

2 Flûtes  
1 Hautbois  
2 Clarinettes  
1 Basson  
2 Cors en Fa  
Timbales  
Harpe  
Quatuor à cordes

# SICILIENNE

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Op. 78.

Andantino quasi allegretto.  $\text{♩} = 50$   
Cantabile.

PIANO. *p sempre.*

Flûte

Harpe

Con Ped.

Cordes

Ped. \*

avec sourd.  
Violoncelle

Tutti avec  
sourd.

(A)

Fl.  
Cl.  
Horn

Cello

Flûte  
Vclla

Ped. \*

This system shows the first two staves of a musical score. The upper staff is for Flute and Violins, and the lower staff is for Piano. The music is in a minor key and features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. A pedaling instruction 'Ped.' and a star symbol '\*' are present at the beginning of the lower staff.

vous sans sourd.

Cordes

*mf*

This system continues the musical score. The upper staff has the vocal line with the lyrics 'vous sans sourd.'. The lower staff continues the piano accompaniment. A dynamic marking of *mf* is indicated, and the word 'Cordes' is written above the lower staff.

(B)

Obois  
Vclla

*pp*

*pp* tenue

This system features a section marked with a circled 'B'. The upper staff includes Oboe and Violins. The lower staff continues the piano accompaniment. Dynamic markings of *pp* and *pp* tenue are present.

Flûte

Clar.  
B<sup>♭</sup>

(C)

*f*

Harpe

This system features a section marked with a circled 'C'. The upper staff includes Flute, Clarinet in B-flat, and Harp. The lower staff continues the piano accompaniment. A dynamic marking of *f* is present.

Fl. Clar. yons

Hb. Clar. B<sup>on</sup>

Cors

Harpe

*p* *f* *p* *f*

1<sup>re</sup> V<sup>cl</sup>

2<sup>d</sup> V<sup>cl</sup>

Dolce.

Harpe

*p*

Flûte

Harpe

V<sup>cl</sup> sord

Fl. solo

Clar. solo

B<sup>on</sup>

Ped.

\*

Cordes

Harpe

*p*

Ped.

Fl. E  
B<sup>♭</sup> Clar.  
Cello  
Timb.  
Dolce.

Fl. B<sup>♭</sup>  
Timb.

Fl. E  
Violon  
Cello solo  
Harp  
Timb.  
Sempre dolce.

Timb.

Fl.  
Clar.  
B<sup>♭</sup> Clar.  
Harp  
mf

Violon  
Ob.  
Clar.  
Celli  
Harpa

*p* *f* *p*

2 von

Fl.  
Clar.  
Cor  
Gordes

*f* *p*

2 von

Gordes

Fl. solo

*Dolce.* *pp*

Altes

V<sup>on</sup> solo (sourd.)

*p* *f*

2 von

Ped ☆

(K)

Fl. Tén.  
Cordes  
Cello solo  
Timb.

Detailed description: This system contains four measures of music. The top staff is for Flute Tenor (Fl. Tén.), the middle for Strings (Cordes), the bottom for Cello solo, and the bottom-most for Timpani (Timb.). A circled 'K' is positioned above the first measure. The music features a melodic line in the flute and a rhythmic accompaniment in the strings and cello.

Altos

Detailed description: This system contains four measures of music for the Alto saxophone. The staff shows a melodic line with some slurs and accents. The music is in a minor key, indicated by the key signature.

2<sup>d</sup> v<sup>ons</sup> (sourd.)

Cor solo

Clar. solo

2<sup>d</sup> v<sup>on</sup> Tén.  
4<sup>th</sup> v<sup>ons</sup>  
**pp** *sempre*.  
Alto

Detailed description: This system contains four measures of music. The top staff is for the second oboe (2<sup>d</sup> v<sup>ons</sup> (sourd.)), the middle for Cor Anglais solo (Cor solo), and the bottom for Clarinet solo (Clar. solo). The bottom-most staff includes dynamics for the 2<sup>d</sup> violin Tenor (2<sup>d</sup> v<sup>on</sup> Tén.), 4<sup>th</sup> violins (4<sup>th</sup> v<sup>ons</sup>), and Alto. The dynamic marking is **pp** *sempre*.

Fl. solo

Harpe

pizz.

**pp**

Ped

☆

Detailed description: This system contains four measures of music. The top staff is for Flute solo (Fl. solo), the middle for Harp (Harpe), and the bottom for Pedal (Ped). The dynamic marking is **pp**. The word 'pizz.' (pizzicato) is written above the harp part. A star symbol (☆) is at the end of the system.