

Allegro con fuoco. $\text{♩} = 72$.

10.

The musical score is arranged in six systems, each consisting of a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Allegro con fuoco" with a quarter note equal to 72 beats per minute. The score begins with a dynamic of *mf* and includes a *cresc.* marking. The first system features several triplet markings (3) over groups of notes. Subsequent systems show a variety of dynamics, including *f*, *sf*, and *ff*. Pedal markings, indicated by "Ped." and an asterisk (*), are used throughout to denote sustained notes. The notation includes slurs, accents, and various rhythmic patterns such as sixteenth and thirty-second notes. The piece concludes with a final system of notes and a double bar line.

First system of a piano score. It consists of two staves, treble and bass clef. The music features a series of eighth-note patterns with slurs and accents. The bass line includes dynamic markings *f*, *f*, *f*, and *sf*. Below the staves, there are four instances of the word "Led." followed by an asterisk.

Second system of the piano score. It continues the eighth-note patterns. The bass line has a *molto cresc.* marking and a *ff* dynamic. A second instance of "Led." with an asterisk is present below the staves.

Third system of the piano score. The music becomes more complex with some sixteenth-note passages. The bass line has a *cresc.* marking and a *ff* dynamic. There are two instances of "Led." with asterisks below the staves.

Meno mosso. $\text{♩} = 42$.

Fourth system of the piano score, starting with a *lento* marking. The music changes to a slower tempo. The bass line has a *p* dynamic and the instruction *ben legato dolce*. There are two instances of "Led." with asterisks below the staves.

Fifth system of the piano score. The music continues with a *ten.* marking. The bass line has a *sempre p* dynamic. There are two instances of "Led." with asterisks below the staves.

Sixth system of the piano score. The music concludes with a *cresc. e accel.* marking. The bass line has a *rit.* marking. There are two instances of "Led." with asterisks below the staves.

First system of a piano score. The right hand features a complex melodic line with many accidentals and fingerings (e.g., 4 5 4 5 3, 5 4 3 4 5 3, 5 4 5 4 5 4 5). The left hand provides harmonic support with chords and moving lines. Performance markings include *dim.*, *p*, and *cresc.*. A circled number '343' is present above the right hand.

Second system of the piano score. The right hand continues with intricate melodic patterns. The left hand has some rests. Performance markings include *poco f*.

Third system of the piano score. The right hand has a melodic line with some rests. The left hand has a more active line. Performance markings include *dim.*, *p*, and *poco marc.*

Fourth system of the piano score. The right hand has a melodic line with some rests. The left hand has a more active line. Performance markings include *cresc. e accel.*, *rit.*, and *ped. **.

Fifth system of the piano score. The right hand has a melodic line with some rests. The left hand has a more active line. Performance markings include *dim.* and *p*.

Sixth system of the piano score. The right hand has a melodic line with some rests. The left hand has a more active line. Performance markings include *p* and *cresc.*.

1st system of a piano score. It consists of two staves. The right staff has a treble clef and a key signature of three sharps (F#, C#, G#). The left staff has a bass clef and the same key signature. The music features a complex texture with many sixteenth notes and some accidentals. Performance markings include *poco f* and *dim.*

2nd system of a piano score. It consists of two staves. The right staff has a treble clef and a key signature of three sharps. The left staff has a bass clef and the same key signature. The music continues with similar rhythmic patterns. Performance markings include *poco marc.*, *p*, and *cresc.*. There are also some fingerings indicated, such as 2, 1, 4, 5 in the right hand and 5, 4, 5 in the left hand.

3rd system of a piano score. It consists of two staves. The right staff has a treble clef and a key signature of three sharps. The left staff has a bass clef and the same key signature. The music continues with similar rhythmic patterns. Performance markings include *ped.* and *dim.*. There are also some fingerings indicated, such as 5, 4, 5 in the left hand.

4th system of a piano score. It consists of two staves. The right staff has a treble clef and a key signature of three sharps. The left staff has a bass clef and the same key signature. The music continues with similar rhythmic patterns. Performance markings include *sotto voce* and *sempre legatissimo*. There are also some fingerings indicated, such as 2, 1, 2, 1, 3 in the right hand.

5th system of a piano score. It consists of two staves. The right staff has a treble clef and a key signature of three sharps. The left staff has a bass clef and the same key signature. The music continues with similar rhythmic patterns. Performance markings include *2 ped.*. There are also some fingerings indicated, such as 5, 4, 3, 2 in the right hand.

6th system of a piano score. It consists of two staves. The right staff has a treble clef and a key signature of three sharps. The left staff has a bass clef and the same key signature. The music continues with similar rhythmic patterns. Performance markings include *cresc.* and *e*. There are also some fingerings indicated, such as 5, 3, 5, 4, 5, 4 in the left hand.

