

3. Anitra's Dance

Tempo di Mazurka ♩ = 160

Violini I (con sordini) *pp* *divisi* *pizz.* *p*

Violini II (con sordini) *pp* *divisi* *pizz.* *p*

Viole (senza sordini) *pp* *divisi* *pizz.* *p*

Violoncelli I (senza sordini) *pizz.* *p*

Violoncelli II *pizz.* *p*

Bassi *pizz.* *p*

Triangolo *p*

VI. I *cresc.* *dim.* *pp*

VI. II *cresc.* *dim.*

Vla. *cresc.* *dim.* *arco* *pp*

Vc. *cresc.* *dim.* *pp*

Cb. *cresc.* *dim.*

Tri. *p*

[Can also be performed by 9 soloists (2 VI. I, 2 VI. II, 2 Vla., 2 Vc. and 1 Cb.)]

*[The trills are to be performed without Nachschlag (grace notes that follow a trill)]

VI. I

VI. II

Vla.

Vc.

Cb.

Tria.

pizz.

arco

divisi arco

1

2

VI. I

VI. II

Vla.

Vc.

Cb.

Tria.

divisi

arco

pizz.

arco

A

VI. I *mp*

VI. II *mp* *divisi*

Vla. *mp*

Vc. *mp* *pizz.*

Cb. *mp*

Tri. *mp*

Detailed description: This musical score for section A covers measures 1 through 4. It features six staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Triangle (Tri.). The key signature has one sharp (F#) and the time signature is 3/4. The Violin I part begins with a melodic line marked *mp* and includes trills and slurs. The Violin II part plays a rhythmic accompaniment of eighth notes, marked *mp* and *divisi*. The Viola part also plays eighth notes, marked *mp*. The Violoncello and Contrabass parts play a steady eighth-note accompaniment, both marked *mp* and *pizz.* (pizzicato). The Triangle part plays a simple eighth-note accompaniment, marked *mp*.

B

VI. I *pp*

VI. II *pp*

Vla. *pp* *arco*

Vc. *pp* *arco*

Cb. *pp*

Tri. *pp*

Detailed description: This musical score for section B covers measures 5 through 8. It features the same six staves as section A. The Violin I part has a melodic line marked *pp* with trills and slurs. The Violin II part plays eighth notes, marked *pp*. The Viola part plays eighth notes, marked *pp*, and includes an *arco* (arco) marking in measure 8. The Violoncello part plays eighth notes, marked *pp*, and includes an *arco* marking in measure 8. The Contrabass part plays eighth notes, marked *pp*. The Triangle part plays eighth notes, marked *pp*.

VI. I

VI. II

Vla.

Vc.

Cb.

Tria.

cresc.

piu cresc.

ff

VI. I

VI. II

Vla.

Vc.

Cb.

Tria.

dim.

poco rit.

a tempo

divisi

p

pizz.

C

VI. I *cresc.* *dim.* *cresc.* *dim.* *pp*

VI. II *cresc.* *dim.* *cresc.* *dim.*

Vla. *Volo anis.* *cresc.* *dim.* *cresc.* *dim.* *pp*

Vc. *cresc.* *dim.* *cresc.* *dim.* *pp*

Cb. *cresc.* *dim.* *cresc.* *dim.*

Tria.

VI. I *f* *pp* *arco* *divisi*

VI. II *f* *pp* *arco* *divisi*

Vla. *f* *pp* *arco* *divisi*

Vc. *f* *pp*

Cb. *f* *pp*

Tria.