

*A M<sup>me</sup> la Baronne C. de Rothschild.*

## 4<sup>me</sup> Ballade.

Andante con moto.

Fr. Chopin, Op. 52.

The musical score consists of eight staves of piano music. The top two staves are in G minor (two sharps) and the bottom six staves are in E major (one sharp). The time signature is mostly common time (indicated by 'C'). The score includes dynamic markings such as *p*, *dolce*, *semper legatiss.*, *riten.*, *poco cresc.*, *dim.*, *a tempo*, *mezza roce*, *dolce.*, *mp*, and *dim.*. The first staff features sixteenth-note patterns with grace marks. The second staff uses eighth-note patterns with grace marks. The third staff has eighth-note patterns with grace marks. The fourth staff has eighth-note patterns with grace marks. The fifth staff has eighth-note patterns with grace marks. The sixth staff has eighth-note patterns with grace marks. The seventh staff has eighth-note patterns with grace marks. The eighth staff has eighth-note patterns with grace marks. The score concludes with a final dynamic of *p*.

*mf*

*p*

*mp* *poco cresc.*

*dim.* *(m.d.)* *pp* *molto legato*

*pp*

*dim.* *mezza voce*

*cresc.* *poco f*

*Red.* \* *Red.* \*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

A page of musical notation for piano, featuring six staves of music. The notation includes various dynamics such as *cresc.*, *dim.*, *p*, *legato*, *cresc.*, *poco f*, *più f*, *rif.*, *sempre più f*, *rit.*, *più rit.*, *molto rif.*, and *ff*. Articulations include *Ped.* (pedal) and asterisks (\*). Fingerings are indicated above many notes. The music consists of six staves, each with a treble clef and a bass clef, and is set in common time. The key signature changes frequently, including sections in B-flat major and A-flat major.

*a tempo*

? *accelerando*

*fz*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

*dim.*

8

*leggiero*

*dim.*

*rit.*

*a tempo primo*

*dolce*

*cresc.*

*dolce*

*ped.* \* *ped.* \* *ped.* ?

*ritard.*

*cresc.*

*f*

*dim.*

*ped.* \*

*ped.*

This page contains six staves of musical notation for piano. The music is primarily in common time, with some sections in 2/4 time indicated by a '2' above the staff. The key signature varies throughout, with sections in B-flat major, A major, and G major. The notation includes various dynamics such as forte (fz), legato (leggiero), and柔板 (dolce). Performance instructions include 'a tempo', 'accelerando', 'ritard.', and踏板 (ped.). There are also specific踏板 markings with asterisks (\*). Fingerings are shown above certain notes and chords. Measure numbers 8 and 35 are visible. The music consists of complex chords and rhythmic patterns typical of Liszt's style.

Piano sheet music with five staves, featuring dynamic markings and performance instructions:

- Staff 1:** Dynamics include *p*, *pp*, *a tempo*, *cresc.*, *#*, *rit.*, *dim.*, *p*, *a tempo*, *poco cresc.*, *dim.*, *poco cresc.*, *dim.*, *dolce e leggiero*, *tr.*, *ten.*, *p*, *tr.*, *tr.*
- Staff 2:** Dynamics include *#*, *rit.*, *dim.*, *p*, *tr.*, *tr.*
- Staff 3:** Dynamics include *cresc.*, *f*, *dim.*

Performance instructions include *Rwd.* (Retrograde), *\**, and *3*.

*poco rit.* - *tr*

*p.*

*cresc.*

*rit.*

*f*

*dim.*

*a tempo*

*dim.*

*pp*

*poco cresc.*

*dim.*

*smorzando e*

*Rit.* \* *Rit.* \* *Rit.* \* *Rit.* \* *Rit.* \* *Rit.* \*

This page of sheet music for piano contains six staves of musical notation. The dynamics and performance instructions include:

- Staff 1: *poco rit.*, *pp dolciss.*, *rall.*, *a tempo*, *p legato*.
- Staff 2: *Ped.*, *\* Ped.*, *\* Ped.*, *\* Ped.*, *\* Ped.*, *\* Ped.*, *\* Ped.*
- Staff 3: *Ped.*, *\**
- Staff 4: *poco cresc.*, *cresc.*
- Staff 5: *Ped.*, *\**
- Staff 6: *Ped.*, *\* Ped.*, *\**
- Staff 7: *rubato*, *dim.*, *p*
- Staff 8: *Ped.*, *\* Ped.*, *\**
- Staff 9: *cresc.*, *10*, *dim.*, *p*
- Staff 10: *Ped.*, *\* Ped.*, *\* Ped.*, *\* Ped.*, *\* Ped.*, *\* Ped.*, *\**

*dolce*

*cresc.*

*dim.*

*p*

*cresc.*

*poco a poco accel.*

*ff*

*dim.*

*poco rit.*

*a tempo*  
*p leggiero*  
*ped.* \* *ped.* \* *ped.* \*

*dolce.*  
*ped.* \* *ped.* \* *ped.* \*

*cresc.* - *f*  
*ped.* \* *ped.* \* *ped.* \*

*ff* *sf*  
*ped.* \* *ped.* \* *ped.* \*

*mf* *più f*  
*ped.* \* *ped.* \* *ped.* \*

*ff* *dim.* *mf*  
*ped.* \* *ped.* \* *ped.* \*

*cresc.*

*sempre più f*

*stretto*

*più f*

*pp e sostenuto*

ped. \* ped. \* ped. \* ped. \* ped. \*

ped. \* ped. \* ped. \* ped. \*

ped. \* ped. \* ped. \*



*ff*

*Ped.* \*

*accel. sin al Fine.*

*cresc.*

*ff*

*Ped.* \*

*Ped.* \*

*ff*

*Ped.* \*

*Ped.* \*

*ff*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*