

# Humoresque

Revised and edited by Leopold Godowsky

ANTONIN DVOŘÁK. Op. 101, No. 7.

Lento e grazioso  $\text{♩} = 80-82$

1 *p dolce e leggiro*

3

4 *p*

*dimin.*

6 *pp*

638-5

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*poco più lento*

9 *meno p*  
*molto espressivo*

10 *f*

11 *dimin.*

12 *p*

13

14

15

*a tempo*

16 *ritard.*  
*dimin.*

17 *pp*

18

19

20

21 *cresc.*

Musical score for measures 22-24. The piece is in G minor. Measure 22 features a triplet of eighth notes in the right hand. Measures 23-24 contain a melodic line with various fingering numbers (e.g., 2, 3, 1, 5, 4, 3, 2, 1) and a *ritard.* (ritardando) instruction. The bass line consists of chords and moving lines.

Musical score for measures 25-27. Measure 25 is marked *poco più mosso*. Measures 26-27 feature a melodic line with fingering numbers and a *marc.* (marcato) instruction. The bass line includes chords and moving lines.

Musical score for measures 28-30. Measure 28 is marked *dim.* (diminuendo). Measure 29 is marked *f* (forte). Measure 30 is marked *marc.* (marcato) and *fz* (forzando). The piece changes to 3/4 time in measure 30. The bass line includes chords and moving lines.

Musical score for measures 31-33. Measure 31 is marked *p* (piano). Measure 32 is marked *dim.* (diminuendo). Measure 33 is marked *p* (piano). The bass line includes chords and moving lines.

34 *mf* 35 *marc.* 36 *marc.*

37 *mf* 38 *marc.*

39 *f* 40 *dim. e rit.*

*a tempo*

41 *pp* 42 *pp* 43 *pp*

*una corda*

44 *p* 45 *p* 46 *p*

47 *p* *ritard.* 48 *p* *poco piu lento*  
 49 *p* *molto espressivo*  
*meno p*

50 *p* *f* 51 *p* *dim.* 52 *p*

53 *p* 54 *p* *dim.* 55 *p* *ritard.* 56 *p dim. pp*