

# DANSE MACABRE

POÈME SYMPHONIQUE



C. SAINT-SAËNS  
Op. 40

Mouvement modéré de Valse

1 PETITE FLÛTE

2 GRANDES FLÛTES

2 HAUTBOIS

2 CLARINETTES en SI $\flat$

2 BASSONS

1<sup>er</sup> et 2<sup>e</sup> CORS en SOL  
*(Ordinaires)*

3<sup>e</sup> et 4<sup>e</sup> CORS en RÉ  
*(Chromatiques)*

2 TROMPETTES en RÉ  
*(Chromatiques)*

1<sup>er</sup> et 2<sup>e</sup> TROMBONES

3<sup>e</sup> TROMBONE et TUBA

XILOPHONE

3 TIMBALES RÉ LA SOL

TRIANGLE

CYMBALES

GROSSE CAISSE

HARPE

Mouvement modéré de Valse

1 VIOLON SOLO<sup>(\*)</sup>

\*accord du Violon

1<sup>ers</sup> VIOLONS

2<sup>es</sup> VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

1<sup>er</sup> et 2<sup>e</sup>  
cors

Harpe

velles  
et C.B.

*ppp*

*pizz.*

*pp*

This system contains the first three staves of the score. The top staff is for the 1st and 2nd horns, showing a melodic line with a slur. The harp part is in the middle, with a single note in the first measure. The bottom staff is for the violas and cellos/basses, featuring a piano (*ppp*) section with a pizzicato (*pizz.*) instruction and a dynamic of *pp*.

Timb.

Violon solo

*f*

*p*

*f*

*pizz.*

*f*

*f*

*f*

This system contains the last four staves of the score. The timpani part is at the top, ending with a dynamic of *p*. The solo violin part is below it, starting with a forte (*f*) dynamic and featuring several trills. The string parts (violin I, violin II, viola, and cello/bass) are at the bottom, with the first three staves ending in a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction.

G<sup>des</sup> Fl. *1<sup>o</sup>* *p* *ten.*

Timb.

Harpe *p*

*p* *arco* *pp*

G<sup>des</sup> Fl.

Cl. *pp*

Bons *pp*

Harpe *pp*

*pp* *arco* *ten.*

*pp* *arco* *ten.*

*pp* *arco* *Div.*

Cl.  
Bous  
Timb.  
Harpe  
von solo  
velles et C.B.

*pp*  
*f largamente*  
pizz.  
meno *p*  
pizz.  
meno *p*  
pizz. Unis  
meno *p*  
pizz.  
*meno p*

Detailed description: This system contains seven staves. The Clarinet (Cl.) and Bassoon (Bous) parts are in the upper register, with the Clarinet playing chords and the Bassoon playing a melodic line. The Timpani (Timb.) part is in the lower register, playing a rhythmic pattern. The Harp (Harpe) part is in the middle register, playing chords. The Violon solo (von solo) part is in the lower register, playing a melodic line. The Violins (velles) and Viola/Celli/Bass (et C.B.) parts are in the lower register, playing a melodic line. The dynamic markings are *pp*, *f largamente*, *pizz.*, *meno p*, *pizz.*, *meno p*, *pizz. Unis*, *meno p*, *pizz.*, and *meno p*.

Timb.  
von solo

*pp*

Detailed description: This system contains two staves. The Timpani (Timb.) part is in the lower register, playing a rhythmic pattern. The Violon solo (von solo) part is in the lower register, playing a melodic line. The dynamic marking is *pp*.

**A**

H<sup>b</sup> *p* *ten.* *ten.* *p*

Cl. *p*

Bons *p* *ten.* *ten.* *p*

Cors *2<sup>o</sup>* *p* *p* *p* *p*

Timb. *p*

Cymb. Une Cymb. frappée avec une baguette *pp*

Harpe *p*

Von solo **A** *f marcatisimo*

*p* *mf* *mf* *mf* *mf* *mf*

Detailed description of the musical score: The score is for page 5 of a piece, marked with a large 'A' at the beginning. It features a variety of instruments: Horn (H<sup>b</sup>), Clarinet (Cl.), Bassoon (Bons), Horn (Cors), Timpani (Timb.), Cymbal (Cymb.), Harp (Harpe), and Violoncello/Solo (Von solo). The Horn and Bassoon parts have first and second endings (1<sup>o</sup> and 2<sup>o</sup>) and include 'ten.' markings. The Cymbal part has a specific instruction: 'Une Cymb. frappée avec une baguette' followed by a *pp* dynamic. The Harp part consists of chords. The Violoncello/Solo part starts with a *f marcatisimo* instruction. The lower strings (Violins I and II, Viola, and Cellos/Double Basses) have dynamics ranging from *p* to *mf*. The score is written in a key signature of two flats and a common time signature.

pte Fl. *ten.* *p*

Gdes Fl.

Hb *p* *ten.* *p* *ten.* *p*

Cl.

Bons *1<sup>o</sup>* *p* *ten.* *ten.*

Cors *2<sup>o</sup>* *p* *p*

Timb. *p*

Cymb. *pp*

Harpe

von solo *f*

*p* *mf*

*p* *mf*

*p* *mf*

*mf*

*mf*

This musical score page features the following instruments and parts:

- pté Fl.** (Piccolo Flute): Rests until measure 4, then plays a series of notes marked *f*.
- Gdes Fl.** (Great Flute): Rests until measure 4, then plays notes marked *f*.
- Hb** (Horn): Plays a melodic line starting in measure 1, marked *f* and *à 2*.
- Cl.** (Clarinet): Rests until measure 4, then plays notes marked *f*.
- Bons** (Bassoon): Rests until measure 4, then plays notes marked *f*.
- Cors** (Trumpet): Rests until measure 4, then plays notes marked *f*.
- Tromp.** (Trumpet): Rests until measure 4, then plays notes marked *f*.
- Tromb. et Tuba** (Trombone and Tuba): Rests until measure 4, then plays notes marked *f*. A *3<sup>o</sup>* marking appears in measure 5.
- Timb.** (Timpani): Rests until measure 4, then plays notes marked *f*.
- Trg.** (Triangle): Rests until measure 4, then plays a rhythmic pattern marked *p*.
- Cymb.** (Cymbal): Rests until measure 4, then plays a rhythmic pattern marked *p*.
- von solo** (Solo Violin): Plays a melodic line starting in measure 1, marked *ff*. It includes *ten.* (tension) markings in measures 5 and 6.
- Violins (I & II):** Rests until measure 4, then plays notes marked *f*. Includes *arco* and *pizz.* markings.
- Violas:** Rests until measure 4, then plays notes marked *f*. Includes *arco* and *pizz.* markings.
- Celli:** Rests until measure 4, then plays notes marked *f*. Includes *arco* and *pizz.* markings.
- Bass:** Rests until measure 4, then plays notes marked *f*. Includes *arco* and *pizz.* markings.

pte Fl.

Gdos Fl.

H<sup>b</sup>

Cl.

Bons

Cors

Tromp.

Tromb. et Tuba

Trg.

Cymb.

Gr.C.

Harpe

Von solo

2<sup>o</sup> Corde

*ten.*

*à 2*

*f*

*mf*

*p*

*ff*



pte Fl.

Gdes Fl.

Hb

Cl.

Bous

Cors

Troup.

Trumb. et Tuba

Timb.

Trg.

Cymb.

Gr.C.

Harpe

con solo

*ten.*

*mf*

*largamente*

*f*

arco *largamente*

*f*

arco *largamente*

*f*

arco *largamente*

*f*

arco

*f*

Detailed description: This is a page of a musical score, page 9, for a symphony orchestra and solo violin. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, strings, and solo violin. The woodwind section includes Piccolo Flute (pte Fl.), Grand Flute (Gdes Fl.), Horn (Hb), Clarinet (Cl.), and Bassoon (Bous). The brass section includes Trumpets (Troup.), Trombones and Tubas (Trumb. et Tuba), Timpani (Timb.), and Triangle (Trg.). The percussion section includes Cymbals (Cymb.) and Gong/Castanets (Gr.C.). The string section includes Harp (Harpe) and Violin solo (con solo). The solo violin part features a melodic line with a 'ten.' (tension) marking. The string section enters with a 'mf' dynamic. The lower strings (violas and cellos) play a 'largamente' (slowly) passage with a 'f' (forte) dynamic, marked 'arco' (arco). The basses also play a 'largamente' passage with a 'f' dynamic, also marked 'arco'. The harp and other strings provide harmonic support.

This page of a musical score includes the following parts and markings:

- pte Fl.**: Part of the Flute section, starting with a rest and a dynamic marking of *f* at the end.
- Gdes Fl.**: Grand Flute part, starting with a rest and a dynamic marking of *f* at the beginning.
- Hb.**: Horn part, playing a melodic line.
- Cl.**: Clarinet part, playing a melodic line.
- Bons.**: Bassoon part, playing a melodic line with a marking of *à 2*.
- Cors.**: Trumpet part, playing a melodic line with a dynamic marking of *f*.
- Timb.**: Timpani part, playing a rhythmic pattern.
- Lower Section**: Four staves of rhythmic accompaniment, likely for strings or piano, featuring eighth and sixteenth notes with accents.

**B**

pte Fl. *f*

Gdes Fl.

H<sup>b</sup> *f*

Cl. *à 2* *p* *f*

Bons *à 2* *p*

Cors *p*

Tromp. *mf* *p*

Tromb. et Tuba *p*

Xiloph. *f*

Timb. *p*

Harpa *f*

von Solo **B** *f* *ten.* *ten.* *pizz.* *f* *pizz.* *f* *pizz.* *f* *pizz.* *f* *pizz.* *f*

pte Fl.  
gdes Fl.  
Hb.  
Cl.  
Bons  
Cors  
Tromp.  
Tromb. et Tubg  
Xiloph.  
Timb.  
Cymb.  
Harpe  
von Solo

*f*  
*1<sup>o</sup>*  
*f*  
*à 2.*  
*f*  
*p*  
*à 2.*  
*p*  
*p*  
*p*  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*  
*f*  
*ten.*  
*ten.*  
*col legno*  
*f*  
*col legno*  
*f*  
*col legno*  
*f*  
*col legno*  
*f*  
*col legno*  
*f*

Detailed description: This is a page of a musical score for a full orchestra and a solo voice. The score is arranged in a standard format with staves for each instrument. The woodwinds (Flutes, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are at the top. The percussion section (Corns, Trumpets, Trombones, Xylophone, Timpani, Cymbals) is in the middle. The Harp and Solo Voice are at the bottom. The score includes various musical notations such as dynamics (f, p, ten.), articulation (col legno), and performance instructions (à 2.). The key signature has two flats, and the time signature is 4/4. The page number 12 is in the top left corner.

This musical score page, numbered 13, is arranged for a large symphonic ensemble. The instruments listed on the left are:
 

- pt<sup>e</sup> Fl.
- G<sup>d</sup>es Fl.
- Hb.
- Cl.
- Bons
- Cors
- Tromp.
- Tromb. et Tuba
- Xiloph.
- Timb.
- Trg.
- Cymb.
- Harpé
- von Solo

 The score features a variety of musical notations:
 

- Dynamic markings: *f*, *ff*, *mf*, *ff*, *mf*, *ff*, *mf*, *ff*, *mf*, *ff*, *mf*, *ff*, *mf*.
- Performance directions: *à 2*, *1<sup>o</sup>*, *arco*.
- Rehearsal marks: **C** (Crescendo) appears above the first and last systems.
- Tempo/Character markings: *mf* appears at the end of the bottom system.

 The bottom system includes a section for the Violon Solo, which is marked *arco* and features a melodic line with a *mf* dynamic. The percussion parts (Trg., Cymb., Timb., Xiloph.) provide rhythmic accompaniment throughout the piece.

Bons

3<sup>e</sup> et 4<sup>e</sup>  
Cors

à 2  
*mf*

*mf*

*sempre stacc.*

*pizz.*  
*f*

*sempre stacc.*

Detailed description: This system contains six staves. The top staff is for 'Bons' (Woodwinds) in bass clef. The second staff is for '3<sup>e</sup> et 4<sup>e</sup> Cors' (Trumpets) in treble clef. The third and fourth staves are for other woodwinds in bass clef. The fifth and sixth staves are for brass instruments in bass clef. The music begins with a rest, followed by a double bar line and the instruction 'à 2'. The woodwinds and brass play a rhythmic pattern of eighth notes. The woodwinds are marked *mf* and *sempre stacc.*. The brass is marked *pizz.* and *f*.

Hb

Cl.

3<sup>e</sup> et 4<sup>e</sup>  
Cors

Tromb.

Timb.

à 2  
*mf*

à 2  
*mf*

*p*

*p*

*p*

*mf*

*sempre stacc.*

Detailed description: This system contains seven staves. The top staff is for 'Hb' (Clarinet in Bb) in treble clef. The second staff is for 'Cl.' (Clarinet in C) in treble clef. The third staff is for '3<sup>e</sup> et 4<sup>e</sup> Cors' (Trumpets) in treble clef. The fourth and fifth staves are for 'Tromb.' (Trumpets) in bass clef. The sixth staff is for 'Timb.' (Timpani) in bass clef. The seventh staff is for another woodwind instrument in treble clef. The music begins with a rest, followed by a double bar line and the instruction 'à 2'. The woodwinds and brass play a rhythmic pattern of eighth notes. The woodwinds are marked *mf* and *sempre stacc.*. The brass is marked *p*.

H<sup>b</sup>  
Cl.  
3<sup>e</sup> et 4<sup>e</sup>  
Cors  
Tromp.  
mf  
4<sup>o</sup>  
pizz.  
mf

Gdes Fl.  
H<sup>u</sup>  
Cl.  
Bass  
1<sup>er</sup> et 2<sup>e</sup>  
Cors  
Tromp.  
1<sup>er</sup> et 2<sup>e</sup>  
Tromb.  
mf  
à 2  
à 2  
à 2  
mf  
arco

D

1<sup>re</sup> Fl.

Gdes Fl.

H<sup>b</sup>

Cl.

Bons

Tromb. et Tuba

Cymb.

Harpe

*f* *p* *p* *p* *f* *p* *fp* *p*

D

*f* *f* *f* *f* *f* *f* *p* *p* *p* *p* *p* *p*



This musical score page, numbered 17, features a variety of instruments. The top section includes:

- P<sup>1</sup>o Fl.** (First Flute): Treble clef, playing a melodic line with rests.
- Gdes Fl.** (Second Flute): Treble clef, playing a melodic line with rests.
- Tr** (Trumpet): Treble clef, playing a melodic line with rests.
- Cl.** (Clarinet): Treble clef, playing a melodic line with rests.
- Horns**: Treble clef, playing a melodic line with rests.
- 3<sup>o</sup> Tromb. et Tuba** (Third Trombone and Tuba): Bass clef, playing a melodic line with rests.
- Cymb.** (Cymbal): Percussion line with rhythmic patterns.
- Harpe** (Harp): Two staves, treble and bass clefs, playing a complex accompaniment.

The bottom section of the page contains:

- Four staves of rhythmic accompaniment, likely for a string quartet or similar ensemble, featuring eighth and sixteenth notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rests, notes, and articulation marks.

This page of a musical score includes the following parts and markings:

- 1<sup>re</sup> Fl.** (First Flute): Treble clef, playing a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- 6<sup>des</sup> Fl.** (Sixth Flute): Treble clef, playing a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- H<sup>b</sup>** (Horn): Treble clef, playing a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Includes the marking *à 2* above the staff.
- Cl.** (Clarinet): Treble clef, playing a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- Bons** (Oboe): Treble clef, playing a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- 3<sup>e</sup> Tromb. et Tuba** (Third Trombone and Tuba): Bass clef, playing a melodic line with notes G2, A2, B2, C3, B2, A2, G2. Includes a *tr* (trill) marking above the staff.
- Cymb.** (Cymbal): Percussion line with rhythmic patterns.
- Harpe** (Harp): Two staves (treble and bass clefs) playing chords and arpeggios.
- Violins** (top two staves): Treble clefs, playing a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- Violas** (middle two staves): Treble clefs, playing a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- Celli** (second from bottom): Bass clef, playing a melodic line with notes G2, A2, B2, C3, B2, A2, G2.
- Bassi** (bottom): Bass clef, playing a melodic line with notes G2, A2, B2, C3, B2, A2, G2.

1<sup>re</sup> Fl.

2<sup>des</sup> Fl.

H<sup>b</sup>

Cl.

B<sup>ons</sup>

3<sup>e</sup> et 4<sup>e</sup>  
C<sup>ors</sup>

T<sup>romp.</sup>

T<sup>romb.</sup>  
et T<sup>uba</sup>

T<sup>imb.</sup>

T<sup>rg.</sup>

C<sup>ymb.</sup>

Harpe

à 2

*p*

à 2

*p*

*p*

*pizz.*

*p*



Gdes Fl.

Hb

Cl.

Bons

3<sup>e</sup> et 4<sup>e</sup> Cors

Tromp.

1<sup>er</sup> et 2<sup>e</sup> Tromb.

Timb.

Trg.

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*1<sup>o</sup>*

*poco a poco cresc.*

pic fl.

cresc.

8

à 2

gdes fl.

cresc.

à 2

cl. b

cresc.

cl.

cresc.

à 2

Bons

cresc.

3<sup>e</sup> et 4<sup>e</sup>  
Corns

Tromp.

Tromb.  
et Tuba

Timb.

Org.

*f*

**E**

pt<sup>e</sup> Fl. *f*

3<sup>es</sup> Fl. *f*

B $\flat$  *f*

Cl. *f* <sup>1<sup>o</sup></sup> *p*

Bons *f*

3<sup>o</sup> et 4<sup>o</sup> Cors *f*

Tromp. *f*

Tromb. *f*

Harp<sup>e</sup> *mf*

**E**

Violon Solo *f appassionato*

*f*

4 Soli *p*

*f*

Detailed description of the musical score: The score is for page 23, marked with a large 'E' at the top. It features a full orchestral ensemble. The woodwinds (Flutes, Clarinet, Bassoon) and brass (Horns, Trumpets, Trombones) are marked with a forte (*f*) dynamic. The Clarinet part includes a first ending (<sup>1<sup>o</sup></sup>) marked piano (*p*). The Harp is marked mezzo-forte (*mf*). The Solo Violin part is marked *f appassionato*. The strings are marked with a forte (*f*) dynamic. A section for the strings is labeled '4 Soli' and marked piano (*p*). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C).

espress.

Gdes Fl.

Cl

1<sup>er</sup> et 2<sup>e</sup>  
Cors

Harpe

von Solo

arco *pp*

*pp*

*pp*

Div. *pp*

Gdes fl.

Cl.

1<sup>er</sup> et 2<sup>e</sup>  
Cors

Harpe

von Solo



This musical score page, numbered 25, features six staves. The instruments are: Gdes Fl (Goblet Flute), Cl. (Clarinet), Tromp. (Trumpet), Tromb. (Trombone), Harpe (Harp), and Violon Solo (Solo Violon). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Gdes Fl part consists of sustained chords. The Cl. part has a melodic line with a first ending bracket (1<sup>o</sup>) and a dynamic marking of *p*. The Tromp. part has a melodic line with a first ending bracket (1<sup>o</sup>) and a dynamic marking of *pp*. The Tromb. part has sustained chords with a dynamic marking of *pp*. The Harpe part has a rhythmic accompaniment. The Violon Solo part has a melodic line with a dynamic marking of *pp*. The bottom two staves are for a string section, with the upper staff marked *molto espressivo* and *cresc.*, and the lower staff marked *pp*.

F

This page of a musical score includes the following parts and markings:

- H<sup>b</sup>**: Horn in B-flat, playing sustained notes.
- Cl.**: Clarinet, playing a melodic line.
- Bons**: Bassoon, playing sustained notes.
- Tromp.**: Trumpet, playing sustained notes.
- Tromb.**: Trombone, playing sustained notes.
- Harpe**: Harp, playing a rhythmic accompaniment.
- 1<sup>rs</sup> vons Div.**: First Violins, divided into two staves. Includes markings: *dim.*, *p*, *TUTTI*, and *Unis.*
- H<sup>b</sup>**: Horn in B-flat, playing sustained notes.
- Bons**: Bassoon, playing sustained notes.
- Tromb.**: Trombone, playing sustained notes.
- 1<sup>rs</sup> vons Div.**: First Violins, divided into two staves. Includes markings: *cresc.*, *f*, and *dim.*
- velles et C.B.**: Violas and Contrabass, playing sustained notes.

1<sup>re</sup> Fl.

2<sup>de</sup> Fl.

H<sup>b</sup>

Cl.

B<sup>as</sup>

Tromb. et Tuba

Gr. C.

1<sup>rs</sup> v<sup>o</sup>ns

2<sup>ds</sup> v<sup>o</sup>ns

Cello

Contreb.

*p*

*pp*

*1<sup>o</sup>*

Score for a symphony orchestra, page 28. The score is in G major and 3/4 time. It features a variety of instruments including woodwinds, brass, and percussion.

**Instrumentation:**  
- Flutes: 1<sup>re</sup> Fl. (Piccolo), 2<sup>des</sup> Fl.  
- Woodwinds: Clarinet in Bb (Cl.), Bassoon (Bons)  
- Brass: Horns (Corns), Trumpets (Tromp.), Trombones (Tromb.)  
- Percussion: Timpani (Timb.), Grand Cymbal (Gr. C.)

**Key Signatures and Time Signature:**  
- Key Signature: G major (one sharp)  
- Time Signature: 3/4

**Section 1 (Measures 1-10):**  
- Flutes: Play a melodic line starting with a grace note.  
- Clarinet in Bb and Bassoon: Play a similar melodic line.  
- Horns: Enter in measure 4 with a sustained note, marked *mf* and *à 2*.  
- Trumpets: Enter in measure 4 with a sustained note, marked *mf* and *à 2*.  
- Trombones: Play a sustained note, marked *mf* and *ten.*  
- Timpani: Play a sustained note, marked *p*.  
- Grand Cymbal: Play a sustained note.

**Section 2 (Measures 11-15):**  
- Flutes: Play a melodic line with a grace note.  
- Clarinet in Bb and Bassoon: Play a similar melodic line.  
- Horns: Play a melodic line, marked *mf* and *à 2*.  
- Trumpets: Play a melodic line, marked *mf* and *à 2*.  
- Trombones: Play a melodic line, marked *mf* and *ten.*  
- Timpani: Play a sustained note, marked *p*.  
- Grand Cymbal: Play a sustained note.

**Section 3 (Measures 16-20):**  
- Flutes: Play a melodic line with a grace note.  
- Clarinet in Bb and Bassoon: Play a similar melodic line.  
- Horns: Play a melodic line, marked *mf* and *à 2*.  
- Trumpets: Play a melodic line, marked *mf* and *à 2*.  
- Trombones: Play a melodic line, marked *mf* and *ten.*  
- Timpani: Play a sustained note, marked *p*.  
- Grand Cymbal: Play a sustained note.

**Section 4 (Measures 21-25):**  
- Flutes: Play a melodic line with a grace note.  
- Clarinet in Bb and Bassoon: Play a similar melodic line.  
- Horns: Play a melodic line, marked *mf* and *à 2*.  
- Trumpets: Play a melodic line, marked *mf* and *à 2*.  
- Trombones: Play a melodic line, marked *mf* and *ten.*  
- Timpani: Play a sustained note, marked *p*.  
- Grand Cymbal: Play a sustained note.

**Section 5 (Measures 26-30):**  
- Flutes: Play a melodic line with a grace note.  
- Clarinet in Bb and Bassoon: Play a similar melodic line.  
- Horns: Play a melodic line, marked *mf* and *à 2*.  
- Trumpets: Play a melodic line, marked *mf* and *à 2*.  
- Trombones: Play a melodic line, marked *mf* and *ten.*  
- Timpani: Play a sustained note, marked *p*.  
- Grand Cymbal: Play a sustained note.

**Section 6 (Measures 31-35):**  
- Flutes: Play a melodic line with a grace note.  
- Clarinet in Bb and Bassoon: Play a similar melodic line.  
- Horns: Play a melodic line, marked *mf* and *à 2*.  
- Trumpets: Play a melodic line, marked *mf* and *à 2*.  
- Trombones: Play a melodic line, marked *mf* and *ten.*  
- Timpani: Play a sustained note, marked *p*.  
- Grand Cymbal: Play a sustained note.

**Section 7 (Measures 36-40):**  
- Flutes: Play a melodic line with a grace note.  
- Clarinet in Bb and Bassoon: Play a similar melodic line.  
- Horns: Play a melodic line, marked *mf* and *à 2*.  
- Trumpets: Play a melodic line, marked *mf* and *à 2*.  
- Trombones: Play a melodic line, marked *mf* and *ten.*  
- Timpani: Play a sustained note, marked *p*.  
- Grand Cymbal: Play a sustained note.

Gdtes Fl. *mf* *cresc.*

Hb *mf* *cresc.*

Cl. *mf* *cresc.*

Bous *mf* *cresc.*

3<sup>e</sup> et 4<sup>e</sup> Cors

Tromp. *cresc.* *f*

Tromb. *mf* *tenuto* *cresc.* *f*

*cresc.* *f*

*f*

*f*

*f*

à 2

Gdes Fl. *f*

E♭ *f*

Cl. *f*

Bons *f*

Tromp.

Tromb. et Tuba *f*

Violon. *f*

Cymb. *p* *cresc.*

Cymb frappées à la manière ordinaire

**H**

Fl. I. *f* *dim.*

Fl. II. *f* *dim.* *à 2*

B $\flat$  *dim.*

Cl. *dim.*

Bous. *dim.*

Cors. *f* *dim.* *à 2*

Tromp. *f* *dim.* *à 2*

Tromb. *1<sup>o</sup>* *f* *dim.*

**H**

Horns, Trombones, Basses

This page of a musical score, numbered 32, features ten staves of music for various instruments. The instruments are labeled on the left side of the staves: *1<sup>re</sup> Fl.*, *Gdes Fl.*, *Hb.*, *Cl.*, *Bous.*, *Cors.*, *Tromb.*, *Timb.*, and a double bass staff. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first five staves (Flutes, Clarinet, Bassoon, Horns, and Trombones) begin with a dynamic marking of *p* (piano) at the start of the first measure. The *Cors.* staff begins with a dynamic marking of *p* at the start of the fourth measure. The *Timb.* staff begins with a dynamic marking of *p* at the start of the eighth measure. The double bass staff begins with a dynamic marking of *p* at the start of the eighth measure. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. The overall style is that of a classical orchestral score.



Gdes Fl.

Cl.

Bons

1<sup>er</sup> et 2<sup>e</sup> Cors

Tromb.

Xiloph.

Timb.

1<sup>o</sup>

2<sup>o</sup>

*p*

*legg.*

Div.

*pizz.*

*legg.*

This page of a musical score includes the following parts and markings:

- 3rd Fl.**: Woodwind part with a dynamic marking of *p* and a *cresc.* instruction.
- Cl.**: Clarinet part with a dynamic marking of *p* and a *cresc.* instruction.
- 1st B♭** and **2nd B♭**: Bassoon parts with a dynamic marking of *p* and a *cresc.* instruction.
- Crs.**: Cymbal part with a dynamic marking of *p* and a *cresc.* instruction.
- Tromb.**: Trumpet part with a dynamic marking of *p* and a *cresc.* instruction.
- Siloph.**: Snare drum part with a dynamic marking of *p* and a *cresc.* instruction.
- Tiamb.**: Tom-tom part with a dynamic marking of *p* and a *cresc.* instruction.
- Violins**: Violin parts with markings for *cresc.*, *Unis. arco*, *p legg.*, *Div.*, and *pizz.*
- Violas**: Viola parts with markings for *cresc.*, *p legg.*, and *Div.*
- Celli**: Cello parts with a *cresc.* marking.
- Bassi**: Bass parts with a *cresc.* marking.

I

6<sup>tes</sup> Fl.

B<sup>b</sup>

Cl.

1<sup>er</sup> Bon

2<sup>d</sup> Bon

Xiloph.

Timb.

Von Solo

*f*

*p*

*pp*

*pizz.*

Unis  
(*pizz.*)

*p*

1<sup>re</sup> Fl.  
2<sup>e</sup> Fl.  
H<sup>b</sup>  
Cl.  
Bass  
1<sup>er</sup> et 2<sup>e</sup> Cors  
Tromp.  
Timb.  
Trg.

Von Solo  
Violles et C.B.

*espress.*

Div.  
Unis arco  
pp  
pp  
pp

Von Solo  
Violles et C.B.

*dim.*

3<sup>e</sup> et 4<sup>e</sup>  
Cors

Timb.

Von Solo

Unis

Div.

C. B.

G<sup>des</sup> Fl.

Hb

Cl.

Bous

Cors

Timb.

Von Solo

à 2

f

p

*pte Fl.*  
*des Fl.*  
*Hb*  
*Cl.*  
*Bons*  
*1<sup>er</sup> et 2<sup>o</sup> Cors*  
*Tromp.*  
*Tromb. et Tuba*  
*Timb.*

*f*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*f*  
*1<sup>o</sup>*  
*p cresc.*  
*p cresc.*  
*p cresc.*  
*sempre p*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*

The image shows a page of a musical score for a large orchestra. The score is arranged in a vertical stack of staves, each labeled with an instrument or section. From top to bottom, the staves are: *pte Fl.* (Piccolo Flute), *des Fl.* (Flutes), *Hb* (Horn), *Cl.* (Clarinet), *Bons* (Bassoon), *1<sup>er</sup> et 2<sup>o</sup> Cors* (First and Second Cor Anglais), *Tromp.* (Trumpet), *Tromb. et Tuba* (Trombone and Tuba), and *Timb.* (Timpani). The *Timb.* staff has a *sempre p* marking. The *Tromp.* staff has a *1<sup>o</sup>* marking. The *Tromb. et Tuba* staff has a *p cresc.* marking. The *Flutes* and *Horn* staves have *f* markings. The *Bassoon* staff has *cresc.* and *f* markings. The *Cor Anglais* staff has *cresc.* and *f* markings. The *Trumpet* staff has *p cresc.* markings. The *Trombone and Tuba* staff has *p cresc.* markings. The *Timpani* staff has *sempre p* and *cresc.* markings. The *Flutes* and *Horn* staves have *cresc.* markings. The *Clarinet* staff has *cresc.* markings. The *Bassoon* staff has *cresc.* markings. The *Cor Anglais* staff has *cresc.* markings. The *Trumpet* staff has *cresc.* markings. The *Trombone and Tuba* staff has *cresc.* markings. The *Timpani* staff has *cresc.* markings. The *Flutes* and *Horn* staves have *f* markings. The *Clarinet* staff has *f* markings. The *Bassoon* staff has *f* markings. The *Cor Anglais* staff has *f* markings. The *Trumpet* staff has *f* markings. The *Trombone and Tuba* staff has *f* markings. The *Timpani* staff has *f* markings. The *Flutes* and *Horn* staves have *cresc.* markings. The *Clarinet* staff has *cresc.* markings. The *Bassoon* staff has *cresc.* markings. The *Cor Anglais* staff has *cresc.* markings. The *Trumpet* staff has *cresc.* markings. The *Trombone and Tuba* staff has *cresc.* markings. The *Timpani* staff has *cresc.* markings. The *Flutes* and *Horn* staves have *f* markings. The *Clarinet* staff has *f* markings. The *Bassoon* staff has *f* markings. The *Cor Anglais* staff has *f* markings. The *Trumpet* staff has *f* markings. The *Trombone and Tuba* staff has *f* markings. The *Timpani* staff has *f* markings.

Pte Fl.

Gdes Fl.

Hb

Cl.

BONS

Cors

Tromp.

Tromb. et Tuba

Timb.

*ff*

*ff*

*f*

*non legato*

*non legato*

K

1<sup>re</sup> Fl.

G<sup>des</sup> Fl.

H<sup>b</sup>

Cl.

Bons

à 2

f

à 2

f

10

f

à 2

f

Cors

Tromp.

à 2

K

*sf*

*sf*

*sf*

*sf*



Pte Fl.  
 G<sup>des</sup> Fl.  
 Rb  
 Cl.  
 Bons  
 Cors  
 Tromp.  
 Tromb. et Tuba  
 Timb.  
 Trg.  
 Cymb.  
 Gr.C.

Musical score for page 41, featuring woodwinds (Pte Fl., G<sup>des</sup> Fl., Rb, Cl., Bons), brass (Cors, Tromp., Tromb. et Tuba), and percussion (Timb., Trg., Cymb., Gr.C.). The score includes dynamic markings such as *ff* and *à 2*.

This musical score is for a full orchestra, spanning 12 measures. The instruments are arranged in the following order from top to bottom:

- Flutes:** Flute 1 (p.te Fl.) and Flute 2 (Gdes Fl.).
- Woodwinds:** Clarinet in Bb (Cl.), Bassoon (Bons), and Cor Anglais (Cors).
- Brass:** Trumpets (Tromp.), Trombones and Tubas (Tromb. et Tuba), and Timpani (Timb.).
- Percussion:** Triangle (Trg.), Cymbals (Cymb.), and Gong/Cymbal (Gr.C.).

The score features a variety of musical textures, including dense woodwind passages, rhythmic brass patterns, and intricate percussion work. The bottom section of the score includes several triplet markings (indicated by a '3' above the notes) and a dynamic marking of *ff* (fortissimo) at the bottom center.

This musical score is for a full orchestra and woodwinds. The instruments listed on the left are: pte fl. (Piccolo Flute), Gdes Fl. (Grosse Flute), Hb (Horn), Cl. (Clarinet), Bons (Bassoon), Cors (Cor Anglais), Tromp. (Trumpet), Tromb. et Tuba (Trombone and Tuba), Timb. (Timpani), Trg. (Triangle), Cymb. (Cymbal), and Gr.C. (Grand Cassa). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind parts (piano) feature complex rhythmic patterns, including triplets and sixteenth-note runs. The brass and percussion parts (forte) provide a rhythmic foundation with various patterns, including eighth-note and sixteenth-note figures. The score is organized into systems, with the woodwinds and strings in the upper systems and the brass and percussion in the lower systems.

44

Pte Fl.

Gdes Fl.

Hb

Cl.

Bons

Cors

Tromp.

Tromb. et Tuba

Timb.

Trg.

Cymb.

Gr. C.

*mf*

*ff*

à 2

à 2

The musical score is arranged in a standard orchestral format. The woodwind section (Pte Fl., Gdes Fl., Hb, Cl.) and strings (Bons, Cors, Tromp., Tromb. et Tuba, Timb., Trg., Cymb., Gr. C.) are shown in their respective staves. The percussion section (Timb., Trg., Cymb., Gr. C.) is shown in a separate section at the bottom. The score includes dynamic markings such as *mf* and *ff*, and rehearsal marks such as *à 2*. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics.

L

pte Fl.

Gdes Fl.

Hb

Cl.

Bons

Cors

Tromp.

Tromb. et Tuba

Timb.

Trg.

Cymb.

Gr. C.

L

Pte Fl.

Gdes Fl.

Hb

Cl.

Bons

Cors

Tromp.

Tromb. et Tuba

Timb.

Trg.

Cymb.

Gr.C.

à 2

Changez en Mi b

à 2

poco stringendo

Animato

pte fl.

gdes fl.

Hb

Cl.

Bons

3<sup>e</sup> et 4<sup>e</sup> Cors

Tromp.

Tromb. et Tuba

3<sup>e</sup> Trb.

Tuba

Timb.

Trg.

Cymb.

Gr.C.

poco stringendo

Animato

ff

Score for page 48, featuring woodwinds, brass, and percussion. The score is divided into two systems. The first system includes staves for Pte Fl., Gdes Fl., Hb, Cl., Bons, 3<sup>e</sup> et 4<sup>e</sup> Cors, Tromp., Tromb. et Tuba, Timb., Trg., Cymb., and Gr.C. The second system includes staves for the strings.

**Woodwinds:**  
Pte Fl. (Piccolo Flute): Treble clef, key signature of two flats. Part includes a melodic line with some rests.  
Gdes Fl. (Great Flute): Treble clef, key signature of two flats. Part includes a melodic line with some rests.  
Hb (Horn): Treble clef, key signature of two flats. Part includes a melodic line with some rests.  
Cl. (Clarinet): Treble clef, key signature of two flats. Part includes a melodic line with some rests.  
Bons (Bassoon): Bass clef, key signature of two flats. Part includes a melodic line with some rests.

**Brass:**  
3<sup>e</sup> et 4<sup>e</sup> Cors (3rd and 4th Trumpets): Treble clef, key signature of two flats. Part includes a melodic line with some rests.  
Tromp. (Trumpet): Treble clef, key signature of two flats. Part includes a melodic line with some rests.  
Tromb. et Tuba (Trombone and Tuba): Bass clef, key signature of two flats. Part includes a melodic line with some rests.

**Percussion:**  
Timb. (Timpani): Bass clef, key signature of two flats. Part includes a melodic line with some rests.  
Trg. (Tom-tom): Treble clef, key signature of two flats. Part includes a melodic line with some rests.  
Cymb. (Cymbal): Treble clef, key signature of two flats. Part includes a melodic line with some rests.  
Gr.C. (Gong/Cymbal): Treble clef, key signature of two flats. Part includes a melodic line with some rests.

**Strings:**  
The second system includes staves for the strings, with a key signature of two flats. The parts include a melodic line with some rests.

**Annotations:**  
The score includes several annotations, including "à 2" (à 2) in the Gdes Fl. and Cl. staves, indicating a second ending or a specific performance instruction.



M

pté Fl.

gdes Fl.

Hb

Cl.

Bons

3<sup>e</sup> et 4<sup>e</sup> Cors

Tromp.

Tromb. et Tuba

Timb.

Trg.

Cymb.

Gr.C.

Detailed description: This system contains the first 10 staves of the score. The woodwinds (Flutes, Clarinet, Bassoon) and brass (Trumpets, Trombones/Tuba) parts are active. The percussion section (Timpani, Triangles, Cymbals, Gong) provides rhythmic accompaniment. The tempo is marked 'M' (Moderato). The key signature has two flats, and the time signature is 4/4. The woodwinds play melodic lines, while the brass and percussion provide harmonic and rhythmic support.

M

Detailed description: This system contains the next 10 staves of the score. The woodwinds continue their melodic lines. The strings (Violins, Violas, Cellos, Double Basses) enter with a rhythmic pattern. The percussion continues with the same accompaniment. The tempo remains 'M' (Moderato). The key signature and time signature are consistent with the first system.

Tempo 1<sup>o</sup>

Musical score for the first system, measures 1-5. The instruments and parts shown are:

- Pte Fl.
- Gdes Fl.
- Hb
- Cl.
- Bons
- Cors (à 2)
- Tromp.
- Tromb. et Tuba
- Timb.
- Trg.
- Cymb.
- Gr. C.

Dynamic markings are *fff* for the woodwinds, brasses, timpani, and cymbals. The Cors part has a dynamic of *fp* and a key signature change to one flat (en Mi b) in measure 5. There is a first ending bracket (1<sup>o</sup>) over a few notes in the Hb part at the end of measure 5.

Tempo 1<sup>o</sup>

Musical score for the second system, measures 6-10. The instruments and parts shown are:

- Pte Fl.
- Gdes Fl.
- Hb
- Cl.
- Bons
- Cors
- Tromp.
- Tromb. et Tuba
- Timb.
- Trg.
- Cymb.
- Gr. C.

In this system, all instruments are playing a rhythmic pattern of eighth notes, and the dynamic marking is *fff* for all parts.

H<sup>b</sup>

1<sup>er</sup> et 2<sup>e</sup>  
Cors

Timb.

Gr. C.

*pp*

*mf*

*dim.*

*p*

*dim.*

*pp*

Cors

Timb.

V<sup>o</sup>n Solo

*p*

*pp*

*p dim.*

*f déclamé*

*très long*

*toujours en dim.*

*dim.*

*pp*

*pp*

*pp*

*pp*

N

Musical score for the first system. It includes parts for Cors (two staves), Von Solo (one staff), and a piano accompaniment (four staves). The Cors parts feature melodic lines with slurs and accents. The Von Solo part has a melodic line with dynamics *p* and *dim.*. The piano accompaniment includes a right-hand part with *pp* dynamics and a left-hand part with *pp* dynamics.

Musical score for the second system. It includes parts for Fl. 1<sup>o</sup>, Hb, Cl., Bons, 3<sup>e</sup> et 4<sup>e</sup> Cors, and Von Solo. The Fl. 1<sup>o</sup> part has a melodic line with dynamics *pp* and *dim.*. The Hb, Cl., and Bons parts have harmonic accompaniment with *pp* dynamics. The 3<sup>e</sup> et 4<sup>e</sup> Cors part has a harmonic accompaniment with *pp* dynamics. The Von Solo part has a melodic line with *pp* dynamics. The piano accompaniment includes a right-hand part with *ppp* dynamics and a left-hand part with *pizz.* and *pp* dynamics. The system concludes with the word "FIN".