SONATE.

Op. 27. Nº 2.

(Sonata quasi una Fantasia)

Der Gräfin Julie Guicciardi gewidmet.

Adagio sostenuto.

Si deve suonare tutto questo pezzo delicatissimamente e senza sordini.

14.

1) *sempre pianissimo e senza sordini*

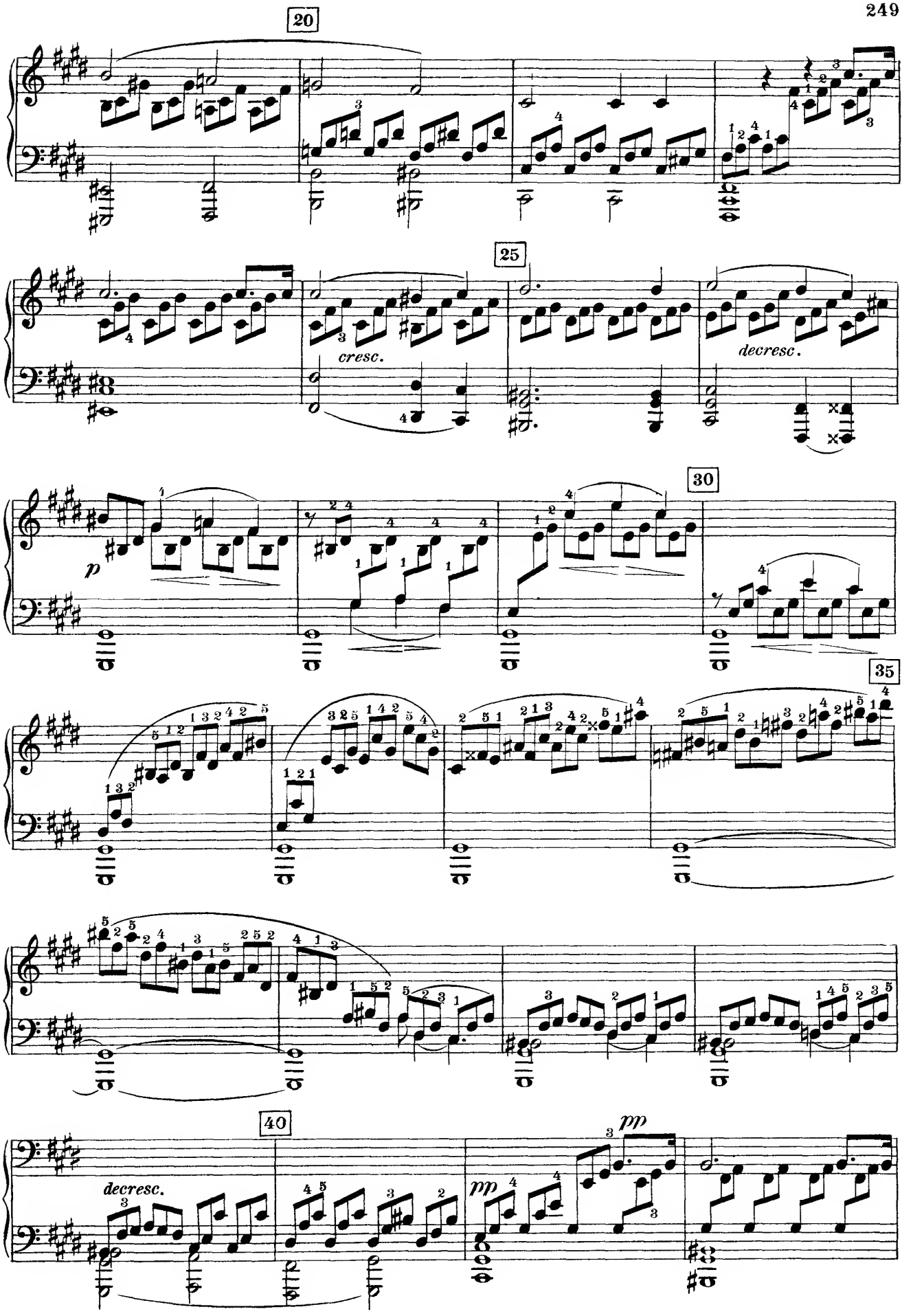
pp

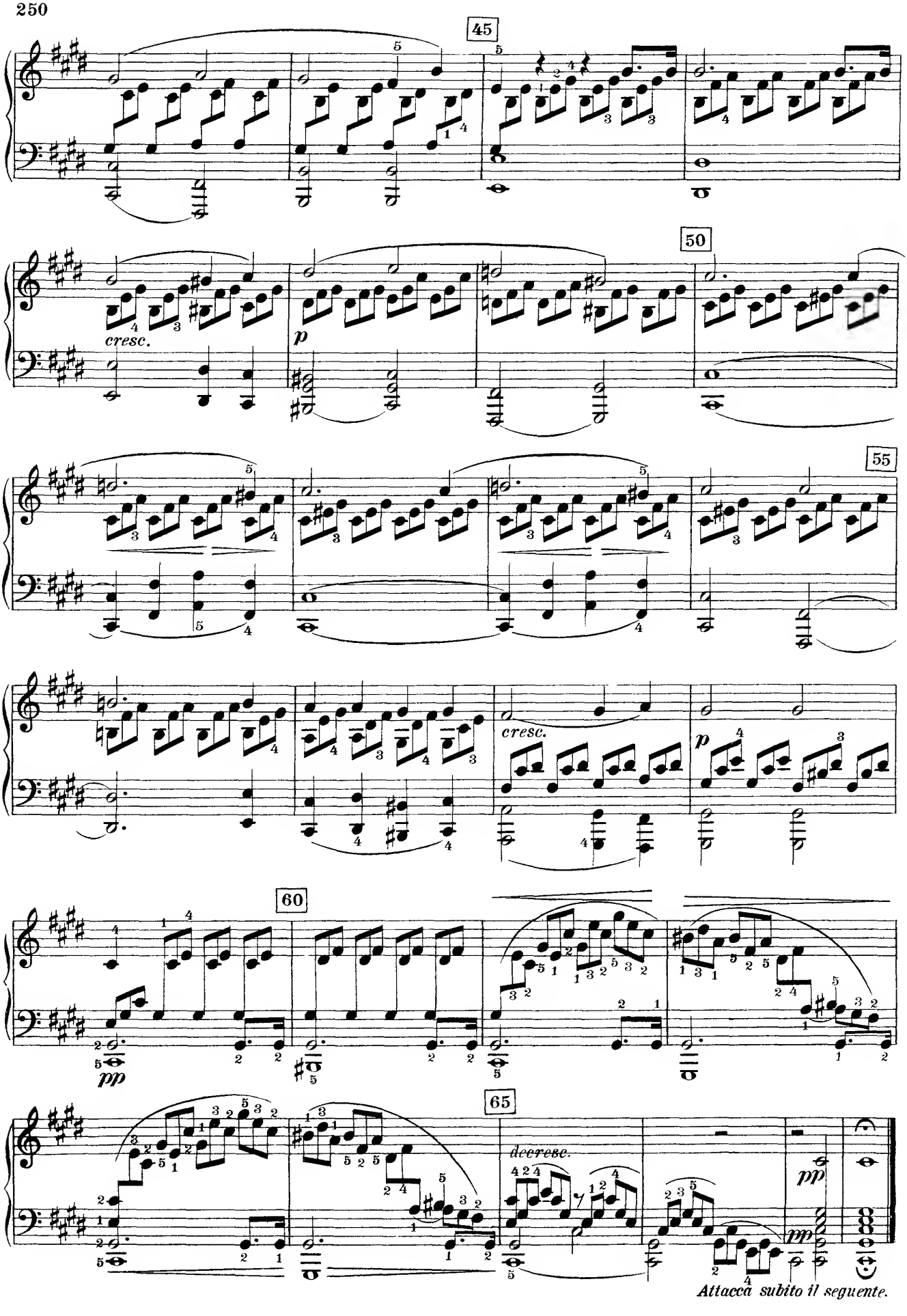
5

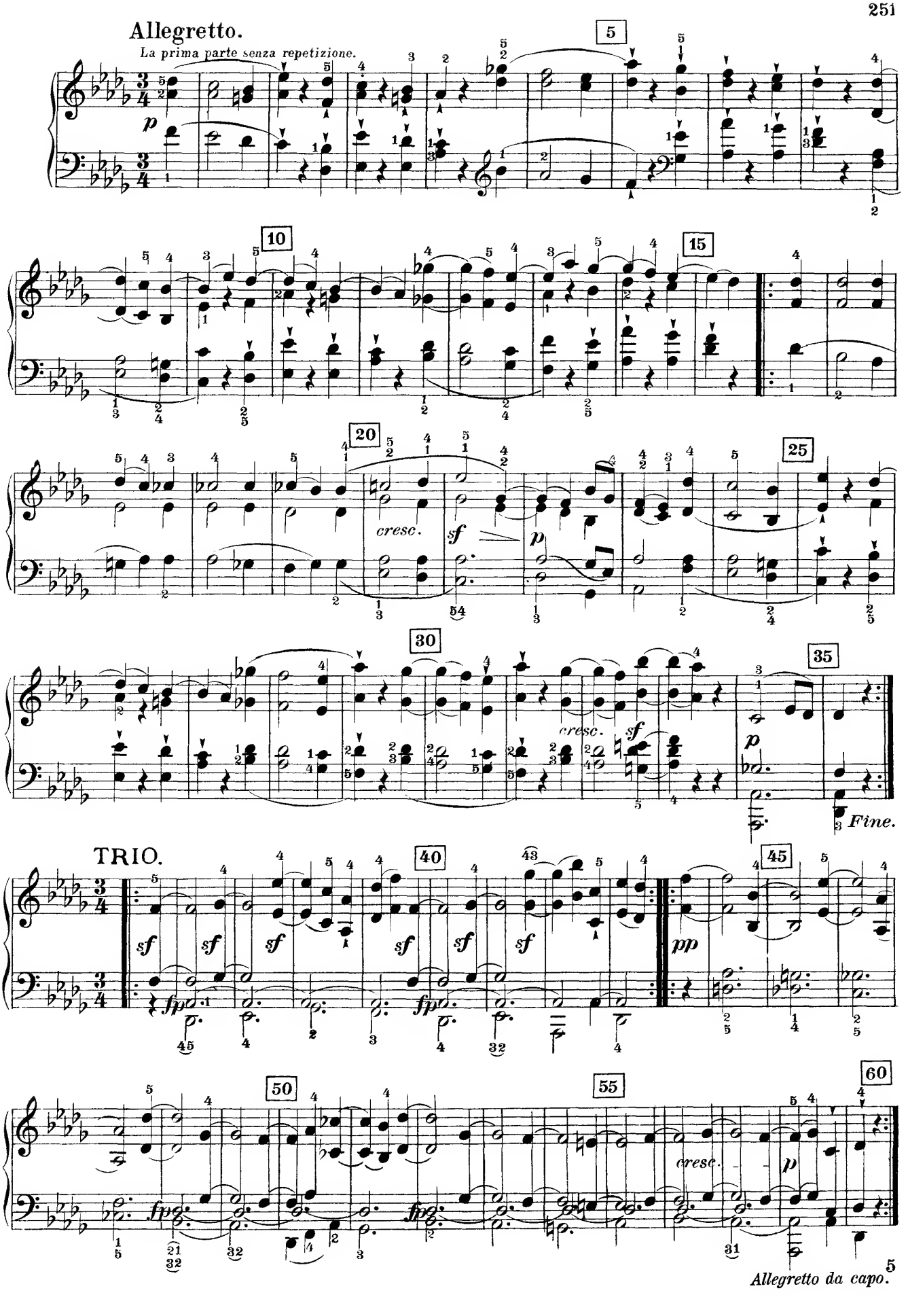
10

15

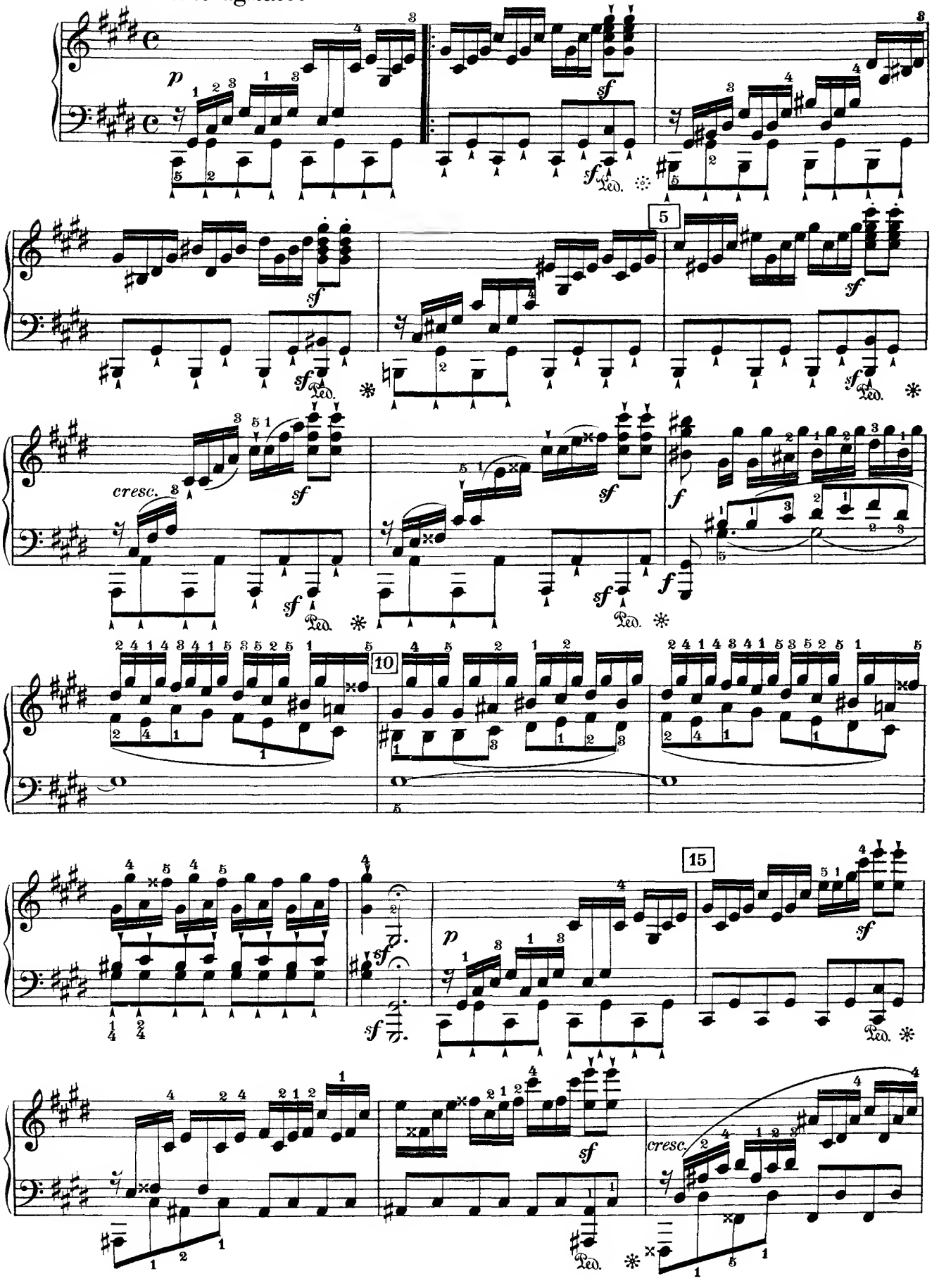
1) The pedal indications are Beethoven's.

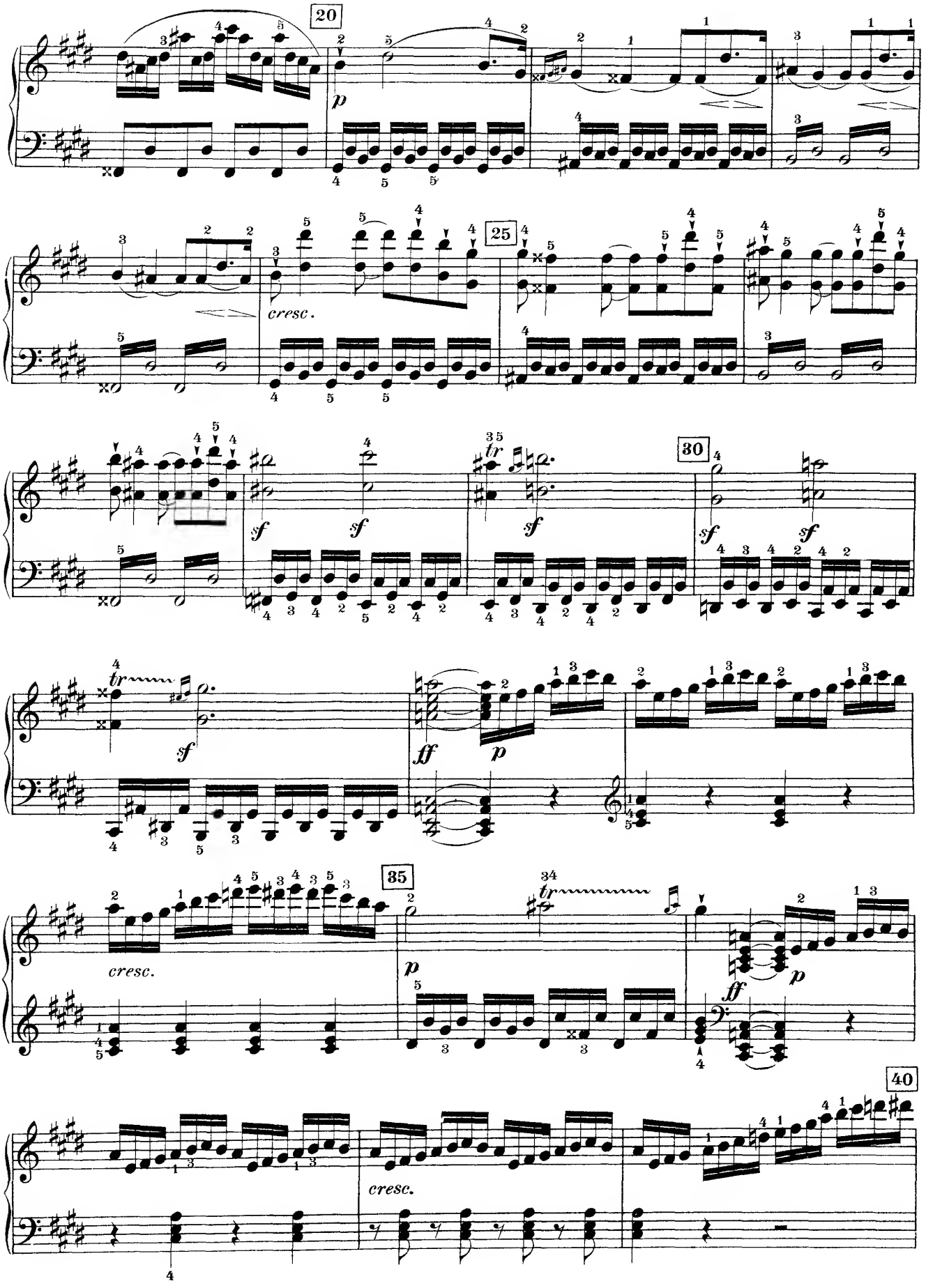

20
25
cresc.
decresc.
30
p
35
40
decresc.
pp
pp

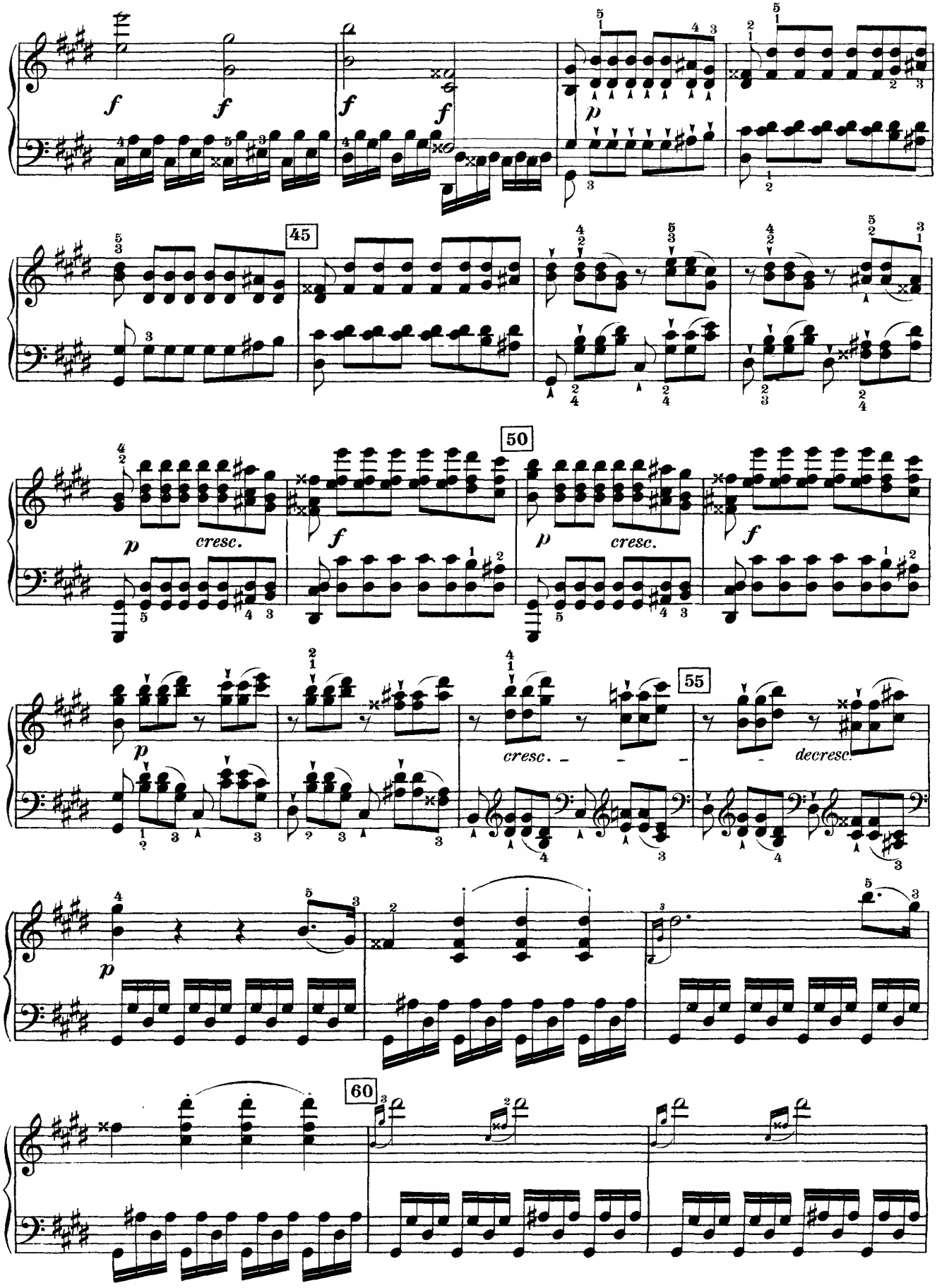

45
50
cresc.
p
55
cresc.
p
60
pp
65
decrese.
pp
pp
Attacca subito il seguente.

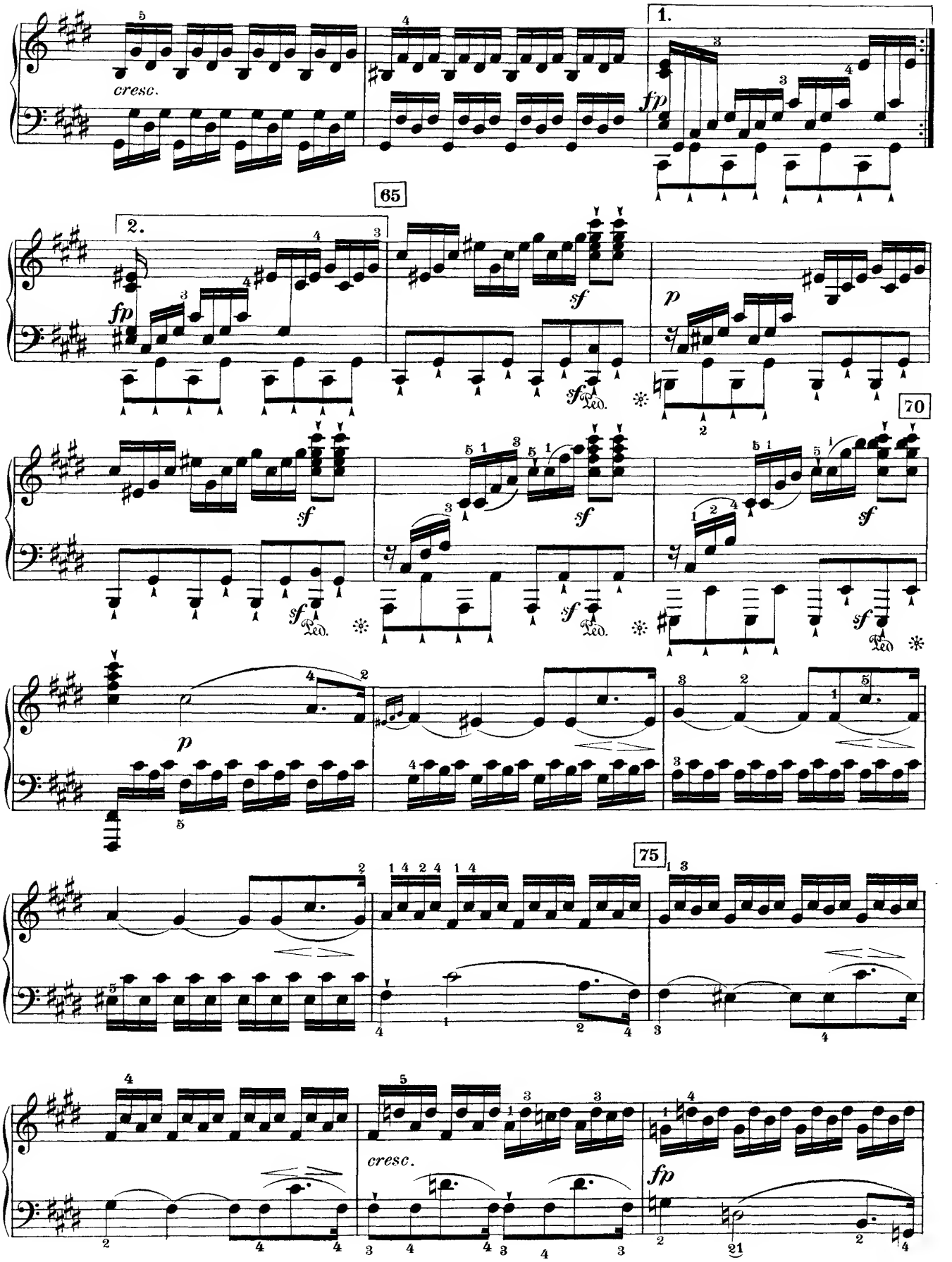

Allegretto.
La prima parte senza repetizione.
TRIO.
cresc.
Fine.
Allegretto da capo.

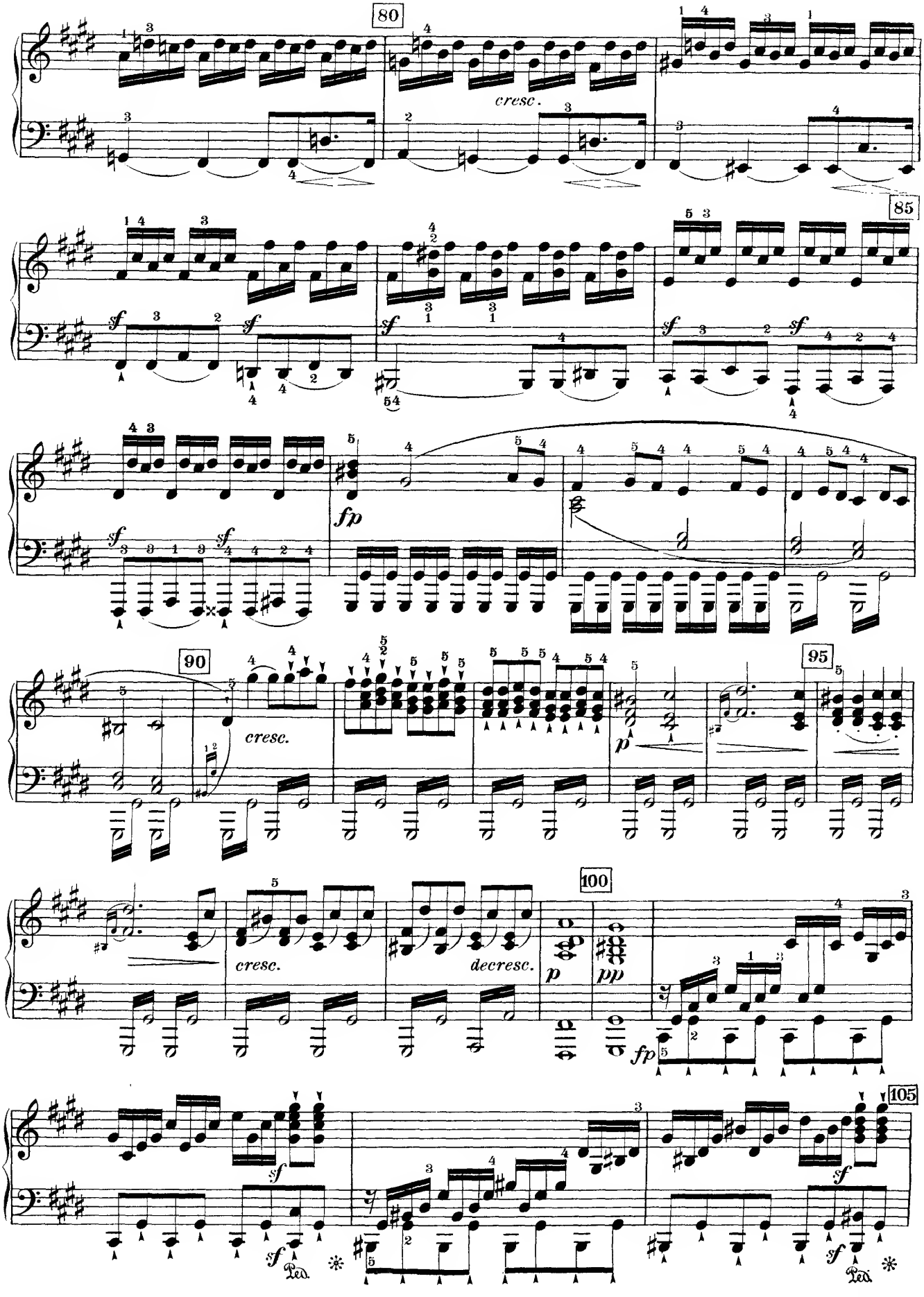
Presto agitato.

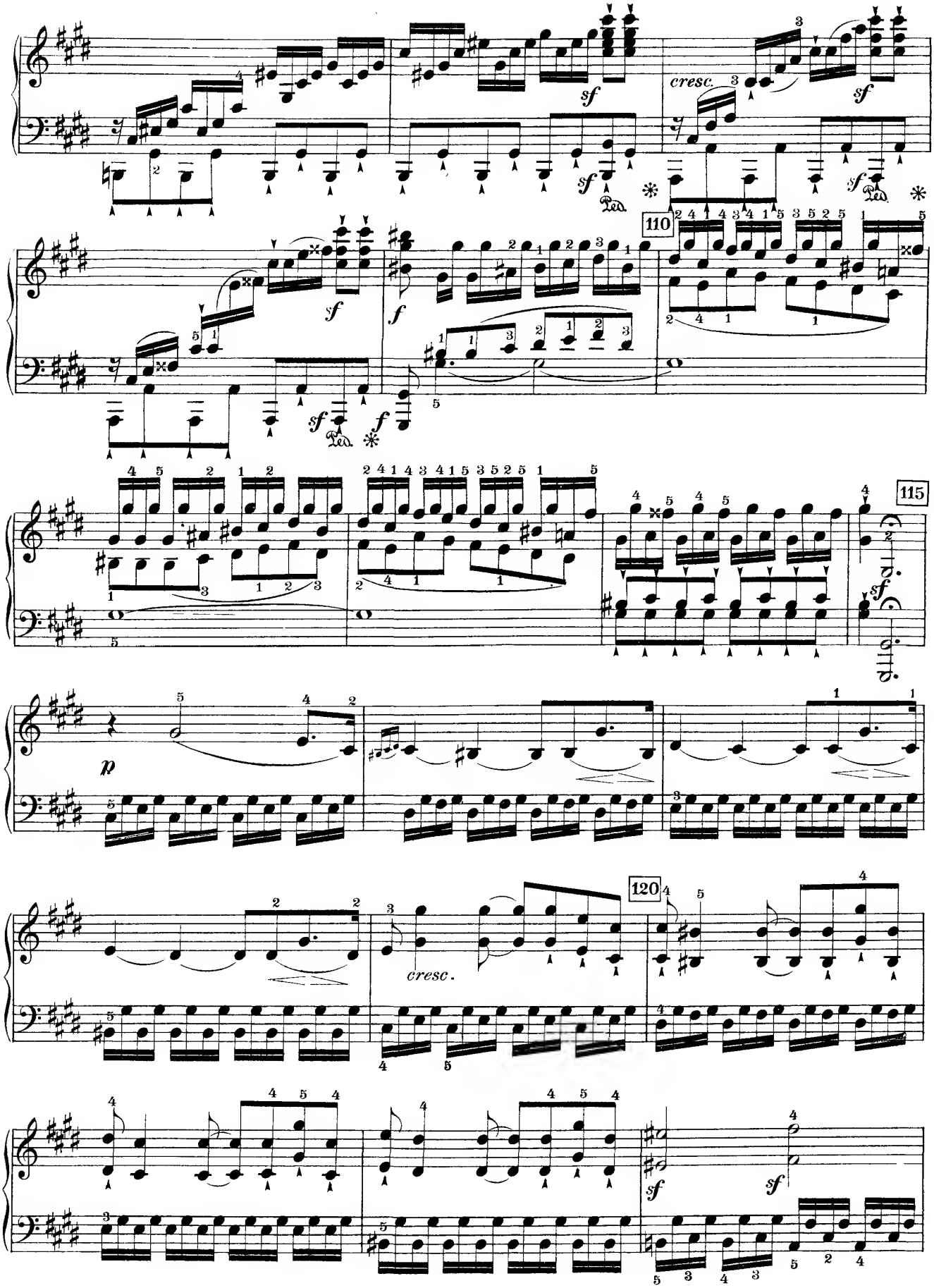


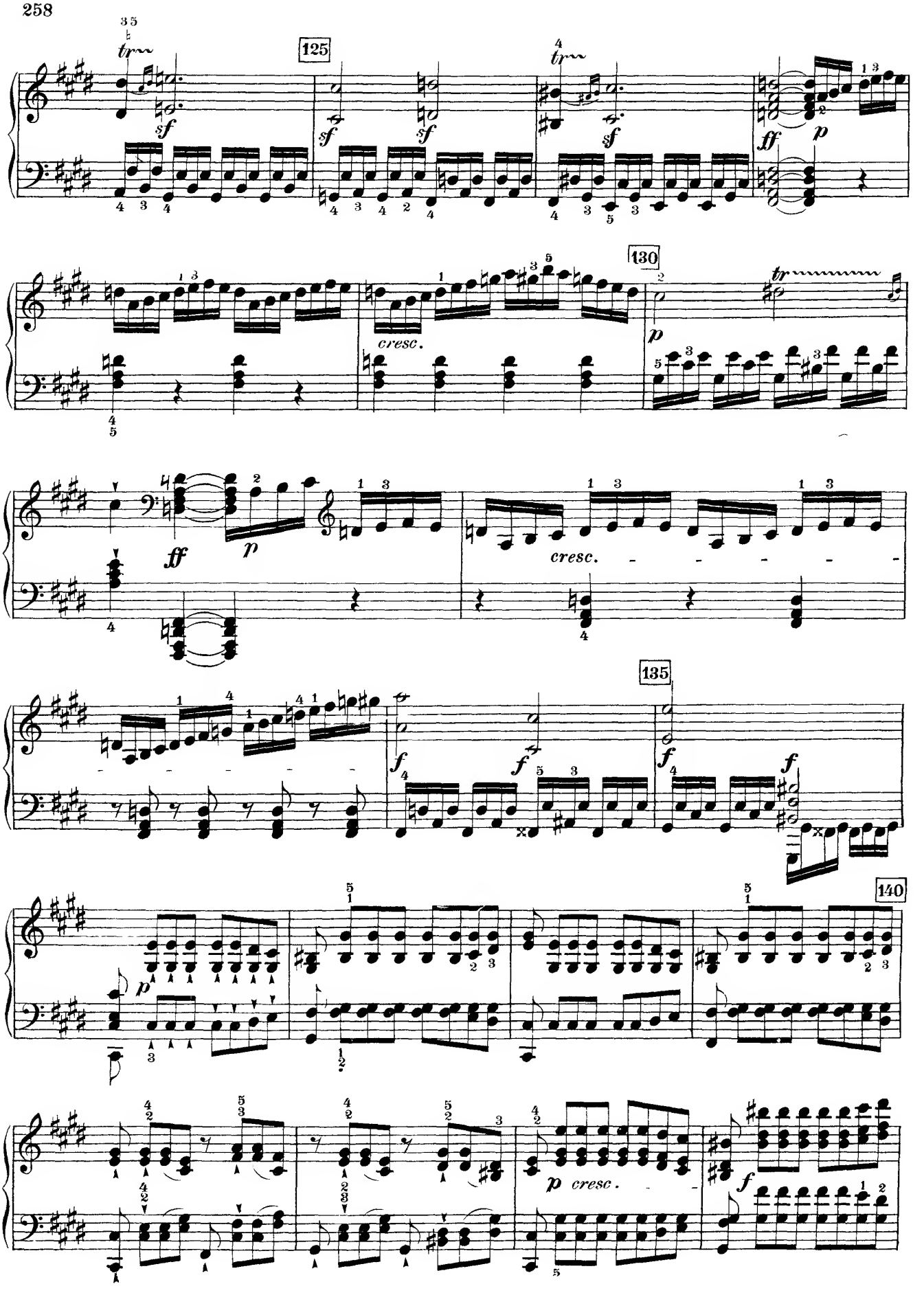

20
25
cresc.
30
sf
ff
p
35
cresc.
40

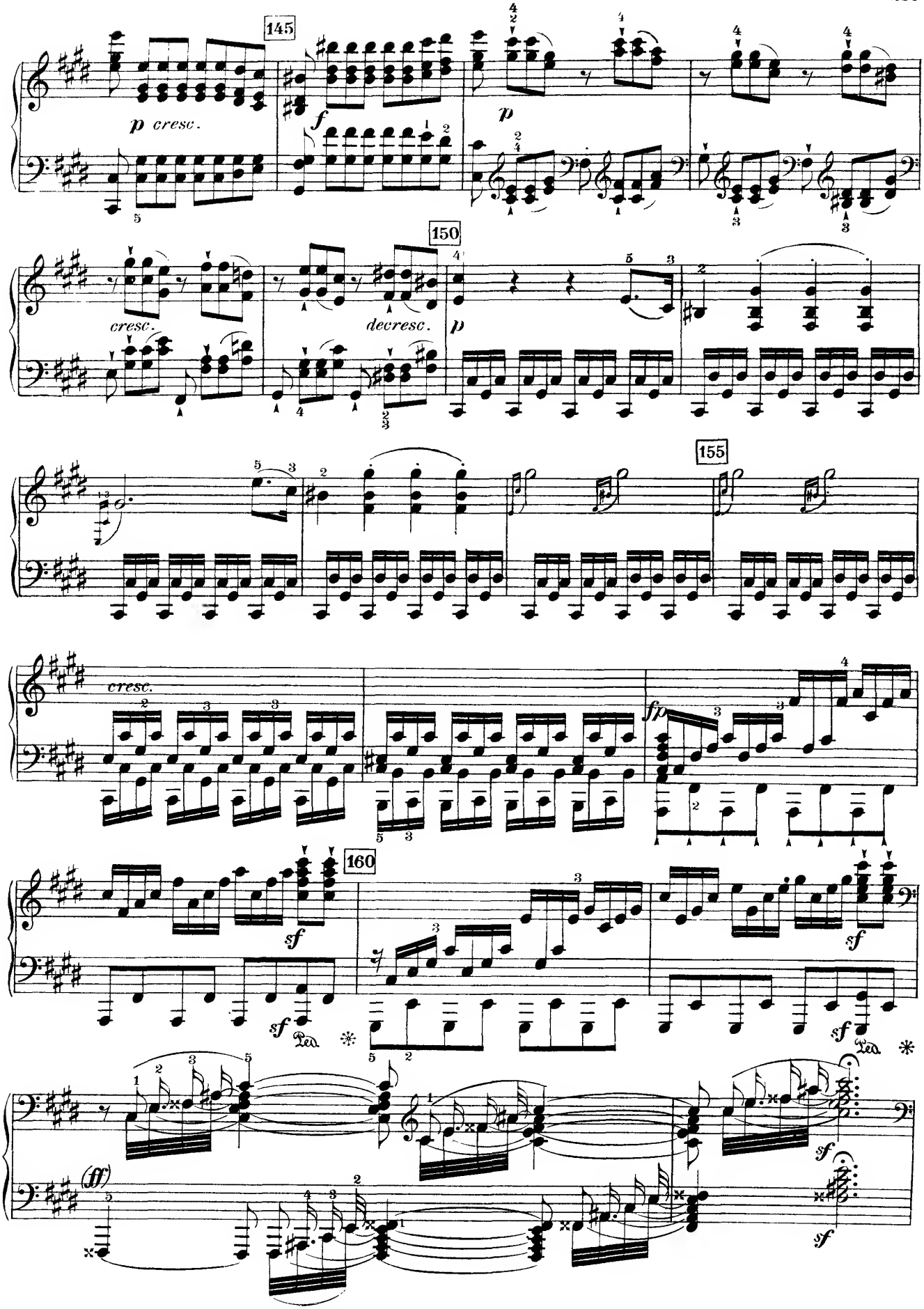

45
50
55
60
cresc.
cresc.
cresc.
decresc.

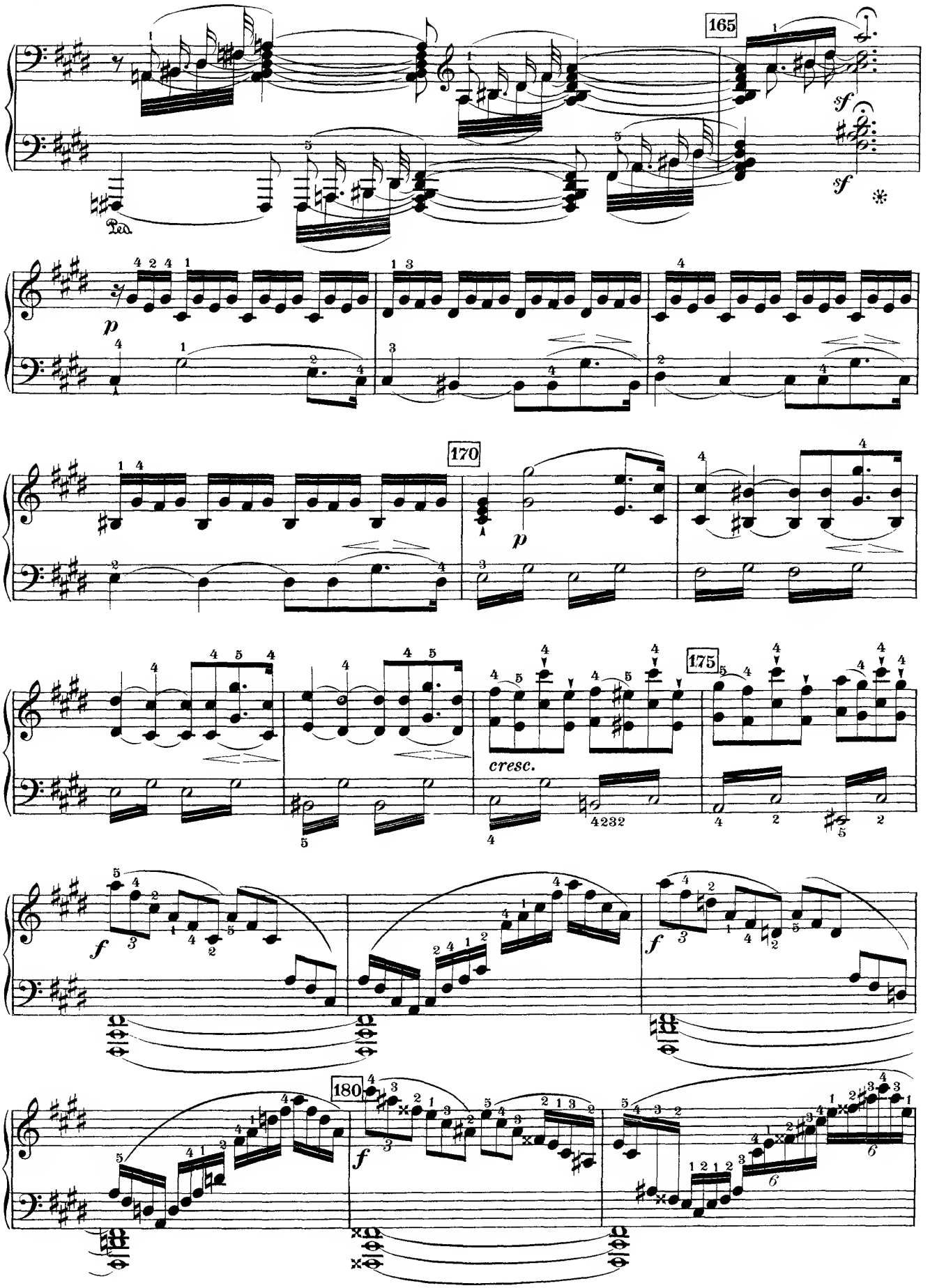

cresc.
1.
fp
65
2.
fp
sf
p
sf
Ped.
70
sf
p
75
cresc.
fp

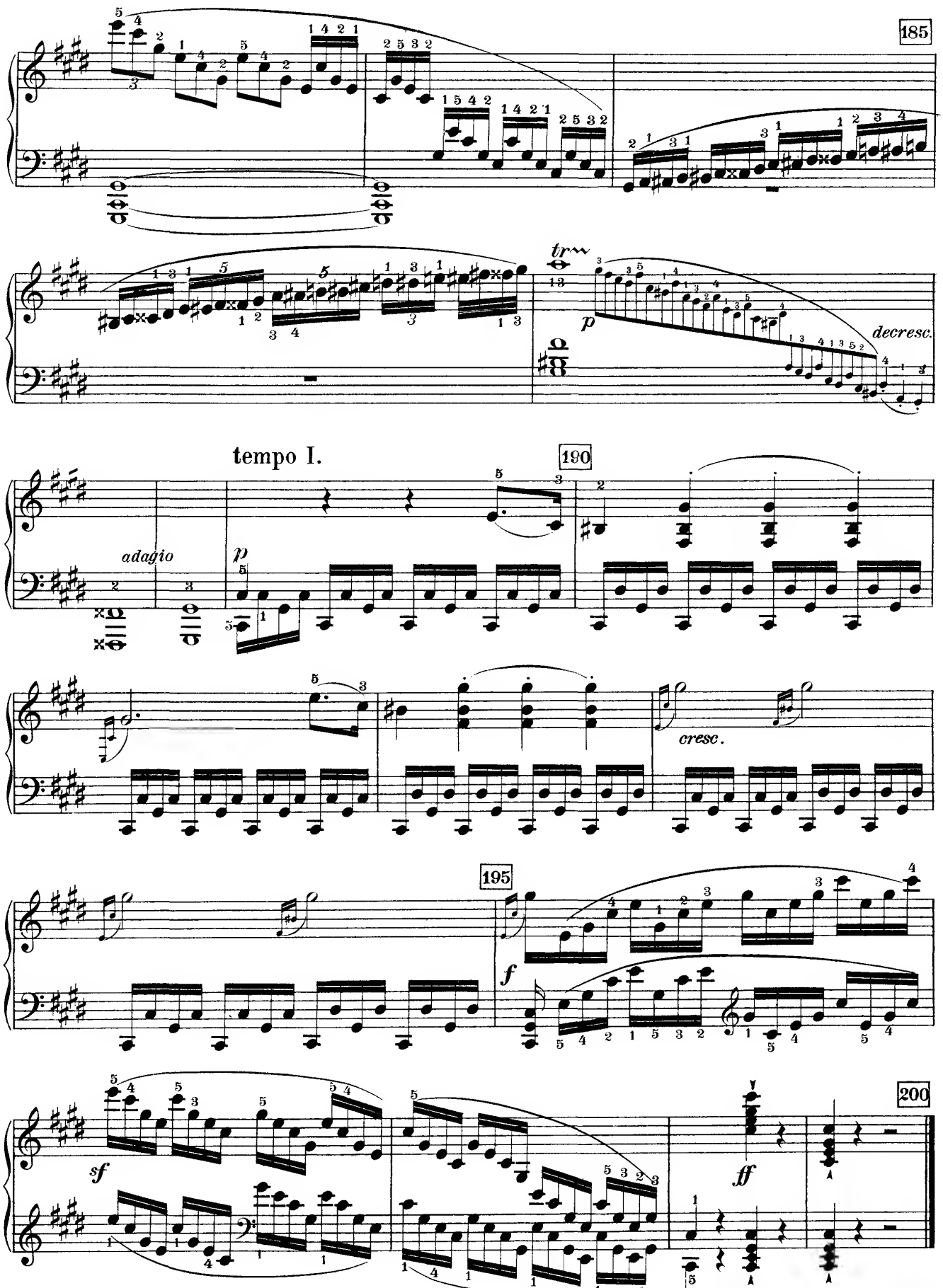

80
cresc.
85
sf
fp
90
cresc.
95
p
100
cresc.
decresc.
p
pp
fp
105
sf
Ped.


cresc.
sf
Ped.
110
115
p
cresc.
120


125
130
135
140
tr
sf
ff
p
cresc.
f


145
p cresc.
f
p
150
cresc.
decresc.
p
155
cresc.
ff
sf
160
sf
Ped.
(ff)
sf


165
sf
sf
Ped.
p
170
p
cresc.
175
f
f
180
f


185
tr
p
decresc.
tempo I.
190
adagio
p
cresc.
195
f
sf
ff
200