

# Prélude à l'après-midi d'un faune

**Très modéré**  
1<sup>o</sup> SOLO

3 FLÛTES  
*p doux et expressif*

2 HAUTBOIS  
*p*

2 CLARINETTES EN LA  
*p*

4 CORS A PISTONS EN FA  
*p*

2 HARPES  
1<sup>re</sup> accordez  
LA $\sharp$ -SI $\flat$ , DO $\sharp$ -RE $\flat$ , MI $\sharp$ -FA $\flat$ , SOL $\sharp$ -LA $\flat$   
1<sup>o</sup> glissando

**Très modéré**

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES







2

1<sup>re</sup> FL. SOLO *légèrement et expressif*

Musical staff for 1<sup>re</sup> FL. SOLO. The staff is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 8/8. It begins with a *pp* dynamic marking. The melody features a series of eighth notes, some beamed together, and includes a triplet of eighth notes. The staff is numbered 12 at the end.

Musical staff for CCRS. The staff is in bass clef with a key signature of two sharps and a time signature of 8/8. It contains a sustained chord marked *pp* with a fermata. The staff is numbered 12 at the end.

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Musical staff for 1<sup>re</sup> HARPE. The staff is in treble clef with a key signature of two sharps and a time signature of 8/8. It features a series of chords, each marked *pp*. The chords are beamed together and include fingering numbers (3, 5, 5, 5, 5). The staff is numbered 12 at the end.

Musical staff for 2<sup>e</sup> HARPE. The staff is in treble clef with a key signature of two sharps and a time signature of 8/8. It contains a few notes marked *pp*. The staff is numbered 12 at the end.

2

Musical staff for Flute. The staff is in treble clef with a key signature of two sharps and a time signature of 8/8. It contains a few notes marked *pp*. The staff is numbered 12 at the end.

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Musical staff for Flute. The staff is in treble clef with a key signature of two sharps and a time signature of 8/8. It contains a few notes marked *pp*. The staff is numbered 12 at the end.



This page of a musical score includes the following parts and markings:

- FL.** (Flute): Melodic line with slurs and accents.
- CL.** (Clarinet): Melodic line with slurs and accents.
- B<sup>ONS</sup>** (Bassoon): Melodic line with slurs and accents.
- CORS** (Cor Anglais): Melodic line with slurs and accents.
- 1<sup>re</sup> HARPE** (First Harp): Complex arpeggiated accompaniment with fingerings (2, 3, 4, 5) and slurs.
- 2<sup>e</sup> HARPE** (Second Harp): Simpler accompaniment.
- Div. arco** (Violins): Divisi (divided) strings playing arco (bowed).
- arco** (Violas): Violas playing arco.
- arco** (Cellos): Cellos playing arco.
- arco** (Double Basses): Double basses playing arco.

The score is written in a key with two sharps (D major) and a 3/8 time signature. It features various musical notations such as slurs, accents, and dynamic markings like *pp*.

FL. *f*

BONS *p*

Div. *p*

Unis *dim.*

Unis *dim.*

arco *Div. dim.*

1 FL. *p*

CL *p*

CORS *p*

1<sup>re</sup> HARPE

sourdines

*sfz* sourdines

ôtez vite les sourdines *p*

ôtez vite les sourdines *p*

ôtez vite les sourdines *pp*

*pizz. p*



1<sup>re</sup> FL. *mf*  
 CL. *mf*  
 BOIS  
 1<sup>re</sup> *p*  
 CORS *sfz* *p*  
 1<sup>re</sup> HARPE *p*  
 pizz. *sfz*  
 pizz. *sfz* arco *p*  
 pizz. *sfz* arco *p*  
 pizz. *sfz* arco *pp* *p*  
 Div. *pp*

Musical score for the first system of 'Prélude à l'après-midi d'un faune' by Debussy. The score is in 3/4 time and consists of ten staves. The instruments are: 1<sup>re</sup> Flute (1<sup>re</sup> FL.), Clarinet (CL.), Woodwinds (BOIS), Horns (CORS), 1<sup>re</sup> Harp (1<sup>re</sup> HARPE), Violin (pizz.), Viola (pizz.), Cello (pizz.), Double Bass (pizz.), and Double Bass (Div.). The score includes various dynamics such as *mf*, *p*, *sfz*, and *pp*, and articulations like *tr*, *pizz.*, and *arco*. The piece is in the key of D major and 3/4 time.

**4** En animant

1<sup>re</sup> FL.

HAUTB.

CL.

1<sup>er</sup> SOLO  
*doux et expressif*

BOH.

CORS

1<sup>re</sup> HARPE

**4** En animant

pizz. *sfz*

Div. arco

arco *p*

pizz. *sfz*

Unis

HAUTB. (à 2)

cre - - - scen - - - do *mf*

COR ANGL.

cre - - - scen - - - do *mf*

CL.

*f*<sup>o</sup>  
cresc. (2)

BOH.

cresc. *mf*

1. 2.

CORS

cresc.

3. 4.

*p* *mf*

*arco*  
cresc. *mf*

cre - - - scen - - - do *mf*

cre - - - scen - - - do *mf*

*arco*  
cre - - - scen - - - do *mf*

Div. *p* *arco* *mf*

**5** Toujours en animant

This musical score is for the woodwind and string sections of the 'Prélude à l'après-midi d'un faune'. It is divided into two systems, each starting with a rehearsal mark '5' and the instruction 'Toujours en animant'. The first system includes parts for Flute (1<sup>o</sup>, 2<sup>o</sup>, 3<sup>o</sup>), Horns (HAUTB, COR ANGL.), Clarinet (CL.), Bassoon (BOUS), and Cor Anglais (CORS). The second system includes parts for Flute (1<sup>o</sup>), Bassoon (BOUS), and strings (Div., Unis). The score is in 4/4 time and features various dynamics such as *p* and *cresc.*, along with performance instructions like 'Changez en Sib' and 'à 2'. The woodwinds play melodic lines with grace notes and slurs, while the strings provide a rhythmic accompaniment with sustained notes and slurs.

FL. *mf* *f*

HAUTB. *mf* *f* *f*

COR ANGL. *mf* *f* *f* *très en dehors* *dim.*

CL. *mf* *f* *f* *très en dehors* *dim.*

BOÛN *mf* *f* *f* *dim.*

CORS *mf* *f* *f* *(en dehors)* *dim.*

*mf* *f* *più f* *dim.*

*mf* *f* *più f* *dim.*

*f* *f* *più f* *dim.*

*f* *f* *più f* *Dim.* *dim.*

*f* *più f* *dim.*

1<sup>o</sup> retenu - - - - - **6** 1<sup>er</sup> mouv!

FL. 2<sup>o</sup> 3<sup>o</sup> 2<sup>o</sup> 2<sup>o</sup> 1<sup>o</sup>

HAUTB.

COR ANGL.

CL. Solo *p doux et expressif*

B<sup>ONS</sup> 2<sup>o</sup> *pp*

CORS *dim. pp pp pp*

1<sup>re</sup> HARPE

2<sup>e</sup> HARPE

retenu - - - - - Div. **6** 1<sup>er</sup> mouv!

*p dim. pp pp pp p*

*p dim. pp pp pp p*

*p dim. pp pp pp p*

*p dim. pp pp pp p*

*pizz. p*



7

FL. 2<sup>o</sup> et 3<sup>o</sup>  
*p* cre - scen - do *f*

HAUTB.  
*p* cre - scen - do *f*

COR ANGL.  
*p* cre - scen - do *f*

CL.  
*p* cre - scen - do *f*

BOIS  
*1<sup>o</sup>*  
*cresc*  
*mf* - *f*

1. 2.  
*f*

CORS  
 3. 4.  
*f*

7

*pp* *cresc*  
*f*

*pp* cre - scen - do *f* Unis

*pp* cre - scen - do *f* Unis

Div. *pp* cre - scen - do *f* Unis

*pp* cre - scen - do *f*



FL. *pp subito*

HAUTB. *pp subito*

COR ANGL. *pp subito*

CL. *pp subito*

BONS *pp*

CORS *pp*

1<sup>re</sup> HARPE *pp*

2<sup>e</sup> HARPE *pp*

Unis *très expressif et très soutenu*

*pp subito*

*pp subito*

*pp subito*

*pp subito*

*pp*

Div.

*cre*

*cre*

*cre*

*cre*

*cre*

*cre*

*- scen - - - do* *mp cre - scen - do molto*  
 FL. *mp*  
 HAUTB. *scen - - - do* *mp cre - scen - do molto*  
 COR ANGL. *mp*  
 CL. *scen - - - do* *mp cre - scen - do molto*  
 BOIS *mp*  
 CORS *scen - - - do* *mp cre - scen - do molto*  
 1<sup>re</sup> HARPE *scen - - - do* *mp cre - scen - do molto*  
 2<sup>e</sup> HARPE *scen - - - do* *mp cre - scen - do molto*  
*- scen - - - do* *mp cre - scen - do molto*  
*scen - - - do* *mp cre - scen - do molto*  
*scen - - - do* *mp cre - scen - do molto*  
*scen - - - do* *mp cre - scen - do molto*  
*scen - - - do* *mp cre - scen - do molto*

This image displays a page of a musical score for the 'Prélude à l'après-midi d'un faune' by Claude Debussy. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts shown are:

- FL.** (Flute) - Treble clef, starting with *mf* and *f* dynamics.
- HAUTB.** (Oboe) - Treble clef, starting with *mf* and *f* dynamics.
- COR ANGL.** (English Horn) - Treble clef, starting with *mf* and *f* dynamics.
- CL.** (Clarinet) - Treble clef, starting with *mf* and *f* dynamics.
- BASS.** (Bassoon) - Bass clef, starting with *mf* and *f* dynamics.
- CORS** (Cor Anglais) - Treble clef, starting with *mf* and *f* dynamics.
- 1<sup>re</sup> HARPE** (First Harp) - Treble and Bass clefs, starting with *mf* and *ff* dynamics.
- 2<sup>e</sup> HARPE** (Second Harp) - Treble and Bass clefs, starting with *mf* and *ff* dynamics.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4. The page number '19' is visible at the bottom right.

FL. *mf*

CL. *mf* *1<sup>o</sup>* *très doux*

BONS *mf* *p espressif et doux*

CORS *mf* *p*

1<sup>re</sup> HARPE *f* *sf*

1<sup>re</sup> V<sup>cl</sup> SOLO *mf* *p* *pp* *p doux et expressif* *sourdines*

*mf* *p* *pp* *sourdines*

*mf* *p* *pp* *sourdines*

*mf* *p* *pp* *sourdines*

*mf* *p* *pp* *sourdines*

*mf* *p* *pp* *sourdines*

*mf* *p* *pp* *sourdines*



Un peu plus animé

1<sup>re</sup> FL.

HAUTB.

SL.

B<sup>ASS</sup>

1. 2. *sourdines*

CORS 3. 4. *sourdines*

1<sup>re</sup> HARPE

préparez le ton de Mi<sup>b</sup>

Un peu plus animé

*pp*, *p*, *f*, *ppp*, *pp*, *pp*, *pp*, *pizz.*, *pp*

Detailed description: This page of a musical score is for the piece 'Un peu plus animé'. It features a woodwind and percussion ensemble. The instruments are: 1st Flute (1<sup>re</sup> FL.), Horns (HAUTB.), Trombones (SL.), Snare Drum (B<sup>ASS</sup>), and Cymbals (CORS). The score is divided into two systems. The first system includes parts for the 1st Flute, Horns, Trombones, Snare Drum, and Cymbals. The 1st Flute part has a triplet of eighth notes. The Horns and Trombones parts have dynamic markings of *pp* and *f*. The Snare Drum and Cymbals parts are marked with *pp* and have the instruction 'sourdines' (mutes) above them. The second system includes parts for the 1st Flute, Horns, Trombones, Snare Drum, and Cymbals. The 1st Flute part has a triplet of eighth notes. The Horns and Trombones parts have dynamic markings of *pp* and *f*. The Snare Drum and Cymbals parts are marked with *pp* and have the instruction 'sourdines' (mutes) above them. The Harp part (1<sup>re</sup> HARPE) is also present, with the instruction 'préparez le ton de Mi<sup>b</sup>' (prepare the key of B-flat) above it. The score is in 3/4 time and the key signature has two sharps (F# and C#).



HAUTB. **9** 1<sup>er</sup> mouv<sup>t</sup>

*doux et expressif*

**9** 1<sup>er</sup> mouv<sup>t</sup>



dans le mouv<sup>t</sup> plus animé

1.

FL. 2. 3.

HAUTB.

COR ANGL.

CL. Changez en La $\sharp$

B<sup>ous</sup>

CORS

1<sup>re</sup> HARPE

2<sup>e</sup> HARPE

*glissando*

dans le mouv<sup>t</sup> plus animé

pizz.

pizz.

pizz.

pizz.

pp



retenu

**10** Dans le 1<sup>er</sup> mouv<sup>t</sup> avec plus de langueur

FL. *p* expressif et doux

2<sup>b</sup>

CDR ANGL. *mf*

CL. *pp* 1<sup>o</sup> bouché naturel *pp*

CORS 3<sup>o</sup> et 4<sup>o</sup> *pp*

CYMB. ANTIQUES *pp*

DEUX 1<sup>es</sup> V<sup>ols</sup> **10** sans sourdines *pp* très doux et expressif

1<sup>es</sup> V<sup>ols</sup> Divisés *pp* retenu sur la touche *pp*

2<sup>es</sup> V<sup>ols</sup> Divisés *pp* sur la touche *pp*

ALTIOS Divisés *pp* sur la touche *pp*

Div. sur la touche *pp*

FL. *mf* *p*

HAUTB. *mf* *p*

CL. *mf* *p*

B<sup>ONS</sup> *pp* *pp*

CORS *3<sup>e</sup> et 4<sup>e</sup>* *1<sup>re</sup> sourdine* *p*

CYMB. ANT. *pp* *pp*

1<sup>re</sup> Vlle SOLO *p*

FL. *p*

HAUTB. *p*

CL. *pp*

BASSON *pp*

CORS *pp* *sourdine* *2<sup>o</sup>* *pp*

CYMB. ANT. *pp*

1<sup>re</sup> HARPE *pp*

pos. nat.

pos. nat.

pos. nat.

pos. nat.

pos. nat.

pos. nat.

1 Violin SOLO *p*

*pp*



