

Vivace. $\text{♩} = 69.$

molto legato

8.

mezza voce

The score is a piano accompaniment for a piece in 4/4 time, marked *Vivace* with a tempo of $\text{♩} = 69$ and *molto legato*. It consists of seven systems of two staves each. The key signature has three flats (B-flat major or D-flat minor). The first system includes the instruction *mezza voce*. The score is heavily annotated with fingering numbers (1-5) and articulation marks such as *Ped.* and asterisks. The final system includes a *cresc.* marking.

The musical score consists of six systems of two staves each. The notation includes various dynamics such as *f*, *dim.*, *Red.*, *cresc.*, *decresc.*, *p*, *f*, *meno f*, and *ff*. There are numerous fingering numbers (1-5) and articulation marks like asterisks and slurs. The piece concludes with a double bar line and a fermata over the final chord.

Der oben für die chromatische Sexten-Tonleiter beigefügte Fingersatz findet sich in allen Editionen vorgemerkt, scheint daher von Chopin selbst empfohlen worden zu sein. Er ist nicht für jede Hand ausführbar; der Herausgeber giebt deshalb, zur Auswahl, hier noch drei von jenem abweichende Applicaturen:

Three alternative fingering patterns for a chromatic sexten scale are shown in a single staff. The patterns are:

1. 4 5 4 1 5 4 1 5 4 1 5 4 1 5 4 1 5 4 1

2. 4 5 4 1 5 4 1 5 4 1 5 4 1 5 4 1 5 4 1

3. 4 5 4 1 5 4 1 5 4 1 5 4 1 5 4 1 5 4 1

Each pattern is written in a specific clef and key signature.