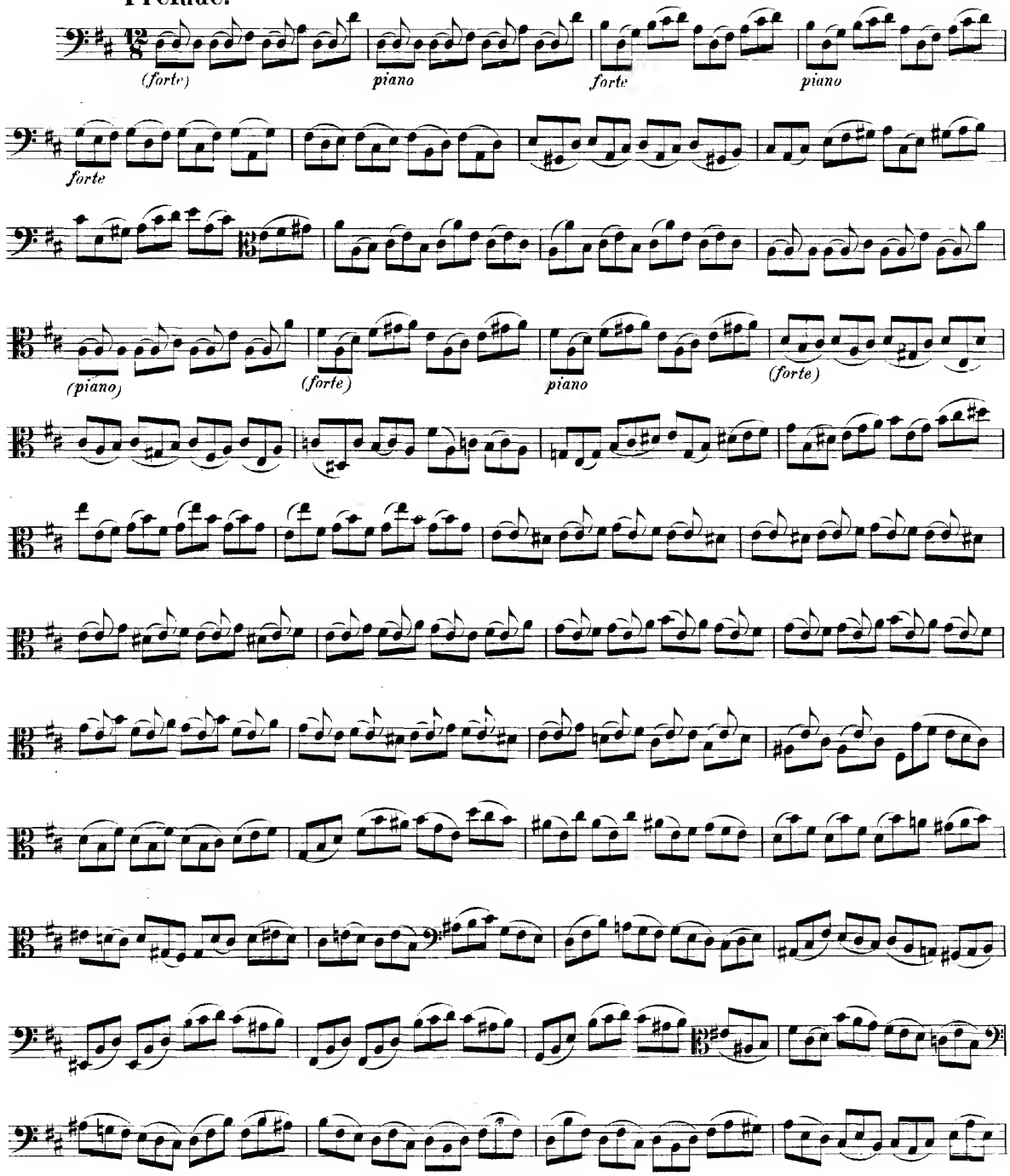
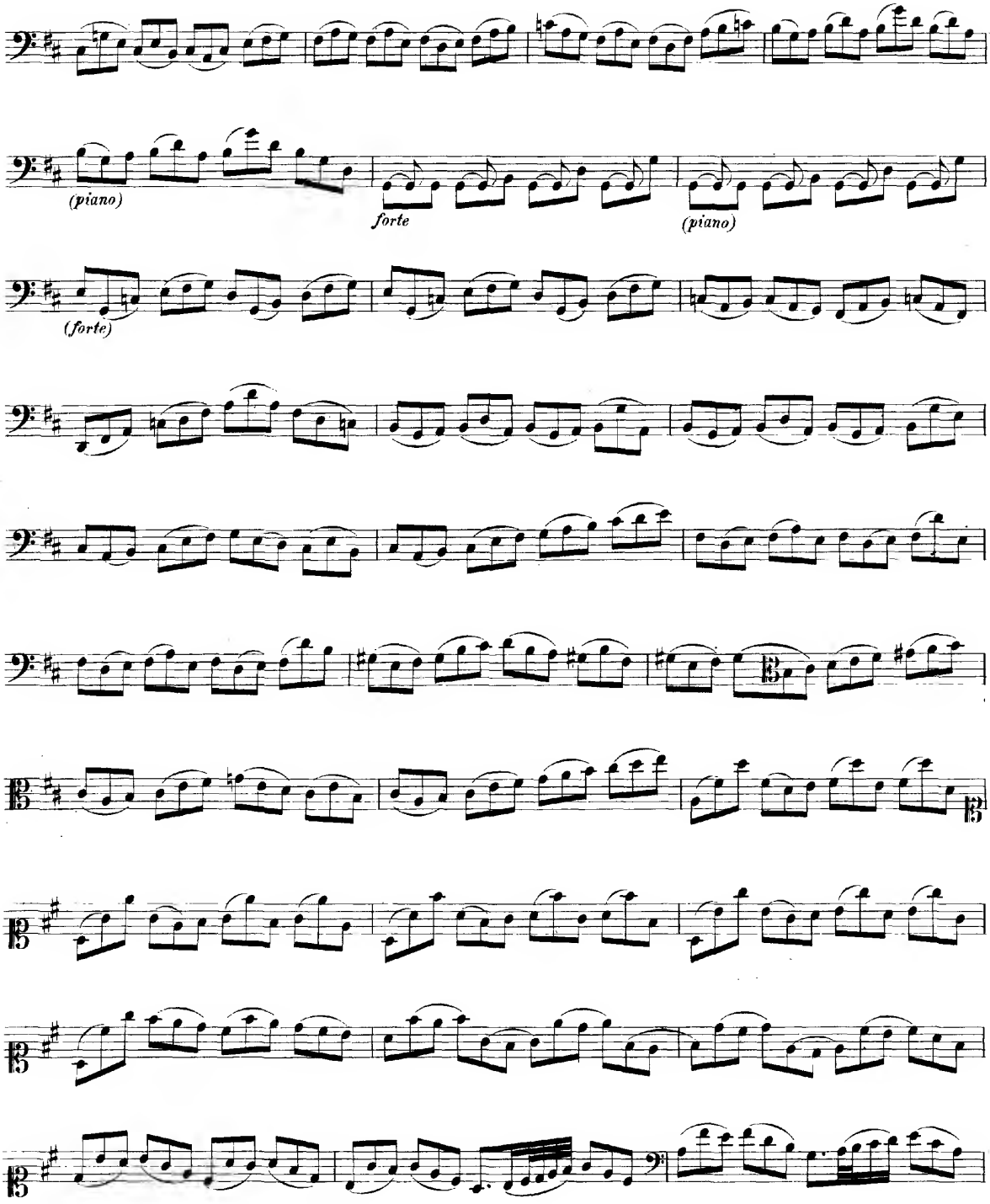
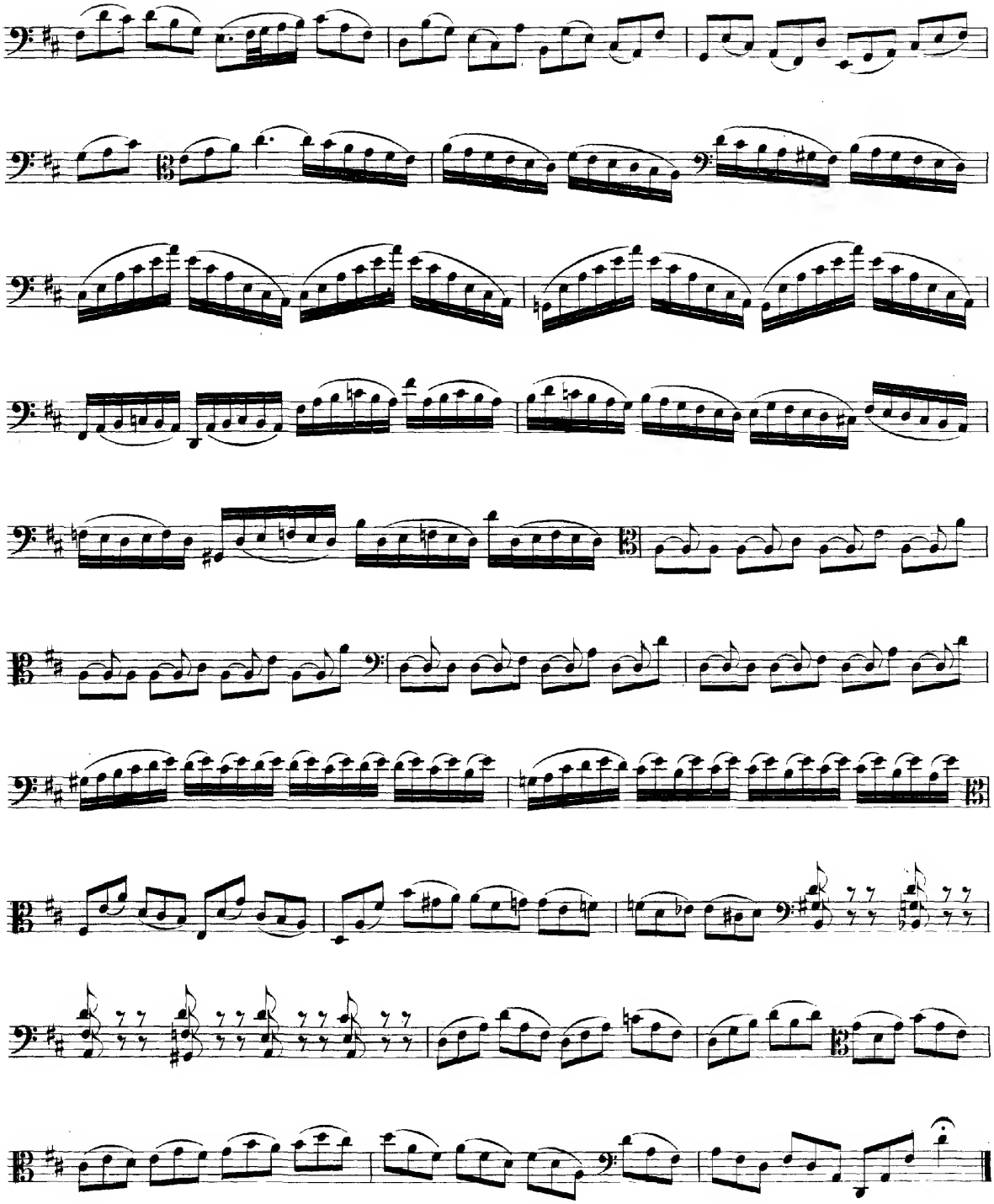
SUITE VI.

À cinq cordes, accordées en

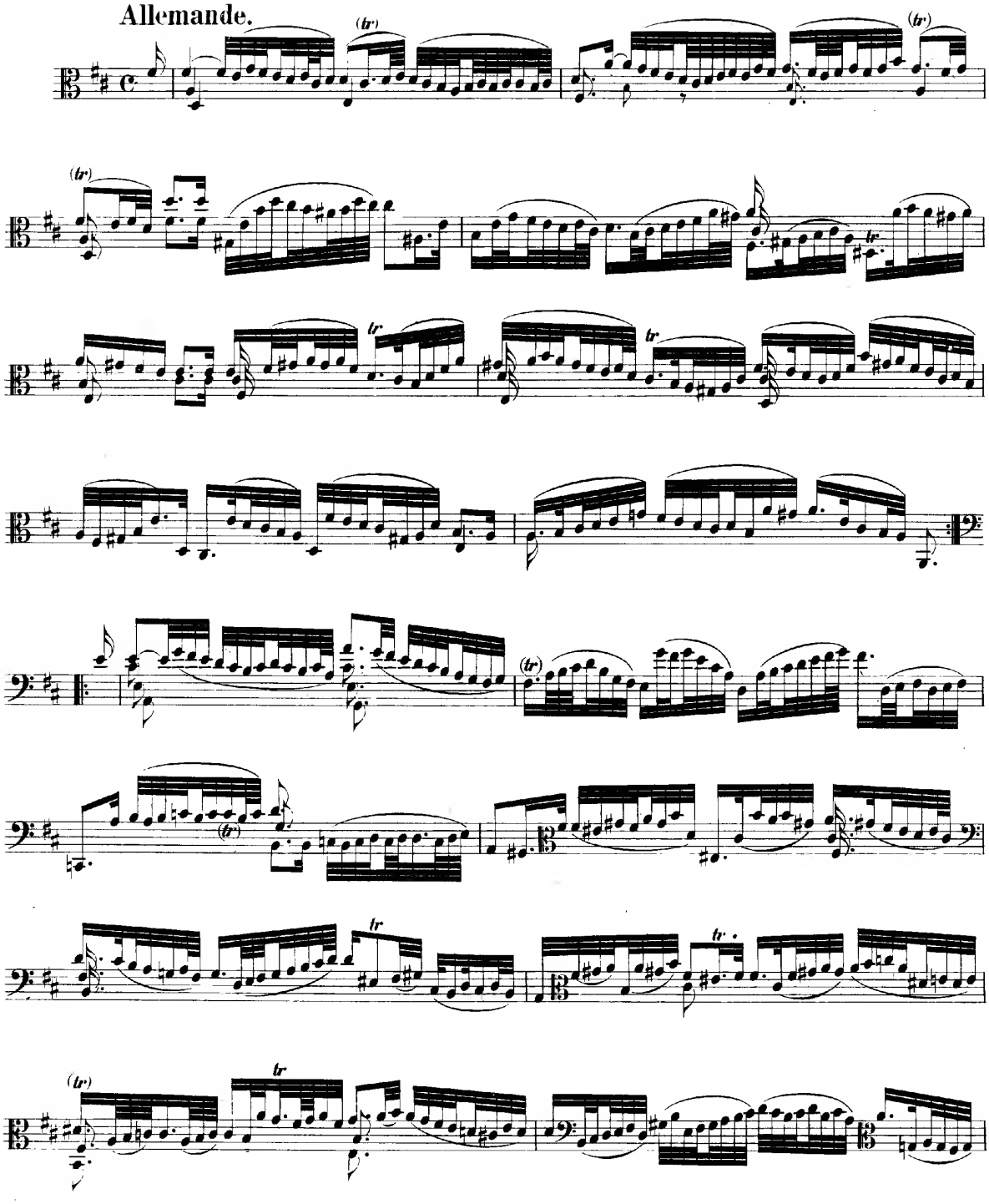
Prélude.

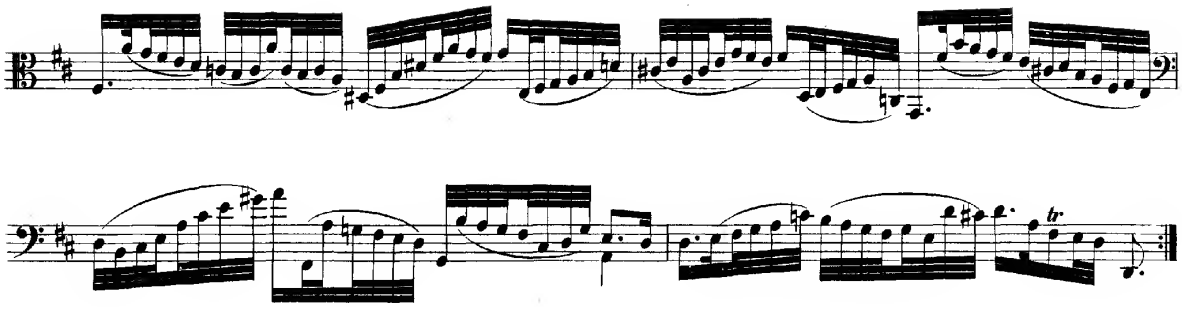



(piano)
forte
(piano)
(forte)

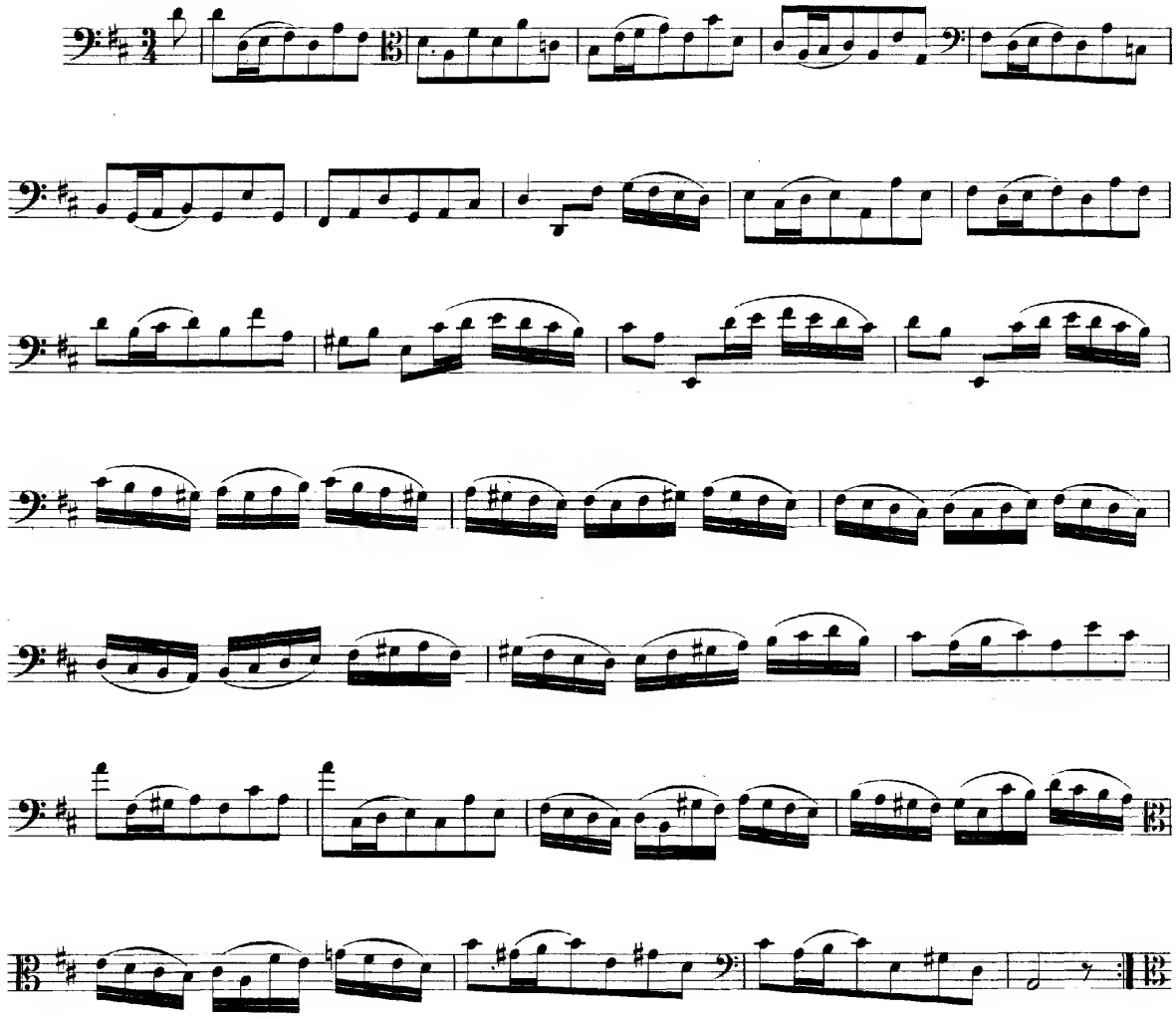


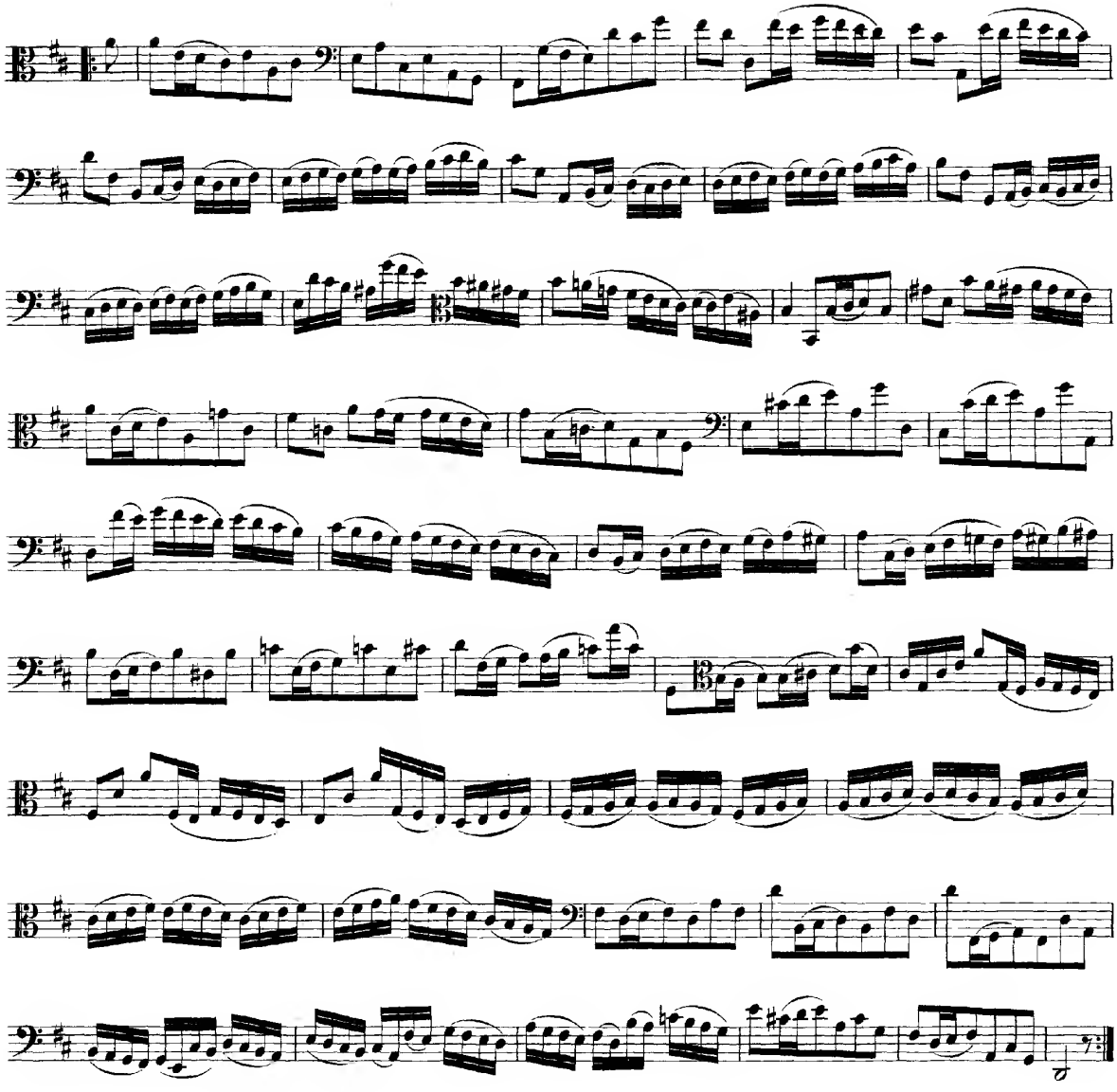
Allemande.



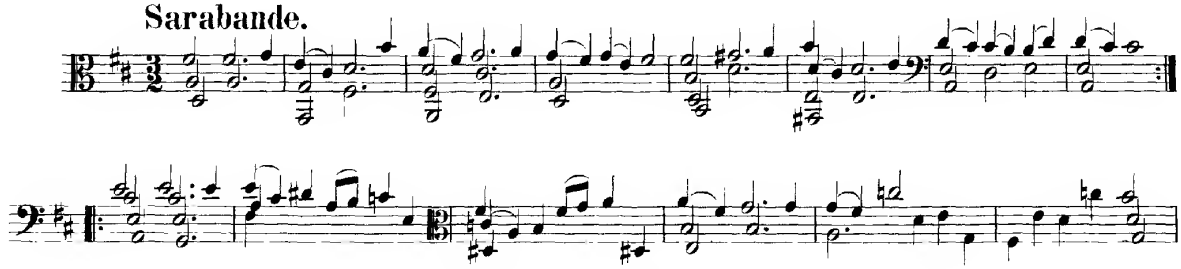


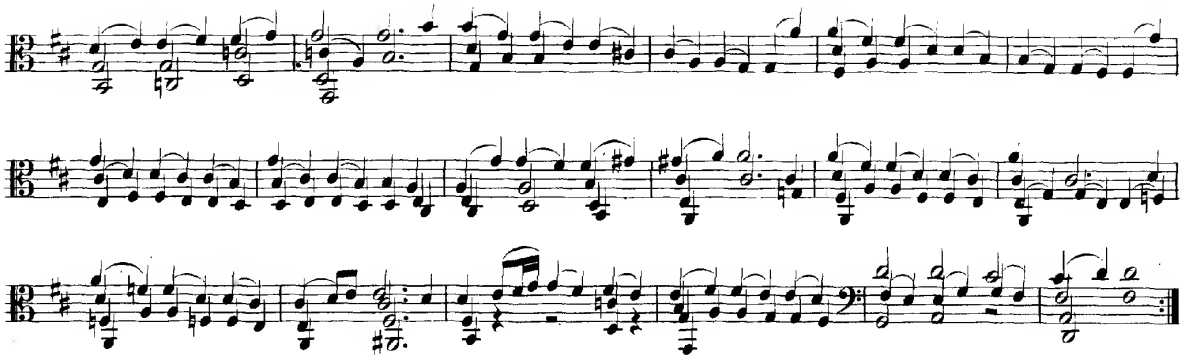
Courante.



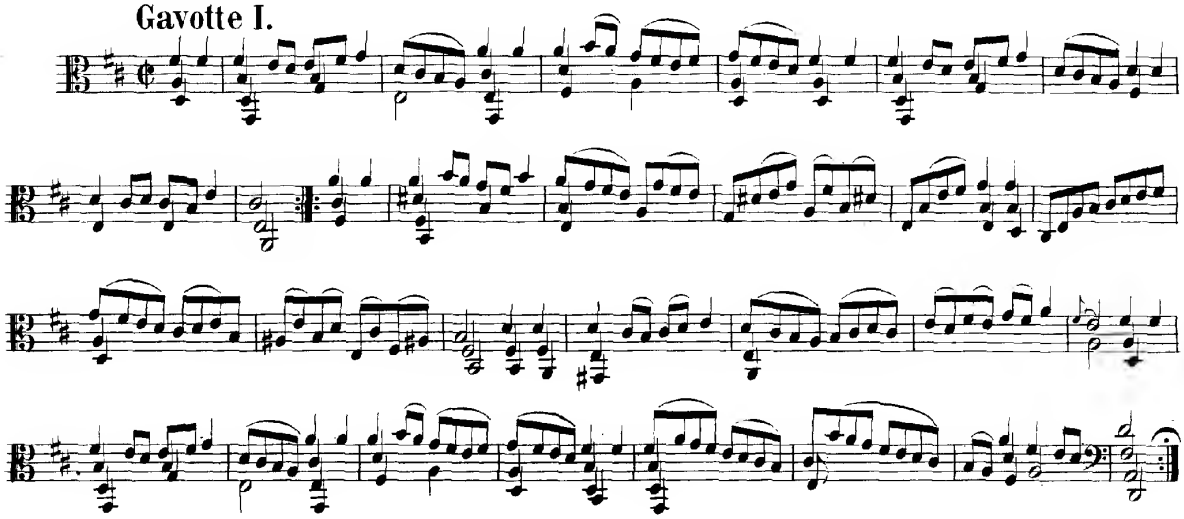


Sarabande.

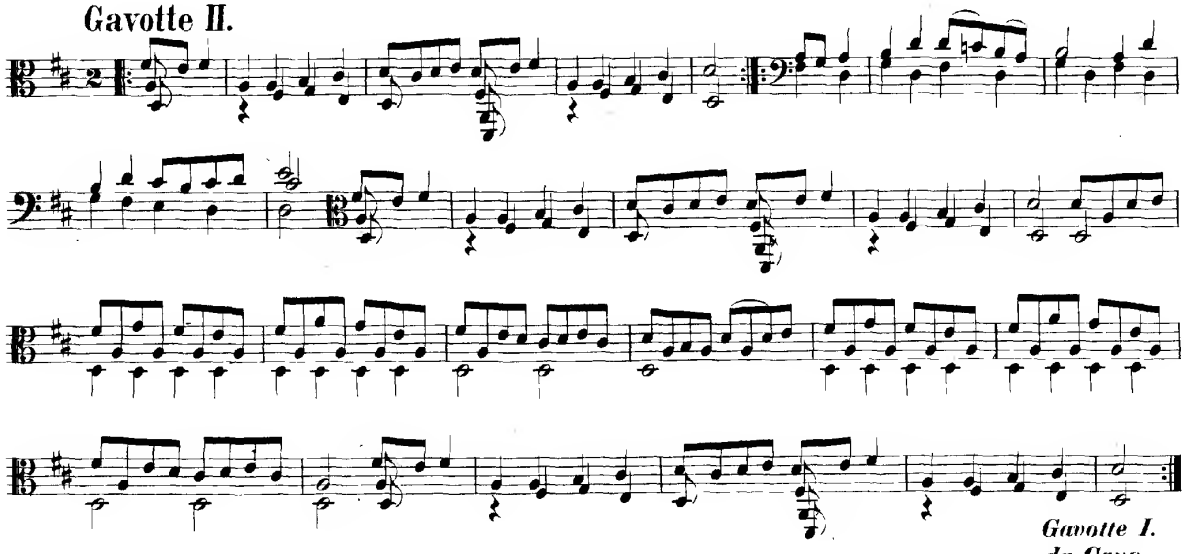


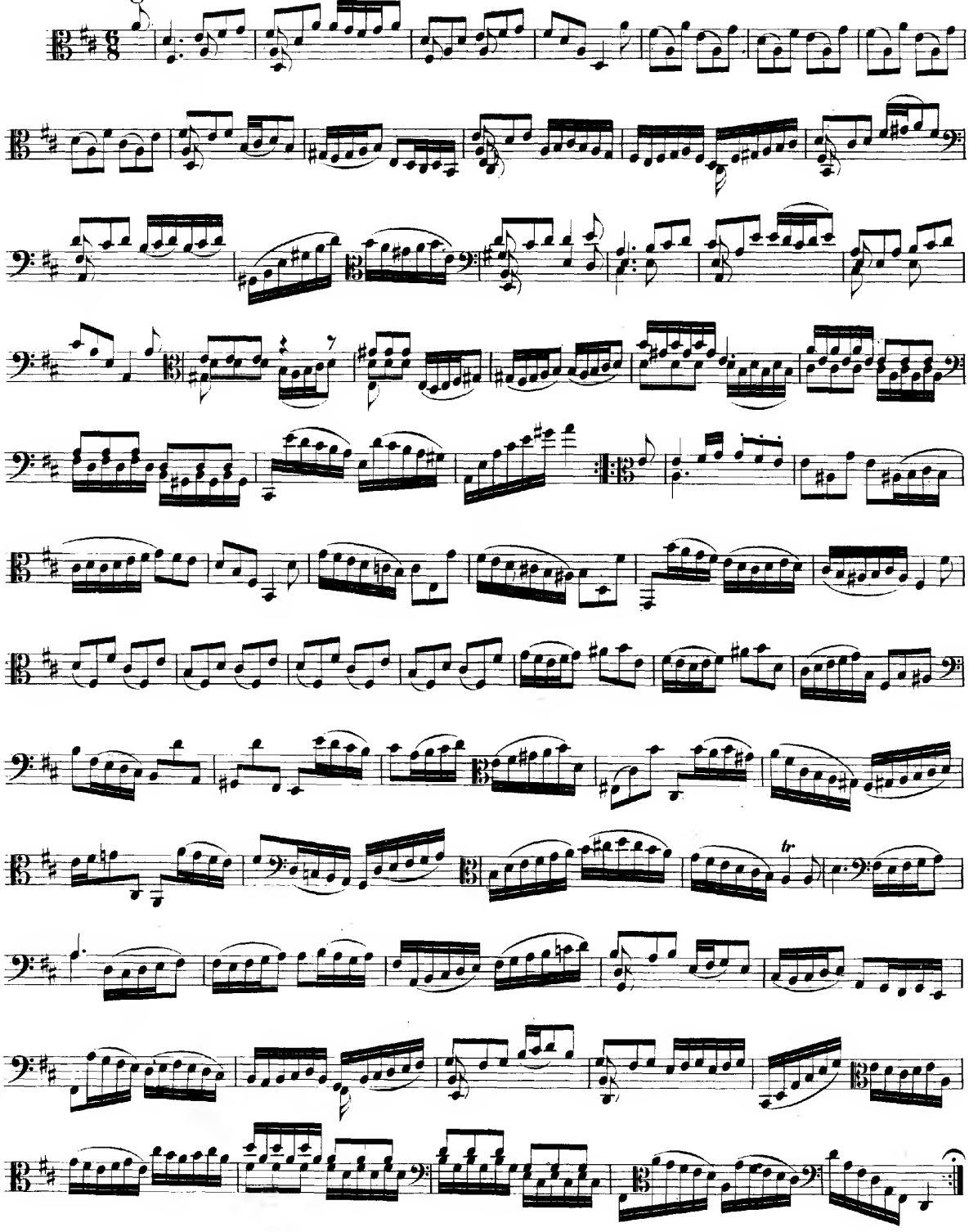


Gavotte I.



Gavotte II.



Gavotte I. da Capo.

Gigue.