

Elgar
Concerto in B Minor
Op. 61

I.

VIOLINO.

PIANOFORTE.

Allegro.

*Allegro. ♩ = 100.
nobilmente*

mf

con Ped.

f

sf *sf*

sf

dim.

p *cresc.*

f

1

f

6

First system of a piano score. It features a grand staff with treble and bass clefs. The music is in a key with one sharp (F#) and a 2/4 time signature. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Performance markings include *cresc. molto* and *fp*. Pedal markings are indicated as *Ped.* and ** Ped.* with asterisks.

Second system of the piano score. The right hand continues with a melodic line, and the left hand has a more active bass line. Performance markings include *cresc.*, *ff*, and *sf*. Pedal markings are *Ped.* and ** Ped.*.

Third system of the piano score, marked with a large '3' above the staff. The tempo is *cantabile*. The right hand features a series of triplet eighth notes. The left hand has a smoother accompaniment. Performance markings include *p* and *dolce*. Pedal markings are *Ped.*

Fourth system of the piano score. The right hand continues with triplet eighth notes. The left hand has a more rhythmic accompaniment. Performance markings include *cresc.* and *ff*. Pedal markings are *Ped.* and ** Ped.*.

4

p *cresc.* *ff* *p* *cresc.* *mf*
poco allargando *a tempo cantabile*
 Ped. * Ped. * Ped. *

p *dim.*
dolce
 Ped. *

5

pp *cresc.*
 Ped. * Ped. *

f
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Musical score for measures 4 and 5. The piece is in G major (one sharp) and 2/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. Dynamics include *ff* *stringendo*, *sf*, and *dim.*. A tempo marking *rall. al -* is present at the end of measure 5.

6

Musical score for measures 6 and 7. The tempo is marked *Tempo I^o*. The right hand has a melodic line with a slur and an accent. The left hand has a bass line with a slur and an accent. Dynamics include *poco affrettando*, *cresc.*, and *f*. A *Fed.* marking is present in the left hand at the start of measure 6.

7

Musical score for measures 8 and 9. The tempo changes to *largamente* and then *a tempo*. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. Dynamics include *ff* and *mf*.

Musical score for measures 10 and 11. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. Dynamics include *cresc.* and *sf*.

Musical score for measures 8-9. The system includes a vocal line and a piano accompaniment. The piano part features a left-hand section labeled "L.H." with dynamics *sf* and *ff*. The vocal line has dynamics *sf* and *sf*. The key signature is one sharp (F#).

9 *molto largamente*

Musical score for measures 9-10. The system includes a vocal line and a piano accompaniment. The piano part has dynamics *sf*, *dim.*, *P*, and *p colla parte*. The vocal line has dynamics *ten.*, *espress.*, and *f nobilmente*. The key signature is one sharp (F#).

Musical score for measures 10-11. The system includes a vocal line and a piano accompaniment. The piano part has dynamics *pp*, *poco*, and *colla parte*. The vocal line has dynamics *dim.*, *P*, *pp dolce*, and *ad lib. ten.*. The key signature is one sharp (F#).

10

Musical score for measures 11-12. The system includes a vocal line and a piano accompaniment. The piano part has dynamics *a tempo*, *cresc. ed animato*, and *P*. The vocal line has dynamics *a tempo*, *espress.*, *cresc. ed animato*, and *ff sostenuto*. The key signature is one sharp (F#).

poco largamente *a tempo cantabile e largamente*
espress. *f*

colla parte *pp a tempo*

poco sostenuto
ff *dim.*

p *dim.* *pp* *colla parte* *pp*
Ped.

11 *a tempo*
cresc. *f*

a tempo *cresc.* *p*

** Ped. * Ped. * Ped. * Ped. * Ped. **

espress. *f* *sf*

p *pp* *f* *ten.*

12

First system of the musical score. The upper staff features a melodic line with dynamic markings *mf* and *mf*. The lower staff includes piano accompaniment with dynamic markings *p*, *f*, and *ten.*, along with pedal instructions: *Ped.*, ** Ped.*, and ***.

Second system of the musical score. The upper staff has dynamic markings *sf sf* and *sf sf sf*. The lower staff includes dynamic markings *p* and *p cresc.*.

Third system of the musical score, starting with measure 13. The upper staff includes dynamic markings *sf*, *p dolce e legato*, and *espress. ten. ten. rit. ten. ten. espress.*. The lower staff includes dynamic markings *f*, *pp*, and *rit*.

Fourth system of the musical score. The upper staff includes tempo markings *a tempo*, *cresc.*, *f*, *animato*, and *a tempo*. The lower staff includes tempo markings *a tempo*, *fp*, *animato*, and *a tempo*.

14

Musical score for measures 14-15. The first system consists of a vocal line and a piano accompaniment. The vocal line includes markings for *ten.*, *espress.*, *rit. ten.*, *ten.*, and *a tempo*. The piano accompaniment includes *espress.*, *rit.*, and *cresc.*. The second system continues the piano accompaniment with *a tempo* and *cresc.* markings.

Musical score for measures 16-17. The first system features a vocal line with *animato* and *a tempo* markings, and a piano accompaniment with *ff* and *sf* dynamics. The second system continues the piano accompaniment with *fp animato* and *a tempo* markings.

15

Musical score for measures 18-19. The first system shows a vocal line with *largamente* and a piano accompaniment with *cresc.* and *sfp* markings. The second system continues the piano accompaniment with *sfp* and *colla parte* markings.

Musical score for measures 20-21. The first system features a vocal line with *dim. e più tranquillo* and a piano accompaniment with *sfp* and *colla parte* markings. The second system continues the piano accompaniment with *colla parte* markings.

ten. rit. dolce pp a tempo animato molto cresc. f

p mf cantabile

Ped. * Ped. * Ped. *

16 a tempo semplice

poco rit. pp dolce

poco rit. a tempo

dim. pp

espress. dim. molto ppp

ppp colla parte

17 *a tempo più lento* *largamente* *rit.* *a tempo*

rit. *cresc.* *3* *ad lib.* *f* *rit.* *a tempo*

a tempo (♩ = 69) *più lento* *pp colla parte*

poco più mosso *espress.* 18 *largamente espress.*

poco più mosso *cresc.* *p colla parte*

dolce

ad lib. *molto rit.* 19 *tempo primo (poco più lento)*

ppp dolciss. *tempo primo (poco più lento)* *espress.*

ppp colla parte *p*

p *rit.* *espress.* *pp dolciss.*

ad lib. *pp* *colla parte*

a tempo, molto sostenuto

a tempo, (più lento)

con Ped.

20 *animato - al - Tempo I^o*

21

*più animato**simile*

f *cresc.*

p *cresc.*

sf *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf*

22

ff *sf*

cresc. *p*

sf

sf *sf* *ff* *sf* *sf* *sf*

cresc. *p* *colla parte*

sf *sf* *sf*

23

a tempo

ff con passione

sf

ff

sf

sf

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

Musical score for measures 23-27. The score is in G major and 2/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamics range from *sf* to *ff*. A crescendo is marked in measure 26. Pedal points are indicated by asterisks below the bass line.

24

Maestoso.

fp

sf

Ped.

ff

mf

sf

Ped.

Musical score for measures 24-27. The score is in G major and 2/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamics range from *fp* to *ff*. A *strepitoso* marking is present in measure 25. Pedal points are indicated by asterisks below the bass line. The score includes a section for 'Corni &c.' in measure 24.

First system of musical notation. It consists of a grand staff with three staves: two treble clefs at the top and one bass clef at the bottom. The key signature is two sharps (F# and C#). The music features a complex melodic line in the upper staves with many triplets and slurs. The bass staff provides a rhythmic accompaniment with triplets and chords. A 'Ped.' (pedal) marking is present in the lower left.

Second system of musical notation, continuing the piece. It maintains the same grand staff and key signature. The melodic and accompaniment parts continue with intricate rhythmic patterns, including numerous triplets and slurs.

25

Third system of musical notation, starting at measure 25. The tempo is marked *largamente* (ad libitum). The music is characterized by a slower pace and features a prominent *sf* (sforzando) dynamic marking in the upper staff. The accompaniment in the bass staff continues with triplets.

Fourth system of musical notation. The tempo is marked *animato* (lively). The music features a variety of dynamics, including *sf* (sforzando) and *ff* (fortissimo). The upper staff has a melodic line with triplets and slurs, while the bass staff provides a steady accompaniment with triplets.

26

Musical score for measure 26. The piece is in G major. The right hand features a melodic line with triplets and accents, marked with *sf* (sforzando). The left hand provides a rhythmic accompaniment with chords and single notes. The measure concludes with a *con forza* (with force) instruction and a triplet in both hands.

27

rall. e dim.

Musical score for measure 27. The tempo changes to *Tempo I°*. The right hand begins with a *rit. al -* (ritardando) and ends with *rall. e dim.* (ritardando and decrescendo). The left hand features a steady accompaniment, marked with *pp* (pianissimo) in the final part of the measure.

Musical score for measure 28. The right hand starts with *più lento* (much slower) and *dim.* (decrescendo), then becomes *animato* (lively) and ends with *rit.* (ritardando). The left hand is marked *pp* and *colla parte* (with the part). The measure includes various triplet patterns and dynamic markings.

28

animato

Musical score for measure 28. The right hand starts with *a tempo* and *cresc. animato* (crescendo, lively), then *rit.* (ritardando), *ten.* (tenuto), *mf* (mezzo-forte), and ends with *f* (forte). The left hand is marked *pp* and *PPP* (pianississimo). The measure concludes with a *Ped.* (pedal) instruction and an asterisk.

largamente *grazioso*

p *mf* *f*

Ped. *

lento *animata* *rit.*

pp *ff* *dim.* *p* *ppp*

29 *Lento (in tempo)*

pp dolciss.

Lento

con Ped.

30 *poco a poco cresc. ed animato* *ten.*

rit. molto *rit. molto* *dolce pp* *poco a poco animato*

Ped. * *Ped.* * *Ped.* *

ten.
cresc. *ff* *appassionato*
 Ped. * Ped. * Ped. *

ten.
 Ped. * Ped. *

con fuoco
ff animato sf *sf* *sf* *sf* *Tempo I?*
 31
cresc. *f* *ten.* *p*
Tempo I?

f *p* *mf* *dim.* *L.H.* *R.H.*
f *p*

ten. rit. a tempo ten. animato

rit. a tempo cresc. fp animato

This system contains the first two staves of music. The top staff features a melodic line with dynamics *ten.*, *rit.*, *a tempo ten.*, and *animato*. The bottom staff provides harmonic support with dynamics *rit.*, *a tempo*, *cresc.*, and *fp animato*. The key signature has two sharps (F# and C#).

a tempo 32 rit.

a tempo rit.

This system contains the next two staves. The top staff includes a measure marked **32** and dynamics *a tempo*, *f*, *p*, and *rit.*. The bottom staff has dynamics *a tempo* and *rit.*. The key signature changes to one sharp (F#).

a tempo animato a tempo

a tempo cresc. fp animato a tempo

This system contains the third and fourth staves. The top staff has dynamics *a tempo*, *animato*, and *a tempo*. The bottom staff has dynamics *a tempo*, *cresc.*, *fp animato*, and *a tempo*. The key signature changes to one flat (Bb).

33 largamente

sf p

This system contains the final two staves. The top staff is marked **33 largamente** and includes dynamics *sf* and *p*. The bottom staff has dynamics *sf* and *p*. The key signature changes to two flats (Bb and Eb).

sf ff

This system contains the first two staves of music. The upper staff begins with a dynamic marking of *sf* and a *ff* marking later in the system. The lower staff begins with a *sf* marking and includes a *p* marking in the second measure.

34

ff sf sf sf

cresc. f sf

Ped. *

This system contains the third and fourth staves. The upper staff has dynamic markings of *ff*, *sf*, *sf*, and *sf*. The lower staff has a *cresc.* marking, followed by *f* and *sf*. A *Ped.* marking and an asterisk are at the end of the system.

sf

mf f f sf mf ff

Ped. *

This system contains the fifth and sixth staves. The upper staff starts with a *sf* marking. The lower staff has dynamic markings of *mf*, *f*, *f*, *sf*, *mf*, and *ff*. A *Ped.* marking and an asterisk are at the end of the system.

grandioso

pp dolce

f *colla parte* pp

This system contains the seventh and eighth staves. The upper staff is marked *grandioso* and *pp dolce*. The lower staff has a *f* marking, the instruction *colla parte*, and a *pp* marking.

35

espress.

ppp

Ped. * Ped. * Ped. *

ff

f *sf*

sf

Ped. * Ped. * Ped. *

36

sf *ff* *dim.* *pp*

lento

colla parte *lento*

ff *f* *pp*

37 poco a poco più animato

poco a poco più animato

p

40

First system of music, measures 40-41. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a dynamic marking of *f* and contains a melodic line with various ornaments and slurs. The grand staff below has a piano (*p*) dynamic marking in the right hand and a forte (*f*) dynamic marking in the left hand. The music features complex rhythmic patterns and chordal textures.

Second system of music, measures 42-43. The top staff continues the melodic line with a *simile* marking. The grand staff below features a forte (*f*) dynamic in the right hand and a fortissimo (*sf*) dynamic in the left hand. The left hand part consists of a series of chords with a steady rhythmic pulse.

Third system of music, measures 44-45. The top staff is marked *simile* and shows a dense, rhythmic texture. The grand staff below has a fortissimo (*sf*) dynamic in the right hand and a fortissimo (*sf*) dynamic in the left hand. The left hand part continues with a series of chords, maintaining the rhythmic pattern.

41

Fourth system of music, measures 46-47. The top staff continues the melodic line. The grand staff below has a fortissimo (*sf*) dynamic in the right hand and a fortissimo (*sf*) dynamic in the left hand. The music concludes with a final chord in the right hand.

allargando *a tempo, più mosso*

ff *sf* *sf* *ffz con fuoco*

allargando *a tempo, più mosso*

Ped. * *Ped.* *

42

ff animato *sf*

sf *sf* *p* *cresc.* *ff* *sf*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

con fuoco

ff *sf* *sf* *sf* *sf* *sf*

sf *p* *cresc.*

Ped. *

43

simile *sf* *sf*

fp

Musical score system 1. The top staff features a melodic line with repeated eighth-note patterns, marked with *sf* (sforzando) dynamics. The bottom staff provides harmonic accompaniment with sustained chords and moving bass lines. A fermata is placed over a measure in the top staff, with a dotted line and the number '8' indicating an 8-measure rest.

Musical score system 2. The top staff continues the melodic line with *sf* dynamics. The bottom staff includes a pedal point section marked 'Ped.' with thick black bars under the notes. The system concludes with a fermata in the top staff.

Musical score system 3. The top staff begins at measure 44 with a piano (*p*) dynamic and a *cresc. poco a poco* instruction. The bottom staff features a *cresc.* instruction and a fermata.

Musical score system 4. The top staff includes an *allargando* instruction and a fermata with an 8-measure rest. The bottom staff is marked *colla parte* and *fp* (fortissimo piano), with a fermata.

ten. *ten.* *molto largamente* *ten.*

sf *pp* *colla parte*

ten. *a tempo* *a tempo*

sf *fp cresc.*

rf *p sf* *p sf* *p sf* *p sf* *p sf* *p sf* *p sf* *sf* *ff* *sf*

ff *f* *p* *p* *ff* *sf* *sf*

II.

Andante.

Andante. (♩ = 52)

poco animato

*p semplice**pp**p**pp**mf*

45

*cantabile**sonor?**ten.**espress.**mf**ten.**f a tempo**dim.**pp**poco animato*46 *allargando**poco rit. al -**f cantabile*
*poco animato**ff**allargando**poco rit. al. -**mf**f**Tempo I?**poco rit.**Tempo I?**dim. e più tranquillo**pp**pp**dim. colla parte**pp*

51

a tempo
p *f* *rit.*
pp *a tempo* *p* *rit.*

52

a tempo
espress. *a tempo* *p* *cresc.*
pp *p* *Ped.* *pp*

53

f *sf* *sf* *cresc.* *molto allargando*
mf *p* *colla parte* *f*
Ped. *pp*
ff *poco stringendo* *più mosso* *f espress.* *più mosso* *(♩ = 60)* *sostenuto* *ff*
f *sf* *p* *can Ped.*

ten. *sf* *vibrato* *f nobilmente* *ff* *Ped.*

This system features a treble clef staff with a melodic line marked *ten.* and *sf*, and a piano accompaniment. The piano part includes a *f nobilmente* section and a *ff* section with a *Ped.* (pedal) marking. A key signature change to two flats is indicated by a double bar line with a star.

mf *espress.* *ten.* *fer.* *cresc.* *f* *dim.* *P* *v* *cresc.* *f*

This system continues the piece with dynamic markings ranging from *mf* to *f*. It includes performance directions such as *espress.*, *ten.*, *fer.*, and *cresc.*. The piano part features a *dim.* section followed by a *P* (piano) section and a *v* (accents) section.

54 *sf* *f* *stringendo* *mf* *cresc. stringendo*

System 3 begins at measure 54. The treble clef staff shows a *sf* (sforzando) and *f* (forte) section, followed by a *stringendo* section. The piano accompaniment is marked *mf* and includes a *cresc. stringendo* section.

cresc. *rit. - al -* *fpp* *rit. - al -*

The final system on the page shows a *cresc.* section in the treble staff, leading into a *rit. - al -* (ritardando - allargando) section. The piano part features a *fpp* (fortissimissimo) section.

55 - tempo

ff sf ten.

- tempo

ff p mf

con Ped.

sf sf sf sf sf

nobilmente ten.

sf ten.

cresc.

- tempo

56 ten. ba.

ff sf sf ffz pp

più tranquillo^p dolciss.

dim. ten.

dim.

- tempo

57

molto rit. *pp* *dolciss.* *ten.* *molto rit.* *mf* *Tempo I^o*

poco animato *f* *poco animato* *cantabile* *mf* *mf* *Ped.* *** *Ped.* ***

58

ff *allargando* *dim.* *p* *allargando* *Ped.*

dim. *rit.* *pp* *dim.* *rit.* *pp*

59

a tempo
rit.
a tempo molto cantabile largamente
a tempo
ten.
rit.
ten.
ten.
ppp
espress.
pp largamente
cresc.
cresc.
Ped.

60

animato
rit.
a tempo
sf
sf
f
sf
animato
rit.
a tempo
cresc.
f
Ped.

allargando

ff = ad lib.
rapido
a tempo
ten.
dim.
p
ten.
p colla parte
sf
a tempo
dim.
Ped.

61

p espress.
dolce
PP
pp
*Ped. * Ped. * Ped. * Ped. **

8. *ten.* **62** *animato* *allargando* *rall.*
ad lib. *mf* *f* *ten.* *dim.*
ppp *animato* *cresc.* *dim.* *pp rall.*

63 *a tempo, tranquillo* *ten.*
a tempo *ten.*
dim. *tranquillo* *pp*

più lento **64** *rit.*
ppp espress. *pp* *poco*
colla parte *pp* *dim. colla parte* *Ped.* *

tr. *molto lento* *lunga*
f *dolce* *p* *dim.*
colla parte *pp* *ppp* *Ped.* * *Ped.* *

*Allegro molto.**Allegro molto.* (♩ = circa 138)*ten. 5 ten. 5 simile**p cresc.**Ped.*

*

*fsf**p**sf**cresc.**fsf**sf**pp**ff**b**ff**ten.**p**ff**p**ten.**ten.*

65

*ff**p**cresc.**ppp**f*

66 *molto moderato*

sf *cresc.* *sf simile* *ff* *sf*

sf *ff* *sf* *sf* *sf* *simile* *p*

f *p* *vivo*

67

sf martellato *sf* *sf* *fp* *can Ped.*

a tempo simile

ff

sf a tempo p sf

68

a tempo (vivace)

ff

sf

f vivace

ten.

69 *simile*

ten.

ten.

sf

Ped.

cresc.

sf

First system of musical notation. The top staff features a melodic line starting with a forte (*f*) dynamic. The piano accompaniment in the lower staves includes a *cresc.* (crescendo) marking and a fortissimo (*ff*) dynamic. The system concludes with a fermata over the final notes.

70

Second system of musical notation, starting at measure 70. The top staff continues with a melodic line marked *f*. The piano accompaniment features a piano (*p*) dynamic and a sforzando (*sf*) dynamic. The system ends with a fermata.

Third system of musical notation. The top staff has a melodic line starting with *f* and marked *allargando*. The piano accompaniment starts with a piano (*p*) dynamic and includes a *Ped.* (pedal) marking. The system concludes with a fermata and a *f* dynamic.

Fourth system of musical notation. The top staff has a melodic line starting with *f* and marked *poco rit.* (poco ritardando). The piano accompaniment starts with a sforzando (*sf*) dynamic and includes a *can Ped.* (cannon pedal) marking. The system concludes with a fermata and a fortissimo (*ff*) dynamic.

Molto maestoso. (poco meno mosso)

71

Molto maestoso. (poco meno mosso)

Musical score for measures 71-72. The piano part features a melodic line with a triplet of eighth notes (marked '3') and a sixteenth-note run (marked '12'). The bass part provides harmonic support with chords and moving lines. Dynamics include *p* and *sf*.

72

allargando

a tempo

Musical score for measures 72-73. Measure 72 includes a triplet of eighth notes (marked '3') and a sixteenth-note run (marked '12'). Measure 73 features a triplet of eighth notes (marked '3') and a sixteenth-note run (marked '12'). Dynamics include *p*, *sf*, and *ten.*

ten.

Musical score for measures 73-74. Measure 73 includes a triplet of eighth notes (marked '3') and a sixteenth-note run (marked '12'). Measure 74 features a triplet of eighth notes (marked '3') and a sixteenth-note run (marked '12'). Dynamics include *p* and *espress.*

a tempo (poco meno mosso) cantabile e vibrato

73

cresc. P a tempo (poco meno mosso)

poco rit

espress.

colla parte

cresc.

Musical score for measures 73-74. Measure 73 includes a triplet of eighth notes (marked '3') and a sixteenth-note run (marked '12'). Measure 74 features a triplet of eighth notes (marked '3') and a sixteenth-note run (marked '12'). Dynamics include *p*, *espress.*, *cresc.*, and *colla parte*.

poco allargando **74** *a tempo*

f *cresc.* *3*

poco allargando *a tempo*

f *p* *8*

75

f *sf* *f* *sf* *sf* *sf*

f *p* *3*

più lento *p* *dolce* *rit.* **76** *a tempo* *poco meno mosso (comodo)*

mf *a tempo* *colla parte* *3*

più lento *p* *3* *rit.* *pp*

6 *6* *6* *6*

First system of musical notation. The upper staff features a complex melodic line with many sixteenth notes, including triplets and a 'ten.' (tenth) note. The lower staff provides a harmonic accompaniment with sustained chords and moving bass lines.

Second system of musical notation. The upper staff continues with intricate melodic patterns, marked with dynamics *f* and *sf*. The lower staff features a more rhythmic accompaniment with some slurs.

Third system of musical notation. The upper staff shows a melodic line with a 'cresc.' (crescendo) marking and dynamics *sf*. The lower staff has a 'cresc.' marking and a dynamic of *sf*.

Fourth system of musical notation, starting at measure 77. The upper staff is marked *ff con forza* and *simile*. The lower staff is marked *sf pp* and *can Ped.* (cannone pedal). Dynamics *p* and *f* are also present in the lower staff.

78 *allargando*

con forza
a tempo
allargando
sf
sf
ff a tempo
p
sf allargando
sf
 Ped. * Ped.

79 *più tranquillo*

poco rit.
dolce
più tranquillo
pp
f
poco rit.
pp
ten. 13
ten. 13

80

ten. 13
pp
ten. 13
P

81

poco accel. -

Tempo I^o

p *cresc.* *rit.* *Tempo I^o*
pp *fp*
Ped. *

f *ff*
P *PP*

sf *cresc.*

ff

82 *molto moderato*

sf sf simile

f molto moderato P

larg^e ten. accel. larg^e ten. accel.

p colla parte sf P

larg^e ten. accel. 83 *a tempo*

ff a tempo

sf P P

84 *con forza*

cresc. molto ff

ff

ten. *largamente*

vivace

ff

Ped. *

Ped. *

85

ff *sf* *sf* *sf*

p

can Ped.

86

sf *ff*

sf *sf* *sf* *ff*

5

molto allargando

sf sfz sfz sf sf sf sf sf sf

colla parte

a tempo

p cresc.

Molto maestoso (poco meno mosso)

ff

sf

allargando

a tempo

p

sf

sf

87

rit.

a tempo (poco meno mosso)

ten.

espress.

a tempo (poco meno mosso)

trem.

P Ped.

3

3

ten.

89

cresc.

f

cresc.

f sonore

3

3

rit. molto

p

rit.

pp dolce

3

3

colla parte

pp

sf

sf

p

90 *a tempo, poco più lento (comodo)*

f

a tempo

P

colla parte

3

3

3

First system of musical notation. The upper staff features a complex melodic line with numerous triplets and sixteenth-note runs. The lower staff provides a harmonic accompaniment with sustained chords and moving bass lines.

Second system of musical notation. The upper staff continues with intricate melodic patterns, including a section marked *sf* (sforzando). The lower staff maintains a steady accompaniment.

Third system of musical notation. The upper staff shows a transition from *sf* to *f* (forte). The lower staff continues with its accompaniment, featuring some longer note values.

Fourth system of musical notation, starting at measure 91. The upper staff begins with *ff sf* (fortissimo sforzando) and ends with *ff con fuoco* (fortissimo con fuoco). The lower staff includes dynamic markings *sf* and *pp* (pianissimo).

simile

92 *molto largamente* *a tempo* *largamente*

sf sf sf sf sf

sf colla parte sf f a tempo colla parte

Ped. * *Ped.* *

93 *largamente* *a tempo*

a tempo sf f p

a tempo ff largamente a tempo dim.

Tempo 1º (Allegro.)

94 *nobilmente*

P

cantabile *espress.*

p *cresc.* *f* *p* *mf*

95 *f nobilmente* *cresc.* *f*

pp *ten.* *cresc.* *ten.*

ten. *espress.* *sf*

mf *cresc. molto* *ff*

Ped. *

sf *sf* *sf* *sf* *sf* *ff*

mf *ff* *mf* *ff* *mf* *sf* *ffz* *p*

Ped. * *Ped.* * *Ped.* *

97

First system of musical notation (measures 97-98). It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The first staff contains a series of chords. The grand staff contains a melodic line with slurs and a bass line with chords. A dynamic marking *p* is present in the bass line.

Second system of musical notation (measures 97-98). It consists of three staves. The top staff has chords with dynamic markings *sf* and *f*. The middle staff has a melodic line with slurs and a dynamic marking *f*. The bottom staff has a bass line with chords. A dynamic marking *f* is also present in the middle staff.

Third system of musical notation (measures 98-99). It consists of three staves. The top staff has chords with dynamic markings *sf* and *f*, and includes trills and an 8-measure rest. The middle staff has a melodic line with slurs and dynamic markings *sf* and *f*. The bottom staff has a bass line with chords and dynamic markings *sf* and *f*. The word *sonoramente* is written above the middle staff.

Fourth system of musical notation (measures 99-100). It consists of three staves. The top staff has chords with dynamic markings *ff* and *sf*, and includes triplets. The middle staff has a melodic line with slurs and dynamic markings *ff* and *fp*. The bottom staff has a bass line with chords and dynamic markings *ff* and *fp*.

First system of musical notation. The top staff contains a melodic line with repeated eighth-note triplets, marked with *sf* and a '3' below. The bottom staff contains a bass line with chords and a few notes.

Second system of musical notation. The top staff continues the triplet melody, marked with *sf* and a '3'. A tempo marking of **100** is placed above the staff. The bottom staff features a piano introduction marked *pp*, followed by a dynamic shift to *f* and the instruction *con Ped.* (with a pedal line).

Third system of musical notation. The top staff has a melodic line with slurs and accents. The bottom staff has a bass line with chords and slurs. A dynamic marking of *dim.* is present, followed by a *p* marking.

Fourth system of musical notation. The top staff has a melodic line with slurs. The bottom staff has a bass line with chords and slurs. A dynamic marking of *pp* is present. The instruction *rit. e dim.* is written above the staff.

101 CADENZA. (accompagnata)

Lento.

mesto

accel.

rit.

pp
colla parte
f > p
dim.
tremolando
PPP

102

espress.

rit.

(sustain)
PP
f

più mosso

p cresc.

f

rit.

dim.

espr.

3
3
3
3
3

a tempo

mesto

103

rit.
rit.
p
ten.

rit. *poco animato* *rit.*
espress. *pp* *cresc.*

f *pp* *ppp* *pp*

cresc. *f* *ff* *rit.*

molto largamente *rit.*
ff sf sf sf sf sf sf *pp* *p* *pp*

104

moderato
ten. ten.
ten. ten.
ten. allargando

p cresc. < f > dim.

lunga poco animato
espress.
lunga poco animato

(sustain)
pp

rit.
pp *ppp*

molto cresc.
accel.

rit.
pp

accel.

105

a tempo
f molto espress.

molto rit.
p

dolce

f a tempo
molto rit. dim.
pp

Timp.
pppp

*Ped. **
*Ped. **

Lento
ten. ten. ten.
teneramente

stringendo
pp

rit.
f sostenuto

ten. ten.
dim.
pp

poco animato
rit.
mf

pp espress.
mf

molto accel.
p

rit.
ten.
pp

rit.

lunga
rit.
molto stringendo
Adagio
ten.
colla parte agitato
ppp
p
can Ped.

108

lento espress.
nobilmente
Allegro molto, Tempo I?
rit. molto
p
mf
p
lento
Allegro molto, Tempo I?
ff
dim.
pp
ppp
pp
pp

cresc.
pp

f
cresc.
sf
sf
cresc.

109

First system of musical notation for measures 109-110. The top staff features a complex rhythmic pattern with slurs and dynamic markings *f sf*, *sf sf sf sf*, and *simile*. The bottom two staves show piano accompaniment with a *fp* marking and a large slur.

110

Second system of musical notation for measures 110-111. The top staff has repeated *sf* markings. The middle staff includes *cresc.*, *f*, and *ff* markings. The bottom staff features *marcato* markings and dynamic accents.

ff brillante

Third system of musical notation for measures 111-112. The top staff is marked *ff brillante*. The bottom two staves show piano accompaniment with *marcato* markings and dynamic accents.

111 *poco a poco più animato*

Fourth system of musical notation for measures 112-113. The top staff is marked *poco a poco più animato* and includes *f sf sf sf sf sf sf sf* markings. The bottom two staves show piano accompaniment with a *p* marking and a *cresc.* marking.

The first system of the musical score consists of two staves. The upper staff is for a violin, starting with a treble clef and a key signature of two flats. It features a melodic line with dynamic markings of *sf* (sforzando) and *ff brillante* (fortissimo brillante). The lower staff is for a piano, with both treble and bass clefs, providing harmonic support with chords and arpeggios.

112 *sempre con anima*

The second system begins at measure 112. The upper staff continues the melodic line with a *cresc.* (crescendo) marking. The lower staff is marked *p sempre con anima* (piano, always with spirit) and also includes a *cresc.* marking. The piano accompaniment features a steady rhythmic pattern.

113

The third system starts at measure 113. The upper staff has a *sf* (sforzando) marking. The lower staff has a *sf* marking. The piano part includes a triplet of eighth notes and a dynamic shift to *f* (forte).

The fourth system continues the piece. The upper staff features a *f* (forte) marking and a triplet of eighth notes. The lower staff starts with a *p* (piano) marking, followed by a *ff* (fortissimo) marking. It includes several triplet markings and dynamic accents.

Musical score for measures 114-115. The top staff contains a melodic line with various ornaments and slurs. The bottom two staves are for the piano accompaniment, featuring chords and textures. Dynamics include *sf*, *p*, *ff*, *strepitoso*, and *simile*.

115

Nobilmente

Musical score for measures 115-116. The top staff continues the melodic line. The bottom two staves show piano accompaniment with a *ff* dynamic. The tempo is marked *Nobilmente*. Pedal markings are present at the end of the section.

allargando

116 *a tempo*

Musical score for measures 116-117. The top staff features a melodic line with slurs and accents. The bottom two staves are piano accompaniment with dynamics *sf*, *allarg. f*, and *fp a tempo*. Pedal markings are used throughout.

Musical score for measures 117-118. The top staff contains a melodic line with slurs and ornaments. The bottom two staves are piano accompaniment with dynamics *sf* and *L. H. V.* Pedal markings are present at the end of the section.

Elgar
Concerto in B Minor
Op. 61
Violin

I.

Allegro. ♩ = 100.

mf *Oreh* *f* *sf* *dim.*

p cresc. *f*

cresc. molto *fp* *cresc.*

ff *sf* *p* *cresc.*

ff *p cresc.* *ff* *p cresc.* *mf*

p dolce *dim.* *pp* *pp* *cresc.*

f *ff* *sf* *sf* *sf*

rall. al *6* *Tempo I°* *dim.* *p poco affrettando* *cresc.* *f* *ff* *largamente*

7 *a tempo* *mf* *cresc.* *ff* *8*

sf sf dim p f **9** *molto largamente nobilmente*
Come I^a

più tranquillo quasi Recit. ten. a tempo più lento ad lib. a tempo
dim. p pp dolce ten. espress. cresc. ed animato

10 *ff sostenuto* *poco largamente espress.*

a tempo IV cantabile e largamente
f ff dim.

poco sosten. 11 a tempo
cresc. f

espress. f sf

12 *mf* *tr* *mf*

sf restez. sf sf

13 *dolce e legato* *ten. ten. rit. ten. ten. espress. espress.*

a tempo animato a tempo
cresc. f

14 *ten. ten. rit. ten. ten. a tempo*
espress. espress. cresc.

f animato *a tempo* *ff* *3* *5f* *6* *tr*

15 *largamente*

dim. e più tranquillo

ten. rit. dolce a tempo animato
p pp molto cresc. f p

cantabile poco rit. 16 a tempo semplice
mf pp dolce

espress. dim. molto
ppp

rit. a tempo 17 più lento (♩ = 69.)
cresc. largamente ad lib. f rit.

a tempo IV poco più mosso espress.

18 *largamente espress.* *ad lib. molto rit. 19 tempo I° (poco più lento)*
ppp dolciss.

Musical score for a piano piece, featuring multiple staves with various musical notations, dynamics, and performance instructions. The score includes:

- Staff 1: *p*, *rit.*, *espress.*, *pp dolciss.*, *a tempo molto sostenuto*, Roman numerals II, III, IV, III, II.
- Staff 2: *f*, *2*, *3*, *5*, *20 animato*, Roman numeral IV.
- Staff 3: *al*, *cresc.*, *Tempo I^o*.
- Staff 4: *21*, *f*, *ff*.
- Staff 5: *8*, *sf*, *piu animato*, *f*.
- Staff 6: *simile*, *cresc.*.
- Staff 7: *22*, *ff*, *8*.
- Staff 8: *8*, *sf*, *molto rit.*.
- Staff 9: *sf*, *a tempo*, *ff*, *sf*, *sf*, *sf*.
- Staff 10: *23*, *ff*, *sf*, *ff*, *f*, *cresc.*.

24 *maestoso*
fp ff mf ff

25 *largamente*
sf sf sf

animato
sf

26 *rit. al* - *Tempo I°* 27 *rall. e dim.*
mf ff

più lento tranquillos
p *3* *3* *animato* *rit. a tempo cresc. animato*

28 *rit. ten.* *mf animato* *largamente*
3 *3* *f* *p*

mf *f* *grazioso* *pp lento*
3 *3*

29 *Lento (in tempo)*
ff *dim.* *animato* *rit.* *pp dolciss.* *III*

30 *rit. molto* *poco a poco cresc. ed animato* *pp*
3 *tr* *ten.* *tr* *ten.* *II*

ten. *cresc.* *ff appassionato*
tr *tr* *ten.* *II*

31 *Tempo I°*
ten. *animato* *ff con fuoco* *sf* *sf* *sf*

Musical score for measures 6-31. The first system (measures 6-11) features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It includes dynamic markings *f* and *ten.*, and contains triplets and trills. The second system (measures 12-17) continues with *ten.* and *rit.* markings. The third system (measures 18-23) includes *f animato* and *a tempo* markings, with a measure number '13' at the end. The fourth system (measures 24-29) features *f* and *rit.* markings. The fifth system (measures 30-31) includes *a tempo* and *f* markings.

Musical score for measures 32-38. The first system (measures 32-37) includes dynamic markings *f*, *p*, and *f*, along with *rit.* and *a tempo* markings. The second system (measures 38-43) features *ff animato* and *a tempo* markings. The third system (measures 44-49) includes *sf* and *tr* markings.

Musical score for measures 33-38. The first system (measures 33-38) is marked *33 largamente* and includes *sf* markings. The second system (measures 34-35) is marked *Hf*. The third system (measures 36-38) includes *Hf* and *sf* markings.

Musical score for measure 34. The system (measures 34-35) includes *sf* markings.

4 4 4 1 *sf*

grandioso II *dolce* *pp*

35 *espress.*

ff *sf* *ff* 36

IV *lento* *dim.* *pp* 37 *poco a poco più animato*

III 38 *f* *cresc.* *brillante*

ff *sf* *sf* *ff*

tr *tr* *ff*

39 IV *sf* *appassionato*

40

f

8

simile

0 2 3 1

41

ff

allargando

sf a tempo, più mosso

restez.

IV 42

ff animato

sf

con fuoco

ff sf sf

sf

sf

sf

sf

sf

43

sf

sf

8

44

8

allargando

ten.

molto largamente

ten.

ten.

a tempo

II.

Andante. ♩ = 52.

Orch. poco animato

a tempo

IV-45 ten. - sonore 1 ten. -

mf cantabile

II poco animato III

f cantabile

allargando 46 poco rit. - al Tempo I^o

ff p

dim. e più tranquillo

poco rit. a tempo

47 ten.

pp arbnici Orch.

ten. rit. Lento, quasi Recit. 48 a tempo

Orch. ten. rit.

p espress.

49 III a tempo IV animato 50 a tempo

p dolce ten. cresc. f sf f < sf

allargando

ff ad lib. rapido sf dim. p a tempo

51 a tempo

rit. 52 a tempo

espress.

p cresc. f sf

8

53 poco stringendo

sf cresc. molto allargando ff Orch.

più mosso (♩ = 69.)

IV - *ten.* *f espress.* *ff sostenuto* *sf*

sf vibrato *mf* *espress.* *ten.* *ten.* *cresc.* *f*

54 *sf* *f* *stringendo*

cresc. *rit.* *al -*

tempo

55 *Orch.* *ff* *sf* *ten.* *molto sostenuto*

sf

56 *Orch.* *più tranquillo* *ten.* *p dolciss.* *dim.*

ten. *III - molto rit.* **57** *Tempo I^o* *IV -* *mf*

pp dolciss. *f* *poco animato*

58 *ff allargando* *dim.* *p*

rit. *dim.* *pp* 59 *a tempo* *ten.* *Orch.*

ten. *rit. ten.* *ten.* *a tempo molto cantabile* *animato* *rit.*
P largamente *cresc.* *sf* *sf*

60 *a tempo* *f* *sf* *allargando* *ad lib.* *3* *rapido* *a tempo* *IV* *sf* *dim.*

ten. 61 *p* *p espress.* *ten.*

dolce *ad lib.* 62 *animato* *mf*

allargando *ten.* *rall.* 63 *a tempo, tranquillo* *ten.*
f *dim.* *p*

più lento 64 *rit.* *ppp espress.* *pp*

Orch. *poco* *molto lento lunga* *f* *dolce* *p* *dim.*

III.

Allegro molto. ♩ = circa 138.
ten. 5 ten. 5 simile 5
p cresc. f sf

p sf cresc. f sf sf

ff

65

ff

poco allargando 66 molto moderato
f sf sf

ff sf sf simile

poco allargando

67 *a tempo*

sf martellato sf sf

ff simile

68 *a tempo (vivace) f vivace*

69 *simile*

cresc. f

70 *f*

f

allargando poco rit. ff

71 *Molto maestoso. (poco meno mosso)*

allargando a tempo

72

p *ten*

12 13

poco rit. **73** *a tempo*
(*poco meno mosso*)
cantabile e vibrato

espress. *p* *cresc.* *f* *poco allargando*

74 *a tempo* **75**

cresc. *3* *f* *sf*

III IV

più lento *rit.*

p dolce *rit.*

f *sf* *sf* *sf*

V

76 *a tempo, (comodo)*
poco meno mosso

mf

6 6 5 3 5 3 5 3

6 6 5 3 5 3 5 3

3 3 3 3

ten.

ten.

3 3 3 3 3 3

A A

3 *f* *sf* 3 *f* *sf*

3 *cresc.* 3 3 3 3 3 3 *f5f* 6 6

9 *ff con forza* *simile*

8

8 *con forza* *a tempo* *sf*

allargando *poco rit.* 79 *più tranquillo* *p dolce*

ten. *pp* 13 *ten.* 13

ten. *pp* 13 *ten.* 13 80 *ten.*

81 poco accel. *al*

Tempo I°

p *cresc.* *f* *ff*

82 molto moderato

sf *sf* *largamente ten.* *accel.*

simile

83 a tempo

ff *cresc. molto*

84 *con forza*

dim. *ten.* *larg.* *vivace*

85

ff *sf* *sf*

86

ff *sf* *sf* *sf*

molto allargando

ff *restes* *sf* *sf* *sf*

87

sf *sf* *sf* *Molto maestoso. (poco meno mosso)*

allarg. a tempo

88

p *rit.*

IV

89

p espress. *cresc.* *f*

molto rit. *pp dolce* *III rit.*

A musical staff in treble clef with a key signature of one sharp (F#). It begins with a *sf* dynamic marking, followed by a *p* marking. The tempo is marked *molto rit.* (very ritardando). The staff contains several measures of music with slurs and a triplet of eighth notes. The piece concludes with a *pp dolce* marking and a *III rit.* (third ending ritardando) marking.

90 *a tempo, poco più lento (comodo)*

f

A musical staff in treble clef with a key signature of one sharp (F#). It begins with a *f* (forte) dynamic marking. The tempo is marked *a tempo, poco più lento (comodo)*. The staff contains several measures of music with slurs and a first ending bracket labeled '1'.

A musical staff in treble clef with a key signature of one sharp (F#). It contains several measures of music with slurs and dynamic markings, including a *6* (sextuplet) and a *5* (quintuplet).

A musical staff in treble clef with a key signature of one sharp (F#). It contains several measures of music with slurs and dynamic markings, including a *3* (triple) and a *3* (triple).

sf

A musical staff in treble clef with a key signature of one sharp (F#). It contains several measures of music with slurs and dynamic markings, including a *sf* (sforzando) marking and a *3* (triple).

sf *f*

A musical staff in treble clef with a key signature of one sharp (F#). It contains several measures of music with slurs and dynamic markings, including a *sf* (sforzando) marking and a *f* (forte) marking.

ff sf

A musical staff in treble clef with a key signature of one sharp (F#). It contains several measures of music with slurs and dynamic markings, including a *ff sf* (fortissimo sforzando) marking and a *6* (sextuplet).

91

ff con fuoco *simile*

A musical staff in treble clef with a key signature of one sharp (F#). It contains several measures of music with slurs and dynamic markings, including a *ff con fuoco* (fortissimo con fuoco) marking and a *simile* marking.

A musical staff in treble clef with a key signature of one sharp (F#). It contains several measures of music with slurs and dynamic markings.

molto largamente

92 *a tempo* *largamente*

93 *a tempo* *larg.*

94 *Tempo I° (Allegro)* *cantabile*

95 *nobilmente*

96 *espress.*

97

98 *sonoramente*

99

100

rit. e dim.

CADENZA. (accompagnata)

101

Lento.

meslo

accel.

rit.

102

espress.

8

rit.

più mosso

cresc.

rit.

dim.

espress.

rit.

a tempo, meslo

103

IV -

rit.

poco animato

rit.

pp

cresc.

f

pp

pp

cresc.

f

rit.

molto largamente

rit.

ff

ff

sf

sf

sf

sf

sf

sf

sf

sf

sf

pp

pp

(moderato)
ten.
p cresc. *f* *dim.*
ten. ten. *ten. allargando*
lunga

104 *poco animato* *rit.* III II
espress. *pp* *ppp*
rit. *accel.* 105 *a tempo* *molto rit.*
f molto espress.

p *Lento.* *dolce* *ten.* *ten.*
teneramente *pp*

stringendo *rit.* *ten.* *ten.*
f sostenuto *dim.* *pp poco animato*

espress. *molto accel.* *rit.*
mf *pp* *mf* *p*

106 *Orch. ten.*

Adagio. *rit.* *tr* *tr*
ten! *p*

lunga *lunga* II
pp *rit.* 107 *agitato* *molto string.* *rit. molto*
Orch. *ff*

*lento, espress.
nobilmente rit.*

108 *Allegro molto, Tempo I^o*

p mf cresc. sf

sf restet.⁷

f sf simile

tr sf sf sf sf sf sf sf ff brillante

111 poco a poco più animato

f sf sf sf sf sf

sf sf sf sf

brillante

ff

112 *sempre con anima*

ff *cresc.*

ff *cresc.* 113

f *cresc.* 114

f *cresc.* 115

115

Nobilmente

allargando

ff *cresc.* 116

116 *a tempo*

ff *cresc.* 117

ff *cresc.* 118