

# PEER GYNT SUITE NO. 1

## 1. Morning Mood

*Allegretto pastorale*  $\text{♩} = 60$

Flauti

Oboi

Clarinetti in A

Fagotti

4 Corni in E

Trombe in E

Timpani in  $\text{C}^{\#}$

*Allegretto pastorale*

Violini I

Violini II

Viole

Violoncelli

Bassi

*ff*

*ff*

*ff*

*ff*

*ff*

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tbe. (E)

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

The image shows a page of a musical score for the piece "Morning Mood". The score is arranged in two systems. The first system includes woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (E)), Trombone in E (Tbe. (E)), and Timpani (Timp.). The second system includes string instruments: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The woodwinds have various melodic and rhythmic parts, with some dynamics markings like *mf* and *p*. The strings play a steady accompaniment with some melodic lines. The page number "2" and the title "Morning Mood" are located at the bottom left.

Fl.  
 Ob.  
 Cl. (A)  
 Fag.  
 Cor. (E)  
 Tbe. (E)  
 Timp.  
 VI. I  
 VI. II  
 Vla.  
 Vc.  
 Cb.

Musical score for "Morning Mood" featuring woodwinds and strings. The score is in G major and 3/4 time. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Fag.). The string section includes Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows a gradual increase in volume, marked with "cresc." and "pp". The woodwinds play melodic lines, while the strings provide a harmonic accompaniment. The Flute part has a "cresc." marking in the first measure of the second system. The Oboe part has a "cresc." marking in the first measure of the second system. The Clarinet in A part has a "cresc." marking in the first measure of the second system. The Bassoon part has a "cresc." marking in the first measure of the second system. The Viola part has a "pp" marking in the first measure of the second system. The Violoncello part has a "cresc." marking in the first measure of the second system. The Contrabass part has a "cresc." marking in the first measure of the second system. The Violins I and II parts have a "cresc." marking in the first measure of the second system. The Timp. part has a "p" marking in the first measure of the second system.

**A**

Fl. *f* *piu f*

Ob. *f* *piu f*

Cl. (A) *f* *piu f*

Fag. *f* *piu f*

Cor. (E) *f* *piu f*

Tbe. (E) *f* *piu f*

Timp. *f*

VI. I *f* *piu f*

VI. II *f* *piu f*

Vla. *f* *piu f*

Vc. *f* *piu f*

Cb. *f* *piu f*

## B

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tbe. (E)

Timp.

## B

VI. I

VI. II

Vla.

Vc.

Cb.

C

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tbe. (E)

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

*p* *f* *p* *f* *ff*

*cresc.* *cresc. molto* *dim.*

*plu.* *arco*

This musical score is for the piece "Morning Mood" from the opera "The Ring of the Nibelung". It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), and Cor Anglais (Cor. (E)). The brass section includes Trombone in E (Tbe. (E)) and Timpani (Timp.). The string section includes Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in G major and 3/4 time. The woodwinds and brass play sustained notes with dynamic markings such as *p*, *f*, and *cresc. molto*. The strings play a rhythmic accompaniment with similar dynamic markings. The piece concludes with a *pizz.* (pizzicato) marking for the strings.

**D**

Fl. *f* *ff* *dim.* *p* *tranquillo*

Ob. *f* *ff* *dim.* *p* *tranquillo*

Cl. (A) *f* *ff* *dim.* *p* *tranquillo*

Fag. *f* *ff* *dim.* *p* *tranquillo*

Cor. (E) *f* *ff* *dim.* *p* *tranquillo*

Tbe. (E) *f* *ff* *dim.* *p* *tranquillo*

Timp. *f* *ff* *dim.* *p*

**D**

VI. I *f* *ff* *dim.* *p* *tranquillo*

VI. II *f* *ff* *dim.* *p* *tranquillo*

Vla. *f* *ff* *dim.* *p* *tranquillo*

Vc. *f* *ff* *dim.* *p* *tranquillo*

Cb. *f* *ff* *dim.* *p* *tranquillo*

*arco*



Fl. *pp*  
 Ob.  
 Cl. (A) *pp*  
 Fag. *dim.* *p*  
 Cor. (E) *Solo*  
 Tbe. (E) *(very prominent)*  
 Timp.  
 Vl. I *dim.* *pizz.*  
 Vl. II *dim.* *pizz.* *p*  
 Vla. *dim.* *pizz.*  
 Vc. *pp*  
 Cb. *pp*

The score is for the orchestral piece "Morning Mood" by Edvard Grieg. It features a variety of instruments including flutes, oboe, clarinet in A, bassoon, cor Anglais, trombone, timpani, violins, viola, violin, and cello. The music is in the key of D major and 3/4 time. The woodwinds and strings play a rhythmic pattern of eighth notes, while the cor Anglais plays a melodic line. The dynamic markings range from *pp* (pianissimo) to *p* (piano).

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tbe. (E)

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

E

E\_V

mp

pp

mf

arco

divisi

pp

mf cantabile

pizz.

pp

Fl.  
 Ob.  
 Cl. (A)  
 Fag.  
 Cor. (E)  
 Tbe. (E)  
 Timp.  
 Vl. I  
 Vl. II  
 Vla.  
 Vc.  
 Cb.

The score is for the orchestral piece "Morning Mood" by Edvard Grieg. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet in A, Bassoon), brass (Cornet in E, Trombone in E, Timpani), and strings (Violins I and II, Viola, Violoncello, and Contrabass). The music is in the key of D major and 3/4 time. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support. The string section includes a section marked "ALTO" for the Contrabass.

Fl. *pp* *p*  
 Ob. *p*  
 Cl. (A) *pp* *Solo p dolce*  
 Fag. *pp*  
 Cor. (E) *pp*  
 Tbe. (E) *pp*  
 Timp.

VI. I *dim.* *pp* *tranquillo* *divisi*  
 VI. II *dim.* *pp*  
 Vla. *dim.* *pp*  
 Vc. *dim.* *pp*  
 Cb. *dim.* *pp*

This musical score page includes parts for Flute, Oboe, Clarinet (A), Bassoon, Horn (E), Trombone (E), and Timpani in the upper section, and Violin I, Violin II, Viola, Violoncello, and Contrabass in the lower section. The woodwinds and strings are marked with dynamics such as *pp* (pianissimo) and *p* (piano). The strings are marked with *dim.* (diminuendo) and *pp*. The Violin I part includes the tempo marking *tranquillo* and the instruction *divisi*.

Fl. *dim.* **F**

Ob. *dim.*

Cl. (A) *dim.*

Fag. *dim.*

Cor. (E) *dim.* *p* *rit.* *molto* *rit.*

Tbe. (E) *p* *molto*

Timp.

VI. I *dim.* **F**

VI. II *dim.*

Vla. *dim.*

Vc. *dim.* *pizz.* *p* *rit.* *molto*

Cb. *dim.* *pizz.* *p* *rit.* *molto*

*più tranquillo*

Fl.

Ob.

Cl.  
(A)

Fag.

Cor.  
(E)

Tbe.  
(E)

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

*poco rit.*

*poco rit.*

*poco rit.*

*poco rit.*

*poco rit.*

*poco rit.*

*poco rit.*

*poco rit.*

*poco rit.*

*poco rit.*

*poco rit.*

*poco rit.*

*poco rit.*

*poco rit.*

*poco rit.*

*poco rit.*

*più tranquillo*

*divisi*

*divisi*

*divisi*

*divisi*

*divisi*

*divisi*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*