

Ave Maria

Méditation über das 1. Präludium von Bach

Ch. Gounod, 1818-1893

Moderato

Two staves of piano introduction. The right hand features a continuous sixteenth-note pattern, while the left hand plays a simple harmonic accompaniment. Dynamics include *p*. The system concludes with a *ped.* marking and a star symbol.

Vocal line for the first system. The melody is simple and lyrical, with a long note on 'a' at the end. The lyrics are: A - ve Ma - ri a, Ma - ri a,.

A
Gruß

dir,

Ma - ri
Ma - ri

a,
a,

Two staves of piano introduction. Dynamics include *pp*. The system concludes with a *ped.* marking and a star symbol.

Vocal line for the second system. The melody continues with a long note on 'na' at the end. The lyrics are: gra - ti - a ple - na, Do - mi - nus te - cum, gna - den - er - fül - let, Gott - ge - be - ne - dei - te!

gra - ti - a ple - na,
gna - den - er - fül - let,

Do - mi - nus te - cum,
Gott - ge - be - ne - dei - te!

Two staves of piano introduction. Dynamics include *cresc.* and *pp*. The system concludes with a *ped.* marking and a star symbol.

Vocal line for the third system. The melody features a long note on 'tu' at the end. The lyrics are: be - ne - di - lig - ta tu in Se - lig, se - lig - bist du, ja

be - ne - di - lig - ta tu in
Se - lig, se - lig - bist du, ja

Two staves of piano introduction. Dynamics include *cresc.* and *dim.*. The system concludes with a *ped.* marking and a star symbol.

mu - li - e - ri - bus, et be - ne -
 un - ter al - len Wei - bern bist du ge -

cresc. *p* *cresc.*

Ad. * *Ad.* * *Ad.* *

di - ctus, fru - ctus ven - tris
 seg - net, dei - nes Lei - bes Frucht ist

p *cre* - *scen* - *do*

Ad. * *Ad.* * *Ad.* *

tu - i, Je - sus. San - cta Ma -
 Je - sus, der Herr. Heil' - ge Ma -

dim. *p*

Ad. * *Ad.* * *Ad.* *

ri - a, san - cta Ma - ri - a, Ma -
 ri - a, heil' - ge Ma - ri - a, Ma -

cresc. *f*

cresc. *mol -*

Ad. * *Ad.* * *Ad.* *

ri - a, o - ra pro no - bis,
ri - a, bit - te für uns Ar - me,

to
pp
Ped. * Ped. * Ped. *

no - bis pec - ca to - ri - bus nunc et in
für uns ar - me Sün - der, jetzt und in der

crese. *molto*
Ped. * Ped. * Ped. *

ho - ra, in ho - ra mor - tis no - strae.
Stun - de, in der Stun - de uns - res To - des.

Ped. * Ped. * Ped. *

A - men! A - men!

dim. *p* *pp*
Ped. * Ped. * Ped. * Ped. *