE BARCAROLLE; by Modeste Paul Champoux, arr. by Gustave Hinrichs, of U. S.; orch. [6077]  
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- PETITE (LA) DANSEUSE; (gavotte), by J. H. Durant, of U. S.; piano. [6078]  
 © 1 c. Apr. 14, 1915; E 359895; Joseph H. Durant, Brighton, Mass.
- PETITE TARANTELLA; by Mrs. A. M. Virgil, of U. S., op. 47; piano. New York, The Virgil piano school co. [6079]  
 © Apr. 21, 1915; 2 c. Apr. 22, 1915; E 361448; Mrs. A. M. Virgil, New York.
- PICKIN' ON DE OLE BANJO; an old fashion cake walk, by Henry Widmer, arr. by Frederic Watson and Wm. Schultz, of U. S.; piano. [6080]  
 © Mar. 20, 1915; 2 c. Mar. 29, 1915; E 359641; Chas. K. Harris, New York.
- PIERRETTE; by Irénée Bergé, of U. S.; piano. [6081]  
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- PIERROT; by Irénée Bergé, of U. S.; piano. [6082]  
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- PIGEON WALK**; words by Sam M. Lewis, music by James V. Monaco, of U. S. [6083]  
 © Apr. 19, 1915; 2 c. Apr. 22, 1915; E 361416; Broadway music corp., New York.
- PILGRIM'S SONG**; five-part chorus, arr. by Carl R. Diton, of U. S.; mixed voices. (8vo choruses, no. 5957) [6084]  
 © May 4, 1915; 2 c. May 10, 1915; E 361707; G. Schirmer, New York.
- PINK (THE) FAN**; humorous recitation musically accompanied, introducing Mendelssohn's Spring song, Rubinstein's Melody in F and Foster's Oh! Susanna, words by Edith Putnam Painton, music by Harvey Worthington Loomis, of U. S. New York, Edgar S. Werner & co. [6085]  
 © Apr. 2, 1915; 2 c. Apr. 6, 1915; E 360954; Edgar Schell Werner, New York.
- PIPERS' BULLETIN, NO. 1**; first semi-annual issue, Jan. 1915, by G. Sinclair, of U. S. Contents:—Donald Grant's birthday march.—American robins song.—I am on my way back to Caithness.—Glacier park march. [6086]  
 © Jan. 1, 1915; 2 c. Mar. 11, 1915; E 360662; George Sinclair, Minneapolis.
- PIROUETTE**; graceful dance, by Clarence Elkin, of Australia; piano solo. [6087]  
 © May 7, 1915; 1 c. Apr. 30, 1915; E 351935; W. H. Paling & co., ltd., London.
- PIZZICCATO-POLKA**. See Lilac domino.
- PLACE (A) DIVINE**; words by James Whitcomb Riley, music by George Dudley Martin, of U. S. [6088]  
 © Apr. 19, 1915; 2 c. Apr. 19, 1915; E 361208; Theo. Presser co., Philadelphia.
- PLAY DAYS**; words by C. McDonald, music by Henry Mullen, of U. S. [6089]  
 © Apr. 24, 1915; 2 c. May 10, 1915; E 361695; Christie McDonald, Thompson, Mich.
- PLEASE DON'T TAKE MY LOVIN' BABE AWAY**; words and music by D. K. Hammitt, of U. S. New York, John T. Hall music pub. co. [6090]  
 © Apr. 6, 1915; 2 c. Apr. 7, 1915; E 359754; Decort Keith Hammitt, Alcester, S. D. k.
- PLEASE LET ME LOVE YOU, LIKE MOTHER LOVES DAD**; words by A. S. Gandy, music by Everett J. Evans, of U. S. [6091]  
 © 1 c. May 3, 1915; E 361591; Arthur S. Gandy, Roanoke, Va.
- PLEASURE SEEKERS**; polka by H. Engelmann, of U. S.; piano. [6092]  
 © Mar. 29, 1915; 2 c. Mar. 29, 1915; E 359628; Theo. Presser co., Philadelphia.
- PLUIE DE ROSES**; marche, paroles de Pierre d'Amor, musique de Paul Fosse, of France. (Deux marches no. 1.) 1. Chant seul. 2. Chant et piano. 3. Piano. [6093-6095]  
 © July 31, 1913; 1 c. each Aug. 3, 1914; E 356812-356814; Heugel et cie., Paris.
- POCKET (THE) WALTZ**; syncopated, by C. Laine, of U. S.; piano. [6096]  
 © Apr. 10, 1915; 2 c. Apr. 12, 1915; E 359842; Clarence Laine, Evansville.
- POET (THE) PLEADS WITH HIS FRIEND**; words by William Butler Yeats, music by Helen Louise Birch, of U. S. [6097]  
 © Apr. 12, 1915; 2 c. Apr. 14, 1915; E 359859; Clayton F. Summy co., Chicago.
- POETA E CONTADINO** (Poet and peasant); overture, di F. von Suppé, riduzione di B. Straccia, of Italy, domiciled at New York, N. Y.; two mandolins and guitar. (Pagani edition, no. 78.) [6098]  
 © Apr. 1, 1915; 2 c. Apr. 8, 1915; E 361018; O. Pagani & bro., New York. [Copyright is claimed on new arrangement.]
- POLISH DANCE**; by Joseph Korda, of U. S.; op. 25, no. 1; violin or cello and piano. [6099]  
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- POLISH MAZURKA**; by Mrs. A. M. Virgil, of U. S., op. 66; piano. New York, The Virgil piano school co. [6100]  
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- POLLY**; words by Fred E. Weatherly, music by W. H. Squire. [6101]  
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POST-MISTRESS (THE); a humorous operetta in two acts, libretto by Mary Eleanor Kramer, music by G. F. Rosche, of U. S. 4to. [6102

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POSTILION'S (THE) SONG; words by David K. Stevens, music by Henry Hadley, of U. S.; four part chorus. 4to. (Beacon series, no. 508.) [6103

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POWDER PUFF WALTZ (Valse poudrée); by F. Popy, arr. by D. Savino, of U. S.; piano solo. [6104

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POZEGNANIE KRAJU; duet, words and music by Antoni Jax, of America, op. 17. [6105

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PRaise AND SUNSHINE; a Sunday-school service for children's day, words by A. A. Payn, music by C. Kohlmann and others of U.S. 7vo. [6106

© Apr. 23, 1915; 2 c. Apr. 30, 1915; E 361558; Adam Geibel music co., Philadelphia.

PRaise HIM WITH EXULTATION; words by James Rowe, music by S. W. Beazley, of U. S. [6107

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PRaise YE. *See* Verdi (Giuseppe)

PRaising IMMANUEL'S NAME; words by Edith Sanford Tillotson, music by S. W. Beazley, of U. S. [6108

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PRayer; words by C. M. Myers, music by Alice E. Richmond, of U. S. [6109

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PREMIÈRE ET DERNIÈRE AUBADES; de Paul Lacombe, transcription par H. Mouton, of France, pour orchestre, avec piano conducteur. (Symphonia, no. 33.) [6110

© July 24, 1913; 1 c. Aug. 3, 1914; E 356798; Heugel et cie., Paris. [Copyright is claimed on transcription.]

PREPARE TO MEET THY GOD; words and music by Mrs. M. L. Spangler, of U. S. [6111

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PRINCE (LE) BLANC; opéra-ballet en 2 actes, ouverture, musique par Zerco, of France, pour orchestre, avec piano conducteur. 4to. [6112

© Mar. 27, 1915; 1 c. Apr. 14, 1915; E 351795; Barrau, Luchon (Haute-Garonne), France.

PRINCE HAL; an overture by David Stanley Smith, of U. S., op. 31; orch. score. [6113

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PRINCESSE (LA); mazurka by D. H. Driscoll, of U. S.; 1st & 2nd violin, pf. acc. [6114

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PRITHEE, PRETTY MAIDEN; words by Gilbert, music by Sullivan, arr. by Osborne McConathy, of U. S.; 1st and 2d sop. and alt., bass ad lib. (Laurel octavo, no. 440.) [6115

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PROCESSION AND IMPROVISATION. *See* Massenet (J. E. F.)

PRÔMENADE (THE); march by J. Frank Frysinger, of U. S., op. 112; piano. (Random sketches, no. 1.) [6116

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PROMISE (THE); words and music by N. S. Teeple, of U. S. card size 3½ x 5½. [6117

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PROMISE (THE) OF PEACE; sacred song, words and music by J. H. Adams, of England. no. 1 in C. no. 2 in E flat. no. 3 in F. London, Walsh, Holmes & co. [6118-6120]

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PUCCINI (GIACOMO) Bohème (La); di G. Puccini, frammenti arr. di Alberto De Cristofaro, of Italy; pianoforte a due mani. 1. Atto 2. 2. Atto 3. 3. Atto 4. [6121-6123]

© Apr. 28, 1915; 1 c. each Apr. 29, 1915; E 351885-351887; G. Ricordi & co., Milan.

— Manon Lescaut; oper di G. Puccini, frammenti, arr. di Alberto de Cristofaro, of Italy; pianoforte a due mani. 1. Atto 1. 2. Atto 2. 3. Atto 3. [6124-6126]

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— Tosca; oper di G. Puccini, frammenti, arr. di Alberto De Cristofaro, of Italy; pianoforte a due mani. 1. Atto 1. 2. Atto 2. 3. Atto 3. [6127-6129]

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PURE AS GOLD; gavotte by Eduard Holst, of U. S., rev. and fingered by Otto Ebel; piano. [6130]

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PUSSY ASLEEP; by Richard Richards, of U. S., op. 21; piano. (8 nature studies, no. 7.) [6131]

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PUSSY'S LESSON; words and music by Will. Porter, of U. S. [6132]

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PUT BOTH HANDS UP; words and music by Mrs. M. L. Spangler, of U. S. [6133]

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PUT ON YOUR BLUE GINGHAM GOWN; words and music by Harold Freeman, of U. S. [6134]

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PUTTING BABY TO SLEEP. See Meow lullaby.

QUATUOR EN RÉ MAJEUR; Final, no. 4, par A. Perrilhou, of France, pour instruments à cordes; partition et parties. [6135]

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QUEEN LOUISE; valse hesitation, by James Reese Europe, arr. by J. Louis von der Mehden, jr., of U. S. 1. Piano. fol. 2. Orch. 4to. [6136, 6137]

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QUEEN OF MY HEART, OF MY SOUL; words and music by G. M. Tidd, of U. S. [6138]

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QUIET LITTLE EVENINGS AT HOME; from A modern Eve, lyric by Benj. Hapgood Burt, music by Ben. M. Jerome, of U. S. [6139]

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RABBIT (THE) HUNT (Auf der Kanich-enjagd); characteristic piece by Arnoldo Sartorio, op. 1061; piano. (Study and entertainment, no. 6.) [6140]

© Apr. 21, 1915; 2 c. Apr. 21, 1915; E 356777; Theo. Presser co., Philadelphia.

RABBITS' (THE) REVELS; by Richard Richards, of U. S., op. 21; piano. (8 nature pictures, no. 6.) [6141]

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RADIANT FLOWERS; valse di salon, by Chas. E. Saville, of U. S.; piano. [6142]

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- RADIANT REDLANDS**; lyric by W. M. Kerr, melody by J. H. Flinn, of U. S. Redlands, Cal., J. H. Flinn. [6143]  
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- RAGTIME METHOD**; short cut to playing popular piano music by Alexander J. MacDonald, of U. S. [6145]  
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- RED DEVON BY THE SEA**. *See* I dream of a garden of sunshine.
- RED LETTER DAYS**; four songs, words by Helen Taylor, music by Easthope Martin, of England; nos. 1-4 for high voice. Contents:—St. Valentine.—The first of May.—The brightest day.—St. Nicholas in the morning. [6158]  
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- REGATTA SONG**; words by David K. Stevens, music by Charles Fonteyn Manney, of U. S.; unison song for medium voices, with four part chorus. 4to. (Beacon series no. 509.) [6161]  
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 — music by Matthew A. Horen, of U. S.; mixed quartet, and organ. [6163]  
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- REITERLED**; ged. v. Heinrich Zuckermann, musik von Simon Breu, of Germany, in volkston. 1. Vierstimmigen männerchor. 2. Eine tiefere singstimme. 3. Eine höhere singstimme. [6165-6167]  
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- REPENTANCE**; sentimental ballad, words by J. Fullard, music by George Long, of U. S. [6171]  
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- REPUBLICAN ADMINISTRATION**; march, by S. Morgan, of U. S.; piano. [6172]  
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- REST**; hymn by Hiram Ozias Wiley, music by Arthur Foote, of U. S.; sop. or ten.; alto or bar. [6173]  
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- REVELLE (THE)**; words by Bret Harte, music by C. S. Parker, of England. 1. Key of A. 2. Key of C. [6175, 6176]  
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- REVELS OF THE BROWNIES**; by Atelier Bédouis, of U. S.; piano. [6177]  
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- REVERIE PATHÉTIQUE**; by Henri Beaudet, of England; arr. for violin, cello & bass, with piano or harp, organ or harmonium. (Cinema music journal, no. 6.) [6178]  
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- REVERY (A)**; All Souls' day, by Helen Hopekirk, of U. S.; piano. [6180]  
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- RIO (THE) GRAND SPLASH**; rag, words and music by D. L. Ahlstrom, of U. S. [6183]  
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- RIPPLING WAVES**; boat song, by G. Millward, ed. by D. Savino, of U. S.; piano. [6184]  
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- RITŠCH BATSCH FILEBOM, BOM BOM**; words adapted from an old Swedish folk-song, arr. by A. Paulsen, of U. S.; male voices. 4to. [6186]  
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- ROBIN THE ROBBER**; a musical comedy in two acts, lyrics by Philip S. Davison, music by M. F. Hall, of U. S.; vocal score. [6187]  
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- ROCK OF AGES**; by F. E. Hollweg, of U. S.; piano and chimes. 4to. (Popular melodies with chimes for the piano, no. 1, a.) [6188]  
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 — par Madeline Dubois, of France; piano, 1. 1<sup>re</sup>. 2. 2<sup>ème</sup>. [6190]  
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- ROMANCE IN A**; by Thurlow Lieurance, of U. S.; piano. [6191]  
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- ROMANCE SANS PAROLES**; by Charles Davidoff, op. 23, arr. by Gottfried H. Federlein, of U. S.; organ. [6192]  
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- ROMEO ET JULIETTE**. See Guonod (C. F.)
- RONDO ALLA TURCA**; by Frédéric Burgmüller, op. 68, no. 3, ed. by D. Savino, of U. S.; piano. [6194]  
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- RONDO CAPRICCIOSO**. See Mendelssohn-Bartholdy (J. L. F.)
- ROSE (THE) AND THE POPPY**; sketch by Marion Cowper, of U. S.; piano. [6195]  
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- ROSE D'AMOUR (Love's rose)**; waltz by William Busé, of Holland, domiciled at New York; piano. [6196]  
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- ROSE (A) DREAM**; words anon., music by Sigmund Landsberg, of U. S. [6197]  
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- ROSE MAIDEN'S RONDINO; by Carl Bohm, of Germany, op. 162; piano. [6198]  
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- ROSE, MY ROSE; words and music by C. H. Kerr, of U. S. [6199]  
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- ROSE OF THE PRAIRIE LAND; lyric by Arthur E. Bucknam, music by Jacob Henry Ellis, of U. S. [6202]  
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- ROSEBUDS; gavotte by Adam Geibel, ed. and arr. by Frederic H. Ripley and H. L. Heartz, of U. S.; sop., 1. 11 and alto, bass ad lib. 4to (Stanhope ed., no. 196.) [6203]  
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- ROSES AND YOU; words and music by Louis Weekman, of U. S. [6205]  
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- ROSES (THE) BLOOM FOR YOU; words by Daniel A. McClellan, music by Lambert O. Bunch, of U. S. [6206]  
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- ROSES FOR YOU AND FOR ME; words by J. Gaffney, music by Genevieve Scott. [6207]  
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- ROSIE WALTZ AND TWO STEP; by C. M. Pickett, of U. S.; piano. [6208]  
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- ROSSINI (GIOACCHINO ANTONIO) Cujus animam. (Lord vouchsafe Thy loving kindness); from Stabat mater, music by Gioacchino A. Rossini, arr. by J. Remington, of U. S.; mixed voices. 4to. (Laurel octavo, no. 432) [6209]  
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 ————— piano. [6211]  
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- ROUTE MARCHIN'; words by Rudyard Kipling, music by George Chadwick Stock, of U. S. [6213]  
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- ROYAL (THE) ARCANUM; march, by Henry Boddis, of U. S.; piano. [6214]  
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- ROYAL BOSTON, MON SEUL AMOUR; valse chantée, paroles de Charles Quinel, musique de C. de Rhynal, of France. 1. Chant et piano. 2. Piano seul. [6215, 6216]  
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**ROYAL (THE) VICTOR**; Easter service, words by Grace Gordon and others, music by Adam Geibel, of U. S. 12mo. [6217

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**RUSSIAN ROMANCE**; by Rudolf Friml, op. 30, arr. by F. W. Holloway, of U. S.; organ. [6218

© Apr. 24, 1915; 2 c. Apr. 29, 1915; E 362123; G. Schirmer, New York.

**RUSTIC MINUET**; by Gustave Lazarus, of Germany, op. 170, no. 1; piano solo. [6219

© Mar. 26, 1915; 2 c. Apr. 23, 1915; E 362017; Oliver Ditson co., Boston.

**RZUĆ TROSKE RZUĆ**; arya, z melodra. Oswobodzenie Kościana, arr. by Antoni Jax, of U. S., op. 15. [6220

© Apr. 12, 1915; 2 c. Apr. 17, 1915; E 361183; W. H. Sajewski, Chicago.

**S—JITNEY BILL**; words and music by J. A. Conover, of U. S. Kansas City, Mo., Conover-Sperry music co. [6221

© May 3, 1915; 2 c. May 6, 1915; E 362233; John Arthur Conover, Kansas City, Mo., and Thomas Cleland Sperry, Rosedale, Kan.

**SACRED (THE) ZEBU**; Egyptian, by E. Vernon Moore, of U. S.; piano. (Totem poles, no. 4) [6222

© May 6, 1915; 2 c. May 7, 1915; E 361662; Hatch music co., Philadelphia.

**SADDEST (THE) THOUGHTS**; words and music by J. D. Smith, of U. S. [6223

© Mar. 6, 1915; 2 c. Apr. 16, 1915; E 361433; Joe D. Smith and J. Burton, Dallas.

**SADDLE AND SABRE**; march by C. W. Bennet, of U. S.; military band. 4to. [6224

© Apr. 8, 1915; 2 c. Apr. 23, 1915; E 362018; Oliver Ditson co., Boston.

**SAFETY FIRST**; words by Joe McCarthy, music by Fred Fischer, of U. S. [6225

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**SAILOR'S (THE) BRIDE**; words by J. Franklin Warner, music by Max Gerard Braun, of U. S. [6226

© Mar. 26, 1915; 2 c. Mar. 29, 1915; E 359739; Warner & Johnson, Newark, N. J.

**SAINT-LAURENT (LE)**; paroles de Jean Baptiste Caouette, musique de X. Mercier, of Canada; chant et piano. [6227

© Jan. 22, 1915; 1 c. Jan. 28, 1915; E 356245; Xavier Mercier, Quebec, Can.

**ST. NICHOLAS DAY IN THE MORNING**. See Red letter days.

**SAINT-SAËNS (CHARLES CAMILLE)** Hélène; drame lyrique de C. Saint-Saëns, trio, arr. par H. Mouton, of France. 1. Edition C, piano flûte et violoncelle, avec contrebasse et clarinette ad lib. 2. Edition A, piano, violon et violoncelle, contrebasse et clarinette ad lib. 3. Edition B, piano, flûte et violon, contrebasse et clarinette ad lib. [6228-6230

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**ST. VALENTINE**. See Red letter days.

**SAMARA WALTZ**; by E. S. Piggott, of U. S.; piano. Keokuk, Ia., Piggott music house. [6231

© Mar. 29, 1915; 2 c. Apr. 10, 1915; E 361518; Edward St. Clair Piggott, Keokuk, Ia.

**SAN FRANCISCO TOWN**; words and music by L. Du Bois, of U. S. [6232

© Mar. 20, 1915; 2 c. Apr. 5, 1915; E 359798; Laura Du Bois, Nevada City, Cal.

**SAN JOSE**; the old mission, by Carl Hahn, of U. S., op. 22; piano. (Southern border scenes, no. 1.) [6233

© Apr. 29, 1915; 2 c. May 1, 1915; E 362189; Thos. Goggan & bro., Galveston, Tex.

— words by Al. Bryan, music by Leo Edwards, of U. S. [6234

© Mar. 15, 1915; 2 c. Mar. 17, 1915; E 360567; Charles K. Harris, New York.

SANTINA; polka by Andrea Gilar-denghi, arr. by P. Tesio, of U. S.; mandolin or violin. 4to. (Tesio ed. mandolin and guitar music, no. 162.) [6235]

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SARABANDE. *See* Bach (J. S.)

SASKETOON; rag by Phil Goldberg, of U. S.; piano. [6236]

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SAVIOR, KEEP ME TRUE TO THEE; words by T. O. Chisholm, music by S. W. Beazley, of U. S. [6237]

© Apr. 1, 1915; 2 c. Apr. 21, 1915; E 361337; Samuel W. Beazley, Chicago.

SAVIOUR, LIKE A SHEPHERD LEAD US; anthem, words by Dorothy Ann Thrupp, music by H. G. Bickmore, of U. S.; mixed voices. 4to. [6238]

© Apr. 10, 1913; 2 c. Mar. 24, 1915; E 360986; Judefind bros., Baltimore.

SCATTER SUNSHINE; words by Edith Sanford Tillotson, music by S. W. Beazley, of U. S. [6239]

© Apr. 1, 1915; 2 c. Apr. 21, 1915; E 361390; Samuel W. Beazley, Chicago.

SCENES NAPOLITAINES. *See* Massenet (J. E. F.)

SCHERZANDO; par Madeleine Dubois, of France; piano. [6240]

© Apr. 15, 1915; 1 c. Apr. 16, 1915; E 356730; Société anonyme des éditions Ricordi, Paris.

SCHERZO. *See* Mendelssohn-Bartholdy (J. L. F.)

SCHÖNE (DIE) CUBANERIN; grosses pot-pourri aus der operette in 3 akten, musik von Max Gabriel, arr. von James Clement, of Germany; piano. [6241]

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SCHÖNE (DIE) VOM STRANDE; musikalischer schwank in drei akten, text von Oskar Blumenthal und Gustav Kadelburg, musik von Victor Hollaender; klavier-auszug mit text. Berlin, Ed. Bote & G. Bock. [6242]

© Mar. 26, 1915; 1 c. Apr. 24, 1915; E 351850; Victor Hollaender, Berlin.

SCHOOL CAROLS; a collection of hymns for the Sunday schools. 320 p. 8vo. [6243]

© Nov. 22, 1914; 2 c. Dec. 9, 1914; aff. May 9, 1915; A 397900; Lutheran book concern, Columbus.

SCHOOL FOR B. BARITONE, FOR VALVE TROMBONE, TREBLE CLEF, [AND] FOR SLIDE TROMBONE, BASS CLEF; by Maryan S. Rózycki, of U. S. [Polish and English.] [6244]

© Mar. 26, 1915; 2 c. Mar. 26, 1915; E 361181; W. H. Sajewski, Chicago.

SCHOOL OF VIOLIN TECHNICS; by Henry Schradieck, edited and enlarged by Franz C. Bornschein, of U. S. Book 1. [6245]

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—————Book 2. [6246]

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—————Book 3. [6247]

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SCHRUMM WIEDEBUM; lied duett aus Krümm vor Paris, vaterländisches volksstück, gesangstexte von Willy Prager, musik von Rudolph Nelson, of Germany. [6248]

© Mar. 20, 1915; 1 c. Apr. 24, 1915; E 351845; Ed. Bote & G. Bock, Berlin.

SCHUBERT (FRANZ PETER) Abeille (L') (The bee): by Francois Schubert, transcribed by Bertha Bodenweiser, of U. S.; piano. [6249]

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SCHULFEST-FREUDE; picnic songs with flag drill, boy-scout drill, dumb-bell drill, von H. B. Proehl. 31 p. 16mo. [6250]

© Apr. 1, 1915; 2 c. and aff. Apr. 3, 1915; A 399075; H. B. Proehl, Chicago.



SCHUMANN (ROBERT) ALEXANDER) Student's (The) Schumann; twenty-seven piano pieces by Robert Schumann, selected and edited by Constantin von Sternberg, of U. S.

[6251]

© Apr. 21, 1915; 2 c. Apr. 29, 1915; E 362149; Carl Fischer, New York.

— Vogel als prophet (Bird as prophet); from Waldscenen, by Robert Schumann, op. 82, no. 7, transcribed by Gustav Saenger, of U. S.; violin and piano.

[6252]

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SEA (THE) OF LOVE; words by P. H. Armistead, music by Everett J. Evans, of U. S.

[6253]

© 1 c. Apr. 1, 1915; E 360858; P. H. Armistead, Marathons, Tex.

SEASIDE SKETCHES; five easy pieces, by Hubert Bath, of England; piano. Contents:—With spade and bucket.—Mermaid's dance.—The old boatman's yarn.—Moonlight on the sea.—Three jolly sailor boys.

[6254]

© Apr. 20, 1915; 1 c. Apr. 30, 1915; E 351913; Edwin Ashdown, ltd., London.

SECOND CONCERT STUDY; by Pietro Alessandro Yon, of U. S.; organ. (Three compositions for organ by Pietro Alessandro Yon, no. 3)

[6255]

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SECOND GRADE BOOK OF MELODIC STUDIES; by L. A. Bugbee, of U. S.; piano.

[6256]

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SECOND HUNGARIAN RHAPSODY. *See* Liszt (Franz)

SECOND MAZURKA. *See* Godard (B. L. P.)

SECOND SUITE; by James H. Rogers, of U. S.; pipe organ.

[6257]

© Apr. 12, 1915; 2 c. Apr. 12, 1915; E 359848; Theo. Presser co., Philadelphia.

SEE AMERICA FIRST; by F. Dudley Vernor, of U. S.; orchestra. 4to.

[6258]

© May 5, 1915; 2 c. May 3, 1915; E 362257; Richard E. Vernor pub. co., Albion, Mich.

— words by R. E. Vernor, music by F. Dudley Vernor, of U. S.

[6259]

© Apr. 15, 1915; 2 c. Apr. 14, 1915; E 361156; Richard E. Vernor pub. co., Albion, Mich.

SEE-SAW (THE) OF LIFE; words by George Arthurs and Worton David, music by Guy Jones, of England.

[6260]

© Mar. 19, 1915; 1 c. Apr. 13, 1915; E 351759; Francis, Day & Hunter, London.

SEE-SAW, SACARADOWN; action song, words and music by Will Porter, of U. S.

[6261]

© Mar. 22, 1915; 2 c. Mar. 22, 1915; E 360631; Century music pub. co., New York.

SEI GETREU BIS IN DEN TOD (Be thou faithful unto death); worte aus der Bibel, musik von Fritz Reuter, of U. S.; gemischten chor. 4to. (Fritz Reuter geistliche chöre, no. 27)

[6262]

© Apr. 13, 1915; 2 c. Apr. 16, 1915; E 362219; Friedrich Otto Reuter, New Ulm, Minn.

SEND OUT THY LIGHT. *See* Gounod (C. F.)

SEÑOR MARQUÈS; tango Argentino, par José Sentis, of France; piano seul.

[6263]

© Sept. 3, 1913; 1 c. Aug. 3, 1914; E 356792; F. D. Marchetti, Paris.

SEPTEMBER EVE; words by N. D'Arnoc, music by Bainbridge Crist, of U. S.; medium in F.

[6264]

© Apr. 16, 1915; 2 c. Apr. 21, 1915; E 361426; Boston music co., Boston.

SERAGLIO'S (THE) GARDEN; words tr. by George Harris, jr., music by Emil Sjögren, op. 22, no. 1; high in G.

[6265]

© Apr. 20, 1915; 2 c. Apr. 22, 1915; E 361430; G. Schirmer, New York.

SÉRÉNADE; poem by Paul Verlaine, English version by George Harris, jr., musique de Gabriele Sibella of Italy; édition pour soprano ou tenor. (Quatre romances, no. 1.) [6266

© Mar. 24, 1915; 2 c. Mar. 29, 1915; E 359573; G. Schirmer, New York.

— words by Augusta Osborn, music by P. Guetary, of Spain, domiciled at New York. [6267

© 1 c. Mar. 24, 1915; E 360702; Pedro Guetary, New York.

— See also Suite Norvegienne.

SERENATA; by Camille W. Zeckwer, of U. S., op. 32, no. 2; piano. [6268

© Apr. 19, 1915; 2 c. Apr. 19, 1915; E 361211; Theo. Presser co., Philadelphia.

SERENATA ARABA; di Vincenzo Billi, of Italy, riduzione per piccola orchestra, dell'autore. [6269

© Apr. 28, 1915; 1 c. Apr. 29, 1915; E 351902; G. Ricordi & co., Milan.

SEXTET FROM LUCIA. See Donizetti (Gaetano)

SHADOWLAND; by Lawrence B. Gilbert, of U. S.; band. 4to. [6270

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— — — — — orch. [6271

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SHAKSPERIAN LOVE; fox trot, by Hugo Frey, of U. S., arr. for orchestra. [6272

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SHE GOES OUT A-FISHING, WITH HER HOOK AND HER LINE; words by Edgar Leslie, and Joe Goodwin, music by M. Abrahams, of U. S. [6273

© Apr. 14, 1915; 2 c. Apr. 13, 1915; E 361077; Maurice Abrahams music co., inc., New York.

SHE HAS TWO WONDERFUL EYES; words and music by S. Pantozzi, of U. S.; voice & piano. [6274

© 1 c. Apr. 5, 1915; E 359730; Stephen Pantozzi, Hudson, N. Y.

SHE LIVES DOWN IN OUR ALLEY; words and music by Charles McCarron and Charles Bayha, of U. S. [6275

© Apr. 24, 1915; 2 c. Apr. 24, 1915; E 362061; Shapiro, Bernstein & co., inc., New York.

SHE LOVED THE WOUNDED SOLDIER OF HER DEAR OLD BELGIUM HOME; words and music by C. Vitale, of U. S. [6276

© 1 c. Mar. 23, 1915; E 360716; Carmine Vitale, Hammel Rockway Beach, L. I.

SHEPHERD'S PIPES; by Chas. Lindsay, of U. S.; piano. [6277

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SHIP'S CARGO; words by Olive Machnaghten, music by M. Kerr; no. 1 in E flat. [6278

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SHOEBOT'S SERENADE; words and music by W. C. Handy, of U. S. Memphis, Tenn., Pace & Handy music co. [6279

© Mar. 18, 1915; 2 c. Mar. 22, 1915; E 360602; William C. Handy, Memphis.

SHOOTING THE BULL AROUND THE BULLETIN BOARDS; words by Wm. Jerome, music by Jean Schwartz, of U. S. [6280

© Apr. 14, 1915; 2 c. Apr. 14, 1915; E 359856; Waterson, Berlin & Snyder co., New York.

SHORT PHRASING STUDIES; by Elizabeth Garnsey Harvey, of U. S.; piano. (Summy edition, no. 65.) [6281

© Apr. 29, 1915; 2 c. May 3, 1915; E 362165; Clayton F. Summy co., Chicago.

SHOW THE WORLD JUST WHERE YOU STAND; words by Lizzie De Armond, music by B. D. Ackley, of U. S. [6282

© Apr. 19, 1915; 2 c. Apr. 24, 1915; E 362047; J. Raymond Hemminger, Carlisle, Pa.

SIBERIAN WEDDING FEAST; Russian dance by Alex Roloff, of Great Britain; piano. [6283

© May 30, 1915; 1 c. Apr. 21, 1915; E 356768; Augener ltd., London.

SICILIANO; by Carl Bohm, from Bagatellen, no. 8, edited by Eugene Gruenberg, of U. S.; violin and piano.

[6284]

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SIEMPRE TU; melodia, letra de Marcelino Andino, música de Julian Andino, of Puerto Rico; canto y piano.

[6285]

© Mar. 30, 1915; 2 c. Apr. 1, 1915; E 360796; J. Laza & co., San Juan, Puerto Rico.

SIESTA (SCHLUMMERSTÜNDCHEN); characteristic piece by Arnoldo Sartorio, of Germany, op. 1061; piano. (Study and entertainment, no. 3.)

[6286]

© Apr. 21, 1915; 2 c. Apr. 21, 1915; E 356774; Theo. Presser co., Philadelphia.

SIEVEKING (M.) Introduction et valse lente; by M. Sieveking, op. 10, ed. by Andor Pinter of U. S.; piano. (Superior edition, 1953.)

[6287]

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SIGH NO MORE, LADIES; words by Shakespeare from *Much ado about nothing*, music by George B. Nevin, of U. S.

[6288]

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SIGHING; lyric and music by Le Roy Stover, of U. S.; with violin obligato.

[6289]

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SIGN (THE) OF THE CROSS; words and music by R. L. Fletcher, of U. S. Svo.

[6290]

© Apr. 24, 1915; 2 c. Apr. 26, 1915; E 361511; Robert L. Fletcher, Wheeling, W. Va.

SIGNORINA (LA) DEL CINEMATOGRAFO; operetta in 3 atti, libretto di A. M. Willner e B. Buchbinder, musica di Carlo Weinberger, of Austria. 1. Valzer, per pianoforte solo. 2. Completa per canto e piano, verse italiani di Arturo Franci.

[6291, 6292]

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SILENT NIGHT; part-song, words adapted from a translation by J. Troutbeck, music by Percival A. Wright, of Great Britain; mixed voices and piano. 4to. (The choralist, no. 408.)

[6293]

© Apr. 9, 1915; 1 c. Apr. 20, 1915; E 351821; Boosey & co., London.

SILHOUETTE; hesitation waltz, by A. B. Nierman, of U. S.; piano. Chicago, Nierman & Handelsman.

[6294]

© Apr. 12, 1915; 2 c. Apr. 14, 1915; E 359852; A. Bernhard Nierman & Jacob Handelsman, Chicago.

SILVER (THE) MUG AND OTHER SONGS; words by Virginia T. Seiss, music by Grace I. Haviland, of U. S. (Boston music co. collection of songs for children 4526.)

[6295]

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SIMPLE CHANSON; paroles et musique de A. Nilson Fysher, of France.

[6296]

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SINCE FARMER FOX HAS LEARNED TO DO THE FOX TROT; words and music by C. Salisbury, of U. S.

[6297]

© 1 c. Jan. 27, 1915; E 362080; Charlotte Salisbury, New York.

SINCE I HAVE FOUND MY SAVIOUR; words and music by R. M. Hickman, of U. S.

[6298]

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SINCE THE KING CAME IN; sacred song, words by Richard Hainsworth, music by H. Lillenas, of Norway, domiciled at Olivet, Ill. (*In Crown of gold.*)

[6299]

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SING HIS PRAISES; words by Francis McKinnon Morton, music by S. W. Beazley, of U. S.

[6300]

© Apr. 1, 1915; 2 c. Apr. 21, 1915; E 361362; Samuel W. Beazley, Chicago.

- SING ME THE ROSARY; medley waltz, by Lewis & Klickmann, arr. by Louis Tocaben, of U. S.; mandolin orchestra and banjo solo. [6301  
© Mar. 3, 1915; 2 c. Apr. 19, 1915; E 361247; Carl Fischer, New York. [Copyright is claimed on arrangement.]
- SING TO THE LORD; anthem, by J. W. Lerman, of U. S.; mixed voices. 4to. [6302  
© Sept. 15, 1913; 2 c. Mar. 24, 1915; E 360987; Judefind bros., Baltimore.
- SING TOGETHER WHILE YOU MAY; words by W. M. Czamanske, music by Fr. Reuter, of U. S.; anthem for mixed voices. 4to. [6303  
© Mar. 3, 1915; 2 c. Mar. 17, 1915; E 360566; William M. Czamanske, Sheboygan, Wis.
- SINGING BROOKLET; by Leon Alves, of U. S.; piano. [6304  
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- SLEEP TILL THE DAWN; words by Edward Van Biene, music by Greville Hayes, of England. [6305  
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- SLEEPY OWL; novelette serenade, by Isabel Varney, of Australia; piano solo. [6306  
© Mar. 29, 1915; 1 c. Apr. 26, 1915; E 351857; W. H. Paling & co., Sydney, Australia.
- SLIPPERY STEPS; novelty one-step, and fox trot by Bert Leach, of U. S.; piano. [6307  
© Apr. 15, 1915; 2 c. Apr. 16, 1915; E 361144; Trader-Elliott co., Atlantic City.
- SLIPPERY TROMBONE; words and music by W. Welhener, of U. S., arr. by Sidney F. Myers, of U. S. [6308  
© 1 c. Apr. 8, 1915; E 360996; William Welhener, Springfield, Mo.
- SLUMBER ON; by J. R. Morris, of U. S., op. 34, no. 2; piano. [6309  
© Mar. 20, 1915; 2 c. Mar. 22, 1915; E 360682; Hatch music co., Philadelphia.  
— serenade by J. H. Jeffers, of U. S.; band. 4to. [6310  
© Mar. 30, 1915; 2 c. Mar. 31, 1915; E 359667; North Iowa music pub. co., Mason City, Ia.
- SLUMBER SONG (Der schlaf); English words by W. Grist, German text by Bj. Bjornsen, music by Frederick Delius, of Great Britain; song with piano acc. [6311  
© Mar. 27, 1915; 1 c. Apr. 12, 1915; E 351728; Augener, ltd., London.
- SLY AND SHY; fox trot by C. Luckeyth Roberts, arr. by J. Louis von der Mehden, jr., of U. S.; orchestra. 4to. [6312  
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- SMIERNIC ŻOŁNIERZA; słowa i muzyka Ant. Jaxa, of U. S., op. 16. [6313  
© Apr. 12, 1915; 2 c. Apr. 17, 1915; E 361184; W. H. Sajewski, Chicago.
- SMILING MOON; three step, by Al. J. Markgraf, of U. S.; piano. [6314  
© Apr. 17, 1915; 2 c. Apr. 12, 1915; E 359812; Al. J. Markgraf, San Francisco.
- SMITH (Ed. J.) [Three hymns for Western Reserve university]; ed. by E. J. Smith, of U. S.; organ acc. Svo. Contents:—Holy, holy, holy! Lord God Almighty; words by Reginald Heber, music by John B. Dykes.—My faith looks up to Thee; words by Ray Palmer, music by Lowell Mason.—Christian, dost thou see them; words and music by St. Andrew of Crete, words tran. by John M. Neale, music arr. by John B. Dykes. [6315  
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- SNOOZLE-OOZLE-OO; words and music by Bert Lee and Fred W. Leigh, of England. [6316  
© Mar. 19, 1915; 1 c. Apr. 13, 1915; E 351758; Francis, Day & Hunter, London.
- SNOW (THE) WHITE GULL (Isunga); song founded on an Eskimo tribal melody, words and music by Anice Terhune, of U. S.; sop. or ten. and alt. or bar. [6317  
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**SNOWDROP (THE)**; by M. Greenwald of U. S.; piano bass clef, words ad lib. (Little pieces for little players, no. 12908.) [6318]

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**SNOWS (THE)**; words by Elsie Janet French, music by H. W. Fairbank, of U. S. [6319]

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**SOCIETY DRAMAS**; special music for one reel motion pictures, by W. C. Simon, of U. S.; piano. [6320]

© Apr. 7, 1915; 2 c. Apr. 8, 1915; E 361006; Walter C. Simon, New York.

**SÖCHTING (EMIL)** Sechs leichte vortragsstücke; von E. Söchting, of Germany, op. 159, für violine und klavier. Contents:—Mélodie.—Barcarole.—Valse intermezzo.—Pastorale.—Larghetto.—Alla zingara. [6321]

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**SOFTLY THE WIND SIGHS TO-NIGHT**; song by Henry Wildermere, of U. S. [6322]

© Apr. 19, 1915; 2 c. Apr. 19, 1915; E 361215; Theo. Presser co., Philadelphia.

**SOGNA, ANIMA MIA**; melodia, parole di Olga Bonetti, musica di P. A. Tirindelli, of Italy; canto e piano. [6323]

© Apr. 28, 1915; 1 c. Apr. 29, 1915; E 351903; G. Ricordi & co., Milan.

**SOIR (LE) TOMBE DANS LA CHAMBRE**; no. 4 de Les heures dolentes, par Gabriel Dupont, arr. par A. Catherine; partition d'orchestre. [6324]

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**SOLDIER (THE) GIRL**; words and music by D. Fyfe, of U. S. [6325]

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**SOLDIERS OF CANADA**; words and music by Mrs. Verne M. Whitman, of Canada. [6326]

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**SOLDIERS STRONG**; words and music by S. W. Beazley, of U. S. [6327]

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**SOME DAY**; words by Geo. G. Goldie, music by R. L. Harlow, of U. S. [6328]

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**SOME DAY YOU'LL MISS ME**; words by W. V. Maderia, music by Everett J. Evans, of U. S. [6329]

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**SOME ONE.** See My little dream girl.

**SOME ONE WHO LOVES YOU IS LONELY**; reverie by Johnson C. Bane, of U. S.; steel guitar. [6330]

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**SOMETHING NEW EACH DAY**; words by W. C. Poole, music by S. W. Beazley, of U. S.; ladies quartet. [6331]

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SONG (A) OF SPRING; part song, words and music by R. M. Stults, of U. S.; mixed voices. 4to. (Part songs for mixed voices, no. 10725.) [6338

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SONG OF THE DRUM; words and music by W. J. O'Gorman, of U. S. [6339

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SONG OF THE HAULERS ON THE VOLGA; traditional Russian folk-song, words by Rosa Newmarch, music arr. by Arthur Fagge, of England; four or six-part chorus with acc. of piano ad lib. 4to. [6340

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SONG TO SPRING; by Louis Dannenberg, of U. S.; piano. [6346

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**SPRING SONG.** See Mendelssohn-Bartholdy (J. L. F.)

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— Same. [6380]

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**SPRINKLE ME WITH KISSES, IF YOU WANT MY LOVE TO GROW**; music by Ernest R. Ball, song arr. by Geo. J. Trinkaus, of U. S.; orchestra, in original key of F. 4to. (Vocal orch. no. 1546.) [6381]

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STACCATO SCHERZO; by Carl Koelling, of U. S.; piano. [6387]

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SUNSHINE (THE) OF YOUR SMILE; waltz by Lillian Ray, of England; piano. [6424

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SWEET COLUMBINE; from This way out, words by Louis Weslyn, music by George Christie, of U. S. [6431

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SWEET EASTER DAY; written and composed by J. Austin Springer, of U. S.; in C and in E flat. [6433

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SWEET ELEANOR; words and music by E. Reid, of U. S. [6434

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SWEET KENTUCKY LADY DRY YOUR TEARS; fox trot, by Louis A. Hirsch, arr. by T. M. Taylor, of U. S.; orchestra. 4to. [6435

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SWEET MEMORIES; by A. M. Gifford, arr. by F. S. Stanton, of U. S.; violin or mandolin. [6436

© 1 c. Apr. 5, 1915; E 359721; Alfred Morse Gifford, New Bedford, Mass.

SWEET VOICE OF MOTHER; words by J. E. Kelley, music by Harry Payne, of U. S. [6437

© Apr. 30, 1915; 2 c. May 3, 1915; E 362218; James Edwin Kelley, Springfield, O.

SWEETEST STRAINS; waltz by H. Engelmann, of U. S.; piano. [6438

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SWEETHEART (A) JUST LIKE YOU; words by Frank E. Shober, music by B. Wright, of U. S. [6439

© 1 c. Mar. 30, 1915; E 362157; Bertha Wright, New York.

SWEETHEART (A) NEVER TAKES A MOTHER'S PLACE; words by Jesse Noble, music by Elizabeth Wilson Wakeman, of U. S.; medium voice. [6440

© Feb. 25, 1915; 2 c. Mar. 22, 1915; E 360672; Lorenz pub. co., Dayton, O.

SWEETHEART, SOMETIME (Geliebte einst); words and music by L. Forbes, of U. S.; soprano or tenor in F. [6441

© 1 c. Mar. 17, 1915; 2 c. Mar. 4, 1915; E 359514; Lester Forbes, Milwaukee.

- SWING LOW; sacred song, verses, except first verse, by H. Lillenas, music, Southern melody, arr. by H. Lillenas, of Norway, domiciled at Olivet, Ill. (*In Crown of gold.*) [6442]  
 © Apr. 1, 1915; 2 c. Apr. 16, 1915; E 361124; Haldor Lillenas, Olivet, Ill.
- SYLVAIN (LA); valse caprice by Atelier Bédouis, of U. S.; piano. [6443]  
 © Mar. 26, 1915; 2 c. Mar. 29, 1915; E 359578; Chas. K. Harris, New York.
- SYLVIA WALTZ; by H. L. Wardell, of U. S.; piano. [6444]  
 © 1 c. Apr. 1, 1915; E 360811; H. L. Wardell, New York.
- SZVILPIS MARSZ; arr. by H. Silberhorn, of U. S., for the concertina. [6445]  
 © Jan. 16, 1915; 2 c. Mar. 29, 1915; E 359569; Henry Silberhorn, Chicago. [Copyright is claimed on arrangement.]
- TAG FÜR TAG; *See* Liebeslieder.
- TAKE A RIDE IN A JITNEY BUS; the jitney song, words by Elmer J. Whipple, music by Chauncey Haines, of U. S. [6446]  
 © Mar. 24, 1915; 2 c. Mar. 29, 1915; E 359602; Haines & Whipple, Los Angeles.
- TAKE A TRIP TO THE PANAMA FAIR; words and music by E. C. Clifford, of U. S. [6447]  
 © 1 c. Apr. 12, 1915; E 359843; Emma Christiani Clifford, San Francisco.
- TAKE ME BACK TO THE TOWN WHERE I WAS BORN; words by Phillip Davis, music by H. Kapner, of U. S. [6448]  
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- TAKE ME TO FRISCO TOWN; words and music by I. Longenecker, of U. S. [6449]  
 © Mar. 26, 1915; 2 c. Mar. 29, 1915; E 359636; Irwin Longenecker, Palmyra, Pa.
- TALLOW CANDLE DIP; tango by E. Van Alstyne, of U. S.; piano. [6450]  
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- TALLY-HO; fox trot, by Charles W. Bird, of U. S.; piano. [6451]  
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- TANGO, DEARIE, WITH ME; song by Chandler, White and Cohen, of U. S. [6452]  
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- TANGO LOU; words by M. H. Lines, music by Everett J. Evans, of U. S. [6453]  
 © 1 c. Apr. 3, 1915; E 360906; M. H. Lines, Jacksonville, Fla.
- TANGOROO; one-step-trot, by E. Natiello, of U. S.; piano. [6454]  
 © Mar. 31, 1915; 2 c. Apr. 5, 1915; E 360936; Ernesto Natiello, Louisville.
- TANTUM ERGO; music by Fr. Ignatius M. Wilkens, of U. S., op. 75; mixed chorus and organ. 4to. [6455]  
 © Mar. 24, 1915; 2 c. Mar. 26, 1915; E 359556; Joseph Krolage music co., Cincinnati.
- *See also* Grieg (E. H.) *Laudate Dominum.*
- TAZEWELL HOSPITALITY RAG; by M. Crino, of U. S.; cornet. [6456]  
 © 1 c. Apr. 28, 1915; E 361538; Michael Crino, U. S. S. Nebraska, % P M., N. Y.
- TE DEUM IN D MINOR; festival, music by Daniel Protheroe, of U. S.; mixed voices, organ acc. 4to. (Central church collection, no. 23.) [6457]  
 © May 10, 1915; 2 c. May 10, 1915; E 361700; Gamble hinged music co., Chicago.
- TE DEUM LAUDAMUS; music by Ernest A. Dicks, of England; voices and organ. 4to. (York series, no. 677.) [6458]  
 © May 1, 1915; 1 c. May 3, 1915; E 351918; Banks & son, York, England.
- TEE-CEE; valse de hesitation by M. R. Jorie, arr. by C. Sanna, of U. S.; military band. 4to. [6459]  
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## TEE-CEE—Continued.

— arr. by E. T. Romeder; orchestra. [6460]

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TEENIE WEENIE WALTZ; by Hjalmar F. Neilsson, of U. S.; piano. Chicago, H. F. Neilsson music house. [6461]

© Apr. 20, 1915; 2 c. Apr. 22, 1915; E 361442; H. F. Neilsson, Chicago.

TELL HER HOW I LOVE HER, MOON, MOON, MOON; words and music by R. W. Elkins, of U. S.; arr. by Sidney Myers. [6462]

© Apr. 6, 1915; 2 c. Apr. 5, 1915; E 360943; Ralph W. Elkins, Springfield, Mo.

TELL ME SOLDIER HOW YOU FEEL; words and music by L. Feingold, of U. S., piano acc. arr. by T. Victor, of U. S. [6463]

© 1 c. Apr. 12, 1915; E 359813; Lipa Feingold, Edgewater, Colo.

TELLING THE OLD OLD STORY; words and music by Harry Castling and C. W. Murphy, of England. [6464]

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TEMPLE (THE) ETERNAL; anthem, words by Henry Ware, jr., music by J. W. Lerman, of U. S.; mixed voices. 4to. [6465]

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TEN LITTLE BRIDESMAIDS; words and music by Fred Allendale and Bert Lee, of England. [6466]

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TEN THOUSAND MILES AWAY; words and air by Chas. A. S. Vivian, music arr. by L. B. Downey-Bartlett. [6467]

© Apr. 29, 1915; 2 c. Apr. 30, 1915; E 361574; Laura B. Downey-Bartlett, Portland, Or. [Copyright is claimed on arrangement.]

TENDRESSE (LA); by Mrs. A. M. Virgil, of U. S., op. 64; piano. New York, The Virgil piano school co. [6468]

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## TENDRESSE (LA)—Contd.

— valse tzigane, par G. Balard d'Herlinville, of France; piano seul. [6469]

© Aug. 22, 1913; 1 c. Aug. 3, 1914; E 356796; F. D. Marchetti, Paris.

TERREMOTO (IL); versi e musica di N. N., of Italy; words and melody. [6470]

© Apr. 17, 1915; 1 c. Apr. 19, 1915; 1 c. May 1, 1915; E 356827; Italian book co., New York.

TESKNOTA ZOŚI; słowa i muzyka arr. A. Jax, op. 11; of U. S. [and] Wiosna, słowa H. Bednarczyk, muzyka Bronisława Sajewska, of U. S. [6471]

© Apr. 12, 1915; 2 c. Apr. 17, 1915; E 361185; W. H. Sajewski, Chicago.

TÊTE-A-TÊTE; caprice by Clarence Elkin, of Australia, op. 4; piano solo. [6472]

© May 7, 1915; 1 c. Apr. 30, 1915; E 351936; W. H. Paling & co., ltd., London.

THÈME VARIÉ, SUR LE NOM DE HAYDN; par Reynaldo Hahn, of France; piano. [6473]

© June 5, 1913; 1 c. Aug. 3, 1914; E 356823; Heugel et cie., Paris.

THAT BASKET BALL GAME; by Mrs. H. A. Stuckenberg, of U. S.; piano. [6474]

© Apr. 3, 1915; 2 c. Apr. 7, 1915; E 359762; Mrs. H. A. Stuckenberg, Radcliffe, Ia.

THAT CLUTCHING HAND; words by Coleman Goetz, music by Jean Schwartz, of U. S. [6475]

© Apr. 3, 1915; 2 c. Apr. 3, 1915; E 360919; Waterson, Berlin & Snyder co., New York.

THAT ENTICING FOX TROT STRAIN; words and music by J. P. Moody, of U. S.; words and melody. [6476]

© 1 c. Mar. 27, 1915; E 359563; John Peter Moody, Cloquet, Minn.

THAT FRISCO FAIR; words by La Verne Adkins, music by J. Balcom, of U. S. [6477]

© Apr. 15, 1915; 2 c. Apr. 14, 1915; E 361155; Le Verne Adkins & Joe Balcom, Covington, Ind.

- THAT JAUNTY JITNEY BUS; words by J. M. Kenney, music by Philip Emrose, of U. S. [6478]  
 © Mar. 18, 1915; 2 c. Mar. 22, 1915; E 360611; Alpha pub. co., Omaha, Neb.
- THAT LAKE AUSTIN RAG; words and music by R. Razor, of U. S. [6479]  
 © Apr. 20, 1915; 2 c. Apr. 22, 1915; E 361471; Romie Razor, Austin, Tex.
- THAT LITTLE LAMB WAS ME (Mary's li'l lamb), fox trot, from The peasant girl, by Clifton Crawford, arr. by Tom Clark, of U. S.; full orchestra. 4to. [6480]  
 © Feb. 12, 1915; 2 c. Apr. 20, 1915; E 359964; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]
- THAT PARISIAN RAG; from All over town, words by Harry B. Smith, music by Silvio Hein, of U. S. [6481]  
 © May 7, 1915; 2 c. May 7, 1915; E 361642; T. B. Harms & Francis, Day & Hunter, New York.
- THAT PLANTATION RAG; lyric by L. A. Brown, music by Eugene F. Mikell, of U. S. [6482]  
 © 1 c. Apr. 28, 1915; E 361539; Lafayette A. Brown and E. Francis Mikell, Jacksonville, Fla.
- THAT'S HOW THE SHANNON FLOWS; by Ernest R. Ball and J. Keirn Brennan, arr. by Geo. J. Trinkaus, of U. S.; vocal orchestra, in C. 4to. [6483]  
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- THAT'S HOW THEY SPENT THEIR HONEYMOON; words and music by James W. Casey, of U. S. [6484]  
 © Apr. 15, 1915; 2 c. Apr. 14, 1915; E 361150; Echo music pub. co., Seattle.
- THAT'S MY BOY; words by Andrew Sterling, music by Theodore Morse, of U. S. [6485]  
 © 1 c. Apr. 3, 1915; E 360838; Leo Feist inc., New York.
- THAT TWILIGHT MELODY; words by Jack Yellen, music by George L. Cobb, of U. S. [6486]  
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- THAT UNIVERSAL RED CROSS RAG; words by J. L. Sharp, music by Everett J. Evans, of U. S. [6487]  
 © 1 c. Apr. 1, 1915; E 360849; Joseph L. Sharp, Arlington, N. J.
- THEN JOHNIE CANUCK BECOMES A SOLDIER BOY; words and music by Margaret Barr Stirling, of Canada. Toronto, Hawkes & Harris music co. [6488]  
 © Apr. 12, 1915; 1 c. Apr. 12, 1915; E 351720; A. B. Fisher, Toronto, Canada.
- THEN YOU'LL REMEMBER ME; fantasia, arr. by Ben. Vereecken, of Belgium; clarinet solo with piano acc. [6489]  
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- THERE NEVER WAS A GIRL LIKE JENNIE; or, Down at Chesapeake Beach, words by J. L. Clinock, music by Everett J. Evans, of U. S. [6490]  
 © 1 c. Apr. 21, 1915; E 361303; J. L. McClintock, Wichita, Kan.
- THERE'S A BATTLE; words and music by S. W. Beazley, of U. S. [6491]  
 © Apr. 1, 1915; 2 c. Apr. 21, 1915; E 361380; Samuel W. Beazley, Chicago.
- THERE'S A GIRL IN ALABAMA, WHERE THE COTTON BLOSSOMS GROW; words by I. H. Estey, music by Everett J. Evans, of U. S. [6492]  
 © 1 c. Apr. 1, 1915; E 360864; Irving H. Estey, Springfield, Mass.
- THERE'S A GIRL IN MY HOME TOWN NAMED PEARLIE; words and music by L. R. Barrett, of U. S. [6493]  
 © 1 c. Apr. 14, 1915; E 359896; Lawrence Ross Barrett, Toledo, O.
- THERE'S A LITTLE GIRL WAITING FOR ME; words and music by R. R. Piper, of U. S., arr. by Herman Schloss, of U. S. [6494]  
 © 1 c. Apr. 1, 1915; E 360808; Ralph R. Piper, New York.
- THERE'S A LITTLE ROAD TO HEAVEN RIGHT THROUGH YOUR HEART; words and music by Thos. S. Allen, of U. S. [6495]  
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THERE'S A LITTLE SPARK OF LOVE STILL BURNING; words by Joe McCarthy, music by Fred Fisher, of U. S.; numeral method. Detroit, The numeral method music co. [6496

© May 5, 1915; 2 c. May 6, 1915; E 362241; Leo Feist, inc., New York.

THERE'S A LITTLE TOWN IN IRELAND; words and music by Green and Starck, arr. by Harry L. Alford, of U. S. [6497

© Apr. 26, 1915; 2 c. Apr. 28, 1915; E 361534; Frederick H. Green, Muscatine, Ia.

THERE'S A LITTLE WHITE CHURCH IN THE VALLEY; words by Jeff Branen, music by Arthur Lange, of U. S. [6498

© Mar. 17, 1915; 2 c. Mar. 17, 1915; E 360548; Joe Morris music co., New York.

THERE'S A LONELY LITTLE GIRL IN CALIFORNIA; words and music by W. Wilson, of U. S. [6499

© 1 c. May 4, 1915; E 362200; Weston Wilson, Los Angeles.

THERE'S BUGS ALL AROUND; words by Van Ness Clark, music by Vernon T. Stevens, of U. S. [6500

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THERE'S NO NEED FOR ANYONE TO BORROW TROUBLE; words and music by F. C. Crocker, of U. S. [6501

© Apr. 30, 1915; 2 c. May 3, 1915; E 361590; Fred C. Crocker, St. Louis.

THERE'S NO ONE IN THIS WORLD LIKE YOU; ballad, lyrics by Frank Weider, music by Chas. E. Farson, of U. S. Baltimore, Maryland music pub. co. [6502

© Mar. 22, 1915; 2 c. Mar. 22, 1915; E 360603; Herman Federoff, Baltimore.

THERE'S NO PLACE LIKE HOME, TOMMY; words and music by Percy Edgar and Chas. Lucas, of England. [6503

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THERE'S NOTHING TO REPORT TO-DAY; words by Harry Benaderet, music by E. Hauteberque, U. S., op. 65. [6504

© 1 c. Mar. 25, 1915; E 359540; Eugene Hauteberque & Harry Benaderet. New York.

THERE'S ONLY ONE NEW YORK; words and music by A. W. Koëchling, of U. S. [6505

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THERE'S ROOM AT THE CROSS FOR YOU; words and music by R. Jolly, of U. S. [6506

© Mar. 27, 1915; 2 c. Apr. 12, 1915; E 359834; Robert Jolly, Dallas, Tex.

THERE WERE TWO BLACKBIRDS; singing game, by M. Greenwald, of U. S.; piano, bass cref, words ad lib. (Little pieces for little players, no. 12907.) [6507

© Apr. 19, 1915; 2 c. Apr. 19, 1915; E 361216; Theo. Presser co., Philadelphia.

THERE WOULD I BE; words by Alice E. Allen, music by Charles A. Chase, of U. S. [6508

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THEY ALL LOVE JACK; words by F. E. Weatherly, music by Stephen Adams, arr. by James M. McLaughlin, of U. S. basses and chorus. 4to. (The Coda, no. 432.) [6509

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THEY CALL OI WICKED WILLIE; words and music by Fred W. Leigh, of England. [6510

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THEY CAN CAN EVERYTHING; words by M. H. Lines, music by Everett J. Evans, of U. S. [6511

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THEY DREAM OF EACH OTHER ALL NIGHT; words by Grant Clark, music by Howard Johnson, of U. S. 4to. [6512

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THEY HUNG UP THE OLD 'CORDEEN; words and music by Joe Guinan, of U. S. [6513

© Apr. 1, 1915; 2 c. Mar. 22, 1915; E 360604; Progressive music pub. co., Detroit.

THEY'RE AFTER HIM; words by W. C. Poole, music by S. W. Beazley, of U. S. [6514]

© Apr. 1, 1915; 2 c. Apr. 21, 1915; E 361377; Samuel W. Beazley, Chicago.

THIRD SUITE; von Y. Bowen, of England, op. 38; piano. London, Cary & co. [6515]

© Apr. 28, 1915; 1 c. Apr. 29, 1915; E 351910; York Bowen, % Cary & co., London.

THIS IS THE WORKING TIME; words by Edith Sanford Tillotson, music by S. W. Beazley, of U. S. [6516]

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THIS RING OF GOLD; words by Fred. G. Bowles, music by C. Edgar Ford, of England. [6517]

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THIS SEEMS FAR AWAY; introduced in the musical play, Little Mary Mack, lyric by Delbert E. Davenport, music by Newton Ashenfelder, of U. S. [6518]

© Apr. 3, 1915; 2 c. Apr. 10, 1915; E 361032; Davenport theatrical producing co., inc., Philadelphia.

THOSE CHARLIE CHAPLIN FEET; words by Edgar Leslie, music by Archie Gottler, of U. S. [6519]

© May 3, 1915; 2 c. Apr. 30, 1915; E 361563; Maurice Abrahams music co., inc., New York.

THOSE WERE THE HAPPY DAYS; words by T. J. Murphy, music by Everett J. Evans, of U. S. [6520]

© 1 c. Apr. 13, 1915; E 361073; Thomas J. Murphy, Somerville, Mass.

THOU OF THE ANGELS; a sacred song, words by Perley A. Child, music by Bruto V. Giannini, of U. S. [6521]

© Apr. 9, 1915; 2 c. Apr. 13, 1915; E 361056; Mauro V. Cardilli, New York.

THOU THAT HEAREST PRAYER; hymn anthem, words by John Burton, music by Gaston Borch, of U. S.; mixed voices, organ acc. Svo. (Anthems for mixed voices, no. 10726). [6522]

© May 5, 1915; 2 c. May 5, 1915; E 361636; Theo. Presser co., Philadelphia.

THOUGHT (THE) OF THEE; words and music by J. K. Roberts, of U. S. [6523]

© Mar. 15, 1915; 2 c. Mar. 23, 1915; E 359524; John Kaountz Roberts, Carthage, N. C.

THREE IN ONE SONG. See Yesterday, to-day, & to-morrow.

THREE JOLLY SAILOR BOYS. See Seaside sketches.

TIEFER SCHMERZ. See Aus ernster zeit.

TIGER, TIGER; part-song, words from The Jungle book by Rudyard Kipling, music by Homer B. Hatch, of U. S. Men's voices. Svo. (G. Schirmer's secular choruses, no. 6107.) [6524]

© Mar. 24, 1915; 2 c. Mar. 29, 1915; E 359571; G. Schirmer, New York.

TING, TING, TRA-LA-LA; words and music by A. J. Mills, Bennett Scott and Fred Godfrey. [6525]

© Apr. 9, 1915; 1 c. Apr. 21, 1915; E 356755; Star music pub. co., ltd., London.

TIPPERARY; a humoresque on Jack Judge's famous . . . song, arr. by Shipley Douglas, of Great Britain; military band. (Boosey & co., Supplemental journal, no. 133.) [6526]

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TIPSY SONG; words and music by R. Ritto, of Germany, domiciled at New York. [6527]

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'TIS ONLY YOU; words by L. H. Miller, music by Everett J. Evans, of U. S. [6528]

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'TIS TIME FOR WORK; words by Mabel J. Rosemon, music by S. W. Beazley, of U. S.; sop., and alto. [6529]

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TITANIC (THE); words by Nora Loerin, music by Mrs. E. L. Page, of U. S. [6530]

© Apr. 6, 1915; 2 c. Apr. 5, 1915; E 360945; Mrs. E. L. Page, Mountain View, Okla.



**TITUS MARCH**; arr. by H. Silberhorn, of U. S., for the concertina. [6531

© Jan. 10, 1915; 2 c. Mar. 29, 1915; E 359567; Henry Silberhorn, Chicago. [Copyright is claimed on arrangement.]

**TO A FLOWER**; by J. R. Morris, of U. S., op. 34, no. 3; piano. [6532

© May 6, 1915; 2 c. May 7, 1915; E 361664; Hatch music co., Philadelphia.

**TO GOD AND IRELAND TRUE**; words by Ellen O'Leary, music by Theo. Gmür, of Ireland. [6533

© Mar. 29, 1915; 1 c. Apr. 22, 1915; E 356778; Theo. Gmür, Cork, Ireland.

**TO OUR SOLDIERS IN GREY BRING FLOWERS**; words by Susie H. Ransom, music by F. A. Plumb, of U. S. [6534

© Apr. 26, 1915; 1 c. Apr. 29, 1915; 1 c. May 3, 1915; E 361621; Frederick Alonzo Plumb, Augusta, Ga.

**TO PHEE-PRAE**. See Gundelfinger (G. F.) Three soprano songs.

**TO THE LASS WE LOVE**; a toast. lyric by J. Keirn Brennan, music by Ernest R. Ball, of U. S. [6535

© Apr. 6, 1915; 2 c. Apr. 7, 1915; E 359752; M. Witmark & sons, New York.

**TOCCATA**; by H. R. Doig, of England; piano. [6536

© Apr. 19, 1915; 1 c. Apr. 21, 1915; E 356759; Swan & co., Watson & Wilcock, ltd.

**TOD IN AEHREN**; ged. von Detlev von Liliencron, musik von Hermann Möskes, of Germany, op. 18, no. 2, für eine singstemme mit klavier. [6537

© Apr. 9, 1915; 1 c. May 3, 1915; E 351942; C. F. Kahnt nachfolger, Leipzig.

**TODDLE ALL OVER TOWN**; from All over town, words by Harry B. Smith, music by Silvio Hein, of U. S. [6538

© Apr. 30, 1915; 2 c. May 1, 1915; E 362172; T. B. Harms & Francis, Day & Hunter, New York.

**TOILERS IN THE VINEYARD**; words by Edith Sanford Tillotson, music by S. W. Beazley, of U. S. [6539

© Apr. 1, 1915; 2 c. Apr. 21, 1915; E 361332; Samuel W. Beazley, Chicago.

**TOLD AT TWILIGHT**; by Charles Huerter, of U. S., violin, violoncello & piano. [6540

© Apr. 8, 1915; 2 c. Apr. 10, 1915; E 359868; Boston music co., Boston.

**TOMMY AND JACK**; lancers by Warwick Williams, of Great Britain, arr. for brass band, 4to. (Boosey's brass band journal, no. 558.) [6541

© Apr. 7, 1915; 1 c. Apr. 20, 1915; E 351826; Francis, Day & Hunter, London. [Copyright is claimed on arrangement.]

**TOMMY ATKIN'S MARCH**; or, My English Rose, words and music by P. L. Heck, of U. S. [6542

© 1 c. Mar. 17, 1915; E 360561; Pearl Leona Heck, Washington.

**TONERNE**; tekst af Anna Maria Holter, musik af Leidesdorf, of U. S. [6543

© Feb. 25, 1915; 2 c. Feb. 18, 1915; E 355943; Theodor Reimestad, Minneapolis.

**TONLEITERREICH (DAS) IN LIEDFORM** (The realm of scales in song-form); by Leo Partnoff, op. 77, arr. and edited by L. Hoffmann, of Germany, für violine. Heft 1, 2, 4-7. [6544

© Oct. 12, 1914; 1 c. May 3, 1915; E 351941; Johann Andre, Offenbach a/Main, Germany. [Copyright is claimed on new arrangement.]

**TOO MUCH CHICKEN DRESSING**; tango song—one or two step or tango, words by O. L. F. Langhoff, music by Julian de Vere, of U. S. St. Louis, Needham music co. [6545

© Feb. 27, 1915; 2 c. May 6, 1915; E 362235; Oscar L. F. Langhoff, Ft. Atkinson, Wis.

**TOSCA**. See Puccini (Giacomo)

**TOUCH (THE) OF MOTHER'S HAND**; words by Jesse Noble, music by E. S. Lorenz, of U. S.; med. voice. [6546

© Feb. 25, 1915; 2 c. Mar. 22, 1915; E 360673; Lorenz pub. co., Dayton, O.

**TOWN (THE) CLUB**; fox trot, by Geo. J. Trinkaus, of U. S.; piano. [6547

© Apr. 23, 1915; 2 c. Apr. 26, 1915; E 361502; M. Witmark & sons, New York.

**TRAIL (THE)**; poem and melody by B. MacDonald, of U. S., arr. by H. C. Miller, of U. S. 12mo. Coatesville, Pa., The MacDonald pub. co. [6548

© Apr. 24, 1915; 2 c. Apr. 26, 1915; E 362217; Burke MacDonald, Coatesville, Pa.

- TRAMP, TRAMP, TRAMP; American fantasia, by Edwin Franko Goldman, arr. by Theo. M. Tobani, of U. S.; cornet, clarinet or baritone solo. 4to. 1. Band acc. 2. Orchestral acc. [6549, 6550]  
 © Feb. 17, 1915; 2 c. each Apr. 19, 1915; E 361252 & 361353; Carl Fischer, New York. [Copyright is claimed on arrangement.]
- TRANSFORMATION RAG; oriental two-step, music by Babe Taylor, of U. S., arr. by S. Kooyman, of Holland; piano. [6551]  
 © Feb. 15, 1915; 2 c. Mar. 20, 1915; E 360982; Howard L. Dodge, Long Beach, Cal.
- TREMOLO LESSON NO. 2; by F. Bacon, of U. S.; banjo. 4to. [6552]  
 © May 5, 1915; 2 c. May 6, 1915; E 362265; Fred Bacon, New London, Conn.
- TRENTO E TRIESTE; marcia militare, di Felice de Matteo, of Italy, domiciled at Brooklyn, N. Y.; per banda. 4to. [6553]  
 © Apr. 1 1915; 2 c. Apr. 8, 1915; E 361014; O. Pagani & bro., New York.
- TREUE BIS ZUM TODE. *See* Aus ernster zeit.
- TRIBUTE TO SUMMER; cavatina, text by J. C. Macy, music by J. Raff, ed., and arr. by Frederic H. Ripley and H. L. Hertz, of U. S.; sop., I, II and alto, bass ad lib. 4to. (Stanhope ed., no. 195.) [6554]  
 © Mar. 13, 1915; 2 c. Mar. 19, 1915; E 360597; White-Smith music pub. co., Boston. [Copyright is claimed on editing and arrangement.]
- TRIUMPH (THE) OF THE GREATER LOVE; an Easter cantata, text compiled by Frederick H. Martens, music by William Lester, of U. S., op. 50; soprano, alto, tenor, bass soli and chorus of mixed voices with organ acc.; vocal score. 4to. [6555]  
 © Apr. 5, 1915; 2 c. Apr. 29, 1915; E 362148; Carl Fischer, New York.
- TROIS CHANSONS D'ICI ET D'AILLEURS; poésies de L. Fortolis, musique de Alexandre Georges, of France. Contents:—La chanson du ruisselet.—Carita.—L. absente. [6556]  
 © Apr. 7, 1913; 1 c. Aug. 3, 1914; E 356797; F. D. Marchetti, Paris.
- TROST; elegisches tonstück, von Paul Lincke, of Germany; piano. [6557]  
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- TROT, TROT TO BOSTON; lyric by E. Burrows, music by L. McIntyre, of U. S. [6558]  
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- TRUSTING EYES; song by Clarence G. Gartner, arr. by Gaston Borch, of U. S.; orchestra. 4to. (Schubert's casino collection of orchestral music, no. 171.) [6559]  
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- TRUSTING, I REACH FOR HIS HAND; words by Francis McKinnon Morton, music by S. W. Beazley, of U. S. [6560]  
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- TUNISIA INTERMEZZO; by L. P. Laurendeau, of U. S.; orchestra. 4to. [6561]  
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- TURTLE (THE) DOVES' WOOING; by Ricard Richards, of Great Britain, op. 21; piano. (8 nature pictures, no. 1.) [6562]  
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- TUS OJOS; vals por R. Balseiro, of Puerto Rico, op. 35; piano. San Juan, Puerto Rico, Jose Laza y compañía. [6563]  
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- TWENTY-FIVE BEST FOLKSONGS; German, French and Italian, compiled for voice & piano, with English version. [6564]  
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- TWILIGHT BRINGS MEM'RIES OF YOU; words and music by R. Howell Ransley, of U. S. [6565]  
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- TWILIGHT OF LOVE**; lyric by Jean C. Havez, music by Herman Paley, of U. S. [6566]  
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- TWO GAVOTTES.** See Bach (J. S.)
- TWO IS COMPANY**; a musical farce comedy in three acts by Adolf Philipp and Edward A. Paulton, music by Adolf Philipp, of U. S. [6567]  
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- TWO ROSES**; words by Emily Selinger, music by Hallett Gilberté, arr. by Louis Victor Saar, of U. S. 4to. (Octavo choruses for female voices, 5012) [6568]  
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- TWOSING**; words by E. A. Bolling, jr., music by Everett J. Evans, of U. S. [6569]  
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- U MADE ME CARE**; words and music by L. V. Dooley, of U. S. [6570]  
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- UMP-DA-DE-UMP-DA-DE-AYE, THE SONG THAT MY GRANDMOTHER SANG**; words by Caspar Nathan, music by J. Walter Leopold, of U. S. [6571]  
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- UNCLE SAM'S GIRLS**; words and music by Garna Villa, of U. S. [6572]  
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- UNCLE SAM'S POWER**; words and music by L. Garbe, of U. S. [6573]  
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- UNCLE SID AND HIS FID**; fox trot or 2-step by D. Cruger, of U. S.; orchestra. 4to. [6574]  
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- UNCLE TOM'S CABIN RAG**; words by Will J. Hart, music by M. Friedman, of U. S. [6575]  
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- UND NUN GIBT'S DRESCHER**; lied aus Der Kaiser rief, patriotisches volksstück, gesangstexte, von Willy Prager, musik von Rudolph Nelson, of Germany. [6576]  
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- UNDER THE BANNER**; military march by C. Wieghorst, of U. S.; piano. [6577]  
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- UNDER THE GOLDEN HARVEST MOON**; words by R. P. Weston, music by H. E. Darewski, of England. [6578]  
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- UNDER THE GRAND OLD FLAG**; words and music by C. D. Brisbin, of U. S. [6579]  
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- UNDER THE MELLOW ARABIAN MOON**; words by Casper Nathan, music by J. Walter Leopold, of U. S. [6580]  
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- UNGARISCHE RHAPSODIE**; by J. Belov, of U. S.; violin and piano. [6581]  
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- UNION (THE) FOREVER, ONE COUNTRY AND ONE FLAG**; or, We're glad today that the C. S. A. is a part of the U. S. A.; words and music by C. F. Potter, of U. S., arr. by Dave Kaplan, of U. S. [6582]  
 © 1 c. Apr. 27, 1915; E 361606; Charles F. Potter, Woodhaven, N. Y.
- UNKNOWN (THE) WIND**; terzetto, words by Fiona MacLeod, music by H. Clough-Leigher, of U. S., op. 55, no. 5; women's voices. 4to. Quartets and choruses for women's voices, series 7, no. 1174) [6583]  
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- UNTIL YOU WENT AWAY; words by Blanche Wagstaff, music by Henry Coates, of England; no. 2 in E flat. [6584]  
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- UNTO THEE, O LORD; words from Psalm 25, music by Anna Priscilla Risher, of U. S.; in E flat and in F. [6585]  
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- VALE (Farewell); words by de Burgh d'Arcy, music by Kenedy Russell; no. 1 in G flat. [6586]  
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- VALESKA; air de ballet by George Dudley Martin, of U. S.; piano. [6587]  
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- VALSE. *See* Lilac domino; 2d encore to no. 11 quintette.
- VALSE AMOROSO; adios, by Carlos Castro, of U. S.; piano. Boston, Mass., International music publishing co. [6588]  
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- VALSE D'AMOUR; by Herbert Ralph Ward, of U. S.; piano. [6589]  
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- VALSE DIVINE; hesitation by B. M. Tice, of U. S.; piano. [6590]  
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- VALSE DORIS; by John Hazel, of U. S.; pf. [6591]  
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- VALSE ECSTATIC; by Vernon Eville, arr. by Boosey & co., of U. S.; band. 4to. (Boosey's condensed band journal, no. 23.) [6592]  
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- VALSE GLISSADE (Glide waltz); by C. B. Langton, of U. S.; piano. [6593]  
 © 1 c. Apr. 16, 1915; E 362074; Cora Blanche Langton, Attleboro, Mass.
- VALSE INTERMEZZO. *See* Sechs leichte vortragsstücke.
- VALSE, MA PETITE; by J. F. O'Connor, of U. S.; orch. Boston, Mass., Premier music co. 4to. [6594]  
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- VALSE NOSTALGIA; longing for home, by Vincenzo Costanzo, of U. S.; 1st and 2d mandolins, or violins, and guitar. (Second series, 59) [6595]  
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- VALSE PATETICO; pathetic, by Vincenzo Costanzo, of U. S.; 1st and 2d mandolins, or violins, and guitar. (2d series, 58) [6596]  
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- VALSE PLAINTIVE; par August Nölck, of Germany, op. 190; violon et piano. (Six airs de danse, no. 2.) [6597]  
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- VALSE REPOSE; valse lente by Lee S. Roberts, of U. S.; piano. [6598]  
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- VALSE SAWYER; by C. H. Bradshaw, of U. S.; piano. [6599]  
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- VARIATIONS. *See* Source (La)
- VATERLANDISCHE LIEDER ZUR LAUTE, ODER PIANO; text von R. Zozmann etc., musik von Hans Schmid-Kayser, of Germany, nos. 1-10. Komplet in einem heft. 4to. [6600]  
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- VE VOBANTECH; polka, by E. Stole, arr. by V. Soller, of U. S.; band. 4to. [6601]  
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- VENETIAN (A) IDYLL; by Marie Crosby, of U. S.; piano. [6602  
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- VENETIAN ROSE; valse a l'Italienne by Al Piantadosi and Jack Glogau, arr. by Calvin Grooms, of U. S.; orchestra. 4to. [6603  
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- VERDI (GIUSEPPE) Aida; ballet music from the opera, by G. Verdi, arr. by Gustav Hinrichs, of U. S.; orch. (Operatic series, no. 30). [6604  
 © Apr. 19, 1915; 2 c. Apr. 22, 1915; E 361429; G. Schirmer, New York.
- Celeste Aida; by G. Verdi, arr. by Ben Vereecken, of U. S.; soprano, alto, tenor & baritone or 2 alto, tenor & baritone saxophone. [6605  
 © Apr. 6, 1915; 2 c. Apr. 29, 1915; E 362144; Carl Fischer, New York. [Copyright is claimed on arrangement.]
- Chorus of gipsy girls; from La traviata, English words by M. Barnett, music by G. Verdi, arr. by William Dressler, of U. S.; women's voices; piano and tambourine acc. 4to. (Four-part-songs for women's voices, no. 6147) [6606  
 © Sept. 30, 1915; 2 c. May 10, 1915; E 361691; Oliver Ditson co., Boston.
- Praise ye; trio from Attila, by G. Verdi, ed. by Walter H. Aiken, of U. S. 4to. [6607  
 © Mar. 27, 1915; 2 c. Apr. 1, 1915; E 360827; Willis music co., Cincinnati.
- VERKLUNGENE WEISE (Lost melody); words by Johann Pilz, English version by Harriet Betty Boas, music by E. Haile, of Germany, domiciled at New York, N. Y. [6608  
 © Apr. 15, 1915; 2 c. Apr. 19, 1915; E 361293; Eugen Haile, New York.
- VERY FIRST DUET BOOK; a collection of four hand music, by various composers, compiled and arr. by W. P. Mero [pseud. of Preston Ware Orem] of U. S.; piano. [6609  
 © Mar. 29, 1915; 2 c. Mar. 29, 1915; E 359632; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement.]
- VESPERO AUTUNNALE; lirica di Rachele Ferrari, musica di Angelo Bettinelli, of Italy; mezzo-soprana o baritono. [6610  
 © Apr. 28, 1915; 1 c. Apr. 29, 1915; E 351908; G. Ricordi & co., Milan.
- VICTORY (THE) (Invictus); words by W. E. Henley, music by Daniel Protheroe, of U. S.; male voices. Svo. (Part songs for male voices, no. 20) [6611  
 © Mar. 23, 1915; 2 c. Mar. 24, 1915; E 360714; Gamble hinged music co., Chicago.
- VICTORY IS HERE; sacred song, words by W. C. Poole, music by H. Lillenas, of Norway, domiciled at Olivet, Ill. (In Crown of gold) [6612  
 © Apr. 1, 1915; 2 c. Apr. 16, 1915; E 361130; Haldor Lillenas, Olivet, Ill.
- VIENNA FOLK SONGS (Wiener volksmusik) Komzak; potpourri, by V. F. Safranek, of U. S.; band. [6613  
 © Mar. 31, 1915; 2 c. Apr. 19, 1915; E 361256; Carl Fischer, New York.
- VIOLET (THE) FAN; pathetic dramatic recitation musically accompanied, introducing old ballads, words by Edith Putnam Painton, music harmonized and arranged by Harvey Worthington Loomis, of U. S. New York, Edgar S. Werner & co. [6614  
 © Apr. 1, 1915; 2 c. Apr. 6, 1915; E 360953; Edgar Schell Werner, New York.
- VIOLET (THE), THE ROSE AND YOU; words by Jos. Hiller, music by George F. Olcott, of U. S. [6615  
 © Mar. 20, 1915; 2 c. Mar. 23, 1915; E 359530; E. J. Murray music co., Pittsburgh.
- VIOLET WALTZ; by Mrs. A. M. Virgil, of U. S., op. 50; piano. New York. The Virgil piano school co. [6616  
 © Apr. 21, 1915; 2 c. Apr. 22, 1915; E 361450; Mrs. A. M. Virgil, New York.
- VIOLETS; by A. Crawshaw, of U. S.; violin and piano. [6617  
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## VIOLETS—Continued.

—by Sebert Price, of U. S.; piano.  
[6618]

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VISIT (A) TO THE COUNTRY; words by M. Ragon, music by Everett J. Evans, of U. S. [6619]

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VITA PALERMITANA (Life in Palermo); by C. G. Walter, arr. by P. Tesio, of U. S.; mandolin and violin. 4to. (Tesio ed. mandolin and guitar music, no. 164.) [6620]

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VIVA CALIFORNIA; lyrics and music by Carlo Oméga [pseud. of H. M. Campbell], of U. S. [6621]

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VOCALISES AND SOLEFEGGI; by Ferdinand Sieber, op. 45, newly edited by Edgar T. Evetts, of Great Britain; mezzo-soprano or baritone. [6622]

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VOGEL ALS PROPHET. See Schumann (R. A.)

VOICE (THE) OF FREE GRACE; words from old book p. 384, music by E. Hill, of U. S. 4to. (A collection of anthems and church music, no. 23.) [6623]

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VOICE (THE) OF THE MOUNTAINS; words by Barclay Ritchie, music by Helen Hopekirk, of U. S.; high or medium voice with piano acc. [6624]

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VOLGA BOAT SONG; Russian folk tune, arr. by Burnet C. Tuthill, of U. S.; four-part mixed chorus; 4to. (Modern series of part songs, no. 63.) [6625]

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VOLUNTEER CHOIR. 4to. 1. V. 2, no. 7, Apr. 1915. p. [97]—111. 2. V. 2, no. 8, May, 1915. p. [113—127] [6626, 6627]

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VOYAGE (A) TO DREAMLAND; words by Clinton Scollard, music by Stanley F. Widener. [6628]

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VYROSTLA MĚ BÍLÁ RŮŽE; pochod, by E. Stole, arr. by V. Soller, of U. S. [6629]

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W. H. S. 1915 CLASS ODE; by F. L. Vender, of U. S.; melody with piano acc. [6630]

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WAITING JUST FOR YOU; words and music by A. Trube, of U. S. [6631]

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WAITING TO SAY GOODBYE; words by M. Jess, music by Everett J. Evans, of U. S. [6632]

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WALKING THRU LOVER'S LANE; music by Leonard Marx and Harry de Costa, arr. by Geo. J. Trinkaus, of U. S.; vocal orchestra, B flat. 4to. [6633]

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— words by Leonard Marx, music by Leonard Marx & Harry De Costa, of U. S. [6634]

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WALL FLOWERS; singing game, words and music by Will. Porter, of U. S. [6635]

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- WALLEY (LA); oper di A. Calalani, frammenti atto 1, arr. di Alberto De Cristofaro, of Italy; pianoforte a quattro mani. [6636  
 © Apr. 28, 1915; 1 c. Apr. 29, 1915; E 351909; G. Ricardi & co., Milan.
- WALTZ (THE) OF MY HEART'S DESIRE; from The lady in red, words by Anne Caldwell, of U. S., music by Robert Winterberg. [6637  
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- WALTZ OF THE KEWPIES; by Mathilde Bilbro, of U. S.; piano, four hands. [6638  
 © May 6, 1915; 2 c. May 7, 1915; E 361666; Hatch music co., Philadelphia.
- WAR (THE) CORRESPONDENT; march by G. E. Holmes, of U. S.; band. 4to. [6639  
 © May 3, 1915; 2 c. Apr. 30, 1915; E 361568; John Church co., Cincinnati.
- WAS MAN ALS KIND EINST ERLEBTE; lied aus Der Kaiser rief, patriotisches volksstück, gesangstexte von Willy Prager, musik von Rudolph Nelson, of Germany. [6640  
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- WASH (THE) MACHINE; words by O. Thorson, music by R. A. Browne, of U. S. [6641  
 © 1 c. Mar. 17, 1915; E 360550; Otto Thorson, Boone, Ia.
- WATCH YOUR STEP; from Watch your step, words and music by I. Berlin, of U. S. [6642  
 © Apr. 14, 1915; 2 c. Apr. 14, 1915; E 359862; Irving Berlin, inc., New York.
- WATER MELON TIME; words and music by J. L. Hill, of U. S., arr. by Christian A. Praetorius. [6643  
 © 1 c. Apr. 26, 1915; E 361495; John Leubrie Hill, New York.
- WAY DOWN EAST; words and music by James Thatcher, arr. by Harry Heald, of U. S. Hartford, Conn., Thatcher pub. co. [6644  
 © Mar. 26, 1915; 2 c. Apr. 10, 1915; E 361040; James William Thatcher, Hartford, Conn.
- WAY DOWN IN ARKANSAS; words and music by James White, of U. S. [6645  
 © May 5, 1915; 2 c. May 7, 1915; E 361643; Forster, music publisher, Chicago.
- WAY DOWN YONDER; lyric by Stanley Murphy, music by Henry I. Marshall, of the U. S. [6646  
 © May 5, 1915; 2 c. May 5, 1915; E 361620; Jerome H. Remick & co., New York.
- WAYSIDE (A) FLOWER (Fior di siepe); Italian words by L. Stecchetti, English words and music by Guy D'Hardelet, of Great Britain. [6647  
 © Apr. 8, 1915; 1 c. Apr. 12, 1915; E 351724; Chappell & co., ltd., London.
- WE ALL GO WHERE CHARLIE GOES; words and music by J. P. Long, of England. [6648  
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- WE ALWAYS KNOW WHERE TO FIND HIM; words by James Rowe, music by S. W. Beazley, of U. S. [6649  
 © Apr. 1, 1915; 2 c. Apr. 21, 1915; E 361374; Samuel W. Beazley, Chicago.
- WE ARE COLONIALS; patriotic song of Canada, lyric by Frank Gordon, music by Ted Neun, of Canada. [6650  
 © Apr. 19, 1915; 1 c. Apr. 19, 1915; E 356739; Frank Gordon & Ted Neun, Toronto, Can.
- WE COME TO GREET YOU; words and music by Marion Lord, of U. S.; unison. 4to. (Willis school songs, second series, no. 55.) [6651  
 © May 4, 1915; 2 c. May 5, 1915; E 361610; Willis music co., Cincinnati.
- WE'D LOVE A GIRL LIKE JOHNNY'S; words by M. P. Moore, music by N. Lo Forti, of the U. S. [6652  
 © Mar. 20, 1915; 2 c. Mar. 24, 1915; E 360704; Michael P. Moore, San Francisco.
- WE'LL ALL STAND UP TOGETHER; action song, words and music by Will. Porter, of U. S. [6653  
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- WE'LL ANCHOR IN THE GREAT BEYOND; words and music by Mrs. M. L. Spangler, of U. S. [6654]  
 © 1 c. Mar. 18, 1915; E 360723; Mrs. Marion L. Spangler, Millers-town, Pa.
- WE'LL BE A BIG, BIG BROTHER TO ALL NATIONS; words and music by K. B. O'Rourke, of U. S. Los Angeles, Acme pub. co. [6655]  
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- Same. [6656]  
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- WE'LL DRIVE SATAN AWAY; words and music by Mrs. M. L. Spangler, of U. S. [6657]  
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- WE'LL NOT FORGET TO PRAY; words and music by Mrs. M. L. Spangler, of U. S. [6658]  
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- WE MARCH, WE MARCH TO VICTORY; processional, words by Gerard Moultrie, music by John Philip Sousa, of U. S.; mixed voices. 4to. [6659]  
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- WE MUST HARVEST THEM FOR JESUS; words by T. O. Chisholm, music by S. W. Beazley, of U. S. [6660]  
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- WE'RE GLAD TO GREET YOU IN CALIFORNIA; words and music by L. Meyer, of U. S. San Francisco, Myrell music co. [6661]  
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- WE'RE GLAD TO-DAY THAT THE C. S. A. IS A PART OF THE U. S. A. See Union (The) forever, one country and one flag.
- WE'RE IRISH YET; poem by W. H. Drummond, musical setting by W. E. Delaney, of U. S. [6662]  
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- WE SHALL BE CHANGED; words by T. O. Chisholm, music by S. W. Beazley, of U. S. [6663]  
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- WE STAND FOR THE LAST TIME TOGETHER; words by H. J. Van Dyke, music by E. S. Marsh, of U. S. 4to. [6664]  
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- WE WILL COME; words by Edith Sanford Tillotson, music by S. W. Beazley, of U. S. [6665]  
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- WEBSTER (THE) GROVE RAG; by Axel Christensen, of U. S.; piano. Chicago, Ill., Christensen school of popular music. [6666]  
 © Mar. 31, 1915; 2 c. Apr. 8, 1915; E 361175; Axel W. Christensen, Chicago.
- WEDDING WALTZ; by Mrs. Frank J. Fedders, of U. S.; piano. [6667]  
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- WEESTE NOCH, WIE DUNNEMALS; duett aus Unsere feldgrauen, musik von Robert Winterberg; salon-orchester, mit refrain, text von Artur Lokesch. [6668]  
 © Mar. 22, 1915; 1 c. Apr. 9, 1915; E 351707; Harmonie verlag, Berlin.
- WEHRPFLICHTIGE (DIE) BRAUT; oder, Der kuss des herzogs; volkstümliche operette in drei akten, von Gustav Quedenfeldt und Philipp Weichand, musik von Franz Werther, of Germany; Klavierauszug mit text. [6669]  
 © Oct. 19, 1914; 2 c. Apr. 2, 1915; E 351797; Rubinvrelag-M. & W. Köhler, Munich.
- WELCOME TO CHILDREN'S DAY; words and music by G. W. Wilmot, of U. S. (In Westminster primary quarterly, v. 15, no. 2, Apr., May, June, 1915) [6670]  
 © Apr. 1, 1915; 2 c. Apr. 17, 1915; E 359919; Geo. W. Wilmot, New Brunswick, N. J.



WELCOMING THE KING; Christmas service, words by Mary Mills, Alfred Barratt and others, music by W. B. and A. L. Judefind of the U. S. 12mo. [6671

© Oct. 8, 1914; 2 c. Mar. 24, 1915; E 360696; Judefind bros., Baltimore.

WENN DER LENZWIND WEHT (Song of spring); words by Wilhelm Benignus, music by E. Haile, of Germany, domiciled at New York, N. Y. [6672

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WENN'S MAILÜFTERL WEHT; volkslied, by I. Kreipl, of U. S., arr. by Theo. Winkler, of U. S.; male chorus. 4to. [6673

© Apr. 29, 1915; 2 c. May 1, 1915; E 362167; Wm. A. Kann music co., Milwaukee.

WHALEY (THE) SPECIAL; one step by M. A. Whaley, of U. S.; piano. Fayetteville, Ark., The red star music co. [6674

© Apr. 16, 1915; 2 c. Apr. 22, 1915; E 361403; Mabel A. Whaley, Fayetteville, Ark.

WHAT BLESSED MOMENTS, LORD, I SPEND; words and music by A. Morris, of U. S. [6675

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WHAT IF—; words by Reginald B. Leach, music by Reinhard W. Gebhardt, of U. S. [6676

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WHAT IF GEORGE WASHINGTON'S MOTHER HAD SAID, I DIDN'T RAISE MY BOY TO BE A SOLDIER; words by Grant Clarke, music by Jimmie V. Monaco, of U. S. [6677

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— arr. by S. Danks; in G; piano with words. 4to. [6678

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WHAT'S THE USE OF DREAMING, WHEN MY DREAMS WON'T COME TRUE; words and music by Billy James, of U. S. [6679

© Jan. 2, 1915; 2 c. Apr. 7, 1915; E 359759; Globe music co., Philadelphia.

WHAT'S THE USE OF LOVING ME NOW? words and music by M. Friedman, of U. S. [6680

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WHAT THEY DO IN WONDER TOWN; picture play by Ruth Alden, of U. S.; piano. [6681

© Mar. 22, 1915; 2 c. Mar. 22, 1915; E 360686; Theo. Presser co., Philadelphia, Pa.

WHEN I AM ONE-AND-TWENTY; words by Mrs. C. J. Anderson, music by Everett J. Evans, of U. S. [6682

© 1 c. Apr. 21, 1915; E 361312; Mrs. Chas. J. Anderson. Fort Washington, Wis.

WHEN I BRING MY GEORGIA ROSEBUD TO SUNNY TENNESSEE; words and music by H. Wendenburg, of U. S. [6683

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WHEN I GAVE MY LOVE TO YOU; words by Lester Palmer, music by J. W. Conrad, of U. S. [6684

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WHEN I KNELT AT MOTHER'S KNEE. See White carnations.

WHEN I LEFT YOU MARIE; words by Billy Bernardo, music by Mary Elizabeth Fox, of U. S. New York, John T. Hall music pub. co. [6685

© Dec. 26, 1914; 2 c. Apr. 28, 1915; E 361531; William B. Woods, Canton, N. Y.

WHEN I'M AWAY FROM YOU; words by Walter Webb, music by Louis Herscher, of U. S. [6686

© Oct. 1, 1914; 2 c. Dec. 1, 1914; E 361191; W. J. Webb-Ransley music pub. co., Philadelphia.

WHEN I SAIL WITH SWEETHEART NELLIE THRO' THE MAIN STREET OF THE WORLD; words by H. Wendenburg, music by J. Brady, of U. S. [6687

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WHEN I SHALL LOOK ON HIS FACE; words by Francis McKinnon Morton, music by S. W. Beazley, of U. S. [6688

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- WHEN I SHALL SEE MY SAVIOUR; words by R. G. M., music by Roger M. Hickman, of U. S. [6689  
 © Apr. 19, 1915; 2 c. Apr. 24, 1915; E 362052; J. Raymond Hemminger, Carlisle, Pa.
- WHEN IT'S BLACKBERRY TIME AGAIN; words by L. E. Blake, music by J. E. Ardino, of U. S. New York, John T. Hall music pub. co. [6690  
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- WHEN IT'S EVENING BY THE MOONLIGHT, IN THAT DEAR OLD COLLEGE TOWN; words and music by H. E. Jenkins, of U. S.; voice and piano. [6691  
 © 1 c. Apr. 9, 1915; E 359769; Harold Elliott Jenkins, Penn Yan, N. Y.
- WHEN IT'S MOONLIGHT DOWN IN PANAMA; words by V. E. Sauvan, music by Heinrich Bauer, of U. S. [6692  
 © 1 c. Apr. 17, 1915; E 359915; Vernon E. Sauvan, U. S. Celtic, New York.
- WHEN IT'S MOONLIGHT IN MAYO; waltz by Percy Wenrich, arr. by W. H. Mackie, of U. S.; band. 4to. [6693  
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- WHEN IT'S MOONLIGHT ON THE MISSISSIPPI SHORE; words by Van Ness Clark, music by Vernon T. Stevens, of U. S. [6694  
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- WHEN IT WAS MAY; words and music by Madox Keen, pseud. of Arthur N. Hosking, of U. S.; B flat high. [6695  
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- WHEN JOHN McCORMACK SINGS A SONG; words by Wm. Jerome and E. Ray Goetz, music by Jean Schwartz, of U. S. [6696  
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- WHEN LOVE COMES STEALING IN; from A modern Eve, lyric by Hapgood Burt, of U. S.; music by Jean Gilbert and Ben M. Jerome. New York, T. B. Harms & Francis, Day & Hunter. [6697  
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- WHEN LOVE REMAINS; words by W. H. James, music by Albert F. Mengel, of U. S. [6698  
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- WHEN MARY BROWN CAME TO TARRY-TOWN; words and music by M. H. Runyan, of U. S. [6699  
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- WHEN MAY FLOWERS BLOOM; reverie by Randolph Chester, of U. S.; piano. [6700  
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- WHEN MEM'RY'S BELLS CHIME. HOME SWEET HOME; ballad, words by F. E. Hasty, music by Alex Bilbuck, of U. S. [6701  
 © Apr. 2, 1915; 2 c. Apr. 5, 1915; E 359726; C. W. Thompson & co., Boston.
- WHEN MRS. McDUFFY LEARNED TO PLAY IRISH PIPES; words and music by Mrs. M. L. Spangler, of U. S. [6702  
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- WHEN MY LADDIE WENT TO WAR; words and music by A. Edmonds, of U. S. Buffalo, N. Y., Clef pub. co. [6703  
 © Mar. 31, 1915; 2 c. Apr. 5, 1915; E 360938; Arthur Edmonds, Buffalo.
- WHEN OUR MOTHERS RULE THE WORLD; lyric by Alfred Bryan, music by Jack Wells, of U. S. [6704  
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WHEN SUMMER KEEPS THE VOWS OF SPRING; words by Frederick H. Martens, music by Anice Terhune, of U. S.; sop. or ten. and alto or bar. [6705]

© Apr. 3, 1915; 2 c. Apr. 5, 1915; E 359712; Arthur P. Schmidt, Boston.

WHEN SUMMER'S LEAVES HAVE TURNED TO AUTUMN'S GOLD; words and music by R. L. Cross, of U. S. [6706]

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WHEN THE AUTUMN LEAVES TURN RED; words by A. H. Olsen, music by J. E. Andino, of U. S. New York, John T. Hall music pub. co. [6707]

© Mar. 22, 1915; 2 c. Apr. 22, 1915; E 361441; Alice H. Olsen, Hempstead, N. Y.

WHEN THE BELLS AT EVE ARE CALLING; words and music by Harold Frost, of U. S. [6708]

© Apr. 14, 1915; 2 c. Apr. 14, 1915; E 359884; Frank K. Root & co., Chicago.

WHEN THE BELLS OF SHANDON RING OUR WEDDING CHIMES; words by Vincent Bryan, music by J. Fred Helf, of U. S. [6709]

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WHEN THE BONNIE, BONNIE HETHER IS BLOOMING, I'LL RETURN ANNIE LAURIE TO YOU; words and music by J. G. Ellis, of U. S. [6710]

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WHEN THE CLOUDS HAVE ROLLED AWAY; words by Lincoln McConnell, music by J. E. McConnell, of U. S. [6711]

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WHEN THE DEW IS FALLING; words by Fiona McLeod, music by Edwin Schneider, of U. S.; in F. [6712]

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WHEN THE MADAME GOES AWAY; from A modern Eve, lyric by Benj. Haggood Burt, of U. S., music by Jean Gilbert. [6713]

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WHEN THE MOON SHINES IN IRELAND; words by Lee, music by Bert Peters, of U. S. [6714]

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WHEN THE OCEAN SHALL CEASE TO ROLL; an Indian love song, words and music by A. Leon Hatzan, arr. by F. E. Bentley, of Great Britain. [6715]

© Apr. 13, 1915; 1 c. Apr. 14, 1915; E 351806; Empire music & travel club, ltd., Toronto, Canada.

WHEN THE RANSOMED GET HOME; words and music by S. W. Beazley, of U. S.; male voices. [6716]

© Apr. 1, 1915; 2 c. Apr. 21, 1915; E 361335; Samuel W. Beazley, Chicago.

WHEN THE ROSES BLOOM IN JUNE; words by Ethel Arter, harmonized by Hazel Haas, music by G. Arter, of U. S. Prairie City, Ill., Arters music pub. co. [6717]

© Apr. 15, 1915; 2 c. Apr. 14, 1915; E 361151; Guy Arter, Prairie City, Ill.

WHEN THE SUN IS SINKING LOW; words and music by M. Mayfield, of U. S. [6718]

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WHEN THE WAR IS OVER; march song, lyrics by Mabel B. McKee, music by Frank W. McKee, of U. S. [6719]

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WHEN THOU PASSEST THRO' THE WATERS; words by T. O. Chisholm, music by S. W. Beazley, of U. S. [6720]

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WHEN WE FLY AWAY UP YONDER BYE AND BYE; words and music by Mrs. M. L. Spangler, of U. S. [6721]

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WHEN YOU AND I WERE YOUNG, MAGGIE; with variations, by L. Weber, of U. S.; piano with text. Kansas City, Kan., Weber bros. [6722]

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WHEN YOU ARE GONE, DEAR; love ballad, words and music by Gardner Bell, of U. S. [6723]

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WHEN YOU GAVE YOUR FIRST LOVE KISS TO ME; words by R. H. Brennen, music by Lew Hays, of U. S. [6724]

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WHEN YOU MEET THE GIRL THAT WANTS TO MEET YOU; words by Laffon Ford, music by Stewart Hedgepath, of U. S. [6725]

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WHEN YOU'RE ALL IN, DOWN AND OUT; words by W. R. Williams, music by Ernie Erdman, of U. S. [6726]

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WHEN YOU'RE AWAY; words and music by Maurice Miller and Sumner Bigelow, of U. S. [6727]

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WHEN YOU TAUGHT ME THE MEANING OF LOVE; words by J. Brandon Walsh, music by Abe Olman, of U. S. [6728]

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WHEN YOU WERE SEVENTEEN; words by Mrs. I. Weber, music by Everett J. Evans, of U. S. [6729]

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WHEN YOU WORE A TULIP AND I WORE A BIG RED ROSE; words by Jack Mahoney, music by Percy Wenrich, of U. S.; numeral method. Detroit, The numeral method music co. [6730]

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WHERE ARE YOU GOING TO—? words and music by Fred Hastings, of England. [6731]

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WHERE GO THE BOATS; words by R. L. Stevenson, music by Walter Butler, of Great Britain. [6732]

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WHERE IS MY DEAR MAMA; words by Edw. Franzblau, music by Louis Greenberg, of U. S.; Stapleton, N. Y., Richmond music pub. co. [6733]

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WHERE IS MY SOLDIER BOY TO-NIGHT; words and music by I. Zinaman, of U. S. [6734]

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WHERE IS SISTER, MAMMA DEAR; words by O. Ross, music by Everett J. Evans, of U. S. [6735]

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WHERE LOVE IS, THAT IS HOME; words and music by Mrs. M. L. Spangler, of U. S. [6736]

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WHERE MY LOVE LIES SLEEPING; words and music by O. Winterhalter, of U. S. [6737]

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WHERE'S THE GIRL FOR ME? from The lady in red, lyric by Harry B. Smith, music by Jerome D. Kern, of U. S.; bass solo with piano acc. [6738]

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WHERE THE CANDLE LIGHTS STILL GLEAM; words by R. H. Brennen, music by Lew Hays, of U. S. [6739]

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WHERE THE GRASS AND FLOWERS GROW; (Memories), words by Claudia B. Wise, music by B. J. Myers, of U. S. [6740]

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WHERE THE SILV'RY AVON RIPPLES TO THE SEA; words by R. Henry, music by Everett J. Evans, of U. S. [6741]

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WHERE TWO WAYS MEET; words by James H. Johnston, music by J. H. Leonard, of Canada. [6742

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WHERE WAS THE FIRE; words and music by Horace Haws and E. M. Taylor, of U. S. [6743

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WHILE I AM DANCING WITH YOU; words by Max Clay, music by Sammy Powers, of U. S. [6744

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WHILE THE BAND PLAYED AN AMERICAN RAG; words and music by Irving Berlin, of U. S. [6745

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WHILE THE BRITISH BULL-DOG'S WATCHING AT THE DOOR; words and music by Harry Lauder, of England. [6746

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WHISPERING; hesitation valse, by Victor Neustadt, of U. S.; piano. [6747

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WHISTLING! I HEAR YOU COMING; words and melody by E. L. Knight, of U. S., arr. by Theo. H. Northrup. [6748

© Apr. 15, 1915; 2 c. Apr. 14, 1915; E 361158; Edwin Lincoln Knight, Denver.

WHITE CARNATIONS; a program for Mother's day, words by Elsie Duncan Yale and others, music by Alfred Judson and others, of U. S. 4to. Contents:—Mother's day.—White carnations.—When I knelt at mother's knee.—Mother's love.—My mother's old Bible is true. [6749

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WHITE (THE) CZAR; Russian march by Adolf Lotter, of Austria; orchestra. 4to. [6750

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WHITE (THE) FAN; humorous recitation musically accompanied from melodies in Verdi's *La Traviata*, words by Edith Putnam Painton, music by Harvey Worthington Loomis, of U. S. New York, Edgar S. Werner & co. [6751

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WHITE (A) SLAVE; words by F. Gill, music by Henry J. Parks, of U. S. New York, John T. Hall music pub. co. [6752

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WHITE VIOLETS; poemetto, by Leo Oehmler, of U. S.; piano. [6753

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WHO'LL PAY THE PRICE; words by M. C. Robedeaux-Ward, music by R. A. Browne, of U. S. [6754

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WHO WILL GO A-ROAMING; singing dance, words and music by Will Porter, of U. S. [6755

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WHOLE (THE) WORLD KNOWS THE PORTLAND ROSE; words by Lynette Arnold Henderson, music by John O. Abbott, of U. S. [6756

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WHOSO HEARS A CHIMING; a Christmas carol, words by Christina Rossetti, music by Cecil Forsyth, of England; women's voices. 4to. (Part songs, no. 83.) [6757

© Apr. 29, 1915; 1 c. Apr. 30, 1915; E 351916; Stainer & Bell, Ltd., London.

- WHY CAN'T MY DREAMS COME TRUE; words and music by Jack Frost and James White, of U. S. [6758]  
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- WHY DON'T YOU LOVE ME LIKE I LOVE YOU; words and music by H. Kapner, of U. S. New York, J. Tubbs & co. [6759]  
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- — [arr. by C. E. Ebann.] [6760]  
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- WHY DON'T YOU LOVE ME NO MORE? words by R. Kosbab, music by J. E. Andino, of U. S. New York, John T. Hall music pub. co. [6761]  
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- WHY FROWN WHEN YOU CAN SMILE? words by M. E. Clodfelder, music by Harry F. Meyer, of U. S. St. Louis, Mo., Mellinger music pub. co. [6762]  
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- WHY SHOULD I WASTE MY KISSES ON YOU; words and music by R. G. Allen, of U. S. 6763  
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- WHY WINNIE WENT TO WAR TO BE A NURSE; words and music by Joseph McManus, jr., of U. S. [6764]  
 © Apr. 29, 1915; 2 c. May 3, 1915; E 361585; McManus pub co., Pasadena, Cal.
- WIĄZANKA PIEŚNI NARODOWYCH, ZESZYŁ 1; zebrał Bolestaw J. Zalewski, of U. S., zharmonizował Eugeniusz Walkiewicz of U. S.; chór mieszany 4 głosowy. 4to. [6765]  
 © May 7, 1915; 2 c. May 10, 1915; E 361694; Bolestaw J. Zalewski, Chicago. [Copyright is claimed on arrangement and harmonization.]
- WIĄZANKA TRZECI MAJ; stowa Sz. Zahajkiewicza, układu A. J. Kwasięrocha, of U. S.; chór mieszany. 12mo. (Lirnik Polski, 32) [6766]  
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- WICKED (A) WAY TO BE; words and music by H. Korte, of U. S. [6767]  
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- WIEDERSEHEN (EIN) (A meeting); words by Elly Gregor, English version by Harriet Betty Boas, music by E. Haile, of Germany, domiciled at New York, N. Y. [6768]  
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- WIENER (EIN) WALZER; lied aus der operette, Der liebe Pepi, musik von Walter W. Goetze, of Germany; salonorchester, mit text, von Bruno Decker u. O. Sprinzel. [6769]  
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- WILL YOU LOVE ME LIKE I LOVE YOU; words and music by W. J. Storz, of U. S. Detroit, Mich., W. J. Storz pub. co. [6773]  
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- WILL YOU SHOOT SOME OTHER GIRLIE'S PAPA. See Child's (The) query.
- WILL YOU THEN BE TRUE? words and music by A. T. Wannamaker, of U. S., arr. by Everett J. Evans, of U. S. [6774]  
 © 1 c. Apr. 6, 1915; E 360965; A. T. Wannamaker, St. Mathews, S. C.
- WILLIE REDOWA; by Pauline B. Story, rev., phrased and fingered by R. De Rooode, of U. S.; piano. [6775]  
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- WINE (THE) MAN; words by Percy A. Webb, music by M. E. Daniels & Percy A. Webb, arr. by Geo. A. Isbell, of U. S. [6777]  
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- WIOSNA. *See* Teşknota zoşi.
- WIR GEHEN FESTE BAN; lied aus Der Kaiser rief, patriotisches volksstück, gesangsstück von Willy Prager, musik von Rudolph Nelson, of Germany. [6779]  
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- WIR REDEN DEUTSCH UND WOLLEN DEUTSCHE SEIN; lied aus Der Kaiser rief, patriotisches volksstück, gesangstexte von Willy Prager, musik von Rudolph Nelson, of Germany. [6780]  
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- WIR TRETEN ZUM BETEN. *See* Deutsche volkslieder, heft 2, no. 10.
- WIRELESS TELEGRAPHY; march and two step by O. Mussle, of U. S., piano. New York, John T. Hall music pub. co. [6781]  
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- WISCONSIN SONGS; a collection of songs of the University of Wisconsin. Published by the University of Wisconsin club of Chicago. Madison, Wis., University of Wisconsin, 1915. 5 p. l., 173 p. 4to. [6782]  
 © Apr. 17, 1915; 2 c. Apr. 19, 1915; aff. May 5, 1915; A 398700; University of Wisconsin club of Chicago, Chicago. [Copyright is claimed on five new songs.]
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- WITH FIFE AND DRUM. *See* First piano pieces.
- WITH SHEATHED SWORDS; Damascus triumphal march, from Naaman, music by Michael Costa, adapted by N. Clifford Page, of U. S.; mixed voices. 4to. (The Laurel octavo, no. 248.) [6784]  
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- WOLF TRACKS; rag, by M. Mayfield, of U. S.; piano. [6785]  
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- WONDERFUL GLORIOUS SPRING. *See* Gundelfinger (G. F.) Three soprano songs.
- WONDROUS (THE) NAME OF JESUS; words by T. O. Chisholm, music by S. W. Beazley, of U. S. [6786]  
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- WON'T SOME ONE COME AND DANCE WITH ME; words and music by Phil Ahern and Geof. Pelletier, of U. S. [6787]  
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- WOODLAND (A) SONG; words by Christina Hole, music by Eileen Dene, of England. [6789]  
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- WORK ON, PRAY ON; words and music by S. W. Beazley, of U. S. [6790]  
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WSTRETOI MARCH; arr. by H. Silberhorn, of U. S., for the concertina. [6793]

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YE MARINERS OF ENGLAND; tattoo march, by Wm. Clark, of Great Britain, arr. for military band. (Boosey's march journal, no. 276.) [6794]

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YE MUST BE BORN AGAIN; sacred song, words and music by J. R. Beveridge, of U. S. [6795]

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YELLOW (THE) FAN; Japanese fantasy, humorous romantic recitation musically accompanied, words by Edith Putnam Painton, music by Harvey Worthington Loomis, of U. S. New York, Edgar S. Werner & co. [6796]

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YESTERDAY, TODAY, TOMORROW, or, Three in one song; words and music by E. S. Robinson, of U. S. [6797]

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YOU ARE JUST A SIMPLE LITTLE GIRLIE; words and music by M. E. La Londe, of U. S. Buffalo, N. Y., Klein publishing co. [6798]

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YOU ARE MORE TO ME THAN I CAN TELL; words by J. E. Wiemar, music by J. E. Andino, of U. S. New York, John T. Hall music pub. co. [6799]

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YOU BET I'LL STAY IN THE U. S. A.; words and music by A. Green, of U. S. [6800]

© May 5, 1915; 2 c. May 6, 1915; E 362251; Alan Green, Portland, Or.

YOU CAN'T COURT A GIRLIE BY THE SEASIDE; words by R. P. Weston, music by H. E. Darewski, of England. [6801]

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YOU DON'T TAKE A SANDWICH TO A PICNIC; words and music by Worton David and J. P. Long, of England. [6802]

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YOU DON'T WORRY ME NOW; a novelty comic song, words and music by C. C. Simpson, of U. S., arr. by J. W. S. [6803]

© Mar. 18, 1915; 2 c. Mar. 19, 1915; E 360573; Charles Carlisle Simpson, Wellsburg, W. Va.

YOU I WILL ALWAYS LOVE; words by T. J. Lane, music by Fred J. Stager, of U. S. [6804]

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YOU'LL REGRET THE DAY YOU WENT AWAY; words by Frank Lang, music by Michael Menneri, of U. S. [6805]

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YOU NEVER HAD NOTHIN' WHEN YOU COME HERE; words and music by Howard Patrick and Weston Wilson, of U. S. [6806]

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YOU'RE JUST A WILD FLOWER TO ME; words and music by Agnes Palmer, of U. S. [6807]

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YOU'RE THE DEAREST LITTLE GIRL I EVER KNEW; words by E. Franzblau, music by Louis Greenberg, of U. S. Stapleton, N. Y., Richmond music pub. co. [6808]

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YOU'RE THE LITTLE GIRL THAT I'VE BEEN LOOKING FOR; words and music by L. C. Day, of U. S. [6809]

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YOU'RE THE SWEETEST GIRL IN ALL THE WORLD; words and music by D. L. Whiteside, of U. S. [6810]

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YOU'VE CARRIED OFF MY HEART; words and music by F. Roscoe Webber, of U. S. [6811]

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YOUR EYES; waltz, from The midnight girl, by Will R. Anderson, arr. by Tom Clark, of U. S.; full orchestra. 4to. [6812]

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YOUR EYES SO DEEP; words by James Weldon Johnson, music by H. T. Burleigh, of U. S. [6813]

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YOUR LIPS ARE WINE; words by James Weldon Johnson, music by H. T. Burleigh, of U. S. [6814]

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YOUR LOVE HAS FADED; words and music by J. C. Rush, of U. S. [6815]

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YOUR MOTHER IS THE FRIEND THAT'S ALWAYS TRUE; words by C. Franzblau, music by Louis Greenberg, of U. S. Stapleton, N. Y., Richmond music pub. co. [6816]

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YOUR SWEETHEART'S GONE AWAY, MOLLY DEAR; words and music by Chas. Ridgwell, of England. [6817]

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YOUR THORN OF LOVE IN MY HEART; words by Peter Zoutes, music by Paul Williams, of U. S. New York, P. J. Howley music co. [6818]

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YUCA-TANGO (THE); words by Glen MacDonough, music by Raymond Hubbell, of U. S. [6819]

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ZAKLETA WYSPA; operetka w trzech odsłonach szczęsnego zahajkiewieza, muzyka Antoniego Małek, of U. S. [6820]

© Apr. 15, 1915; 2 c. Apr. 17, 1915; E 359922; A. Małek, Chicago.

ZAMPA; overture, by F. Herold, arr. by Louis Tocaben, of U. S.; mandolin orchestra. [6821]

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ZETA ALPHA; march and two-step by M. E. Libouris, of U. S.; piano. [6822]

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ZION'S ARMY; words by James Rowe, music by S. W. Beazley, of U. S. [6823]

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Z'MIROTH ISRAEL; synagogue hymnal for Sabbath services by Phineas Israeli, and others of U. S. 4to. [6824]

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ZONE (THE) IS THE REAL THING FOR ME; words and music by L. Meyer, of U. S. San Francisco, Myrell music co. [6825

© Apr. 3, 1915; 2 c. Apr. 8, 1915; E 361025; Louis Meyer, San Francisco.

ZUM; polka-one-step, by Don Richardson, arr. by D. Onivas, of U. S.; orchestra. 4to. [6826

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WEITE SYMPHONIE, IN ES DUR; von Franz Schmidt, arr. von Alexander Wunderer, of Austria, für klavier zu vier händen. [6827

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2 (LES) MÉDAILLES; medaille de 1870—medaille militaire, poésie de Pierre d'Amor, musique de Eugène d'Harcourt, of France; no. 1 en Ut mineur.

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Class D, Dramatico-musical compositions (including 13 unpublished) - 40

Class E, Musical compositions (including 735 unpublished)----- 6,788

Total----- 6,828

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6828

- AH! 'TIS A DREAM**; by C. B. Hawley; in B flat. [1]  
 © by C. B. Hawley, New York, as the author, in renewal for 28 years. Renewal no. 6693, Apr. 5, 1915. Original entry, May 20, 1887, no. 13366.
- in G. [2]  
 © by C. B. Hawley, New York, as the author, in renewal for 28 years. Renewal no. 6708, Apr. 5, 1915. Original entry, Dec. 24, 1887, no. 33811.
- BATTLE (THE) CRY**; new collection of prohibition songs by H. S. Taylor and J. B. Herbert. [3]  
 © by Henry S. Taylor, Chicago, and John B. Herbert, Monmouth, Ill., as the authors, in renewal for 28 years. Renewal no. 6778, Apr. 29, 1915. Original entry, May 20, 1887, no. 13312.
- BE YE ALSO READY**; words by Geo. R. Clark, music by James McGranahan. [4]  
 © by David R. Gilbert, Warren, O., as executor of the author, in renewal for 28 years. Renewal no. 6714, Apr. 7, 1915. Original entry, July 7, 1887, no. 17465.
- BECAUSE I LOVE THEE**; words by E. H. Hamlin, set to music by E. Ford. [5]  
 © by Ernest Ford, London, as the author, in renewal for 28 years. Renewal no. 6791, Apr. 30, 1915. Original entry, Apr. 23, 1888, no. 11890.
- BEETHOVEN (LUDWIG VAN) Allemande in A**; by L. van Beethoven, ed. and rev. by E. Perabo. [6]  
 © by Ernest Perabo, Boston, as the author, in renewal for 28 years. Renewal no. 6692, Apr. 3, 1915. Original entry, Mar. 30, 1888, no. 9472.
- BLOOMFIELD SCHOTTISCHE**; by D. W. Crist; piano or cabinet organ. [7]  
 © by D. W. Crist, Alliance, O., as the author, in renewal for 28 years. Renewal no. 6800, May 11, 1915. Original entry, May 12, 1887, no. 12571.
- BLUE BELLS OF SCOTLAND**; arr. by J. Charlton Cook. (Musical cabinet, no. 12) [8]  
 © by Elizabeth C. Marston, Glen Ridge, N. J., as child of the deceased author, in renewal for 28 years. Renewal no. 6763, Apr. 20, 1915. Original entry, Oct. 24, 1887, no. 27564.
- BUGLE SONG**; by J. Jordan. [9]  
 © by Jules Jordan, Providence, R. I., as the author, in renewal for 28 years. Renewal no. 6705, Apr. 5, 1915. Original entry, Dec. 24, 1887, no. 33775.
- BURY HIM DEEPLY DOWN**; bass solo and chorus, words by H. S. Taylor, music by J. B. Herbert. [10]  
 © by Henry S. Taylor, Chicago, and John B. Herbert, Monmouth, Ill., as the authors, in renewal for 28 years. Renewal no. 6730, Apr. 12, 1915. Original entry, July 14, 1887, no. 18185.
- CALL SOME OTHER DAY**; words by H. S. Taylor, music by J. B. Herbert. [11]  
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- CALL THE WOMEN TO THE POLLS**; male quartet, words by H. S. Taylor, music by J. B. Herbert. [12]  
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- CHRIST JESUS DIED FOR SINNERS**; by William Augustus Ogden. [13]  
 © by Mrs. W. A. Ogden, Toledo, O., as widow of the author, in renewal for 28 years. Renewal no. 6634, Mar. 13, 1915. Original entry, Apr. 18, 1887, no. 10446.

- CHRIST OUR PASSOVER; Easter anthem by H. W. Bartlett. [14]  
 © by Homer W. Bartlett, New York, as the author, in renewal for 28 years. Renewal no. 6706, Apr. 5, 1915. Original entry, Dec. 24, 1887, no. 33782.
- CHRISTIAN, THE MORN BREAKS SWEETLY O'ER THEE; by H. R. Shelley. [15]  
 © by Harry Rowe Shelley, New York, as the author, in renewal for 28 years. Renewal no. 6703, Apr. 5, 1915. Original entry, Dec. 24, 1887, no. 33749.
- CHRISTIANS AWAKE; by P. A. Schnecker. [16]  
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- CHRISTMAS; sacred song by H. R. Shelley; alto or bass in A. [17]  
 © by Harry Rowe Shelley, New York, as the author, in renewal for 28 years. Renewal no. 6701 Apr. 5, 1915. Original entry, Dec. 12, 1887, no. 32167.
- CHRISTMAS ANTHEM; by H. R. Shelley; chorus, choir, with harp. [18]  
 © by Harry Rowe Shelley, New York, as the author, in renewal for 28 years. Renewal no. 6699, Apr. 5, 1915. Original entry, Dec. 12, 1887, no. 32131.
- COME WHERE MY LOVE LIES DREAMING; duet, words and music by Stephen C. Foster, arr. by William Dressler; pianoforte acc. [19]  
 © by Louis Dressler, New York, as child of the deceased author, in extension for 14 years. Renewal no. 6788, Apr. 29, 1915. Renewal entry, Mar. 22, 1902, no. C 23850.
- COME, YE THANKFUL PEOPLE, COME; Thanksgiving hymn by P. A. Schnecker. [20]  
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- CORNET (THE) BAND MARCH; by D. W. Crist; piano or cabinet organ. [21]  
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- DARE TO SHOW YOUR COLORS; words by Jessie H. Brown, music by J. H. Fillmore. [22]  
 © by J. H. Fillmore, Cincinnati, as the author, in renewal for 28 years. Renewal no. 6722, Apr. 10, 1915. Original entry, Apr. 21, 1887, no. 10791.
- DE BREWER'S BIG HOSSES; solo and chorus, words by H. S. Taylor, music by J. B. Herbert. [23]  
 © by Henry S. Taylor, Chicago, and John B. Herbert, Monmouth, Ill., as the authors, in renewal for 28 years. Renewal no. 6735, Apr. 12, 1915. Original entry, July 14, 1887, no. 18196.
- DEM WALLS OF JERICO; words by H. S. Taylor, music by J. B. Herbert. [24]  
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- ELECTION DAY IN THE MORNING; words by H. S. Taylor, music by J. B. Herbert. [25]  
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- ELEMENTS OF MODERN OCTAVE PLAYING; by A. D. Turner, op. 28; pianoforte. New ed., rev. and enl. [26]  
 © by Frank Fitz Turner, Birmingham, Ala., as next of kin of the author who is not living, in renewal for 28 years. Renewal no. 6651, Mar. 22, 1915. Original entry, July 9, 1887, no. 17562.
- FLY (THE); words by Theodore Tilton, music by O. B. Brown. [27]  
 © by Harold H. Brown, Indianapolis, as executor of the author, in renewal for 28 years. Renewal no. 6789, Apr. 30, 1915. Original entry, Apr. 6, 1888, no. 10124.
- FREEMAN'S (A) RIGHT; solo or unison, words by H. S. Taylor, music by J. B. Herbert. [28]  
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GEMS FOR THE ORGAN; selected and arr. by H. R. Shelley. [29]

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GET ABOARD THE ARK WHILE YOU CAN; words and melody by H. S. Taylor, arr. for this work by J. B. Herbert. [30]

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GIVE THE CAUSE ANOTHER CHEER; words by H. S. Taylor, music by J. B. Herbert. [31]

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GOD IS WISDOM, GOD IS LOVE; arr. from Abt by W. Ludden. [32]

© by Mary J. Ludden, New York, as widow of the author, in renewal for 28 years. Renewal no. 6785, Apr. 29, 1915. Original entry, May 16, 1887, no. 12990.

GOUNOD (CHARLES FRANÇOIS) Agnus Dei; from St. Cecilia mass, by Gounod, arr. by H. M. Dunham; organ. [33]

© by Henry M. Dunham, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 6792, Apr. 30, 1915. Original entry, Apr. 23, 1888, no. 11891.

HE IS ABLE TO DELIVER THEE; by W. A. Ogden. [34]

© by Mrs. W. A. Ogden, Toledo, O., as widow of the author, in renewal for 28 years. Renewal no. 6633, Mar. 13, 1915. Original entry, Apr. 18, 1887, no. 10442.

HE WAS A PRINCE; words by Owen Meredith, music by Frank Lynes; in A. [35]

© by Adèle G. Lynes, Cambridge, Mass., as widow of the author, in renewal for 28 years. Renewal no. 6718, Apr. 10, 1915. Original entry, Mar. 26, 1888, no. 8971.

HE WAS A PRINCE—Continued.  
— in C. [36]

© by Adèle G. Lynes, Cambridge, Mass., as widow of the author, in renewal for 28 years. Renewal no. 6717, Apr. 3, 1915. Original entry, Mar. 26, 1888, no. 8970.

HEAR, O FATHER; solo and chorus, arr. from ms. of C. M., by W. Ludden. [37]

© by Mary J. Ludden, New York, as widow of the author, in renewal for 28 years. Renewal no. 6786, Apr. 29, 1915. Original entry, May 16, 1887, no. 12991.

HOME, SWEET HOME; harmonized by M. Vogrich; women's voices. [38]

© by Max Vogrich, London, as the author, in renewal for 28 years. Renewal no. 6665, Apr. 8, 1915. Original entry, Oct. 10, 1887, no. 26154.

I GAZE NOT NOW, O MAIDEN; song by N. H. Allen; tenor. [39]

© by N. H. Allen, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 6770, Apr. 20, 1915. Original entry, Apr. 30, 1887, no. 11561.

I'LL SHELTER IN THEE; words by H. Reynolds, arr. by W. A. O., music by W. A. Ogden. [40]

© by Mrs. W. A. Ogden, Toledo, O., as widow of the author, in renewal for 28 years. Renewal no. 6631, Mar. 13, 1915. Original entry, April 18, 1887, no. 10433.

I WILL TELL OF THE SAVIOUR; words by Jessie H. Brown, music by J. H. Fillmore. [41]

© by J. H. Fillmore, Cincinnati, as the author, in renewal for 28 years. Renewal no. 6720, Apr. 10, 1915. Original entry, Apr. 21, 1887, no. 10788.

LET IT MAKE THEE WHOLE; words by Francis R. Havergal, music by W. A. Ogden. [42]

© by Mrs. W. A. Ogden, Toledo, O., as widow of the author, in renewal for 28 years. Renewal no. 6632, Mar. 13, 1915. Original entry, Apr. 18, 1887, no. 10434.

LILLIBULLERO; words by H. S. Taylor, music by J. B. Herbert. [43]

© by Henry S. Taylor, Chicago, and John B. Herbert, Monmouth, Ill., as the authors, in renewal for 28 years. Renewal no. 6729, Apr. 12, 1915. Original entry, July 14, 1887, no. 18184.

LOVE'S CONFLICT; characteristic piece by Theo. Moses [pseud. of Theo. M. Tobani] op. 93; 1st violin. (N. Y. Th. orch., no. 95) [44

© by Theo. M. Tobani, Long Island, N. Y., as the author, in renewal for 28 years. Renewal no. 6793, May 5, 1915. Original entry, May 27, 1887, no. 13988.

MACDOWELL (EDWARD ALEXANDER) From an old garden; six songs, words by Margaret Deland, music by E. A. MacDowell, op. 26. [45

© by Mrs. E. A. MacDowell, Peterboro, N. H., as widow of the author, in renewal for 28 years. Renewal no. 6694, Apr. 5, 1915. Original entry, July 10, 1887, no. 18726.

MAGNIFICAT AND NUNC DIMITTIS IN A; by Dudley Buck. [46

© by Helen B. Buck and Madeline B. Blossom, New York, as children of the deceased author, in renewal for 28 years. Renewal no. 6697, Apr. 5, 1915. Original entry, Dec. 12, 1887, no. 32126.

MAGNIFICAT AND NUNC DIMITTIS IN B FLAT; by Dudley Buck. [47

© by Helen B. Buck and Madeline B. Blossom, New York, as children of the deceased author, in renewal for 28 years. Renewal no. 6696, Apr. 5, 1915. Original entry, Dec. 12, 1887, no. 32125.

MAGNIFICAT AND NUNC DIMITTIS IN C; by Dudley Buck. [48

© by Helen B. Buck and Madeline B. Blossom, New York, as children of the deceased author, in renewal for 28 years. Renewal no. 6695, Apr. 5, 1915. Original entry, Oct. 10, 1887, no. 26186.

MAHONING VALLEY WALTZ; by D. W. Crist; piano or cabinet organ. [49

© by D. W. Crist, Alliance, O., as the author, in renewal for 28 years. Renewal no. 6801, May 11, 1915. Original entry, May 12, 1887, no. 12572.

MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Jerusalem the golden; arr. from Mendelssohn, by W. Lud- den. [50

© by Mary J. Ludden, New York, as widow of the author, in renewal for 28 years. Renewal no. 6784, Apr. 29, 1915. Original entry, May 16, 1887, no. 12989.

MOCKING BIRD; composed by Grobe, arr. by H. Carmer [pseud. of A. H. Rosewig]; new arr., four hands. [51

© by A. H. Rosewig, Philadelphia, as the author, in renewal for 28 years. Renewal no. 6764, Apr. 20, 1915. Original entry, Jan. 18, 1888, no. 2099.

Same. 1. Violin or flute and piano. 2. Piano or organ. [52, 53

© by A. H. Rosewig, Philadelphia, as the author, in renewal for 28 years. Renewal no. 6768, 6769, Apr. 20, 1915. Original entry, Feb. 15, 1888, no. 5076, 5077.

MOLLY AND THE BABY, DON'T YOU KNOW; song and chorus, words by H. S. Taylor, music by J. B. Herbert. [54

© by Henry S. Taylor, Chicago and John B. Herbert, Monmouth, Ill., as the authors, in renewal for 28 years. Renewal no. 6740, Apr. 12, 1915. Original entry, July 14, 1887, no. 18203.

NEARER MY GOD TO THEE; new arr. by H. Carmer [pseud. of A. H. Rosewig] 1. Violin or flute with piano.— 2. Piano or organ solo.—3. Four hands. [55-57

© by A. H. Rosewig, Philadelphia, as the author, in renewal for 28 years. Renewal no. 6765-6767, Apr. 20, 1915. Original entry, Jan. 18, 1915, no. 2100-2102.

NEARER TO THEE; words by Jessie H. Brown, music by J. H. Fillmore. [58

© by J. H. Fillmore, Cincinnati, as the author, in renewal for 28 years. Renewal no. 6783, Apr. 29, 1915. Original entry, Sept. 23, 1887, no. 24322.

NO LICENSE; solo and chorus, words by H. S. Taylor, music by J. B. Herbert. [59

© by Henry S. Taylor, Chicago, and John B. Herbert, Monmouth, Ill., as the authors, in renewal for 28 years. Renewal no. 6731, Apr. 12, 1915. Original entry, July 14, 1887, no. 18187.

O SILVERY SEA OF GALILEE; words by Fronia Smith, music by F. A. Fillmore. [60

© by Fred A. Fillmore, Cincinnati, as the author, in renewal for 28 years. Renewal no. 6721, Apr. 10, 1915. Original entry, Apr. 21, 1887, no. 10789.

O SOUND THE JUBILEE; words by H. S. Taylor, music by J. B. Herbert. [61

© by Henry S. Taylor, Chicago and John B. Herbert, Monmouth, Ill., as the authors, in renewal for 28 years. Renewal no. 6750, Apr. 12, 1915. Original entry, July 14, 1887, no. 18216.

O THE CROWN, THE GLORY CROWN; words by G. M. J., music by James McGranahan. [62

© by David R. Gilbert, Warren, O., as executor of the author, in renewal for 28 years. Renewal no. 6715, Apr. 7, 1915. Original entry, July 7, 1887, no. 17459.

OAK VIEW POLKA; by D. W. Crist; piano or cabinet organ. [63

© by D. W. Crist, Alliance, O., as the author, in renewal for 28 years. Renewal no. 6806, May 11, 1915. Original entry, May 12, 1887, no. 12577.

OFFERTOIRE; by H. M. Dunham, op. 14. [64

© by Henry M. Dunham, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 6790, Apr. 30, 1915. Original entry, Apr. 6, 1888, no. 10125.

ORANGE BLOSSOM WALTZ; by D. W. Crist; piano or cabinet organ. [65

© by D. W. Crist, Alliance, O., as the author, in renewal for 28 years. Renewal no. 6805, May 11, 1915. Original entry, May 12, 1887, no. 12576.

OUT OF SELF AND INTO THEE; words by Jessie H. Brown, music by J. H. Fillmore. [66

© by J. H. Fillmore, Cincinnati, as the author, in renewal for 28 years. Renewal no. 6780, Apr. 29, 1915. Original entry, Aug. 11, 1887, no. 20695.

PEACE, PEACE IS MINE; words by J. Denham Smith, music by James McGranahan. [67

© by David R. Gilbert, Warren, O., as executor of the author, in renewal for 28 years. Renewal no. 6711, Apr. 7, 1915. Original entry, July 7, 1887, no. 17460.

PROHIBITION MARCH; words by H. S. T., music arr. from the Scotch by J. B. H. [68

© by Henry S. Taylor, Chicago, and John B. Herbert, Monmouth, Ill., as the authors, in renewal for 28 years. Renewal no. 6743, Apr. 12, 1915. Original entry, July 14, 1887, no. 18208.

PROHIBITION MUSIC ALL AROUND; words by H. S. Taylor, music by J. B. Herbert. [69

© by Henry S. Taylor, Chicago, and John B. Herbert, Monmouth, Ill., as the authors, in renewal for 23 years. Renewal no. 6728, Apr. 12, 1915; Original entry, July 14, 1887, no. 18183.

REND YOUR HEARTS; trio by P. A. Schneckner; alto, tenor and bass. [70

© by Louise N. Schneckner, New York, as widow of the author, in renewal for 28 years. Renewal no. 6702, Apr. 5, 1915. Original entry, Dec. 12, 1887, no. 32172.

RIPPLES OF THE ALABAMA; polka de concert by Henri Herz Andrews. New rev. ed. [71

© by Willard H. Andrews, Purdue Hill, Ala., as executor of the author, in renewal for 28 years. Renewal no. 6405, Feb. 15, 1915. Original entry, May 3, 1887, no. 11807.

RISE UP, GIDEON'S BAND; words by H. S. Taylor, music by J. B. Herbert. [72

© by Henry S. Taylor, Chicago, and John B. Herbert, Monmouth, Ill., as the authors, in renewal for 28 years. Renewal no. 6744, Apr. 12, 1915. Original entry, July 14, 1887, no. 18209.

ROBIN ADAIR [and] COMIN' THRO' THE RYE; arr. by J. Charlton Cook. (Musical cabinet, no. 11.) [73

© by Elizabeth C. Marston, Glen Ridge, N. J., as child of the deceased author, in renewal for 28 years. Renewal no. 6762, Apr. 20, 1915. Original entry, Oct. 24, 1887, no. 27562.

ROMANZA; by L. Pabst, arr. by H. M. Dunham; organ. [74

© by Henry M. Dunham, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 6691, Apr. 3, 1915. Original entry, Mar. 26, 1888, no. 8968.

- ROSSINI (GIOACCHINO ANTONIO) Tyrolienne; from William Tell, by Rossini, arr. by G. P. Ritter [pseud. of G. F. Suck]. [75]  
 © by H. P. Schmidt, Jamaica Plain, Mass., as executor of the author, in renewal for 28 years. Renewal no. 6690, Apr. 3, 1915. Original entry, Mar. 16, 1888, no. 8006.
- RUM (THE) REVENUE; solo and chorus, words by H. S. Taylor, music by J. B. Herbert. [76]  
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- SAINTS (THE) AND THE SNAKES; song and chorus by H. S. Taylor and J. B. Herbert [77]  
 © by Henry S. Taylor, Chicago, and John B. Herbert, Monmouth, Ill., as the authors in renewal for 28 years. Renewal no. 6738, Apr. 12, 1915. Original entry, July 14, 1887, no. 18201.
- SCHUBERT (FRANZ PETER) Serenade; by Schubert, harmonized by M. Vogrich; mixed voices. [78]  
 © by Max Vogrich, London, as the author, in renewal for 28 years. Renewal no. 6709, Apr. 5, 1915. Original entry, Dec. 31, 1887, no. 35033.
- SHALL YOU. SHALL I; subject from M. E. I., words by G. M. J., music by James McGranahan. [79]  
 © by David R. Gilbert, Warren, O., as executor of the author, in renewal for 28 years. Renewal no. 6716, Apr. 7, 1915. Original entry, Sept. 6, 1887, no. 22688.
- SHIP ME TO ALASKA; saloon keeper's lament, solo and chorus, words by H. S. Taylor, music by J. B. Herbert; male voices. [80]  
 © by Henry S. Taylor, Chicago, and John B. Herbert, Monmouth, Ill., as the authors, in renewal for 28 years. Renewal no. 6737, Apr. 12, 1915. Original entry, July 14, 1887, no. 18200.
- SILVERY SPRAY WALTZ; by D. W. Crist; piano or cabinet organ. [81]  
 © by D. W. Crist, Alliance, O., as the author, in renewal for 28 years. Renewal no. 6804, May 11, 1915. Original entry, May 12, 1887, no. 12575.
- SISTER (A) OF MINE; topical song and chorus by Herbert O. Johnson. [82]  
 © by M. Ida Johnson, Boston, as widow of the author, in renewal for 28 years. Renewal no. 6689, Apr. 5, 1915. Original entry, Apr. 20, 1887, no. 10637.
- SONG OF THE DISTILLERY; bass solo, words by H. S. Taylor, music by J. B. Herbert. [83]  
 © by Henry S. Taylor, Chicago, and John B. Herbert, Monmouth, Ill., as the authors, in renewal for 28 years. Renewal no. 6736, Apr. 12, 1915. Original entry, July 14, 1887, no. 18197.
- SONNENSCHNEIN UND REGEN (Sunshine and showers); waltzes by E. H. Bailey; pianoforte. [84]  
 © by Eben H. Bailey, % White-Smith music pub. co., Boston, as the author, in renewal for 28 years. Renewal no. 6688, Apr. 5, 1915. Original entry, Apr. 15, 1887, no. 10159.
- STEER BY THE TEMPERANCE STAR; quartet, words by H. S. Taylor, music by J. B. Herbert. [85]  
 © by Henry S. Taylor, Chicago, and John B. Herbert, Monmouth, Ill., as the authors, in renewal for 28 years. Renewal no. 6748, Apr. 12, 1915. Original entry, July 14, 1887, no. 18213.
- TALPAHOK WALTZ; by D. W. Crist; piano or cabinet organ. [86]  
 © by D. W. Crist, Alliance, O., as the author, in renewal for 28 years. Renewal no. 6802, May 11, 1915. Original entry, May 12, 1887, no. 12573.
- TE DEUM IN D; by M. Vogrich. [87]  
 © By Max Vogrich, London, as the author, in renewal for 28 years. Renewal no. 6704, Apr. 5, 1915. Original entry, Dec. 24, 1887, no. 33756.
- TELL IT TO-DAY; words by Jessie H. Brown, music by J. H. Fillmore. [88]  
 © by J. H. Fillmore, Cincinnati, as the author, in renewal for 28 years. Renewal no. 6719, Apr. 10, 1915. Original entry, Apr. 21, 1887, no. 10783.



TEMPERANCE (THE) BELLS; words by H. S. Taylor, music by J. B. Herbert. [89]

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TEMPERANCE (THE) DRUM; words by H. S. Taylor, music by J. B. Herbert. [90]

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TEMPERANCE IS GAINING THE DAY; words by H. S. Taylor, music by J. B. Herbert. [91]

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THERE IS NONE RIGHTEOUS; words by G. M. J., music by James McGranahan. [92]

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TIRZAH'S SERENADE; from Ben Hur, words by Lew Wallace, music by A. M. Lyon. [93]

© by Annie M. Lyon, Madison, Wis., as the author, in renewal for 28 years. Renewal no. 6725, Apr. 12, 1915. Original entry, Feb. 6, 1888, no. 3842.

VERDI (GIUSEPPE) O Thou eternal; arr. from Verdi, with adaptation by W. Ludden. [94]

© by Mary J. Ludden, New York, as widow of the author, in renewal for 28 years. Renewal no. 6787, Apr. 29, 1915. Original entry, May 16, 1887, no. 12992.

VOLUNTARIES; compiled and arr. by J. N. Brown. v. 1. [95]

© by John Nicholl Brown, Ogdensburg, N. Y., as the author, in renewal for 28 years. Renewal no. 6626, Mar. 11, 1915. Original entry, Mar. 15, 1887, no. 6055.

VOTE AS YOU PRAY; words by H. S. Taylor, music by J. B. Herbert. [96]

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WAITING FOR THE PROMISE; words by Wilbur F. Crafts, music by James McGranahan. [97]

© by David R. Gilbert, Warren, O., as executor of the author, in renewal for 28 years. Renewal no. 6712, Apr. 7, 1915. Original entry, July 7, 1887, no. 17461.

WE'LL GET THERE ALL THE SAME; solo and quartet, words by H. S. Taylor, music by J. B. Herbert; male voices. [98]

© by Henry S. Taylor, Chicago, and John B. Herbert, Monmouth, Ill., as the authors, in renewal for 28 years. Renewal no. 6726, Apr. 12, 1915. Original entry, June 25, 1887, no. 16456.

WILL YOU COME; words by Jessie H. Brown, music by J. H. Fillmore. [99]

© by J. H. Fillmore, Cincinnati, as the author, in renewal for 28 years. Renewal no. 6782, Apr. 29, 1915. Original entry, Sept. 23, 1887, no. 24321.

WONDERFUL WORDS OF SALVATION; words by Jessie H. Brown, music by J. H. Fillmore. [100]

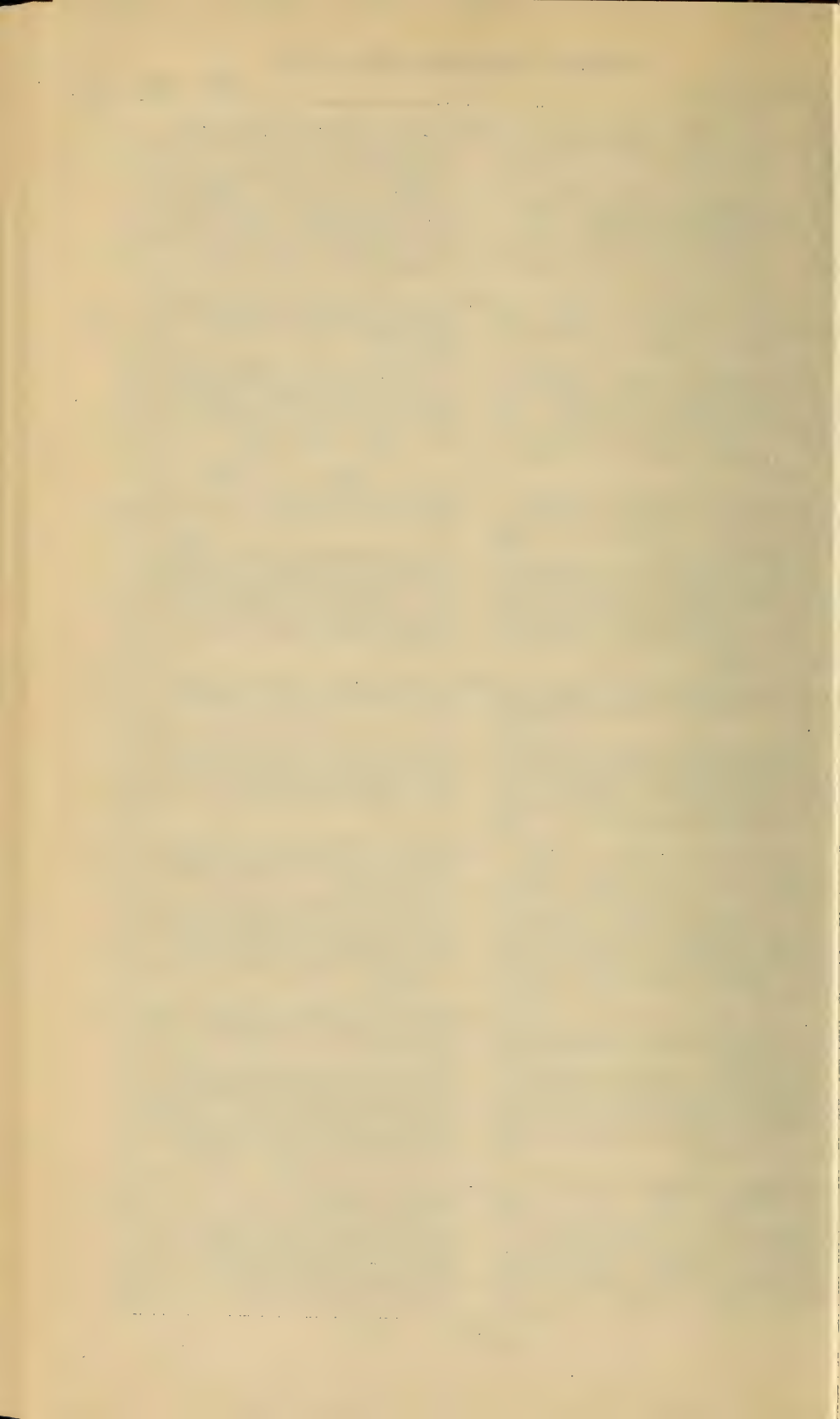
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WORKERS AT HOME; words by Daniel March, music by Alexander C. Hopkins. [101]

© by Rob't M. Hopkins, Cincinnati, as child of the deceased author, in renewal for 28 years. Renewal no. 6779, Apr. 29, 1915. Original entry, Aug. 11, 1887, no. 20692.

YE MUST BE BORN AGAIN; by Willial Augustus Ogden. [102]

© by Mrs. W. A. Ogden, Toledo, O., as widow of the author, in renewal for 28 years. Renewal no. 6635, Mar. 13, 1915. Original entry, Apr. 18, 1887, no. 10460.



LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. (1) E OF THE ACT OF MAR. 4, 1909.

[6828

- |  |   |
|--|---|
| AMOR (LOVE); waltzes. [103   | CHIMES; by Scott. [113  |
| © M. Witmark & sons, New York.<br>Notice rec'd Apr. 17, 1915; recorded,<br>v. 2, p. 137.                   | © G. Ricordi & co., New York.<br>Notice rec'd Apr. 26, 1915; recorded,<br>v. 2, p. 146.               |
| AND THE DREAM COMES TRUE. [104   | COME LET US BE JOYFUL; from Dances<br>of the people, by Elizabeth Bur-<br>chard. [114                 |
| © T. B. Harms & Francis, Day &<br>Hunter, New York. Notice rec'd<br>Apr. 5, 1915; recorded, v. 2, p. 142.  | © G. Schirmer, inc., New York.<br>Notice rec'd Apr. 26, 1915; recorded,<br>v. 2, p. 145.              |
| — from Peasant girl. [105  | DANCING 'NEATH THE IRISH MOON.<br>[115  |
| © T. B. Harms & Francis, Day &<br>Hunter, New York. Notice rec'd<br>Apr. 10, 1915; recorded, v. 2, p. 144. | © Shapiro, Bernstein & co., inc.,<br>New York. Notice rec'd Apr. 15,<br>1915; recorded, v. 2, p. 141. |
| AT THAT YIDDISH SOCIETY BALL. [106   | DANCING ON THE GREEN; music by Ate-<br>lier Bédouis. [116   |
| © Broadway music corp., New<br>York. Notice rec'd Apr. 23, 1915;<br>recorded, v. 2, p. 144.                | © Chas. K. Harris, New York.<br>Notice rec'd Apr. 5, 1915; recorded,<br>v. 2, p. 144.                 |
| AT THE HOBOES BALL. [107   | DANSE NEGRE; by Scott. [117   |
| © Broadway music corp., New<br>York. Notice rec'd Apr. 23, 1915;<br>recorded, v. 2, p. 144.                | © G. Ricordi & co., New York.<br>Notice rec'd Apr. 26, 1915; recorded,<br>v. 2, p. 146.               |
| AUTUMN OF LIFE. [108   | DARLIN'. [118   |
| © Leo Feist, inc., New York. No-<br>tice rec'd Apr. 16, 1915; recorded,<br>v. 2, p. 140.                   | © Shapiro, Bernstein & co., inc.,<br>New York. Notice rec'd Apr. 15<br>1915; recorded, v. 2, p. 141.  |
| BARNUM & BAILEY RAG. [109  | DAWN IN THE DESERT; words by Faith<br>Boehncke, music by Gertrude Ross.<br>[119                       |
| © T. B. Harms & Francis, Day &<br>Hunter, New York. Notice rec'd<br>Apr. 5, 1915; recorded, v. 2, p. 142.  | © White-Smith music pub. co.,<br>Boston. Notice rec'd Apr. 24, 1915;<br>recorded, v. 2, p. 144.       |
| BELGIUM FOREVER; by Natalie Town-<br>send. [110  | DAY AT THE PANAMA EXPOSITION. [120  |
| © G. Schirmer, inc., New York.<br>Notice rec'd Apr. 28, 1915; recorded,<br>v. 2, p. 145.                   | © Carl Fischer, New York. No-<br>tice rec'd Apr. 26, 1915; recorded, v.<br>2, p. 145.                 |
| BREATH o' BLOOMIN' HEATHER; from<br>My little Highland hame. [111  | DEARIE GIRL. [121   |
| © M. Witmark & sons, New York.<br>Notice rec'd Aug. 26, 1915; recorded,<br>v. 2, p. 146.                   | © M. Witmark & sons, New York.<br>Notice rec'd Apr. 26, 1915; recorded,<br>v. 2, p. 146.              |
| BUBĪ; fox trot. [112   |   |
| © T. B. Harms & Francis, Day &<br>Hunter, New York. Notice rec'd<br>Apr. 5, 1915; recorded, v. 2, p. 143.  |   |

- DOWN AMONG THE SHELTERING PALMS. [122]  
 © Leo Feist, inc., New York. Notice rec'd May 1, 1915; recorded, v. 2, p. 148.
- DOWN AMONGST THE DAISIES. [123]  
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- ELAINE. [124]  
 © Leo Feist, inc., New York. Notice rec'd Apr. 16, 1915; recorded, v. 2, p. 140.
- EYES OF BLUE; by L. E. Orth, op. 33, no. 2. [125]  
 © Oliver Ditson co., Boston. Notice rec'd Apr. 24, 1915; recorded, v. 2, p. 145.
- FADS AND FANCIES; selection containing We'll take care of you all, I'm seeking a thrill, I'm lonely for only one, Alimony alley, Mary Ann O'Sann, They do you much better at home, Take it from me. [126]  
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- selection containing We'll take care of you all, They do you much better at home, I'm lonely for only one, Alimony alley, Mary Ann O'Sann. [127]  
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- FATIMA BROWN. [128]  
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- FIRST (THE) OF MAY; from Folk dances and singing games, by Elizabeth Burchard. [129]  
 © G. Schirmer, inc., New York. Notice rec'd Apr. 26, 1915; recorded, v. 2, p. 145.
- FLAME (THE) OF LOVE. [130]  
 © T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Apr. 5, 1915; recorded, v. 2, p. 141.
- from the Peasant girl. [131]  
 © T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd, Apr. 10, 1915; recorded, v. 2, p. 144.
- FLOR DE PAMPA; by Sarrablo. [132]  
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- FLORINDO; by Bergmeim. [133]  
 © Carl Fischer, New York. Notice rec'd Apr. 7, 1915; recorded, v. 2, p. 139.
- FLOBBIE THE FLOPPER. [134]  
 © T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Apr. 10, 1915; recorded, v. 2, p. 144.
- FOXY QUILLER FOX TROT. [135]  
 © Leo Feist, inc., New York. Notice rec'd Apr. 16, 1915; recorded, v. 2, p. 140.
- GIRL FROM UTAH; medley containing They didn't believe me, Same sort of girl, Girl in the clogs and shawl. [136]  
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- one-step by J. D. Kern. [137]  
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- GOING UP THE SAWDUST TRAIL. [138]  
 © Leo Feist, inc., New York. Notice rec'd May 1, 1915; recorded, v. 2, p. 148.
- GOODBYE, PARADISE, GOODBYE; lyric by Dick Howard, music by Harry Jentes. [139]  
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- GOOD-NIGHT MR. HURDY GURDY MAN. [140]  
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- GROVES (THE) OF SHIRAZ; words by Nelle Richmond Eberhardt, music by Charles Wakefield Cadman. [141]  
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- HARMONY BABY. [142]  
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- HEART OF A ROSE. [143]  
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- from Peasant girl. [144]  
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- HIGHLANDERS, FIX BAYONETS; by O'Hara. [145]  
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- HIRAM. [146]  
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- HURRAH FOR MCGRAW, HE PUT MATTIE IN THE BOX. [147]  
© William Murphy, Endicott, N. Y. Notice rec'd Feb. 12, 1915; recorded, v. 2, p. 140.
- I CAN'T GIVE HER UP. [148]  
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- I'LL BE WAITING AT THE GOLDEN GATE. [149]  
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- I LOVE YOU AS LONG AS I LIVE. [150]  
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- I'M LOOKING FOR SOMEONE'S HEART. [151]  
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- I'M SO LONELY FOR YOU ONLY. [152]  
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- I'VE LOVED YOU SINCE YOU WERE A BABY. [153]  
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- I WANT TO BE THERE. [154]  
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- IF THE WORLD SHOULD END TO-MORROW. [155]  
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- IF WE CAN'T BE THE SAME OLD SWEET-HEARTS. [156]  
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- IN A GARDEN DOWN IN MONTEREY. [157]  
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- LAND OF LET'S PRETEND. [158]  
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- LAST (THE) WALTZ. [159]  
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- LET ME DREAM ON. [160]  
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- LOVE IS LIKE A BUTTERFLY. [161]  
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— from Peasant girl. [162]  
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- LOVE WAS MADE FOR YOU AND ME. [163]  
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- MCCARTY. [164]  
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- MACUSHLA; words by Josephine V. Rowe, music by Dermot Macmuroough. [165]  
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- MAID IN AMERICA; medley containing I'm looking for some one's heart, Oh those days, The stolen melody. [166]  
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- MAKE A FUSS OVER ME. [167]  
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- MANZANILLO. [168]  
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- MAURICE'S PERICON. [169]  
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- MIDNIGHT WHIRL RAG; one step. [170]  
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- MISS TABASCO; song. [171]  
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- MOSHA FROM NOVA SCOTIA. [172]  
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- MOSZKOWSKIANA; by Otto Langey. [173]  
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- MOTHERS MUST PAY FOR ALL. [174]  
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- MY LITTLE DREAM GIRL. [175]  
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- MY LITTLE GIRL. [176]  
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- MY MAMA LIVES UP IN THE SKY; by C. K. Harris. [177]  
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- NIGHTINGALE WALTZ HESITATION; by Ethelbert Nevin and Uriel Davis. [178]  
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- NORA MACHEE. [179]  
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- OH MARIE. [180]  
© Leo Feist, inc., New York. Notice rec'd May 1, 1915; recorded, v. 2, p. 148.
- PAT. [181]  
© Carl Fischer, New York. Notice rec'd Apr. 26, 1915; recorded, v. 2, p. 145.
- PEASANT (THE) GIRL; selection containing Flame of love, Sister dear, And the dream comes true, Love is like a butterfly, Heart of a rose, When one you love. [182]  
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— medley containing The Jungle ball, Sister deaer, Flame of love, Love is like a butterfly, Wanda. [183]  
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- PIGEON WALK; song. [184]  
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- POWDER PUFF WALTZ. [185]  
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- PRICE (THE) THAT I PAID FOR YOU. [186]  
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- PRUNELLA MINE. [187]  
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- RAGTIME WAGNER'S GHOST. [188]  
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- REMEMBRANCE; by Arch. Joyce. [189]  
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- REVELS OF THE BROWNIES; music by Atelier Bédouis. [190]  
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- ROSE, MY ROSE. [191]  
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- SAFETY FIRST. [192]  
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— Same. [193]  
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- SCHUHPLATTER TANZ. [194  
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- SEVEN PRETTY GIRLS; from Dances of the people, by Elizabeth Burchard. [195  
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- SHAKESPEARIAN LOVE FOX TROT. [196  
© Jos. W. Stern & co., New York. Notice rec'd Apr. 19, 1915; recorded, v. 2, p. 140.
- SHE GOES OUT A FISHING WITH HER HOOK AND HER LINE; by Maurice Abrahams, Joe Goodwin and Edgar Leslie. [197  
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- SISTER DEAR. [198  
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— from Peasant girl. [199  
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- SISTER SUSIE'S SEWING SHIRTS FOR SOLDIERS. [200  
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- SISTER SUSIE'S STARTED SYNCOPATION. [201  
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- SOLDIERS OF THE KING. [202  
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- SONG OF LOVE. [203  
© Carl Fischer, New York. Notice rec'd Apr. 26, 1915; recorded, v. 2, p. 145.
- SONG OF THE VOLGA BOATMEN; by Harriette Cady; violin with piano acc. [204  
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- SONGS WE USED TO SING IN DIXIELAND. [205  
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- SONS OF BRITAIN. [206  
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- SOUTHERN NIGHTS. [207  
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- SPHINX; by Scott. [208  
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- SPRINKLE ME WITH KISSES. [209  
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- SUSIE ANN; fox trot from Maid in America. [210  
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- SWEET COLUMBINE. [211  
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- TAKE HER BACK IF YOU LOVE HER. [212  
© Leo Feist, inc., New York. Notice rec'd Apr. 16, 1915; recorded, v. 2, p. 140.
- TANGO PRINCESS ONE-STEP; intro. If Peter only knew [and] It was always so. [213  
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- THAT WONDERFUL THING CALLED LOVE. [214  
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- THAT'S HOW THE SHANNON FLOWS. [215  
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- THAT'S MY BOY. [216]  
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- THAT'S WHEN THE PANIC IS ON. [217]  
© Leo Feist, inc., New York. Notice rec'd Apr. 16, 1915; recorded, v. 2, p. 140.
- THEY DO YOU MUCH BETTER AT HOME; medley containing We'll take care of you all, I'm seeking a thrill, Alimony alley. [218]  
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- THEY DREAM OF EACH OTHER ALL NIGHT. [219]  
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- TO THE LASS WE LOVE; a toast. [220]  
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- TWO RUSSIAN FOLK SONGS; Contents.—Russian wedding song.—Comic song; arr. by Harritte Cady; piano. [221]  
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- UNDERNEATH THE JAPANESE MOON; from Ziegfeld follies of 1914. [222]  
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- VALSE A LA MODE. [223]  
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- VALSE DORIS. [224]  
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- WANDA. [225]  
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- WE'LL TAKE CARE OF YOU ALL. [226]  
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- WHAT IF GEO. WASHINGTON'S MOTHER HAD SAID. [227]  
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- WHEN ONE YOU LOVE. [228]  
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## MUSICAL COMPOSITIONS.

- A. B. C. DRAMATIC SET NO. 1**; composed and arr. by E. Luz, of U. S.; orch. 4to. [6829  
 © May 10, 1915; 1 c. May 10, 1915, 1 c. May 20, 1915; E 361982; Ernst Luz, New York.
- A LA GAVOTTE.** See Finck (Herman) Two little dances.
- A LA MINUET.** See Finck (Herman) Two little dances.
- ABSENT**; by John W. Metcalf, arr. by M. S. Wood; steel guitar. [6830  
 © May 7, 1915; 2 c. May 19, 1915; E 361923; Melvin S. Wood, Los Angeles. [Copyright is claimed on arrangement.]
- words by A. B. Marshall, music by Edward Wunderlich, of U. S. Washington, Marks-Goldsmith co., inc. [6831  
 © Apr. 10, 1915; 2 c. May 20, 1915; E 362510; Adelaide Marshall, Bamberton, Vancouver Island, B. C.
- ACHTUNG, HIER KOMMT EIN DEUTSCHER LANG**; patriotisches kriegslied, text und musik von Harry Senger, arr. von Benno Gieseke, of Germany. 1. Salonorchester. 2. Grosses orchester. [6832, 6833  
 © Apr. 19, 1915; 1 c. each May 13, 1915; E 356956, 356957; Imperator-musik verlag, Berlin.
- ADAMS (WARREN W.)** Two hymn anthems; music by W. W. Adams, of U. S.; chorus and duet for mixed voices. Contents:—Let Him to whom we now belong.—Closer to Thee. [6834  
 © May 7, 1915; 2 c. May 12, 1915; E 361769; C. W. Thompson & co., Boston.
- ADDIE DEAR**; words by J. Udell, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [6835  
 © Apr. 10, 1915; 2 c. May 20, 1915; E 362480; John Udell, Dillon, S. C.
- ADOLF, VERGISS NICHT DEIN ALTER**; text und musik von Bruno Granichstaedten, of Austria; gesang und piano. [6836  
 © Oct. 15, 1914; 1 c. May 22, 1915; E 357113; Ludwig Doblinger-Bernhard Herzmansky, Leipzig.
- AIR DE BALLET**; by Henry Geehl, of England, op. 80B; piano solo. [6837  
 © May 27, 1915; 1 c. May 28, 1915; E 357238; Gould & co., London.
- AIR VARIÉ NO. 7 IN E**; by Ch. de Beriot, op. 15, arr. by Jules Centano, of U. S.; violin and piano. (Carl Fischer's music library no. 31.) [6838  
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- ALBUM OF CELEBRATED FOLK SONGS AND PATRIOTIC AIRS FOR SAXOPHONE QUARTET**; by Ben Vereecken, of U. S.; arr. for sop., alto, tenor, and bar., or two alto tenor and bar. saxophones. [6839  
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- ALDA**; a waltz song, words and music by M. R. Bergin, of U. S. [6840  
 © 1 c. June 1, 1915; E 364115; Mary Reisenman Bergin, Meadville, Pa.
- ALL ABOUT LOVE**; an original musical sketch, words and music by Clifford Grey, of Great Britain. [6841  
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- ALL OVER TOWN**; selection by Silvio Hein, arr., and compiled by Chas. N. Grant, of U. S. [6842  
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- ALL THE NICE GIRLS LOVE CHARLEY**; words by A. J. Mills, music by Bennett Scott, of Great Britain. [6843  
 © May 7, 1915; 1 c. May 19, 1915; E 357074; Star music pub. co., ltd., London.

- ALL THE WAY TO CALVARY; words and music by A. H. Ackley, of U. S. [6844  
© May 17, 1915; 2 c. May 19, 1915; E 361898; Homer A. Rodeheaver, Chicago.
- ALLEGRO CON BRIO. *See* Beethoven (Ludwig van)
- ALLELUIA; a hymnal. Selected pages. Philadelphia, Westminster press, 1915. 48 p. 8vo. [6845  
© May 17, 1915; 2 c. and aff. May 21, 1915; A 398918; Trustees of Presbyterian board of publication & Sabbath school work, Philadelphia.
- ALLIES (THE) PARADE; march fantasia by T. Bidgood, of England; brass and reed band. 4to. [6846  
© May 12, 1915; 1 c. May 25, 1915; E 357221; Hawkes & son, London.
- ALOHA OE WALTZES; by Geo. P. Howard, of U. S.; piano. [6847  
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- ALONE; words by A. F. Lindenmeyer, music by Everett J. Evans, of U. S. [6848  
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- ALS GROSSVATER, DIE GROSSMUTTER NAHM. *See* Grossmütterchem erzählt.
- ALTAR BELLS; love's meditation by W. J. Grunebaum, of U. S., op. 44.; piano. [6849  
© May 26, 1915; 2 c. May 26, 1915; E 364051; Herman Federoff, Baltimore.
- ALTE LIED. *See* Mozart (W. A.)
- ALTES (EIN) LIEDCHEN. *See* Grossmütterchen erzählt.
- ALWAYS SIGHN' FOR MY HONEY; words by Frank L. Stanton, music by Chas. Westbrook, of U. S. Washington. Marks-Goldsmith co., inc. [6850  
© Apr. 10, 1915; 2 c. May 20, 1915; E 362506; C. R. Westbrook, Wallace, N. C.
- AM BACH; text von Wilhelm Conrad Gomoll, musik von Clemens Schmalstich, of Germany, op. 50, no. 1, für gesang und piano. [6851  
© July 20, 1914; 1 c. May 22, 1915; E 357108; Richard Birnbach, Berlin.
- AMAMI SEMPRE; mélodie Napolitaine par G. Foiano, of Italy, pour petit orchestre avec piano cond. 4to. [6851\*  
© Feb. 27, 1915; 1 c. Mar. 15, 1915; E 351502; A. Courmes, Nice, France.
- AMBER MOON IN JUNE; words by H. Fischer and Frederick Voght, music by James K. Porter, of U. S. [6852  
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- AMERICAN (THE) FLAG; words by Joseph Rodman Drake, music by E. S. Tracy, of U. S. [6853  
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- AMOR ARDIENTE (Ardent love); vals by Sotero M. Hernandez, of U. S.; piano. [6854  
© May 29, 1915; 2 c. June 1, 1915; E 364129; Thos. Goggan & bros., San Antonio.
- AN ALLEM IST HÜTCHEN SCHULD; märchenspiel in 3 akten, von Siegfried Wagner, of Germany, vörspiel für orchester; partitur und stimmen. [6855  
© Apr. 15, 1915; 1 c. May 8, 1915; E 351970; Carl Giessel, Mh. Fritz Giessel, Bayreuth, Germany.
- AND I WAS A LAD AGAIN; words by E. C. Van Cleaf, music by J. E. Andino, of U. S. [6856  
© 1 c. May 21, 1915; E 361961; Emma Van Cleaf, N. Brookfield, Mass.
- AND THE WILDERNESS SHALL REJOICE; anthem, words from the Bible, music by Edward Burlingame Hill, of U. S.; chorus of mixed voices, vocal score. 4to. [6857  
© May 26, 1915; 2 c. May 27, 1915; E 364087; Boston music co., Boston.
- ANDANTE COMMODO; by Fini Henriques, arr. by Harvey B. Gaul, of U. S.; organ. [6858  
© Aug. 3, 1914; 2 c. May 10, 1915; E 361693; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]
- ANDANTE CON VARIAZIONI. *See* Haydn (F. J.)
- ANDANTE MAESTOSO. *See* Organ loft.

- ANDANTE RELIGIOSO; by Francis Thomé, arr. by V. F. Sofranek, of U. S.; military band. 4to. (Carl Fischer ed., no. 1430) [6859]  
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- AND'RE ZEIT, AND'RE LEUT; lied aus der operette, Frühling am Rhein, text von C. Lindau, Beda und O. Franz, musik von Edmund Eysler, of Austria. [6860]  
 © Oct. 10, 1914; 1 c. May 22, 1915; E 357114; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.
- ANGELS, THAT AROUND US HOVER; from Maritana by Vincent Wallace, arr. by Guellaume Van Den Dyck, of Belgium; three female voices and piano. [6861]  
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- ANITA; Spanish intermezzo by George Lowel Tracy; of U. S.; orch. (Cundy-Bettoney ideal ed. no. 207.) [6862]  
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- ANMUT. See Nölck (August) Sechs melodische studien.
- ANTHEMS AND SENTENCES FOR CHOIR AND CONGREGATION. Cincinnati, O. Fillmore music house, 1915. [64] p. 8vo. [6863]  
 © Apr. 27, 1915; 2 c. and aff. Apr. 29, 1915; A 397770; Fillmore bros. co., Cincinnati.
- AQUITANIA; march by A. W. Hughes, of U. S.; band. obl. 24mo. [6864]  
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- ARCHER (J. STUART) Allegretto scherzando; by J. S. Archer, of England; organ. [6865]  
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- ARE YOU COUNTING THE COST; words by Ira Dudley Ogdon, music by B. D. Ackley, of U. S. [6866]  
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- ARE YOU THE O'REILLY; original version by Pat. Rooney, new version by Howard Wesley, arr. by Calvin Grooms, of U. S. [6867]  
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- ARETHUSA (THE); music by William Shield, arr. by Frank M. Jephson, of England; men's voices and piano. 4to. (The orpheus, new series, no. 550.) [6868]  
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- ARROSO DRAMATIQUE; par J. Delaforet, arr. par F. Volpatti, junior, of Italy; orchestre avec piano conducteur. 4to. [6869]  
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- ARMS (THE) OF THE ARMY FOR ME; intro: Keep it dark, quick march, by H. E. Darewski, of Great Britain; arr. for military band. 4to. (Boosey's march journal, no. 292.) [6870]  
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- ARPÈGES; étude instructive, de J. C. Kessler, op. 100. no. 3, revue et doigtée, avec addition de notes pour le travail technique, par I. Philipp, of France, pour piano. (Nouveau Gradus ad Parnassum, no. 56.) [6871]  
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- AUF MEINEN LIEBEN GOTT; kantate, von Arnold Mendelssohn, of Germany, für vierstimmigen chor, soli, und kleines orchester und orgel ad lib, begleitung; partitur mit unterlegtem klavierauszug. [6882]  
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- AUS ALTER, ALTER ZEIT. See Grossmütterchen erzählt.
- AUSTRIAN IMPERIAL HYMN; Gott erhalte unseren Kaiser, transcribed by Fritz Kreisler, of U. S.; violin with piano acc. [6883]  
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- BACCHANALE.** See Saint-Saëns (C. C.)
- BACH (JOHANN SEBASTIAN)** Chromatische phantasie und fuge; von J. S. Bach, nach eigenem gebrauch beim vortrag und unterricht, herausgegeben von Emil Sauer, of Austria, für klavier zu 2 händen. [6892  
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- Kinder-menuett; aus heft 3, Die Überraschung, eingelausgaben aus kleine hauskomodien, mit musik v. Joh. Seb. Bach, herausgegeben von Erich Fischer, of Germany; gesang u. piano. [6893  
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- Überraschung (Die); musik von J. S. Bach, text und musik herausgegeben von Erich Fischer, of Germany, für 4 personen mit klavierbegleitung. (Kleine hauskomodien mit musik, no. 3.) [6894  
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- BACK TO THE FARM;** the jeremiad of a city lad, words and music by San A. Tonio, pseud. of Robert Sturmberg, of U. S. [6898  
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- BAISERS DE RÊVE;** intermezzo par L. Lempèrs, of Belgium, pour orchestre avec piano conducteur. 4to. [6903  
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- BALLAD (A) OF THE RANKS;** words by J. Conan Doyle, music by Maude Valérie White, of Great Britain; no. 1 in C. [6905  
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- BALMY ALABAMA;** words by R. O. Morris, music by Jack Stanley, of U. S. [6907  
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- BEETHOVEN (LUDWIG VAN)** Allegro con brio; from 5th Symphony in C minor by Beethoven, condensed from the full score by W. Piercy; for salon-orchestra. Cinema music journal, no. 7. [6915  
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- BETROTHAL (THE)**; overture by E. E. Bagley, of U. S. 1. Band. 4to. 2. Orchestra. [6923, 6924  
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- BETTY**; a musical play in three acts, lyrics by Adrian Ross and Paul A. Rubens, music by P. A. Rubens, of England, additional numbers by Ernest Steffen, of Hungary; vocal score. [6925  
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## BETTY—Continued.

—valse on melodies from the musical play, music by Paul A. Rubens, additional numbers by Ernest Stefan, arr. by H. M. Higgs, of Great Britain; piano. [6926]

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BEYOND THE STARRY SKIES; words by R. H. McDaniel, music by C. H. Gabriel, of U. S. [6928]

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BIEN-AIMÉE (LA) See Maddison (A.)  
Trois mélodies.

BIRDS SERENADE; by Irénée Bergé, of U. S.; piano. [6929]

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BIRTH (THE) OF SPRING; duet or two-part chorus, words by G. Hubi Newcombe, music by Herbert W. Wareing, of Great Britain; women's voices. 4to. [6930]

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BIZET (GEORGES) Carmen; opera in four acts, by G. Bizet, lyrics by Sybil Paget, dialogue by David Stevens, music adapted and arr. by Bertha Remick, of U. S. Vocal score, dialogue and acting version for mixed or unchanged voices. [6931]

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BLAZE OF HONOR; march two step by Harry J. Lincoln, of U. S., arr. by F. H. Losey, of U. S.; full band. 4to. [6933]

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BLOOM AND BLOSSOM; waltz by Eduard Holst, revised by Josef Frantz; piano. [6934]

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BLOW, GENTLE GALES; by Henry R. Bishop, arr. by Frank R. Rix, of U. S.; chorus of mixed voices. 8vo. School choruses, no. 6058) [6935]

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BLUE EYES; words by Godfrey Williams, music by Horatio Nicholls, of England; no. 1 in C. [6936]

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BLUEBOTTLES; words and music by A. Harvey Christie, of U. S. [6937]

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BLUEBOTTLES (THE) PARADE; fox-trot, by Eric C. Gatty; piano. [6938]

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BLÜTENREGEN. See Nölck (August)  
Sechs melodische studien.

BOLÉRO; par E. Damaré, of France, op. 392, solo pour petite on grande flûte, et orchestre. [6939]

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BONDAGE (THE) OF SIN; song and refrain, words and music by C. H. Stedman, of U. S., arr. by G. E. Gebest. [6941]

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BONNIE ROSE; words by M. Gregor, music by Edward Wunderlich, of U. S. Washington, Marks-Goldsmith co., inc. [6942

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BOOK OF SCALES FOR PIANO PUPILS OF ALL GRADES; by Carl W. Grimm, pt. 1. 52 p. 4to. [6943

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BOOSEY & CO.'S TWELVE MARCHES, FOR BERSAGLIERE HORNS; composed and arr. by B. Bubbings, of Great Britain; soprano, alto, tenor and bass, nos. 1-12. obl. 24mo. [6944

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BOW DOWN THINE EAR; sacred song by T. D. Williams, of U. S.; low voice. [6946

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BOW DOWN THINE EAR, O LORD; words from the Psalms, music by Clarence Dickinson, of U. S. 4to. (Sacred choruses, no. 41.) [6947

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BOY (THE) THAT I GAVE TO THE WAR; words by C. L. Talbot, music by J. E. Andino, of U. S. [6948

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BOYS (THE) OF THE NEW BRIGADE; patriotic march song, words and music by L. E. Thompson, of Canada. [6949

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BRABANCONNE (LA); Belgian theme, variations arr. by Ernest Austin, op. 49, no. 1; piano with English fingering. (Sonatinas on national airs, op. 38, no. 13.) [6950

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BRAHMS (JOHANNES) Ihr habt nun traurigkeit; aus dem deutschen requiem, von Joh. Brahms, op. 45, no. 5, bearb. von Paul Klengel; soprano solo mit begl. des pianoforte. [6951

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BREDON HILL; words by A. E. Housman, music by Kingsford Shortland, of Great Britain; recitation with piano acc. (Musical monologues, no. 129.) [6952

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BRIC-A-BRAC; novelty fox-trot by Clifford Hess, of U. S.; piano. [6953

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BRIDAL CHORUS. See Wagner (Richard).

BRIGHTEST (THE) DAY. See Red-letter days.

BRING BACK MY SOLDIER MAN TO ME; words and music by Joseph Pafumy, of U. S. [6954

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BRITISH IMPERIAL ANTHEM; words by Ernest P. Fewster, music by Theo. J. Hutton, of British Columbia; medium voice in B flat. [6955

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BROADWAY; words by S. Harrocks, music by J. E. Andino, of U. S. [6956

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BUGLE CALL; fellowship songs; words and music by C. W. Coe. cover-title, 16 p. 4to. [6957

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BUNCH (A) OF VIOLETS; words by M. E. Rowe, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [6958

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**BURSCHE HERAUS**; marsch nach motiven der operette, Frühling am Rhein, von Edmund Eyster, of Austria; klavier zu zwei händen, mit überlegtem text. [6960]

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**BUSINESS AS USUAL**; popular selection on melodies by Hermann Darewski, arr. by V. Ord Hume, of Great Britain; military band. (Boosey's supplemental Journal, no. 134.) [6961]

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— quick march with trio, Mary from Tipperary, arr. by J. Ord Hume, of Great Britain; military band. 4to. (Boosey's march journal, no. 294.) [6962]

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**BY THE FOUNTAIN**; by Platon Brouhoff, of U. S.; piano. [6964]

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**CÀ C'EST L'AMOUR**; paroles de Charles Quinel, musique de D. Berniaux, of Belgium; chant et piano. [6965]

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**CAKE WALK WITH ME**; words by Arthur Jackson, music by Kerry Mills, of U. S. [6966]

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**CALIFORNIA**; words and music by A. Melhorn, of U. S. Washington, Marks-Goldsmith co., inc. [6967]

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**CALIFORNIA, GLADSOME LAND**; words by S. G. White, music by Louis Albert, of U. S. [6968]

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**CALL (THE) OF SPRING**; a pastoral play, by Marjory Hall Woolworth, music by Richard J. C. Chanter, of Great Britain, dances by M. H. Woolworth. 4to. [6969]

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**CALL (THE) TO ARMS**; patriotic song, words by J. F. Dale, music by Neil McVicar, of Canada. [6970]

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**CALVARY**; words by A. H. Ackley, music by B. D. Ackley, of U. S. [6971]

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**CANTABILE**; extrait des pièces d'orgue de César Franck, transcription par J. Turin, of France; orchestre avec piano-conducteur. [6972]

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**CANTO DEL GONDOLIERE** (The gondolier's song); barcarola di Carlotta Bocca, of Germany, op. 16; piano. [6973]

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**CANZONI POPULARI DEL PIEMONTE**; di Vecchie, raccolte e trascritte da Leone Sinigaglia, of Italy, op. 40, con acc. di piano, versione francese di Marguerite Turin. vol. 1 e 2. [6974]

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**CARMEN.** See Bizet (George)

CARNAVAL (LE); par Richard Richards of Great Britain, op. 19; piano. (6 souvenirs du midi, no. 1.) [6975

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CASSIDY; starting march by J. Bolle, of U. S.; piano. [6976

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CE SONT DES GOSSES; paroles de Pierre Moreau, musique de D. Berniaux, of Belgium; chant et piano. [6977

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CELEBRITIES; a musical comedy in two acts, lyrics by Dorothy Howell, Louise E. Paullin and Harold Sauer, music by Elthea Snyder, Don Fiser and Leon L. Iltis, of U. S.; vocal score. [6978

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CEUX D'AUJOURD'HUI; marche chantée, paroles de Henry Moreau & Pléous, musique de Ernest Weiller, of France, op. 350; chant et piano. [6980

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CHERUBINI (MARIA LUIGI CARLO ZENOLI SALVATORE) Fugue; étude instructive de Cherubini, revue et doigte, avec addition de notes pour le travail technique, par I. Philipp, of France, pour piano. (Nouveau gradus ad Parnassum, no. 55.) [6987

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DIP AND DANCE; cakewalk, by Bert Grant, of U. S.; piano. [7070

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DON'T FORGET TO-NIGHT'S THE NIGHT; lyric by Dick Howard, music by Dick Richards, of U. S. [7072

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DOUBLES NOTES; étude instructive de Th. Kullak, op. 121, revue et doigtée, avec addition de notes pour le travail technique, par I. Philipp, of France, pour piano. (Nouveau gradus ad Parnassum, no. 65.) [7075

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DOWN 'NEATH THE OCEAN IN A SUBMARINE; words by J. Brown, music by J. E. Andino, of U. S.

[7083]

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DOWN UPON MY PILLOW WARM; home song, theme with text and easy variation without octaves by M. Greenwald, of U. S.; treble clef only, words ad lib.

[7084]

© May 10, 1915; 2 c. May 10, 1915; E 362342; Theo. Presser co., Philadelphia, Pa.

DREAM OF LOVE; words by Claire Salomon, music by C. J. Salomon, of U. S. [Arr. by Edmund M. Rosner of U. S.]

[7085]

© 1 c. May 10, 1915; E 361720; Clifford Joseph Salomon, San Francisco.

DREAMS OF CHILDHOOD; words by Earl P. Sturgeon, music by Jack Stanley, of U. S.

[7086]

© May 26, 1915; 2 c. May 26, 1915; E 364036; E. P. Sturgeon, Nekoma, Ill.

DREAMS OF YESTERDAY; by H. Baynton-Power, arr. by Eric Leeming, of England; orchestra.

[7087]

© May 6, 1915; 1 c. May 7, 1915; E 356920; Beal, Stuttard & co., London. [Copyright is claimed on arrangement.]

DRUFF WIE BLÜCHER; kriegsmarsch, von Richard Galen, of Germany. 1. Salonorchester, mit text. 2. Klavier, mit text.

[7088, 7089]

© Apr. 19, 1915; 1 c. each May 13, 1915; E 356948, 356949; Drei-eichen-verlag, Berlin-Zehlendorf, Germany.

DULCIANAS; by Alfred Phillips, of Great Britain; piano, organ or harmonium. nos. 1-14.

[7090]

© May 17, 1915; 1 c. May 20, 1915; E 357060; Joseph Henry Larway, London.

DWELL WITH ME; words by Eben E. Rexford, music by Roger Cox, of U. S.

[7091]

© Apr. 30, 1915; 2 c. May 13, 1915; E 362362; E. O. Excell, Chicago.

DZIADUNIO POLKA; by K. Namysłowski, arr. by F. Przybylski, of U. S.; orch. 4to.

[7092]

© Dec. 16, 1913; 2 c. Apr. 26, 1915; E 361851; W. H. Sajewski, Chicago.

EARLY (THE) BIRD. See Two unison songs for boys.

EGYPTIAN DANCE. See Piano compositions; by Jack Reynolds.

ELUSIVE LOVE; three-part song, words by George Arnold, music by Clarence C. Robinson, of U. S.; women's voices. 4to.

[7093]

© May 17, 1915; 2 c. May 26, 1915; E 364015; Oliver Ditson co., Boston.

EN AVANT; marche des alliés à la victoire, paroles de Paul Dubrissac, musique de L. de Flagny, of France; chant seul. 4to.

[7094]

© Apr. 17, 1915; 1 c. May 4, 1915; E 356875; Lucien de Flagny, Paris.



## EN AVANT—Continued.

—poésie de Paul Déroulède, musique de Eugène d'Harcourt, of France; ténor ou soprano et piano. [7095]

© May 1, 1915; 1 c. May 13, 1915; E 356972; Ch. Hayet, Paris.

EN SNEB DANSKE VISER; a collection of Danish songs, tekst af [Danish poets], musik af Carl Nielsen og Thomas Laub, of Denmark; nos. 1-22. 4to. [7096]

© Apr. 14, 1915; 1 c. Apr. 23, 1915; E 366019; Wilhelm Hansen, Leipzig.

ENDLICH ALLEIN; grosses potpourri aus der operette von Franz Lehár, arr. von Martin Uhl, of Austria; orchester. 4to. [7097]

© Aug. 1, 1914; 1 c. May 24, 1915; E 357098; W. Karczag, Vienna. [Copyright is claimed on arrangement.]

ENGLAND; words and music by James Mulligan, of England. [7098]

© May 25, 1915; 1 c. May 26, 1915; E 366009; E. O'Donnell, Knockholt, Kent, England.

EQUITY SONG; words and music by A. D. Kahler, of U. S. [7099]

© May 27, 1915; 2 c. June 1, 1915; E 364148; Adam D. Kahler, Velva, N. D.

ERINNERUNG. See Strater (Tillmann) Fünf klavierstücke, op. 8.

ERISKAY (AN) LOVE LILT (Gradh geal mo chridh); melody and text from the Songs of the Hebrides, arr. as a part song by Hugh S. Robertson, of Great Britain; mixed voices. 4to. [7100]

© May 17, 1915; 1 c. Mar. 17, 1915; E 357043; J. Curwen & sons, ltd., London.

ERWECKUNG (DIE); ged. von Peter Rosegger, musik von Victor Keldorfer, of Austria, op. 95; männerchor; partitur. 4to. [7101]

© July 29, 1914; 1 c. June 1, 1915; E 357264; Adolf Robitschek, Vienna.

ES WAR EINMAL. See Grossmütterchen erzählt.

ESQUISSES BRETONNES (Trezigou breiz); par Maurice Duhamel, of France; piano. Contents:—1. Jabadao.—2. Pastorale.—3. La lande hantée.—4. Clair de lune sur la mer.—5. Dimanche matin. [7102]

© May 15, 1915; 1 c. May 17, 1915; E 357029; Société anonyme des éditions Ricordi, Paris.

ETHLENE AND LILIES; words by J. Maynard, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [7103]

© Apr. 10, 1915; 2 c. May 20, 1915; E 362539; J. Maynard, Beaumont, Tex.

ÉTRANGER (L'); action musicale en 2 actes, introduction symphonique du 2<sup>e</sup> acte, musique de Vincent d'Indy, transcription par Gustave Samazeuilh, of France; deux pianos 4 mains. [7104]

© May 1, 1915; 1 c. May 13, 1915; E 356966; Durand et cie., Paris. [Copyright is claimed on transcription.]

ÉTUDE CHROMATIQUE; étude instructive de Th. Kullak, op. 2, no. 1, revue et doigtée, avec addition de notes pour le travail technique, par I. Philipp, of France, pour piano. (Nouveau gradus ad Parnassum, no. 45.) [7105]

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ÉTUDE DE RYTHME; étude instructive de F. Ries, op. 31, no. 5, revue et doigtée, avec addition de notes, pour le travail technique, par I. Philipp, of France, pour piano. (Nouveau gradus ad Parnassum, no. 53.) [7106]

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EVENING. See Lantern (A) suite.

EVENING CHIMES; descriptive, by J. H. Durant, of U. S.; piano. [7107]

© 1 c. May 15, 1915; E 362431; Joseph H. Durant, Brighton, Mass.

EVENING HYMN; o'er all is quiet reigning, by Carl Reinecke, of U. S., arr. by Frank R. Rix; chorus of unchanged voices, with solo, or semi-chorus of boys. Svo. (School choruses, no. 6056) [7108]

© May 13, 1915; 2 c. May 15, 1915; E 362409; G. Schirmer, New York.

- EVER PRESENT SAVIOR; words by E. L. Thompson, music by C. D. Emerson, of U. S. [7109]  
 © May 17, 1915; 2 c. May 19, 1915; E 361910; Homer A. Rodeheaver, Chicago.
- EVER SINCE YOU WENT AWAY; words by S. Edward Sanfilippo, music by Harold C. O'Hare, of U. S. [7110]  
 © May 20, 1915; 2 c. May 21, 1915; E 361941; J. & P. Ross music co., New York.
- EVERYBODY BAG WITH ME; one step by Grace Le Boy, of U. S.; piano. [7111]  
 © May 12, 1915; 2 c. May 12, 1915; E 361764; Jerome H. Remick & co., New York.
- EVOCAATION; poésie de Jean Renouard, musique de Victor Gallois, of France. [7112]  
 © May 15, 1915; 1 c. May 17, 1915; E 357030; Société anonyme des éditions Ricordi, Paris.
- EXUBERANCE; overture by Al. Hayes, of U. S. 1. Orchestra. 2. Band. [7113, 7114]  
 © May 8, 1915; 2 c. each May 12, 1915; E 361766, 361767; Fillmore bros. co., Cincinnati.
- FAIRY LAUGHTER; words by Douglas Furber, music by Ivor Novello, of England. No. 1 in E flat. No. 2 in F. [7115, 7116]  
 © Apr. 16, 1915; 1 c. each May 17, 1915; E 357036, 357037; Enoch & sons, London.
- FANTASIE AND FUGUE IN F MAJOR; by F. [i. e. J.] Christoph, Friedrich Bach, edited by Oscar Beringer, of France; piano. [7117]  
 © May 3, 1915; 1 c. May 4, 1915; E 356899; G. Ricordi & co., Milan.
- FARMER JOHN; rustic song, theme with text and easy variations without octaves by M. Greenwald, of U. S.; treble and bass clef, words ad lib. [7118]  
 © May 10, 1915; 2 c. May 10, 1915; E 362343; Theo. Presser co., Philadelphia, Pa.
- FARMER'S (THE) TREASURE; words by F. M. Parker, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [7119]  
 © Apr. 10, 1915; 2 c. May 20, 1915; E 362495; F. M. Parker, Malta, O.
- FATHER OF LOVE GIVE PEACE; quartette, words and music by Christina Marlock Leith, of Canada. [7120]  
 © May 11, 1915; 1 c. May 10, 1915; E 351979; Hawkes & Harris music co., Toronto, Canada.
- FAVORITE SAXOPHONE QUARTET ALBUM, v. 1; by Ben Vereecken, of U. S., arr. for sop., alto, tenor and bar., or two alto tenor and bar. saxophones. [7121]  
 © Apr. 14, 1915; 2 c. Apr. 19, 1915; E 362132; Carl Fischer, New York.
- FAVORITE SAXOPHONE QUARTET ALBUM, v. 2; by Ben Vereecken, of U. S., arr. for sop., alto, tenor and bar., or two alto tenor and bar. saxophones. [7122]  
 © Apr. 16, 1915; 2 c. Apr. 29, 1915; E 362133; Carl Fischer, New York.
- FEST OVERTÛRE ÜBER DEUTSCHLAND ÜBER ALLES; von E. Meinardus, of U. S.; piano. [7123]  
 © May 22, 1915; 2 c. May 24, 1915; E 361991; E. Meinardus, Kiel, Wis.
- FESTAL (THE) DAY. *See* Lantern (A) suite.
- FESTIVAL MARCH; by Granville Bantock, of England; organ. obl. 8vo. [7124]  
 © May 12, 1915; 1 c. May 13, 1915; E 356932; Novello & co., ltd., London.
- FEUILLES (LES); poésie de H. de H. De Regnier, musique de Madeline Dubois, of France. [7125]  
 © May 15, 1915; 1 c. May 17, 1915; E 357031; Société anonyme des éditions Ricordi, Paris.
- FIGHTING FOR THE U. S. A.; words and music by F. W. Heuacker, of U. S. [7126]  
 © 1 c. May 12, 1915; E 361772; Frederick William Heuacker, Brooklyn.
- FIGHTING SON OF A GUN; the allies' war song, by Billy B. [*pseud.* of William L. Bratton] 4to. [7127]  
 © May 14, 1915; 2 c. and aff. May 19, 1915; A 398945; William L. Bratton, New York.
- FINCK (HERMAN) Two little dances; by H. Finck, adapted by Frank Winterbottom, of England; military band. Contents.—1. A la menuet.—2. A la gavotte. [7128]  
 © May 8, 1915; 1 c. May 24, 1915; E 366008; Hawkes & son, London.

FIRNELICHT; ged. von Conrad Ferdinand Meyer, musik von Gustav Haug, of Germany, op. 69, no. 1; gemischten chor; partitur. 4to.

[7129]

© Sept. 15, 1914; 1 c. May 24, 1915; E 357171; Gebrüder Hug & co., Leipzig.

FIRST LESSONS IN RHYTHMIC GYMNASTICS; twelve songs for young children with full particulars of movements for arms and feet, by T. Keighley, of Great Britain. [7130]

© May 10, 1915; 1 c. May 10, 1915; D 19585; J. Curwen & sons, ltd., London.

FIRST (THE) OF MAY. See Red-letter days.

FLAG (THE) THAT NEVER COMES DOWN; march by Herman Finck, of England; brass and reed band. [7131]

© May 12, 1915; 1 c. May 25, 1915; E 357224; Hawkes & son, London.

FLIEGERPRINZESSIN (DIE); walzer, nach motiven aus der operette, musik von Michael von Jázefowicz, of Germany; klavier zu 2 händen. [7132]

© Oct. 19, 1914; 1 c. June 1, 1915; E 357256; Rhythmus-verlag, Leipzig.

FLOWER GIRLS' SONG; words and music by Mrs. J. C. Brown, of U. S. [7133]

© May 12, 1915; 2 c. May 11, 1915; E 362316; Mrs. J. C. Brown, Elberton, Ga.

FLOWER SONG; words by Edward Heyman Pfeiffer, music by Emil Breitenfeld, of U. S. [7134]

© May 18, 1915; 2 c. May 18, 1915; E 362448; Theo. Presser co., Philadelphia.

FLUTTERING FANCIES; intermezzo by Robert A. Foss, of U. S.; orchestra with piano acc. 4to. [7135]

© May 1, 1915; 2 c. May 7, 1915; E 361715; Cundy-Bettoney co., Boston.

FLYING SONG. See Verdi (Giuseppe).

FOLLY (THE) OF UNTRUE LOVING; words by J. Peterson, music by Edward Wunderlich, of U. S. Washington, Marks-Goldsmith co., inc. [7136]

© Apr. 10, 1915; 2 c. May 20, 1915; E 362555; Joe Peterson, Athens, O.

FOR CANADA AND OLD ENGLAND; words by Ed. J. M. Hitchcock, music by Ed. E. Farringer, of Canada. [7137]

© May 5, 1915; 1 c. May 4, 1915; E 356891; Hawkes & Harris music co., Toronto, Ont., Canada.

FOR THE CAUSE THEY THINK IS RIGHT; words by P. M. Jokarski, music by Everett J. Evans, of U. S. [7138]

© 1 c. May 21, 1915; E 361966; Pearle M. Jokarski, Warren, Pa.

FOR THE GLORY OF HIS NAME; words by A. M. Hendee, music by Chas. H. Marsh, of U. S. [7139]

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FOR THEE ALONE; words by W. Paris, music by Everett J. Evans, of U. S. [7140]

© 1 c. May 21, 1915; E 361968; Welbie Paris, Cleveland.

FOR YOU I'M LONGING SWEETHEART; words by Irene Owen, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [7141]

© Apr. 10, 1915; 2 c. May 20, 1915; E 362528; Katie Sheppard, Willard, Mo.

FORWARD SHALL OUR MOTTO BE; anniversary march song, words and music by J. Paul, of U. S.; Brooklyn, Robert H. Norbury, J. McDowell, Benjamin Whittaker. 4to. [7142]

© May 8, 1915; 2 c. May 13, 1915; E 362355; John Paul, Brooklyn.

FOUR (THE) FOOT TEN BRIGADE; song from The passing show of 1915, words by Arthur Wimperis and Hartley Carrick, music by Herman Finck, of England. [7143]

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FOUR WORDS, I LOVE THEE DEAR; words and music by Mary Lucille Lewis, of U. S. [7144]

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FOX TERRIER RAG; a hoosier fantasia by J. N. Lang; piano. [7145]

© May 1, 1915; 2 c. May 7, 1915; E 361801; John Nelson Lang, Indianapolis.

FRAGMENT (A); words and music by E. J. Polak, of U. S. [7146]

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- FRAGRANCE OF FLOWERS; waltz by E. Burke, of Canada; piano. [7147]  
 © 1 c. May 10, 1915; E 351956; Ernest Burke, Toronto, Canada.
- FRANCE IMMORTELLE; marche française, paroles de Henry Moreau, musique de Ernest Weiller, of France, op. 369; chant et piano. [7148]  
 © Apr. 17, 1915; 1 c. May 4, 1915; E 356858; E. Gaudet, Paris.
- FRANCK (CÉSAR) Toccata; by C. Franck, arr. by R. H. Bellairs, of England; pedal organ. [7149]  
 © May 21, 1915; 1 c. May 22, 1915; E 357211; Enoch & sons, London.
- FRANTZ (JOSEF) Two June songs; two-part song, words by Anna J. Grannis and Hedwig Wiley, music by J. Frantz, edited and arr. by Frederic H. Repley and H. L. Heartz, of U. S.; soprano and alto. 4to. Contents:—June roses.—The sweetest time. [7150]  
 © May 7, 1915; 2 c. May 11, 1915; E 362338; White-Smith music pub. co., Boston. [Copyright is claimed on editing & arrangement.]
- FRIEDENSGEL (DER); in drei akten von Siegfried Wagner, of Germany, klavier-auszug mit text von Wilhelm Reuss, of Germany. [7151]  
 © Mar. 27, 1915; 1 c. Apr. 16, 1915; E 351812; Carl Giessel, inh. Fritz Giessel, Bayreuth, Germany.
- — — — — orchester mit text. grosse partitur. [7152]  
 © Apr. 16, 1915; 1 c. May 8, 1915; E 351971; Carl Giessel, inh. Fritz Giessel, Bayreuth, Germany.
- FRIENDS IN WAR AND PEACE; quick-step, by F. S. Salaman, of England; piano. [7153]  
 © May 26, 1915; 1 c. May 27, 1915; E 357233; Enoch & sons, London.
- FRISCH NUR GEWAGT, HALB SCHON GEWONNEN; aus heft 1, Der wäschetag, einzelausgabe, aus Kleine hauskomödien, mit musik von Albert Lartzung, herausgegeben von Erich Fischer, of Germany, für gesang mit pianobegl. [7154]  
 © May 5, 1915; 1 c. May 26, 1915; E 366023; Harmonie-verlag, Berlin-Halensee, Germany.
- FRISCO BOUND; words and music by I. Nichols, of U. S. [7155]  
 © 1 c. May 21, 1915; E 361956; Imogene Nichols, Fargo, N. D.
- FRISELIS; valse par Gabriel Allier; orchestre avec piano conducteur. 4to. [7156]  
 © Apr. 17, 1915; 1 c. May 4, 1915; E 356879; Durand et cie., Paris.
- FROLIC OF THE FLOWERS; by C. B. Brain, of U. S.; piano. [7157]  
 © May 17, 1915; 2 c. May 19, 1915; E 361924; Clarine Bowen Brain, Mt. Clemens, Mich.
- FROM THY LOVE AS A FATHER. *See* Gounod (C. F.)
- FRÜHLING AM RHEIN; lied aus der gleichnamigen operette, text v. C. Lindau, Beda u. O. Fronz, musik von Edmund Eysler, of Austria; gesang u. piano. [7158]  
 © Oct. 10, 1914; 1 c. May 22, 1915; E 357120; Ludwig Doblinger (Bernhard-Herzmansky) Leipzig.
- — — — — walzer nach motiven der gleichnamigen operette, musik von Edmund Eysler, of Austria; klavier zu zwei händen. [7159]  
 © Oct. 12, 1914; 1 c. May 22, 1915; E 357121; Ludwig Doblinger (Bernhard-Herzmansky), Leipzig. [Copyright is claimed on walzer für piano.]
- FRÜHLINGSBAUSCHEN; walzer von Curt von Lavergne Peguilhen, of Germany. 1. Salonorchester; arr. v. Curt Lubbe, of Germany. 2. Piano. [7160, 7161]  
 © Apr. 19, 1915; 1 c. each May 13, 1915; E 356943, 356947; Neuer Berliner musikverlag, g. m. b. h., Berlin-Schöneberg.
- FRÜHLINGSZAUBER. *See* Nölck (August) Sechs melodische studien.
- FUGUE. *See* Cherubini (M. L. C. Z. S.)
- FUN ON THE PLANTATION. *See* Like no a like.
- FUZZY WUZZY RAG; by Al. Morton, of U. S.; piano. [7162]  
 © May 4, 1915; 2 c. May 8, 1915; E 361846; Pace & Handy music co., Memphis.
- GALLANT FIFTY-FIRST; words by Horace B. Gibbs, music by Mrs. A. C. de Lotbiniere Harwood (M. C. de Lotbiniere Harwood), of Canada. [7163]  
 © Apr. 7, 1915; 1 c. Apr. 23, 1915; E 351986; Mathilde Constantia de Lotbiniere Harwood, Edmonton, Alta., Canada.

GAMME CHROMATIQUE; étude instructive by J. C. Kressler, op. 100, no. 5, revue et doigtée, avec addition de notes pour le travail technique, par I. Philipp, of France, pour piano. (Nouveau gradus ad Parnassum, no. 52.) [7164

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— de Th. Kullak, op. 74, no. 2, revue et doigtée, avec addition de notes pour le travail technique, par I. Philipp, of France, pour piano. (Nouveau gradus ad Parnassum, no. 62.) [7165

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GARDEN MELODY; by Walter Rolfe, of U. S.; piano. [7166

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GATE (THE) OF BLESSING; words by Lucia B. Cook, music by C. H. Gabriel, of U. S. [7167

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GATHER BY THE RIVER; words and music by Geo. C. Bottles, of U. S. [7168

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GAVOTTE; von H. F. v. Schmeidel, of Austria, für violine u. piano. [7169

© July 20, 1914; 1 c. June 1, 1915; E 357275; Schlesingersche buch- & musikhandlung (Rob. Lienu), Berlin.

— See also Old-world measures.

GEDENK MEIN KIND DER MAMES TREHREN (Remember mother's tears); from "Her awakening," words and music by J. M. Rumshisky, of U. S. [7170

© Apr. 30, 1915; 2 c. May 13, 1915; E 362360; Albert Teres, New York.

GEH'N MA MIT; Wiener heurigenlied, text und musik von Rudolf Siczynski, of Austria, op. 2; gesang u. piano. [7171

© Sept. 1, 1914; 1 c. June 1, 1915; E 357271; Adolf Robitschek, Vienna.

GENTLE FRIEND PIERROT; Italian serenade, part-song, English words by M. Louise Baum, music by R. Leoncavallo, arr. by W. Franke Harling, of U. S., men's voices. [7172

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GET RIGHT TO-DAY; words and music by H. LeRoy Goodwin, of U. S. [7173

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GET THE FEELING; words and music by William H. Plass, of U. S. [7174

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GET THE POWER; words by E. E. Hewitt, music by C. H. Gabriel, of U. S. [7175

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GETANZT HAT MAN GUT IN DIE ACHTZIGER JAHR'; walzerlied aus der operette Frühling am Rhein, text von C. Lindau, Beda u. O. Fronz, musik von Edmund Eysler, of Austria; gesang u. piano. [7176

© Oct. 10, 1914; 1 c. May 22, 1915; E 357122; Ludwig Doblinger, (Bernhard Herzmannsky), Leipzig.

GIGUE. See Old-world measures.

GILDED WITH GOLD; words by Aileen Ward, music by Baron Aliotti, of Great Britain. [7177

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GILLETTE (JAMES R.) Nocturne; by J. R. Gillette, of U. S.; pipe organ. [7178

© May 18, 1915; 2 c. May 18, 1915; E 362452; Theo. Presser co., Philadelphia.

GIRL (A) HAS A RIGHT TO CHANGE HER MIND; words by L. Bibeault & E. Peloquin, music by Everett J. Evans, of U. S. [7179

© 1 c. May 10, 1915; E 361739; Louis Bibeault & Ernest Peloquin, Mapleville, R. I.

GIRL (THE) I LOVE; words by Mrs. L. M. Benda, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [7180

© Apr. 10, 1915; 2 c. May 20, 1915; E 362462; Mrs. L. M. Benda, Cleveland, O.

GIRL (THE) OF TIPPERARY; words by F. W. Knapp, music by Everett J. Evans, of U. S. [7181

© 1 c. May 28, 1915; E 364061; Fred. W. Knapp, East Norwalk, Conn.

GIVE EAR, O SHEPHERD OF ISRAEL; song by J. P. Ludebuehl, of U. S. [7182

© May 22, 1915; 2 c. May 24, 1915; E 364006; H. W. Gray co. New York.

GIVE US PEACE AGAIN; words and music by H. A. Rosenbaum, of U. S. [7183

© May 12, 1915; 2 c. May 20, 1915; E 364157; Harry A. Rosenbaum pub. co., Hoboken, N. J.

GLOAMING; valse lente by Alfred Carpenter, of England; piano. [7184

© Mar. 10, 1915; 1 c. May 15, 1915; E 357003; Francis, Day & Hunter, London.

GLOBE (THE) TROT; fox trot by Charles J. Roberts, of U. S.; arr. for full orchestra. 4to. [7185

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GLORIOUS NIGHTS; waltzes by Cy. Alkins, of U. S.; piano. [7186

© May 10, 1915; 2 c. May 10, 1915; E 361735; Herman Federoff, Baltimore.

GNOMENMARSCH; von Clemens Schmalstich, of Germany, op. 49, für violine und klavier. (Drei leichte vortragsstücke, no. 2.) [7187

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GO BACK TO THE FARM; words by E. Diekman, music by J. E. Andino, of U. S. [7188

© 1 c. May 10, 1915; E 361746; Edwin Diekman, Curtice, O.

GO, LANE, GO; words and music by Jack T. Nelson, of U. S. [7189

© Apr. 21, 1915; 2 c. May 17, 1915; E 364033; Lane technical school, Chicago.

GOBBLE'UMS (THE) WILL GET YOU; words by F. R. Westbar, music by Hermann E. Darewski, of England. [7190

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GOD BLESS OLD ENGLAND; song from The passing show of 1915, words by Arthur Wimperis and Hartley Carrick, music by Herman Finck, of England. [7191

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GOD, THAT MADEST EARTH AND HEAVEN; words by Reginald Heber, music by F. Flaxington Harker, of U. S., op. 1, no. 1; key of C. [7192

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GOING UP THE SAW DUST TRAIL; words by Al Dubin, music by Jos. A. Burke, of U. S. [7193

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GOLDEN (THE) GATE; caprice by Arthur Wellesley, of U. S., arr. by A. W. Hughes, of U. S.; band. 4to. [7194

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GOLDEN GATE CONVENTION; march, by W. A. Barrington Sargent, of U. S.; band. obl. 24mo. [7195

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GOLDEN SUNSET; mazurka caprice by H. D. Hewitt, of U. S.; piano. [7196

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GOOD-BYE, HONOLULU; words and music arr. by Sonny Cunha, of U. S. [7197

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GOOD-BYE TO HIS SWEETHEART'S GRAVE; words by A. Lapham, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [7198

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GOOD (THE) SHEPHERD; words by C. R. Piety, music by C. H. Gabriel, of U. S. [7199

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GOOSE-STEP (THE); quick march, by Léon Adam, arr. by J. Ord Hume, of Great Britain; military band. 4to. (Boosey's march journal, no. 295.) [7200

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GOSPEL (THE) HARVEST; words by R. H. McDaniel, music by C. H. Gabriel, of U. S. [7201

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GOUNOD (CHARLES FRANÇOIS) From Thy love as a Father; from The redemption by C. Gounod, arr. by F. R. R., of U. S.; unchanged voices, two sopranos, two altos. 8vo. (School choruses, no. 5991) [7202

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—Lovely appear; by C. Gounod, arr. by Frank R. Rix, of U. S.; sop. and alto, with sop. solo. 8vo. (School choruses, no. 6055) [7203

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—Romeo and Juliet; ballet music from the opera by C. Gounod, arr. by Dan Godfrey, of Great Britain; full military band. (Chappell's army journal, no. 421.) [7204

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—Soldiers' (The) chorus; from Faust, opera by C. Gounod, arr. by W. H. Myddleton, of Great Britain; full orchestra, with piano and harmonium. [7205

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GOVERNOR DOUGLAS MARCH; by Carl F. Burrell, of U. S., arr. by T. Francis Burke, of U. S.; piano. [7206

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GRACE AND BEAUTY; waltzes by Carl Loveland, of U. S.; piano. [7207

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GRACE IS FREE; words by James Rowe, music by Chas. H. Marsh, of U. S. [7208

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GRADUATION GRAND MARCH; by Frederick A. Williams, of U. S.; piano. No. 1. Two hands. No. 2. Four hands. [7209, 7210

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GRAND (THE) KNIGHT; march by Victor G. Boehnlein, of U. S.; orchestra. 4to. [7211

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GRANDMOTHER'S GARDEN; quartet, words by Rose Mills Powers, music by Carl Hahn, of U. S.; women's voices. 8vo. [7212

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GRAVEL WALK; by Herman Avery Wade, of U. S.; piano. [7213

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GRIEG (EDVARD) O God, protect with Thy strong hand, our native land; words by I. Hearne and Lady Macfarren, music by E. Grieg, arr. as an anthem by A. E. Hull, of Great Britain; mixed voices and organ. 4to. [7214

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GRINZINGER-LIED; musik von Ludwig Prechtl, of Austria; salonorchester. 4to. [7215

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GROCERY (THE) MAN; words and music by W. B. Overstreet, of U. S. [7216

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GROSSMÜTTERCHEN ERZÄHLT; sechs leichte instruktive vortragstücke, von Leopold J. Beer, Austria, op. 11, für das klavier. Contents:—Aus alter, alter zeit.—Als grossvater die grossmutter nahm.—Von schwerem leid.—Reigen im grünen.—Ein altes liedchen.—Es war einmal. [7217

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GRUSS AN THÜRINGEN; ged von Atz vom Rhy, musik von O. Köhlmann, of Germany, op. 18; männerchor. 4to. [7218

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GUTE (EINE) PARTIE; lied aus der operette Frühling am Rhein, text von C. Lindau, Beda und O. Fronz, musik von Edmund Eysler, of Austria. [7219

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HAIL, LAND OF FREEDOM; patriotic song. words and music by George Chittenden Turner, of U. S.; men's voices. 4to. [7221

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HAMILTON COLLEGE SONGS; comp. and pub. by F. P. Lee and W. B. Johnson. [New York city, The Biglow & Main company, 1915] 5 p. l., 96, [7] p. 4to. [7222

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HARVEST MOON; intermezzo by W. Leon, of England; piano. [7225

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HASCHISCH; 1<sup>a</sup> e 2<sup>a</sup> fantasia, dall' operetta di R. Delli Ponti ed E. Gregori istrumentazione di Guglielmo Montevecchi, of Italy, per grande banda, partitura. [7226

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HASGESANG GEGEN ENGLAND; ged. von Ernst Lissauer, musik v. Franz Mayerhoff, of Germany, of. 39, für baryton oder mezzo-sop. u. piano. (Aus grosser zeit, no. 1.) [7227

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- I AM IN LOVE WITH YOU;** words by J. Wavrick, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [7281]  
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- I DO NOT ASK, O LORD;** words by A. A. Proctor, music by Charles Gilbert Spross, of U. S.; three-part women's voices. 4to. [7283]  
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 — words and music by Earl Carroll, Jack Brennan and Abe Oleman, of U. S. [7294]  
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- I'M CALLING ON THE MENTAL TELEPHONE; words and music by H. R. Harper, of U. S. [7300]  
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- I'M COMING BACK TO YOU, SUE; words by Jesse G. M. Glick, music by Lulu Sorensen, of U. S. [7301]  
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- I'M DREAMING OF A PRETTY GIRL IN MAINE; lyric by Frederick J. Sinn, music by Alfred Syms, of U. S. [7302]  
 © 1 c. Apr. 20, 1915; E 362325; Syms pub. co., New York.
- I'M FOR NEUTRALITY; words and music by Charles Robert Parker, of U. S., arr. by Madge Parker, of U. S. [7303]  
 © Apr. 8, 1915; 2 c. May 13, 1915; E 362399; Parker publishers, Goshen, Ind.

- I'M GETTING LONESOME FOR DEAR OLD IRELAND; words and music by J. E. Alexander, of U. S. [7304]  
 © 1 c. May 19, 1915; E 361912; John E. Alexander, Port Edwards, Wis.
- I'M GOING BACK TO FRISCO AND THE FAIR; words by L. Cohen, music by R. A. Browne, of U. S. [7305]  
 © 1 c. May 19, 1915; E 361922; Leo Cohen, Washington.
- I'M GOING BACK TO THE DEAR OLD FARM; words by H. A. Clark, music by Everett J. Evans, of U. S. [7306]  
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- I'M GOING TO BE A U. S. B. S. VOLUNTEER; words by J. Paul, of U. S. [7307]  
 © May 27, 1915; 2 c. May 28, 1915; E 364054; John Paul, Brooklyn.
- I'M IN LOVE WITH A GIRL IN NEW HAMPSHIRE; words by Ed. Mallory, music by J. F. Cohen, of U. S. [7308]  
 © May 8, 1915; 2 c. May 10, 1915; E 361721; United music house, Indianapolis.
- I'M ON MY WAY TO FRISCO; words by L. H. Miller, music by Everett J. Evans, of U. S. [7309]  
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- I MUST HAVE SOME ONE WHO LOVES ME; words by Henry Creamer, music by James Rees Europe, of U. S. [7310]  
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- I MUST LEAVE YOU FOR THE VOICE OF DUTY CALLS; words by R. Terry, music by Edward Wunderlich, of U. S. Washington, Marks-Goldsmith co., inc. [7311]  
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- I ONLY HEAR; words and music by H. J. Turner, of U. S. [7312]  
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- I SURRENDER; words by George Gordin, music by Lillian Rosedale, of U. S. [7313]  
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- I THINK THE BIRDS THAT SING; words and music by Lucy Rider Meyer, of U. S. [7314]  
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- I'VE COME TO SAY GOOD-BY; words and music by D. F. O'Brien, of U. S., arr. by Harry Alfreds, of U. S. [7315]  
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- I'VE SOMETHING TO TELL YOU TO-NIGHT; words by A. B. Miles, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [7316]  
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- I WALK WITH THE KING; words by James Rowe, music by B. D. Ackley, of U. S. [7317]  
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- I WANDERED HERE AND THERE AMONG THE VALES; poem by A. M. Lyon, music adapted by W. R. Hedden, of U. S. [7318]  
 © May 10, 1915; 2 c. May 10, 1915; E 362312; A. Maynard Lyon, New York.
- I WANT A LITTLE LOVE FROM YOU; words by J. Will Callahan, music by Egbert Van Alstyne, of U. S. [7319]  
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- I WANT A LITTLE LOVIN'; words and music by H. A. Sonn, of U. S. Newark, N. J., H. A. Sonn music pub. co. [7320]  
 © May 19, 1915; 2 c. May 21, 1915; E 361944; Harold A. Sonn, Newark, N. J.
- I WANT A MAID, MADE IN THE U. S. A.; words by Harry Mayer, music by Al Myer, of U. S. [7321]  
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- I WANT TO GO BACK TO MOTHER, I WANT TO GO BACK TO MA; words by F. M. Brower, music by Everett J. Evans, of U. S. [7322]  
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- I WANT TO SEE JESUS, DON'T YOU:** words by Ada Blenkhorn, music by Kem G. Bottorf, of U. S. [7323]  
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- I WANT YOU, DARLING, THIS MINUTE:** words and music by J. E. Sechrist. [7324]  
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- I WAS A GOOD LITTLE GIRL TILL I MET YOU:** words by Clifford Harris, music by Jas. W. Tate, of England. [7325]  
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- I WILL BLESS THY NAME FOREVER:** anthem, music by E. H. Bailey, revised by Josef Frantz (H. L. Hertz), of U. S.; mixed voices. 4to. [7326]  
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- I WISH FOR YOU, SWEETHEART:** words by D. A. Gillim, music by P. B. Story, of U. S. [7327]  
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- I WONDER WHAT YOU'RE THINKING ABOUT:** words and music by Newton Alexander, of U. S. [7328]  
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- I WONDER WHY I WONDER:** words by C. C. Marksbury, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [7329]  
© Apr. 10, 1915; 2 c. May 20, 1915; E 362483; Claude C. Marksbury, Marshall, Mo.
- ICI-BAS (The perfect love):** paroles de Victor Hugo, paroles anglaises et musique de Guy d'Hardelot, of Great Britain. [7330]  
© May 19, 1915; 1 c. May 22, 1915; E 357198; Chappell & co., ltd., London.
- IF I COULD ONLY CALL YOU SWEETHEART ONCE AGAIN:** words and music by W. Cook, arr. by Edward Wunderlich, of U. S. Washington, Marks-Goldsmith co., inc. [7331]  
© Apr. 10, 1915; 2 c. May 20, 1915; E 362482; Will Cook, Chappau, Ont., Canada.
- IF I ONLY WERE A PETAL OF A ROSEBUD THAT WAS YOU:** words and music by C. Ricker, of U. S. [7332]  
© 1 c. May 14, 1915; E 361781; Charles Ricker, Jenkintown, Pa.
- IF LOVE BE OURS:** words by J. Victor Hawthorne, music by Percival Goffin, of England; no. 1 in A flat. [7333]  
© May 2, 1915; 1 c. May 22, 1915; E 357209; Cary & co., London.
- IF YOU CAN'T GET A GIRL IN THE SUMMERTIME, YOU'LL NEVER GET A GIRL AT ALL:** words by Bert Kalmar, music by Harry Tierney, of U. S. [7334]  
© May 26, 1915; 2 c. May 26, 1915; E 364034; Kalmar & Puck music co., inc., New York.
- IF YOU LIKE, MARGUERITE (Si tu veux, Marguerite):** polka one step, by A. Valsien, arr. by D. Onivas, arr. for piano solo. [7335]  
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- IHR HABT NUN TRAURIGKEIT.** See Brahms (Johannes)
- IM FELD DES MORGENS FRÜH:** soldatenlied, musik von Franz Mayerhoff, of Germany, op. 39, für baryton oder mezzo-sop. u. piano. (Aus grosser zeit, no. 2.) [7336]  
© Oct. 20, 1914; 1 c. June 1, 1915; E 357247; C. A. Klemm, Leipzig.
- IMMER FESTE DRUFF:** vaterländisches volksstück in vier bildern, text von Herman Haller und Willi Wolff, musik von Walter Kollo, of Germany; klavierauszug mit text. [7337]  
© 1 c. May 24, 1915; E 357179; Drei masken verlag, g. m. b. h., Munich.
- IMPRESSIONS LOINTAINES:** by J. Belov, of U. S.; violin and piano. [7338]  
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- IMPROMPTU.** See Chopin (F. F.)
- IN A COTTAGE ON THE MISSISSIPPI SHORE:** words by Howard King, music by Sidney Chapman, of U. S. [7339]  
© May 25, 1915; 2 c. May 27, 1915; E 364092; Koninsky music co., Troy, New York.

- IN BLINKY, WINKY, CHINKY CHINA-TOWN**; words by Wm. Jerome, music by Jean Schwartz, of U. S. [7340]  
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- IN DEAR OLD ST. JOE TOWN**; words and music by H. A. (Jerry) Hall, of U. S. [7341]  
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- IN GIPSY STYLE**; by Matilee Loeb-Evans, of U. S.; piano. [7342]  
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- IN LOVELAND**; words by O. H. Ward, (pseud. of W. E. Howard) music by W. E. Howard, of U. S. [7343]  
 © May 7, 1915; 2 c. May 10, 1915; E 362319; Wallace E. Howard, Chicago.
- IN MUNTERER LAUNEN TARANTELE**. See Nölck (August) Sechs melodische studien.
- IN MY DREAMS I AM ALWAYS WITH YOU**; words by E. Reiger, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [7344]  
 © Apr. 10, 1915; 2 c. May 20, 1915; E 362504; Edith Reiger, Linfield, Pa.
- IN OLD MADRID**; part-song, by H. Trotère, of U. S., arr. by Frank R. Rix; three unchanged voices. 8vo. (School choruses, no. 6037). [7345]  
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- IN THAT DAY SHALL THIS SONG BE SUNG**; words from the Bible, music by Chancellor Jenks, of U. S.; baritone solo. [7346]  
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- IN THE CHERRY LAND OF SWEET JAPAN**; words and music by L. E. Turner. [7347]  
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- IN THE DEEP COLD SEA**. See Two unison songs for boys.
- IN THE HOLLOW OF HIS HAND**; words by Herbert Buffum, music by C. H. Gabriel, of U. S. [7348]  
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- IN THE NIGHT (In der nacht)**; words by R. Garnett, from the German of A. von Platen, music by Fredrick Gundelach, of Germany. [7349]  
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- IN THE SMALL PARK**; caprice by C. L. Willert, of U. S., arr. by Joseph Hulse and F. W. Krafft, of U. S.; pf. [7350]  
 © May 5, 1915; 2 c. May 6, 1915; E 364097; Charles L. Willert, Buffalo.
- IN THE TIME OF ROSES**; music by Luise Reichardt, arr. by J. Remington, of U. S.; mixed voices. (The Laurel octavo, no. 495.) [7351]  
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- IN THE VALLEY OF DREAMS**; hesitation waltz, by F. W. Vanderpool, arr. by C. A. Egener, of U. S.; full orch. 4to. [7352]  
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- IN THE VALLEY OF LOVE**; words by Wm. Sorocco, music by J. E. Andino, of U. S. [7353]  
 © 1 c. May 10, 1915; E 361737; Wm. Sorocco, Chicago.
- IN THE VILLAGE BY THE UNADILLA RIVER**; words and music by A. G. Wightman, of U. S. Philadelphia, M. D. Swisher. [7354]  
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- INAUGURATION**; march by J. Frank Frysinger, of U. S., op. 88, no. 1; piano, six hands. [7355]  
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- INFINITE LOVE**; sacred song by Geo. Noyes Rockwell, of U. S. [7356]  
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- INGEBORG'S LAMENT (Ingeborgs klage)**; words by Esaias Tegner, music by O. Henrikson, of U. S., arr. by E. Oulie. [7357]  
 © May 29, 1915; 2 c. June 1, 1915; E 364144; Olaf Henrikson, Fargo, N. D.

INITIATORY SERVICE GLEES FOR BENEVOLENT PROTECTIVE ORDER OF ELKS; by Mentor Crosse, of U. S. 4tc. [7358

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INSTRUCTIVE PIECES FOR BEGINNERS; by H. Enckhausen, edited and revised by A. von Ahn Carse, of Great Britain; pianoforte duet. obl. Svo. [7359

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INTERMEZZO NO. 1 E 2; di M. Enrico Bossi, of Italy, op. 137, no. 3, per pianoforte. 1. D minor. 2. Ges (G flat). (Cinque pezzi, no. 3 & 4.) [7360, 7361

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IRISH DANCE; by Eileen O'Shea, of England; piano. [7362

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IS THAT YOU, O'REILLY; words and music by Ballard Macdonald, of U. S. [7363

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IS THE KING COMING SOON; words by E. E. Hewitt, music by C. H. Gabriel, of U. S. [7364

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ISLES ACROSS THE SEA; words by G. B. Thornton, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [7365

© Apr. 10, 1915; 2 c. May 20, 1915; E 362566; Geo. B. Thornton, Tuskegee Inst., Ala.

IT IS HERE; words by W. C. Poole, music by C. H. Gabriel, of U. S. [7366

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IT'S GARDEN PLANTING TIME IN BRULE NOW; words by F. E. Brandon, music by Julian De Vere, of U. S. [7367

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IT'S ONLY A KODAK PICTURE OF THE OLD MILL DAM AT HOME; words by C. Herrick, music by Edward Wunderlich, of U. S. Washington, Marks-Goldsmith co., inc. [7368

© Apr. 10, 1915; 2 c. May 20, 1915; E 362560; C. Herrick, San Francisco.

IT'S REFINED; words and music by Dan Lipton, of England. [7369

© Mar. 10, 1915; 1 c. May 15, 1915; E 356990; Francis, Day & Hunter, London.

IT'S TULIP TIME IN HOLLAND; lyric by Dave Radford, music by Richard Whitin, of U. S. [7370

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ITALIENISCHE REISE; text von Kurt Reise, musik von Béla Laszky, of Austria; gesang u. piano. [7371

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JABADAO. *See* Esquisses bretonnes.

JACK AND TOMMY'S TUNES; patriotic selection by Stanley Gordon, of England; brass and reed band. [7372

© May 12, 1915; 1 c. May 25, 1915; E 357225; Hawkes & son, London.

JACKSON'S BEST; march by A. Jackson, of U. S.; piano. [7373

© Mar. 23, 1915; 2 c. May 8, 1915; E 362301; Arthur Jackson, Cedar Rapids, Ia.

JARDIN (LE) CLOS; huit poëms de Van Lerberghe, musique de Gabriel Fauré, of France, op. 106; chant et piano, nos. 1-8. [7374

© May 1, 1915; 1 c. May 13, 1915; E 356967; Durand et cie., Paris.

JAVOTTE. *See* Saint-Saëns (C. C.)

JELLY ROLL; fox-trot by Henry W. Lantley and Pete Wendling, of U. S.; piano. [7375

© June 2, 1915; 2 c. June 2, 1915; E 364169; Waterson, Berlin & Snyder co., New York.

JESS WILLARD'S GLAD TO SAY, I'VE GOT THE CHAMPIONSHIP TODAY; words by Louis Herscher & Bert Gardiner, music by Louis Herscher, of U. S. [7376

© May 3, 1915; 2 c. May 6, 1915; E 361776; Herscher-Gardiner & Bress, Pennsgrrove, N. J.



**JESSAS, NUR NET FURT VON WIEN;** wiener lied, musik von August Werthner, arr. v. Franz Sadek und Anton Ernst, of Austria. 1. Salon-orchester. 2. Wiener heurigen-quartett (Schrammel-quartett.)

[7377, 7378]

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**JESUS LOVES ME STILL;** words by Lizzie DeArmond, music by B. D. Ackley, of U. S.

[7379]

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**JESUS MET ME THERE;** words by A. H. Ackley, music by C. H. Gabriel, of U. S.

[7380]

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**JESUS MY SAVIOUR;** words by C. H. Jack Linn, music by H. G. Tovey, of U. S.

[7381]

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**JESUS STANDS WAITING;** words by Harry D. Loes, music by H. G. Tovey, of U. S.

[7382]

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**JEWELS OF DEW;** by F. E. Keller, of U. S.; pf.

[7383]

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**JOHN THREE: SIXTEEN;** words and music by J. O. Smith, of U. S. (Songs of our beloved God, no. 27.)

[7384]

© Apr. 20, 1915; 2 c. Apr. 23, 1915; E 362038; J. Owen Smith, Fontanelle, Ia.

**JOHNNY LOVES HIS ENGINE;** words by A. Campbell, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc.

[7385]

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**JOHNNY O'MORGAN ON HIS LITTLE MOUTH ORGAN,** PLAYING HOME SWEET HOME; words and music by Tom Mellor, Harry Gifford and Fred Godfrey, of England.

[7386]

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**JOY OF YOUTH;** intermezzo by Percy Raymond, of England; piano.

[7387]

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**JOY TO SERVE JESUS;** words by James Rowe, music by C. H. Gabriel, of U. S.

[7388]

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**JUANITA;** danse caracteristique. by Arnaldo Sartorio, of Germany. op. 1088; piano.

[7389]

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**JULIANA;** valse hesitation, by Frank H. Grey, of U. S.; piano.

[7390]

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**JUMPING ROPE;** by Platon Brounoff, of U. S.; piano.

[7391]

© May 13, 1915; 2 c. May 13, 1915; E 362382; Theo. Presser co., Philadelphia.

**JUNE;** words and music by J. Thatcher, of U. S., arr. by Harry Heald.

[7392]

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**JUNE ROSES.** See Two June songs.

**JUNG MUSS MAN SEIN;** operette in 3 akten, gesangstexte von Leo Leipziger, musik von Jean Gilbert, of Germany. Klavierauszug mit text.

[7393]

© 1 c. Jun. 1, 1915; E 357249; Louis Oertel, Hannover, Germany.

**JUNG UND VERLIEBT;** walzerlied. text von Rudolf Oesterreicher and Wilhelm Sterk, musik von Oskar Nedbal, of Austria; gesang u. piano.

[7394]

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- JUST FOR TO-NIGHT**; words by Worton David, music by Harry A. Tierney, of England. [7395]  
 © Mar. 10, 1915; 1 c. May 15, 1915; E 356981; Francis, Day & Hunter, London.
- JUST ONE STEP AT A TIME**; words by James Rowe, music by Albert C. Fisher, of U. S. [7396]  
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- JUST TO SEE HIM AS HE IS**; words and music by Samuel J. Canham, of U. S. [7397]  
 © May 17, 1915; 2 c. May 19, 1915; E 361871; Chas. H. Gabriel, Chicago.
- KÄFERHOCHZEIT.** *See* Volkslieder.
- KAISER HÖR' WAS DEIN VOLK DIR SCHWÖRT**; lied, text und musik von Bruno Granichstaedten, of Austria; gesang und piano. [7398]  
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- KEEP BY MY SIDE, LOVE**; words by Robert Highams, music by Jules Lacroix, of England; no. 1 in C. [7399]  
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- KEEP GOING**; one-step by August Kleinecke, of U. S., arr. by Carl Kiefert; orch. 4to. [7400]  
 © May 27, 1915; 2 c. June 3, 1915; E 364158; G. Schirmer, New York.
- KEEP ON A STRIVING ALL THE TIME**; words by H. W. Newport, music by R. A. Browne, of U. S. [7401]  
 © 1 c. May 10, 1915; E 361672; Herbert W. Newport, Sodus Point, N. Y.
- KEEP PASSING YOUR BLESSINGS ALONG**; words and music by Mrs. C. H. Morris, of U. S. [7402]  
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- KEEP SMILING**; two step by Harry A. Tierney, of England; piano. [7403]  
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- KEEP THE VISION OF THE CROSS**; words by E. E. Hewitt, music by C. H. Gabriel, of U. S. [7404]  
 © May 17, 1915; 2 c. May 19, 1915; E 361901; Homer A. Rodeheaver, Chicago.
- KEIGHLAY (T.)** Ten papers of tests at the organ for F. R. C. O. candidates; by T. Keighlay, of England. [7405]  
 © Apr. 30, 1915; 2 c. May 17, 1915; E 357229; G. Schirmer, Ltd., London.
- KEINE ANGST, WIR SIND JA DA**; deutscher marine-kriegsmarsch, text und musik von Rudolf Baron, of Germany, eine singstimme mit klavierbegl. [7406]  
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- KHEFENHÜLLER MARCH**; arr. by J. Tlusty, of U. S.; band. 4to. [7407]  
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- KID DAYS**; words by J. Hoy; music by Eugene Platzmann, of U. S. [7408]  
 © 1 c. May 24, 1915; E 361986; Jack Hoy, Windsor, Ont.
- KIND (THE) SHEPHERD**; words by Anna Bird Stewart, music by Harold Vincent Milligan, of U. S. (When life's at the dawn, no. 2. Edition Schmidt. no. 166.) [7409]  
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- KINDER-MINUETT.** *See* Bach (J. S.)
- KING (THE)**; words by Horatio Winslow, music by Fay Foster, of U. S.; low voice in D. [7410]  
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- KISS ME AND LET THE WORLD KNOW**; words and music by M. Moore, arr. by H. Bauer, of U. S. [7411]  
 © 1 c. May 11, 1915; E 362317; Marcus Moore, Ridgewood, N. J.
- KISSING**; words by Hazel Burkdoll, music by M. T. Baker, of U. S.; arr. by P. B. Story. Byron, Hazel Burkdoll. [7412]  
 © May 28, 1915; 2 c. June 1, 1915; E 364118; M. T. Baker, Byron, Ill.
- KLAGE.** *See* Fünf klavierstücke.

- KLAVIERSCHULE**; von S. Lebert u. L. Stark, neu ausgabe in 2 bänden von Adolph Ruthardt, of Germany; Band 1. 2. Band 2. [7413, 7414]  
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- KOMM', WIR WOLLEN TANZEN GEH'N**; lied aus der operette Frühling am Rhein, text von C. Lindau, Beda u O. Fronz, musik von Edmund Eysler, of Austria; gesang u. piano. [7415]  
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- KONFIRMATIONS-SÅNG**; ord af Göran Svenning, musik af David Hellström, of Sweden, för piano eller orgel med öfverlagd text. [7416]  
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- KREUTZER (R.)** 42 études; par R. Kreutzer, revised and fingered by Hans Artok, of Great Britain, pour violon; new edition. [7417]  
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- KRIEGSLIED**; text von J. Schnitzer, musik von Franz Lehár, of Austria; gesang u. piano. [7418]  
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- Orchester mit harfe u. flügelhornsolo ad lib. [7419]  
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- arr. by Martin Uhl. 1. Salonorchester. 2. Salonquartett. 3. Schrammelquartett. [7420-7422]  
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- KURTZ IS DAS LEBEN**; words by K. Yuvelier, music by J. Brody, of U. S. [7423]  
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- KUSSPROBE (DIE)**; walzerlied, worte von Max Stempel, musik von O. Plutschow, of U. S., domiciled at Berlin. [7424]  
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- LADDER (THE) OF LOVE**; words by Ralph and Ray Stanley, music by Leslie Alleyn. [7425]  
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- LADY FAIR**; words by P. J. Kenney, music by John T. Hall, of U. S. New York, John T. Hall music pub. co. [7426]  
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- LADY (THE) IN RED**; selection by Robert Winterberger, compiled and arr. by Chas. N. Grant, of U. S.; piano. [7427]  
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- LAND OF LONG AGO**; words by M. P. Davis, music by Lena Davis, of Great Britain. [7428]  
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- LANDE (LA) HANTIE**. See Esquisses bretonnes.
- LANDING OF THE TROOPS**; march by H. J. Crosby, of U. S.; band. obl. 24mo. [7429]  
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- LANTERN (A) DANCE**. See Lantern (A) suite.
- LANTERN PHANTASY**. See Lantern (A) suite.
- LANTERN (A) SUITE**; by Alec Rowley, of England; 4to. pianoforte. Contents:—A lantern phantasy.—The festal day.—A lantern dance.—Evening. [7430]  
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- LARGHETTO; von Theo. Menge, of Germany, op. 14, no. 1, für violoncello, harmonium oder pianoforte. [7431  
© Apr. 23, 1915; 1 c. May 13, 1915; E 356959; Musikverlag, Eos, g. m. b. h., Berlin.
- LAST NIGHT I SAW YOU WITH ANOTHER FELLOW; words by E. A. Neapolitano, music by Ray Waters, of U. S. Washington, Marks-Goldsmith co., inc. [7432  
© Apr. 10, 1915; 2 c. May 20, 1915; E 362524; Emil A. Neapolitano, Bridgeport, Conn.
- LAUGHING CUPID; by R. A. A. Stoneham, of Australia; piano solo. [7433  
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- LAUREL SONGS FOR JUNIORS; [by] M. Teresa Armitage. Students' ed. 2 p. l., 154, [2] p. 4to. [7434  
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- LAVENDEL-LIED; aus der operette. Frühling am Rhein, text von C. Lindau, Beda u. O. Fronz, musik von Edmund Eysler, of Austria. [7435  
© Oct. 10, 1914; 1 c. May 22, 1915; E 357133; Ludwig Doblinger (Bernard Herzmansky), Leipzig.
- LEAVE ALL THE LOVING TO ME; words and music by A. J. Mills, J. P. Long, and Alec Hemley, of Great Britain. [7436  
© May 7, 1915; 1 c. May 19, 1915; E 357069; Star music pub. co., ltd., London.
- LEB' WOHL, DU TEURE HEIMAT; von Carl Belling, of Germany, op. 26. 4to. 1. Salonorchester. 2. Orchester. [7437, 7438  
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- LEBEN (DAS) IST EIN SCHWER' GESCHÄFT; lied aus der operette, Frühling am Rhein, text von C. Lindau, Beda u. O. Fronz, musik von Edmund Eysler, of Austria. [7439  
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- LÉGENDE; by D'Auvergne Barnard, of Great Britain; piano. [7440  
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- LÉGÈRETÉ; étude instructive de J. C. Eschmann, op. 16, no. 1, revue et doigtée, avec addition de notes pour le travail technique, par I. Philipp, of France, pour piano. (Nouveau gradus ad Parnassum, no. 45.). [7441  
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- LEICHTES UND INSTRUKTIVES TRIO; von Willy Herrmann, of Germany, op. 108; violine, violoncell und klavier. [7442  
© Aug. 5, 1914; 1 c. June 1, 1915; E 357252; D. Rahter, Leipzig.
- LENZFAHRT; ged. von Conrad Ferdinand Meyer, musik von Gustav Haug, of Germany, op. 69, no. 2; gemischten chor; partitur. 4to. [7443  
© Sept. 15, 1914; 1 c. May 24, 1915; E 357169; Gebrüder Hug & co., Leipzig.
- LEONCAVALLO (RUGGIERO) Pagliacci; dramma in due atti, di R. Leoncavallo, of Italy; opera completa, riduzione, per grande orchestra parte, e piano conduttore. Materiale no. 1. [7444  
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- LERCHENLIEDER; text von Wilhelm Conrad Gomoll, musik von Clemens Schmalstich, of Germany, op. 50 no. 2; gesang u. piano. [7445  
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- LET CHRIST BE FIRST IN EVERYTHING; words by Herbert Buffum, music by Chas. H. Gilbert, of U. S. [7446  
© May 17, 1915; 2 c. May 19, 1915; E 361908; Homer A. Rodeheaver, Chicago.
- LET HIM TO WHOM WE NOW BELONG. See Adams (W. W.) Two hymn anthems.
- LET ME SING FOR YOU SOMETHING TO CHEER; words and music by K. Fitzpatrick, of U. S., [arr. by Eugene Platzmann], of U. S. [7447  
© 1 c. May 10, 1915; E 361736; Kate Fitzpatrick, New York.

LET MY CRY COME NEAR BEFORE THEE; anthem text from the Psalms, music by Edward Shippen Barnes, of U. S.; mixed voices. 4to. [7448

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LET'S CROSS THE BRIDGE OF YESTERDAY; words and music by Alex. S. Ruben, of U. S. [7449

© May 29, 1915; 2 c. June 1, 1915; E 364139; A. S. Ruben, New Orleans.

LET'S GO TO THE 'FRISCO FAIR; words by M. E. Nichols, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [7450

© Apr. 10, 1915; 2 c. May 20, 1915; E 362547; Marion E. Nichols, Fresno, Cal.

LET US BE TRUE TO JESUS; words by R. H. McDaniel, music by S. B. Jackson, of U. S. [7451

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LET US HAVE PEACE IN PLACE OF WAR; words and music by E. Ritchie, of U. S. [7452

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LIEBE (DER) PEPI; operette in drei akten, text von Bruno Decker und Otto Springel, musik von Walter W. Goetze, of Germany; vollständiger klavierauszug mit text. [7453

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LIEBE UND HOFFNUNG. See Mozart (W. A.)

LIEBESLIED (Love song); by Raimund Pechotsch, of Australia; violin and piano. [7454

© Apr. 26, 1915; 1 c. May 17, 1915; E 357044; W. H. Paling & co., Sydney, Australia.

LIEBESSTREIT (EIN); ländler, von Alexander Flessburg, of Germany: 1. Violine solo mit salonorchester. 2. Violine solo mit orchester. 3. Violine und piano. [7455-7457

© July 14, 1914; 1 c. each May 24, 1915; E 357176, 357177, 357093; A. E. Fischer, Bremen, Germany.

LIED (DAS) VOM GRAFEN ZEPPELIN; dichtung von Heinrich Rupprecht, musik von Ferdinand Hummel, op. 107a, arr. von W. Aletter, of Germany, für eine singstimme und klavier. [7458

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LIED (DAS) VOM TRENDERL; aus der operette Frühling am Rhein, text von C. Lindau, Beda u. O. Fronz, musik von Edmund Eysler, of Austria. [7459

© Oct. 10, 1914; 1 c. May 22, 1915; E 357135; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.

LIGHTEN OUR DARKNESS. See Turner (Edmund). Three collects.

LIKE NO A LIKE; sweet constancy [and] Fun on the plantation; arr. by J. F. Roach, of U. S.; Hawaiian steel guitar. [7460

© May 17, 1915; 2 c. May 15, 1915; E 362424; James F. Roach, Cincinnati.

LISON DORMAIT; from Pastourelles, romances and songs of the 18th century, English version by Alice Matulath, of U. S., music by J. B. Weckertlin; in G. [7461

© Apr. 5, 1915; 2 c. Apr. 29, 1915; E 362147; Carl Fischer, New York. [Copyright is claimed on English version.]

LISZT (FRANZ) 2nd Hungarian rhapsody; transposed edition, by Franz Liszt, simplified and edited by H. Elliot Button, of Great Britain; piano. (Masterpieces, no. 5.) [7462

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LITANIAE LAURETANAE; by J. Singenberger, of U. S.; sop., and alto with organ acc. 4to. [7463

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LITTLE (THE) ARAB; by H. C. Martine, of U. S.; piano. [7464

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- LITTLE (A) BIT OF HEAVEN**; song by Ernest R. Ball, arr. by Tom Clark, of U. S., with band acc. 4to. 1. Solo trombone. 2. Solo cornet. [7465, 7466  
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- LITTLE (THE) CHINESE WEDDING GOWN**; words by C. Whitmoyer, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [7467  
 © Apr. 10, 1915; 2 c. May 20, 1915; E 362527; Celia Whitmoyer, Noblesville, Ind.
- LITTLE (THE) GIRL I LOVE**; words by C. Macindoe, music by Eugene Platzmann, of U. S. [7468  
 © 1 c. May 26, 1915; E 364042; Claudia Macindoe, Binghamton, N. Y.
- LITTLE HAAKON**; words by Henrik Ibsen, music by Elizabeth L. Skinner, of U. S.; med., or high voice. [7469  
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- LITTLE (A) NEGRO NONSENSE**; words and music by D. Holt of U. S., arr. by (Phil Epstein) of U. S.; piano, conductor's part. [7470  
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- LITTLE PAPPOOSE**; words and music by George Colburn, of U. S. [7471  
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- LITTLE (THE) SCOUT**; march by Leone Frances Delue, of U. S., edited by Edward A. Rand; piano. [7472  
 © May 11, 1915; 2 c. May 14, 1915; E 361815; Waltham music co., Waltham, Mass.
- LITTLE (THE) WHITE HOUSE ON THE HILL**; words by L. M. Sapp, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [7473  
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- LLANELLY**; tune. *See* His care.
- Lo! JESUS COMES**; words and music by Mrs. C. H. Morris, of U. S. [7474  
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- LOCH LEVEN LOVE LAMENT** (Chuir mo leannan cul rium fhein); from Songs of the Hebrides, words by Marjory Kennedy-Fraser, second verse by Henry Whyte, music arr. by Hugh S. Robertson, of Great Britain; male voices. 4to. [7475  
 © May 19, 1915; 1 c. May 19, 1915; E 357075; J. Curwen & sons, ltd., London.
- LONGING**; words by Kate Woodward Noble, music by R. A. Laslett Smith, of U. S. [7476  
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- LONGING FOR THEE**; words by F. B. Dobmeier, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [7477  
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- LORD (THE) IS MY LIGHT**; sop. or ten. solo by W. H. Banks, of U. S. [7478  
 © Feb. 15, 1915; 2 c. May 18, 1915; E 362459; William H. Banks, Philadelphia.
- LORD (THE) KNOWETH THEM THAT ARE HIS**; words and music by J. O. Smith, of U. S. (Songs of our beloved Lord, no. 20.) [7479  
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- LOST (THE) OUT LOVER**; words by E. V. Cook, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [7480  
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- LOVE BELLS**; song by Francis Dorel, arr. by Boosey & co.; orchestra. 4to. [7481  
 © May 12, 1915; 2 c. May 17, 1915; E 361816; Boosey & co., New York.
- LOVE DIVINE, ALL LOVE EXCELLING**; by F. S. McDonald, of U. S.; melody only. [7482  
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- LOVE IS KING OF EVERYTHING**; words and music by Jack Vernon, of England. [7483  
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LOVE ME WHEN THE WINTER IS GONE; words and music by Paul G. De Droit, of U. S. [7484

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LOVE OF MY LIFE; GOOD-BYE; lyric by Malcolm Douglas, music by Anton Heindl, of U. S. [7485

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LOVELAND OF ROSES AND DREAMS; words and music by W. Smith, of U. S. [7486

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LOVELY APPEAR. See Gounod (C. F.)

LOVERS PARTED; words by Mrs. W. E. Moore, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [7487

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LOVER'S (THE) SERENADE; words by L. E. Hodges, music by Everett J. Evans, of U. S. [7488

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LOVE'S LONGING; words by Lillian Hawkinson, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [7489

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LU PRESIDENTE DELLE CLOBO F. F.; versi di T. Ferrazzano, musica del maestro Del Colle. [7490

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LUCK; words by A. Wigesland, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [7491

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LUSITA; tango par Felipe Martinez, of Germany, op. 17; piano. [7492

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LULLABY; from Erminie, by Jakobowski, arr. by Frank R. Rix, of U. S.; sop. and alto. Svo. (School choruses, no. 6035) [7493

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— words by D. S. Garber, music by I. S. Rider, of U. S. [7494

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LULU FADA; dance by Malvin M. Franklin, of U. S.; piano. [7495

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MCCARTY; words by J. Will Callahan, music by Ernest R. Ball, arr. by Geo. J. Trinkaus, of U. S.; male voices. [7496

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MADDISON (ADELA) Trois mélodies; poëms de Edmond Haraucourt, musique de A. Maddison, of Great Britain. Contents.—No. 1, La bien-aimée.—No. 2, Soir en mer.—No. 3, Mon amour état mort. [7497

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MÄDCHEN (DIE) UND DIE GARDE; worte von Erdmann Graeser, musik von R. Malsch, of Germany, op. 30, für eine singstimme, und klavier. Berlin, Verlag Melodia. [7498

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MAGIC OF SPRING; valse by L. J. Oscar Fontaine, of U. S., op. 117; piano. [7499

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MAIN GAUCHE; étude instructive, de J. C. Kessler, op. 20, no. 6, rêvue et doigtée, avec addition de notes pour le travail technique, par T. Philipp, of France, pour piano. [Nouveau gradus ad Parnassum, no. 65.] [7500

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- MAKE CHRIST KING; words by Miriam E. Arnold, music by C. H. Gabriel, jr., of U. S. [7501]  
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- MAKE ME THE KING OF YOUR HEART; words by Huntley Trevor, music by Hermann E. Darewski, of England. [7502]  
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- MAMMA MIA DOVE SEI; waltz by G. Mannino, of Italy domiciled at New York, N. Y.; 1st & 2nd mandolin and chitarra. 4to. [7503]  
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- MAMMY'S LITTLE SUGAR MAN; words by Stanley Murphy, music by Lewis F. Muir, of U. S. [7504]  
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- MAN (THE) WITH THE SYNCOPATED SNORE; words by Chester Cornish and Don MacDonald, music by Don MacDonald, of U. S. [7505]  
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- MANSION (THE) THAT I OFFER IS ONLY LOVE'S PURE SHRINE; words by Adele Weaver, music by Everett J. Evans, of U. S. [7506]  
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- MARCH MASSONICA; by H. Crawford, of England; piano. [7507]  
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- MARCH (THE) OF THE KITCHENERS; words arr. by Maurice Drake, music by Emile Lesage, of Great Britain. [7508]  
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- MARCH ON TO VICTORY; words by Ella M. Bangs, music by C. H. Gabriel, of U. S. [7509]  
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- MARCHE FRANÇAISE; paroles et musique de Marguerite Ugalde, of France; chant et piano. [7510]  
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- MARCHE FRANÇAISE 1914-1915; chant patriotique, paroles de Paul Faucher, musique de Raphael Ascione, of France; chant et piano. [7511]  
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- MARCHE MILITAIRE. *See* Schubert (F. P.)
- MARIENWÜRMCHEN; ged. aus des Knaben wunderhorn, musik von Eugen Schmidbaur, of Germany; nännerchor; partitur. 4to. [7512]  
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- MARK M. EEZY WAS A GOOD OLD SOUL; words and music by F. C. Crocker, of U. S. [7513]  
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- MARRIED (THE) MAN; words by Rudyard Kipling, music by W. Warg-Higgs, of Great Britain. [7514]  
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- MARY OF MARYLAND; words and music by D. W. Cooper, of U. S. [7515]  
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- *Same.* [7516]  
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- MARY, THE DOUBTER'S DAUGHTER; an evangelistic song-story. 16 p. 8vo. [7517]  
 © Feb. 10, 1915; 2 c. Mar. 16, 1915; aff. May 7, 1915; A 399709; Adam Geibel music co., Philadelphia.
- MASS IN D; by Francis Crouwells, of Belgium, edited by John A. Schehl, of U. S.; 3 male voices and organ. 4to. [7518]  
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MAY I; waltz by Sydney C. Baldock, of England; orchestra. [7519

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MAY POLE DANCE; by Sister Mary Colette, S. H. M., of U. S.; piano. [7520

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MEDITATION; words by Ernest Dowson, music by Cyril Scott, of England; no. 2 in C. [7521

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MEDLEY OF NATIONAL AIRS; arr. by J. F. Roach, of U. S.; Hawaiian steel guitar. [7522

© May 17, 1915; 2 c. May 15, 1915; E 362422; James F. Roach, Cincinnati.

MEET ME AT SAN FRANCISCO; words by M. Goddard, music by Jule Cameron, of U. S. [7523

© July 1, 1914; 2 c. Nov. 2, 1914; E 361844; Martha Goddard, Willow, Cal.

MEIN MÄDEL HAT EINEN ROSEN MUND. See Volkslieder.

MELODIE (Krontjong Paudan); musique par Paul J. Seeling, of Holland, op. 19; violon et piano. (Chansons javanaises, no. 2.) [7524

© Sept. 25, 1914; 1 c. May 24, 1915; E 357174; Gebrüder Hug & co., Leipzig.

MELODIES FOR INDIVIDUAL STUDY; by W. E. Brown; grades 2-7. [7525

© May 4, 1915; 2 c. each May 8, 1915; E 361977; William E. Brown, New Haven, Conn.

MEMORY-LAND; a nocturne, words from A day and its dreams, by James P. Whedon, music by L. J. Downing, of U. S.; recitation with piano acc. [7526

© May 12, 1915; 2 c. May 8, 1915; E 362300; Lulu Jones Downing, Chicago.

MENUET DE MARTINI; from Pastowelles, romances and songs of the 18th century. English version by Alice Matulath, of U. S., music by J. B. Weckerlin; in E flat. [7527

© Apr. 5, 1915; 2 c. Apr. 29, 1915; E 362146; Carl Fischer, New York. [Copyright is claimed on English version.]

MENUETT; von W. G. Owst, of Great Britain; zwei pianoforte zu 4 händen. [7528

© Jul. 24, 1914; 1 c. Jun. 1, 1915; E 357257; Ries & Erler, Berlin.

MENUETTO; by Frederick Manus; piano. [7529

© May 11, 1915; 1 c. May 12, 1915; E 351987; J. & W. Chester, London.

MEREDITH'S EASY ANTHEMS, v. 2; ed. by I. H. Meredith. 96 p. 4to. [7530

© Feb. 17, 1913; 2 c. and aff. June 8, 1915; A 406232; Tullar-Meredith co., New York.

MERRY (THE) BACHELOR; words by C. Stevens, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [7531

© Apr. 10, 1915; 2 c. May 20, 1915; E 362502; Charles Stevens, Isla de Pinos, Cuba.

MESSAGE (A) TO MY CHUM; words and music by O. Harris, of U. S. Washington, Marks-Goldsmith co., inc. [7532

© Apr. 10, 1915; 2 c. May 20, 1915; E 362536; Omar Harris, San Francisco.

METEOR (THE); galop by J. J. Richards, of U. S.; band. 4to. [7533

© May 8, 1915; 2 c. May 12, 1915; E 361768; Fillmore bros. co., Cincinnati.

MI ADORADA (My adored one); vals by Sotero M. Hernandez, of U. S. [7534

© May 28, 1915; 2 c. June 1, 1915; E 364130; Thos. Goggan & bros., San Antonio.

MICHAEL O'LEARY, V. C.; words by John McGrath, music by Frederick Bridge, of England. [7535

© May 7, 1915; 1 c. May 8, 1915; E 351972; Enoch & sons, London.

MIGNONETTE; words by A. Leroux, English version by Alice Mattulath, of U. S., music by J. B. Weckerlin; in B flat. [7536]

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MILITARY; par M. Dunard, of France, pour piano. [7537]

© May 1, 1915; 1 c. May 13, 1915; E 356974; Ch. Hayet, Paris.

MILLS (KERRY) cake walk; by Kerry Mills, of U. S.; piano. [7538]

© May 15, 1915; 2 c. May 15, 1915; E 362427; F. A. Mills, inc., New York.

MINIATURE FANTASY; by Eugène Goossens, jr., of Great Britain, op. 2; string orchestra. [7539]

© Apr. 21, 1915; 1 c. May 13, 1915; E 356964; Goodwin & Tabb, ltd., London.

MINIATURE MARCH; by Platon Brounoff, of U. S.; piano. [7540]

© May 10, 1915; 2 c. May 10, 1915; E 362346; Theo. Presser co., Philadelphia, Pa.

MINIATURE WALTZ; by D. Onivas, of U. S.; arr. for piano solo. [7541]

© May 11, 1915; 2 c. May 12, 1915; E 361758; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]

MINOR AND MAJOR; oriental waltz by Frank W. McKee, of U. S.; orch. 4to. [7542]

© May 22, 1915; 2 c. May 24, 1915; E 364012; G. Ricordi & co., inc., New York.

MINUET. *See* Old-world measures.

MISS RAQUETTE; par Ernest Gillet, of France; orchestre avec piano-conducteur. 4to. [7543]

© May 15, 1915; 1 c. May 17, 1915; E 357032; Société anonyme des éditions Ricordi, Paris.

MISS VIXEN; fox trot by R. H. Bowers, of U. S.; small orch. 4to. [7544]

© May 26, 1915; 2 c. June 3, 1915; E 364159; G. Schirmer, New York.

MISSA SOLEMNIS; composed by Roman Steiner, of U. S.; soli, chorus and organ. 4to. [7545]

© May 3, 1915; 2 c. May 4, 1915; E 361802; P. J. Lammers, Baltimore.

MR. WILSON WE'RE WITH YOU; words and music by Bernie Grossman, Herman Jacobson and Maurice Abrahams, of U. S. [7546]

© June 2, 1915; 2 c. June 1, 1915; E 364106; Maurice Abrahams music co., New York.

MOLLY DEAR; waltz by Arthur De Blone, of England; piano. [7547]

© Mar. 10, 1915; 1 c. May 15, 1915; E 356988; Francis, Day & Hunter, London.

MOLLY DEAR, IT'S YOU I'M AFTER; words by Frank Wood, music by Henry E. Pether. [7548]

© Mar. 10, 1915; 1 c. May 15, 1915; E 356983; Francis, Day & Hunter, London.

MON AMOUR ÉTAIT MORT. *See* Maddison (D.) Trois mélodies.

MON COEUR EST POUR TOI (My heart is thine); by Lao Silësu, of England; piano. [7549]

© May 26, 1915; 1 c. May 28, 1915; E 357236; Ascherberg, Hopwood & Crew, ltd., London.

MONKEY-DOODLE; cake walk—one step, by James Reese Europe, arr. by J. Louis Von der Mehden, jr., of U. S.; orch. 4to. [7550]

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— piano. [7551]

© May 11, 1915; 2 c. May 12, 1915; E 362392; G. Ricordi & co., inc., New York.

MONSIEUR BEAUCAIRE; incidental music, part 1, by Frederick Rosse, of England; reed and brass band. 4to. [7552]

© May 25, 1915; 1 c. June 5, 1915; E 351725; Hawkes & son, London.

MORGENLIED; ged. von Conrad Ferdinand Meyer, musik von Gustav Haug, of Germany, op. 69, no. 3; gemischten chor; partitur. 4to. [7553]

© Sept. 15, 1914; 1 c. May 24, 1915; E 357173; Gebrüder Hug & co., Leipzig.

MORNING (A) IN SPRING; words by Leeman R. Browne, music by Alexander Matthews, of U. S.; high voice in E flat. [7554]

© Apr. 27, 1915; 2 c. May 26, 1915; E 364020; Oliver Ditson co., Boston.

- MORNING IN THE FARMYARD; descriptive, by J. H. Durant, of U. S. piano. [7555]  
 © 1 c. May 15, 1915; E 362429; Joseph H. Durant, Brighton, Mass.
- MORNING (THE) LIGHT; march by H. J. Crosby, of U. S.; orchestra with piano acc. 4to. [7556]  
 © May 1, 1915; 2 c. May 7, 1915; E 361714; Cundy-Bettoney co., Boston.
- MOSAİK; kleinere klavier-stücke, von Emil Kronke, of Germany, op. 109; klavier 2 ms. Contents.—Kavatine.—Jagdlied.—Wiener walzer.—Schwermut.—Ungarisch - Soldatenmarsch. 4to. [7557]  
 © July 17, 1914; 1 c. May 24, 1915; E 357103; Fr. Kistner, Leipzig.
- MOTHER DARLING; words by J. Pankey, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [7558]  
 © Apr. 10, 1915; 2 c. May 20, 1915; E 362469; John Pankey, Indianapolis.
- MOTHER MY LOVE; an Irish ballad. lyric by Frances M. Allen, music by J. F. Shanks. [7559]  
 © May 11, 1915; 2 c. May 14, 1915; E 361782; James F. Shanks, Chicago.
- MOTHER'S GROWING OLDER; words by H. P. Lemman, music by Everett J. Evans, of U. S. [7560]  
 © 1 c. May 21, 1915; E 361964; Hortense Phelps Lemman, Sarnia, Ont., Canada.
- MOTHER WANTS HER BOY TO BE A SOLDIER; words by Mrs. H. G. Snyder, music by J. E. Andino, of U. S. [7561]  
 © 1 c. May 10, 1915; E 361751; Mrs. H. G. Snyder, Elizabeth, N. J.
- MOTO PERPETUO; by Edouard Dorn, of England; violin and piano. (Six short pieces, no. 5.) [7562]  
 © May 21, 1915; 1 c. May 22, 1915; E 357206; Ascherberg, Hopwood & Crew, ltd., London.
- MOUSSORGSKY (M.) Intermezzo; by M. Moussorgsky, revised, fingered and edited by Thomas F. Dunhill, of Great Britain. [7563]  
 © May 3, 1915; 1 c. May 17, 1915; E 357023. [Copyright is claimed on revision &c.]
- MOVING (THE) PICTURE SHOW; words by W. F. Kalesse, music by J. E. Andino, of U. S. [7564]  
 © 1 c. May 10, 1915; E 361748; William F. Kalessee, Philadelphia.
- MOZART (WOLFGANG AMADEUS) Alte (Das) lied; musik von W. A. Mozart, text und musik herausgegeben v. Erich Fischer, of Germany, für 3 personen, mit klavier begleitung. (Kleine hauskomödien mit musik, no. 4.) [7565]  
 © Apr. 15, 1915; 1 c. May 8, 1915; E 351963; Harmonie-verlag, Berlin.
- Liebe und hoffnung; aus Das alte lied, heft 4. Kleine hauskomödien, mit musik von W. A. Mozart, einzelausgaben, herausgegeben von Erich Fischer, of Germany; gesang u. piano. [7566]  
 © May 5, 1915; 1 c. May 26, 1915; E 366026; Harmonie verlag, Berlin, Halensee, Germany.
- Sonates; de W. A. Mozart, révision par C. Saint-Saëns of France; oeuvres complètes pour piano seul, vol. 1. [7567]  
 © May 1, 1915; 1 c. May 13, 1915; E 356968; Durand et cie., Paris.
- MUSIC IS LOVE; words by R. Angel, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [7568]  
 © Apr. 10, 1915; 2 c. May 20, 1915; E 362544; R. Angel, Edmonton, Alta., Canada.
- MUSIC, WHEN SOFT VOICES DIE; three-part song, words by Shelley, music by T. Keighley, of England; female voices. 4to. (Collegiate choir, no. 242.) [7569]  
 © Apr. 24, 1915; 1 c. May 4, 1915; E 356894; Bayley & Ferguson, Glasgow.
- MUSICAL EXAMPLES FOR RHYTHMIC EXERCISES; by Robert T. White, of Great Britain; piano. [7570]  
 © Apr. 29, 1915; 1 c. May 4, 1915; E 356918; R. T. White, Blackheath, S. E., England.
- MUSICAL ZEPHYRS; by Wm. H. Poststock, of U. S., op. 16; violin and piano. [7571]  
 © Apr. 14, 1915; 2 c. Apr. 29, 1915; E 362134; Carl Fischer, New York.

- MUSS (DIE) AUS ÖSTERREICH SEIN;** walzerlied. text von R. Oesterreicher u. Wilhelm Sterk. musik von Carl Weinberger, of Austria. [7572]  
© Oct. 15, 1914; 1 c. May 22, 1915; E 357136; Ludwig Doblinger (Bernhard-Herzmansky), Leipzig.
- MY ALABAMA GAL;** words by C. C. Jacquin, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [7573]  
© Apr. 10, 1915; 2 c. May 20, 1915; E 362538; C. C. Jacquin, Washington, Ill.
- MY BELOVED LORD;** words and music by J. O. Smith, of U. S. (Songs of our beloved God, no. 30.) [7574]  
© Apr. 20, 1915; 2 c. Apr. 23, 1915; E 362039; J. Owen Smith, Fontanelle, Ia.
- MY BOYHOOD HOME;** words by L. A. Morgan, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [7575]  
© Apr. 10, 1915; 2 c. May 20, 1915; E 362533; Lucy A. Morgan, Onarga, Ill.
- MY BUGLER BOY;** words by R. P. Weston, music by Hermann E. Darewski, of England. [7576]  
© Mar. 14, 1915; 1 c. May 17, 1915; E 357021; Francis, Day & Hunter, London.
- MY COLLEEN FROM OVER THE SEA;** words by Jesse G. M. Glick, music by Walter Wolff, of U. S. [7577]  
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- MY CREED;** words by Anna Bird Stewart, music by Harold Vincent Milligan, of U. S. (When life's at the dawn, no. 5. Edition Schmidt, no. 166.) [7578]  
© May 25, 1915; 2 c. May 26, 1915; E 364049; Arthur P. Schmidt, Boston.
- MY DARLING I CAME TO BREAK THE NEWS;** words by Mrs. H. Schmiedlin, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [7579]  
© Apr. 10, 1915; 2 c. May 20, 1915; E 362492; Mrs. H. Schmiedlin, Oakdale, Cal.
- MY DEAR OLD HOME IN ILLINOIS;** words by H. T. Buchanan, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [7580]  
© Apr. 10, 1915; 2 c. May 20, 1915; E 362540; Henry T. Buchanan, Hamburg, Ill.
- MY DEARIE, O;** words by Robert Burns, music by A. L. Jones, of U. S.; medium voice. [7581]  
© May 13, 1915; 2 c. May 14, 1915; E 361789; A. Lee Jones, Baltimore. [Copyright is claimed on music.]
- MY DREAM OF HOPE;** words by C. D. Propst, music by Everett J. Evans, of U. S. [7582]  
© 1 c. May 21, 1915; E 361959; Charles Propst, Highland Spr., Va.
- MY HEART STILL BEATS FOR YOU;** words by J. C. Miller, music by J. E. Andino, of U. S. [7583]  
© 1 c. May 21, 1915; E 361963; John C. Miller, Wilmington, Mass.
- MY HEART WEEPS, AS I RECALL, SWEET MEMORIES OF HER;** words by H. Susernd, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [7584]  
© Apr. 10, 1915; 2 c. May 20, 1915; E 362514; H. Susernd, Montreal, Quebec.
- MY IDOL CROST THE SEA;** words by H. B. Polson, music by Edward Wunderlich, of U. S. Washington, Marks-Goldsmith co., inc. [7585]  
© Apr. 10, 1915; 2 c. May 20, 1915; E 362505; H. B. Polson, Kirksville, Mo.
- MY KEWPIE BABY;** words by Matthew Ott, music by M. Ott and Fred Fleming, of U. S. [7586]  
© 1 c. May 26, 1915; E 364038; Herman Hanson, Boston.
- MY LADY'S LIPS AM LIKE DE HONEY;** fox trot by Will Marion Cook, arr. by Stephen O. Jones, of U. S.; piano. [7587]  
© May 13, 1915; 2 c. May 15, 1915; E 362420; G. Schirmer, New York.
- MY LITTLE DREAM GIRL;** by L. Wolfe Gilbert and Anatol Friedland, arr. by Maurice F. Smith, for band with cornet, trombone or baritone solo. 4to. [7588]  
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**MY LITTLE DREAM GIRL—Continued.**

—intro. Some one, medley waltz arr. by Wm. Schulz, of U. S.; orchestra and piano acc. 4to. [7589

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—trot & one-step by [L. Wolfe] Gilbert and [Anatol] Friedland, of U. S.; piano. [7590

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**MY LITTLE DREAM GIRL, and SOME ONE:** medley waltz by L. Wolfe Gilbert and Anatol Friedland, arr. by Maurice F. Smith, of U. S.; band. 4to. [7591

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**MY LOST ROSE:** words by D. A. Metcalf, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [7592

© Apr. 10, 1915; 2 c. May 20, 1915; E 362556; Donalena Metcalf, Pueblo, Col.

**MY LOVIN' TANGO MAN:** words by C. R. Rounds, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [7593

© Apr. 10, 1915; 2 c. May 20, 1915; E 362532; C. R. Rounds, Norwalk, O.

**MY LUAU GIRL:** words by G. H. Stover, music by Henry Kailimai. [7594

© May 11, 1915; 2 c. May 13, 1915; E 362393; Bergstrom music co., Honolulu, Hawaii.

**MY LUCK:** humorous song, words and music by James Godden, of Great Britain. [7595

© May 21, 1915; 1 c. May 17, 1915; E 357020; Reynolds & co., London.

**MY MASSACHUSETTS:** words by K. Kormann, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [7596

© Apr. 10, 1915; 2 c. May 20, 1915; E 362476; Karl Kormann, Jamaica Plains, Mass.

**MY MOTHER'S VOICE:** words and music by J. J. Stegmayer, of U. S. [7597

© May 22, 1915; 2 c. May 24, 1915; E 361996; John J. Stegmayer, Berlin, N. Y.

**MY NORTHERN DUSKY FLOWER;** words by M. R. Noreen, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [7598

© Apr. 10, 1915; 2 c. May 20, 1915; E 362477; M. R. Noreen, Tacoma, Wash.

**MY ONLY HOPE;** words by Ina Dudley Ogdon, music by B. D. Ackley, of U. S. [7599

© May 17, 1915; 2 c. May 19, 1915; E 361873; Homer A. Rodeheaver, Chicago.

**MY OWN HOME TOWN IN IRELAND;** words by Bartley Costello, music by Alfred Solman, of U. S. [7600

© May 28, 1915; 2 c. May 28, 1915; E 364073; Joe Morris music co., New York.

**MY PRETTY LITTLE KITTY;** words and music by San A. Tonio, pseud. of Robert Sturmberg, of U. S. [7601

© May 10, 1915; 2 c. May 14, 1915; E 361779; San Antonio song co., San Antonio, Tex.

**MY QUEEN OF DREAMS;** words by L. H. Miller, music by Everett J. Evans, of U. S. [7602

© 1 c. May 10, 1915; E 361740; Louis Herman Miller, Council Bluffs, Iowa.

**MY QUEEN OF HEARTS;** words by L. H. Miller, music by Everett J. Evans, of U. S. [7603

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**MY SOUL TRULY WAITETH STILL UPON God;** part song, words scriptural, music by J. F. Heyde, of Scotland; mixed voices and organ. 4to. (Choral album, no. 1203.) [7604

© Apr. 24, 1915; 1 c. May 4, 1915; E 356892; Bayley & Ferguson, Glasgow.

**MY SUMMER GIRL;** words and music by O. D. Bemus, of U. S. [7605

© May 29, 1915; 2 c. June 1, 1915; E 364124; Orbie D. Bemus, Soughton, Wis.

**MY SUNSHINE GIRL;** words by C. C. Wimbish, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [7606

© Apr. 10, 1915; 2 c. May 20, 1915; E 362471; Chas. Wimbish, Mebane, N. C.

- MY SWEETEST DREAMS; words by B. J. Cornelius, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [7607]  
 © Apr. 10, 1915; 2 c. May 20, 1915; E 362552; B. J. Cornelius, Butte, Mont.
- MY SWEETING; words from an old ballad of the time of Henry VIII, music by Louise Ayres Garnett, of U. S.; high in D. [7608]  
 © May 3, 1915; 2 c. May 26, 1915; E 364021; Oliver Ditson co., Boston.
- MY WIFE, MY CHILDREN AND I; words by J. J. Stegmayer, music by Everett J. Evans, of U. S. [7609]  
 © May 22, 1915; 2 c. May 24, 1915; E 361997; John J. Stegmayer, Berlin, N. Y.
- MYRTIS; introduction et polka de concert, par Alexandre S. Petit, of France; orchestre. 4to. [7610]  
 © Apr. 17, 1915; 1 c. May 4, 1915; E 356870; E. Gaudet, Paris.
- MYSTIC'S (THE) DREAM; waltz by Myrtle Chase, of U. S., op. 20; piano. [7611]  
 © May 5, 1915; 2 c. May 8, 1915; E 362302; C. W. Thompson & co., Boston.
- NA LEI O HAWAII (Song of the Islands); words and music by Chas. E. King, of U. S. [7612]  
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- NACHAS FON KINDER; words and music by Brody & Friedsell, of U. S. [7613]  
 © 1 c. May 14, 1915; E 361775; Brody & Friedsell, Bronx, N. Y.
- NATIVE HAWAIIAN MELODIES; arr. by J. F. Roach, of U. S.; Hawaiian steel guitar. [7614]  
 © May 17, 1915; 2 c. May 15, 1915; E 362423; James F. Roach, Cincinnati.
- NATURAL SCIENCE; words by Anna Bird Stewart, music by Harold Vincent Milligan, of U. S. (When life's at the dawn, no. 3. Edition Schmidt, no. 166.) [7615]  
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- NATURE'S WHISPERS; song without words by Walter Rolfe, of U. S.; piano. [7616]  
 © May 10, 1915; 2 c. May 10, 1915; E 362347; Theo. Presser co., Philadelphia, Pa.
- NEBRASKA; from The pageant of Lincoln, words by H. B. Alexander, music by H. Kirkpatrick, of U. S. Lincoln, Neb., Ross P. Curtice co. [7617]  
 © May 29, 1915; 2 c. June 1, 1915; E 364142; Howard Kirkpatrick, Lincoln, Neb.
- NEUES (EIN) LIED; ged. von Adolf Wolf, musik von Albert Decker, of Austria, op. 17; männerchor, partitur. 4to. [7618]  
 © July 24, 1914; 1 c. June 1, 1915; E 357261; Adolf Robitschek, Vienna.
- NEUTRALITY; words and music by Chas. Astin, of U. S. [7619]  
 © May 1, 1915; 2 c. May 10, 1915; E 361734; Martha & Frances Astin, Newnan, Ga.
- NEW MOWN HAY; words and music by J. J. Calnan, arr. by Fred W. Clement, of U. S. Worcester, Novelty music co. [7620]  
 © May 15, 1915; 2 c. May 17, 1915; E 361818; John J. Calnan, Worcester.
- NEWTOWN'S LIVE WIRE; march by C. W. Irving, of U. S.; piano. [7621]  
 © May 10, 1915; 2 c. May 11, 1915; E 362323; Irving publishing co., New York.
- NIGHTLESS (THE) DAY; words by S. E. Doebler, music by Florence Horton, of U. S. [7622]  
 © Apr. 11, 1915; 2 c. May 11, 1915; E 362321; Sara E. Doebler, Guthrie, Okla.
- NO SURRENDER MARCH; by R. S. Morrison, of U. S.; 2 pianos, eight hands. [7623]  
 © May 13, 1915; 2 c. May 13, 1915; E 362383; Theo. Presser co., Philadelphia.
- NO TEARS UP YONDER; words and music by R. Ward McCombie, of U. S. [7624]  
 © May 17, 1915; 2 c. May 19, 1915; E 361900; Homer A. Rodeheaver, Chicago.

**NOBLE (T. TERTIUS)** Seven three-fold kyries with final amens; composed by T. T. Noble, of England, domiciled at New York, N. Y. 4to. (Church music review, no. 385.)

[7625]

© May 22, 1915; 2 c. May 24, 1915; E 364003; H. W. Gray co., New York.

**NOBODY CARES FOR ME;** words and music by E. E. Reynolds, arr. by A. J. Williams, of U. S. Boston, Lyric pub. co.

[7626]

© May 15, 1915; 2 c. May 17, 1915; E 361819; Paul F. Thomas, Boston.

**NÖLCK (AUGUST)** Sechs melodische studien; von A. Nölck, of Germany, op. 194; klavier. Contents:—Frühlingszauber. — Anmut. — Zwiegespräch.—In munterer launen Tarantelle.—Blütenregen.

[7627]

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**NORFOLK I'M COMING BACK TO YOU;** words by Fred Ayers, music by Sam Simmons, of U. S.

[7628]

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**NOT SO FAR TO TIPPERARY;** words and music by Cassius M. Loomis.

[7629]

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**NOT TO-NIGHT, JOSEPHINE;** words and music by Worton David and Lawrence Wright, of England.

[7630]

© May 22, 1915; 1 c. May 21, 1915; E 357089; Lawrence Wright music co., London.

**NOTHING SUSTAINING;** words by George Walker Whitcomb, music by C. H. Gabriel, of U. S.

[7631]

© May 10, 1915; 2 c. May 19, 1915; E 361867; Chas. H. Gabriel, Chicago.

**NOW ARE WE ALL HERE, YES;** words by R. P. Weston, music by Hermann E. Darewski, of England.

[7632]

© Mar. 10, 1915; 1 c. May 15, 1915; E 356979; Francis, Day & Hunter, London.

**NURSING DADDY'S MEN;** words and music by J. M. Mulloy, of Great Britain.

[7633]

© May 8, 1915; 1 c. May 10, 1915; E 351984; Jean Munro Mulloy, Kingston, Ont., Canada.

**O BLEST ARE THEY.** See Tschaiakowsky (P. I.)

**O GOD FROM WHOM ALL HOLY DESIRES.** See Turner (Edmund) Three collects.

**O GOD PROTECT WITH THY STRONG HAND, OUR NATIVE LAND.** See Grieg (Edvard)

**O GOD WHO ART THE AUTHOR OF PEACE.** See Turner (Edmund), Three collects.

**O HUSH THEE MY BABIE;** words by Walter Scott, music by George Henschel, arr. by A. von Ahn Carse of Great Britain; two female voices with piano acc. 4to.

[7634]

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**O JESUS OF NAZARETH;** sacred song, words and music by P. B. Daniels, of U. S. Los Angeles, L. Daniels pub. co.

[7635]

© Apr. 9, 1915; 2 c. May 3, 1915; E 361841; Pauline Brooks Daniels, Los Angeles.

**O PAZZO (Machietta);** versi di G. Bianchi, musica di F. Giannini, of Italy. 4to.

[7636]

© May 22, 1915; 2 c. May 29, 1915; E 357245; Natale Di Palma, % A. Matacea, N. Y.

**O SALUTARIS (O saving victim);** soprano solo, music by Albert C. Wahle, of U. S.

[7637]

© May 31, 1915; 2 c. June 1, 1915; E 364104; P. J. Lammers, Baltimore.

**O WINDS THAT BLOW OVER;** words by S. J. McLaughlin, music by Everett J. Evans, of U. S.

[7638]

© 1 c. May 10, 1915; E 361738; Sara Jennings McLaughlin, Leavenworth, Kan.

**OCTAVE STUDIES;** by F. Werner, of Australia, op. 22; piano. New edition revised and enlarged. (Royal edition, no. 12.)

[7639]

© May 17, 1915; 1 c. May 15, 1915; E 351991; W. H. Paling & co., Ltd., Sydney, Australia.

OCTAVES; étude instructive, de C. Evers, op. 8, revue et doigtée, avec addition de notes pour le travail technique, par I. Philipp, of France, pour piano. (Nouveau gradus ad Parnassum, no. 60.) [7640

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— de Th. Kullak, op. 59, no. 2, revue et doigtée, avec addition de notes, pour le travail technique, par I. Philipp, of France, pour piano. (Nouveau gradus ad Parnassum, no. 43.) [7641

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— revue et doigtée avec addition de notes pour le travail technique, par I. Philipp, of France, pour piano. (Nouveau gradus ad Parnassum, no. 49.) [7642

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OFFERTOIRE IN E FLAT; by Edward M. Read, of U. S.; organ. [7643

© May 6, 1915; 2 c. May 10, 1915; E 361684; Willis music co., Cincinnati.

OH, COME BACK FROM THE MOUNTAINS; words by I. Schoppe, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [7644

© Apr. 10, 1915; 2 c. May 20, 1915; E 362464; Izzetta Schoppe, State Center, Ia.

OH HOW OFTEN IN THIS MANNER HE'D COME HOME; words and music by G. E. Pierson, of U. S. [7645

© 1 c. May 8, 1915; E 362305; Gertrude E. Pierson, San Pedro, Cal.

OH! JUNE THE ROSY, POSY SUMMER TIME; words by L. D. Waltman, music by Edward Wunderlich, of U. S. Washington, Marks-Goldsmith co., inc. [7646

© Apr. 10, 1915; 2 c. May 20, 1915; E 362546; L. D. Waltman, Port Dickinson, N. Y.

OH, LADY FAIR; words and music by G. K. Girard, of U. S.; in E flat. [7647

© 1 c. May 17, 1915; E 357011; Gerard K. Girard, Erie, Pa.

OH, OH, OH, FOR THE SIGHT OF A GIRL; words and music by Fred Godfrey, Worton David and Lawrence Wright, of England. [7648

© May 5, 1915; 1 c. May 5, 1915; E 356911; B. Feldman & co., London.

OH! SAY NOT WOMAN'S HEART IS BOUGHT; part-song, words by S. Pockock, music by H. M. Higgs, of England; mixed voices. 4to. (Novello's part-song book, no. 1313.) [7649

© May 3, 1915; 1 c. May 4, 1915; E 356889; Novello & co., ltd., London.

OH! TURKEY TROT; words by W. S. Griffith, music by Everett J. Evans, of U. S. [7650

© 1 c. May 28, 1915; E 364058; Walter Smith Griffith, Brooklyn.

OH, YOU SUMMER TIME; words by F. McCullough, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [7651

© Apr. 10, 1915; 2 c. May 20, 1915; E 362467; Florence McCullough, Beaver Falls, Pa.

OLD CHINESE FOLK-SONG; from the Yang-tse-Kiang, arr. by Eugène Goossens jr. of Great Britain; violin or violoncello and piano. [7652

© Apr. 21, 1915; 1 c. May 13, 1915; E 356963; Goodwin & Tabb, ltd., London.

OLD (THE) CIDER MILL; words by I. N. Frost, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [7653

© Apr. 10, 1915; 2 c. May 20, 1915; E 362481; I. N. Frost, East Litchfield, Conn.

OLD (THE) COLOURS; words by P. J. O'Reilly, music by Gerald Kahn; no. 2 in D. [7654

© Apr. 30, 1915; 1 c. May 8, 1915; E 351973; Enoch & sons, London.

OLD COMRADES (Alte kameraden); march, by C. Teike, arr. by H. F. Odell, of U. S.; full mandolin orchestra. [7655

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- OLD ENGLISH MELODIES; specially arranged and edited by Emerson Whit-horne, of England, domiciled at New York, N. Y.; numbers 1-4. (Educa-tional adaptations; series of National dance and folk tunes, nos. 112, 113, 212 & 331) [7656  
 © May 7, 1915; 2 c. each May 10, 1915; E 361690; Art publication soc., St. Louis. [Copyright is claimed on annotations and arrangement.]
- OLD (AN) FADED ROSE; lyric by Jack LeNore, music by Don Sherwood, of U. S. [7657  
 © May 8, 1915; 2 c. May 22, 1915; E 361939; Ben DePriest, Dayton, O.
- OLD-FASHIONED (AN) DANCE; by Mrs. A. M. Virgil, of U. S., op. 43, no. 5; piano. New York, The Virgil piano school co. (Recreations for the piano, no. 5.) [7658  
 © Apr. 21, 1915; 2 c. Apr. 22, 1915; E 361447; Mrs. A. M. Virgil, New York.
- OLD (THE) FASHIONED HOMESTEAD; words and music by O. H. Weber, of U. S. [7659  
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- OLD (THE) HOME TIE; words and music by H. S. and L. L. Church, of U. S. [7660  
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- OLD IRELAND SHALL BE FREE; words by John Jerome Rooney, traditional air arr. by Victor Herbert, of U. S.; male voices. [7661  
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- OLD LOVE DREAMS; words by H. R. Ladd and E. H. Ritter, music by Edward Wunderlich, of U. S. Wash-ington, Marks-Goldsmith co., inc. [7662  
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- OLD MISSOURI; words and music by H. M. Ruble, of U. S. [7663  
 © May 5, 1915; 2 c. May 11, 1915; E 362436; Harlan M. Ruble, Rich Hill, Mo.
- OLD (THE) TREE, THE BROOKLET AND YOU; words by N. I. Brown, music by Everett J. Evans, of U. S. [7664  
 © 1 c. May 10, 1915; E 361744; Nannie I. Brown, Balboa, Canal Zone.
- OLD-WORLD MEASURES; a suite on old dance forms, by A. von Ahn Carse, of Great Britain; piano. Contents:—Gavotte.—Saraband.—Minuet.—Gigue. [7665  
 © May 4, 1915; 1 c. May 17, 1915; E 357083; Augeuer ltd., London.
- OLDBERG (ARNE) Canzonetta; by A. Oldberg, of U. S., op. 30, no. 2; piano. [7666  
 © May 13, 1915; 2 c. May 17, 1915; E 362433; Clayton F. Summy co., Chicago.
- ON FERME; retraite par R. Boischot, of France; orchestre avec piano con-ducteur. 4to. [7667  
 © May 1, 1915; 1 c. May 13, 1915; E 356965; Raoul Boischot, Paris.
- ON OUR HAPPY WEDDING DAY; words and music by Fred Godfrey, Worton David and Lawrence Wright, of Eng-land. [7668  
 © May 26, 1915; 1 c. May 21, 1915; E 357090; Lawrence Wright music co., London.
- ONLY A ROSE LEAF; words by H. H. Pettz, music by Carl Kohler, of U. S. Washington, Marks-Goldsmith co., inc. [7669  
 © Apr. 10, 1915; 2 c. May 20, 1915; E 362484; H. H. Pettz, Santa Ana, Cal.
- ONLY AND FOREVER; words by W. E. Henley, music by Catherine McFar-land, of U. S. [7670  
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- ONLY (THE) WAY; words by T. O. Chisholm, music by S. W. Beazley, of U. S. [7671  
 © Apr. 1, 1915; 2 c. Apr. 21, 1915; E 361342; Samuel W. Beazley, Chi-cago.
- ONLY YOU; intermezzo by J. F. O'Con-nor, of U. S.; orch. 4to. [7672  
 © May 15, 1915; 2 c. May 17, 1915; E 361817; J. Fred O'Connor, Bos-ton.

## ONLY YOU—Continued.

—lyrics by Elliott W. Hayes, music by J. F. O'Connor, of U. S. Boston, Premier music co. [7073

© Mar. 12, 1915; 2 c. Mar. 19, 1915; E 360598; J. Fred O'Connor, Boston.

ORANGES AND LEMONS; singing game by M. Greenwald, of U. S.; piano, with text; treble clef. [7674

© May 18, 1915; 2 c. May 18, 1915; E 362453; Theo. Presser co., Philadelphia.

ORCHESTRA GALAXY, NO. 72. Contents:—1. Arabian serenade, by Otto Langey, of U. S., op. 42.—2. Meditation, by George Drumm, of U. S. [7675

© May 24, 1915; 2 c. June 3, 1915; E 364161; G. Schirmer, New York.

ORGAN (THE) LOFT; book cxv, May, 1915. Magazine of organ music, nos. 344, 345, 346, music by Julius Harrison, Alec. Rowley and G. Coleman Young, of England, obl. 8vo. Contents:—Tonas perigrinus.—Homage hymn.—Andante maestoso. [7676

© May 1, 1915; 1 c. May 17, 1915; E 357041; G. Schirmer, ltd., London.

ORIENTALE; from Kaleidoscope, by César Cui, op. 50, no. 9, arr. by Mark Skalmer, of U. S.; cello solo with piano acc. (Superior edition 4261.) [7677

© Apr. 16, 1915; 2 c. Apr. 29, 1915; E 362139; Carl Fischer, New York. [Copyright is claimed on arrangement.]

ORIGINAL (THE) COME BACK; words and music by O. H. Oakley, of U. S., arr. by Mae Shean, of U. S. [7678

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ORPHAN (THE) GIRL; words by Lola Young, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [7679

© Apr. 10, 1915; 2 c. May 20, 1915; E 362541; Lola Young, Bryan's Mill, Tex.

OUR BANNER; from the play Strict neutrality, words and music by A. H. Mueller, of U. S. [7680

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OUR COUNTRY; march by W. A. Barrington Sargent, of U. S.; orchestra with piano acc. 4to. [7681

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— words by A. Hibbs, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [7682

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OUR COUNTRY, RIGHT OR WRONG; words and music by San A. Tonio, *pseud.* of Robert Sturmberg, of U. S. [7683

© May 10, 1915; 2 c. May 28, 1915; E 364094; San Antonio song co., San Antonio, Tex.

OUR FIFTIETH ANNIVERSARY; march song, words and music by G. W. Merritt, of U. S. Columbia, Mo., Merritt & Douglass music co. [7684

© May 14, 1915; 2 c. May 17, 1915; E 361865; Geo. W. Merritt, Columbia, Mo.

OUR OWN DEAR FRESNO TOWN; Fresno's booster song, words and music by F. Miller, of U. S., arr. by G. Falkenstein, of U. S. [7685

© May 5, 1915; 2 c. May 6, 1915; E 364098; Fred Miller, Fresno, Cal.

OUT ON THE DEEP; words by Samuel K. Cowan, music by Frederic N. Löhr, arr. by N. Clifford Page, of U. S.; bass solo and mixed voices. (Laurel octavo, no. 388) [7686

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OVERTURE ROMANESQUE; par J. Delaforêt & Volpatti j<sup>or</sup>, of Italy; orchestre avec piano cond. [7687

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OVERTURE TO THE ETERNAL CITY; by J. Littau, of U. S.; orch. score. [7688

© 1 c. May 26, 1915; E 364039; Joseph Littau, Buffalo.

PADDY, PADDY, PADDY; words by Geo. H. Hopper, music by A. E. Smullen, of U. S. [7689

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PAGLIACCI. See Leoncavallo (Ruggerio)

PARSIFAL. See Wagner (Richard)

**PASSING (THE) SHOW OF 1915**; musical play in two acts, book and lyrics by Harold Atteridge, music by Leo Edwards, of U. S., additional numbers by J. Lubrie Hill and William F. Peters; vocal score. [7690]

© May 29, 1915; 2 c. June 1, 1915; D 19586; G. Schirmer, New York.

**PAST AND PRESENT**; or Come back for I love thee, words by C. C. Hendy, music by R. A. Browne, of U. S.

[7691]  
© 1 c. May 17, 1915; E 361832; Clitheroe Chorlie Hendy, Cleveland.

**PASTORALE**. See *Esquisses bretonnes*.

**PAT**; words by Francis Rolt-Wheeler, music by C. Linn Seiler, of U. S.; high voice in G. [7692]

© Apr. 22, 1915; 2 c. Apr. 29, 1915; E 362137; Carl Fischer, New York.

**PATHFINDER (THE) OF PANAMA**; march by John Philip Sousa, of U. S.; piano. [7693]

© May 22, 1915; 2 c. May 19, 1915; E 361929; John Church co., Cincinnati.

**PATRIOTIC PROHIBITION MALE QUARTETS AND CHORUSES**; comp. by J. H. Fillmore, Cincinnati, O., Fillmore music house, 1915. cover-title, [62] p. 12mo. [7694]

© Apr. 27, 1915; 2 c. and aff. Apr. 29, 1915; A 397769; Fillmore bros. co., Cincinnati.

**PAVEMENT (THE) ARTIST**; words by J. Oliver Twiss, music by Arthur Chesney, of Great Britain; recitation with piano acc. (Musical monologues, no. 132.) [7695]

© May 21, 1915; 1 c. May 17, 1915; E 357019; Reynolds & co., London.

**PAVOLO**; dance gracieuse, by Richard Richards, of Great Britain, op. 20; piano. (2 characteristic dances, no. 1.) [7696]

© Apr. 20, 1915; 2 c. May 5, 1915; E 356900; B. F. Wood music co., Boston.

**PEACE**; a fable, words by I. J. Innes Pocock, set as a part-song by J. Frederick Bridge, of England; mixed voices. 4to. [7697]

© May 28, 1915; 1 c. May 29, 1915; E 357241; Novello & co., ltd., London.

**PEACE, LOVE AND HOME**; words and music by Chas. Astin, of U. S. [7698]

© May 1, 1915; 2 c. May 10, 1915; E 361733; Martha & Frances Astin, Newnan, Ga.

**PEACH (A) WITH THE FUZZ RUBBED OFF**; words by S. Pierce, music by Geo. C. Polini, of U. S. Washington. Marks-Goldsmith co., inc. [7699]

© Apr. 10, 1915; 2 c. May 20, 1915; E 362562; Sarah Pierce, Lancaster, O.

**PEASANT (THE) GIRL**; selection by Rudolf Friml, arr. and compiled by Chas. N. Grant, of U. S.; piano. [7700]

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**PEKING TA TAO**; danse chinoise, par G. Lefort-Tavan, arr. par Talonniier, of Germany; infanterie musik. 4to. [7701]

© July 24, 1914; 1 c. May 24, 1915; E 357175; Adolf Fürstner, Berlin. [Copyright is claimed on band music.]

**PERENNE AMORE (Perennial love)**; waltz by G. D'Alessio, of U. S.; piano. [7702]

© May 4, 1915; 2 c. May 7, 1915; E 361854; Giuseppe D'Alessio, Steubenville, O.

**PERFECT (THE) SONG**; by Joseph Carl Breil, arr. by Clarence Lucas, of Great Britain domiciled at New York, N. Y.; piano. [7703]

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—love strain from The birth of a nation, words by Clarence Lucas, music by Joseph Carl Breil, of U. S. 1. Orchestra; arr. by S. Deshon; of U. S. 2. Song, no. 3 in F. [7704, 7705]

© May 8, 1915; 2 c. each May 10, 1915; E 361722, 361723; Chappell & co., ltd., London.

**PERUVIAN POM-POM**; dance by Merlin Morgan, of England; piano. [7706]

© Mar. 10, 1915; 1 c. May 15, 1915; E 356989; Francis, Day & Hunter, London.

- PETER PIPER; one step by Jesse M. Winne, of U. S.; piano. [7707]  
 © May 18, 1915; 2 c. May 19, 1915; E 361931; G. Ricordi & co., inc., New York.
- PETERS (MAX) Drei Weihnachtslieder; von M. Peters, of Germany, op. 65; sopran u alt-solo, oder chor, mit begl. von streichinstrumenten, harmonium, orgel u. klavier; partitur. 4to. Contents:—Die heilige nacht.—Der Holland ist geboren.—Der kinder weihnachtsgebet. [7708]  
 © Oct. 10, 1914; 1 c. June 1, 1915; E 357260; J. Rieter-Biedermann, Leipzig. [Copyright is claimed on arrangement.]
- PETRIE (H. W.) Two unison songs for boys; words by Philip Wingate and W. E. Davidson, music by H. W. Petrie and H. L. Hertz, edited and arr. by Frederic H. Ripley and H. L. Hertz, of U. S. 4to. Contents:—In the deep cold sea.—The early bird. [7709]  
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- PEUPLE FRANÇAIS; chanson-marche, poésie de Tournayre et Pierre Thomas, musique de D. Berniaux, of Belgium; chant et piano. [7710]  
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- PIANO COMPOSITIONS; by Jack Reynolds, of U. S. New York. Luckhardt & Belder. Contents:—1. Egyptian dance.—2. Spring song.—3. Slumber song.—4. Sailor's boat song. [7711]  
 © May 14, 1915; 2 c. May 17, 1915; E 362442; Mrs. John Reynolds. New York.
- PICKLES DANCE; one or two step, by Y'ener [pseud. of René Rabey] of France; orchestra avec piano conducteur. 4to. [7712]  
 © Apr. 17, 1915; 1 c. May 4, 1915; E 356878; Durand et cie., Paris.
- PIONEER; march two step by Harry J. Lincoln, of U. S.; piano. [7713]  
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- PITTSBURGH, YOU'RE A GRAND OLD TOWN; words and music by Albert W. Bendig, of U. S. [7714]  
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- PIZZICATO VALSE; by E. R. Kroeger, of U. S.; violin and piano. [7715]  
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- POETISCHE TONBILDER; 20 vortragstücke, mit technischer grundlage in aufsteigender schwierigkeit, von Gustav Lazarus, of Germany, op. 171; Klavier, 2 ms. [7716]  
 © Aug. 15, 1914; 1 c. May 24, 1915; E 357104; Fr. Kistner, Leipzig.
- POIGNET; étude instructive de Alex Dreyschock, op. 142, no. 6, revue et doigtée, avec addition de notes pour le travail technique, par I. Philipp, of France, pour piano. (Nouveau gradus ad Parnassum, no. 44.) [7717]  
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- de Ch. Mayer, op. 200, no. 8, revue et doigtée, avec addition de notes pour le travail technique, par I. Philipp, of France, pour piano. (Nouveau gradus ad Parnassum, no. 57.) [7718]  
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- POILUS (LES) DE JOFFRE; refrain national des poilus, paroles de Charles Quinel, musique de D. Berniaux, of Belgium; chant et piano. [7719]  
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- POLISH DANCE (Polnischer tanz); by Georg Eggeling, of Germany, op. 184; piano. [7720]  
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- POLNISCHER MARSCH; von W. Teutsch, of Germany. 1. Salonorchester; stemmen. 4to. 2. Klavier 2 hdg. [7721, 7722]  
 © Apr. 15, 1915; 1 c. each May 8, 1915; E 351965, 351966; Wilhelm Teutsch, Neukölln, Germany.

POPOL; marche par Gabriel Allier, of France; orchestre avec piano. 4to. [7723

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POURQUOI TANT PLEURER; valse lente par Paul Florencie, of France; orchestre avec piano conducteur. 4to. [7724

© Apr. 17, 1915; 1 c. May 4, 1915; E 356876; A. Noël, Paris.

PRAISE WAITETH FOR THEE; anthem, words from the Bible, music by E. S. Hosmer, of U. S.; mixed voices with baritone solo, organ acc. 4to. [7725

© May 24, 1915; 2 c. May 26, 1915; E 364022; Oliver Ditson co, Boston.

PRAYER; sacred song, words and music by H. Herzog, of U. S. [7726

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PRAYER (A) FOR PEACE; words by Cecil E. Selwyn, music by Frederick van Werkhoven, of Great Britain. [7727

© May 3, 1915; 1 c. May 5, 1915; E 356913; Cecil E. Selwyn, Winnipeg, Canada.

PRAYER (A) IN TIME OF WAR; anthem by Clarence Dickinson, of U. S.; bass and alto solo and chorus. 4to. (Sacred choruses ancient and modern, no. 42.) [7728

© May 22, 1915; 2 c. May 24, 1915; E 364001; H. W. Gray co., New York.

PRELUDIO NO. 1, IN C; di M. Enrico Bossi, of Italy, op. 137, per piano-forte. (Cinque pezzi, no. 1.) [7729

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PRELUDIO NO. 2 IN ES; di M. Enrico Bossi, of Italy, op. 137, per piano-forte. (Cinque pezzi, no. 2.) [7730

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PREPARE TO MEET THY GOD; words by E. E. Rexford, music by C. H. Gabriel, of U. S. [7731

© May 17, 1915; 2 c. May 19, 1915; E 361882; Homer A. Rodeheaver, Chicago.

PREPARATORY STUDIES IN DOUBLE STOPPING; in thirds, sixths, octaves and tenths, by O. Sevcik, op. 9, ed. by Gustav Saenger, of U. S.; violin. (Carl Fischer's music library, no. 750.) [7732

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PRIMARY (THE) SELECTIONS, No. 1; words and music by D. Mansfield, of U. S. [7733

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PRINZESSCHEN-LIED; ged. von Auer-Waldborn, musik von Rudolf Ehrich, of Austria, op. 74; eine singstimme und klavier. [7734

© Sept. 1, 1914; 1 c. June 1, 1914; E 357262; Adolf Robitschek, Vienna.

PROCESSION RAG. See Chopin (F. F.)

PROHIBITION'S IN THE AIR; words and music by Ella Southworth Clark, of U. S. [7735

© May 20, 1915; 2 c. May 24, 1915; E 364151; National woman's Christian temperance union, Evanston, Ill.

PROMETHEUS; words and music by V. Neustadtl, of U. S. [7736

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PRUDENCE; song in The passing show 1915, words by Arthur Wimperis, music by Herman Finck, of England. [7737

© May 12, 1915; 1 c. May 25, 1915; E 357226; Hawkes & son, London.

PUT ME TO SLEEP WITH AN OLD FASHIONED MELODY; words by Sam M. Lewis and Dick Howard, music by Harry Jentes, of U. S. [7738

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PUTTING ON THE STYLE; words and music by M. Leonard, of U. S. [7739

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QUAND REVIENDRONT; paroles de Henry Moreau, musique de D. Berniaux, of Belgium; chant et piano. [7740

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- QUIETUDE**; prelude by Edward M. Read, of U. S.; organ. [7741]  
 © May 6, 1915; 2 c. May 10, 1915; E 361683; Willis music co., Cincinnati.
- QUINTETT IN B DUR**; von Josef Vockner, of Austria, op. 70; klavier, zwei violinen, viola und violoncell, partitur u. stimmen. [7742]  
 © Oct. 12, 1914; 1 c. May 22, 1915; E 357137; Ludwig Doblinger, Bernhard Herzmansky, Leipzig.
- R-R-R-RIP THAT MELODY**; words and music by Tom Mellor and Huntley Trevor. [7743]  
 © Mar. 10, 1915; 1 c. May 15, 1915; E 356982; Francis, Day & Hunter, London.
- RADIANT (THE) MORN**; hymn anthem, words by Godfrey Thring, music by W. C. Williams, of U. S.; mixed voices. New York, Robin Ellis. 4to. (Choir music, no. 1) [7744]  
 © May 14, 1915; 2 c. May 14, 1915; E 362437; Robin Ellis, New York.
- RAFF (JOSEPH JOACHIM) Vélocité**; étude instructive de J. Raff, revue et doigtée, avec addition de notes pour le travail technique, par I. Philipp, of France; pour piano. Nouveau gradus ad Parnassum, no. 47.) [7745]  
 © Jan. 30, 1913; 1 c. July 27, 1914; E 356834; Emile Leduc, P. Bertrand et cie, Paris. [Copyright is claimed on revision & fingering.]
- RAG CLASSIQUE**. See Rubinstein (A. G.)
- RAGAMALIKA**; chant tamoul, par Maurice Delage, of France; chant et piano. [7746]  
 © Apr. 17, 1915; 1 c. May 4, 1915; E 356883; Durand et cie., Paris.
- RAGAPATION**; a syncopated novelty from The girl from Frisco, book and lyrics by Gwen Meredith, music by Lucien Denni, of U. S. [7747]  
 © May 17, 1915; 2 c. May 19, 1915; E 361917; Buck & Lowney, St. Louis.
- RAILROAD JIM**; words and music by Nat H. Vincent, of U. S. [7748]  
 © May 7, 1915; 2 c. May 7, 1915; E 362376; F. B. Haviland pub. co., New York.
- RANK AND FILE**; march by Sydney Baynes, of England; piano. [7749]  
 © May 10, 1915; 1 c. May 13, 1915; E 351990; Swan & co., Watson & Wilcock, ltd., London.
- REASON (THE) THAT I LOVE YOU, DEAR, I JUST CAN'T SAY**; words by Birdie Wolf Roberts, music by L. Roberts, of U. S. [7750]  
 © May 7, 1915; 2 c. May 10, 1915; E 361849; Lew Roberts, Nashville, Tenn.
- RED APPLES**; words by Anna Bird Stewart, music by Harold Vincent Milligan, of U. S. (When life's at the dawn, no. 1. Edition Schmidt, no. 166.) [7751]  
 © May 25, 1915; 2 c. May 26, 1915; E 364045; Arthur P. Schmidt, Boston.
- RED (THE) CROSS GIRL**; words by H. A. Langslow, music by Alfred Valentine, of U. S. [7752]  
 © May 11, 1915; 2 c. May 12, 1915; E 361760; Flower City music pub. co., Rochester, N. Y.
- RED-LETTER DAYS**; cycle of four songs, words by Helen Taylor, music by Easthope Martin, of England; low voice. Contents:—1. St. Valentine.—2. The first of May.—3. The brightest day.—4. St. Nicholas day in the morning. [7753]  
 © Apr. 19, 1915; 1 c. May 27, 1915; E 357232; Enoch & sons, London.
- REFUGE (THE)**; words by Beatrice Osmond, music by Florent Hoogstoel, of Belgium. [7754]  
 © Apr. 27, 1915; 1 c. May 4, 1915; E 356919; Weekes & co., London.
- REFUGE (THE) PSALM**; a story for the time of war and trouble, words from the Bible, music by J. S. Washburn, of U. S.; organ. 4to. [7755]  
 © May 22, 1915; 2 c. May 24, 1915; E 361993; J. S. Washburn, Philadelphia.
- REGRET**; words and music by V. Romagnoli, of U. S. [7756]  
 © May 26, 1915; 2 c. May 26, 1915; E 364035; V. Romagnoli, Detroit.
- REIGEN**. See Strater (Tillmann) Fünf klavierstücke.
- REIGEN IM GRÜNEN**. See Grossmütterchen erzählt.

**RELIQUARY OF ENGLISH SONG**; fifty-two early English songs from circa 1250 to 1700, collected and ed. by Frank Hunter Potter, harmonized and arr. by Charles Vincent and T. Tertius Noble. New York, London. G. Schirmer, xviii, 114 p. plates, ports. 4to. [7757]

© May 12, 1915; 2 c. and aff. May 15, 1915; A 401034; G. Schirmer, New York.

**REMEMBER CALVARY**; words by Leonard R. Jenkins, music by H. G. Tovey, of U. S. [7758]

© May 10, 1915; 2 c. May 14, 1915; E 361809; Herbert G. Tovey, West Plains, Mo.

**REMEMBER THE CARNATIONS**; words and music by S. Williams, of Canada. [7759]

© 1 c. Apr. 26, 1915; E 351992; Samuel Williams, Vancouver, B. C.

**REMINISCENSES**; a tone picture, by S. C. Schoepfle, op. U. S., op. 5, no. 5; piano. [7760]

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**REQUIESCAT**; verses by Mathew Arnold, music by Helen Louise Birch, of U. S. [7761]

© May 22, 1915; 2 c. May 24, 1915; E 364000; Clayton F. Summy co., Chicago.

**RESCUED**; words by L. E. Guess, music by Chas. H. Gabriel, of U. S. [7762]

© May 5, 1915; 2 c. May 19, 1915; E 361909; L. E. Guess, Marion, Ky.

**REST IN PEACE.** See Schubert (F. P.)

**RETURN (THE) OF LOVE**; lines by Ernest H. R. Collings, music by Helen Louise Birch, of U. S. [7763]

© May 31, 1915; 2 c. June 2, 1915; E 364176; Clayton F. Summy co., Chicago.

**RETURN (THE) OF THE PATRIOTS**; a children's play by C. F. Horner, music by Thurlow Lieurance, of U. S. [7764]

© May 25, 1915; 2 c. May 20, 1915; D 19587; Charles F. Horner, Kansas City, Mo.

**RHODOPE**; opérette en trois actes, livret de Paul Ferrier et Paul de Choudens, musique de Louis Ganne, of France; partition chant et piano. [7765]

© May 15, 1915; 1 c. May 17, 1915; D 19584; Société anonyme des éditions Ricordi, Paris.

**RICHARDS (RICHARD) Nocturne**; par R. Richards, of Great Britain, op. 19; piano. (6 souvenirs du midi, no. 4.) [7766]

© Apr. 20, 1915; 2 c. May 5, 1915; E 356905; B. F. Wood music co., Boston.

**RIDE (A) IN A JITNEY FOR MINE**; words and music by E. I. Boyle, of U. S. [7767]

© May 22, 1915; 2 c. May 24, 1915; E 364013; Edward I. Boyle, Worcester.

**RIGAUDON**; folk dance by Richard Richards, of Great Britain, op. 20; piano. (2 characteristic dances, no. 2.) [7768]

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**ROAD TO LOVE AND HAPPINESS**; words by A. Lott, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [7769]

© Apr. 10, 1915; 2 c. May 20, 1915; E 362549; Alice Lott, Belleville, Ont., Canada.

**ROLLED AWAY**; words by Lizzie DeArmond, music by C. H. Gabriel, of U. S. [7770]

© May 17, 1915; 2 c. May 19, 1915; E 361897; Homer A. Rodeheaver, Chicago.

**ROMANCE IN A**; by Thurlow Lieurance, of U. S., fingered by Gale Brown, violin and piano. [7771]

© May 18, 1915; 2 c. May 18, 1915; E 362454; Theo. Presser co., Philadelphia.

**ROMANZA**; by Edouard Dorn, of England; violin & piano. (Six short pieces, no. 6.) [7772]

© May 21, 1915; 1 c. May 22, 1915; E 357207; Ascherberg, Hopwood & Crew, ltd., London.

**ROMEO AND JULIET.** See Gounod (C. F.)

**RONDALLA ESPAÑOLA**; par Joaquin Casadó, of Spain; orchestre avec piano conducteur. [7773]

© Apr. 17, 1915; 1 c. May 4, 1915; E 356881; Durand et cie., Paris.

**ROSE (THE) AND THE STAR**; words by Marshall Roberts, music by Alma Goetz, of England; no. 1 in C. [7774]

© May 7, 1915; 1 c. May 8, 1915; E 351974; Enoch & sons, London.

- ROSE (A) DREAM**; fairy operetta in two scenes, words by Gertrude Knox Willis, music by Mrs. R. R. Forman, of U. S. 4to. [7775]  
 © May 18, 1915; 2 c. May 18, 1915; E 362455; Theo. Presser co., Philadelphia.
- ROSEMARY**; valse boston, by Walter Rolfe, of U. S.; piano. [7776]  
 © May 12, 1915; 2 c. May 15, 1915; E 362426; Forster, music publisher, Chicago.
- ROSEN AND MYRTEN**; brautreigen, musik von R. Köhler, of Germany; orchesterstimmen. [7777]  
 © July 20, 1914; 1 c. June 1, 1915; E 357248; Robert Köhler, Baden, Switzerland.
- ROSENZEIT, HERZELEID**; ged. von Asta v. Wegerer, musik von Jos. K. Obermayer, of Austria, op. 20; münnerchor; partitur. 4to. [7778]  
 © Sept. 1, 1914; 1 c. June 1, 1915; E 357267; Adolf Robitschek, Vienna.
- ROT**; humorous song, words by Valentine, music by Charles Cory, of Great Britain. [7779]  
 © May 21, 1915; 1 c. May 17, 1915; E 357013; Reynolds & co., London.
- ROTES KREUZ AUF WEISSEM GRUNDE**; ged. und musik von Rudolf Baron, of Germany, für gesang u. piano. [7780]  
 © May 5, 1915; 1 c. May 26, 1915; E 366027; Harmonie verlag, Berlin, Halensee, Germany.
- ROUGH ON RATS**; words by D. Robinson, music by Carl Hell, of U. S. Washington, Marks-Goldsmith co., inc. [7781]  
 © Apr. 10, 1915; 2 c. May 20, 1915; E 362500; Dovie Robinson, Fort Worth, Tex.
- ROW ME ON THE RIVER, ROMEO**; song in revue, A year in an hour, words by Clifford Harris, music by James W. Tate, of England. [7782]  
 © Mar. 14, 1915; 1 c. May 17, 1915; E 357022; Francis, Day & Hunter, London.
- RUBINSTEIN (ANTON GREGOROVITCH)** Rag classique; brilliant syncopated arr. on Rubinstein's melody in F, by H. E. Van Dyke, of U. S.; piano. [7783]  
 © May 29, 1915; 2 c. June 1, 1915; E 364134; Harry E. Van Dyke, Portland, Or.
- RUNAWAY JUNE**; song by Harold Freeman, arr. by Tom Clark, of U. S.; with band acc. 1. Solo trombone. 2. Solo cornet. [7784, 7785]  
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 — words and music by Harold Freeman, arr. by Geo. J. Trinkaus, of U. S.; male voices. 4to. [7786]  
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- RUSTIC MERRYMAKING**; caprice by Henry Wildermere, of U. S.; piano four hands. [7787]  
 © May 18, 1915; 2 c. May 18, 1915; E 362456; Theo. Presser co., Philadelphia.
- RUTHARDT (ADOLF)** Sechs oktaven-efilden; von A. Ruthardt, of Germany, für Klavier zu 2 händen, enthalten in Lebert-Stark Klavierschule, band 2, seite 214-224. [7788]  
 © Apr. 12, 1915; 1 c. May 21, 1915; E 357230; C. F. Peters, Leipzig.
- SABBATH EVE**; meditation by Percy Elliott, of Great Britain; pianoforte, no. 1 in E. [7789]  
 © May 6, 1915; 1 c. May 24, 1915; E 366005; Schott & co., London.
- SAILOR'S BOAT SONG**. See Piano compositions; by Jack Reynolds.
- ST. LOUIS**; words and music by M. E. Toole, of U. S. [7790]  
 © May 10, 1915; 2 c. May 12, 1915; E 361771; Michael Edw. Toole, Campbell, Mo.
- ST. NICHOLAS DAY IN THE MORNING**. See Red-letter days.
- SAINT-SAËNS (CHARLES CAMILLE)** Bacchanale; from Samson and Delilah, by C. Saint-Saëns, arr. by Otto Langey, of U. S.; orch. (Galaxy, no. 74.) [7791]  
 © May 13, 1915; 2 c. May 15, 1915; E 362419; G. Schirmer, New York.
- Henry VIII; opera de C. Saint-Saëns, fantaisie arr. par H. Mouton, of France; orchestre avec piano conductor. [7792]  
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**SAINT-SAËNS (CHARLES CAMILLE)**—Con. — selection from the opera by C. Saint-Saëns, arr. by W. H. Myddleton, of Great Britain; full orchestra, with piano and harmonium. [7793]

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—javotte; ballet de C. Saint-Saëns, fantaisie arr. par H. Mouton, of France; orchestre avec piano conducteur. [7794]

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**ST. VALENTINE.** See Red-letter days.

**SAME (THE) OLD SONG;** duet from The passing show of 1915, words by Arthur Wimperis, music by Herman Finck. [7795]

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**SANDS (THE) O' DEE;** words by Chas. Kingsley, music by Frederick Clay, harmonized by J. A. Parks, of U. S.; mixed voices. 4to. [7796]

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—1. Female voices. 2. Male voices. [7797, 7798]

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**SANG (LE) DE FRANCE;** mélodie, paroles de A. Jost, musique de Ernest Weiller, of France, op. 362; chant et piano. [7799]

© Apr. 17, 1915; 1 c. May 4, 1915; E 356859; E. Gaudet, Paris.

**SARABAND.** See Old-world measures.

**SCHERZINO;** by M. Moussorgsky, revised, fingered and edited by Thomas F. Dunhill, of Great Britain; piano. [7800]

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**SCHERZO;** von Clemens Schmalstich, of Germany, op. 49, für violine und klavier. (Drei leichte vortragsstücke, no. 3.) [7801]

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**SCHNITTLIED;** von Clemens Schmalstich, of Germany, op. 49, für violine und klavier. (Drei leichte vortragsstücke, no. 1.) [7802]

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**SCHOOL REVIEW;** march by Geo. L. Spaulding, of U. S.; piano. [7803]

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**SCHUBERT (FRANZ PETER)** Marche militaire; by Fr. Schubert, op. 51a, arr. by A. Sartorio, of Germany; piano, simplified edition. [7804]

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—Rest in peace; words by Johann Georg Jacobi, English text by Helen A. Dickinson, music by F. P. Schubert, arr. by Clarence Dickerson, of U. S. 4to. (Sacred choruses, no. 40.) [7805]

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—Serenade; part-song by F. Schubert, arr. by Frank R. Rix, of U. S.; three unchanged voices. 8vo. (School choruses, no. 6036.) [7806]

© May 13, 1915; 2 c. May 15, 1915; E 362412; G. Schirmer, New York.

**SCHUHPLATTLER TANZ;** by Hans Lee, of U. S.; full orchestra. 4to. (Carl Fischer ed., no. 2212.) [7807]

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**SCHULTER AU SCHULTER;** verbrüderungs-sang, worte u. musik von V. Hollaender, of Germany; gesang u. piano. Berlin, Ed. Bote & G. Bock. [7808]

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- SCOTS, WHA HAE**; Scottish air, words by Robert Burns, music arr. by Hugh S. Robertson, of Great Britain; male voices. [7809]  
 © May 10, 1915; 1 c. May 10, 1915; E 351981; J. Curwen & sons, ltd., London.
- SCRAPPER (THE) AND THE NUT**; words by F. Chatterton Hennequin, music by Phyllis Norman Parker, of Great Britain; recitation with piano acc. (Musical monologues, no. 130.) [7810]  
 © May 21, 1915; 1 c. May 17, 1915; E 357018; Reynolds & co., London.
- SEA FEVER**; words by John Masefield, music by John Ireland, of Great Britain; low key in E minor. [7811]  
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- SECOND SONATA IN G MINOR**; by Gustav Merkel, op. 42, edited by John E. West, of England; organ. [7812]  
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- SEEK HIM THAT MAKETH THE SEVEN STARS**; anthem for mixed voices with soprano solo, music by James H. Rogers, of U. S.; organ acc. 4to. [7813]  
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- SÉRÉNADE**; poésie de Jean Renouard, musique de Victor Gallois, of France. [7814]  
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- See also Schubert (F. P.)
- SERGEANT COHEN**; words and music by H. E. Jenkins, of U. S. [7815]  
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- SERVIAN MOUNTAIN SONG**; by Clement Scott, of England; piano. [7816]  
 © May 31, 1915; 1 c. May 25, 1915; E 357216; W. H. Paling & co., ltd., Sydney, Australia.
- SHADOWLAND**; words and music by Lawrence B. Gilbert, of U. S. [7817]  
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- SHADOWLAND—Continued.**  
 — words by M. Stevens, music by Vivian Brooks, of U. S. [7818]  
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- SHADOWY (THE) WOODLANDS**; four-part song, words by Fiona Macleod, music by E. Roy Thompson, of Great Britain; female voices. 4to. [7819]  
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- SHAH FÉRIDOÛN**; tableau musical pour orchestre d'après une légende Persane, de Blair Fairchild, of U. S. op. 39; partition d'orchestre. [7820]  
 © May 4, 1915; 2 c. May 17, 1915; E 361985; Augener, ltd., London.
- transcription par Leon Roques, of France; piano. [7821]  
 © Feb. 20, 1915; 1 c. Mar. 15, 1915; E 360516; Augener ltd., London.
- SHE CHOSE THE PRIMROSE PATH**; words by Wm. A. Downs, music by Jack Denny, of U. S. [7822]  
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- SHE'S MY WEST VIRGINIA ROSE**; words and music by Wennie Burnette, Marie Jefferson and T. M. Pope, of U. S. [7823]  
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- SHE'S THE SWEETEST GIRL I KNOW**; words and music by Max Rapp, of U. S. [7824]  
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- SHE WAS BORN IN JUNE**; words and music by E. S. S. Huntington, of U. S. [7825]  
 © May 20, 1915; 2 c. May 21, 1915; E 361940; J. & P. Ross music co., New York.
- SHINE, OH SHINE, MY LITTLE STAR TONIGHT**; words by F. Miller, music by R. A. Browne, of U. S. [7826]  
 © 1 c. May 19, 1915; E 361921; Flora Miller, Bridgeport, W. Va.
- SHIREN**; words by Augustus Post, music by M. Nitke, of U. S. [7827]  
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SHOWMAN (THE); words by Arthur Wimperis, music by Herman Finck, of England. [7828

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SHY AND SLY; fox trot by C. Luckeyth Roberts, of U. S., arr. by J. Louis Von der Mehden, jr., of U. S.; piano. [7829

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SI'S BEEN DRINKING CIDER; words and music by Irving Berlin, of U. S. [7830

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SIDSTE REIS (The sailor's last voyage); musik af Eyvind Alnaes, of Norway, op. 17, no. 2; klaver 2 haender. [7831

© Apr. 27, 1915; 1 c. May 12, 1915; E 366020; Wilhelm Hansen. Copenhagen, Denmark.

SIEGEMARSCH DER VERBÜNDETEN; von A. M. Wichtl, of Austria, op. 44: klavier zu zwei händen. [7832

© Sept. 24, 1914; 1 c. May 22, 1915; E 357139; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.

SIEGESRUUF; marsch von Otto Rathke, of Germany, op. 13, für salonorchester. 4to. [7833

© Apr. 19, 1915; 1 c. May 13, 1915; E 356946; Neuer Berliner musikverlag, g. m. b. h., Berlin-Schönberg.

SING A SONG ABOUT A SAILOR; words by A. J. Mills music by Bennett Scott, of Great Britain. [7834

© May 7, 1915; 1 c. May 19, 1915; E 357073; Star music pub. co., ltd., London.

SING A SONG OF SIXPENCE; play song by M. Greenwald, of U. S.; piano with text; treble clef only. [7835

© May 13, 1915; 2 c. May 13, 1915; E 362384; Theo. Presser co., Philadelphia.

SISTER, AWAKE; two-part song, words by Thomas Bateson, music by Herbert Sanders, of Great Britain; women's voices. 4to. [7836

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SKATING RACE; study in double notes and five-finger work, by Platon Brounoff, of U. S.; piano. [7837

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SLUMBER SONG; three part song, English version by M. Louise Baum, music by R. Lenormand, arr. by W. Frank Harling, of U. S.; women's voices. [7838

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— See also Piano compositions; by Jack Reynolds.

SLUMBER WALTZ; by W. H. Chase, of U. S.; piano. [7839

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SMITHY SONG; words by George Horton, music by Will C. King, of U. S.; male voices. [7840

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SOIR EN MER. See Maddison (A.) Trois mélodies.

SOLANG' DAS DEUTSCHE SCHWERT NOCH BLITZT, BLEIBST DU, MEIN VATERLAND, GESCHÜTZT; text und musik von A. Knopf, of Germany. [7841

© Apr. 19, 1915; 1 c. May 13, 1915; E 356954; Albert Knopf, Berlin.

SOLDAT (LE); chanson de Paul Deroulède, musique de Ch. Silver, of France. No. 1, voix graves. [7842

© May 1, 1915; 1 c. May 13, 1915; E 356976; Heugel et cie., Paris.

SOLDATE (DER); marschduett, aus Immer feste druff, ged. von Hermann Haller und Willi Wolff, musik von Walter Kallo, of Germany. 1. Gesaug u. piano. 2. Salonorchester. [7843, 7844

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SOLDIERS' CHORUS. See Gounod (C. F.)

SOLDIER'S (A) DREAM; words and music by S. B. Sharron, of U. S. [7845

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- SOME FINE DAY YOU'LL MISS YOUR GIRL;** words and music by Thomas F. Swift, of U. S. [7846]  
 © Apr. 1, 1915; 2 c. May 17, 1915; E 361843; John Franklin music co., New York.
- SOME LITTLE BITS OF BABY THINGS;** words by Margaret Hays, music by Edith B. Dalton, of U. S. [7847]  
 © May 19, 1915; 2 c. May 21, 1915; E 361951; C. W. Thompson & co., Boston.
- SOME ONE;** medley waltz. *See* My little dream girl, and *Some one*.
- SOMEBODY NEEDS US;** words by James Rowe, music by Wm. J. Kirkpatrick, of U. S. [7848]  
 © May 17, 1915; 2 c. May 19, 1915; E 361884; Homer A. Rodeheaver, Chicago.
- SON SEMPRE OI;** waltz by G. Mannino, of Italy domiciled at New York, N. Y.; 1st & 2nd mandolin and chitarra. 4to. [7849]  
 © Apr. 28, 1915; 1 c. Apr. 30, 1915; 1 c. May 8, 1915; E 361805; Gaetano Mannino, New York.
- SONATE IN CIS MOLL;** von Egon Kornauth, op. 3, arr. von Alfred Piquet, of Austria; ausgabe für klarinette und piano. [7850]  
 © July 18, 1914; 1 c. May 22, 1914; E 357140; Ludwig Doblinger (Bernhard Herzmannsky), Leipzig. [Copyright is claimed on arrangement.]
- SONATES.** *See* Mozart (W. A.)
- SONATINA NO. 3;** by F. Kuhlau, op. 20, revised and edited by A. Laubach, of Great Britain; piano. [7851]  
 © May 6, 1915; 1 c. May 20, 1915; E 351993; Augener, ltd., London. [Copyright is claimed on revision & editing.]
- SONATINA NO. 8;** by F. Kuhlau, op. 55, revised and fingered by A. Laubach, of Great Britain; piano. [7852]  
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- SONATINA NO. 12;** by F. Kuhlau, op. 59, revised and fingered by A. Laubach, of Great Britain; piano. [7853]  
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- SONG HARVEST;** a book of Gospel songs, by B. B. Edmiaston, etc., ed. by Emmett S. Dean. Waco, Tex., Memphis, Tenn., The Trio music company [1915] [190] p. 12mo. [7854]  
 © Jan. 25, 1915; 2 c. and aff. Apr. 21, 1915; A 398484; Trio music co., Waco, Tex.
- SONG OF LOVE;** hesitation waltz by M. L. Lake, of U. S.; full orchestra. 4to. (Carl Fischer ed., no. 2211.) [7855]  
 © Apr. 21, 1915; 2 c. Apr. 29, 1915; E 362126; Carl Fischer, New York. [Copyright is claimed on arrangement.]
- SONG OF THE BROOK;** by Platon Brounoff, of U. S.; piano. [7856]  
 © May 13, 1915; 2 c. May 13, 1915; E 362386; Theo. Presser co., Philadelphia.
- SONG (THE) OF THE DRUM;** words by Walter Parke, music by Stanley Gordon, of Great Britain; no. 1 in F, bass. [7857]  
 © May 8, 1915; 1 c. May 10, 1915; E 351983; Charles Sheard & co., London.
- SONG (A) OF THE MAIN;** quartet, words by Paul Laurence Dunbar, music by Carl Hahn, of U. S.; male voices. [7858]  
 © May 11, 1915; 2 c. May 10, 1915; E 361726; John Church co., Cincinnati.
- SONG OF THE SASKATCHEWAN;** words and music by E. P. Phillips, arr. by C. E. Bland, of Canada. [7859]  
 © Apr. 22, 1915; 1 c. Apr. 26, 1915; E 356924; Edna Price Phillips, Edmonton, Alta, Canada.
- SONG OF THE SEA-WIND;** trio, words by William Sharp, music by Arthur Shepherd, of U. S.; women's voices. 4to. [7860]  
 © May 25, 1915; 2 c. May 26, 1915; E 364043; Arthur P. Schmidt, Boston.
- SONG OF THE U. S. A.;** words by R. W. Pascoe, music by H. von Holstein, of Germany domiciled at Detroit, Mich. [7861]  
 © 1 c. May 28, 1915; E 364069; Richard W. Pascoe & Hans von Holstein, Detroit.

SONG OF THE VOLGA BOATMEN; text by A. Bode, music, a Russian melody arr. by Carl Engel, of U. S.; mixed voices. (Laurel octavo, no. 497.)

[7862]

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SONGS OF ALPHA CHI OMEGA. 4th ed., rev. & enl. 73 p. 8vo. [7863]

© Apr. 24, 1915; 2 c. and aff. Apr. 30, 1915; A 398599; Alpha chi omega fraternity, Albion, Mich.

SONGS OF ZION; special selections for evangelistic services. 128 p. 12mo. [7864]

© June 8, 1915; 2 c. and aff. June 10, 1915; A 406240; Review & herald pub. assn., Takoma Park, D. C.

SONNE, CLARION; poésie de S. Mercey, musique de C. Chaminade, of France. No. 1 en sol majeur, ton original. No. 2 en fa majeur. [7865, 7866]

© May 21, 1915; 1 c. each May 22, 1915; E 357212, 357213; Enoch & co., Paris.

SOULS ARE COMING HOME; words by T. O. Chisholm, music by C. H. Gabriel, jr. [7867]

© May 17, 1915; 2 c. May 19, 1915; E 361904; Homer A. Rodeheaver, Chicago.

SOURIRE (UN) D'AMOUR (A smile of love); waltz by M. Salemme, of U. S.; orchestra. 4to. [7868]

© May 1, 1915; 2 c. May 10, 1915; E 362443; Mike Salemme, Chicago.

SOUTHERN (A) LULLABY; words anonymous, music by Robert Huntington Terry, of U. S. [7869]

© May 1, 1915; 2 c. June 3, 1915; E 364167; Hinds, Noble & Eldredge, New York.

SPAGNUOLA; by Irénée Bergé, of U. S.; piano. [7870]

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SPANISH BREEZES; habanera by Louis F. Sousa, of U. S.; orchestra. [7871]

© May 1, 1915; 2 c. May 7, 1915; E 361719, Cundy-Bettoney co., Boston.

SPINNING SPOOL; intermezzo by Lena A. Miner, of U. S.; op. 1; piano. [7872]

© May 19, 1915; 2 c. May 21, 1915; E 361950; C. W. Thompson & co., Boston.

SPIRIT (THE) OF PAGEANTRY; grand march by Percy E. Fletcher, of Great Britain, arr. for orchestra. (Boosey's new orchestral journal, no. 176.) [7873]

© May 19, 1915; 1 c. May 28, 1915; E 357234; Boosey & co., London. [Copyright is claimed on arrangement.]

SPIRIT (THE) OF THE PRAIRIE; a masque, words by Margaret Webb, music by Isabel Savage, of U. S. 4to. [7874]

© June 5, 1915; 2 c. June 10, 1915; D 19590; Harwood Otis Benton, Topeka, Kans.

SPRING FLOWERS; by J. Dellinger Wood, of U. S.; piano. [7875]

© May 22, 1915; 2 c. May 28, 1915; E 364072; Sam Fox pub co., Cleveland.

SPRING SONG. See Piano compositions; by Jack Reynolds.

SPRINGTIME MIGHT HAVE BEEN RING TIME; words and music by J. P. Long, A. J. Mills and Fred Godfrey, of Great Britain. [7876]

© May 7, 1915; 1 c. May 19, 1915; E 357072; Star music pub. co. ltd., London.

SPRINKLE ME WITH KISSES IF YOU WANT MY LOVE TO GROW; words by Earl Carroll, music by Ernest R. Ball, arr. by Geo. J. Trinkaus, of U. S.; male voices. [7877]

© May 7, 1915; 2 c. May 8, 1915; E 362292; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

STACCATO SCHERZO; by Carl Koelling, of U. S.; piano 4 hands. [7878]

© May 10, 1915; 2 c. May 10, 1915; E 362351; Theo. Presser co., Philadelphia, Pa.

STARDUST; by H. Baynton-Power, arr. by Eric Leeming, of England; orchestra with piano cond. [7879]

© May 6, 1915; 1 c. May 7, 1915; E 356921; Beal, Stuttard & co., London. [Copyright is claimed on arrangement.]

- STEP LIVELY**; one step by Chas. J. Roberts, of U. S.; full orchestra. (Carl Fischer, ed., no. 2216) [7880]  
 © Apr. 10, 1915; 2 c. Apr. 29, 1915; E 362128; Carl Fischer, New York.
- STILL SMILING**; popular selection, selected and arr. by Henry E. Pether. of Great Britain; military band 4to. (Boosey's brass band journal, no. 559.) [7881]  
 © May 15, 1915; 1 c. May 26, 1915; E 366016; Francis, Day & Hunter, London.
- STOP SHORT**; the syncopated side-car song, words and music by A. J. Mills, P. J. Long and Bennett Scott, of Great Britain. [7882]  
 © Apr. 23, 1915; 1 c. May 5, 1915; E 356916; Star music pub. co., ltd., London.
- STRAIGHT AS A BIRD**; words and music by H. R. Harper, of U. S. [7883]  
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- STRANDED AMERICANS**; words by J. C. Neel, music by Edward Wunderlich, of U. S. Washington, Marks-Goldsmith co., inc. [7884]  
 © Apr. 10, 1915; 2 c. May 20, 1915; E 362553; J. C. Neel, Wichita Falls, Tex.
- STRATER (TILLMANN)** Acht kleine leichte vortragsstücke; von T. Strater, of Germany, op. 16, für klavier. [7885]  
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- Fünf klavierstücke; von T. Strater, of Germany, op. 8; klavier. Contents:—Wiegenlied.—Reigen.—Klage.—Erinnerung.—Walzer. [7886]  
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- STROLL (A) IN DREAMLAND**; words by E. L. Thornton, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [7887]  
 © Apr. 10, 1915; 2 c. May 20, 1915; E 362511; Emma L. Thornton, Waukesha, Wis.
- STUDIO IN B FLAT MINOR**; di M. Enrico Bossi, of Italy, op. 137, per piano-forte. (Cinque pezzi, no. 5.) [7888]  
 © Aug. 25, 1914; 1 c. May 24, 1915; E 357106; Fr. Kistner, Leipzig.
- SUNSET**; words by Tennyson, music by F. Earl Oliver, of U. S. [7889]  
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- SUNSET (A) SONG**; words by Wahler, set to music by Nicholas Kilburn, of England; chorus of mixed voices unacc. [7890]  
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- SUNSHINE SUE**; words and music by A. Hart, of U. S. [7891]  
 © 1 c. May 19, 1915; E 361866; Abraham Hart, Newburgh, N. Y.
- SUPPLICATION**; sacred song, words by E. S. Phelps, music by Gustav Von Meckel, of U. S.; high voice in B flat. [7892]  
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- SWAN (THE)**; caprice by Arthur Wellesley, of U. S.; band. 4to. [7893]  
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- SWEET (A) DREAM (Eia süser traum)**; gavotte by R. Altrichter, of U. S., op. 2; piano. [7894]  
 © Apr. 21, 1915; 2 c. May 25, 1915; E 364029; Richard Altrichter, Dayton, O.
- SWEET DREAMS OF CHILDHOOD**; words by B. Ross, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [7895]  
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- SWEET EDNADINE**; words by R. E. Turbeville, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [7896]  
 © Apr. 10, 1915; 2 c. May 20, 1915; E 362470; R. E. Turbeville, Florence, S. C.
- SWEET FOLLY**; words by G. Hubi-Newcombe, music by Edward Isaacs, of England; no. 1 in D. 4to. [7897]  
 © May 8, 1915; 1 c. May 10, 1915; E 351978; Swift's music publishers, Manchester, England.
- SWEET LAVENDER**; by Karl Lenox, of U. S., op. 46; piano. [7898]  
 © May 15, 1915; 2 c. May 17, 1915; E 361830; W. B. Hasey, Boston.

SWEET NELLIE; words by R. Symond, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc.

[7899]

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SWEET VIOLETS; reverie by S. H. Ely, of U. S.; piano.

[7900]

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SWEETEST (THE) PEARL IN THE WORLD IS A GIRL; words by C. G. Enander, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc.

[7901]

© Apr. 10, 1915; 2 c. May 20, 1915; E 362557; C. G. Enander, Verndale, Minn.

SWEETEST (THE) TIME. See Two June songs.

SWEETHEART; words by H. Stetson, music by J. E. Andino, of U. S.

[7902]

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SWEETHEART DREAMS; words by F. Chambers, music by Edward Wunderlich, of U. S. Washington, Marks-Goldsmith co., inc.

[7903]

© Apr. 10, 1915; 2 c. May 20, 1915; E 362507; Frank Chambers, MacFarlane, W. Va.

SWEETHEART MINE; words by C. Pollard, music by J. E. Andino, of U. S.

[7904]

© 1 c. May 21, 1915; E 361954; Charles Pollard, Lebanon, N. H.

SYLVAN; from Five canzonets, words by Helen Taylor, music by Landon Ronald, of England. No. 1 in C. No. 2 in E flat. No. 3 in F.

[7905-7907]

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SYSTEM (A) OF ONE OCTAVE SCALE STUDIES; by Clarence Cameron White, of U. S.; violin.

[7908]

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TAG (EIN) IM PARADIES; grosses pot-pourri, aus der musikalischen posse, Ein tag im paradies, musik von Edmund Eysler, arr. von Adolf Ischpold, of Austria. 1. Salon orchester. 2. Grosses orchester.

[7909, 7910]

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TAGWACHT; ged. von Max Schneckenburger, musik von August Richard, of Germany; männerchor; partitur und stimmen. 4to.

[7911]

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TAKE ME A WALK ROUND THE BANDSTAND; words by Arthur Davenport and Eric Blore, music by Harold Montague, of England.

[7912]

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TAKE ME BACK TO OLD VIRGINIA; words by Ed Berrand, music by Carl Kohler, of U. S. Washington, Marks-Goldsmith co., inc.

[7913]

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TAKE ME BACK TO THE TOWN WHERE I WAS BORN; words by Phillip Davis, music by H. Kapner, of U. S.

[7914]

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TANGO CLASSIQUE; by D. Berliner, of U. S.; piano.

[7915]

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TANZEN IMMER TANZEN; walzer-lied, text von R. Oesterreicher und Wilh. Sterk, musik von C. M. Ziehrer, of Austria.

[7916]

© Oct. 15, 1914; 1 c. May 24, 1915; E 357148; Ludwig Doblinger (Bernhard Herzmanski), Leipzig.

TAPS! military march by H. Engelmann, of U. S.; piano, four hands.

[7917]

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TARANTELE; par Richard Richards, of Great Britain, op. 19; piano. (6 souvenirs du midi, no. 6.) [7918  
© Apr. 20, 1915; 2 c. May 5, 1915; E 356907; B. F. Wood music co., Boston.

— See also Nölck (August) Sechs melodische studien.

TEMPO DI VALSE; by Edouard Dorn, of England; violin and piano. (Six short pieces, no. 4.) [7919  
© May 21, 1915; 1 c. May 22, 1915; E 357205; Ascherberg, Hopwood & Crew, ltd., London.

TEN MILLION GERMANS; words and music by Nat D. Ayer, of England. [7920  
© May 18, 1915; 1 c. May 19, 1915; E 357076; B. Feldman & co., London.

TENBUSCH (THE) MARCH; by Henry Wormsbacher, of U. S.; 1st, 2nd and alto zither and 1st violin. obl. 4to. [7921  
© May 10, 1915; 2 c. each May 22, 1915; E 364088; Cleveland zither club, Cleveland.

TESTED (THE) BAND; words and music by H. G. Tovey, of U. S. [7922  
© May 10, 1915; 2 c. May 14, 1915; E 361810; Herbert G. Tovey, West Plains, Mo.

THAT BEAUTIFUL LAND ON HIGH; words by J. Nicholson, music by C. H. Havens, of U. S. [7923  
© Apr. 30, 1915; 2 c. May 13, 1915; E 362364; E. O. Excell, Chicago.

THAT DREAMY, DREAMY LULLABY; words and music by A. J. Mills, Harry Kenneth Wynne, and Maurice Scott, of Great Britain. [7924  
© Apr. 23, 1915; 1 c. May 5, 1915; E 356915; Star music pub. co., Md., London.

THAT ORANGO TANGO; words by W. Williams, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [7925  
© Apr. 10, 1915; 2 c. May 20, 1915; E 362529; Wellington Williams, North Pembroke, Bermuda, B. W. I.

THAT'S WHAT I GET FOR GETTING LONESOME; comedy song, words and music by Dick Richards, of U. S. [7926  
© 1 c. May 10, 1915; D 19583; Richard Conn, New York.

THAT SYNCOPATED MOTOR CAR MAN; words and music by Mason Dixon, Will E. Haines and Donovan Meher, of Great Britain. [7927  
© May 7, 1915; 1 c. May 19, 1915; E 357071; Star music pub. co., ltd., London.

THAT TEXAS RAG; words by C. B. Golden, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [7928  
© Apr. 10, 1915; 2 c. May 20, 1915; E 362474; C. B. Golden, Lumberton, N. C.

THAT WAS THE END OF MY DREAM; words and music by Worton David and Arthur Stroud, of England. [7929  
© Mar. 10, 1915; 1 c. May 15, 1915; E 356980; Francis, Day & Hunter, London.

THEMA MIT VARIATIONEN; étude no 6, von Paganini und Liszt, eine transcription-studie von Ferruccio Busoni, of Italy, für klavier 2 ms. [7930  
© Aug. 3, 1914; 1 c. May 22, 1915; E 357152; Breitkopf & Härtel, New York. [Copyright is claimed on new version.]

THERE IS JUST ONE FLAG; words and music by T. C. Hart, of U. S., arr. by Ernest Andino, of U. S. [7931  
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THERE IS NO PLACE LIKE BERMUDA; words by M. I. Trabold, music by Henry Harden, of U. S. New York, John T. Hall music pub. co. [7932  
© Apr. 25, 1915; 2 c. May 11, 1915; E 362320; May I. Trabold, Edgewater, N. J.

THERE'S A COTTAGE IN BALLYMAHONE; words and music by R. P. Weston and T. W. Thurban, of England. [7933  
© Mar. 10, 1915; 1 c. May 15, 1915; E 357004; Francis, Day & Hunter, London.

THERE'S A LAND BEYOND THE MOUNTAINS; words and music by William Leander Sheetz, of U. S. 1. Medium key. 2. Low key. [7934, 7935  
© May 17, 1915; 2 c. each May 19, 1915; E 361925, 361926; White-Sheetz co., Burlington, Ia.



THERE'S A LONE, LONE STAR IN THE LONE STAR STATE; words by Arthur F. Anderson, music by Reuben J. Haskin, of U. S. [7936]

© Apr. 1, 1915; 2 c. May 10, 1915; E 361686; Buckeye music pub. co., Columbus, O.

THERE'S GOING TO BE A WEDDING DOWN IN DIXIE; words by Jesse G. M. Glick, music by F. B. Kirwan, of U. S. [7937]

© May 3, 1915; 2 c. May 13, 1915; E 362358; Stark music co., St. Louis.

THINE, WHOLLY THINE; words by F. W. Dean, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [7938]

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THINK OF A NUMBER; words and music by Tony Lloyd and Bert Lee, of Great Britain. [7939]

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THINKING OF YOU; words by L. Shorts, music by Edward Weenderlich, of U. S. Washington, Marks-Goldsmith co., inc. [7940]

© Apr. 10, 1915; 2 c. May 20, 1915; E 362535; Leo Shorts, Polk, Pa.

THIS ROSE OF MINE; words by Ed. Teschemacher, music by Arthur Rose, of England; no. 2 in D flat. [7941]

© May 28, 1915; 1 c. May 29, 1915; E 357244; J. B. Cramer & co., ltd., London.

THOMAS (VINCENT) Two entr' actes; by V. Thomas, of England, concert edition for orchestra. Contents:—A. Pastorale.—B. Torch dance. [7942]

© May 19, 1915; 1 c. Apr. 30, 1915; E 357078; Hawkes & son, London.

THOU ART MY DREAM; song for high voices, by Herbert Johnson, arr. by M. I. Johnson, of U. S. [7943]

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THOU SHALT BE MINE; lyrics by Wm. J. Drewes, music by Irwin P. Leclere, of U. S., arr. by Jos. N. Martinez. [7944]

© May 21, 1915; 2 c. June 1, 1915; E 364131; Drewes & Leclere, New Orleans.

THOUGHTS OF CHILDHOOD; words by John Wesley Vaughan, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [7945]

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THOUGHTS OF SUMMER; words by Margaret E. Sangster, jr., music by A. E. Welles, of U. S. Washington, Marks-Goldsmith co., inc. [7946]

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THOUGHTS OF YOU; words by H. A. Klosson, music by Raymond A. Browne, of U. S. [7947]

© 1 c. May 11, 1915; E 362318; Hilding A. Klosson, Jersey Shore, Pa.

THREE KNIGHTS FROM SPAIN; singing game by M. Greenwald, of U. S.; piano with text. 7948

© May 13, 1915; 2 c. May 13, 1915; E 362388; Theo. Presser co., Philadelphia.

TIEF IM TALE IST EIN DÖRFCHEN; lied aus der operette, Frühling am Rhein, text von C. Lindau, Beda u. O. Fronz, musik von Edmund Eysler, of Germany. [7949]

© Oct. 10, 1914; 1 c. May 22, 1915; E 357141; Ludwig Doblinger (Bernhard Herzmannsky) Leipzig.

TILLMETZ (RUDOLF) Ballade; von R. Tillmetz, of Germany, op. 60, für flöte mit pianoforte-begleitung. [7950]

© July 14, 1914; 1 c. May 24, 1914; E 357094; A. E. Fischer, Bremen, Germany.

TIME OF PRAYER—NOONTIDE; author of words unknown, music by J. W. Fritts, of U. S. [7951]

© May 21, 1915; 2 c. May 24, 1915; E 364153; National woman's Christian temperance union, Evans-ton, Ill.

'TIS LOVE; song, words and music by W. J. F. Nailer, of Great Britain; no. 1 in E flat. [7952]

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TO THE BORDER; Mexican march by J. Tlusty, of U. S.; band. 4to. [7953]

© June 1, 1915; 2 c. June 1, 1915; E 364109; Joseph Tlusty, Chicago.

- TO THE QUEEN OF ENGLAND**; words by D. Donlon, music by Everett J. Evans, of U. S. [7954]  
 © 1 c. May 21, 1915; E 361960; Mrs. Jacob Burckel, Mt. Kisco, N. Y.
- TOBB-ER-MORAY**; words and music by A. H. Christie, of U. S. [7955]  
 © May 22, 1915; 2 c. June 1, 1915; E 364123; Archibald Harvey Christie, Oakland, Cal.
- TOCCATA IN A MINOR**; by M. Arnold, of England; piano solo. [7956]  
 © May 19, 1915; 1 c. May 20, 1915; E 351996; Maurice Arnold, % Cary & co., London.
- TOMMY CALL YOUR DOG OFF, AND SAY GOOD BYE**; patriotic song, words by J. Ashdown Tennant, music by E. T. Andrews, of Canada. Toronto, Whaley, Royce & co. [7957]  
 © May 18, 1915; 1 c. May 18, 1915; E 357048; Elizabeth Tennant Andrews, Brantford, Can.
- TOMORROW**; words by Anna Bird Stewart, music by Harold Vincent Milligan, of U. S. (When life's at the dawn, no. 4. Edition Schmidt, no. 166.) [7958]  
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- TO-NIGHT'S THE NIGHT**; music by Paul A. Rubens, selected and arr. by H. M. Higgs, of Great Britain; piano. 1. Selection. 2. Valse. [7959, 7960]  
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- TONUS PERIGRINUS**. See Organ loft.
- TOURBILLON-VALE**; par Ernest Gillet, of France. 1. Orchestre avec, piano conducteur. 4to. 2. Piano seul. [7961, 7962]  
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- TREASURY (A) OF CATHOLIC SONG**; gathered, edited and allotted to fitting tunes for congregational use, by Sidney S. Hurlbut, New York city, J. Fischer & bro., 1915. [310] p. 12mo. [7963]  
 © Apr. 27, 1915; 2 c. and aff. Apr. 30, 1915; A 398613; Sidney S. Hurlbut, Hagerstown, Md.
- TRESOR D'AMOUR**; a reverie by Fred Saker, of England; piano. [7964]  
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- TRILBY RAG**; by Carey Morgan, arr. by D. Onivas; orchestra and piano acc. 4to. [7965]  
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- TRILLES**; étude instructive par S. Thalberg, revue et doigtée avec addition de notes pour le travail technique, par I. Philipp, of France, pour piano. (Nouveau gradus ad Parnassum, no. 51.) [7966]  
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- TROST**; elegisches tonstück; von Paul Lincke, of Germany; arr. für orchester; stimmen. [7970]  
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- TRUST (A) SONG**; words by E. E. Rexford, music by H. A. Henry, of U. S. [7972]  
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**TSCHAIKOWSKY (PETER ILJITCH)**  
Hear, Lord our God, have mercy; introit from the liturgy of St. John Chrysostom, ed. and adapted to English words by A. M. Henderson, of Great Britain, music by Tschaikowsky; mixed voices. 4to. (Choral album no. 1205.) [7973]

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— O blest are they; anthem, words from the koinonikon of the Greek liturgy, ed. and adapted to English words by A. M. Henderson, of Great Britain, music by Tschaikowsky; mixed voices. 4to. (Choral album no. 1207.) [7974]

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**TULIPANO**; two-step by I. Sadun, of Italy; orchestre avec piano-cond. [7975]

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**TURNER (EDMUND)** Three collects; by Edmund Turner, of Great Britain; mixed voices. Contents:—O God from whom all holy desires.—Lighten our darkness.—O God who art the author of peace. [7976]

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**TWILIGHT**; words by Sara Teasdale, music by Katherine A. Glen, of U. S. [7977]

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**TWILIGHT BRINGS SAD MEMORIES**; words by M. H. Sine, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [7978]

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**TWILIGHT SERENADE**; by E. F. Kennedy, of U. S., arr. by A. C. Busche, of U. S. [7979]

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**TWILIGHT SONG**; trio, words by Marguerite O. Nichols, music by Mabel C. Osborne, of U. S.; women's voices with violoncello obbligato and piano acc. [7980]

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**TWO STARS OF AMERICA**; song from the play, A poor boy's dream, words and music by A. H. Mueller, of U. S. [7981]

© May 6, 1915; 2 c. May 8, 1915; E 362286; Anna Henrietta Mueller, Atlantic City.

**TZURIK KEIN ZION (Back to Zion)**; antique intermezzo march, arr. by J. M. Kumshisky, of U. S.; orchestra. 4to. [7982]

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U. S. A.; words by T. Voegeli, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [7983]

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**UEBERRASCHUNG.** See Bach (J. S.)

**UNCLE SAMMY'S NOBLE G. A. R.**; words and music by M. J. Cahill, of U. S. [7984]

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**UNGARISCHE VOLKSLIEDER UND TÄNZE**; von R. Gabriel, of Germany, op. 23, in klavierbearbeitung zu vier händen, für die jugend. nos. 1-10. [7985]

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**UNITED STATES**; words and music by D. C. Averitt, of U. S. [7986]

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**UNNENNBARE (DAS) DING**; chanson, worte von Auer-Waldborn, musik von Rudolf Ehrich, of Austria, op. 73; eine singstimme und klavier. [7987]

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**UNSER KAISER**; marsch aus Immer feste druff, musik von Walter Kollo, of Germany. 1. Salonorchester. 2. Gesang u. piano. [7988, 7989]

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UNSERE 42 CM. MÖRSE; galopp, worte von Erasmus Menzel, musik von W. Teutsch, of Germany. 1. Salonorchester mit piano conducteur. 2. Klavier 2 hdg. mit text. [7990, 7991

© Apr. 15, 1915; 1 c. each May 3, 1915; E 351967, 351968; Wilhelm Teutsch, Neukölln, Germany.

UN'SRE U; marsch und lied, text von Alfred Schmasow, musik von C. Müller-Hansen, of Germany, op. 27, für piano mit gesang. [7992

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UNTIL THE END OF TIME; words and music by E. Tafinger, of U. S. Washington, Marks-Goldsmith co., inc. [7993

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VACATION TIME; words by Windsor Eastlake, music by Robert Marine, of U. S. [7994

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VALLEY (THE) OF THE SHADOW; words by Albert Simpson Reitz, music by C. H. Gabriel, of U. S. [7995

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VALSE. See Chopin (F. F.)

VALSE CHARMANTE; by Walter Rolfe, of U. S.; piano. [7996

© May 13, 1915; 2 c. May 13, 1915; E 362389; Theo. Presser co., Philadelphia.

VALSE GRAZIA; syncopated waltz, by Harry B. Harris, of U. S.; piano. [7997

© May 5, 1915; 2 c. May 6, 1915; E 364099; H. B. Harris, Hanover, Kan.

VALSE MINIATURE; by John M. Steinfeldt, of U. S., op. 47, no. 1; piano. [7998

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VALSE PATHÉTIQUE; by D. Onivas, of U. S.; piano. [7999

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VALSETTE; by Frederick Manns; piano. [8000

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VANGUARD (THE) OF THE BATTLE; patriotic song, words and music by H. Jones, of Great Britain; no. 2 in E flat. [8001

© May 4, 1915; 1 c. May 17, 1915; E 357052; Hirwen Jones, London.

VATERLÄNDISCHE (EINE) OUVERTURE; von Max Reger, of Germany, op. 140, bearbeitet vom komponisten, für klavier zu 4 händen. [8002

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VÉLOCITÉ; étude instructive de Ch. Czerny, op. 818, no. 48, revue et doigtée, avec addition de notes pour le travail technique, par I. Philipp, of France, pour piano. (Nouveau gradus ad Parnassum, no. 63.) [8003

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— de F. Ries, op. 31, no. 1, revue et doigtée avec addition de notes pour le travail technique, par I. Philipp, of France, pour piano. (Nouveau gradus ad Parnassum, no. 59.) [8004

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— par Ch. Mayer, revue et doigtée, avec addition de notes pour le travail technique, par I. Philipp, of France, pour piano. (Nouveau gradus ad Parnassum, no. 50.) [8005

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— See also Raff (J. J.)

VELVETY EYES; words by Huntley Trevor, music by Hermann E. Darewski, of England. [8006

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VENETIAN NIGHTS; redowa, mazurka, or three-step by Fred Asmus, jr., of U. S. [8007

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VÉNÉTIENNE; by Henry Geehl, of England; piano solo. [8008

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VERDI (GIUSEPPE) Flying song; from Rigoletto, words by Lawton Mackall, music by G. Verdi, arr. by Frank R. Rix, of U. S.; sop. and alto chorus. Svo. (School choruses, no. 6060.) [8009

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VERFLIXTE (DAS) GELD; schwankoperette in einen akt, von Otto Hein und Ernst Wengraf, musik von Otto Stransky, of Austria; klavierauszug mit text, für bühnen zwecke. [8010

© Aug. 1, 1914; 1 c. May 24, 1915; E 357099; W. Karczag, Vienna.

VERGISSMEINNICHT (DAS); lied aus Immer feste druff, text von Hermann Haller u. Willie Wolf, musik von Walter Kollo, of Germany. [8011

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VERY (A) GOOD GIRL ON SUNDAY; one-step by Jas. M. Gallatly, of England; piano. [8012

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VICTORIAN (THE) MARCH; by F. D. Bloomfield, of U. S.; piano. [8013

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VIENNESE MELODY; by Eduard Gaertner, transcribed by Fritz Kreisler, of U. S.; violin with piano acc. [8014

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VIENNESE POPULAR SONG; transcribed by Fritz Kreisler, of U. S.; violin with piano acc. [8015

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VILLAGE (LE); poésie de S. Mercey, musique de C. Chaminade, of France; chant et piano. [8016

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VILLANELLE; by Edouard Dorn, of England; violin and piano. (Six short pieces, no. 3.) [8017

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VIOLETS; words by Harry F. Pryde, music by E. P. Cushman, of U. S. [8018

© May 7, 1915; 2 c. May 10, 1915; E 361674; E. Paul Cushman, Centerville, Ia.

VIOLETS BRING MEMORIES OF YOU; words by C. Crown, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [8019

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VIVENT LES ROSES; chauson de route, paroles et musique de René Fauchois. [8020

© May 1, 1915; 1 c. May 13, 1915; E 356977; Heugel et cie., Paris.

VIVEUR (EL); tango Argentin, par I. Sadun, of Italy; orchestre avec piano conducteur. 4to. [8021

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VOICE OF THE NIGHT; words and music by Edwin J. Pull, of Canada. [8022

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VOLKSLIEDER; bearbeitet von Leo Blech, of Germany, op. 21a, für gemischten chor; partitur und stemmen. 4to. Contents:—Mein mädel hat einen rosenmund.—Zwischen berg und tiefem, tiefem tale.—Käferhochzeit. [8023

© Apr. 25, 1915; 1 c. May 22, 1915; E 357195; Ed. Bote & G. Boch, Berlin.

VON SCHWEREM LEID. See Grossmütterchen erzählt.

- W. N. BIG CHIEF; an Indian frolic by L. D. Gerin, of U. S.; piano. [8024]  
 © June 1, 1915; 2 c. June 3, 1915; E 364174; Louis D. Gerin, Big Rapids, Mich.
- W. V. U. (THE); college song, words and music by C. C. Simpson, of U. S., arr. by J. W. Stewart, of U. S. [8025]  
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- WACHT (DIE) IN DEN LÜFTEN; dichtung von J. Heinrich Giers, musik von Ferdinand Hummel, op. 107B, arr. von W. Aletter, of Germany, für eine singstimme und klavier. [8026]  
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- WAGNER (RICHARD) Bridal chorus; from Lohengrin, by R. Wagner, arr. by Bertha Remick, of U. S.; soprano 1 and 2, and alto with piano acc. (The laurel octavo, no. 460.) [8027]  
 © May 8, 1915; 2 c. May 13, 1915; E 361753; C. C. Birchard & co., Boston. [Copyright is claimed on arrangement.]
- Parsifal; grand fantasia on Richard Wagner's music drama; arr. by Otto Langey, of U. S.; orch. (Operatic series no. 33.) [8028]  
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- WAIT FOR ME; words by Henry Creamer, music by James Reese Europe, of U. S. [8029]  
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- WALDIDYLLEN; fünf instruktive vortragstücke, ohne oktavenpannungen, von Leopold Josef Beer, of Austria, op. 12; klavier 2 ms. [8030]  
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- WALKING IN THE PROMISES; words and music by H. G. Tovey, of U. S. [8031]  
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- WALZER. See Strater (Tillman) Fünf Klavierstücke.
- WAR (THE) ORPHAN'S PRAYER; words by C. H. McGill, music by J. E. Andino, of U. S. [8032]  
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- WE ARE GOING TO SEE JESUS; words by Maude F. Jackson, music by C. H. Gabriel, jr., of U. S. [8033]  
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- WE'LL LOVE YOU MORE WHEN YOU COME BACK, THAN WHEN YOU WENT AWAY; words and music by H. Taylor, of Canada. [8034]  
 © May 17, 1915; 1 c. May 18, 1915; E 357050; Lee Grove & Harry Taylor, Toronto, Can.
- WE'RE NEUTRAL; words by P. Shapiro, music by J. E. Andino, of U. S. [8035]  
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- WE'RE ON OUR WAY TO FRISCO; words by C. A. Gohn, music by Everett J. Evans, of U. S. [8036]  
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- WE'RE OUT TO WIN; unison song, music by E. L. Lind, of U. S. 4to. [8037]  
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- WE WILL TALK IT O'ER TOGETHER BY AND BY; words and music by Mrs. C. H. Morris, of U. S. [8038]  
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- WEDDING CAKE; words and music by Worton David, Tony Lloyd and Bert Lee, of Great Britain. [8039]  
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- WEDDING MARCH; by E. S. Hosmer, of U. S.; pipe organ. [8040]  
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- WEIHNACHTEN; fantasie von M. P. Heller, of Germany; klavier. [8041]  
 © July 20, 1914; 1 c. May 22, 1915; E 357112; Richard Bernbach, Berlin.
- WELT (DIE) IST ERST AM ABEND SCHÖN; walzerlied, text v. R. Oesterreicher und Wilhelm Sterk, musik von Edmund Eysler, of Austria. [8042]  
 © Oct. 15, 1914; 1 c. May 22, 1915; E 357096; Ludwig Doblinger, Bernhard Herzmannsky, Leipzig.

WENN MAN EIN MÄDCHEN KÜSST; duett aus Immer feste druff, text von Hermann Haller und Willi Wolff, musik von Walter Kollo, of Germany. [8043]

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WEST TEXAS RAG; words by C. Kelley, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [8044]

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WESTFALEN-MARSCH; von H. L. Blankenburg, of Germany, op. 132; militär musik. 4to. [8045]

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WHAT HAPPENED IN THE SUMMER TIME; song by Worton David and Nat D. Ayer, music arr. by R. S. Stoddon, of England; orchestra. 4to. [8046]

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WHAT HAPPENED TO RENO; words by Ollie Scanlon, music by Harry J. Edwards, of U. S. New York, John T. Hall music pub. co. [8047]

© Feb. 6, 1915; 2 c. May 28, 1915; E 364076; Mrs. M. J. Scanlon, Tonopah, Nev.

WHAT I LOVE; words by J. J. Stegmayer, music by P. B. Story, of U. S. [8048]

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WHAT I OWE TO YOU; words by W. T. Strout, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [8049]

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WHAT MAKES YOU SO; words by E. Canady, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [8050]

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WHAT SHALL THE RECORD BE; words by E. E. Rexford, music by C. H. Gabriel, of U. S. [8051]

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WHAT WILL THAT ANSWER BE; words by M. E. Campion, music by Everett J. Evans, of U. S. [8052]

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WHAT-YOU-MAY-CALL (A); encore song, words and music by A. V. Young, of U. S. [8053]

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WHEN AN IRISHMAN GOES FIGHTING; words by Leonard Cooke, music by Fred Godfrey, of England. [8054]

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WHEN BRITAIN CALLS; lyric by George A. Shaw, music by Ted Neun, of Great Britain. [8055]

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WHEN DADY [SIC] WINS THE WAR; words and music by T. C. Condon, of U. S., arr. by Ernest Andino, of U. S. [8056]

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WHEN EVENING'S TWILIGHT GATHERS ROUND; by J. L. Hatton, arr. by Frank R. Rix, of U. S.; sop., alto and alto-tenor, with optional tenor and bass. 8vo. (School choruses, no. 6059.) [8057]

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WHEN HISTORY IS WRITTEN IN BLOOD; words by J. A. Burns, music by E. C. Ahern, of U. S. [8058]

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WHEN I DREAM OF OLD DIXIE AND YOU; words and music by P. E. Sams, arr. by Carl Rosen, of U. S. [8059]

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- WHEN I LEAVE THE WORLD BEHIND; words and music by Irving Berlin, of U. S. [8060]  
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- WHEN I PLAY MY HARMONICA; words by T. Abbott, music by Harry Alfred, of U. S. [8061]  
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- WHEN I ROCKED YOU TO SLEEP; words by E. C. Titus, music by Edward Wunderlich, of U. S. [8062]  
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- WHEN ICICLES HANG; part-song, words by Shakespeare, music by T. Keighley, of England, soprano 1 and 2 and contralto. 4to. (Collegiate choir, no. 243.) [8063]  
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- WHEN IT'S SPRINGTIME IN KILLARNEY, I'LL COME BACK TO YOU; words and music by D. J. Sullivan, of U. S. [8064]  
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- WHEN JESUS TOOK MY PLACE; duet and chorus, words and music by P. P. Bilhorn, of U. S. [8065]  
 © June 1, 1915; 2 c. June 1, 1915; E 364105; Peter Philip Bilhorn, Chicago.
- WHEN LOVE IS GONE; words by F. W. Bourdillon, music by A. L. Jones, of U. S.; medium voice. [8066]  
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- WHEN LOVELY WOMAN STOOPS; words by Oliver Goldsmith, music by K. E. Tunberg, of U. S. [8067]  
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- WHEN MILO BEAT THE DRUM; words and music by Lewis Hare, arr. by Edward Wunderlich, of U. S. Washington, Marks-Goldsmith co., inc. [8068]  
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- WHEN MY SWEETHEART WAS SWEET SIXTEEN; words by J. Strueby, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [8069]  
 © Apr. 10, 1915; 2 c. May 20, 1915; E 362548; J. Strueby, Clyde, Mo.
- WHEN OLD BILL BAILEY PLAYS THE UKALELE; words and music by Chas. McCarron, music by Nat. Vincent, of U. S. [8070]  
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- WHEN OUR SOLDIER BOYS COME HOME; words and music by E. Taylor, of U. S. [8071]  
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- WHEN THE BELLS OF SHANDON RING OUR WEDDING CHIMES; words by Vincent Bryan, music by J. Fred Helf, of U. S. [8072]  
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- WHEN THE BOYS OF CANADA ARE MARCHING HOME; song, words and music by Christina Morlock Leith, of Canada. [8073]  
 © May 13, 1915; 1 c. May 12, 1915; E 351989; Hawkes & Harris music co., Toronto, Canada.
- WHEN THE BUGLE CALLS OLD GLOBY; words by W. S. Griffith, music by Everett J. Evans, of U. S. [8074]  
 © 1 c. May 28, 1915; E 364059; Walter Smith Griffith, Brooklyn.
- WHEN THE CLOCK STRIKES THIRTEEN; song from The passing show of 1915, words by Arthur Wimperis and Hartley Carrick, music by Herman Finck, of England. [8075]  
 © Apr. 21, 1915; 1 c. May 4, 1915; E 356898; Hawkes & son, London.
- WHEN THE GREEN LEAVES TURN TO GOLD; by Fred J. Barnes, music by Raymond White, of U. S. [8076]  
 © May 25, 1915; 2 c. May 27, 1915; E 364093; Koninsky music co., Troy, N. Y.
- WHEN THE LUSITANIA WENT DOWN; words and music by Chas. McCarron and Nat. Vincent, of U. S. [8077]  
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WHEN THE PRAIRIE VOICES CALL; words by T. C. Hart, music by Everett J. Evans, of U. S. [8078

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WHEN THE ROSES BLOOM I'LL MEET YOU, MOLLY DEAR; words by L. Holcomb, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [8079

© Apr. 10, 1915; 2 c. May 20, 1915; E 362496; Lena Holcomb, Elgin, Neb.

WHEN THE SHADES OF EVE ARE FALLING; words and music by Samuel Bruce Stambaugh, of U. S., arr. by S. J. Townsend, of U. S. [8080

© May 14, 1915; 2 c. May 17, 1915; E 361838; Samuel J. Townsend, Orlando, Fla.

WHEN TOMMY ATKINS COMES MARCHING HOME; words and music by E. V. Holden, of U. S. [8081

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WHEN YOU HEAR THAT VICTROLA PLAYED; words and music by Albert W. Bendib, of U. S. [8082

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WHEN YOU'RE DOWN ON YOUR LUCK; words by Ben Taylor, music by Everett J. Evans, of U. S. [8083

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WHERE ARE THE LADS OF THE VILLAGE TO-NIGHT; quick march by H. E. Darewski, arr. by J. Ord Hume, of Great Britain. 4to. (Boosey's march journal, no. 293.) [8084

© May 15, 1915; 1 c. May 26, 1915; E 366017; Francis, Day & Hunter, London.

WHERE I'LL MEET YOU; words by H. L. Roy, music by Edward Wunderlich, of U. S. Washington, Marks-Goldsmith co., inc. [8085

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WHERE LOVE'S GOLDEN DREAM COMES TRUE; words by Sydney Melbourne, music by Leslie N. Sergeant, of England. [8086

© May 27, 1915; 1 c. May 21, 1915; E 357092; Lawrence Wright music co., London.

WHERE THE GOLDEN POPPIES GROW; words by G. E. Hines, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [8087

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WHERE THE LANTERNS GLOW; words by Clifford Harris, music by Jas. W. Tate, of England. [8088

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WHERE WAS YOU LAST NIGHT; words and music by C. H. Copenhaver, of U. S. Washington, Marks-Goldsmith co., inc. [8089

© Apr. 10, 1915; 2 c. May 20, 1915; E 362499; Carl H. Copenhaver, Pontiac, Mich.

WHITE WAY; march and two step, by H. Appel, of U. S.; piano. New York, F. B. Haviland pub. co. [8090

© May 13, 1915; 2 c. May 13, 1915; E 362377; Harry Appel, Hoboken, N. J.

WHO ARE THEY; words by L. E. Mitchell, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [8091

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WHOLE HEARTED; words by George Walker Whitcomb, music by C. H. Gabriel, of U. S. [8092

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WHY DO YOU TURN ME DOWN; words by M. C. Hoye, music by R. A. Browne, of U. S. [8093

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WHY DON'T THEY SEND MY DADDY HOME; sentimental song. words by E. A. Briggs, music by H. E. Jeroy, of U. S. [8094

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WHY DON'T YOU GO AWAY; words by J. T. Fugett, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [8095

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- WHY DON'T YOU LET ME FORGET YOU, AS YOU HAVE FORGOTTEN ME;** words by Jas. E. Dempsey, music by Geo. B. McConnell, of U. S. [8096]  
 © June 1, 1915; 2 c. June 1, 1915; E 364145; M. D. Swisher, Philadelphia.
- WIEGENLIED;** von Theo. Menge, of Germany, op. 14, no. 2, für violoncello oder violine und klavier. [8097]  
 © Apr. 23, 1915; 1 c. May 13, 1915; E 356960; Musikverlag "Eos" g. m. b. h., Berlin.
- See also Strater (Tillmann) Fünf klavierstücke.
- WIENERWALDZAUBER;** walzerlied, musik von Ludwig Prechtl, of Austria. 4to. 1. Salonorchester. 2. Wiener heurigenquartett, mit text. [8098, 8099]  
 © July 30, 1914; 1 c. each June 1, 1915; E 357269, 357270; Adolf Robitschek, Vienna.
- WILL YOU BE MY BRIDE TO-DAY;** words by J. Fortson, music by Vivian Brooks, of U. S. [8100]  
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- WILL YOU BE MY LITTLE GIRLIE;** words by H. Bateson, music by J. E. Andino, of U. S. [8101]  
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- WILL YOU SOMETIMES THINK OF ME;** words and music by Walter Allen Scott, of U. S. [8102]  
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- WILLARD'S ONE STEP MADE JOHNSON HESITATE;** words and music by Art Marsh. Cincinnati, Jos. Krolage music co. [8103]  
 © May 24, 1915; 2 c. May 26, 1915; E 364027; A. I. Marsh, El Paso, Tex.
- WINTER;** season song, by M. Greenwald, of U. S.; piano with text; bass clef only. [8104]  
 © May 13, 1915; 2 c. May 13, 1915; E 362390; Theo. Presser co., Philadelphia.
- WIR HALTEN DURCH;** marsch, musik von Richard Pietzker, of Germany, für salonorchester. 4to. [8105]  
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- WIRELESS TELEGRAPHY;** march and two-step by O. Mussle, of U. S.; piano. New York, John T. Hall music pub. co. [8106]  
 © Mar. 22, 1915; 2 c. May 28, 1915; E 364075; Otto Mussle, Glendive, Mont.
- WITH GRATEFUL HEARTS;** hymn-anthem for mixed voices with soprano solo, music by Charles B. Blount, of U. S.; organ acc. 4to. [8107]  
 © May 24, 1915; 2 c. May 26, 1915; E 364025; Oliver Ditson co., Boston.
- WITH KITCHENER'S ARMY;** march by Hubert Bath, of England; brass and reed band. 4to. [8108]  
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- WOHLFAHRT (F.)** 60 studies; by F. Wohlfahrt, op. 45, revised and edited by Hans Artok, of Great Britain; violin. Book 1 and 2. [8109, 8110]  
 © Apr. 15, 1915; 1 c. May 13, 1915; E 356938, 356939; Augener ltd., London. [Copyright is claimed on editing and fingering.]
- WOLEDGE (H. R.)** Nocturne; by H. R. Woldege, of England; organ. (Original composition, new series, no. 40.) [8111]  
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- WON'T SOME ONE KINDLY STAKE ME TO A MAN;** words by T. Friganza, music by Geo. Spiers, of U. S. [8113]  
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- WON'T YOU COME BACK, DEAR;** words and music by D. B. Porter, of U. S., arr. by Thomas Bruce, of U. S. [8114]  
 © 1 c. Apr. 26, 1915; E 362441; Darrell B. Porter, Seattle.
- WOODLAND STILLNESS;** words by Nathan Haskell Dole, of U. S., music by Peder A. Heise; high in A flat. [8115]  
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WORLD-WIDE (THE) JUBILEE; words and music by Ella Southworth Clark, of U. S. [8116]

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WUNDERMÜHLE (DIE); ein possenspiel. in 3 akten, text von Bernhard Buchbinder, musik von Béla Zerkovitz, of Hungary. Compla orchestre material, blas. chor. o orchestre stimmen. [8117]

© 1 c. May 24, 1915; E 357150; Ludwig Doblinger (Bernhard Herz-mansky), Leipzig.

WYBÓR PIEŚNI NARODOWYCH. Część 1. Wydanie czwarte, ułożył J. M. Rożan. Buffalo, N. Y., Nakładem Autora, 1915. vi, 111 p. 12mo. [8118]

© Apr. 20, 1915; 2 c. and aff. Apr. 21, 1915; A 398483; J. M. Rożan, Buffalo, N. Y.

You; poem by George Mellen, music by Mary Carr Moore, of U. S., op. 77, no. 2. [8119]

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YOU ARE MY IDEAL AND HAVE WON MY HEART; words by R. W. Knapp, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [8120]

© Apr. 10, 1915; 2 c. May 20, 1915; E 362551; R. W. Knapp, Bronx, N. Y.

YOU ARE THE ONE I LOVE; words and music by T. J. Lane, of U. S. [8121]

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YOU HAVE BROKEN MY HEART; words by I. B. Lemon, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [8122]

© Apr. 10, 1915; 2 c. May 20, 1915; E 362545; Ida B. Lemon, Peoria, Ill.

YOU MISSED A GOOD WOMAN WHEN YOU PICKED ALL OVER ME; words and music by C. Williams, of U. S., arr. by Chas. J. Harris. [8123]

© May 29, 1915; 2 c. June 1, 1915; E 361140; Clarence Williams, New Orleans.

YOU PROMISED ME THAT SOME DAY YOU'D BE MINE; lyric by Frank Sturgis, music by Gilbert Dodge, of U. S. [8124]

© May 18, 1915; 2 c. May 11, 1915; E 361845; Bernard Granville pub. co., New York.

YOU'RE A LITTLE WONDER, DEAR; words and music by Chas. McCarron and Nat Vincent, of U. S. [8125]

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YOU'RE HITTING A THOUSAND IN THE GAME OF LOVE; words by Bill Cahalin & J. Keirn Brennan, music by Ernest R. Ball, of U. S. [8126]

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YOU'RE JUST THE DEAREST, DEAREST GIRL I EVER KNEW; words by B. Snyder, music by Everett J. Evans, of U. S. [8127]

© May 7, 1915; 2 c. May 19, 1915; E 364081; Billy Snyder, Pierceton, Ind.

YOU'RE THE DAWN OF A PERFECT DAY; words and music by W. R. Williams, of U. S., arr. by F. Henri Klickmann. [8128]

© May 21, 1915; 2 c. May 24, 1915; E 361999; Will Rossiter, Chicago.

YOU'RE THE MOST CHARMING GIRL I EVER KNEW; words by James Julian, music by James Clark, of U. S. [8129]

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YOU'RE THE ONLY GIRL FOR ME; words by T. Furman, music by Louis Furman, of U. S. [8130]

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YOU'RE UP A TREE OLD BIRD, YOU'RE UP A TREE; words and music by H. Taylor, of Canada. [8131]

© Apr. 19, 1915; 1 c. Apr. 26, 1915; E 351858; Lee Grove & Harry Taylor, Toronto, Canada.

YOU TELL IT OR JITNEY-BUS JOY; words and music by F. Hendon, of U. S.

[8132

© May 28, 1915; 2 c. June 1, 1915; E 364117; Frank Hendon, Indianapolis.

YOU WERE, YOU ARE, YOU'LL BE MY BELOVED ONE; words and music by H. Bauer, of U. S.; violin 'cello, cornet or clarinet and piano. 4to. [8133

© May 12, 1915; 2 c. May 11, 1915; E 362315; Heinrich Bauer, New York.

YOUR UNCLE SAM; lyrics by O. H. Oakley, music by Argot Parker, of U. S.

[8134

© May 1, 1915; 2 c. May 3, 1915; E 362334; Otis Hoyt Oakley, Minneapolis.

ZUR ERNTEZEIT; ged. von Gottfried Keller, musik von Ferd. Oscar Leu, of Switzerland, op. 16, no. 1; männerchor. 4to. [8135

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ZWEI KAISER-MARSCH; worte von Leo Stein u. Béla Jenbach, musik von Hermann Dostal, of Austria. 1. Grosser orchester. 2. Schrammelquartett. 3. Salonorchester.—4. Salonquartett. [8136-8139

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ZWEI KAISER-MARSCH—Continued.

klavier zu zwei händen, mit überlegten text. [8140

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zither mit text. 1. Münchner-stimmung. 2. Wiener-stimmung. [8141, 8142

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ZWEI (DIE) SCHMIEDE; ged. von Max Schneckenburger, musik von August Richard, of Germany; männerchor; partitur u. stimmen. [8143

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ZWIEGESPRÄCH. See Nölck (August) Sechs melodésche studien.

ZWISCHEN BERG UND TIEFEM, TIEFEM TAL. See Volkslieder.

ZWISCHENSPIEL & KARNEVALS-MUSIK; aus der oper Notre Dame, von Franz Schmidt, arr. von Alexander Wunderer, of Austria; piano solo. [8144

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2ND HUNGARIAN RHAPSODY. See Litz (Franz)

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[8144

ADAGIO; from symphony in A, Im frühling, by J. K. Paine, arr. by H. M. Dunham; organ. [1

© by Henry M. Dunham, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 6873, June 11, 1915. Original entry, May 21, 1888, no. 14945.

BANNER ANTHEM BOOK; ed. by Jno. R. Sweney and W. J. Kirkpatrick. [2

© by Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 6866, June 10, 1915. Original entry, Nov. 7, 1887, no. 28821.

BEAUTIFUL (THE) SUMMER IS WITH US AGAIN; words by Grace J. Frances, music composed and arr. by H. P. Main. [3

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BENEDICTUS; by H. P. Danks. [4

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BRIGHT EASTER MORNING; words by Grace J. Frances, music by H. P. Main. [5

© by Hubert Platt Main, New York, as the author, in renewal for 28 years. Renewal no. 6877, June 15, 1915. Original entry, Feb. 25, 1888, no. 6024.

CANTATE DOMINO; by H. P. Danks. [6

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CAPRICE HONGROISE; morceau de concert par E. Ketterer [*pseud.* of Charles Kunkel], op. 7; piano. Rev. ed. [7

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CHRIST MY REFUGE; hymn rev. by Mary Baker G. Eddy. [8

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CRADLE SONG; by S. B. Mills, op. 34. [9

© by E. A. Mills, White Plains, N. Y., as child of the deceased author, in renewal for 28 years. Renewal no. 6836, May 28, 1915. Original entry, June 13, 1887, no. 15320.

DEUX (LES) ANGES (Two angels); par Jacques Blumenthal [*pseud.* of Chas. Kunkel], op. 8; piano. [10

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ELFENREIGEN (Dance of the elves); charakter-etude von E. R. Kroeger; piano. [11

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EMPIRE OF SONG; by George F. Root. [12

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FATHER BEHOLD US; words by Grace J. Frances, music by H. P. Main.

[13

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FEED MY SHEEP; poem by Mary B. G. Eddy, set to music by Lyman Brackett.

[14

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FLING OUT THE FLAG; song and chorus, words by S. Fillmore Bennett, music by Geo. F. Root.

[15

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FLORAL MARCHING SONG; words by Grace J. Frances, music by H. P. Main.

[16

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FROM THE DEEP STAR-LADEN SKY; words by C. L. Burnham, music by George F. Root.

[17

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GAVOTTE POMPADOUR; by Francois Behr [pseud. of Chas. Kunkel], op. 499; piano.

[18

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GIPSY DANCE (Zigeunertanz); by Bernhard Wolff [pseud. of Chas. Kunkel], op. 83; piano.

[19

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GLORIA IN EXCELSIS; by H. P. Danks.

[20

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HALLELUJAH! CHRIST HAS RISEN; words by Fanny J. Crosby, music by W. H. Doane.

[21

© by William Howard Doane, South Orange, N. J., as the author, in renewal for 28 years. Original no. 6876, June 15, 1915. Original entry, Feb. 25, 1888; no. 6022.

HOOD'S CHRISTMAS ANNUAL NO. 9; by Jno. R. Sweney and W. J. Kirkpatrick.

[22

© by Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 6865, June 10, 1915. Original entry, Oct. 31, 1887, no. 28217.

I COME FROM THE DEPTHS; words by Grace J. Frances, music by H. P. Main.

[23

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JOY (THE); by P. P. Bliss.

[24

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JUBILATE DEO; by H. P. Danks.

[25

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JUDGE SANTA CLAUS; a new departure, a Christmas cantata, words by C. L. Burnham, music by George F. Root.

[26

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JULIA'S FAVORITE RONDO; by Carl Sidus [pseud. of Charles Kunkel] op. 108; piano. [27]

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LAUTERBACH (THE) MAIDEN; improvisation by R. Loeffler [pseud. of Chas. Kunkel], op. 41; piano. [28]

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LICHTERTANZ DER BRAUTE VON KASCHMIR, No. 2; balletmusik aus der oper Feramors, von Anton Rubinstein [pseud. of Chas. Kunkel]; piano. [29]

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LORD, WE PRAY THEE; arranged from an old mass by George F. Root. [30]

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MAGNIFICAT; by H. P. Danks. [31]

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MAZURKA ARABESQUE; by E. A. Parsons. [32]

© by E. A. Parsons, New Haven, Conn., as the author, in renewal for 28 years. Renewal no. 6835, May 28, 1915. Original entry, June 13, 1887, no. 15319.

MIDGETS (THE) (Die heinzelmännchen); by R. Eilenburg [pseud. of Chas. Kunkel], op. 29; piano. [33]

© by Charles Kunkel, % Kunkel bros. music co., St. Louis, as the author, in renewal for 28 years. Renewal no. 6825; May 27, 1915. Original entry, May 27, 1887, no. 13947.

MOONLIGHT WALTZ; by H. E. Ruhe, op. 10; piano or organ. [34]

© by Harrison E. Ruhe, Allentown, Pa., as the author, in renewal for 28 years. Renewal no. 6863, June 9, 1915. Original entry, Sept. 5, 1887, no. 22592.

OCTETTE (THE) MARCH; by H. E. Ruhe. [35]

© by Harrison E. Ruhe, Allentown, Pa., as the author, in renewal for 28 years. Renewal no. 6862, June 9, 1915. Original entry, June 18, 1887, no. 15779.

OLD OAKEN BUCKET; adapted by Adam Geibel for male voices. [36]

© by A. Geibel, Philadelphia, as the author, in renewal for 28 years. Renewal no. 6810, May 12, 1915. Original entry, Dec. 30, 1887, no. 34524.

OUR HAPPY FLORAL DAY; new service especially for Children's day, by H. P. Main. (Floral praise, no. 6.) [37]

© by Hubert Platt Main, New York, as the author, in renewal for 28 years. Renewal no. 6878, June 15, 1915. Original entry, Apr. 18, 1888, no. 11227.

PALMER'S EDITION OF STANDARD CONCERT CHORUSES; arr. from the works of Handel, Haydn, Beethoven, et al, by H. R. Palmer. [38]

© by Mrs. H. R. Palmer, Yonkers, N. Y., as widow of the author, in extension for 14 years. Renewal no. 6856, June 5, 1915. Renewal entry, June 12, 1901, no. A 11172.

PERPETUAL MOTION; rondo celebre by Joseph Haydn [pseud. of Chas. Kunkel]; piano. [39]

© by Charles Kunkel, % Kunkel bros. music co., St. Louis, as the author, in renewal for 28 years. Renewal no. 6827, May 27, 1915. Original entry, May 27, 1887, no. 13949.

PRELUDE TO A GLORIA; by H. M. Dunham. [40]

© by Henry M. Dunham, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 6869, June 11, 1915. Original entry, May 5, 1888, no. 13324.

ROOM FOR THE FLOWERS; words by Grace J. Frances, music by H. P. Main. [41]

© by Hubert Platt Main, New York, as the author, in renewal for 28 years. Renewal no. 6880, June 15, 1915. Original entry, Apr. 18, 1888, no. 11388.

Root's (F. W.) SCHOOL OF SINGING; by F. W. Root. [42]

© by F. W. Root, Chicago, as the author, in extension for 14 years. Renewal no. 6855, June 5, 1915. Renewal entry, June 12, 1901, no. A 11176.

ROYAL FOUNTAIN NO. 7; sacred songs and hymns for use in Sabbath school or prayer meeting, by Jno. R. Sweeney and W. J. Kirkpatrick. [43]

© by Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 6867, June 10, 1915. Original entry, Dec. 29, 1887, no. 34246.

SYMPHONY NO. 2 IN B FLAT; by G. W. Chadwick, op. 21. [44]

© by George W. Chadwick, Boston, as the author, in renewal for 28 years. Renewal no. 6870, June 11, 1915. Original entry, May 5, 1888, no. 13325.

TEMPERANCE (THE) WORKER: collection of new gospel temperance songs, by George F. Root. [45]

© by Fred W. Root and Clara Louise Burnham, Chicago, as children of the deceased author, in renewal for 28 years. Renewal no. 6848, June 5, 1915. Original entry, Dec. 2, 1887, no. 31175.

UNITY; come, let us all unite and sing, words by H. Kingsbury, music by S. P. Warren. [46]

© by S. P. Warren, New York, as the author, in renewal for 28 years. Renewal no. 6864, June 10, 1915. Original entry, Oct. 12, 1887, no. 26373.

VALE CAPRICE; d'apres Franz Schubert [*pseud.* of Chas. Kunkel], par Franz Liszt. (Soirees de Vienne, no. 6) [47]

© by Charles Kunkel, % Kunkel bros. music co., St. Louis, as the author, in renewal for 28 years. Renewal no. 6823, May 27, 1915. Original entry, May 27, 1887, no. 13945.

WHEN ALL THE WORLD IS YOUNG, LAD; words by Charles Kingsley, music by Frank Lynes. 1. Alto.—2. Soprano. [48, 49]

© by Adèle G. Lynes, Cambridge, Mass., as widow of the author, in renewal for 28 years. Renewal nos. 6871, 6872, each June 11, 1915. Original entry, May 21, 1888, nos. 14942, 14943.

ZANIE; operetta, libretto by Fanny Crosby, music by H. P. Danks. [50]

© by Albert V. Danks, New York, as child of the deceased author, in renewal for 28 years. Renewal no. 6853, June 5, 1915. Original entry, July 28, 1887, no. 19463.



LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. (1) E OF THE ACT OF MAR. 4, 1909.

[8144

- ACE (THE) OF DIAMONDS; from Folk dances and singing games, by Elizabeth Burchenal. [51]  
 © G. Schirmer, inc., New York. Notice rec'd May 5, 1915; recorded, v. 2, p. 146.
- ALABAMA JUBILEE. [52]  
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- ALL THE WHILE. [53]  
 © M. Witmark & sons, New York. Notice rec'd May 18, 1915; recorded, v. 2, p. 150.
- AND THE DREAM COMES TRUE; selection from Peasant girl. [54]  
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- ANY OLD NIGHT; from Nobody home. [55]  
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- BANDERILLEROS (Los); by Volpatti. [56]  
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- BEAUTIFUL LADY IN RED. [57]  
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- CARISSIMA; valse lente by Kenneth Douglas. [58]  
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- COMING OF THE KING; by Adams. [59]  
 © Carl Fischer, New York. Notice rec'd May 22, 1915; recorded, v. 2, p. 149.
- COMPENSATION. [60]  
 © Carrie Jacobs-Bond & son, Chicago. Notice rec'd May 10, 1915; recorded, v. 2, p. 147.
- DANCE OF GREETING; from Folk dances and singing games, by Elizabeth Burchenal. [61]  
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- DANCING 'ROUND THE U. S. A. [62]  
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- DANDELION. [63]  
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- DOWN IN ALABAMA. [64]  
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- DREAMY EYES. [65]  
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- EBONY ECHOES. [66]  
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- FELICITE VALSE; composed by J. B. Bowler. [67]  
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- FENESTE PIAGGIE; from Voices from golden age of bel canto, by Hy. E. Kuehbiel. [68]  
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- FIRING (THE) LINE; march. [69]  
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- FLAME OF LOVE; selection from Peasant girl. [70]  
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- FLOWERS OF YESTERDAY. [71  
 © Jerome H. Remick & co., New York. Notice rec'd May 17, 1915; recorded, v. 2, p. 148.
- FORGET ME. [72  
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- FREE AND EASY. [73  
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- GEORGIA GRIND. [74  
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- GET TOGETHER. [75  
 © M. Witmark & sons, New York. Notice rec'd May 18, 1915; recorded, v. 2, p. 150.
- GOD REMEMBERS WHEN THE WORLD FORGETS. [76  
 © Carrie Jacobs-Bond, Chicago. Notice rec'd May 10, 1915; recorded, v. 2, p. 149.
- HELENDORO FOX TROT; rag by Nat Johnson. [77  
 © Arthur A. Friestedt, Chicago. Notice rec'd May 14, 1915; recorded, v. 2, p. 146.
- HELENDORO WALTZES; by Nat Johnson. [78  
 © Arthur A. Friestedt, Chicago. Notice rec'd May 14, 1915; recorded, v. 2, p. 146.
- HIGHLAND FLING; from Folk dances and singing games, by Elizabeth Burchenal. [79  
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- HUNDRED (A) YEARS FROM NOW. [80  
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- HUSH-A-BY. [81  
 © Carrie Jacobs-Bond, Chicago. Notice rec'd May 13, 1915; recorded, v. 2, p. 147.
- I DIDN'T THINK YOU'D CARE; words by Geo. M. Rosener, music by Jerry Jarnagin. [82  
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- I HAVE SHED MY LAST TEARS FOR YOU. *See* Old Erin, the shamrock and you.
- I'M GOOD FOR NOTHING BUT YOU. [83  
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- I'M NEPTUNE, THE KING OF THE SEA. [84  
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- I'M ON MY WAY TO DUBLIN BAY. [85  
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- I SHALL AWAKE; by Kramer. [86  
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- I'VE JUST BEEN WAITING FOR YOU; melody. [87  
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- IF YOU LIKE . . . MARGUERITE (Si tu vieux . . . Marguerite) [88  
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- IN ARCADY; from Nobody home. [89  
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- IN THE GARDEN WHERE OUR LOVE GREW. [90  
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- IN THE HOUSE OF MY BROKEN DREAMS. [91  
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- IN THE VALLEY OF DREAMS; hesitation. [92  
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- JANE. [93  
 © Shapiro Bernstein & co., New York. Notice rec'd May 14, 1915; recorded, v. 2, p. 147.
- JOAN OF ARC, THEY'RE CALLING YOU. [94  
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- JOY (THE) RIDE LADY; waltz. [95  
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- KAMARINSKAIA; from Folk dances and singing games, by Elizabeth Burchenal. [96  
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- KEEP MOVING. [97  
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- LADY DAINTY; caprice by H. F. Odell; piano. [98  
© H. F. Odell & co., Boston. Notice rec'd May 7, 1915; recorded, v. 2, p. 147.
- LAUGHING LOVE VALSE; composed by Montague Ring. [99  
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- LAY DOWN YOUR ARMS. [100  
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- LIFE'S GARDEN. [101  
© Carrie Jacobs-Bond & son, Chicago. Notice rec'd May 10, 1915; recorded, v. 2, p. 147.
- LISON DONNAIT; by Weckerlin. [102  
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- LITTLE (A) PINK ROSE. [103  
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- LOVE IS KING OF EVERYTHING. [104  
© Francis, Day & Hunter, London. Notice rec'd May 17, 1915; recorded, v. 2, p. 148.
- LOVE'S GARDEN OF ROSES; words by Ruth Rutherford, music by Haydn Wood. [105  
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- LOVE'S ETERNITY. [106  
© Jerome H. Remick & co., New York. Notice rec'd May 17, 1915; recorded, v. 2, p. 148.
- MAGDALEN AT MICHAEL'S GATE; words by Henry Kingsley, music by Liza Lehmann. [107  
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- MAGIC (THE) MELODY. [108  
© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd May 17, 1915; recorded, v. 2, p. 148.
- MEMORIES I CAN'T FORGET. [109  
© Estate of Hamilton S. Gordon, New York. Notice rec'd May 28, 1915; recorded, v. 2, p. 150.
- MENUET DI MARTINI; by Weckerlin. [110  
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- MIGNONETTE; by Weckerlin. [111  
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- MISTER LOVE WILL CATCH YOU YET. [112  
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- MOST WONDERFUL THING IN THE WORLD. [113  
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- MOUNTAIN MARCH; from Folk dances and singing games, by Elizabeth Burchenal. [114  
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- MY AMERICAN BEAUTY ROSE. [115  
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- MY BUGLER BOY. [116  
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- MY LADIES LIPS AM LIKE DE HONEY; by Will Marion Cook. [117  
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- MY LITTLE DREAM GIRL; intro. Someone. [118  
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- MY PRINCESS. [119]  
© M. Witmark & sons, New York.  
Notice rec'd May 18, 1915; recorded,  
v. 2, p. 150.
- MY SOUL. [120]  
© Carrie Jacobs-Bond, Chicago.  
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v. 2, p. 149.
- NEVER LET YOURSELF FORGET THAT YOU  
ARE IRISH TOO. [121]  
© M. Witmark & sons, New York.  
Notice rec'd May 18, 1915; recorded,  
v. 2, p. 150.
- NO CANDLE WAS THERE AND NO FIRE;  
words by Frances M. Gostling, music  
by Liza Lehmann. [122]  
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Notice rec'd May 24, 1915; recorded,  
v. 2, p. 149.
- NOTHIN BUT LOVE. [123]  
© Carrie Jacobs-Bond, Chicago.  
Notice rec'd May 10, 1915; recorded,  
v. 2, p. 149.
- O HAUNTING MEMORY. [124]  
© Carrie Jacobs-Bond, Chicago.  
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v. 2, p. 149.
- OJDANSEN; from Folk dances and sing-  
ing games, by Elizabeth Burchenal. [125]  
© G. Schirmer, inc., New York.  
Notice rec'd May 5, 1915; recorded,  
v. 2, p. 146.
- OLD ERIN, THE SHAMROCK AND YOU;  
intro. I have shed my last tears for  
you. [126]  
© Jos. W. Stern & co., New York.  
Notice rec'd May 19, 1915; recorded,  
v. 2, p. 150.
- ORIENTAL DANCE. [127]  
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1915; recorded, v. 2, p. 150.
- PERFECT (A) DAY. [128]  
© Carrie Jacobs-Bond, Chicago.  
Notice rec'd May 10, 1915; recorded,  
v. 2, p. 149.
- waltz. [129]  
© Carrie Jacobs-Bond, Chicago.  
Notice rec'd May 10, 1915; recorded,  
v. 2, p. 149.
- PLAY MAKE BELIEVE. [130]  
© Carrie Jacobs-Bond, Chicago.  
Notice rec'd May 10, 1915; recorded,  
v. 2, p. 149.
- ROBIN ADAIR. [131]  
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v. 2, p. 149.
- ROMANCE; by Frank La Forge. [132]  
© G. Schirmer, inc., New York.  
Notice rec'd May 25, 1915; recorded,  
v. 2, p. 149.
- ROMANY WALTZ. [133]  
© Shapiro, Bernstein & co., inc.,  
New York. Notice rec'd May 14,  
1915; recorded, v. 2, p. 147.
- ROSE OF HONOLULU; intro. When I  
met you. [134]  
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Notice rec'd May 19, 1915; recorded,  
v. 2, p. 150.
- ROW ME ON THE RIVER ROMEO. [135]  
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don. Notice rec'd May 17, 1915; re-  
corded, v. 2, p. 148.
- SANDMAN (THE) [136]  
© Carrie Jacobs-Bond, Chicago.  
Notice rec'd May 10, 1915; recorded,  
v. 2, p. 149.
- SERENADE; by Drigo. [137]  
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tice rec'd May 22, 1915; recorded,  
v. 2, p. 149.
- SHE LIVES DOWN IN OUR ALLEY. [138]  
© Shapiro, Bernstein & co., inc.,  
New York. Notice rec'd May 8,  
1915; recorded, v. 2, p. 147.
- SHEPHERDESS (THE) [139]  
© Carrie Jacobs-Bond, Chicago.  
Notice rec'd May 10, 1915; recorded,  
v. 2, p. 149.
- SHOEMAKERS DANCE; from Folk dances  
and singing games by Elizabeth  
Burchenal. [140]  
© G. Schirmer, inc., New York.  
Notice rec'd May 5, 1915; recorded,  
v. 2, p. 146.
- SILVER THREADS AMONG THE GOLD;  
reverie. [141]  
© Estate of Hamilton S. Gordon,  
New York. Notice rec'd May 28,  
1915; recorded, v. 2, p. 150.
- SISTER DEAR; selection from Peasant  
girl. [142]  
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& Hunter, New York. Notice rec'd  
May 1, 1915; recorded, v. 2, p. 145.

- SLEEPY (A) SONG.** [143]  
© Carrie Jacobs-Bond, Chicago.  
Notice rec'd May 10, 1915; recorded,  
v. 2, p. 149.
- SOMEONE.** See My little dream girl.
- STAR EYES; novelette.** [144]  
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New York. Notice rec'd May 28,  
1915; recorded, v. 2, p. 150.
- SUNNYLAND WALTZES.** [145]  
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York. Notice rec'd May 17, 1915;  
recorded, v. 2, p. 148.
- THERE'S A LONG, LONG TRAIL.** [146]  
© M. Witmark & sons, New York.  
Notice rec'd May 18, 1915; recorded,  
v. 2, p. 150.
- THOSE CHARLIE CHAPLIN FEET; words  
by Edgar Leslie, music by Archie  
Gottler.** [147]  
© Maurice Abrahams music co.,  
inc., New York. Notice rec'd Apr.  
30, 1915; recorded, v. 2, p. 145.
- THOSE WONDERFUL WORDS, I LOVE YOU;  
by C. K. Harris.** [148]  
© Chas. K. Harris, New York.  
Notice rec'd May 27, 1915; recorded,  
v. 2, p. 148.
- TOWN (THE) CLUB.** [149]  
© M. Witmark & sons, New York.  
Notice rec'd May 18, 1915; recorded,  
v. 2, p. 150.
- TRUSTING EYES; song by Clarence G.  
Gaertner, arr. by Gaston Borch;  
orch.** [150]  
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York. Notice rec'd May 25, 1915;  
recorded, v. 2, p. 149.
- VALE DE CONCERT; by Frank La Forge.** [151]  
© G. Schirmer, inc., New York.  
Notice rec'd May 19, 1915; recorded,  
v. 2, p. 147.
- WALKING THRU LOVERS' LANE.** [152]  
© M. Witmark & sons, New York.  
Notice rec'd May 18, 1915; recorded,  
v. 2, p. 150.
- WANDA; selection from Peasant girl.** [153]  
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Hunter, New York. Notice rec'd  
May 1, 1915; recorded, v 2, p. 145.
- WE TWO; by Kramer.** [154]  
© Carl Fischer, New York. No-  
tice rec'd May 22, 1915; recorded,  
v. 2, p. 149.
- WHEN I MET YOU.** See Rose of Hono-  
lulu.
- WHEN I WAS A DREAMER.** [155]  
© Jerome H. Remick & co., New  
York. Notice rec'd May 17, 1915;  
recorded, v. 2, p. 148.
- WHERE MY CARAVAN HAS RESTED;  
waltz by Hermann Lohr.** [156]  
© Chappell & co., ltd., London.  
Notice rec'd May 25, 1915; recorded,  
v. 2, p. 149.



## MUSICAL COMPOSITION.

- A. M. E. CENTENNIAL ODE; Rise and praise the mighty God! words and music comp. by Rev. Josiah Walters. 1 p. l., 5 p. illus., port. 4to. [8145]  
 © May 26, 1915; 2 c. and aff. June 4, 1915; A 400798; Joseph Josiah Walters, Warwick, N. Y.
- A TRENTO E TRIESTE; marcia militare italiana, by P. Tesio, of U. S.; piano. [8146]  
 © June 22, 1915; 2 c. June 24, 1915; E 363089; Peter Tesio, New York.  
 — versi e musica del tenore F. A. Giannini, of U. S. 4to. [8147]  
 © June 15, 1915; 2 c. June 17, 1915; E 362996; F. A. Giannini, Philadelphia.
- ABBASCIO L'AUSTRIA, VIVA L'ITALIA E 'O RRE; [versi e musica di Arturo Matacea] of Italy. Canto e mandolino. [8148]  
 © June 7, 1915; 2 c. June 10, 1915; E 366092; Natale Di Palma, % A. Matacea, New York.
- ABENDSTUNDE. See Müller-Hermann (Johanna) Acht lieder.
- ACH SCHNUCKCHEN; lied aus Unter der blühenden linde, text von Leo Kastner u. Ralph Tesmae, musik von Friedrich Gellert, of Germany. 1. Salonorchester, mit text. 2. Gesang und piano. [8149, 8150]  
 © May 6, 1915; 1 c. each June 1, 1915; E 357329, 357330; Anton J. Benjamin, Hamburg.
- ACH WIE SCHÖN IST DIE WELT; duett aus dem volksstück, Ein prachtmädel, gesangtext v. Willy Prager, musik von Rudolph Nelson, of Germany. [8151]  
 © May 18, 1915; 1 c. June 5, 1915; E 366077; Musica-verlag, Berlin.  
 — marsch-intermezzo, aus, Ein prachtmädel, musik von Rudolph Nelson, arr. von Otto Lindemann, of Germany; salonorchester mit text. 4to. [8152]  
 © May 28, 1915; 1 c. June 21, 1915; E 357520; Musica-verlag, Berlin. [Copyright is claimed on arrangement.]
- AFTER THE BAWL IS OVER; words by N. I. Brown, music by Everett J. Evans, of U. S. [8153]  
 © 1 c. June 24, 1915; E 363099; Nannie I. Brown, Balboa, C. Z.
- AGRESSEUR (L') (The aggressor); march, by E. E. Bagley, of U. S.; band. 4to. [8154]  
 © June 11, 1915; 2 c. June 12, 1915; E 364314; C. A. Blodgett, Springfield, Mass.
- A-HUNTING WE WILL GO; words and music by Andrew N. Allen, of England. [8155]  
 © June 1, 1915; 1 c. June 26, 1915; E 357557; Francis, Day & Hunter, London.
- AIR. See Suite in alten stil.
- AIR, UPON A GROUND BASS; by H. Tarjeon, of Great Britain, op. 38. A. Violin solo with piano acc. [8156]  
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- ALL DAY LONG; words by Jessica Moore, music by Geo. L. Spaulding, of U. S.; piano duet. [8157]  
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- ALL IS BRIGHT AND CHEERFUL 'ROUND US; words by John Mason Neale, music by H. Loren Clements, of U. S. [8158]  
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- ALL MY LIFE I GIVE; words and music by Grant Colfax Tullar. [8159]  
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- ALL WE CAN; words and music by Haldor Lillenas, of U. S. [8160]  
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- ALLEGRO E PRESTO; von G. E. Rolle, alte meisterstück, bearb. von L. M. Magistretti, of Italy, für harfe. (Des harfenisten Konzert-programm, no. 11.) [8161  
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- ALLEMANDE. *See* Bach (J. S.)—Suite im alten stil.—Suite in F, Lady Radnor's suite.
- ALLIES (THE) MARCH TO FREEDOM (L'itala stella); English words by Helen Taylor, Italian words by Gustavo Brigante-Colonna, music by F. Paolo Tosti, of Italy. [8162  
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- ALONE IN LOVE'S GARDEN; valse founded on the popular songs, Alone in love's garden, and My garden of dreams, by Thomas J. Hewitt, of England; piano solo. [8163  
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- ALONG THE OLD ST. JOE; words and music by G. A. Sahlin, of U. S. [8164  
© June 16, 1915; 2 c. June 17, 1915; E 363001; Geo. A. Sahlin, Philadelphia.
- ALTNIEDERLÄNDISCHE ARMEEMÄRSCHÉ; gesammelt von Herman Felix Wirth, bearb. von Theodor Grawert, arr. von Paul Graener, of Germany, für klavier. [8165  
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- ALUMNI SONGS; words by Charles S. Nutter, music by H. J. Krumpeln, of U. S. [8166  
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- ALWAYS BE TRUE TO THE FLAG; words and music by Mrs. F. Kennoy, of U. S. Pittsburg, Volkwein bros. [8167  
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- ALWAYS HAPPY; polka, by Carl Wilhelm Kern, of U. S., op. 310; piano-forte. (Light and shade, no. 1.) [8168  
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- AM GARDA-SEE; nocturne von Hugo Kaun, of Germany, op. 95; violine and klavier. (Aus Italien, no. 1.) [8169  
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- AMERICA FIRST; words and music by James Brockman, of U. S. [8170  
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- AMERICA IS GOOD ENOUGH FOR ME; words by F. D. Buchanan, music by E. R. Ort, of U. S. [8171  
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- AMERICAN (THE) FLAG; words by Joseph R. Drake, music by Heinrich Jacobsen, of U. S.; male chorus and baritone, with piano or orchestra acc. [8172  
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- AMOUR PERDU; valse lente by Percival H. Osborne, of England; piano. [8173  
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- AN DEN FRÜHLING; romance von Arnaldo Sartorio, of Germany; violine und klavier. [8174  
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- AN DER KLEINEN GARTENTÜR; duett aus Der brave Fridolin, operettenposse, text von Georg Okonkowsky, musik von Max Gabriel, of Germany. [8175  
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- ANACREONTICA; par L. M. Tedeschi, of Italy, op. 44, pour harpe seul. [8176  
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AND THE VILLAIN STILL PURSUED HER; words by R. P. Weston, music by Hermann Darewski, of England.

[8177]

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AND THEN HIS CONSCIENCE PRICKED HIM; words and music by R. P. Weston; of England.

[8178]

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ANDANTE RELIGIOS; by Arnoldo Sartorio, of Germany; violin solo with piano acc.

[8179]

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ANDANTINO ED ALLEGRO; von Michael Angelo Rossi, alte meisterstück, bearbeitet von L. M. Magistretti, of Italy, für harfe. (Des harfenisten konzert-programm, no. 1.)

[8180]

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ANGEL'S DREAM; by Gustav Lange, op. 36, ed., fingered, and arr. by Pietro Ocella, of U. S., pf.

[8181]

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ANGELUS (THE); by Mrs. Crosby Adams, op. 26, of U. S.; piano.

[8182]

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— par L. M. Tedeschi, of Italy, op. 42; harpe seul.

[8183]

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ANITA-WALZER; aus der operette, Immer des andere, text v. Ilse Friedlaender, musik von Amelie Nikisch, of Germany; salonorchester. 4to.

[8184]

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ANORA (THE) WALTZES; composed by G. A. Sahlin, of U. S.

[8185]

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ANTHEM OF NATIONS; words by J. H. Edwards, music by Lucie Hope Edwards, of Canada, domiciled at Portland, Ore.; sq. 12mo.

[8186]

© May 20, 1915; 2 c. May 29, 1915; E 362678; Jos. H. Edwards, Portland, Or.

APPLIED TOUCH AND TECHNIC; a series of foundational technical exercises for the piano, by Earle C. Smith, of U. S.

[8187]

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APPROVED OF GOD; words by Grant Colfax Tullar, music by I. H. Meredith, of U. S.

[8188]

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APRIL; words by Wm. Watson, music by Helen Louise Birch, of U. S.

[8189]

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ARABAT MARCH; by H. O. Wheeler, of U. S.; band. 4to.

[8190]

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ARE YOU THE O'REILLY? music by Rooney-Emmet, arr. by Calvin Grooms, of U. S.; orchestra; 4to.

[8191]

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ARIA, IN D; by Clifford Demarest, of U. S.; organ.

[8192]

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ARIADNE AUF NAXOS. See Strauss (Richard)

ARIETTE DER SÄNGERIN. See Strauss (Richard)

**ARIOSO**; musica d'après Francesco Maria Veracini, par Alfred Kaiser, revu et doigté par Hans Wessely, of Great Britain; violon et piano.

[8193]

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**ARM, ARM, YE VALIANT**; patriotic song, words by Mary J. Thomas, music by T. H. Spiers, of England; in C.

[8194]

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**ARMY (THE) OF THE FUTURE**; words and music by G. K. Grater, of U. S.

[8195]

© 1 c. June 24, 1915; E 363104; Gertrude Kabrich Grater, Plymouth, Ind.

**ARMY (THE) VICTORIOUS**; a martial service for Children's day. [15] p. 8vo.

[8196]

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**AS BREAKS THE SUN THROUGH CLOUDS AT MORN**; sacred solo-duet-quartette, words and music by J. N. King, of U. S. 4to.

[8197]

© May 25, 1915; 2 c. May 27, 1915; E 362660; Joseph N. King, Norristown, Pa.

**AS I WENT A-ROAMING**; words by Helen Taylor, music by May H. Brahe, of England; no. 2 in A flat.

[8198]

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**AS LONG AS THE OCEAN ROLLS ON**; words and music by G. Kenrad, of Canada.

[8199]

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**ASSURANCE**; words and music by J. A. Barney, of U. S. 8vo.

[8200]

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**AT THE DRAGON'S EYE**; musical comedy, lyrics by Arthur Jerome McInerney, book and music by Martin Paul Detels [and] W. G. Paul, of U. S.

[8201]

© May 10, 1915; 2 c. June 4, 1915; E 362 742; William Glæe Paul, Wickenburg, Ariz.

**AUF RUF**; ged. von Ernst Ludwig Schellenberg, musik von Hugo Kaun, of Germany; partitur für männerchor. 4to.

[8202]

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**AUS DER TIEFE**; ged. von Else Nonne, musik von Julius Hagemann of Germany op. 30; männerchor, partitur.

[8203]

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**AUTUMN SKIES**; words by Ellard Auriol Hughes, music by H. W. Clarkson, of England. London. Reid bros., ltd.

[8204]

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**AUX HÉROS**; ode patriotique, paroles de Madame Roussel-Despierres musique de Léon Jehin, of France; chant et piano.

[8205]

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**AUX MORTS POUR LA PATRIE**; hymne de Charles Péguy, mis en musique de Henry Février, of France; no. 2 in Fa maj, avec acc. d' orchestre; partition.

[8206]

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**AY WAUKIN' O**; words by Robert Burns, music arr. from Scottish air, by Hugh S. Robertson, of Great Britain; mixed voices. 4to.

[8207]

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**BABY**; poem by M. F. O'Brien, music by R. A. Browne, of U. S.

[8208]

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**BABY LOO, YOU'LL BE SOMEBODY ELSE'S BABY**; words and music by Percy Edgar, of England.

[8209]

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**BACH (JOHANN SEBASTIAN)** Allemande; von J. S. Bach, alte meisterstück, bearb. von L. M. Magistretti, of Italy, für harfe. (Des harfenisten konzert-programm, no. 3.)

[8210]

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## BACH (JOHANN SEBASTIAN)—CON.

—Clavecin bien tempéré; par J. S. Bach, avec analyses et conseils sur l'interprétation, par Georges Sporck, of France; premier recueil. [8211

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—Concerto in D minor; by J. S. Bach, edited and revised by Emile Sauret, of France; violin 1 and 2, and piano. [8212

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BALFE (MICHAEL WILLIAM) Bohemian (The) girl; opera, words by Alfred Bunn, music by M. Balfe, arr. and edited by Emil Kreuz, of England, concert and acting edition. [8214

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BALLYMOONEY AND BIDDY MCGEE; words and music by Terence Lowry, of England. [8215

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BAND (THE) PLAYED ALL THE TIME; words by Al. Dubin, music by Ray Buckley, of U. S. [8216

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BANDOLERO (THE); march, by Fred W. Clement, of U. S.; military band. 32mo. [8217

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BARCAROLLE; by Lionel Hymes, of Scotland; piano no. 7. Edinburgh, Windsor pub. co. [8218

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BARKAROLE. See Suchsland (Leopold) Sechs klavierstücke.

EAT (THE); arpeggios, study piece by E. Markham Lee, of Great Britain; piano. (Practice and pleasure, no. 2.) [8219

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RATEAUX (LES) DE FLEURS; poëms du Levant, pièce symphonique, en forme d'ouverture, par Ad. Gauwin, of France, pour orchestre. 4to. [8220

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BE A GOOD LITTLE CHICKEN AND LAY IN MY LAP; fox-trot song, words and music by J. P. Doyle, of Canada, domiciled at Buffalo, N. Y. [8221

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BE JOYFUL IN THE LORD; anthem by Fred. W. Peace, of Great Britain; mixed voices. Octavo series, no. 342. [8222

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BE MERCIFUL UNTO ME O GOD; anthem, words and music by J. L. Frank, of U. S.; mixed voices. 4to (Sacred music, no. 2485) [8223

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BEAR DANCE; by Edmund Parlow, of Germany; piano. (Six easy piano pieces no. 1.) [8224

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BEAUTIFUL BAY O' DREAMS; words by J. Hoy, music by Eugene Platzmann, of U. S. [8225

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BEAUTIFUL LAND; words by M. Smith, music by J. E. Andino, of U. S. [8226

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BEAUTY (THE) CHORUS; words by F. W. Mark, music by Herman E. Darowski, of England. [8227

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BECAUSE I WERE SHY. *See* Johnston (Lyell) Three northern country folk songs.

BEDFORD GRAND MARCH; by D. W. Crist, of U. S.; piano or cabinet organ. [8228

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BEETHOVEN (LUDWIG VAN) Konzerte; von L. van Beethoven, kritisch, instruktive ausgabe der solostimme, von Eugen d'Albert, of Germany, für pianoforte. Contents:—1. Op. 15, C dur.—2. Op. 19, B dur.—3. Op. 37, C moll.—4. Op. 58, G dur.—5. Op. 73, Es dur. [8229

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—Sonates, v. 1; par L. van Beethoven, révision par Paul Dukas, of France. Oeuvres complètes pour piano seul. Edition classique, no. 9327. [8230

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—6 sonatines; par L. van Beethoven, révision par Paul Dukas, of France; piano à 2 mains. [8231

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BEHOLD THE MAN; anthem for Christmas, words from Scriptures, music by Fred. W. Peace, of Great Britain; chorus of mixed voices with bass solo. Octavo series, no. 340. [8232

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BEHOLD THE MASTER PASSETH BY! words by William W. How, music by Irénée Bergé, of U. S. [8233

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BEIDEN (DIE) ADLER. *See* Wöss (Jos. V. von) Drei zeitlieder.

BEIM STUMMEN GANGE DURCH DIE FINSTERN BÄUME. *See* Müller-Hermann (Johanna) Acht lieder.

BEKENNTNIS; text von einem deutschen arbeiter, musik von E. Kauffman-Jassy, of Germany, op. 39; unisono-chor, männer, frauen, oder gsnieschten, und klavier und harmonium. [8234

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BELLE ET GRACIEUSE; gavotte, music by Alfred H. Quaritch, of England, arr. by Sydney Baynes, of England. [8235

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BELLS (THE) ARE RINGING FAR AWAY. *See* Inland waters.

BELOV (JOEL) Canzonetta, for violin and piano. [8236

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BENEATH THE SHADOW OF THE MOON; words by H. Goddard, music by L. A. Clark, of U. S. [8237

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BERCEUSE; poésie de Jacqueline Despas, musique de Guido Bianchini, of Italy. [8238

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BERCEUSE HÉROÏQUE; par Claude Debussy, of France, pour orchestre; partition. [8239

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BEST SORT OF MOTHER, BEST SORT OF CHILD; from Rosy rapture, words by F. W. Mark, music by Jerome D. Kern, of U. S. [8240

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BESTE (DER) SCHATZ; text von A. v. G. musik von Emil Neumann-Bliemchen of Germany, eingerichtet für männerchor v. componisten. 4to. [8241

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**BETTER (THE) LAND;** by F. H. Cowen, arr. by James Ord Hume, of Great Britain; B flat, tenor saxophone and piano. (Third series of contest solos, no. 12.) [8242]

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— words anon., music by G. A. Sahlin, of U. S. [8243]

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**BETTY;** selection from the [musical play], music by Paul A. Rubens, additional numbers by Ernest Steffan, selected and arr. by H. M. Higgs; orchestra. [8244]

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— valse, music by Paul A. Rubens, additional numbers by E. Steffan, arr. of H. M. Higgs, orchestration by Arthur Wood, of Great Britain; orchestra. (Orchestral journal, no. 731.) [8246]

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**BIG RED MAN;** Indian dance and war-whoop, by E. G. Ruth, of U. S.; piano. [8247]

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**BIG WHITE MOON;** words and music by Tom Mellor and Harry Gifford, of England. [8248]

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**BIONDO FANTASMA** (Blond phantom); romanza, parole di Giovanni Mar-radi, English translation by, and musica di William J. Morris, of U. S.; baritono. [8249]

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**BIRD AS PROPHET.** See Schumann (R. A.)

**BIRD OF FIRST FLY** (Uccello di primo volo); waltzer, by J. Lo Cascio, of U. S.; violin. [8250]

© June 3, 1915; 2 c. June 8, 1915; E 364270; Joseph Lo Cascio, Bay-onne, N. J.

**BIRDS AND FLOWERS;** caprice by H. D. Hewitt, of U. S., op. 84; pianoforte. [8251]

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**BIRTH (THE) OF A NATION;** words by Thos. S. Allen, music by Joseph M. Daly, of U. S. [8252]

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**BISON (THE) IS KING OF THEM ALL;** words and air by Herbert U. Williams, of U. S., music arr. by H. G. Peters. [8253]

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**BLESS THE LORD, O MY SOUL;** harvest anthem, music by Cuthbert Harris, of Great Britain; mixed voices and organ. 4to. (Brunswick series, no. 69.) [8254]

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**BLESSED BE THE LORD GOD OF ISRAEL;** benedictus, in B flat, words anon., music by W. Berwald, of U. S.; mixed voices with organ. acc. 4to. [8255]

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**BLESSED LORD, GIVE EAR;** anthem, words by J. W. Lerman, music by Garret arr. by R. M. Neal, of U. S.; mixed voices. 4to. (Tullar Meredith co's. octavo series. no. 377.) [8256]

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- BLIME ME, O'REILLY, YOU'RE DOING QUITE WELL**; words and music by Harry S. Miller, of U. S. [8257]  
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- BLUE BONNETS OVER THE BORDER**; words by Walter Scott, music arr. from Scottish air, by Hugh S. Robertson, of Great Britain; part-song for mixed voices. [8258]  
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- BLUE MOUNTAIN (La montagne bleue)**; valse by Montague Ring, of England; piano. [8259]  
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- BLUEBIRD (THE)**; words by Emily Huntington Miller, music by Mrs. L. P. Archer, arr. by [Mrs. H. A. Snow], of U. S. [8260]  
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[8293

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die.—2. Let us eat, drink, and be  
merry. [8336

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ert G. Boville. 3d ed. vi, 127 p.  
illus. 4to. [8337

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in C, no. 3 in E flat. [8342

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- CONCERTO IN D MINOR. *See* Bach (J. S.)
- CONQUER IN THE SAVIOUR'S NAME; words by Thoro Harris, music by Kem G. Bottorf, of U. S. [8365]  
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pell, music by E. Prideaux-Brune, of  
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aus, of U. S.; band acc. 1. Solo  
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- ENCORE. *See* Müller-Hermann (Johanna) Acht lieder.



ENDLESS (THE) DAY; sacred solo in B flat, words by Thomas Lawton, music by Alfred G. Robyn, of U. S.

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ES BLIHT DER BOIM; words by [I. L. Perez], music by N. L. Saslavsky, of U. S. [8447]

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ES GIEBT FÄLLE; couplet aus der posse, Datterich, text von Emil Berisch, musik von Friedrich Bermann, of Germany, unter benutzung eines hessischen volksliedes; gesang u. piano. 8448

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ES GOSS MEIN VOLLES LEBEN SICH. See Müller-Hermann (Johanna) Acht lieder. \*

ESEL (DER) VON NINIVE; burleske operette in einem akt, text von Wolfgang Herzfeld, musik von Otto Gaze, of Germany; klavierauszug mit text. [8449]

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[8450]

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EVERY MOMENT I SEE YOU; words by S. A. Jacobs, music by A. Losinsky, of U. S. [8458]

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EVERYWHERE I GO; words by James Rowe Alt, music by Chas. H. Gabriel, jr., of U. S. [8459]

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EXCELSIOR; part-song, words by Long-fellow, music by Cyril Jenkins, of Great Britain, op. 82; men's voices. [8460]

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EYES; words by Ada Leonora Palmer, music by William J. Riley. [8461]

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FAIREST FLAG BENEATH THE SKY. *See* Haydn (F. J.)

FAIRLIE (MABEL BROWNING) Two songs; words by E. W. Anderson and Ed. Teschemacher, music by M. B. Fairlie. Contents:—No. 1. In April. No. 2. Say goodbye at eventide. [8462]

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FAIRY TALES; chorus for children; words by Gertrude Knox Willis, music by W. Rhys-Herbert, of U. S. 4to. [8463]

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FAITH; hymn-anthem, words by F. W. Faber, music by C. S. Briggs, of U. S.; mixed voices with organ acc. 4to. [8464]

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FANTASIA IN C MINOR. *See* Mozart (W. A.)

FANTASIE ÜBER WELSCHER MELODIEN; von Rudolf Tillmetz, of Germany, op. 58, für flöte mit klavierbegl. [8467]

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GLORY TO THEE, MY GOD, THIS NIGHT; words by Thomas Ken, music by Gounod, arr. by E. G. Snelling, of U. S. 4to. [8559

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- GOO-GOO LAND; words by F. G. J., music by Baron Aliotti, of Great Britain. [8576]  
 © June 1, 1915; 1 c. June 4, 1915; E 366068; Alma pub. co., Toronto, Canada.
- GOOSEY, GOOSEY GANDER; words and music by George A. Stevens, of Great Britain. [8577]  
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- GOUNOD (CHARLES FRANÇOIS) Forever with the Lord; hymn anthem, words by James Montgomery, music by Ch. Gounod, arr. by John Shepherd, of U. S. [8578]  
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- Jesus, Son of God; words by Edith Sanford Tillotson; music by Charles François Gounod; voice and organ. [8579]  
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## GOUNOD (CHARLES FRANÇOIS)—Con.

—Lovely appear (Wie lieblich sind auf den bergen); words anon., music by Ch. Gounod, arr. by W. Noelsch, of U. S. 4to. [8580]

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GRACE AND BEAUTY; waltz, by Geo. Rosenkrans, of U. S.; band. 4to. [8581]

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GRADUATION SONG — THE WINSOR SCHOOL, CLASS OF 1915; words by Elizabeth Eliot, music by R. Williams, of U. S. 4to. [8582]

© May 28, 1915; 2 c. June 3, 1915; E 364194; Rosamond Williams, Dedham, Mass.

—words by Hannah B. Fiske, music by C. G. Porter, of U. S. 4to. [8583]

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GRAND ENTREE; march by W. Edmunds, of England; piano. [8584]

© Apr. 25, 1915; 2 c. June 2, 1915; E 362726; Will Edmunds, % Essex and Sussex hotel, Spring Lake, N. J.

GRANDE POLONAISE BRILLANTE. See Chopin (F. F.)

GRANDMOTHER'S DOLL; words by Mrs. C. G. C. McKnight, music by I. H. Munsell, of U. S. (Grandmother's attic suite, no. 1.) [8585]

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GRANT US THY PEACE; sacred song. words anon., music by Sydney H. Wéalé; no. 1 in C and no. 2 in E flat. [8586]

© Apr. 15, 1915; 1 c. no. 1 June 3; 1 c. no. 2 Apr. 19, 1915; E 366066; Collard Moutrie, London.

GRASSHOPPER'S (THE) DANCE: easy piece by Ernest Newton, of England; piano. (Woodland dances, no. 3.) [8587]

© June 25, 1915; 1 c. June 26, 1915; E 357536; Novello & co., ltd., London.

GREAT IS THE LORD; anthem, by A. J. Boex, of U. S. 4to. (Anthems for mixed voices, no. 10733) [8588]

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GRIDO DI GUERRA; imno-patriottico, versi di E. Flocco, musica di L. E. de Francesco, of Italy; canto e piano. [8589]

© June 23, 1915; 2 c. June 25, 1915; E 366165; Edouardo Flocco, New York.

GROCHÓWKA POLKA [and] Plotkarka polka mazurka; by T. Twardowski, of Poland, arr. by Witold Adesko, of U. S.; concertina. [8590]

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GUSTE, ICH WUSSTE; duett aus dem volksstück, Ein prachtmädel, gesangtext von Willy Prager, musik von Rudolph Nelson, of Germany. [8591]

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HABANERA; danse espagnole, by Arnaldo Sartorio, of Germany; violin solo with piano acc. [8592]

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HÄNDEL (GEORG FRIEDRICH) Courante; von G. F. Händel, altes meisterstück bearb. von L. M. Magistretti, of Italy, für harfe. (Des harfenisten konzert-programm, no. 5.) [8593]

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—Largo; arr. by H. B. Vincent, of U. S.; organ. New York, J. Fisher & bro.; obl. 8vo. [8594]

© May 21, 1915; 2 c. May 22, 1915; E 362608; Henry B. Vincent, Erie, Pa.

—Passacaglia; von G. F. Händel, altes meisterstück, bearb. von L. M. Magistretti, of Italy, für harfe. (Des harfenisten konzert-programm, no. 6.) [8595]

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**HAIL, LAND OF FREEDOM;** words and music by George Chittenden Turner, of U. S.; patriotic song, mixed voices. 4to. [8596]

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**HALF-PAST KISSING TIME AND TIME TO KISS AGAIN;** words by W. D. Cobb, music by Everett J. Evans, of U. S. [8597]

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**HALLOWED BE THY NAME;** words by Victor M. Hatfield, music by Susie E. Hatfield, of U. S. [8598]

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**HAPPY DAYS ARE ON THEIR WAY;** words and music by Sam S. Krams [and] Jeff Godfrey, of U. S. [8599]

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**HAPPY HEARTS MAZURKA;** by John Martin, of U. S.; piano. [8600]

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**HARK! HARK MY SOUL;** anthem, words by F. W. Faber, music by A. W. Lansing, of U. S.; mixed voices. 4to. [8601]

© Mar. 1, 1913; 2 c. June 8, 1915; E 364252; Tullar-Meredith co., New York.

**HARMONIC PRAISES,** written and comp. by R. H. Brooks, H. C. Shanks, Marshall V. Hoover [and others] [128] p. 12mo. [8602]

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**HARRY, TAKE YOUR MARY TO THE OLD SPEEDWAY;** words by Erwin R. Miller, music by Charles F. Roberts, of U. S. [8603]

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**HAUNTING MELODY;** romance by Clarence Elkin, of Australia, op. 95; violin and piano. (Selected gems, no. 63.) [8604]

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**HAVE YOU A FRIEND LIKE THAT;** words and music by Herbert Buffum, of U. S. [8605]

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**HAYDN (FRANZ JOSEPH) Fairest (The) flag beneath the sky;** patriotic song, words by F. W. Herzberger, melody by Haydn, arr. by [Walter Wismar] of U. S. [8606]

© Apr. 2, 1915; 1 c. Apr. 7, 1915; E 359750; F. W. Herzberger, St. Louis.

**HAZEL EYES;** words and music by Paul A. Rubens, of Great Britain. [8607]

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**HE IS THE KING OF THE DEEP;** baritone or bass solo; words and music by E. Tafinger, of U. S. [8608]

© May 26, 1915; 2 c. May 27, 1915; E 362668; Emil Tafinger, Paris, Ill.

**HE'S COMING;** words and music by T. Jones, of Great Britain, domiciled at Philadelphia. [8609]

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**HE WALKS AND TALKS WITH ME;** words and music by I. N. Williams, of U. S. 4to. (Sacred songs.) [8610]

© May 14, 1915; 2 c. May 22, 1915; E 362779; I. N. Williams, Bellefontaine, O.

**HEAR MY CRY, O GOD;** anthem, words from Psalms 61, 50, 29, music by John Galloway Findlay, of Great Britain. 4to. (York series, no. 696.) [8611]

© July 1, 1915; 1 c. July 2, 1915; E 357635; Banks & son, York, England.

**HEART OF THE DESERT;** words by E. R. Coultas, music by J. E. Andino, of U. S. New York, John T. Hall music pub. co. [8612]

© Dec. 26, 1914; 2 c. June 4, 1915; E 362759; Ethel Rinehart Coultas, Washtucna, Wash.

**HEART'S DEVOTION;** reverie, by Jan Hurst, of England. 1. Orchestra. 4to. 2. Piano solo. [8613, 8614]

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HEART'S (THE) SUMMERTIME; words and music by Grant Colfax Tullar, of U. S. [8615]

© Mar. 25, 1912; 2 c. June 26, 1915; E 363141; Tullar-Meredith co., New York.

HEARTZ (H. L.) Five humorous male quartets. See Ripley (Frederic H.)

HEATHER (THE) See New Forest idylls.

HEDGEHOG'S (THE) DANCE; easy piece by Ernest Newton, of England; piano. (Woodland dances, no. 2.) [8616]

© June 25, 1915; 1 c. June 26, 1915; E 357535; Novello & co., ltd., London.

HELLO FRISCO; from Ziegfield follies 1915, by Louis A. Hirsch, arr. by Geo. J. Trinkaus, of U. S.; hotel orchestra, key of A. 4to. [8617]

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HELLO FRISCO! I CALLED YOU UP TO SAY HELLO! from Ziegfield follies 1915, words by Gene Buck, music by Louis A. Hirsch, of U. S. [8618]

© June 21, 1915; 2 c. June 22, 1915; E 363049; M. Witmark & sons, New York.

HER EYES TWIN POOLS. See *Passionale*.

HERALDS (THE) OF SPRING; duet, words by Hendon Rose, music by Waddington Cooke, of Great Britain. New edition. [8619]

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HEUTE NACHT WIRD DURCHGELUMPT; marsch nach motiven der operette. Das mädchen im mond; musik von Karl v. Stigler, arr. v. Th. Vogl of Austria. 1. Piano solo. 2. Grosses und kleines orchester. [8620, 8621]

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HEZEKIAH; one step by Don Richardson, of U. S.; small orch. 4to. [8622]

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HIDE THOU ME; words by Fanny Crosby, music by W. F. Sudds. [8623]

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HIGH SCHOOL TECHNICS; a graded collection of pianoforte studies, edited and arr. by Christian Schäfer, of Great Britain; piano. 1. Grade 3, Lower intermediate. 2. Grade 4, Intermediate. [8624, 8625]

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HILTON (THE) MARCH; by Henry Wormsbacher, op. 46, of U. S.; trio, zithers and violin. obl. 4to. [8626]

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HINDENBURG DER BEFREIER; text von F. A. Geissler, musik von Adolf Prümers, of Germany, op. 60; männerchor; partitur und stimmen. 4to. [8627]

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HINDUSTAN; words and music by Ernest Crampton, of England. [8628]

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HIRAM, I DON'T GIVE A DARN; by [Hapgood Burt], arr. by Geo. J. Trinkaus, of U. S.; vocal orch., key of D. 4°. [8629]

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HIS GRACE IS SATISFYING ME; words by James Rowe, music by Wm. J. Kirkpatrick, of U. S. [8630]

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HIVER (L'). See Orly (Jacques) Trois valse chantées.

HOLD ME IN YOUR LOVING ARMS; from Ziegfield follies 1915, words by Gene Buck, music by Louis A. Hirsch, of U. S. [8631]

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HOLIDAY MARCH; by D. W. Crist, of U. S.; piano or cabinet organ.

[8632

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HOLTON REVELATION MARCH; by Ellis Brooks, of U. S.; band. 4to. [8633

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HOLY BLESSED TRINITY. *See* Tschai-kowsky (P. I.)

HOME OF THE SOUL; words by W. M. Newton, music by Susie E. Hatfield, of U. S. [8634

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HOME, SWEET HOME; variations by Mrs. Rev. Wm. Rasmussen, of U. S.; piano. [8635

© Jan. 1, 1914; 2 c. Jan. 9, 1915; E 355298; Mrs. Rev. Wm. Rasmussen, Mabel, Minn.

HONEY CHILE; an African serenade, words and music by Horace Clark, of U. S. [8636

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HONEYMOONERS (THE); words by F. W. Mark, music by Hermann Dariuski, of England. [8637

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HORS D'OEUVRE; fox-trot, by David Comer, arr. by Sydney Baynes, of England; orchestra. 4to. [8638

© June 7, 1915; 1 c. June 7, 1915; E 366123; B. Feldman & co., London.

HOOR (THE) OF PRAYER; words by Edith Sanford Tillotson, music by J. Offenbach, arr. by John Shepherd, of U. S. 4to. [8639

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HOOR OF PRAYER. *See* Offenbach (Jacques)

HOW I AM DRAWN TOWARDS YOU; words and music by R. Wise, of U. S. New York, American music pub. co. [8640

© Apr. 30, 1915; 2 c. May 26, 1915; E 362955; Rose Wise, New York.

HOW LOVELY ARE THY DWELLINGS; anthem, arr. from the song of S. Liddle, by Arthur Fagge, of Great Britain; sop. solo and mixed chorus. 4to. (Boosey's choral miscellany, no. 47.) [8641

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HOW LOVELY ARE THY DWELLINGS FAIR; psalm 84, adapted by W. K. Breckenridge, music by Carl Reinthaler, ed. by Clarence Dickinson, of U. S.; quartette. 4to. [8642

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HÜTE DICH ENGLAND; ein trutzlied, worte und musik von Julius Bittner, of Austria, für mittlere stimme und klavier. [8643

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HUNTER; words by [E. Adelaide Hahn], music by L. E. Busch, of U. S. [8644

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HURDY (THE) GURDY MAN; words and music by Stanley F. Widener, of U. S. [8645

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HURRAH FOR ARKANSAS; march song, words and music by Mrs. William Neal McCoy, of U. S. [8646

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HURRY ALONG DOWN TO DEAR OLD DIXIE; words and music by Andrew Allen, of England. [8647

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HURRY UP RAG; two-step and trot, by E. Biba, arr. by M. G. McCreedy, of U. S.; pf. [8648

© 1 c. May 22, 1915; E 362610; Emma Biba, Muscoda, Wis.

HUSKIN' BEE RAG; words by D. Bolin, music by J. E. Andino, of U. S. New York, John T. Hall music pub. co. [8649

© Dec. 23, 1914; 2 c. June 4, 1915; E 362758; Douglas Bolin, San Francisco.

HVOR SVAERT; en salme, af Fini Henriques, of Denmark, med piano eller orgel akkompagnement. [8650

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HYMES (LIONEL) Etude; by L. Hymes, of Scotland; piano, no. 5. (Edinburgh, Windsor pub. co.) [8651

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— Nocturne; by L. Hymes, of Scotland; piano, no. 4. Edinburgh, Windsor pub. co. [8652

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— Scherzo; by L. Hymes, of Scotland; piano, no. 12. Edinburgh, Windsor pub. co. [8653

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— Serenade; by L. Hymes, of Scotland; piano, no. 1. Edinburgh, Windsor pub. co. [8654

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— Valse; by Lionel Hymes, of Scotland; piano, no. 9. Edinburgh, Windsor pub. co. [8655

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HYMN OF LOVE; words by A. W. A. Bartlett, music by Madame Jule Vivian. [8656

© June 29, 1915; 1 c. June 29, 1915; E 366209; A. W. A. Bartlett, Toronto, Canada.

HYMNE À LA FRANCE; poésie de Victor Hugo, musique de Henri Büsser, of France; soprano ou tenor avec acc. de piano. [8657

© June 12, 1915; 1 c. June 23, 1915; E 366149; Max Eschig, Paris.

HYMNE DES COMBATTANTS; musique de André Wormser, of France; chant et piano, version avec choeur, no. 1, baryton. Paris, F. Durdilly, Ch. Hayet succr. editeur. [8658

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I AM CLINGING TO THE ROCK; words and music by J. O. Long, of U. S. [8659

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I AM NEUTRAL; humoreuse words by Thos. M. Proctor, music by F. V. Weaver, of U. S. [8660

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I BELIEVE IN YOU; words by R. Graham, music by May Hill, of U. S. [8661

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I CANNOT TAKE A STEP TOO FAR; from All over town; lyrics by Harry B. Smith, music by Silvio Hein, of U. S. [8662

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I CAN'T GO HOME TO-NIGHT; words by G. W. Beckett, music by Everett J. Evans, of U. S. [8663

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I CHOSE A ROSE; words by Sarah Shatford, music by William Stickles, of U. S., high in E. [8664

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I COULD LIVE WITHOUT THE MEADOWS; words by H. Dent and T. Golburn, music by H. Dent, of England. [8665

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I'D LIKE TO READ THE LOVELIGHT IN YOUR EYE; words by J. O. Kasa, music by J. E. Andino, of U. S. New York, John T. Hall music pub. co. [8666

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I DARE TO LOVE YOU; words and music by L. F. Young, of U. S. [8667

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- I DIDN'T RAISE MY FORD TO BE A JITNEY; words and music by Jack Frost, of U. S. [8668]  
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- I GUESS I'LL SOON BE BACK IN DIXIELAND; hear the choo, choo, choo, choo, choo, choo, etc., words and music by Jack Rogers, of U. S. [8669]  
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- I HAVE AN INHERITANCE IN JESUS; words and music by J. A. Barney, of U. S. 8vo. [8670]  
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- I HAVEN'T GOT A PENNY; words and music by Paul A. Rubens, of Great Britain. [8671]  
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- I HEARD THE VOICE OF JESUS SAY (Es sprach der Heiland); words by Horatio Bonar, translated by Aug. Berens; music by J. Wesley Hughes, of U. S.; sacred solo for medium voice with violin acc. (English and German version.) [8672]  
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- I KNOW HE CARES FOR ME; words and music by Grant Colfax Tullar, of U. S. [8673]  
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- I KNOW HE SAVES ME; words and music by A. Lorne Lee, of Canada; mixed voices. [8674]  
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- I'LL ANCHOR MY SHIP IN YOUR HARBOR OF LOVE; words by J. H. Hughes, music by Harry Richardson, of U. S. [8675]  
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- I'LL BE A SANTA CLAUS TO YOU; from Ziegfeld follies 1915, words by Gene Buck, music by Louis A. Hirsch, of U. S. [8676]  
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- I'LL SETTLE DOWN IN A SMALL COUNTRY TOWN; words by Eddie Doer, music by Will J. Hart, of U. S. [8677]  
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- I LOVE HIM; words and music by J. A. Barney, of U. S. 8vo. [8678]  
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- I LOVE TO BE LOVED; from Ziegfeld follies, 1915, words by Gene Buck, music by Dave Stamper, of U. S. [8679]  
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- I LOVE YOU DEARLY; wedding song, words and music by E. Longino, of U. S. [8680]  
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- I'M A NURSE FOR ACHING HEARTS; from Ziegfeld follies, 1915, words by Gene Buck, music by Louis A. Hirsch, of U. S. [8681]  
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- I'M FAR OFF FROM BONNIE SCOTLAND; words and music by F. R. Webber, of U. S. [8682]  
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- I'M JUST AS GOOD AS SINGLE, I'VE SENT MY WIFE AWAY; words by J. T. Nenarb, music by Arthur Lange, of U. S. [8683]  
 © May 22, 1915; 2 c. May 22, 1915; E 362609; Joe Morris music co., New York.
- I'M LOOKING FOR SOME-ONE'S HEART; trot and one-step, from Maid in America, by Sigmund Romberg, arr. by D. Onivas, of U. S. [8684]  
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- I'M ON MY WAY TO DUBLIN BAY; by Stanley Murphy, of U. S., arr. by Ribé Danmark, of U. S.; piano. 1. Fox trot.—2. One step. [8685, 8686]  
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- I'M ON MY WAY TO FRISCO; words and music by James K. Porter, W. A. Steiner and Meyer Chertoff, of U. S. [8687]  
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- I'M THE SON OF AN IRISH MAN; words by D. Graham, music by Everett J. Evans, of U. S. [8688]  
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- I'M THINKING MY DARLING OF YOU; words and music by F. L. Ha Ha, of U. S. New York, John T. Hall music pub. co. [8689]  
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- I MUST SAY GOOD-BYE TO BROADWAY; words and music by W. J. W.—Walcott, of U. S. [8690]  
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- I NEVER KNEW I LOVED YOU, UNTIL YOU WENT AWAY; words and music by Le Roy White, of U. S. [8691]  
© 1 c. May 20, 1915; E 362568; Le Roy White, Dallas.
- I NEVER LOVED JESUS AS NOW; words by Herbert Buffum, music by Wm. J. Kirkpatrick, of U. S. [8692]  
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- I SHEAR SHEEP IN THE SHEEP-SHEARING SEASON; words and music by Worton David and J. P. Long, of England. [8693]  
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- I'VE A GIRL IN EVERY LAND; from The Titian girl, words and music by G. Rubin, arr. by Alford-Colby co., of U. S. [8694]  
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- I'VE GOT A GIRL; words by Charley Rich, music by Morris Rich, of U. S. [8695]  
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- I WAIT FOR THE LORD; anthem, words and music by Walter Heaton, of U. S.; soprano or tenor solo and chorus or quartet. 4to. [8696]  
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- I WALK WITH THE KING; words by James Rowe, music by B. D. Ackley, of U. S. [8697]  
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- I WANT AN OLD FASHIONED GIRLIE FROM AN OLD FASHIONED TOWN; words and music by Dave Reed and Alfred Solomon, of U. S. [8698]  
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- I WANT TO BE LOVED LIKE THE GIRLS ON THE FILM; words and music by Hank Hancock & Tom McNamara, of U. S. [8699]  
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- I WANT TO LIVE IN KANSAS; words and music by E. R. Dale, of U. S. [8700]  
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- I WANT YOU ONLY; words by M. Taylor; music by Everett J. Evans, of U. S. [8701]  
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- I WAS GLAD; words from the Scripture, music by I. H. Meredith, of U. S. [8702]  
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- I WILL ALWAYS LOVE YOU AS I DO TODAY; words by Herman Kahn, music by Leo Friedman, of U. S. (Revised edition.) [8703]  
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- I WILL ALWAYS LOVE YOU SWEETHEART; words by J. W. Little, music by Everett J. Evans, of U. S. [8704]  
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- I WILL GO ALL THE WAY; trio, by J. A. Barney, of U. S. Svo. [8705]  
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- I WILL LIFT UP MINE EYES; words from psalm 121, music by Fred. W. Peace, of Great Britain; mixed voices. Octavo series, no. 370. [8706]  
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- , music by W. Stillman Martin, of U. S. [8707]  
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- I WILL FRAISE THEE, O LORD; anthem, words from Bible, music by Irénée Bergé, of U. S. [8708]  
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- I WILL SING OF THE MERCIES OF THE LORD; anthem, music by Ernest Dukinfield, of Great Britain; mixed voices and organ. (Worship song anthems, no. 8.) [8709]  
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- I WILL THINK OF YOU FOREVER; words by F. H. Scott, music by W. W. Lindsay, of U. S. [8710]  
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- I WISH I HAD THE COIN THAT'S IN THE TILLS; words and music by U. J. Durbin, of U. S. Cincinnati. Geo. Jaberg music co. [8711]  
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- ICI-BAS (The perfect love); paroles de Victor Hugo, musique et paroles anglaises de Guy D'Hardelot, of Great Britain; voice and piano. [8712]  
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- IDYLL; melody by S. Coleridge-Taylor, selected arr. and revised by Alex Roloff, of Great Britain; piano. [8714]  
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- IF I KNEW; words by Jennie A. Mallette, music by B. C. Gray, of U. S. [8715]  
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- IF MONEY WERE ONLY LOVE; words by A. Goble, music by Harry J. Edwards, of U. S. New York, John T. Hall music pub. co. [8716]  
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- IF THE GIRLIES COULD BE SOLDIERS; from Ziegfeld follies, 1915, lyric by Gene Buck, music by Dave Stamper, of U. S. [8717]  
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- IF THE ROSE OF MY DREAMS WAS YOU; words by C. A. Gifford, music by Harry C. Weasner, of U. S. [8718]  
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- IF WE BUT KNEW; hymn anthem, words by Annie S. Swan, music by George B. Nevin, of U. S.; mixed voices. 4to. (Tullar-Meredith co.'s octavo series, no. 405) [8719]  
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- IF WE CAN'T BE THE SAME OLD SWEET-HEARTS WE'LL JUST BE THE SAME OLD FRIENDS; one step, two step, or trot, by James V. Monaco, arr. by Calvin Grooms, of U. S.; band. 4to. [8720]  
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- IF WE ONLY HAD ANOTHER WASHINGTON; words by H. Bertini, music by Jack Gold, arr. by J. Zimmerman, of U. S. New York, Bertini, Gold pub. co. [8721]  
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- IF YOU CAN'T SING THE WORDS, YOU MUST WHISTLE THE TUNE;** words by Lester Barrett, music by Hermann Darewski, of England. [8722]  
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- IF YOU'LL JUST SEND ME;** words and music by E. C. Wilson, of U. S., harmonized by Ellen S. Oberg. [8723]  
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- IF YOU'RE LONELY, PHONE ME, JOIN ME ON THE JOY ZONE;** words and music by K. F. Smith, of U. S. [8724]  
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- IF YOU WANT ME, WHISTLE;** words and melody by F. Wallace Rega, of U. S. [8725]  
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- IF YOU WANT TO FIND A GIRLIE;** words by A. Del Greco, music by J. E. Andino, of U. S. [8726]  
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- IGNORANCE;** four-part song, words by John Masefield, music by F. Mabel Ellis, of Great Britain; mixed voices. [8727]  
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- IMPERIAL MARCH;** by J. D. Davis, of England, op. 58; pianoforte solo. [8729]  
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- IMPRESSIONS;** by Sydney Baynes, of England; pianoforte. Contents:—no. 1. La locomotive.—no. 2. Retrospect.—no. 3. Vain-glory. [8730]  
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- IMPROMPTU.** *See* Schubert (F. P.)
- IN A CITY GRAND;** words and music by C. A. Burton, of U. S., arr. by Jno. S. Crowley. [8731]  
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- IN A GARDEN;** words by Jessica Moore, music by Geo. L. Spaulding, of U. S.; pf. duet. [8732]  
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- IN A VODKA SHOP;** by Arnold Bax, of Great Britain; piano. [8733]  
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- IN ABSENCE;** words by Robert Cameron Rogers, music by R. W. Martin, of U. S. [8734]  
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- IN APRIL.** *See* Fairlie (Mabel Browning) Two songs.
- IN DER HEIMAT BLÜHT DIE LIEB NOCH MAL SO SCHÖN;** lied aus Der brave Fridolin, operettenposse, text von Georg Okonkowski, musik von Max Gabriel, arr. von J. Clement, of Germany; gesang u. piano. [8735]  
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- IN LIFE'S GARDEN;** words by Alice Jean Cleator, music by I. H. Meredith, of U. S. [8736]  
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- IN LONESOME-LAND;** words and music by Fred. E. Cliffe and Jay Williams, of England. [8737]  
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- IN MARTIAL SPIRIT;** march by Emil Foss Christiani, of U. S.; pf. [8738]  
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- IN MATTEAWAN;** words by Vincent Bryan, music by H. Von Tilzer, of U. S. [8739]  
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IN MAYING TIME; by J. Truman Wolcott, of U. S.; pf. [8740]

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IN MERRY MOOD; by Edmund Parlow, of Germany; piano. (Six easy piano pieces, no. 2.) [8741]

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IN MONTEREY; words by Harry Williams, music by Neil Morét, of U. S. [8742]

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IN MY AEROPLANE; an action song, words by Mary Farrah, music by R. M. Harvey, of Great Britain. [8743]

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IN OMAR'S ROSE GARDEN, danse orientale; music by M. Nitke; piano. [8744]

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IN OREGON; words and music by C. B. Adams, of U. S. No. 1. Mixed voices.—No. 2. Men's voices. [8745, 8746]

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IN SUMMERTIME; valse caprice by Jan Hurst, of England. 1. Orchestra. 2. Piano solo. [8747, 8748]

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— words by Charley Rich, music by Robert De Socio, of U. S. [8749]

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IN SUN-LIT FOREST GLADES; by Ernest Austin, of England, op. 48; piano-forte. (English pastorals, no. 1.) [8750]

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IN SWEET JOYLAND; ballad, words by Daniel H. Cowen, music by Louis Weiss, of U. S. [8751]

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IN THE DAY OF YOUR GLADNESS; anthem, words by G. Bernard Gilbert, of England; mixed voices and organ. 4to. (Choral album, no. 1201.) [8752]

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IN THE DEAR OLD FRISCO FAIR; words by M. Companion, music by Everett J. Evans, of U. S. [8753]

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IN THE GOLDEN DAYS OF CHILDHOOD; by D. A. Maxey, of U. S. [8754]

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IN THE LAND OF LOVE WITH THE SONG BIRDS; words and music by F. Wallace Rega, of U. S.; with bird obligato ad lib. [8755]

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IN THE SIERRAS; melody by S. Coleridge-Taylor, selected, arr. and revised by Alex Roloff, of Great Britain; piano. [8756]

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IN THE IRENCH; words by W. G. Knights, music by Ernest G. Woodrow, of Canada. [8757]

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IN THE VALE OF OLD BROADWAY; words and music by Jane Howatt and Joe Sharp, of U. S. [8758]

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IN THE WAR OF HEARTS AND EYES; words by Emma Carus, music by Ernest Breuer and J. Brandon Walsh, of U. S. [8759]

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IN THESE HARD TIMES; words and music by R. P. Weston and F. J. Barnes, of England. [8760

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IN TWILIGHT. *See* Inland waters.

INDIAN RIVER RAG; by A. M. Gifford, jr., of U. S., arr. by John W. Reiter, of U. S. [8761

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INLAND WATERS; a cycle of five lyrics, words by William Ellery Leonard, music by Louis Adolf Coerne, of U. S., op. 76. Contents:—In twilight.—Bells (The) are ringing far away.—Drifting at midnight.—By land and water.—Willow walk. [8762

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INSPIRATION RAG; one step by J. Keith Milne, of Great Britain; piano. [8763

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INSTANTANEOUS; rag, by W. P. English, of U. S.; band. 4to. [8764

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INTO MY HEART; words by A. E. Hausman, music by Margaret Ruthven Lang, of U. S.; op. 54. 1. High voice. 2. Low voice. [8765

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IRELAND IS IRELAND TO ME; words by Fiske O'Hara and J. Keirn Brennan, music by Ernst R. Ball, of U. S. [8766

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IS IT TRUE? you do not love me, words and music by Harry Appel, of U. S. [8767

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IT MAKES ME TIRED WHEN YOU SAY THAT YOU DON'T LOVE ME; words by Percy Watson, music by Felix Powell, of England. [8768

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IT'S ALL WRONG; words by R. P. Weston, music by Herman E. Darewski, of England. [8769

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IT'S AWFUL HARD FOR A WORKING GIRL; or, Manicure girl; words by Billy Tracy, music by Al Harriman, of U. S. [8770

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IT'S LOVELY TO BE IN LOVE; words by Clifford Harris, music by Jas. W. Tate, of England. [8771

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IT'S THE GIRLS THAT MAKE THE SEASIDE; words by Worton David, music by Herman Darewski, of England. [8772

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IT'S THE JITNEY BUS FOR ME; words and music by H. Irving, of U. S. [8773

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IT'S THE RIGHT THING TO DO; words by Robert Matthews, music by W. J. Ramsay, of U. S. [8774

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IT'S THE SEASIDE GIRLS THAT TICKLE THE BOYS; words by C. Smith, music by Everett J. Evans, of U. S. [8775

© 1 c. June 3, 1915; E 364202; Charles Smith, Ryhope Village, Sunderland, Durham, England.

IT'S THE THREE LEAVES OF SHAMROCK THAT'S CALLING ME HOME; words by Thos. S. Allen, music by Joseph M. Daly, of U. S. [8776

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IT TAKES AN IRISH MELODY TO MAKE THE ENGLISH MARCH; words and music by John T. Prout; arr. by George A. Kershaw, of U. S. [8777

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IT WAS FOR ME; words by Grant Colfax Tullar, music by I. H. Meredith, of U. S. [8778

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IT WAS JESUS WHO SET ME FREE; words and music by Haldor Tilenas, of U. S. [8779

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IT WAS JUST A SONG AT TWILIGHT THAT MADE ME COME BACK TO YOU; words by B. Granville and Arthur J. Jackson, music by Rubey Cowan, of U. S. [8780

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ITALY; national anthem arr. by Boosey & co. of Great Britain; pianoforte conductor part. 4to. (Boosey & co.'s national anthems, set 3.) [8781

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JACK AND DOLLY; waltz by Jack Howells, of France; orchestra. 4to. [8782

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JACK AND JILL; words and music by Leslie Stuart, of England. [8783

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JACK TAR, NO WONDER THAT WE ALL LOVE YOU; words by Ralph and Ray Stanley, music by Leslie Alleyn, of England. [8784

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JAKY'S VENT AN' LEFT ME IN DE LURCH; words and music by D. Fyfe, of U. S. [8785

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JESUS, BE MY PILOT; words by Joseph Toyn, music by Fred. W. Peace, of Great Britain; mixed voices. Octavo series, no. 351. [8786

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JESUS IS A FRIEND OF MINE; words by E. E. Peterson, music by Mrs. Florence Teden-Peterson, of U. S. 12mo. [8787

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JESUS LOVES ME STILL; words by Lizzie DeArmond, music by B. D. Ackley, of U. S. [8788

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JESUS MY SAVIOUR AND KING; words and music by J. A. Barney, of U. S. 8vo. [8789

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JESUS, SON OF GOD. *See* Gounod (C. F.)

JESUS THE LORD IS KING; words and music by J. A. Barney, of U. S. 8vo. [8790

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JESUS WILL SAVE YOU NOW; words by R. H. McDaniel, music by Wm. J. Kirkpatrick, of U. S. [8791

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JITNEY (THE) BUS; words by Edith Maida Lessing, music by Roy Ingraham, of U. S. [8792

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JOHNSTON (LYELL) Three northern country folk songs; composed and arr. by Lyell Johnston, of England; voice and piano. Contents.—1. Roger's courtship.—2. Because I were shy.—3. Ould John Braddlem. [8793

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**JOLIET, THE CITY THAT OFFERS SOMETHING BETTER;** words and music by E. A. Boos, of U. S. [8794

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**JOLLY (THE) DRUMMER;** words by E. A. Briggs, music by E. A. Briggs and H. E. Jeroy, of U. S. [8795

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**JOLLY HUNT (Fröhliche jagd);** by Arnoldo Sartorio, of Germany; piano. (Six entertaining pieces, no. 6.) [8796

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**JOLLY (THE) MILLER;** text and music arr. by E. G. Snelling, of U. S. 4° (Tullar-Meredith co.'s octavo series, no. 2009) [8797

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**JOY BRINGER;** words by H. M. Jackson, music by J. E. Andino, of U. S. New York, John T. Hall music pub. co. [8798

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**JOYFULLY SINGING;** words and music by J. W. Rutherford, of U. S. [8799

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**JOYOUS HALLELUJAHS;** words by E. E. Hewitt, music by Grant Colfax Tullar, of U. S. [8800

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**JUDY;** Irish march song, words and music by Veri Goode, of U. S. [8801

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**JÜNGLING (EIN) DENKT AU DIE GELIEBTE.** See Braunfels (Walter) Drei chinesische gesänge.

**JUGENDWEHR-MARSCHE;** text und musik von Otto Plutschow, of America; gesang u. piano. [8802

© May 6, 1915; 1 c. June 21, 1915; E 366129; Otto Plutschow, Berlin.

**JUNE BRIDE;** words by H. Walker, music by Everett J. Evans, of U. S. [8803

© 1 c. June 24, 1915; E 363098; Herbert Walker, Toronto, Can.

**JUNE-TIDE BLESSINGS;** a complete service for Children's day, libretto by Edith Sanford Tillotson, music by I. H. Meredith. [15] p. 8vo. [8804

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**JUST A LITTLE LOVING;** words by B. Tielkemeyer, music by Carl Kohler, of U. S. Washington, Marks-Goldsmith co., inc. [8805

© Apr. 10, 1915; 2 c. May 20, 1915; E 362894; Bernardine Tielkemeyer, St. Louis.

**JUST A PLAIN EVERY-DAY GIRL;** words anon., music by W. Wolff, of U. S. [8806

© June 21, 1915; 2 c. June 26, 1915; E 363111; Walter Wolff, San Francisco.

**JUST A POSTAL OR A LETTER IS CONSOLATION TO A MOTHER'S HEART;** words by G. W. Merritt, music by Everett J. Evans, of U. S. [8807

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**JUST ABIDE;** words by Jno. R. Clements, music by B. D. Ackley, of U. S. [8808

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**JUST BLUES;** by D. Harris; piano. [8809

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**JUST FOR ME;** words by Clifford Grey, music by Jack Thompson; no. 3 in F. [8810

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**JUST TO KNOW JESUS CARES;** words by Claire Ward, music by Chas. H. Gabriel, of U. S. [8811

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**JUST TO-DAY**; words by Edith Sanford Tillotson, music by I. H. Meredith, of U. S. [8812]

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**JUST YOU**; words by G. H. Whittemore, music by Stanley F. Widener, of U. S. Pomona, Cal., Waterbury specialty co. [8813]

© May 12, 1915; 2 c. May 17, 1915; E 362718; Genevieve Helen Whittemore, Pomona, Cal.

**KAISER BILL IS A MERRY OLD SOUL**; words and music by Ambrose Vink, of England. [8814]

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**KATHLEEN**; from *The Titian girl*, words and music by G. F. Rubin, arr. by Alford-Colby co., of U. S. [8815]

© 1 c. June 9, 1915; E 362866; George Franks Rubin, Chicago.

**KEEP MOVING ALONG**; from *Modern Eve*, words by Hapgood Burt and Stanley Murphy, music by Otto Motzan, of U. S. [8816]

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**KEEP ON SINGING**; words and music by Agnes C. Ellingwood, of U. S. [8817]

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**KEEP SMILING**; rag, by Perry Bacon, of U. S.; banjo and guitar. 4to. [8818]

© May 5, 1915; 2 c. May 6, 1915; E 362266; Fred Bacon, New London, Conn.

**KEEP YOUR HANDS OFF, THAT'S MINE**; words and music by Worton David, Bert Lee and Stanley Burnett, of England. [8819]

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**KEIGHLEY (T)** Ten papers on harmony, counterpoint, fugue, general knowledge and dictation; by T. Keighley, of England, for A. R. C. O. candidates and general use. [8820]

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**KELTIC SUITE**; by J. H. Foulds, op. 29, arr. by Frank Winterbottom, of England; military band. (Hawkes & son's M. B. edition, no. 414.) Contents:—1. The clans.—2. A lament.—3. The call. [8821]

© June 15, 1915; 1 c. June 25, 1915; E 366177; Hawkes & son, London.

**KINDER, DER ZWEIIVIERTELTAKT**; duett aus dem volksstück, Ein prachtmädel, gesangstext von Willy Prager, musik von Rudolph Nelson, of Germany. [8822]

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— tanz-duett aus, Ein prachtmädel, text von Willy Prager, musik von Rudolph Nelson, arr. von Otto Lindemann, of Germany; salon-orchester. 4to. [8823]

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**KING'S (THE) HIGHWAY**; words by Mrs. J. J. Coate, music by Chas. H. Powell, of U. S. [8824]

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**KISS ME AGAIN**; written on the theme *If I were on the stage*, from the comic opera *Mlle. Modiste*, by [Victor Herbert], arr. by Geo. J. Trinka, of U. S.; vocal orch., key of G. 4to. [8825]

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**KITTY LEE**; words by Harry Rees, music by Con Baga (Constantine Joseph Baga), of England. London, Premier music pub. co. [8826]

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**KITTY OF COLERAINE**; author of words unknown, music by Carl F. Price, of U. S. [8827]

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**KITTY, THE CAPTAIN'S DAUGHTER**. See Francis & Day's six songs for sou-brettes.

**KLEINE SONATA**; von Julius Weismann, of Germany, op. 51, für klavier.

[8828]

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**KLEINE SONATA IN D DUR**; von Curt Beilschmidt, of Germany, op. 21; klavier.

[8829]

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**KOMPOSITIONEN.** See Mendelssohn-Bartholdy (J. L. F.)

**KONFIRMATIONSMINDE.** See Minder fra barndomstiden.

**KONZERT.** See Beethoven (Ludwig van)

**KONZERT, NO. 1 IN E MOLL.** See Chopin (F. F.)

**KONZERT NO. 2 IN F MOLL.** See Chopin (F. F.)

**KOSAKEN**; ballade, ged, von Hermann Kienzel, musik von Walther Moldenhauer, of Germany, für eine mittlere oder tiefe singstimme mit Klavierbegl.

[8830]

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**KRIEGER'S ERNTELIED**; ged von Ernst Ludwig Schellenberg, musik von Hugo Kaun, of Germany; partitur für männerchor. 4to.

[8831]

© Oct. 12, 1914; 1 c. June 1, 1915; E 357297; Jul. Heinr. Zimmermann, Leipzig.

**KRONTJONG PANDAN**; liebeslied, Malayischer gesang, musik v. Paul J. Seelig, of Netherlands, op. 25, für eine singstimme u. piano, text malayisch-deutsch.

[8832]

© Sept. 25, 1914; 1 c. May 24, 1915; E 357165; Hug & co., Leipzig.

**KUPEE-KUPEE.** See Seelig (Paul J.) Zwei malayisch lieder.

**LAIRD (THE) O' COCKPEN**; words by Lady Nairne, traditional air, arr. by Hugh S. Robertson, of Great Britain; mixed voices.

[8833]

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**LAMENT (A)** See Keltic suite.

**LAND WE LOVE THE BEST OF ALL**; part-song, words by Kathleen Chute-Erson, music by Ernest Edwin Mitchell, of England; male voices.

[8834]

© June 7, 1915; 1 c. June 8, 1915; E 357386; Ernest Edwin Mitchell, Adelaide, S. Australia.

**LANDSCHAFT.** See Müller-Hermann (Johanna) Vier lieder.

**LARGO.** See Händel (G. F.)

**LAST (THE) CALL**; a legend of Napoleon; words and music by G. A. Sahlin, of U. S.

[8835]

© June 16, 1915; 2 c. June 17, 1915; E 363005; Geo. A. Sahlin, Benton Harbor, Mich.

**LAUGHING EYES.** See Musical notebook.

**LEE (THE) SHORE**; part-song, words by Thomas Hood, music by Cyril Jenkins, of Great Britain; men's voices. 4to.

[8836]

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**LEONCAVALLO (RUGGIERO)** Candidata; operetta in tre atti di Forzano, musica di R. Leoncavallo, of Italy; canto e pianoforte.

[8837]

© Apr. 13, 1915; 2 c. June 22, 1915; D 19593; Casa musicale Lorenzo Sonzogno, Milan.

—Serenade; aus der oper *Der bajazzo*, v. R. Leoncavallo, [and] *Brutleiid*; aus *Lohegrin*, von R. Wagner, arr. von R. Heldburg, of Germany, für violine 1, 2, 3, violoncell und piano. (Kleine Kammermusiker, neue sammlung band 5, nos. 25 u. 26.)

[8838]

© May 18, 1914; 1 c. June 4, 1915; E 366043; Adolph Fürstner, Berlin. [Copyright is claimed on chambermusic.]

**LERMAN (J. W.)** Six songs from Sunday school melodies; by J. W. Lerman; piano arr. 4to. Contents: Join the reaper's band.—Shout, shout the battle cry.—Lift up my soul, Thy praises.—Almighty Lord.—When I survey the wondrous cross.—Jesus calls. 1. Eight hand. 2. Four hand.

[8839, 8840]

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- LET GOD USE YOU; words by A. H. Ackley, music by Chas. H. Gabriel, of U. S. [8841]  
 © July 1, 1915; 2 c. June 25, 1915; E 363257; Homer A. Rodeheaver, Chicago.
- LET ME RECALL MY CHILDHOOD DAYS; words and music by E. Longino, of U. S. [8842]  
 © 1 c. May 29, 1915; E 362696; Eva Longino, Galveston, Tex.
- LET'S GO HOME IN A TAXI; words and music by N. D. Verne, of U. S. [8843]  
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- LET THE WORDS OF MY MOUTH; a Bible prayer, words from the Scriptures, music by I. H. Meredith, of U. S. [8844]  
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- LET THIS WAR BE A LESSON TO EVERY NATION; words by I. Lenton, music by J. E. Andino, of U. S. [8845]  
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- LET US EACH COUNT ONE; words by James Rowe, music by J. Owen Long, of U. S. [8846]  
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- LET US EAT, DRINK, AND BE MERRY. *See* Coerne (Louis Adolphe) Two studies in mood.
- LETTRE (LA) DE TOMMY; valse par Raphaël Beretta, of France; piano seul. [8847]  
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- LEUCHTKÄFERCHENS STELLDICHEIN; eine nachtlliche serenade von Ludwig Siede, of Germany, op. 70; Klavier 2 händig. [8848]  
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- LIBERTY TRIUMPHANT; composed by G. A. Sahlin, of U. S.; piano. [8849]  
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- LIEBE (EINE) STUNDE. *See* Müller-Hermann (Johanna) Acht lieder.
- LIEBES SCHMERZEN (Love's anguish); words by Hugo Wiertz, translated by E. W. Paget Thurstan, music by Mary Helen Brown, of U. S. [8850]  
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- LIED (DAS) VOM WELTKRIEG; ged. von Hermann Kienzl, musik von Wilhelm Kienzl, of Germany, op. 91; gesang u. piano. [8851]  
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- LIEDER OHNE WORTE. *See* Mendelssohn-Bartholdy (J. L. F.)
- LIFE; text by Edith Sanford Tillotson, music by I. H. Meredith. [15] p. Svo. [8852]  
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- LIFE'S A DANCE; words by Edward Lockton, music by Oscar Bradley, of England. [8853]  
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- LIFE-SAVING (THE) CREW; words by Robert Matthews, music by W. J. Ramsay, of U. S. [8854]  
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- LIFE (THE) THAT WINS; words by J. H. Sammis, music by L. F. Peckham, of U. S. [8855]  
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- LIFE WE'VE BEEN LONG TOGETHER; words by Mrs. A. L. Barbauld, music by G. A. Sahlin, of U. S. [8856]  
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- LIFE'S ROSES; song, words and music by Winnie Hutton, of England; voice and piano with cello obligato; low & high key. [8857]  
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- LIGHT (A) IN THE WINDOW UP THERE. *See* Paradise (The) home.



- LIGHTHEART LANE; words by Hilton R. Greer, music by Percy Bowie, of England, in key of D. [8858]  
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- LIKE A DIAMOND FROM THE SKY; lyric by Leo Wood, melody by Leo Bennett, of U. S. New York, Cadillac music co. [8859]  
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- LITANEY AUF DAS FEST ALLER SEELEN. See Schubert (F. P.)
- LITTLE (A) BIT OF CUCUMBER; words and music by T. W. Connor, of England. [8860]  
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- LITTLE HOME OF DREAMS; words by Edward Lockton, music by Robert Coningsby Clarke; no. 3 in C. [8861]  
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- LITTLE (A) ITALIAN GIRL; capriccio by Christian Schäfer, of Great Britain. op. 93, no. 2; piano. [8862]  
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- LITTLE MADCAP; by Matilee Loeb-Evans, of U. S.; pf. [8863]  
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- LITTLE (THE) MARQUISE. See Rose-cherie; or The little marquise.
- LITTLE MAY; words by W. B. Ford, music by Everett J. Evans, of U. S. [8864]  
 © 1 c. June 24, 1915; E 363096; W. B. Ford, % Mr. Fulkerson, Har- den, Ill.
- LITTLE MOON; words by Fannie S. Davis, music by Katherine A. Glen, of U. S. [8865]  
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- LITTLE RIDING-SONG; by Edmund Par- low, of Germany; piano. (Six easy piano pieces, no. 5.) [8866]  
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- LITTLE (A) SUN-KISSED BLOSSOM; words by M. D. McFall, music by J. E. Andino, of U. S. New York, John T. Hall music pub. co. [8867]  
 © Mar. 23, 1915; 2 c. June 4, 1915; E 362754; Martha Delavan McFall, Kansas City, Mo.
- LITTLE (THE) TOY-KINGDOM; a musical comedy in four acts, lyrics by W. P. Costello, G. Marley, B. L. Gale, & R. Burden, music by Bruce F. Bundy [and] L. W. Joy, of U. S. [8868]  
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- LITTLE (THE) VINE CLAD COTTAGE; poem by J. L. Barrows, music by R. A. Browne, of U. S. [8869]  
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- LITTLE WOMANY MINE; words and music by E. M. Springer, of U. S. [8870]  
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- LIVE FOR OTHERS; words by May L. Tibbits, music by Grant Colfax Tullar, of U. S. [8871]  
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- LOCOMOTIVE (LA). See Impressions.
- LONGING FOR YOU; words by M. Weil and Wm. Parquet, music by Ernie Burnett, of U. S., arr. by Jean Walz, of U. S. [8872]  
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- LORD (THE) GOD PLANTED A GARDEN; harvest anthem, words scriptural, music by Herbert W. Wareing, of England; mixed voices and organ. 4to. [8873]  
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- LORD (THE) IS MY STRENGTH AND MY SONG; anthem, music by Cuthbert Harris, of England; mixed voices. (Choral album no. 1198) [8874]  
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- LORD (THE) OF ALL; words from psalm 24 and Edw. Perronet, music by Fred. W. Peace, of Great Britain; mixed voices. Octavo series, no. 360. [8875]  
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- LORD (THE) OF GLORY; words by I. Watts, music by N. S. Ridderhof, of U. S. [8876]  
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- LORD (THE) OF LIFE; an Easter oratorio cantata, by E. K. Heyser. Cincinnati, O., Fillmore music house, 1915. 76 p. 4to. [8877]  
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- LOUESIA BELLE; words and music by H. E. Evans, of U. S. [8878]  
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- LOUISIANA, I'M COMING BACK; words by Ben Fisher, music by Irving Mintz, of U. S. [8879]  
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- LOVE ME DEAR; words and music by J. B. Ihmsen, of U. S. [8880]  
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- LOVE ME LIKE I LOVE TO BE LOVED; from The Titian girl, words and music by G. Rubin, arr. by Alford-Colby co., of U. S. [8881]  
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- LOVE OF JESUS, ALL DIVINE; duet, words by F. Bottome, music by W. Berwald, of U. S.; soprano and tenor with piano or organ acc. [8882]  
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- LOVELY APPEAR. *See* Gounod (C. F.)
- LOVE'S GARDEN OF ROSES; music by Haydn Wood, orchestration by S. Danks, of U. S.; orchestra. [8883]  
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- LOVE'S INSPIRATION; waltzes, composed by G. A. Sahlin, of U. S.; piano. [8884]  
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- LOVE'S SPELL; valse by Walter Wallace Smith, of U. S.; pf. [8885]  
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- LOVE'S WIRELESS; words by C. L. Butterfield, music by S. J. Mustol, of U. S. [8886]  
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- LOVING SERVICE; words by Edith Sanford Tillotson, music by I. H. Meredith, of U. S. [8887]  
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- LULLABY; song for soprano, words by F. Gray, music by Fidelis Zitterbart, of U. S. Pittsburg, Volkwein bros. [8888]  
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- words and music by Zadok G. Holmes, of U. S. [8889]  
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- words by Charles S. Nutter, music by H. J. Krumpeln, of U. S.; female voices with flute or violin acc. [8890]  
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- LYRIC (A); words by Oliver Opp-Dyke, music by M. H. MacConnell, of U. S. [8891]  
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- MADAME SANS-GÈNE; commedia di Vittoriano Sardou ed E. Moreau, ridotta in tre atti per le scene liriche da Renato Simoni, musica di Umberto Giordano, of Italy, riduzione di R. Delli Ponti e G. C. Paribeni; canto e pianoforte. [8892]  
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MÄDCHEN IM MOND; walzer nach motiven der gleichnamigen operette, musik von Karl v. Stigler, arr. von Th. Vogl, of Austria; klavier.

[8893]

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MÄDELS, IHR HABT KEINE AHNUNG; walzerlied aus dem volksstück, Ein prachtmädel, gesangstext von Willy Prager, musik von Rudolph Nelson, of Germany.

[8894]

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MAGIC (THE) NIGHT; music by B. Levine, of U. S., op. 1; piano.

[8895]

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MAGNIFICAT AND NUNC DIMITTIS; an evening service set to music in key of G, by Norman Churchill, of Great Britain; mixed voices and organ. 4to. (Ambrose edition of church music, no. 156.)

[8896]

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MAGNIFICAT AND NUNC DIMITTIS, in A flat; music by Charles Wood, of England; men or boys voices in unison. 4to. (Year book press series of anthems & church music, no. 8.)

[8897]

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MAGNIFICAT AND NUNC DIMITTIS NO 2 IN E FLAT; words and music by R. M. Stults, of U. S. 4to.

[8898]

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MAGPIE'S (THE) DANCE; easy piece by Ernest Newton, of England; piano. (Woodland dances, no. 5.)

[8899]

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MAID (A) AND A MYTH; an operetta. book by W. L. Van Sant, lyrics by R. Field, music by Floyd William Mohlman, H. N. Byers & W. H. Bennett, of U. S., produced by Illinois Union Dramatic Club of the University of Illinois. souvenir score.

[8900]

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MAID IN AMERICA; selection, by Sigmund Romberg, compiled and arr. by Chas. N. Grant, of U. S.; piano.

[8901]

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MAKE YOUR BLESSINGS COUNT; words and music by J. M. Black, of U. S.

[8902]

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MALEANA; love song from the Hawaiian, words by Chas. F. Horner, music by Thurlow Lieurance, of U. S.

[8903]

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MANHATTAN ISLE; words by J. C. O'Neill, music by Edward J. Pelham, of U. S.

[8904]

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MANN (CLYDE ALISON) Ten peace songs; by C. A. Mann. 31 p. 4to.

[8905]

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MANUELITA; tango by Arnoldo Sartorio, of Germany; piano.

[8906]

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MARCH FLAG DAY; by H. R. Lurvey, of U. S.; cornet solo.

[8907]

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MARCH (THE) OF KITCHENER'S ARMY; recruiting song. words by Helen Denison Rushton, music by J. Ord Hume, of Great Britain.

[8908]

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- MARCH OF THE ALLIES; by Meta Ellsworth, of U. S.; piano. [8909  
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- MARCH OF THE MIDGETS; piece for left hand alone, by Daniel Rowe, of U. S.; pf. [8910  
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- MARCH OF THE MOVIES; by M. A. Alt-house, of U. S.; piano. [8911  
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- MARCHE DE LA PAIX; by Stella Williams, of Great Britain; piano. [8912  
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- MARCHE DU 75; paroles de Victor Darlay et Henry de Gorsse, musique de Maurice Depret, of France, op. 82; piano et partéé pour voix. [8913  
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- MARCHE FUNEBRE. *See* Suite in four movements.
- MARCHE MILITAIRE; by Alfred Barber, of England; piano. [8914  
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- MARIE ODILE; from Ziegfeld follies 1915, words by Channing Pollock & Rennold Wolf, music by Louis A. Hirsch, of U. S. [8915  
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- MARION; mazurka, by Geo. Rosenkrans, of U. S.; band. 4to. [8916  
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- MARRIED A YEAR TO-DAY; words and music by Tom Sansom, of England. [8917  
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- MARY DEAR; a war song of the Canadians, words and music by T. B. Richardson, of Canada. [8918  
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- MARY FROM TIPPERARY; two step by Herman Darewski, of England; piano. [8919  
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- MARY, NEVER MIND THE DAIRY. *See* Francis & Day's six songs for sou-brettes.
- MASCOTTE (LA) VALSE; by May Lawson, arr. for orchestra. 4to. [8920  
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- MASS IN HONOR OF THE INFANT JESUS; words anon., music by D. H. Wilson, of U. S.; children's voices in unison. 4to. [8922  
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- MATROSEN-ABSCHIEDSLIED; ged. von Hermann Löns, musik von Willy Boehme, of Germany, op. 312; gesang u. piano. [8923  
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- MAY BELLS; valse lente, by Alfred H. Quaritch, of England; piano. [8924  
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- MAY MORNING SCHOTTISCHE; by John Martin, of U. S.; piano. [8925  
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- MEDFORD PAGEANT; words by Ruth Dane Coolidge, music by C. B. Lewis, of U. S. 1. prologue, women's voices—3 parts. 2. epilogue, mixed voices—4 parts. [8927, 8928  
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- MELODIE.** See Suchsland (Leopold) Sechs klavierstücke.
- MÉLODIE, RÊVE D'UN SOIR**; by Lionel Hynes, of Scotland, piano. No. 11. Edinburgh, Windsor pub. co. [8930]  
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 — words and music by Desiree McCloskey, of U. S. [8932]  
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 — Kompositionen; pianoforte-werke von F. Mendelssohn-Bartholdy, revidiert und bezeichnet von Xaver Scharwenka, of Germany; piano 2 ms. 1. Band 2, Ed. B. 3932. 2. Band 3, Ed. B. no. 3933. [8935, 8936]  
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 — Band 4, ed. B. no. 3934. [8937]  
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- MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX)**—Continued.  
 — Lieder ohne worte (Songs without words); von F. Mendelssohn-Bartholdy, op. 19, nos. 1–6. revidiert und bezeichnet von Xaver Scharwenka, of Germany. für Klavier 2 ms. Ed. B. no. 3931. [8938]  
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- MENUETT**; aus der Suite in F dur, von Joseph Marx, of Austria; violoncello und klavier. (Universal edition, no. 5497.) [8490]  
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- MENUETTO.** See Suite in four movements.
- MERMAID AND THE CANNIBAL.** See Ripley (Frederic H.) Five humorous male quartets.
- MERRY (THE) DANCE**; words by Jessica Moore, music by Geo. L. Spaulding, of U. S.; pf. duet. [8941]  
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- MERRY HAYMAKERS.** See Village scenes.
- MERRY SONGS FOR MERRY SINGERS**; a collection of sacred, secular, nature and patriotic songs for children, ed. by I. H. Meredith and Grant Colfax Tullar. 1 p. l., 48, [1] p. 4to. [8943]  
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MESSAGE (THE); glee, words by Adelaide Anne Procter, music by John S. Wilty, of Great Britain. 4to. (Brunswick series, no. 119.) [8945

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— words by Willie Hubert Estabrook, music by Pearl Keen Runyan, of U. S. [8846

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MESSAGE TO PHILLIS; part song, words by Thomas Heywood, music by Herbert W. Wareing, of England; mixed voices with piano acc. 4to. [8947

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MID THE FRAGRANCE OF MAY I'LL COME BACK TO YOU; words by V. A. Smith, music by J. E. Andino, of U. S. [8948

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MIDNIGHT VALSE; music by [Theodore Holland], arr. by S. Deshon, of U. S.; band. 4to. [8949

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MIDSUMMER (THE) ROUND; words by Edith Mary Shaw, music by Katie Moss, of England; no. 1 in F. [8950

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— — — — — no. 2 in A flat. [8951

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MIDWAY (THE) SWAY; words by Victor E. Walls, music by Leo. M. Sexton [and] Victor E. Walls, of U. S. [8952

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MIGHTY (A) VULCAN; hymn of Pittsburgh, four part song, by Charles Wakefield Cadman, of U. S.; men's voices with baritone solo and an ad lib. part for anvil. 4to. (Secular part songs, 6491) [8953

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MINDER FRA BARNDOMSTIDEN; forfattet af H. M. Andersen, melodien medfølgende er komponeret og arrangeret ved H. Henricksen, of U. S. Contents: — Konfirmationsminde. — Den elskede. Blandet kor, orgel eller piano. [8954

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MINUETTO; by Lionel Hymes, of Scotland; piano. no. 10. Edinburgh, Windsor pub. co. [8956

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MISCHIEF; by C. K. Wellman, of U. S.; piano. [8957

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MISERABLE RAG; by Malvin M. Franklin, of U. S.; piano. [8958

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MISSA MARIALIS, KYRIE ELEISON; words anon., music by C. W. Douglas, of U. S. No. 1. Complete vocal score.— no. 2. Voice part. 4to. [8959, 8960

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MISSIONARIES NOW ARE NEEDED; words and music by J. A. Barney, of U. S. 8vo. [8961

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MOCKING BIRD WALTZ; by John Martin, of U. S.; piano. [8962

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MODERATO; von G. B. Grazioli, alte meisterstück, bearb. von L. M. Magistretti, of Italy, für harfe. (Des harfenisten konzert-programm, no. 12.) [8963

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- MOMENT (LE) QUI PASSE**; romance, poème et musique de Raoul Gunsbourg, of France; chant et piano. [8967  
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- MOONATICS (THE)**; musical comedy in three acts, words and music by A. T. Palmer, of U. S. [8970  
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- MOONBEAMS**; music by S. S. Bright, arr. by Aagot Parker, of U. S.; piano. [8971  
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- MOONBEAMS BRING THOUGHTS OF YOU**; words and music by L. Clotfelter, of U. S. Long Branch, N. J., Keith's music pub. house. [8972  
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- MOONLIGHT IN FLORIDA**; words and music by Gustav Kenrad, of Canada. [8973  
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- MORNING**; words anon., music by G. Waring Stebbins, of U. S.; med. voice in F. [8974  
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- MORNING, NOON AND NIGHT**; words by E. E. Hewitt, music by Chas. H. Gabriel, jr., of U. S. [8975  
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- MOTH (THE)**; comedy operetta in one act, words by E. J. Myer, jr., music by O. M. Watson, of U. S.; vocal score. [8976  
© 1 c. July 6, 1915; D 19595; O. M. Watson and E. J. Myer, jr., Seattle.
- MOTHER**; words and music by Worton David and Bert Lee, of England. [8977  
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- words by Frank Ward Burgoyne, music arr. by W. T. Porter, of U. S. [8978  
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- MOTHER, MAY I GO IN TO SWIM?** words by Ballard Macdonald, music by Harry Carroll, of U. S. [8980  
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- MOTHER'S HOME-MADE BREAD**; a doughful ditty, words and music by Frank Wood, of England. [8981  
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- MOTHER'S LOVE**; words by C. L. Mason, music by Mrs. Helen Fruhr of U. S. [8982  
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MOTHERS' (THE) PEACE SONG; words by Elberta Kate Shipley, music by L. S. Collins, of U. S. 4to. [8983

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MOUNTAIN SHADOWS; words and music by C. A. Burton, of U. S., arr. by Jno. S. Crowley. [8984

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MOZART (WOLFGANG AMADEUS) Fantasia in C minor; by W. A. Mozart, edited and revised by Thomas F. Dunhill; piano. [8985

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— Fragment from concerto in D minor; romanzo, by W. A. Mozart, arr. by W. P. Mero, of U. S.; piano duet. [8986

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MÜLLER-HERMANN (JOHANNA) Acht lieder; ged. nach Walter Calé, musik von J. Müller-Hermann, of Austria, op. 18; eine singstimme mit klavierbegl. Heft 1. contents.—1. Von sternern glitt ein stummer funke.—2. Die stunde, da ich dich zuerst ersch.—3. Beim stummen gange durch die finstern bäume.—4. Abendstunde. Heft 2. Contents.—5. Du gabst mir deine hand.—6. Es goss mein volles leben sich.—7. Eine liebe stunde.—8. Encore. [8987, 8988

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— Vier lieder; ged. nach J. P. Jacobsen musik von J. Müller-Hermann, of Austria, op. 14; eine singstimme mit klavierbegl. Contents:—Landschaft.—Sonnenuntergang.—Den lenz lass kommen.—Polka. [8989

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MUSICAL NOTEBOOK; six easy pieces by Wilson Manhire, of Great Britain; pianoforte. Contents:—1. The pop-injay.—2. Plaintive thoughts.—3. On the roundabout.—4. Shepherds' dance.—5. Laughing eyes.—6. A visit to Naples. [8990

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MUSICAL NUMBERS FOR BEN WELCH'S SHOW, SEASON 1915-1916. See Welch's (Ben) show, musical numbers.

MY ADORED ONE; from The Titian girl, words and music by G. F. Rubin, arr. by Alford-Colby music library, of U. S. [8991

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MY AMERICA; patriotic song, words by Nina V. Leonard, music by H. Hoester of U. S. [8992

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MY BONNIE, BONNIE JEAN, SHE COMES FRAE BONNIE SCOTLAND WHERE THE BLUEBELL GROWS; words and music by Harry Lauder, of England. [8993

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MY CLARABELLE; waltz, by Frank W. McKee, of U. S.; orch. [8994

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— Same. [8995

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MY COUNTRY! RIGHT OR WRONG; words and music by Cecil Mack and Chris Smith, of U. S. [8996

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MY COUNTRY 'TIS OF THEE; hymn, music by A. F. Denghausen, of U. S. 4to. [8997

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- MY COUNTRY'S CALL; patriotic song, words by Wm. Forsythe and W. J. Corbett, music by W. J. Corbett. [8998]  
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- MY DREAM OF YOU; words by A. M. Scott, music by J. E. Andino, of U. S. [8999]  
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- MY FOX TROT WIFE; music by Lew Hirshfield, of U. S.; piano. [9000]  
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- MY GARDEN GIRL; words by Lester Barrett, music by Leslie Stuart, of England. [9001]  
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- MY GIRL OF YESTERDAY; words by A. W. Barker, music by Chester H. Fox, of U. S. [9002]  
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- MY HAREM IN BALLINASLOE; words by R. P. Weston, music by Herman E. Darewski, of England. [9003]  
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- MY HEART'S IN A WHIRL; words and music by M. Moore, of U. S., arr. by H. Bauer, of U. S. [9005]  
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- MY HEART'S RUNNING WILD; from The Titian girl, words and music by G. F. Rubin, arr. by Alford-Colby co., of U. S. [9006]  
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- MY HOME NEEDS SOME ONE LIKE YOU; words and music by L. Rogers, arr. by Mary Gertrude Jackson, of U. S. [9007]  
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- MY HONEY DEW; words and music by C. A. Burton, of U. S., arr. by Jno. S. Crowley. [9008]  
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- MY LITTLE DREAM GIRL; words by L. Wolfe Gilbert, music by Anatol Friedland, of U. S.; medium key E flat. [9011]  
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- MY LITTLE SUBMARINE; from Ziegfeld follies, 1915, lyric by Gene Buck, music by Dave Stamper, of U. S. [9014]  
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- MY OLD HOME TOWN; words by Mrs. W. Robertson, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [9015]  
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- MY PRAIRIE QUEEN; words by Chas. A. Mack, music by Chas. A. Adsit, of Canada. [9016]  
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- MY ROSE OF OREGON; words by Richard Carter Warinner, music by Gordon P. Bretland and Gordon G. Fadden of U. S. [9017]  
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- MY ROSE OF TIPPERARY; words and music by J. Fredrick Hanley, arr. by George Nichols, of U. S. [9018]  
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- MY STAR; words and music by T. S. Paxton, of U. S. [9019]  
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- MY SWEET AMERICAN DOLL; words by Wallace Faulkner, music by W. Witol, of U. S. [9020]  
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- MY SWEET LITTLE COLLEEN FROM COUNTY KILDARE; words by M. Leo Coonan, music by A. C. Maurice, of U. S. [9021]  
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- MYERS' SCHOOL MUSIC READER; [by] Shilo Shaffer Myers. New York, Cincinnati [etc.] American book company [1915] 175 p. 8vo. [9022]  
 © June 30, 1915; 2 c. and aff. July 3, 1915; A 406578; Shilo Shaffer Myers, Tiffin, O.
- NACH SONNENUNTERGANG. *See* Suchsland (Leopold) sechs klavierstücke.
- NACHT IM FELDE; ged. von Ernst Lothar, musik von Jos. B. Foerster. op. 97, für mittlere singstimme und piano. (Drei lieder aus der Kriegszeit, no. 3.) [9023]  
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- NACHTS AUF POSTEN. *See* Wöss (Jos. V. von) Drei zeitlieder.
- NATIVE (A) DAUGHTER OF THE GOLDEN West; words and music by J. Alvarado Gono, of Cuba. San Francisco, San Francisco music pub. [9024]  
 © June 1, 1915; 2 c. June 8, 1915; E 363066; Juan Alvarado Gono, San Francisco.
- NATIVITY (THE) a Christmas service, by I. H. Meredith. 13, [2] p. 8vo. [9025]  
 © Oct. 2, 1913; 2 c. and aff. June 16, 1915; A 407283; Tullar-Meredith co., New York.
- NEAPEL; tarantella, von Hugo Kaun, of Germany, op. 95; violine und piano. (Aus Italien, no. 5.) [9026]  
 © Sept. 17, 1914; 1 c. June 1, 1915; E 357302; Jul. Heinr. Zimmermann, Leipzig.
- NEARER MY GOD TO THEE; anthem, music by Charles B. Blount, of U. S.; mixed voices. 4<sup>p</sup> (Tullar-Meredith co.'s octavo series, no. 381) [9027]  
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- NELLIE BELL; words by Louis A. McDonald and Hubert Kotterman, music by William R. Mitchel, of U. S. [9028]  
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- NEUE (DER) GRUSS; worte von der zöllnerfrau Dora Meyer, musik von Willy Boehme, of Germany, op. 314; gesang u. piano. [9029]  
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- NEUTRALITY; words and music by W. H. Woodward, of U. S. Chicago, Woodward music co. [9030]  
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- NEVER LET YOURSELF FORGET THAT YOU ARE IRISH TOO; by [Ernest R. Ball], arr. by Geo. J. Trinkaus, of U. S.; vocal orch., key of F. 4to. [9031]  
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- NEW FOREST IDYLLS; by Violet Johnson, of Great Britain; piano. Contents:—1. The silent night.—2. The ponies.—3. The sleep of winter.—4. The heather.—5. The song of the forest. [9032]  
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- NEW YORK FOR CHRIST; words and music by C. A. Barry, of U. S. 4to. [9033]  
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NIGHT WINDS; by Franz Drdla, of Austria, op. 127; violin and piano. (Four recital pieces, no. 4.) [9034

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NINA DREAM; waltz, by J. Giovenco, of U. S.; piano. [9035

© May 18, 1915; 2 c. May 22, 1915; E 362613; Joseph Giovenco, New York.

NINE LITTLE BROWN BIRDS; two-part chorus, words by Clifton Bingham, music by Arthur W. Marchant, of Scotland; women's voices. 4to. [9036

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NINETTE (Stances à Ninette); valse song. English, French words and music by Pedro de Zulueta. [9037

© June 9, 1915; 1 c. June 10, 1915; E 366095; Chappell & co., ltd., London.

NOBODY HOME; selection, music by Jerome Kern, arr. by Chas. Miller, of U. S.; piano. [9038

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NOCTURNE SYMPHONIQUE; von Ferruccio Busoni, of Italy, op. 43; orchestra, partitur. [9039

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NOËL (LE) DU SOLDAT; musique par Henri Hirschmann, of France; chant et piano. no. 1, soprano ou ténor. [9040

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NOËL, 24 DÉCEMBRE 1914; paroles de A. S., musique de André Gailhard, of France; solo et piano, avec chœur à 2 voix d'hommes ad lib. [9041

© May 22, 1915; 1 c. June 1, 1915; E 357360; Heugel et cie., Paris.

NORAH; an Irish ballad, words by Marie Juliet Pontin, music by J. A. Allen, of U. S. [9042

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NOTTE DI LEGGENDA; tragedia lirica in 1 atto, di Forzano, musica di Alberto Franchetti, of Italy, riduzione di Livio Loro; canto e pianoforte. [9043

© Apr. 13, 1915; 2 c. June 22, 1915; D 19594; Casa musicale Lorenzo Sonzogno, Milan.

NOVELETTE. See Schumann (R. A.)

NOW, I'M LIVING IN DOUBTLAND; words by M. L. Bott, music by Samuel H. Speck, of U. S. [9044

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NOW MAY THE GOD OF GRACE AND POWER; words by Isaac Watts, music by J. W. Lerman, of U. S. [9045

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NYPH AND SWAIN; madrigal, words and music by Mark Tapley, of U. S., op. 77; mixed voices. 4to. (Choruses, glees, and part-songs, no. 2483) [9046

© June 25, 1915; 2 c. June 22, 1915; E 363056; John Church co., Cincinnati.

O BE JOYFUL IN THE LORD; jubilate in D minor, words anon., music by Edwin Hall Pierce, of U. S. [9047

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O, BRIGHTNESS OF THE IMMORTAL FATHER'S FACE; anthem, hymn of the seventh century translated by E. W. Eddis, music by Patty Stair, of U. S.; mixed voices with organ acc. 4to. [9048

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O FRANCE; ode patriotique, prose rythmée de Ernesta Stern, musique de Pierre Zeppilli, of Italy. [9049

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O GOD, KNOW MY HEART; anthem, words anon., music by Reginald Barrett, of U. S., op. 65; mixed voices with organ acc. 4to. [9050

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- O GOD OF LOVE, O KING OF PEACE; a prayer for peace, words by Sir H. W. Baker, music by John E. West, of England, anthem for mixed voices 4to. (Church music review, no. 391.) [9051]  
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- O ISABELL; duett aus Der brave Fridolin, operettenposse, text von Georg Okonkowski, musik von Max Gabriel, arr. v. J. Clement, of Germany; gesang u. piano. [9052]  
 © May 28, 1915; 1 c. June 21, 1915; E 357524; Musica-verlag, Berlin.
- O IT'S WONDERFUL TO ME; words and music by J. P. Scholfield, of U. S. [9053]  
 © July 1, 1915; 2 c. June 25, 1915; E 363270; Homer A. Rodeheaver, Chicago.
- O LAND WE LOVE; words by Wm. Chas. O'Donnell, jr., music by May Vincent Whitney, of U. S. 4to. [9054]  
 © Sept. 11, 1914; 2 c. June 8, 1915; E 364240; Educational magazine pub. co., New York.
- O LITTLE SNOWFLAKE; part-song, words by Ella Wheeler Wilcox, music by Cyril Jenkins, of Great Britain; mixed voices. 4to. [9055]  
 © June 3, 1915; 1 c. June 3, 1915; E 366037; J. Curwen & sons, ltd., London.
- O LORD, OUR FATHERS OFT HAVE TOLD; words by Tate & Brady, music by J. W. Lerman, of U. S. [9056]  
 © June 7, 1913; 2 c. June 11, 1915; E 362909; Tullar-Meredith co., New York.
- O MARY, GO AND CALL THE CATTLE HOME; recitation with pf. acc., words by Charles Kingsley, music by C. S. Briggs, of U. S. [9057]  
 © June 7, 1915; 2 c. June 7, 1915; E 362810; Theo. Presser co., Philadelphia.
- O, MY MOTHER (Aa, du mor mi); words and music by T. Reimestad, of U. S. (Reimestad Album, v. II). [9058]  
 © May 20, 1915; 2 c. May 17, 1915; E 362591; Theodor Reimestad, Minneapolis.
- O PRAISE THE LORD; anthem, music by W. Peace, of Great Britain; mixed voices. [9059]  
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- O REST IN THE LORD; anthem, words from ["Elijah"], music by [Mendelssohn], arr. by R. M. Neal, of U. S., mixed voices. 4°. (Tullar-Meredith co's. octavo series, no. 383.) [9060]  
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- O SALUTARIS [and] TANTUM ERGO; by Sister Mary Joseph Dunn, of U. S. 4to. [9061]  
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- O SALUTARIS HOSTIA; music by Murdock Lewis Gordon, edited by S. G. Ould, of England, for mixed voices, and with organ acc. 4to. (Cantiones sacrae, no. 71.) [9062]  
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- O SKIES OF SPRINGTIME; words by Edith Sanford Tillotson, music by [Thomas Moore], arr. by E. G. Snelling, of U. S.; male voices. [9063]  
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- ÖSTERREICHISCHES (EIN) REITERLIED; ged. von Hugo Zuckermann, musik von Egon Wellesz, of Austria; mittlere stimme und klavier. [9064]  
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- OFF TO BED, AND OTHER LITTLE SONGS FOR CHILDREN; words and music by H. Ernest Hunt, of Great Britain. nos. 1-7. [9065]  
 © June 25, 1915; 1 c. June 23, 1915; E 357502; J. Curwen & sons, ltd., London.
- OFF TO THE BARRACKS; by Geo. Rosenkrans, of U. S.; march for band. [9066]  
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- OFFENBACH (JACQUES) Princess (The)** of Trebizonde; opera bouffe in 3 acts, by J. Offenbach. French libretto by Nuitter and Tréfeu, Eng. translation by Charles Lamb Kenney, revised and adapted by Arthur Charlton, of Great Britain. Vocal score. [9067]  
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- OFFENES GEHEIMNIS;** ged. von Hans Eschelbach, musik von J. X. Walter, of Germany, für eine singstimme mit pianoforte; mittel, E dur. [9068]  
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- OH, BLOW THE FATHERLAND;** words by R. P. Weston, music by Hermann E. Darewski, of England. [9069]  
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- OH! I LOVE YOU, SAN FRANCISCO;** words by A. R. Schottky, music by J. P. Bareilles. [9070]  
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- OH, I SAY;** words and music by Frank Wood, of England. [9071]  
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- OH, MAY MY DREAMS COME TRUE;** words by Edward Teschemacher, music by Frank Fothergill, of Great Britain. no. 4 in G. [9072]  
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- OH! RIVERSIDE!** words and music by J. F. Dolpé, of U. S. [9073]  
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- OH ROSE, SWEET ROSE;** words by Benjamin Whittaker, music by J. Paul, of U. S. [9074]  
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- OH, THAT BEAUTIFUL BAND;** words by Stanley Murphy, music by Alex Gerber, of U. S. [9075]  
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- OH, WHY DID I F-FOLLER 'ER ABOUT;** words and music by Harry Gifford and Huntley Trevor. [9076]  
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- OH! YOU BUNDLE OF JOY;** words by Jeff Branen, music by Arthur Lange, of U. S. [9077]  
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- OHIOHA;** intermezzo-rag, par Ad. Gauwin, of France, pour orchestre. [9078]  
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- OHN A MAMEN;** words and music by D. Meyerowitz, arr. by David Hornstein, of U. S. [9079]  
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- music by D. Meyerowitz, of U. S., arr. by David Hornstein, of U. S.; violin. [9080]  
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- OI KNOWS WOT OI BE DOIN' ON,** words and music by Frank Wood, of England. [9081]  
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- OLD MAN MOSES.** See Ripley (Frederic H.) Five humorous male quartets.
- OLD (THE) ONE HORSE SHAY;** words by Ray Hibbeler, music by Frank C. Polak [and] Ray Egan, of U. S. [9082]  
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- OLD RANCHO DAYS;** words by Beatrice Hubbell Palmer, music by Charles Olmstead Bassett, of U. S. [9083]  
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- OLD (AN) TRYSTING PLACE. *See* Village scenes.
- OLD (AN) WATER WHEEL; broken chords, study piece by E. Markham Lee, of Great Britain; pianoforte. (Practice and pleasure, no. 4.) [9084  
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- OLIVE BRANCH WALTZ; by D. W. Crist, of U. S.; piano or cabinet organ. [9085  
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- ON EARTH—PEACE; words by Florence Crawford, music by Edith Haines-Kuester, of U. S. Post-card 4 $\frac{1}{2}$ " x 7 $\frac{1}{4}$ ". [9086  
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- ON MY JOURNEY HOME; words and music by I. N. Williams, of U. S. 4to. (Sacred songs). [9087  
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- ON STAR-LIT WAVES; barcarolle, by J. Henry Francis; piano. [9088  
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- ON SUNSET BAY WALTZ; by J. Owen Long, of U. S.; piano or cabinet organ. [9089  
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- ON THE BATTLEFIELD WITH THE RED CROSS; words by A. Moss, music by Maurice Levi, of U. S. [9090  
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- ON THE BAY OF OLD BOMBAY; lyrics by Edward Madden, music by Melville Morris, of U. S. [9091  
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- ON THE BOMBILOO ISLANDS; words and music by H. Tobias, of U. S. [9092  
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- ON THE BROADWAY; words by G. O'Connor, music by Armel O'Connor, of U. S. [9093  
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- ON THE HILLTOPS; by Ernest Austin, of England, op. 48; pianoforte (English pastorals, no. 4.) [9094  
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- ON THE ISLE OF DREAMS; words by Margaret M. Fealy, music by Richard Alfred Wilson, of U. S. [9095  
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- ON THE ROUNDABOUT. *See* Musical notebook.
- ON YOUR WAY; one-step, by Noble MacClure, of U. S.; piano. [9096  
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- ONCE MORE I WANT TO ROAM; words and music by F. R. Webber, of U. S. [9097  
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- ONE LITTLE GIRL LIKE YOU; lyric by Stanley Murphy, melody by Alex Gerber, of U. S. [9098  
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- ONE LITTLE HOUR; words by Leslie Cooke, music by Evelyn Sharpe, of England; no. 1 in B flat. [9099  
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- ONE SUMMER DAY; words by Jessica Moore, music by Geo. L. Spaulding, of the U. S.; pf. duet. [9100  
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- ONE SWEETLY SOLEMN THOUGHT; words by Phoebe Cary, music by G. A. Sahlin, of U. S. [9101  
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- ONLY IN DREAMS; words anon., music by Nellie Shorthill Bradshaw, of U. S. [9102]  
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- ONLY TO SEE THE SAVIOR; words and music by Evan W. D. Mitchell, of U. S., arr. by J. Owen Long. [9103]  
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- ONTARIO BLUE; a nautical rag, words by E. C. Green, music by L. A. Clark. [9104]  
 © June 4, 1915; 2 c. June 5, 1915; E 364221; Elizabeth C. Green, Adams Centre, N. Y.
- ONWARD; choral march, words by [W. A. Jones], arr. by Edith Sanford Tilotson, music by F. A. Challinor, of U. S. [9105]  
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- ONWARD TO VICTORY; words and music by Mrs. C. H. Morris, of U. S. [9106]  
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- OPEN UP YOUR HEART, LET ME IN; words by L. Wolfe Gilbert, music by Dave Lee, of U. S. [9107]  
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- ORGAN (THE) LOFT; book CXVI, June, 1915, a magazine of organ music, by T. Wilkinson Stephenson, Roland Diggle, G. Ferrari, and James Lyon, of England. obl. 8vo. Contents:—no. 347. Short introductory voluntary.—no. 348, Twilight reverie.—no. 349, Prelude lyrique.—no. 350, Festival march. [9108]  
 © June 1, 1915; 1 c. June 14, 1915; E 357459; G. Schirmer, Ltd., London.
- ORLY (JACQUES) Trois valse chantées; poème de ch. Grandmougin, musique de J. Orly, of France; chant et piano. Contents:—1. Le printemps.—2. L'Été.—3. L'hiver. [9109]  
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- ORPHEUS WITH HIS LUTE; words by Shakespeare, music by Nicholas C. Gatty, of England. [9110]  
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- OULD JOHN BRADDLEUM. See Johnston (Lvell) Three northern country folk-songs. [9111]
- OUR BLEST REDEEMER; words and music by Edward Wodson, of Canada; mixed voices. (Octavo choir music, no. 60.) [9111]  
 © May 26, 1915; 1 c. June 3, 1915; E 366034; Anglo-Canadian music pubrs. assn., Toronto, Canada.
- OUR COUNTRY; a sacred cantata, text from hymnology, music by J. W. Lerman of U. S. 2 p. l. 40 p. 4to. [9112]  
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- OUR FLAG; words by Margaret Sangster, music by William D. Armstrong, of U. S. [9113]  
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- OUR LOVE IN BYGONE DAYS; words by Carroll Reinhardt, music by A. Brock, of U. S. [9114]  
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- OUR SOUL WAITETH FOR THE LORD; words from Bible, music by Irénée Bergé, of U. S. [9115]  
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- OUT. See Ripley (Frederic H.) Five humorous male quartets. [9116]
- OUT IN MONTANA; words and music by D. C. Bartlett, of U. S. [9116]  
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- OUT OF THE SILENCE; part song, words by F. Ryan, music by Cyril Jenkins, of Great Britain, op. 67; mixed voices. [9117]  
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## OUT OF THE SILENCE—Continued.

— Song in F, by Katie Moss, of England, arr. for orchestra. 4to. [9118]

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PAKAI CHINCHIN. *See* Seelig (Paul J.) Zwei Malayische lieder.

PÂLE ÉTOILE DU SOIR; nouvelle version, poésie de Alfred de Musset, musique de Alfred Bachelet. (Mélodies, no. 2.) [9119]

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PALLE (LE) DI FRANCESCO GIUSEPPE; macchietta, versi di T. T. Ferrazzano, musica di V. Napolitano, of Italy. [9120]

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PALM BRANCHES; words anon., translated by Theodore T. Barker, music by Jean Baptiste Faure, arr. by A. H. Ryder, of U. S.; four part chorus of women's voices with organ or piano acc. 4to. [9121]

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PAN; drei Klavierstücke, von F. Max Anton, of Germany, op. 12; Klavier 2 ms, Nos. 1-3. [9122]

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PAN AMERICAN WALTZ; hesitation, by A. Halter, of U. S.; piano. [9123]

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PANOFKA (H.) 24 vocalises; by H. Panofka, op. 81, newly edited by E. T. Evetts, of Great Britain; contralto, baritone or bass with piano acc. [9124]

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PAPILLONS; by Lionel Hymes, of Scotland; piano, no. 8. Edinburgh, Windsor pub. co. [9125]

© Feb. 16, 1915; 1 c. June 21, 1915; E 357610; William Alexander Henderson, Edinburgh.

## PAPILLONS—Continued.

— by [Ole Olsen], transcribed for violin and piano by Arthur Hartmann, of U. S. (Violin music with pf. acc., fifth series, no. 294.) [9126]

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PARADE OF THE BLACK BRIGADE; Texas rag by Fritz Berg, of U. S., domiciled at London; band. 4to. [9127]

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PARADIES (P. D.) Toccata; de P. D. Paradies, arr. par Joan Manén, of Austria; violin avec acc. de piano. [9128]

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PARADISE (THE) HOME; and LIGHT (A) IN THE WINDOW UP THERE; companion songs, words by Jennie Owen McClelland, music by Lula V. C. Gregory, [and] Samuel Bruce Stambaugh, both of U. S. [9129]

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PARFUMÉE; gavotte par Vincenzo Billi, of Italy; piano. [9130]

© June 24, 1915; 1 c. June 25, 1915; E 366195; G Ricordi & co., Milan.

PARKER (THE) HOUSE ROLL; fox-trot, words and music by D. Fyfe, of U. S. [9131]

© 1 c. May 27, 1915; E 362653; Dorothy Fyfe, San Francisco.

PARSON PERKINS' BALL; words by S. Edward Sanfilippo, music by Harold C. O'Hare, of U. S. [9132]

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PAS D'ACTION. *See* Foret (La) enchantée.

PASSACAGLIA. *See* Händel (G. F.)

PASSING (THE) SHOW OF 1915; selection, book and lyrics by Arthur Wimperis, music by Herman Finck, of England; piano. [9133]

© May 17, 1915; 1 c. June 1, 1915; E 357340; Hawkes & son, London.



**PASSIONALE**; four songs for tenor, lyrics by James Weldon Johnson, music by H. T. Burleigh, of U. S. Contents:—Her eyes twin pools.—Your lips are wine.—Your eyes so deep.—The glory of the day was in her face. [9134]

© May 28, 1915; 2 c. May 29, 1915; E 362690; G. Ricordi & co., Inc., New York.

**PASTORALE**; by John S. Witty, of Great Britain; piano. (Organ voluntaries, no. 11.) [9135]

© Dec. 10, 1913; 2 c. June 16, 1915; E 357468; Tullar-Meredith co., New York.

**PEACE, PERFECT PEACE**; anthem, words by Edward H. Bickersteth, music by Irene Berge, of U. S. 4to. [9136]

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**PEACEMAKER (THE)**; words and music by G. H., of U. S. [9137]

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**PENSÉE CAPRÉCIEUSE**; par Alberta Sammons, of England, op. 9; violin with piano acc. [9138]

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**PENSÉE FUGITIVE**; by Julius Harrison, of England; violin with piano acc. [9139]

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**PENSEZ À MOI**; mélodie par Arnaldo Sartorio, of Germany; violin solo with piano acc. [9140]

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**PETIT (LE) CAVALIER**; by Abbie Gerish-Jones, of U. S.; piano. (Pacific coast musician) [9141]

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**PETITE RHAPSODIE**; by Ernest R. Kroeger, of U. S.; violin. [9142]

© June 1, 1915; 2 c. June 9, 1915; E 362893; Hinds, Noble & Eldredge, New York.

**PETTICOAT-LANE**; by E. L. Bowman, arr. by Phillips & Fuller, of U. S.; piano. [9143]

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**PIANO (A) METHOD FOR CHILDREN**; by A. Le Carpentier, English translation by Dr. Theo. Baker, of U. S., Spanish translation by Hubert de Blanck, of Cuba. (Schirmer's library of musical classics, v. 1133) [9144]

© Apr. 16, 1915; 2 c. May 25, 1915; E 362629; G. Schirmer, inc., New York.

**PÍCNIC D'ENFANTS**; petit morceau facile, par Vincenzo Billi, of Italy, op. 306; piano. [9145]

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**PLAINTIVE THOUGHTS**. See Musical notebook.

**PLAYING TAG**; by Edmund Parlow, of Germany; piano. (Six easy piano pieces, no. 4.) [9146]

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**PLAZA MARCH**; by Frank R. Seltzer, of U. S.; band. 4to. [9147]

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**PLEAD THOU MY CAUSE**; anthem, words scriptural, music by Hugh Blair, of England; mixed voices and organ. 4to. (Choral album, no. 1209.) [9148]

© June 10, 1915; 1 c. June 22, 1915; 357501; Bayley & Ferguson, Glasgow.

**PLEADING**; morceau de concert, by Haydn Wood, arr. by Frank Winterbottom, of England; military band. (Hawkes & son's M. B. edition, no. 417.) [9149]

© June 15, 1915; 1 c. June 25, 1915; E 366176; Hawkes & son, London.

**PLEASE HELP ME FIND MY ZULU MAN**; words and music by W. Max Davis, of U. S. [9150]

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**PLOTKARKA POLKA MAZURKA**. See Grochówka polka.

**POLINZCKA**; by E. B. Stow, of U. S. [9151]

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**POLKA**. See Müller-Hermann (Johanna) Vier lieder.

PONIES (THE) *See* New forest idylls.

POPINJAY (THE). *See* Musical notebook.

POPULAR HYMNS IN UNISON; for church and family use and summer resort assemblies. cover-title. [25] p. 12mo. [9152]

© June 4, 1915; 2 c. and aff. June 14, 1915; A 401395; John Montgomery Rich, Waltham, Mass.

PORTLAND ROSE; words by R. N. Moffat, music by Geo. D. Ingram, of U. S.; medium voice. [9153]

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POSSUM AN' DE COON; vocal foxtrot, words and music by Horace Clark, of U. S. [9154]

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PRAIRIE (THE); words by H. L. Enos, music by J. E. Andino, of U. S. [9155]

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PRAISE THE LORD, O JERUSALEM; anthem, music by Sherwin, arr. by I. H. Meredith, of U. S.; mixed voices. 4°. (Tullar-Meredith co's. octavo series, no. 388) [9156]

© Apr. 20, 1911; 2 c. June 26, 1915; E 363125; Tullar-Meredith co., New York. [Copyright is claimed on harmonic revisions and additions.]

PRAISE WAITETH FOR THEE; words from Scripture, music by J. W. Lerman, of U. S.; mixed voices. 4to. [9157]

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PRATERMÄDEL (DAS); lied aus der operette, Das mädchen im mond, musik von Karl von Stigler, arr. von Th. Vogl, of Austria. 1. Grosses und Kleines orchester. 2. Salon orchester. 3. Schrammelquartett. 4. Salonquartett. [9158-9161]

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PRATERMÄDEL (DAS)—Continued.

—text von R. Oesterreicher und W. Sterk. musik von Karl von Stigler, arr. von R. Kösseldorfer, of Austria; 1. Zither, Müncher stimmung. 2. Zither, Wiener stimmung. [9162, 9163]

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PRAYER FROM MOSES IN EGYPT; by Rossini, bravour var. on G string alone by Paganini, arr. and edited by Arthur Hartmann, of U. S.; violin and piano. [9164]

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PRAYER FROM MOSES IN EGYPT. *See* Rossini (G. A.)

PRELUDE. *See* Suite in F, Lady Radnor's suite.—Suite in four movements.

PRELUDE IN C SHARP MINOR; by Serge Rachmaninoff, op. 3, no. 2, arr. for four hands by James H. Rogers, of U. S. [9165]

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PRELUDE LYRIQUE. *See* Organ loft.

PRELUDE MILITAIRE; by Geo. Noyes Rockwell, of U. S.; organ or piano. [9166]

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PRELUDES ET RONDOS. *See* Chopin (F. F.)

PREMIER; march and two step; by Geo. S. Irish, of U. S.; piano. [9167]

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PRESQUE BIEN; par L. M. Tedeschi, of Italy, op. 43; harpe seul. [9168]

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PRINCE (THE) OF PEACE; sacred song, words and music by Stanley F. Widener, of U. S. [9169]

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- PRINCESS OF TREBIZONDE. *See* Offenbach (Jacques).
- PRINTEMPS (LE). *See* Orly (Jacques)  
Trois valse chantées.
- PROCESSIONAL; by H. C. Brooks, of U. S.; chorus. 4to. [9170]  
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- PRUDENCE PRUE; words by A. J. Mills, music by Alec Hemley, of Great Britain. [9171]  
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- PSALM 23; or THE SHEPHERD PSALM [and] THE TENDER SHEPHERD, words by R. W. Robertson, music by J. S. Washburn, of U. S. Philadelphia, Penn music co. [9172]  
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- PUPPET DANCE; staccato double notes, study piece by E. Markham Lee, of Great Britain; piano. (Practice and pleasure, no. 3.) [9173]  
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- PYRAMID SCHOTTISCHE; by William H. Rees, revised and edited by H. D. Hewitt, of U. S.; piano. [9174]  
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- QUEEN OF THE SUNSET SEA; words and music by Jeff Branen and Arthur Lange, of U. S. [9176]  
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- QUEL CHE PENSEMO; canzonetta veneziana, parole di Alessandro Giannotti, musica di Guido Bianchini, of Italy. [9177]  
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- QUIET (A) VALLEY; by Ernest Austin, of England, op. 48; pianoforte. (English pastorals, no. 2.) [9178]  
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- R. R. R. RIP THAT MELODY; waltz by Henry E. Pether, of Great Britain, arr. for military band. (Boosey's military journal, 137 series, no. 6.) [9179]  
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- RAYONS DE LUNE; by Lionel Hymes, of Scotland; piano, no. 2. Edinburgh. Windsor pub. co. [9183]  
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- REALM OF DREAMS; reverie, by Andrew J. Boex, of U. S.; piano. [9184]  
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- RÉCIT ET CHANSON NORVÉGIENNE; par Zerco, of France; cello solo avec acc. de piano. [9185]  
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- RECREATION WALTZ; by John Martin, of U. S.; piano. [9186]  
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- RED ROOSTER RAG; by E. Longino, of U. S.; piano. [9187]  
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- waltz by Eugene Platzmann, of U. S.; piano. [9189]  
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- REGARDEZ PASSER LA PATRIE; chant populaire, paroles et musique de Emile Frepard, of France, no. 1 en Si bémol, tenor ou sop. ton original. no. 2. en La bémol, baryton ou mezzo-sop. [9190, 9191]  
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- REINE DU BALL; waltz, by Alfred H. Quaritch, of England; piano. [9192]  
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- REITERLIED; ged. von Paul Warncke, musik von Lise Maria Mayer, of Austria; mittlere stimme und klavier. [9193]  
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- See also Wöss (Jos. V. von) Drei zeitlieder.
- REJOICE AND SING; for Thanksgiving or general use, words by E. G. S., music by Wagner, arr. by E. G. Snelling, of U. S. 4to. [9194]  
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- RESURGAM; marche héroïque par Carlos Reukart, of Portugal; piano à quatre mains. [9199]  
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- RETOUR DES HIRONDELLES; morceau par Amedeo Casolla, of Italy; piano. [9200]  
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- RETROSPECT. See Impressions.
- REUNION (A) SONG; to 1900, words by T. V. P. Krull, music by Fritz Krull, of U. S. 16mo. [9201]  
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- REVELATIONS; words from Bible, music by W. J. Patterson, of U. S. [9204]  
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- REVERIE; by E. H. Foresman, of U. S.; piano. [9205]  
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## REVERIE—Continued.

—by F. S. McDonald, of U. S.;  
piano. [9206

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Fred S. McDonald, Portland, Me.

REVIEW OF THE U. S. FLEET; march by  
R. O. Erlebach, of U. S. [9207

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Rudolph O. Erlebach, Hoboken, N. J.

RHYTHMIC TRAINING FOR THE FINGERS  
(El ritomo de los dedos); typical  
exercises for the piano by C. Stam-  
aty, op. 36, translated into English  
from the French by Frederick H.  
Martens, of U. S., traducido al  
español por Hubert de Blanck of  
Cuba. [9208

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RHYTHMS OF CHILDHOOD; by Caroline  
Crawford and Elizabeth Rose Fogg.  
84 p. obl. 8vo. [9209

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aff. July 3, 1915; A 406596; A. S.  
Barnes co., New York.

RIEN SANS TOI; polka di Ernesto  
Becucci, op. 259, instrumentatione  
di Guglielmo Montevercchi, of Italy;  
piccola partitura per banda. (Bib-  
lioteca popolare, no. 115001.) [9210

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Milan.

RIGHT IS MIGHT; words by Chas. S.  
Nutter, music by H. J. Krumpeln,  
of U. S. [9211

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E 364286; Thomas Nicholson, New  
York.

RIPLEY (FREDERIC H.) Five humorous  
male quartets; edited, revised and  
arr. by Frederic H. Ripley and H.  
L. Hartz, of U. S. 4to. (Stanhope  
ed., no. 200) Contents:—Old man  
Moses.—Mermaid and the cannibal.  
—Country courtship.—Out.—Buy  
low. [9212

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pub. co., Boston. [Copyright is  
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RISEN REDEEMER; a sacred two-part  
cantata for Easter, by J. W. Ler-  
man. 33 p. 4to. [9213

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16, 1915; A 407289; Tullar-Meredith  
co., New York.

RIVULET (THE); by Henry Tolhurst,  
of Great Britain; violin or violon-  
cello and piano. [9214

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1915; E 366141; Theo. Presser co.,  
Philadelphia.

ROBIN (THE); words anon., music by  
Paul Bliss, of U. S. [9215

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Cincinnati.

ROGERS COURTSHIP. See Johnston  
(Lyell) Three northern country  
folk songs.

ROLL YOUR YIDDISH EYES FOR ME;  
words by Sam M. Lewis, music by  
Geo. W. Meyer, of U. S. [9216

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Broadway music corp., New York.

ROMANCE. See Schumann (R. A.)

ROMANZA; words and music by Mac  
Slator Bethel, of U. S. [9217

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ROMANZE; von Konrad Ramrath, of  
Germany, op. 24, für violoncello und  
klavier. [9218

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berg, ltd., Cologne, Germany.

ROMEO AND JULIET; music by Mary  
Creusa Tanner, Ruth Bartholomew  
[and others] of U. S.; pianoforte  
score. [9219

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E 362849; C. W. Thompson & co.,  
Boston.

ROOT'S CHAPEL BAND BOOK; arranged  
by D. S. McCosh, of U. S. obl. 32mo.  
[9220

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cago.

ROSALIE; words and music by Will  
Carroll, of U. S. [9221

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E 364216; Will Carroll co., Brook-  
lyn.

ROSE (THE) AND THE STAR; words by  
Marshall Roberts, music by Alma  
Goetz, of England; no. 2 in E flat.  
[9222

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- ROSE-CHERIE; or THE LITTLE MARQUISE, operetta in 3 acts, lyrics and music by L. Eyre, of U. S.; vocal score. [9223]  
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- ROSE (THE) OF MY LOVE FOR YOU; ballad, words by A. L. Flude, music by Mrs. Angle Belle Battis, arr. by Geo. W. Clarke, of U. S. Chicago, Red letter press. [9224]  
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- ROSES (THE) ARE TELLING ON YOU, DEAR; words by E. A. Rigg, music by Everett J. Evans, of U. S. [9227]  
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- ROSES OF A SUMMER DAY; words by Leslie L. Cooke, music by Percy Elliott, of England, no. 1 in D. [9228]  
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- ROUND THE THRONE OF GOD ETERNAL; words by Edith Sanford Tillotson, music by G. Donizetti, arr. by John Shepherd, of U. S. 4to. [9229]  
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- ROUND THE THRONE OF GOD ETERNAL. See Donizetti (Gaetano).
- ROUTE MARCHIN'; by George Chadwick Stock, of U. S.; orch. 4to. [9230]  
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- ROW ME ON THE RIVER, ROMEO; waltz by J. W. Tate, of Great Britain, arr. for military band. (Boosey's military journal, 137th series, no. 6.) [9231]  
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- RUBINSTEIN (ANTON GREGOROVITCH) Voyageur (Le) dans la nuit; melodie de Ant. Rubinstein, transcription de H. Mouton, of France; pour petit orchestre. 4to. [9232]  
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- RUSTIC DANCE; by Franz Drdla, of Austria, op. 127; violin and piano. (Four recital pieces no. 2.) [9233]  
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- words by Morris Bockee Mitchell, music by Joshua Warren Brown, of U. S. [9238]  
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SALLY IS MY ALLY; or, Tommy Hip-poorary; words by F. W. Mark, music by Herman E. Darewski, of Eng-land. [9241

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SALOON (THE) MUST GO EVENTUALLY,— THEN WHY NOT NOW? words and music by G. F. Custer, of U. S. [9242

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SALUT À PESTH; marche hongroise, by Henri Kowalski, op. 13, ed., fingered, and arr. by Paolo Gallico, of U. S.; pf. [9243

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SARABANDE. *See* Suite in F. Lady Radnor's suite.

SATURDAY'S SONG; chorus for children, words by Gertrude Knox Willis, music by W. Rhys-Herbert, of U. S. 4to. [9246

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SAVIOUR, TO THEE WE COME; words by Mabel J. Rosemon, music by E. N. Mehul, arr. by John Shepherd, of U. S. [9247

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SAY GOODBYE AT EVENTIDE. *See* Fairlie (Mabel Browning) Two songs.

SAY NOT TOMORROW; words by E. E. Hewitt, music by Chas. H. Gabriel, of U. S. [9248

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SAY, WATCHMAN, WHAT OF THE NIGHT? anthem, words and music by Nellie Shorthill Bradshaw, of U. S.; mixed voices. 4°. (Tullar-Meredith co.'s octavo series, no. 382.) [9249

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SCADDLE-DE-MOOCH; words and music by Cecil Mack & Chris Smith, of U. S. [9250

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SCANDAL; music by Lew Hirshfield, of U. S., piano. [9251

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SCARAMOUCHE; par Julius Harrison, of England; violin and piano. [9252

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SCÈNE DANSANTE ET GALOP. *See* Foret (La) enchantée.

SCHALK. *See* Suchsland (Leopold) Sechs klavierstücke.

SCHNEEGLÖCKLEIN, LIEB SCHNEEGLÖCK-LEIN, LÄUT' UNS HOLDEN FRIEDEN EIN; ged. von Erich Boehme, musik von Willy Boehme, of Germany; gesang und piano. [9253

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SCHUBERT (FRANZ PETER) Im abend-rot (At sunset); ged. von Carl Lappe, English translation by Fanny S. Copeland, musik v. Franz Schu-ber, instrumentiert von Max Reger, of Germany, für eine singstimme mit orchester; partitur. [9254

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## SCHUBERT (FRANZ PETER)—Continued.

— Litaneý auf das fest aller seelen (Litany for all soul's day); ged. von J. G. Jacobi, English translation by Fanny S. Copeland, music by Franz Schubert, instrumentiert von Max Reger, of Germany, für eine singstemme mit orchester. [9256

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SEA (THE) HATH ITS PEARLS; words by Longfellow, music by Rudolph Ganz; sop. or ten. and mezzo sop. or bar. [9263

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SEARCH ME, O GOD; words anon., music by A. Baumbach, arr. by E. G. Snelling, of U. S. 4to. [9264

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SECCHIA (LA) RAPITA; valzer sopra motivi dell' operetta, di J. Burgmeim, musica di Michele Chiesa, instrumentatione di Arturo Diana, of Italy; partitura per banda. (Biblioteca popolare, no. 114998.) [9265

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SEELIG (Paul J.) Zwei malayische lieder (Pautun aus Malakka); text malayisch-deutsch, musik von Paul J. Seelig, of Netherland, op. 24, eine singstimme mit pianobegl. Contents:—Kupu kupu.—Pakai chin-chin. [9269

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SERENADE. See Leoncavallo (Rugiero) Schubert (F. P.)



- SERENADE, AUS DER BAJAZZO. *See* Leon-cavallo (R.)
- SERENADE ROMANTIQUE; by Henry Wormsbacher, of U. S., op. 48. obl. 8vo. [9271  
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- SHEPHERDS' DANCE. *See* Musical notebook.
- SHEPHERD'S SONG; by Ada Weigel Powers, arr. by Clarence Eddy; organ. obl. 4to. [9280  
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SOLDIER, REST; homage to our fallen heroes, words by Walter Scott, music by Ernest A. Dicks, of England; mixed voices. 4to. (York series, no. 697.) [9306

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SOMEHOW THE GIRL YOU MIGHT HAVE WON YOU NEVER MEET AGAIN; lyric by Arthur E. Bucknam, music by C. A. Brown, and F. A. Haseltine, of U. S. New York, Boston, The Buckingham music co. [9308

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SOMEONE TO LOVE; words and music by P. Gray, of U. S. [9309

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SOMEWHERE IN DEAR OLD ENGLAND; words and music by Fred E. Cliffe and Jay Whidden. [9310

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SON (THE) OF THE HIGHEST; anthem for Christmas or general use, by Fred W. Peace, of Great Britain; mixed voices & organ. Ocatvo series, 341. [9312

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SONATA NO. 2; by John B. McEwen, of England; violin & piano. London, Cary & co. [9313

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SONG (A) OF GLADNESS; words and music by Lewis Barnes, of England; voice and piano, with violin obligato ad lib. no. 3 in F. [9315

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SONG (A) OF HOPE; words and music by Geo. Noyes Rockwell, of U. S. [9316

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SONG (THE) OF MY HEART; words by Constance Powell, music by Lloyd Felix Bartlett, of England; no. 2 in C. [9317

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SONG (A) OF THE HILLS; words and music by C. Jacobs-Bond, of U. S. 1. Medium voice. 2. High voice. [9321, 9322

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SONGS SACRED AND SECULAR FOR WOMEN'S VOICES; ed. by I. H. Meredith. 1 p. l., 93, [1] p. 12mo. [9326

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SONNENUNTERGANG. *See* Müller-Hermann (Johanna) Vier lieder.

SONNET D'AMOUR; by Henry Tolhurst, of Great Britain; violin or violoncello and piano. [9327

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SORORITY; waltzes, by Henry Frantzen and James A. N. Caruso, of U. S.; piano. [9329

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SOUNDS FROM LAKE ERIE (Klaenge vom Erie See); concert overture, by Henry Wormsbacher, of U. S. op. 45, obl. Svo. [9332

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SPRING (A) BREEZE; by George F. Boyle, of England. (Three sketches for piano, no. 2.) [9336

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SPRING, CHEER UP; words by Willis Pelton, music by H. Loren Clements, of U. S.; two voices. [9337

© Apr. 5, 1915; 2 c. June 8, 1915; E 364283; Thomas Nicholson, New York.

- SPRING (THE) IS CALLING**; words and music by Winifred Lee, of England; no. 2 in D. [9338]  
 © June 1, 1915; 1 c. June 2, 1915; E 357374. J. B. Cramer & co., ltd., London.
- SPRING (A) LILT**; duet or two part chorus by Mrs. R. R. Forman, of U. S. 4to. (Part songs for women's voices. no. 10728.) [9339]  
 © June 7, 1915; 2 c. June 7, 1915; E 362823; Theo. Presser co., Philadelphia.
- SPRING SONG (Mai joyeux)**; by Lionel Hymes, of Scotland; piano. no. 3. Edinburgh, Windsor pub. co. [9340]  
 © Feb. 16, 1915; 1 c. June 21, 1915; E 357614; William Alexander Henderson, Edinburgh.
- SPRINGTIME**; melodie, by Oscar Stern, of U. S.; piano. [9341]  
 © June 5, 1915; 2 c. June 7, 1915; E 362848; C. W. Thompson & co., Boston.
- SPRINGTIME IDYL**; valtzes, by Aurelis Scalzitti, of U. S., arr. by Edward Wunderlich, of U. S.; piano. [9342]  
 © Apr. 10, 1915; 2 c. May 20, 1915; E 363034; Aurelis Scalzitti, Chicago.
- SPRINKLE ME WITH KISSES, IF YOU WANT MY LOVE TO GROW**, by Ernest R. Ball, arr. by Geo. J. Trinkaus, of U. S.; band acc. 1. Solo cornet.—2. Solo trombone. [9343, 9344]  
 © June 16, 1915; 2 c. each June 17, 1915; E 362989, 362990; M. Witmark & sons, New York. [Copyright claimed on new arrangement.]
- SQUIRREL'S (THE) DANCE**; easy piece by Ernest Newton, of England; piano. (Woodland dances, no. 1.) [9345]  
 © June 25, 1915; 1 c. June 26, 1915; E 357534; Novello & co., ltd., London.
- STANDING ON THE PLATFORM**; words anon., music by E. H. Seachrist, of U. S. [9346]  
 © June 12, 1915; 2 c. June 18, 1915; E 363038; Emerson H. Seachrist, Barbeton, O.
- STELLA DEAREST**; words by O. Cooper, music by Everett J. Evans, of U. S. [9347]  
 © 1 c. June 24, 1915; E 363095; Olivia Cooper, Beech Grove, Ky.
- STEP OUT INTO THE SUNSHINE**; words by Lizzie De Armond, music by Charles C. Ackley, of U. S. [9348]  
 © Apr. 19, 1910; 2 c. June 8, 1915; E 364250; Tullar-Meredith co., New York.
- STEWARD (A) OF HIS LIFE**; words and music by H. W. Grimes, of U. S. [9349]  
 © Nov. 14, 1914; 2 c. June 8, 1915; E 364245; Homer W. Grimes, Battle Creek, Mich.
- STILL WILL WE TRUST**; words by W. H. Burleigh, music by Clifford Roberts, of Great Britain. [9350]  
 © May 20, 1915; 1 c. June 1, 1915; E 357371; Weekes & co., London.
- STORM'S (THE) TRIUMPH**; part song, words by Gerald Cumberland, music by Cyril Jenkins, of Great Britain, op. 80; mixed voices. 4to. [9351]  
 © June 14, 1915; 1 c. June 14, 1915; E 357429; J. Curwen & sons, ltd., London.
- STORY (THE) IN THE BOOK**; words by Billy Tracey, music by Al Harri-man, of U. S. [9352]  
 © 1 c. June 3, 1915; E 364184; Evelyn Cunningham, New York.
- STRAUSS (RICHARD) Ariadne auf Naxos**; frauenterzett aus oper von R. Strauss, [and] Walter var der Meisterzunft; aus oper Die Meistersinger v. Nurnberg, v. R. Wagner, arr. v. R. Heldburg, of Germany, für violine 1, 2, 3, violoncello und piano. (Kleine Kammermusiker, neue sammlung, band 6, nos. 35 & 36. [9353]  
 © May 18, 1914; 1 c. June 4, 1915; E 366045; Adolph Fürstner, Berlin. [Copyright is claimed on chamber-music.]
- Ariette der sängerin; aus der musik zu Der burger als edelmann, v. R. Strauss, [and] Walters preislied; aus Die Meistersinger von Nürnberg, v. Richard Wagner, arr. von R. Heldberg, of Germany, für violine 1, 2, 3, violoncell und piano. (Kleine Kammermusiker, neue sammlung, band 5, nos. 29 u. 30.) [9354]  
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- STREICHQUARTETT, GDUR; von Aug. Jung, of Germany, op. 11; violine 1 u. 2, viola u. violoncell. Taschenpartitur. 12mo. [9355]  
 © Sept. 26, 1914; 1 c. June 1, 1915; E 357280; Tischer & Jagenberg, ltd., Cologne, Germany.
- STUDIES IN SYNCOPATION; by Arnoldo Sartorio, of Germany, op. 1019; pianoforte. [9356]  
 © June 7, 1915; 2 c. June 7, 1915; E 357377; Theo. Presser co., Philadelphia.
- STUNDE (DIE) DA ICH DICH ZUERST ERSCH. See Müller-Hermann (Johanna) Acht lieder.
- SUCHSLAND (LEOPOLD) Sechs klavierstücke; von L. Suchsland, of Austria, op. 64; klavier 2 ms. Contents:—Nach sonnenuntergang.—Schalk.—Melancholie.—Melodie.—Barkarole.—Walzer. [9357]  
 © Sept. 16, 1914; 1 c. June 1, 1915; E 357285; Fr. Kistner, Leipzig.
- SUITE IM ALTEN STIL; von Emil Kronke, of Germany, op. 99; pianoforte und violine. Contents:—Allemande.—Courante.—Air.—Gavotte.—Gigue. [9358]  
 © Oct. 9, 1914; 1 c. June 1, 1915; E 357304; Jul. Heinr. Zimmermann, Leipzig.
- SUITE IN F DUR; von Joseph Marx, of Austria; violine und klavier. Contents:—Präludium.—Largo.—Menuett.—Finale. (Universal edition no. 5496.) [9359]  
 © Feb. 22, 1915; 1 c. June 4, 1915; E 366054; Universal-edition, Vienna.
- SUITE IN F, LADY RADNOR'S SUITE; by C. Hubert H. Parry, arr. by Emily Daymond, of England, for violin and piano. nos. 1-6. Violin. nos. 1-6. Piano. Contents:—1. Prelude.—2. Allemande.—3. Sarabande.—4. Bourrée.—5. Slow minuet.—6. Gigue. [9360-9371]  
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- SUITE IN FOUR MOVEMENTS; by Vera May Schwabe, of Great Britain; piano. Contents:—Prelude.—Menuetto.—Marche funebre.—Toccata. [9372]  
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- SUMMER EVENING; words & music by Rex Mowray, of U. S. [9373]  
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- SUMMER MOON; words and music by Elsie Robbins, Jeff Branen and Arthur Lange, of U. S. [9374]  
 © May 25, 1915; 2 c. May 25, 1915; E 362632; Joe Morris music co., New York.
- SUMMER NIGHTS; an idyl for the piano; by Lee S. Roberts, of U. S. [9375]  
 © May 29, 1915; 2 c. June 2, 1915; E 362704; Sam Fox pub. co., Cleveland.
- SUMMERTIME; words by Howard Patrick, music by Weston Wilson, of U. S. [9376]  
 © June 7, 1915; 2 c. May 29, 1915; E 362693; Charles N. Daniels, San Francisco.
- SUNBEAMS; action song and dance for little girls, intro:—Home sweet home, words and music by Clementine Ward, of Great Britain. [9377]  
 © June 14, 1915; 1 c. June 14, 1915; E 357432; J. Curwen & sons, ltd., London.
- SUNDAY SCHOOL HYMNS NO. 2; 1. Cornets. 2. Cello. 3. Viola. 4. Second violin. 5. First violin. 6. First clarinet. 7. Flute. 8. Bass. 9. Drums. 10. French horns. 11. Trombone. 12. Second clarinet. 13. Tenor trombone. 13 v. 4to. [9378]  
 © Oct. 22, 1912; 2 c. each and affs. June 11, 1915; A 401348-401360; Tullar-Meredith co., New York.
- SUNDAY SCHOOL MELODIES; ed. by I. H. Meredith, Grant Colfax Tullar. [160] p. 8vo. [9379]  
 © Nov. 2, 1914; 2 c. and aff. June 26, 1915; A 406475; Tullar-Meredith co., New York.
- SUNSET HARMONIES; by Ernest Austin, of England, op. 48; pianoforte. (English pastorals, no. 3.) [9380]  
 © June 23, 1915; 1 c. June 24, 1915; E 357507; J. & W. Chester, London.
- SUNSET ROSE, MY BEAUTIFUL SWEET-HEART; words by Mrs. Christie McDonald, music by Henry Mullen, of U. S. [9381]  
 © June 8, 1915; 2 c. June 10, 1915; E 364306; Christie McDonald, Thompson, Mich.

SUNSET SENTRY; words by C. H. Whipple, jr., music by William Morton Goodridge, of U. S. 1. Mixed voices.—2. Male quartette.

[9382, 9383]

© June 1, 1915; 2 c. June 19, 1915; E 363018, 363019; Chas. H. Whipple, jr., Los Angeles.

SUNSHINE MAKERS; words by Mabel J. Rosemon, music by Broughton Edwards, of U. S.

[9384]

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SUNSHINE (THE) OF LOVE; words and music by Lewis Barnes, of England. no. 2 in E flat.

[9385]

© July 2, 1915; 1 c. July 3, 1915; E 357637; J. B. Cramer & co., ltd., London.

SUNSHINE (THE) OF YOUR SMILE; song by Lilian Ray, arr. by Sergeant Hunt, of Great Britain; cornet solo with military band acc.

[9386]

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SUNSHINE SUE; by G. J. Powell, of U. S., arr. by Harry Heald, of U. S.; orchestra. 4to.

[9387]

© June 4, 1915; 2 c. June 5, 1915; E 364208; Gerard Powell, Wethersfield, Conn.

SUPERIOR ANTHEMS; for quartette & chorus choirs, ed. by J. W. Lerman. v. 2. 144 p. 4to.

[9388]

© Jan. 18, 1915; 2 c. and aff. June 26, 1915; A 406483; Tullar-Meredith co., New York.

SUPPLICATION; by Edward M. Read, of U. S.; organ.

[9389]

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SUPPLICATION WALTZ; by John Neat, of Australia; piano.

[9390]

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SURE, DEAR IRELAND, I LOVE ONLY THEE; words and music by Gerard K. Girard, of U. S.

[9391]

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SURRENDER ALL TO JESUS; words by Robert Matthews, music by W. J. Ramsay, of U. S.

[9392]

© Apr. 26, 1915; 2 c. May 27, 1915; E 362655; William J. Ramsay, Chattanooga.

SWEET CHARMER; words by C. McDonald, music by Henry Mullen, of U. S.

[9393]

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SWEET DREAM; waltz by J. Giovenco, of U. S.; piano.

[9394]

© May 19, 1915; 2 c. May 22, 1915; E 362612; James Giovenco, New York.

SWEET HOUR OF PRAYER, WITH VARIATIONS; by L. Weber, of U. S.; piano.

[9395]

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SWEETHEART, YOUR VOICE IS CALLING; words by D. L. Wells, music by Maurice Arnold, of U. S.

[9396]

© June 28, 1915; 2 c. June 30, 1915; E 363244; D. L. Wells, Bronx, N. Y.

SWEETIE BE KIND TO ME; words by Geo. A. Norton, music by T. C. Bennett, of U. S.

[9397]

© Feb. 15, 1915; 2 c. June 16, 1915; E 360000; Theron C. Bennett, Denver.

S'WHAT'S S'NICER THAN A S'NICE S'ICE ICE; words and music by Worton David and Bert Lee.

[9398]

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SWING, LITTLE BLOSSOMS; words by Ida L. Reed, music by Chas. H. Gabriel, of U. S.

[9399]

© July 1, 1915; 2 c. June 25, 1915; E 363256; Homer A. Rodeheaver, Chicago.

TAFT (THE) MARCH; by Julius Klein, arr. by G. L. Atwater, of U. S.; piano.

[9400]

© June 7, 1915; 2 c. June 10, 1915; E 364313; M. Steinert & sons co., New Haven.

TAKE A CAR RIDE WITH ME; words and music by H. G. Haraldsen, of U. S.

[9401]

© Apr. 27, 1915; 2 c. May 24, 1915; E 362619; Le Roy music co., Chicago.

TAKE ME BACK TO ERIN'S ISLE ONCE MORE; words and music by Thos. J. Sammon, of U. S. [9402

© May 31, 1915; 2 c. June 2, 1915; E 362732; Thos. J. Sammon, Cleveland.

— Same. [9403

© June 21, 1915; 2 c. June 12, 1915; E 363186; Thomas J. Sammon, Cleveland.

TAKE ME TO THE MIDNIGHT CAKE WALK BALL; words and music by Eddie Cox, Arthur Jackson and Maurice Abrahams, of U. S. [9404

© June 25, 1915; 2 c. June 24, 1915; E 363085; Maurice Abrahams music co., inc., New York.

TAKE ME TO THE PICTURES. *See* Francis & Day's six songs for soubrettes.

TAKE MY TIP; words and music by R. P. Weston and F. J. Barnes, of England. [9405

© June 1, 1915; 1 c. June 26, 1915; E 357586; Francis, Day & Hunter, London.

TAKING FLO TO THE PICTURE SHOW; words by J. Miller, music by Everett J. Evans, of U. S. [9406

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TANGLED TUNES; selection by Albert W. Ketelbey, of England; piano. [9407

© June 23, 1915; 1 c. June 24, 1915; E 357512; Ascherberg, Hopwood & Crew, ltd., London.

TANGO QUEEN; march two-step, by Harry J. Lincoln, of U. S.; piano. [9408

© June 23, 1915; 2 c. June 24, 1915; E 363083; Vandersloot music pub. co., Williamsport, Pa.

TANGO RÉALISTE; di Aimé Lachaume, istrumenlazione di Ezio Baroncini, of Italy; grande partitura per banda. (Biblioteca dei corpi di musica, no. 362.) [9409

© June 24, 1915; 1 c. June 25, 1915; E 366200; G. Ricordi & co., Milan.

TANGO (THE) WANGO; two-step by J. M. Barret, of U. S. New York, John T. Hall music pub. co. [9410

© March 23 1915; 2 c. June 4, 1915; E 362761; J. M. Barret, Wau-pun, Wis.

TAPPETO (IL) ROSA; valzer sopra motivi composto da Michele Chiesa, istrumentazione di Arturo Diana; piccola partitura per banda. (Biblioteca popolare, no. 114999.) [9411

© June 24, 1915; 1 c. June 25, 1915; E 366201; G. Ricordi & co., Milan.

TAR-HEEL (THE) BLUES; fox-trot by J. Tim Brymn, arr. by Eugene Platzmann, of U. S.; piano. [9412

© May 25, 1915; 2 c. May 25, 1915; E 362627; Shapiro, Bernstein & co., inc., New York.

TARANTELLA; by Edmund Parlow, of Germany; piano. (Six easy piano pieces, no. 6.) [9413

© June 10, 1915; 2 c. June 14, 1915; E 357465; G. Schirmer, New York.

— Italian folk dance; words by Scharmél Iris, music by Jeanne M. Boyd, of U. S.; high voice with piano acc. [9414

© June 26, 1915; 2 c. June 24, 1915; E 363080; Gamble hinged music co. Chicago.

TARANTELE; by Arnaldo Sartorio, of Germany; violin solo with piano acc. [9415

© Apr. 29, 1915; 2 c. June 14, 1915; E 357439; Carl Fischer, New York.

TE DEUM; for congregation with special music for a choir or for two choirs, by Royle Shore, of England, op. 28; full organ and choir edition, text English and Latin, London, Novello & co., ltd. [9416

© June 30, 1915; 1 c. July 1, 1915; E 357619; Royle Shore, London.

TE DEUM LAUDAMUS; by Royle Shore, of England, op. 28; parochial edition, with optional vocal, choral and instrumental parts. London, Novello & co. ltd. 4to. [9417

© June 21, 1915; 1 c. June 22, 1915; E 366210; Royle Shore, London, N. W.

TELL THE WHOLE WORLD; words and music by J. W. Rutherford, of U. S. [9418

© May 15, 1915; 2 c. June 8, 1915; E 364243; J. W. Rutherford, New York.

TENDER (THE) SHEPHERD. *See* Psalm 23.



**TEŠKNOTA ZA OJCZYZNĄ; marsz, stowa**  
A. Jaxa, muzyka W. Kroupy, opra-  
cowat Fr. Przybylski, of U. S.

[9419]

© May 22, 1915; 2 c. May 26,  
1915; E 362771; W. H. Sajewski,  
Chicago.

**THAT HONOLULU AIR; words by Bobby**  
Robinson, music by Sam Dunn and  
Thomas Bruce, of U. S.

[9420]

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Dunn, Bruce and Robinson, Aber-  
deen, Wash.

**THAT OLD FASHIONED FIREPLACE; words**  
and music by A. L. Sherwood, of  
U. S., arr. by H. Bauer, of U. S.

[9421]

© 1 c. June 26, 1915; E 363114;  
A. L. Sherwood, Berwick, Pa.

**THAT RAG DE LUXE; by V. D. Perkins,**  
of U. S.; piano.

[9422]

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Voltaire Duback Perkins, Los An-  
geles.

**THAT RAGTIME HUMORESQUE; from**  
The Titian girl, words and music by  
G. F. Rubin, arr. by Alford-Colby  
co., of U. S.

[9423]

© 1 c. June 9, 1915; E 362868;  
George Franks Rubin, Chicago.

**THAT'S ALL; words and music by**  
Clifford Grey and Reg Low, of Eng-  
land.

[9424]

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1915; E 357587; Francis, Day &  
Hunter, London.

**THAT'S THE WAY TO DO IT; one or two**  
step, from the operetta That's the  
way to do it, musik by Walter Kollo,  
arr. by Sydney Baynes, of England;  
piano.

[9425]

© Dec. 31, 1914; 1 c. June 10,  
1915; E 366087; A. H. Quaritch,  
London.

**THAT'S WHAT DADDY DOES; words by**  
Valentine, music by Gatty Sellars,  
of England.

[9426]

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1915; E 357591; Francis, Day &  
Hunter, London.

**THAT'S WHEN I'LL MARRY YOU; lyrics**  
by Al. Dubin [and] Clarence Gaskill,  
music by Rennie Cormack, of U. S.

[9427]

© June 9, 1915; 2 c. June 9, 1915;  
E 362875; Jerome H. Remick & co.,  
New York.

**THAT SHADY NOOK, BY THE BABELING**  
BROOK; words and music by H.  
Browne, of U. S., arr. by H. Bauer,  
of U. S.

[9428]

© June 26, 1915; 2 c. June 26,  
1915; E 363117; Harrison Browne,  
Pompton Lakes, N. J.

**THAT SYNCOPATED MUSIC-TFACHER-MAN;**  
words and music by Will E. Haines,  
Mason Dixon and Donovan Meher.

[9429]

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1915; E 357588; Francis, Day &  
Hunter, London.

**THAT WAS THE LAST ACT OF ALL; words**  
by Percy Edgar, music by Henry E.  
Pether, of England.

[9430]

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1915; E 357589; Francis, Day &  
Hunter, London.

**THAT WAS YEARS AND YEARS AND YEARS**  
AND YEARS AGO; words and music by  
Mark Sheridan, of England.

[9431]

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E 357590; Francis, Day & Hunter,  
London.

**THAT WONDERFUL DREAM; words by**  
S. A. Kawata, music by Everett J.  
Evans, of U. S.

[9432]

© 1 c. June 3, 1915; E 364201;  
Stanley A. Kawata, Chicago.

**THERE IS A HOME BEYOND THE SKY;**  
words by Mrs. C. D. Martin, music  
by W. Stillman Martin, of U. S.;  
organ acc. 4to.

[9433]

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1915; E 364467; Tullar-Meredith co.,  
New York.

**THERE IS ALWAYS HAPPINESS; words**  
by James Rowe, music by Chas. H.  
Gabriel, jr., of U. S.

[9434]

© July 1, 1915; 2 c. June 25, 1915;  
E 363275; Homer A. Rodeheaver,  
Chicago.

**THERE IS NO LOVE LIKE THINE; words**  
by Mabel J. Rosemon, music by  
Grant Colfax Tullar, of U. S.

[9435]

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1915; E 362905; Tullar-Meredith co.,  
New York.

**THERE IS ONE HEART IN LOVELAND FOR**  
ME; words and music by Coleman  
Goetz and Milton Ager, of U. S.

[9436]

© June 12, 1915; 2 c. June 11,  
1915; E 362925; F. B. Haviland pub.  
co., inc., New York.

THERE'S A HOLLANDER GIRL IN THE NETHERLANDS; words and music by Tom Mellor and Harry Gifford, of England. [9437]

© June 8, 1915; 1 c. July 9, 1915; E 366292; Francis, Day & Hunter, London.

THERE'S A LITTLE LANE WITHOUT A TURNING ON THE WAY TO HOME SWEET HOME; words by Sam M. Lewis, music by Geo. W. Meyer, of U. S. [9438]

© 1 c. June 15, 1915; E 362949; Broadway music corp., New York.

THERE'S A REASON WHY I LOVE; words by M. A. Gold and L. A. Silver, music by Louis Weiss, of U. S. [9439]

© June 11, 1915; 2 c. June 15, 1915; E 362939; Melody music pub. co., New York.

THERE'S A ROSE IN KILLARNEY; words and music by Ned Cantwell and Wm. Romano, of U. S. [9440]

© May 22, 1915; 2 c. June 1, 1915; E 362974; Cantwell & Romano, Joliet, Ill.

THERE'S NOT ANOTHER LIKE YOU; words by Ada Thompson, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [9441]

© Apr. 10, 1915; 2 c. May 20, 1915; E 362898; Ada Chaviers, Waco, Tex.

THERE WAS A LITTLE MAN; part-song, words from an old rhyme, music by Arthur J. Hall, of Great Britain; mixed voices. 4to. [9442]

© June 14, 1915; 1 c. June 14, 1915; E 357430; J. Curwen & sons, ltd., London.

THEY ALL SANG THE SAME SONG; words by M. E. Bennett, music by Everett J. Evans, of U. S. [9443]

© 1 c. June 24, 1915; E 363106; Mary E. Bennett, Alpine, N. Y.

THEY ARE HIS; words by Kate Ulmer, music by Chas. C. Ackley, of U. S. [9444]

© Apr. 17, 1911; 2 c. June 8, 1915; E 364247; Tullar-Meredith co., New York.

THEY CANNOT KILL THE SOUL; part-song, English adaptation of text by Adrian Ross, from the Flemish of Jan Peeters, music by Jan Broeckx, of Belgium; male voices. [9445]

© June 29, 1915; 1 c. June 25, 1915; E 366167; J. Curwen & sons, ltd., London.

THEY'RE IN THE JUNK PILE NOW; from Ziegfeld follies, 1915, lyrics by Gene Buck, music by Dave Stamper, of U. S. [9446]

© June 15, 1915; 2 c. June 15, 1915; E 362942; T. B. Harms & Francis, Day & Hunter, New York.

THINKING OF MY LITTLE IRISH ROSE; words and music by F. G. Lynch, of U. S., arr. by H. Bauer, of U. S. [9447]

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— *Same.* [9448]

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THIS IS THE HAPPY MORNING; words by Grant Colfax Tullar, music by Donezetti, arr. by J. W. Lerman, of U. S. 4to. [9449]

© Jan. 25, 1915; 2 c. June 26, 1915; E 363155; Tullar-Meredith co., New York.

THIS IS THE HAPPY MORNING. *See* Donizetti (Gaetano)

THOMAS ATKINS IN THE STALLS; words by Lloyd Williams, music by Langford Guest, of England. [9450]

© May 29, 1915; 1 c. June 8, 1915; E 357416; Newman pub. co., ltd., London.

THOSE RAGTIME MELODIES; words by F. Freleigh, music by Everett J. Evans, of U. S. [9451]

© 1 c. June 24, 1915; E 363107; Frank Freleigh, Greenville, N. Y.

THOSE WONDERFUL WORDS, I LOVE YOU; words and music by C. K. Harris, of U. S. [9452]

© May 25, 1915; 2 c. May 27, 1915; E 362765; Chas. K. Harris, New York.

THREE CHEERS FOR THE BOYS; words by Lyman Whitney Allen, music by Grant Colfax Tullar, of U. S. [9453]

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THREE PART VOCAL EXERCISES; by Charles Raymond, of Great Britain. 1. treble voices and an alto, 2. treble voices and a bass, and 3. tenor voices and a bass. 4to. [9454]

© May 20, 1915; 1 c. June 1, 1915; E 357370; Weekes & co., London.

**THRO' THE SHADY WOODS**; words and music by Mary L. Stuart Butterworth, of U. S. [9455]

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**THROUGH THE DAY THY LOVE HATH SPARED US**; words and music by Percival Kirby, of Canada; mixed voices. (Octavo choir music, no. 55.) [9456]

© May 26, 1915; 1 c. June 3, 1915; E 366035; Anglo-Canadian music pubrs. assn., Toronto, Canada.

**THROUGH WOODS AND MEADOWS**; rustic waltz, by Carl Wilhelm Kern, op. 310, of U. S.; pianoforte. (Light and shade, six characteristic pieces, no. 5) 9457

© June 7, 1915; 2 c. June 7, 1915; E 362825; Theo. Presser co., Philadelphia.

**THUMP AND BRACKETT**; words by Mrs. L. M. Rentscheler, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [9458]

© Apr. 10, 1915; 2 c. May 20, 1915; E 362896; Mrs. L. M. Rentscheler, Davenport, Wash.

**THY GOD REIGNETH**; anthem for Christmas, by Fred. W. Peace, of Great Britain, mixed voices. Octavo series, no. 345. [9459]

© Oct. 14, 1913; 2 c. June 16, 1915; E 357469; Tullar-Meredith co., New York.

**THY KINGDOM COME**; words by Victor M. Hatfield, music by Susie E. Hatfield, of U. S. [9460]

© Apr. 1, 1915; 2 c. June 9, 1915; E 362881; V. M. Hatfield, Winona Lake, Ind.

**THY MERCY, O GOD**; words from the scriptures, music by Thos. Brookfield, of Great Britain; mixed voices and organ. Octavo series, no. 392. [9461]

© Jan. 2, 1915; 2 c. June 26, 1915; E 357540; Tullar-Meredith co., New York.

**THY VOICE**; words arr. from Linday, and music by T. Reimestad, of U. S. (Reimestad album, v. II) [9462]

© May 20, 1915; 2 c. May 17, 1915; E 362592; Theodor Reimestad, Minneapolis.

**TIDAL-WAVE (THE) OF GRACE**; words by Ada Blenkhorn, music by Chas. H. Gabriel, of U. S. [9463]

© July 1, 1915; 2 c. June 25, 1915; E 363269; Homer A. Rodeheaver, Chicago.

**TIME (THE) WILL COME WHEN YOU AND I MUST PART**; words and music by H. B. Hayden, of U. S. [9464]

© Dec. 29, 1914; 2 c. June 10, 1915; E 364303; H. B. Hayden, Monongahela, Pa.

**TINK (THE), TINK, TINKLE OF THE ICE** words and music by Baird and W. C. T., of U. S. [9465]

© May 29, 1915; 2 c. June 7, 1915; E 362858; Thomas J. Baird, jr., Chicago.

**'TIS YOU**; words and music by E. Longino, of U. S. [9466]

© 1 c. May 29, 1915; E 362699; Eva Longino, Galveston, Tex.

**TITIAN GIRL**; words and music by G. F. Rubin, arr. by Alford-Colby co., of U. S. [9467]

© 1 c. June 9, 1915; E 362865; George Franks Rubin, Chicago.

**TO A WHITE ROSE**; words by Alice M. Winlow, music by Theo. J. Hutton, of British Columbia. [9468]

© June 8, 1915; 1 c. June 8, 1915; E 357397; Hawkes & Harris music co., Toronto, Ont., Canada.

**TO BE A CHILD WITH MY DOLLY ONCE MORE**; words and music by J. W. Selander, of U. S. [9469]

© May 21, 1915; 2 c. May 24, 1915; E 362633; James W. Selander, Galesburg, Ill.

**TO THE COLORS**; march and two-step, by J. M. Howard, arr. by Thos. R. Confore, of U. S.; band. 4to. [9470]

© May 30, 1915; 2 c. June 5, 1915; E 362781; John M. Howard, Chicago.

**TO THEE, OUR GOD, WE FLY**; duet, (tenor and baritone) & chorus; words by W. W. How, music by J. W. Lerman, of U. S. (Anthems for mixed voices, ser. 7, no. 320) [9471]

© May 20, 1913; 2 c. June 11, 1915; E 362907; Tullar-Meredith co., New York.

TOCCATA; von P. D. Paradisi, alte meisterstück, bearb. von L. M. Magistretti, of Italy, für harfe. (Des harfenisten konzert-programm, no. 10.) [9472

© Sept. 1, 1914; 1 c. June 1, 1915; E 357314; Jul. Heinr. Zimmermann, Leipzig. [Copyright is claimed on arrangement.]

— See also Suite in four movements.

Tocco (IL); ottenuto coll' esercizio delle cinque note, suggerite per la scuola moderna del pianoforte, da Giuseppe Frugatta, of Italy. 1. Parte seconda. 2. Partie terza. [9473, 7474

© June 24, 1915; 1 c. each June 25, 1915; E 366202, 366203; G. Ricordi & co., Milan.

TO-DAY; words by John Bennett, music by C. Jacobs-Bond, of U. S.

[9475

© July 1, 1915; 2 c. July 3, 1915; E 363285; Carrie Jacobs-Bond & son, Chicago.

TO-DAY'S HER WEDDING DAY; from the Titian girl, words and music by G. F. Rubin, arr. by Alford Colby co., of U. S. [9476

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TOMMY ATKINS; march by Roderick Freeman, arr. by Carl Kiefert, of Germany, orchestra. [9477

© June 8, 1915; 2 c. June 10, 1915; E 364297; G. Schirmer, New York.

TOMMY'S ARMY; two-part chorus, words by F. E. Weatherly, music by Arthur W. Marchant, of Scotland; women's voices. 4to. [9478

© June 21, 1915; 2 c. June 21, 1915; E 366143; Theo. Presser co., Philadelphia.

TONGUE AND LIP TRAINING; a new technique of accurate and distinct word-production, by E. Thornfield, of England, for vocalists and choirs, suitable for all voices. 4to. [9479

© May 21, 1915; 1 c. May 22, 1915; E 366082; Cary & co., London.

TONI, KLEINER SCHMETTERLING; duett aus volksstück, zwei mann von Hess, musik von S. Eibenschütz, arr. von Hans Schott, of Austria. 1. Salonorchester. 2. Salonquartett. 3. Schrammelquartett. [9480-9482

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TO-NIGHT'S THE NIGHT; music by Paul A. Rubens, selected and arr. by H. M. Higgs and Arthur Wood, of Great Britain; orchestra. 1. Selection. 2. Valse. [9483, 9484

© June 23, 1915; 1 c. each June 29, 1915; E 366213, 366214; Chappell & co., ltd., London. [Copyright is claimed on arrangements.]

TOTIN' THE BLUES; words by Eugene F. Carey, music by N. D. Verne, of U. S. [9485

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TOY (THE) BAND; words by Henry Newbolt, music by Harold Samuel. [9486

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TRANSCRIPTION OF AN OLD WELSH AIR, THE FAITHEFUL BIRD; by Albert Sammons, of England; violin with piano acc. [9487

© June 12, 1915; 1 c. June 14, 1915; E 357455; Hawkes & son, London.

TRAUER-FANTASIE; zum andenken an uncerer gefallenen helden, von Richard Dietrich, of Germany; klavier. [9488

© May 11, 1915; 1 c. June 1, 1915; E 357345; Richard Dietrich, Berlin.

TRAVELLING SHOWMAN. See Village scenes.

TRENTO E TRIESTE; la nuova marcia reale, versè di Umberto Fragasso, musica del maestro Gabetti, of Italy; canto e mandolino [9489

© June 8, 1915; 2 c. June 9, 1915; E 366121; Italian book co., New York.

TRILBY; from Ziegfeld follies, 1915, words by Gene Buck, music by Dave Stamper, of U. S. [9490

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TRIO POUR PIANO, VIOLON ET VIOLONCELLE; par Maurice Ravel, of France. nos. 1-4. [9491

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TRISTESSE DE COLUMBINE; valsette par E. Markham Lee, of Great Britain; piano [9492

© May 26, 1915; 1 c. June 7, 1915; E 357406; Alfred Lengnick & co., London.

TROST FÜR DIE DEUTSCHEN IN SCHWERER ZEIT; worte von Cäsar Flaischlen, musik von Willy Boehme, of Germany; gesang u. piano. [9493

© May 11, 1915; 1 c. June 1, 1915; E 357350; Willy Boehme, Berlin.

TRUMPET (THE) OF JEHOVAH; words by Julia H. Johnston, music by Mark Kingston, of England. [9494

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TSCHAIKOWSKY (PETER ILJITCH) Holy, blessed Trinity; hymn to the Trinity no. 2, music by P. Tschaikowsky, edited and adapted to English words by A. M. Henderson, of Scotland. 4to. (Choral album, no. 1210.) [9495

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TÜRKISCHES MÄRCHEN; von Paul Lincke, of Germany; orchesterstimmen; piano direktion. 4to. [9496

© June 3, 1915; 1 c. June 4, 1915; E 366041; Apollo verlag, Berlin.

TUFTS SONGS, 1915; a collection of music for and by alumni and students of Tufts college, editorial supervision: Leo Rich Lewis. Tufts College, Mass., The Tufts college bookstore, 1915. vii, 400 p. 4to. [9497

© Feb. 17, 1915; 2 c. and aff. July 3, 1915; A 406580; Leo Rich Lewis, Somerville, Mass.

— supplement no. 1. p. 401-544. 4to. [9498

© Feb. 17, 1915; 2 c. and aff. July 3, 1915; A 406581; Leo Rich Lewis, Somerville, Mass.

TULLAR-MEREDITH CO.'S CHOIR BULLETIN, spring, 1914. 38 p. 4to. [9499

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TWENTIETH (THE) CENTURY LOVE; words by Billy Tracey, of U. S., music by Al Harriman, of U. S. [9500

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TWILIGHT MUSIC; by John Francis Barnett, of Great Britain; pianoforte. (Musical impressions, no. 1.) [9501

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TWILIGHT REVERIE. See Organ loft.

TWO BRIGHT EYES; ballad, words by Huntley Trevor, music by Brenda Gayne; no. 2 in F. [9502

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UND DIE KUGEL TRAF; ged. von Gustav Falke, musik von Jos. B. Foerster, of Austria, op. 97, für mittlere singstimme und piano. (Drei lieder aus der kriegszeit, no. 1.) [9503

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UND WENN DIE WELT VOLL TEUFEL WÄR; patriotischer marsch, musik von Ludwig Roman Chmel, arr. von Wilh. Wacek, of Austria; 1. Grosses orchester. 2. Kleines orchester. 3. Salonorchester, arr. v. Hans Schott. [9504-9506

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UNDER A COCOA-NUT TREE; words by Clifford Harris, music by Jas. W. Tate, of England. [9508

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UNDER THE BLOSSOMS THAT HUNG ON THE BOUGH; words by Frank Herfordt, music by J. E. Andino, of U. S. 9509

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UNDER THE HONEY-MOON; words by Clifford Harris, music by Jas. W. Tate. [9510

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- UNDER THE MISTLETOE; words by L. A. Davis, music by J. E. Andino, of U. S. [9511]  
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- UNDER THE STARRY BANNER; words by Mabel J. Rosemon, music by Grant Colfax Tullar, of U. S. Svo. [9512]  
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- UNFURL THE FLAG. *See* Mendelssohn-Bartholdy (J. L. F.)
- UNIÓN (THE) FOREVER; words and music by C. F. Potter, of U. S. [9513]  
 © 1 c. June 10, 1915; E 364299; C. F. Potter, Woodhaven, N. Y.
- UNITED MUSICIAN; march two-step, by Harry J. Lincoln, arr. by F. H. Losey, of U. S.; full orchestra and piano acc. 4to. [9514]  
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- UNIVERSAL KING; a Christmas service of story and song, story by Frances Billings Evans; music by various composers. 24mo. Svo. [9515]  
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- UNTER DER BLÜHENDEN LINDE; frühliches spiel mit gesang in 3 akten, von Leo Kastner u. Ralph Tesmar, musik von Friedrich Gellert, of Germany; klavierauszug mit text. [9516]  
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- UNTO THY THRONE ASCENDING; words anon., music by Campana, revised and arr. by W. F. Sudds, of U. S. [9517]  
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- UNWRITTEN (THE) GOSPEL; words and music by J. P. Scholfield, of U. S. [9518]  
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- UP, ENGLISHMAN, PLANT THE OLD FLAG IN BERLIN; words by Leonard F. Morris, music by Thomas F. Morris, of England; no. 2 in B flat. [9519]  
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- V. C. MARCH; by Jean Vernon, of England; piano. [9520]  
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- VAIN-GLORY. *See* Impressions.
- VALERIA; overture, by Geo. Rosenkrans, of U. S.; band. 4to. [9521]  
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- VALSE. *See* Foret (La) enchantée.
- VALSE CAPRICE; by W. Ralph Driffill, of Great Britain; pianoforte. [9522]  
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- VALSE DE JOIE; by Stella Williams, of Great Britain; piano. [9523]  
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- VALSE DES LARMES; music by Erik Meyer-Helmund, arr. by Hans Wesely, of Great Britain; violin and piano. [9524]  
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- VALSE DES MIDINETTES; by Alberto Bachmann; piano. [9525]  
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- VALSE FANTASTIQUE; by Vernon Eville, arr. by Boosey & co., of U. S., military band. 4to. (Condensed band journal no. 25.) [9526]  
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- VALSE (LA) IRRÉSISTIBLE; par Gaston Véraco, of England, pour piano. [9527]  
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- VALSE LORRAINE; by Felix Godin, of England; piano. [9528  
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- VALSE (LA) PANACHÉE; par Yvan de Hartulàry Darclée, pour piano. [9529  
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- VALSE PATHÉTIQUE; by D. Onivas, of U. S.; orch. 4to. [9530  
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- VALSE SENTIMENTALE; by Geo. L. Spaulding, of U. S.; left hand only. [9531  
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- VARIATIONEN FÜR KLAVIER; nach dem kriegsgedicht, Meinen söhnen, von Klara Priess, musik von Carl Heymann-Rheineck, of Germany, op. 25, klavier. [9532  
© May 12, 1915; 1 c. June 4, 1915; E 366040; N. Simrock, g. m. b. h., Berlin.
- VARIATIONEN UND FUGE; über ein thema von Mozart, komponiert von Max Reger, of Germany, op. 132, für klavier zu 4 händen, bearb. vom komponisten. [9533  
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- VENEDIG; auf den lagunen, von Hugo Kaun, of Germany, op. 95; violine u. piano. (Aus Italien, no. 3.) [9534  
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- VENETIAN ROSE; valse à l'Italienne, music by Al Piantadosi and Jack Glogau, arr. by Calvin Grooms, of U. S.; band. 4to. [9535  
© June 1, 1915; 2 c. June 2, 1915; E 362729; Leo. Feist, inc., New York. [Copyright is claimed on arrangement.]
- VERKAUFTE (DIE) BRAUT (Prodané nevěsty); phantasie, musik von Friedrich Smetana, arr. von Henri De Kaan, of Austria, für klavier zu zwei händen. [9536  
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- VIKINGS (THE); dramatic overture, music by Emil Hartmann, op. 25, arr. by Dan Godfrey, of Great Britain; military band. (Chappell's army journal, no. 422.) [9537  
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- VILLAGE (THE) FIDDLER. See Village scenes.
- VILLAGE SCENES; six melodious pieces by R. M. Harvey, of Great Britain; piano. Contents: 1. An old trysting place.—2. The village fiddler.—3. Merry haymakers.—4. Song of the gleaners.—5. The travelling showman.—6. Le depart. [9538  
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- VIOLET; words and music by E. Longino, of U. S. [9539  
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- VIOLETS; words by Julian Fane from the German of Heine, music by Ellen Wright, arr. by Alfred Moffat, of England; vocal duett. No. 1 in F. No. 2 in G. [9540, 9541  
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- VIOLETS AND FERNS; polka mazurka by Carl Wilhelm Kern, op. 310, of U. S.; pinaforte. (Light and shade, six characteristic pieces, no. 2) [9542  
© June 7, 1915; 2 c. June 7, 1915; E 362827; Theo. Presser co., Philadelphia.
- VIOLIN AND PIANO DUETS; by Maurice Telma, of Great Britain; book 2. Contents:—1. Amour fidèle.—2. Silver wedding bells.—3. Entrancement.—4. Sahara.—5. Romanza.—6. Souvenir de Russie. [9543  
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VIOLINKONZERT IN G DUR; von Josef Labor, arr. von Emil Hochreiter, of Austria, für violine u. klavier.

[9544]

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VIRGINIA; words and music by F. C. Baylor, of U. S. (*In Virginia journal of education*, May 1, 1915.)

[9545]

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VISIONS; by Franz Drdla, of Austria, op. 127; violin and piano. (Four recital pieces, no. 1.)

[9546]

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VISIONS OF THE FIRESIDE; from *The lady in red*, lyric by Anne Caldwell, music by Leo Fall, of U. S.

[9547]

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VISIONS OF YESTERDAY; serenade, by Geo. Rosenkrans, of U. S.; band. 4to.

[9548]

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VISIT (A) TO NAPLES. *See* Musical notebook.

VOGLIO PARTI' P' AMERICA; risposta d' 'a canzone è Napule, versi di [Natale Di Palma], musica di [Arturo Matacea], of Italy, canto e mandolino. 4to.

[9549]

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VOICES OF SPRING; by Henry Wildermere, of U. S.; pianoforte.

[9550]

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VOLUNTEER CHOIR. v. 2, no. 9, 10, JUNE, JULY, 1915. Editor, E. S. Lorenz. 2 v. 4to.

[9551, 9552]

© May 21, 1915; 2 c. and aff. June 17, 1915; A 406343, 406344; Lorenz pub. co., Dayton, O.

VOLUNTEER MARCH SONG; words and music by M. C. Meelish, of U. S.

[9553]

© June 2, 1915; 2 c. June 9, 1915; E 362876; M. C. Meelish, New York.

VON STERNEN GLITT EIN STUMMER FUNKE. *See* Müller-Hermann (Johanna) Acht lieder.

VOYAGEUR DANS LA NUIT. *See* Rubinstein (A. G.)

WAGNER (RICHARD). Brautlied; aus der oper Lohengrin. *See* Leoncavallo (R.) Serenade.

— Walter vor der meistersunft; aus *Die meistersinger v. Nürnberg*. *See* Strauss (R.) *Ariadne auf Naxos*; *frauentertzt*.

— Walters preislied; aus der oper, *Die Meistersinger of Nürnberg*. *See* Strauss (Richard) *Ariette der sängerin*.

WALTER VOR DER MEISTERZUNFT. *See* Strauss (R.) *Ariadne auf Naxos*.

WALTERS PREISLIED. *See* Strauss (R.) *Ariette der sängerin*.

WALTZ OF THE ROSES; by D. W. Crist, of U. S.; piano or cabinet organ.

[9554]

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WALZER. *See* Suchsland (Leopold) *Sechs klavierstücke*.

WARBLINGS AT EVE; romance, by B. Richards, ed. fingered, and arr. by Paolo Gallico, of U. S.; pf.

[9555]

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WATSON'S WALNUT WATTEAU WHATNOT; words by Alf Ellerton, music by J. A. Glover-Kind.

[9556]

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WAVE UP THE GOOD OLD BANNER; words and music by Ernest G. Woodrow, of Canada.

[9557]

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- WE ALL PARTED AT THE CORNER; words and music by Worton David and Harry Castling, of England. [9558  
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- WE ARE FAIRIES; trio or three part chorus, words Leigh Hunt, music by Shirley Dean Nevin, of U. S. 4to. (Part songs for women's voices, no. 10723) [9559  
© June 7, 1915; 2 c. June 7, 1915; E 362829; Theo. Presser co., Philadelphia.
- WE HAVE BEEN FRIENDS TOGETHER; two-part chorus, words by Caroline E. Norton, music by J. W. Lerman, of U. S. (Secular selections for mixed voices.) [9560  
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- WE'LL BUILD A LITTLE HOME IN THE U. S. A.; words by Howard Wesley, music by Chas Elbert, of U. S. [9561  
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- WE'LL LOOK AFTER YOU; words and music by Paul A. Rubens, of Great Britain. [9562  
© June 23, 1915; 1 c. June 29, 1915; E 366215; Chappell & co., ltd., London.
- WE RED CROSS NURSES; an action song for girls, words and music by Clementine Ward, of Great Britain. [9563  
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- WEINE LEISE; ged. von Karl Ernst Knodt, musik von Hugo Kaun, of Germany; partitur für männerchor, 8 stimmen. 4to. [9564  
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A. Brune, of U. S., op. 48. 4to.

[9650

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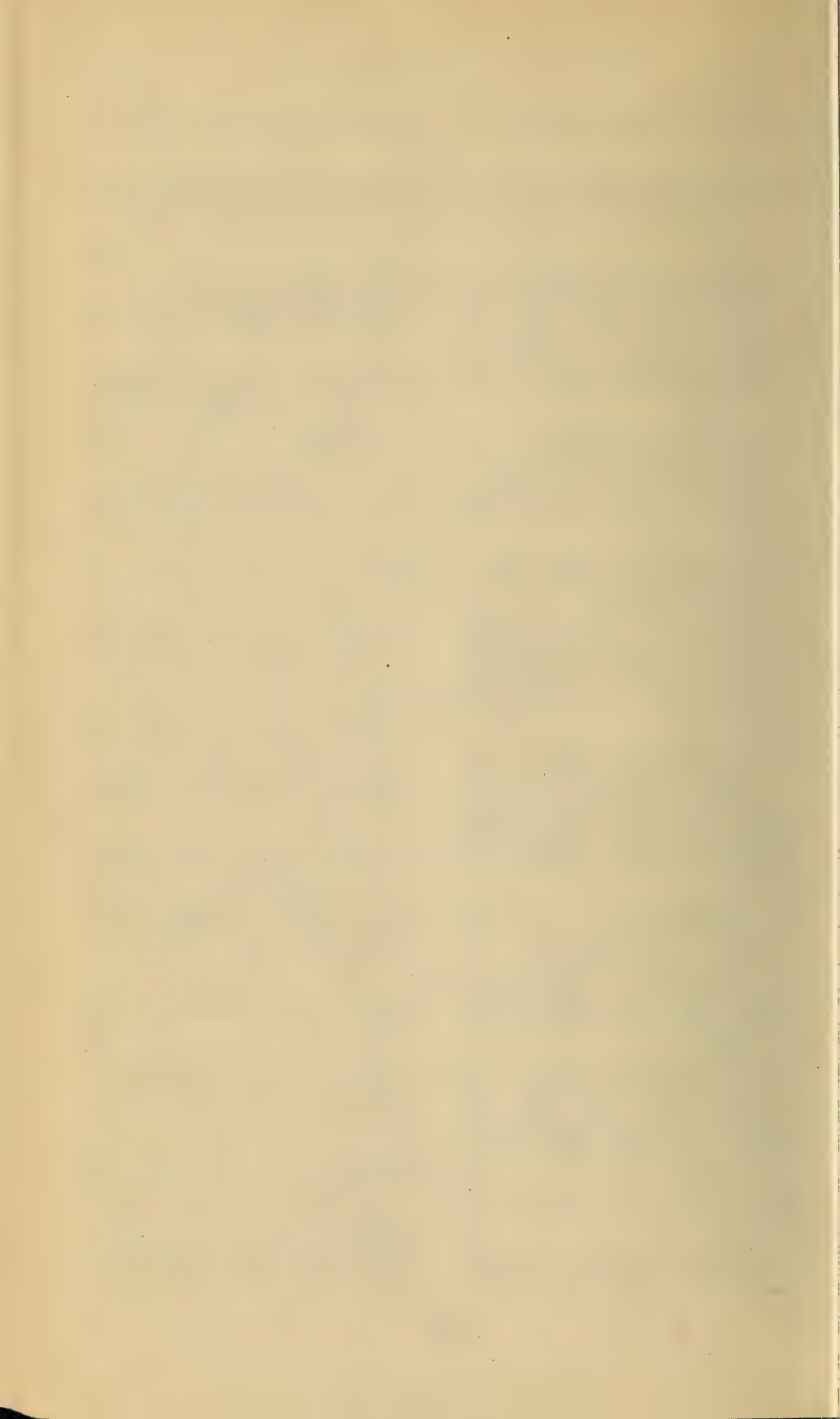
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BACK WATER DAUGHTER; words and music by Chas. McCarron and Nat Vincent. [20 © Chas. K. Harris, New York. Notice rec'd June 3, 1915; recorded, v. 2, p. 153.	DARKIE'S SERENADE—ABE KABIBBLE'S KABARET. [30 © Leo Feist, inc., New York. Notice rec'd June 16, 1915; recorded, v. 2, p. 152.
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BARBARA (BARUSKA); polka two-step. [22 © Joseph Jiran, Chicago. Notice rec'd June 18, 1915; recorded, v. 2, p. 151.	DICTY DOO; song. [32 © Jos. W. Stern & co., New York. Notice rec'd June 12, 1915; recorded, v. 2, p. 152.
BRONCHO BUSTER'S BALL. [23 © Forster, music publisher, Chicago. Notice rec'd June 21, 1915; recorded, v. 2, p. 156.	DON'T FORGET TO-NIGHT'S THE NIGHT. [33 © F. B. Haviland pub. co., New York. Notice rec'd June 16, 1915; recorded, v. 2, p. 152.
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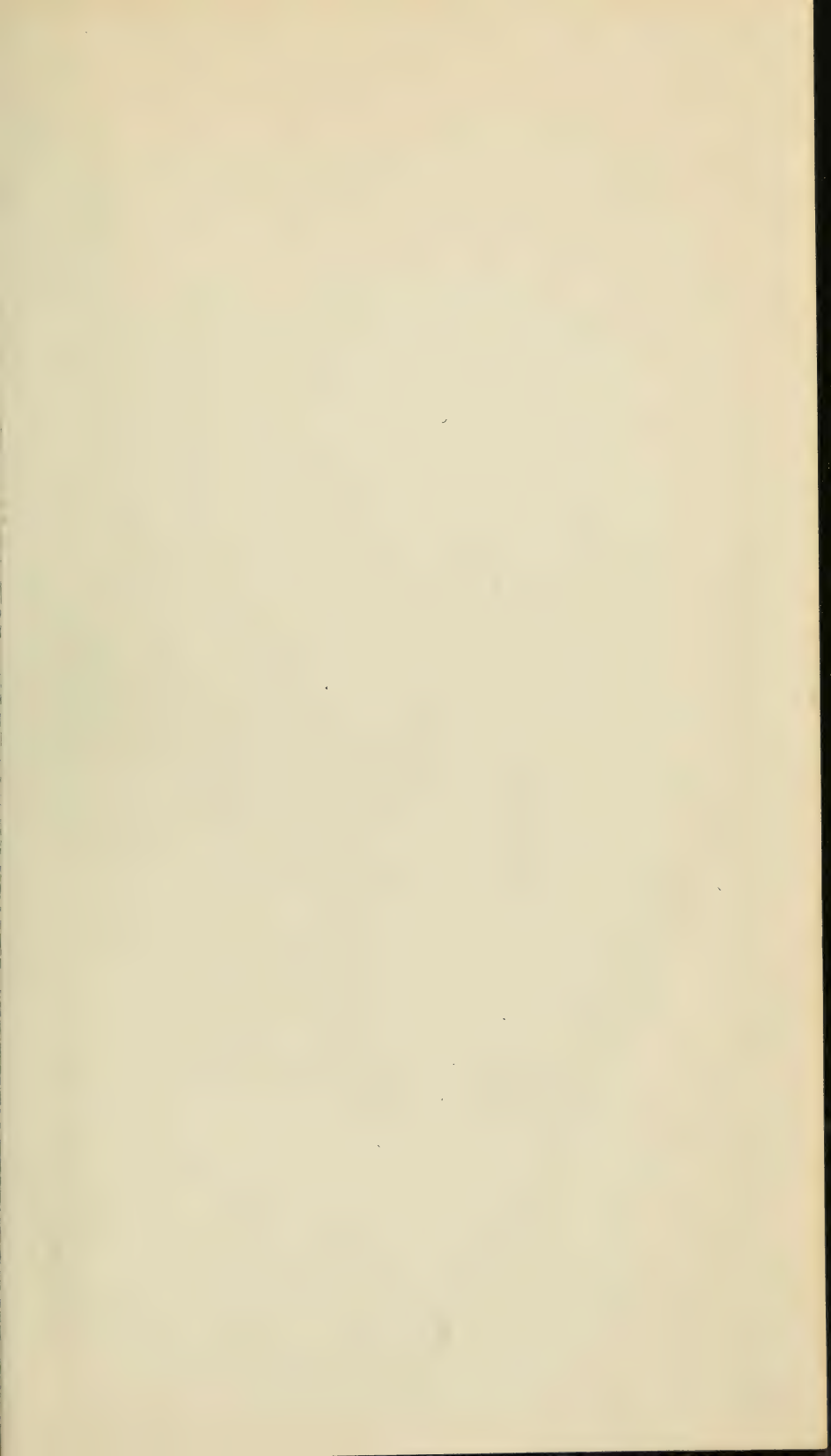
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- GARDEN (THE) GATE WAS OPEN. [40]  
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- GEE! IT'S GREAT TO BE IN LOVE. [42]  
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- HE IS A JOLLY GOOD FELLOW EVERY PLACE BUT AT HOME SWEET HOME. [45]  
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- HOP A JITNEY WITH ME. [48]  
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- HUNDRED (A) YEARS FROM NOW. [49]  
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- I'LL ALWAYS LOVE YOU IN MY DREAMS. [50]  
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- I'LL BE WELCOME IN MY HOME TOWN. [52]  
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- I'M LOOKING FOR SOME ONE'S HEART; one step. [55]  
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- I'M THE GUY. [56]  
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- IRISH (AN) SONG; by Herbert E. Hyde. [61  
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- IS IT TRUE YOU DO NOT LOVE ME. [62  
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- IS THAT YOU, O'REILLY. [63  
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- JUST AS GREAT AS MY HATE IS FOR WAR,  
JUST AS GREAT IS MY LOVE FOR YOU. [65  
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- KIND WORDS. [67  
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- LADY IN RED; selection intro. My own California, Beautiful lady in red, Mister, Love we'll catch you yet. Waltz of my heart's desire, Where's the girl for me. [68  
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- MA PICKANINNY BABE. [73  
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- MAGIC MELODY; fox trot, from Nobody home, intro. The San Francisco fair. [74  
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- MAYBE I'LL FORGET YOU THEN. [76  
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- MEET ME IN BLOSSOM TIME. [77  
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- MEET ME ON THE GOLDEN SHORE. [78  
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- MEET ME WHERE THE SHADOWS FALL. [79  
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- MINIATURE WALTZ. [80  
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- MR. WILSON, WE'RE WITH YOU; words and music by Bernie Grossman, Herman Jacobson and Maurice Abrahams. [81  
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- MOON DREAMS. [82  
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- MOTHER, MAY I GO IN TO SWIM. [83]  
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- MY HULA MAID; by Leo Edwards. [84]  
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- MY TROMBONE MAN; by Leo Edwards.  
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- NO CANDLE WAS THERE AND NO FIRE;  
words by F. M. Costling, music by  
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- NOBODY HOME; cake walk. [87]  
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- medley one step, intro. Any old  
night, You know and I know, An-  
other little girl. [88]  
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June 4, 1915; recorded, v. 2, p. 153.
- selection intro. Any old night,  
The magic melody, Another little  
girl, You know and I know, In Ar-  
cady, The San Francisco fair. [89]  
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- OH THOSE DAYS; fox trot. [90]  
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- OMAR KHAYYAM; intermezzo. [91]  
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wards. [95]  
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- PANTOMIME. [97]  
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- PEASANT GIRL WALTZ intro. And the  
dream comes true, Sister dear, Heart  
of a rose. [98]  
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- PRIMROSE (THE) WAY; by Leo Ed-  
wards. [99]  
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IONED MELODY, WAKE ME UP WITH A  
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- RAILROAD JIM. [102]  
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- ROSES AND YOU. [103]  
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- SING ROCK-A-BYE BABY TO ME. [105]  
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- SORORITY WALTZES. [108  
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- THIS WIDE WORLD HAS ONLY ONE YOU. [114  
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- WALTZ OF MY HEART'S DESIRE. [119  
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- WAY DOWN IN ARKANSAW. [120  
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- WE'RE ALL WITH YOU, MR. WILSON;  
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- WHEN AN OLD SCHOOLBOY MEETS AN  
OLE SCHOOLGIRL. [122  
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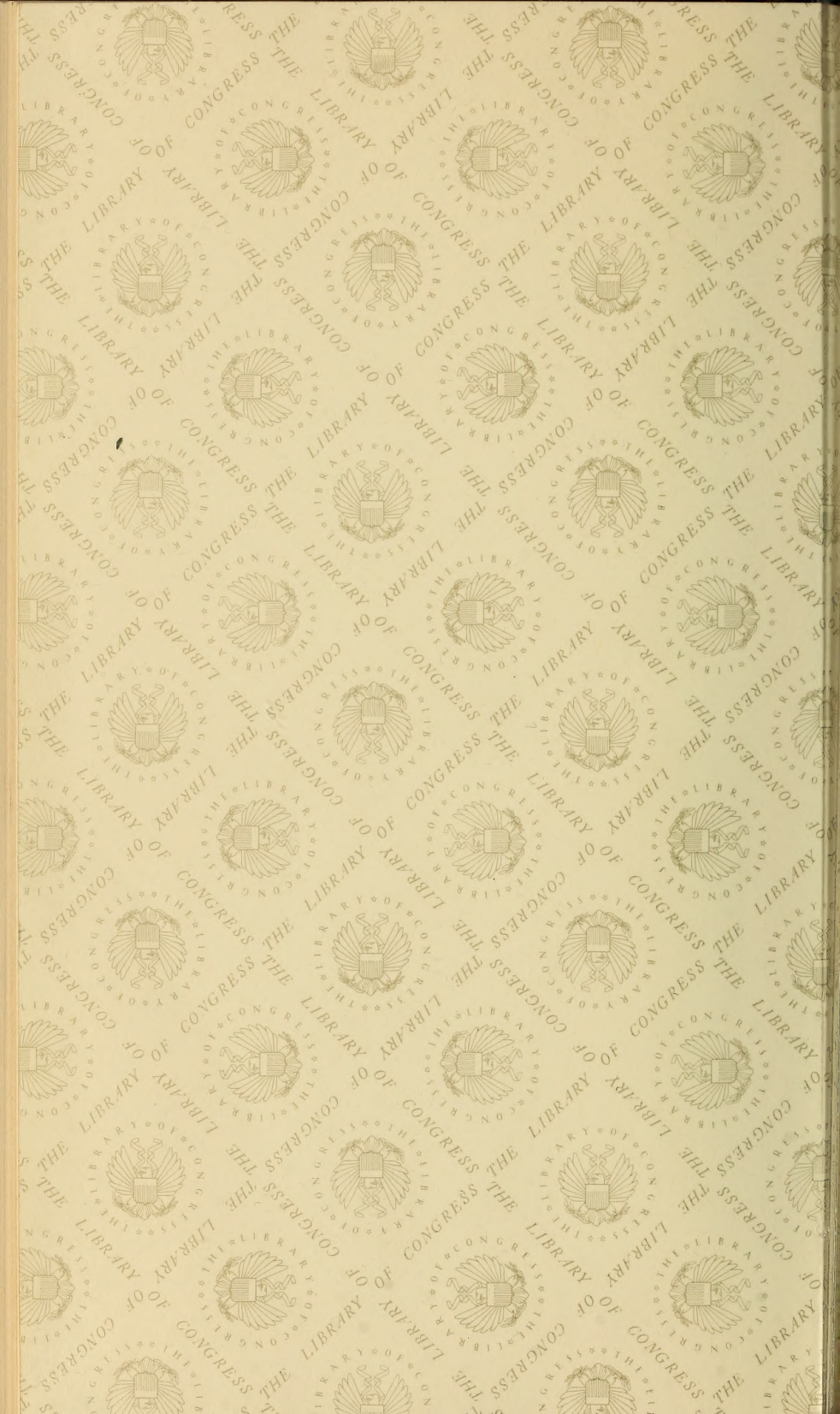
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- WHEN YOU DREAM OF THE GIRL YOU  
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- WILD ROSES. [138]  
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- WITH YOU. [139]  
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- ZUDORA. [146]  
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